

Companion activities to accompany Fischhoff's S.A.M. I Am, Stories & Music performance of *Miss Nelson Is Missing* for your students to enjoy!

Companion Activities

- **Playlist** - Listen to some of the songs the Lineage Percussion plays as part of their Stories and Music program
- **Read Aloud, Think Aloud** - Questions to help guide connections before, during and after a read aloud session
- **Describe the Teacher** – Write the words from the story under the correct picture to correctly describe each teacher.
- **Active Listening & Story Making** - Listen to music, write what it makes you think of, and then draw your story!
- **Imagination Station** – Some kids though Miss Nelson might have been eaten by sharks, went to Mars or got taken away by a swarm of butterflies. Use your imagination to draw where you think Miss Nelson went!
- **Missing Teacher Poster** – Make a “Missing” poster with details to help Detective McSmogg track down your lost teacher.
- **Story Sequencing** - Number the events in the story from first (1) to last (5).
- **Story Retelling** - Draw what happened first, then, next and last.
- **Syllable Counting** – Say the word and practice your syllable counting by coloring a star for each syllable.
- **Story Moment Instrument Match** - Match the part of the story with the musical instrument you heard during the performance.
- **Make Your Own Paper Airplane** – Make your very own paper airplane like the kids in Room 207. (But only if you promise you will only fly it outside!)
- **Trace Musical Words** – Lineage Percussion introduced you to several musical words. Now you can practice writing them by tracing the words.
- **Fun Facts Musician Matching** - Can you match the members of Lineage Percussion to their correct fun fact?
- **Word Search – Beginner** - Find some of the great words used in *Miss Nelson Is Missing!*



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Read Aloud-Think Aloud Questions
Miss Nelson Is Missing!
by Harry Allard and James Marshall

Questions About the Cover and Predictions [show cover]

- What do you notice about the cover?
- Where do you think this story takes place?
- What clues does the title give you? Who do you think Miss Nelson is?
- How do you think the kids on the cover are feeling?
- What do you predict will happen in this story?

Comprehension Questions During the Read Aloud

- What is going on in classroom 207? List the ways that they are considered the “worst behaved class in the whole school.”
- Describe their teacher, Miss Nelson.
- What surprise is there in the morning when the kids get to school?
- Who is the new teacher? Tell us about her – what does she look like, how does she treat the class? What are the kids like with Miss Swamp - do they behave?
- What do the kids do after Miss Nelson is gone for several days? Where do they go to find her? Do they have success in finding her?
- What do the kids think might have happened to Miss Nelson?
- Does Miss Nelson come back? Are they glad to see her? How have the kids in her class changed?
- What is Miss Nelson’s secret? What clues helped you discover it?

Inference Questions During the Read Aloud

- Look at the pictures on 4, 5, 6 & 7. In what ways do you see the kids behaving?
- Look at the pictures of the kids on pages 12 and 13. How are they behaving differently with Miss Swamp?
- Look at Miss Swamp’s pictures on page 11, 12, 14 and 15. How are the kids able to “see that Miss Swamp is a real witch.”
- Miss Swamp “means business.” What does that mean?
- Do you think the class likes having Miss Swamp as a teacher?
- Why does the class miss Miss Nelson?
- The kids try to figure out what might have happened to Miss Nelson. Do any of these make sense? Why or why not?

- On pages 28 and 29, the kids react to Miss Nelson returning to class. What makes you think the kids were happy to have Miss Nelson back?
- What clues reveal Miss Nelson's secret?

Think Aloud Questions to Make Connections After the Read Aloud

- The kids in Room 207 are considered the “worst behaved class in the whole school.” Why do you think the kids are misbehaving with Miss Nelson? Does your class ever behave this way in school? When? Why? Do you ever behave this way with other adults (ie. teachers, coaches, parents, babysitters)? Why do you think the kids are misbehaving for her?
- How does Miss Swamp run the classroom differently from Miss Nelson?
- With which teacher do you think the kids are learning more? What type of classroom do you learn best in?
- Why do you think they behave differently with Miss Swamp? Have you ever been scared of someone? How did it make you feel or behave?
- When Miss Nelson returns to class she notices “a lovely change.” Why do you think the kids changed? What lesson do the kids in 207 learn? What lesson did Miss Nelson learn?
- Do you think Miss Swamp will need to come back to Room 207?
- Do you think it was ok for Miss Nelson to disguise herself as Miss Swamp?
- Does your class show respect to your teachers? If yes, in what ways? If no, are there things you can do or rules you can set in place to do this?

