



FISCHOFF

NATIONAL CHAMBER
MUSIC ASSOCIATION

FOR IMMEDIATE RELEASE

Scott Campbell to Depart as Executive Director of Fischoff National Chamber Music Association

Notre Dame, IN – February 7, 2025 – The Fischoff National Chamber Music Association has announced that Executive Director Scott Campbell will step down from his position, effective February 15, 2025, to join BetterSax, a globally recognized brand specializing in state-of-the-art saxophone design and innovative educational tools for musicians. Campbell, who holds a doctorate in saxophone and has extensive experience in instrument design, international performance, and business operations, will take on the role of President & COO within the company.

“It has been the honor of my career to serve as Executive Director of Fischoff,” said Campbell. “This bittersweet decision follows much reflection, and I know the next leader will build on the strong foundation we’ve established together. I am incredibly proud of what we have accomplished as a team—our dedicated staff, board, volunteers, and donors have made Fischoff’s impact on the chamber music world extraordinary. I look forward to seeing Fischoff continue to thrive and grow.”

The Fischoff Board of Directors expressed gratitude for Campbell’s contributions during his tenure. “Scott has guided the organization with excellence, helping to strengthen its foundation while embracing new opportunities to serve musicians and audiences,” said John De Souza, President of Fischoff’s Board of Directors. “We are proud of what Fischoff has achieved in the past few years and remain deeply committed to our mission of inspiring, educating, and

empowering the next generation of chamber musicians.” In the interim, the board will appoint an Interim Executive Director from within the organization to ensure a seamless transition and maintain Fischhoff’s exceptional programming and community impact.

Founded in 1973 in South Bend, Indiana, Fischhoff is the largest and most prestigious chamber music competition in the U.S. Each May, it hosts a national competition at the University of Notre Dame, attracting competitors from across the globe. Over the years, Fischhoff has nurtured many Grammy-winning ensembles and has reached over 100,000 young students in its region through educational outreach programs.

In the past two years, Fischhoff has made significant strides, including:

- **Grand Prize Tour:** Established a tour for Grand Prize winners, spanning across the U.S. and internationally.

- **New Competition Prize:** Introduced a recording prize with Sweetwater Music in Fort Wayne for the Gold Medal Winds winners.

- **Artistic Collaborations:** Partnered with composer Anna Clyne and the South Bend Symphony Orchestra to commission a new string quartet concerto.

- **Increased Visibility:** Expanded outreach through partnerships with organizations like Chamber Music America and increased its social media following by 35%.

- **Financial Growth:** Achieved an increase in annual revenue and developed modern fundraising processes.

- **Academy Expansion:** Participation in our Chamber Music Academy has doubled, offering free coaching to middle and high school chamber music groups in the Michiana region.

- **Summer Intensive:** Fischhoff launched a summer intensive chamber music week, attracting young musicians to work with renowned Fischhoff alumni at Saint Mary's College.

For more information about Fischhoff and the Executive Director search, visit <https://www.fischhoff.org/executive-director/>.

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ABOUT FISCHOFF

Founded in South Bend, IN, in 1973, the Fischhoff National Chamber Music Association hosts the Fischhoff Competition, the largest and longest-running chamber music competition in the nation. More than 8,200 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

This unique arts organization has secured its place as the nation's premier educational chamber music competition because of the caliber of its jurors, performance venues and well-known alumni. It is also known for extensive outreach programming during the competition and throughout the year. The Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Since 1995, these programs have served over 100,000 community children, reaching more than 4,000 underserved youth annually.