Miss Nelson Is Missing! Activity Sheet: Describe the Teacher

Name: _____

Directions: Pick 3 words from the list to describe each teacher's character.



Miss Nelson



Miss Swamp

.....

.....

.....

.....

.....

.....

arithmetic

smile

story hour

sweet

unpleasant

wicked



Miss Nelson Is Missing! Activity Sheet: Active Listening & Story Making

Directions: Listen to the music Lineage Percussion played as Miss Nelson's students wonder if she went to Mars. Write what you hear, what you think, and then draw what you imagine. Click the Spotify or Apple Music icon to listen. >>>



Music: "Mars, The Bringer of War" from The Planets, Op. 32: I, by Gustav Holst

HEAR What do you hear?	THINK What are you thinking?	DRAW Draw what you imagine.



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Miss Nelson is Missing! Activity Sheet
Imagination Station

Name: _____

Directions: Use your imagination to draw where you think Miss Nelson went.

Miss Nelson Is Missing! Activity Sheet: Missing Teacher Poster

Name: _____

Directions: Make a poster to help the kids in Room 207 find Miss Nelson.

Missing Teacher



Her Name: _____

Describe Her: _____

Where Last Seen: _____

Miss Nelson Is Missing! Activity Sheet: Story Sequencing

Name: _____

Directions: Number the events in the story from first (1) to last (5).



“I am your new teacher, Miss Viola Swamp.”



They were the worst-behaved class in the whole school.



“Maybe Miss Nelson went to Mars!”



Miss Nelson noticed during story hour no one was rude or silly.



Some of them went to the police.

Miss Nelson Is Missing! Activity Sheet: Story Sequencing

Name: _____

Answers: Number the events in the story from first (1) to last (5).

2



"I am your new teacher, Miss Viola Swamp."

1



They were the worst-behaved class in the whole school.

4



"Maybe Miss Nelson went to Mars!"

5



During story hour no one was rude or silly.

3



Some of them went to the police.

Name: _____

Directions: Draw what happened first, then, next and last.

First

Then

Next

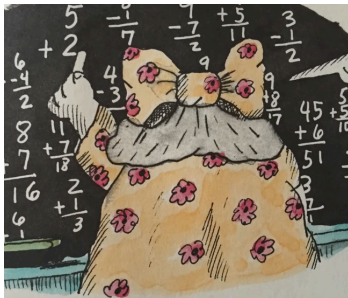
Last



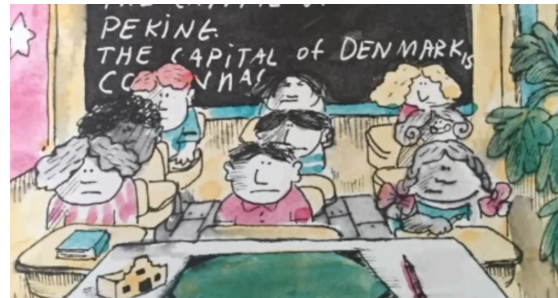
Name: _____

Directions: Say the word and count the number of syllables. Then color the number of stars for each syllable.

arithmetic



discouraged



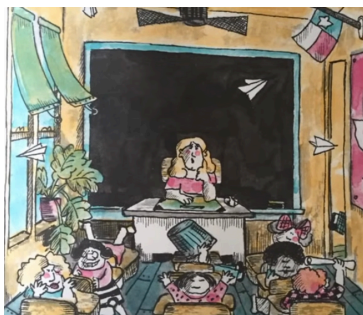
giggled



gobbled



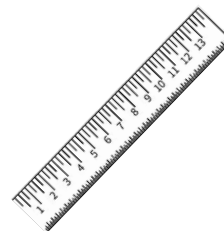
misbehaving



swarm



Directions: Match the part of the book with the musical instrument you heard:





Miss Nelson is Missing! Activity Sheet

Trace Musical Words

Directions: Let's practice our spelling! Trace over the letters below that create musical words.

drum

trio

rhythm

vibraphone

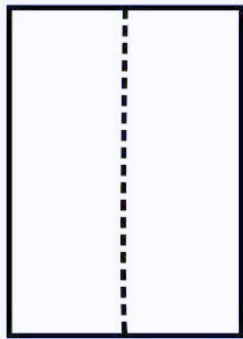


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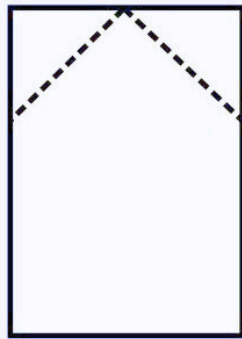
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Miss Nelson Is Missing! Activity Sheet: Paper Plane

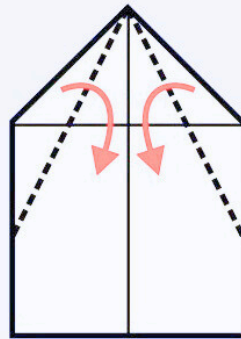
Directions: Make your own paper plane. Fold along the dotted lines in the order as shown below, then throw it gently in the air to watch it soar!



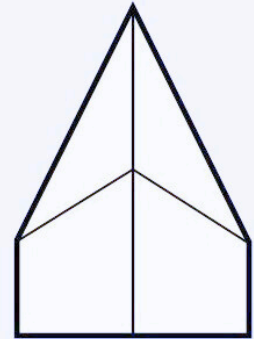
1



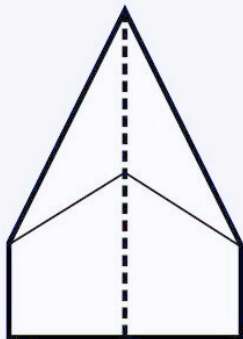
2



3



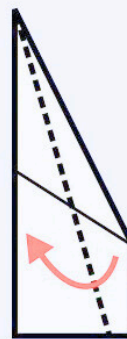
4



5



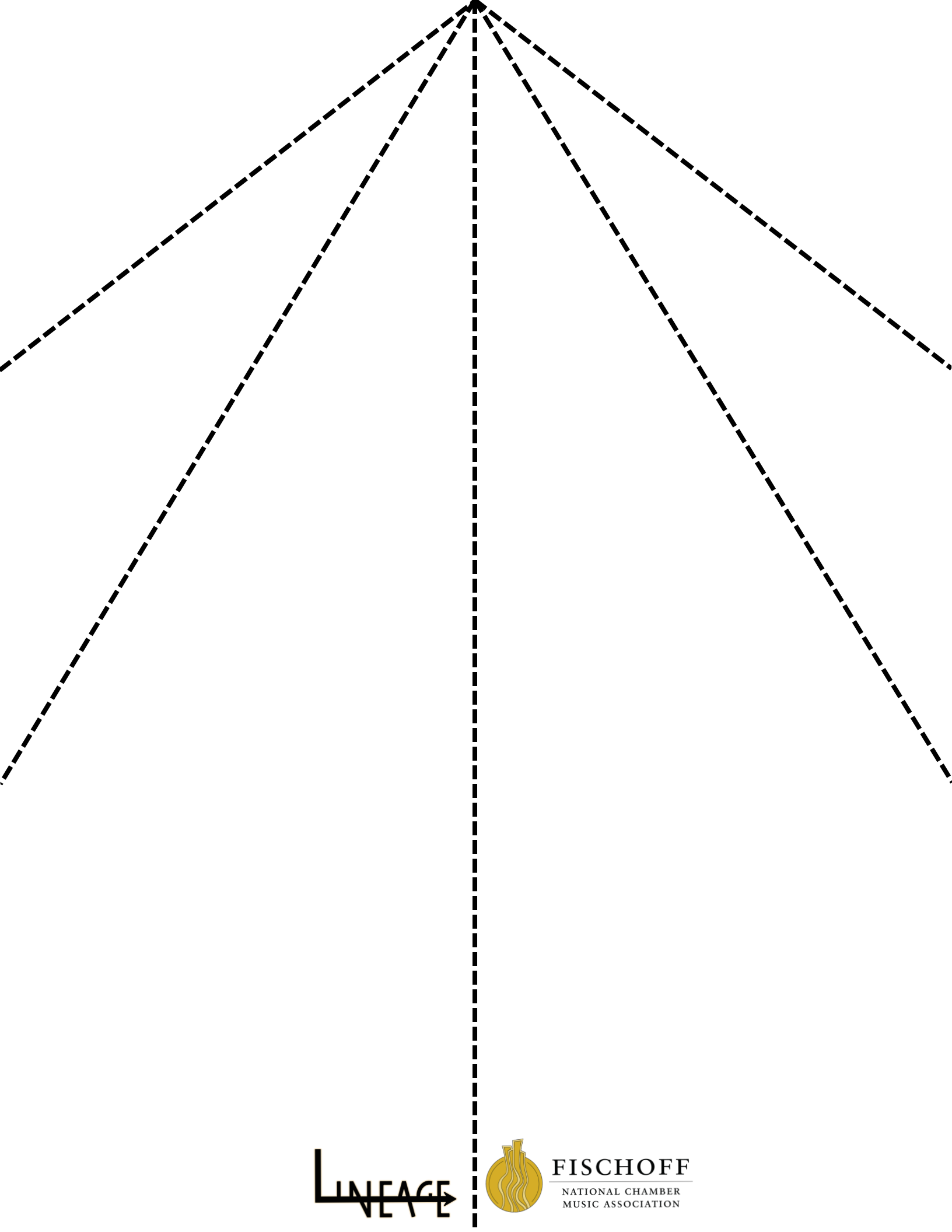
6



7



8



LINEAGE

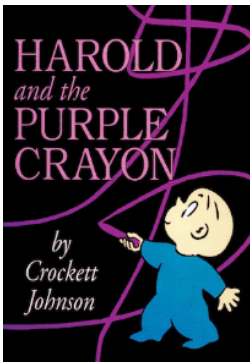


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Miss Nelson Is Missing! Activity Sheet: Fun Fact Musician Matching

Name: _____

Directions: Match the correct fun fact to the member of the Lineage Percussion. (Hint: listen to their “Meet the Artist” interview at fischhoff.org)



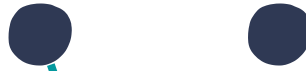
Favorite book is *Harold and the Purple Crayon*.



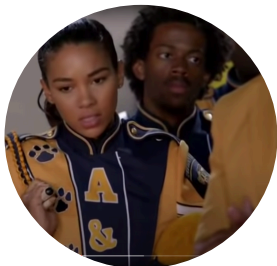
Lauren



Performed in front of Cinderella's Castle



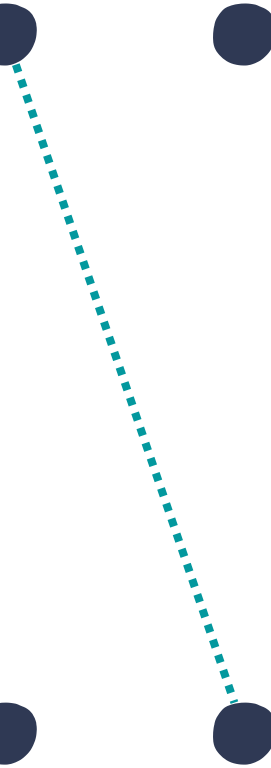
Wesley



Saw the movie *Drumline* and knew he wanted to learn to play percussion.



Trevor



Name: _____

Miss Nelson Word Search

w	g	m	g	n	h	i	s	s	e	d	r
h	s	q	u	i	r	m	e	d	y	q	u
i	i	w	h	i	z	z	e	d	m	w	d
s	l	b	u	s	i	n	e	s	s	i	e
p	l	t	e	r	r	i	b	l	e	t	r
e	y	m	r	a	p	p	e	d	x	c	y
r	m	s	n	a	p	p	e	d	g	h	c
v	f	g	s	e	c	r	e	t	u	r	y

Find the following words in the puzzle.
Words are hidden → and ↓ .

business
hissed
rapped
rude
secret

silly
snapped
squirmed
terrible
whisper

whizzed
witch

SOLUTION

Miss Nelson Word Search

w	.	.	.	.	h	i	s	s	e	d	r
h	s	q	u	i	r	m	e	d	.	.	u
i	i	w	h	i	z	z	e	d	.	w	d
s	l	b	u	s	i	n	e	s	s	i	e
p	l	t	e	r	r	i	b	l	e	t	.
e	y	.	r	a	p	p	e	d	.	c	.
r	.	s	n	a	p	p	e	d	.	h	.
.	.	.	s	e	c	r	e	t	.	.	.

Word directions and start points are formatted: (Direction, X, Y)

business (E,3,4)

hissed (E,6,1)

rapped (E,4,6)

rude (S,12,1)

secret (E,4,8)

silly (S,2,2)

snapped (E,3,7)

squirmed (E,2,2)

terrible (E,3,5)

whisper (S,1,1)

whizzed (E,3,3)

witch (S,11,3)

PUZZLE INFO

Miss Nelson Word Search

This worksheet was created with the Word Search Generator on Super Teacher Worksheets (www.superteacherworksheets.com).

Puzzle Word List:

hissed	whisper	whizzed
rapped	snapped	terrible
rude	silly	squirmed
secret	witch	business

Puzzle Title: Miss Nelson Word Search

Created By: Fischhoff

Date Created: Nov 13, 2024

Filename: 8n1Ym

Teacher: Single Teacher

Direct Link:

<https://www.superteacherworksheets.com/custom/?ws=8n1Ym>

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The Fischoff National Chamber Music Competition is the largest and most prestigious chamber music competition in the United States.

Widely recognized as the Academy Awards of the classical music world, the designation of any Fischoff award stays with young artists for the remainder of their career and signifies the pinnacle of achievement in the field of chamber music.

Since 1973, more than 8,200 extraordinary musicians from around the world have competed in the Fischoff Competition, most of whom pursue distinguished careers in music performance and education. Alumni include the genre-defying contemporary ensemble, Eighth Blackbird; the cutting edge performers and composers of PRISM Quartet and Imani Winds; and the 2021 GRAMMY Award winner for Best Chamber Music/Small Ensemble Performance, the Pacifica Quartet.

Every spring, hundreds of musicians apply to compete in the live audition rounds taking place over the course of three days in the DeBartolo Performing Arts Center and the O'Neill Hall of Music on the campus of the University of Notre Dame.

Live streaming of the Competition reaches a wide audience of more than 11,000 viewers from around the world. The Fischoff is one of the only major competitions held on an annual basis that offers both a Senior Division for collegiate students and young professionals and a Junior Division for musicians age 18 and under.



HISTORY

One Man's Dream

In 1973, Joseph Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way to encourage young people to pursue the study and performance of chamber music. The idea of creating a competition arose, and that first year, six ensembles participated. Over fifty years later, 125 ensembles competed, representing 37 different states and 35 nationalities. Mr. Fischhoff and his friends could not have known that their experiment and abiding passion for teaching young students the fine craft of chamber music would launch the careers of hundreds and enhance the lives of thousands of aspiring musicians.

Thousands of Lives Inspired

The Fischhoff distinguishes itself from all other music competitions by remaining true to its core mission: to encourage and educate young musicians in the discipline and expression of chamber music. Committed to music education, the Fischhoff partners with distinguished alumni of the Competition to bring free, innovative music programs directly to Michiana children in their schools and after-school hangouts. These programs have served over 100,000 youth in the tri-state region since 1995 and reach more than 4,000 under-resourced and Title 1 school students on an annual basis.

Expanding the Canon

With its annual Competition and year-round chamber music performances, Fischhoff is uniquely situated to help expand and transform the canon of traditional chamber music repertoire by encouraging ensembles to perform works by historically under-represented composers. In 2023, Fischhoff instituted a mandatory component for Senior Division competitors to include works by diverse composers in their competition repertoire. In addition, Fischhoff created the Lift Every Voice Prize, which is awarded to one Senior String Division ensemble and one Senior Wind Division ensemble for best performance of a work by a historically underrepresented composer within the chamber music world.



EDUCATION

All Fischhoff education programs are free to participants.

Fischhoff's education programs enrich the South Bend and regional musical landscape through interactions with world-class chamber musicians. Competition alumni and artistic partners play for and provide small group instruction to children ages 4-18 who have limited exposure to live classical music.

Musical Role Models

Fischhoff's signature *Stories & Music* program reinforces the importance of reading through the power of music. Designed for ages 5-10, *Stories & Music* brings professional chamber music musicians to area schools, libraries, and community centers. Through highly engaging and entertaining musical reenactments of a children's book, these ensembles perform in costumes and with hilarious props to represent characters, themes, or moods from the story. Classroom teachers receive complimentary copies of the book and supplemental materials in advance of the performance to incorporate the story into their curriculum. Additionally, every student receives a free copy of the book after the performance.

Peer Ambassadors for Chamber Music sends Fischhoff Competition ensembles from the Junior Division (ages 18 & under) to area elementary school classrooms to perform for younger children as an up-close and personal introduction to musical instruments and chamber music. The Fischhoff ensembles are excellent role models who may light a spark for future musicians.

The *Fischhoff Chamber Music Academy* provides motivated local junior high and high school musicians with the opportunity to form chamber ensembles and delve into the world of chamber music. Students are coached and mentored by professional chamber musicians, including members of the acclaimed Euclid Quartet. Students accepted into the program receive merit-based scholarships covering 100% of the tuition costs, thanks to the generous support of community organizations and donors.

Highlights of Recognition

- 2024 Indiana Arts Commission (IAC) Arts Organization Support Grant recipient (2000-2024)
- 2024 Arts-in-Education Grant from Anonymous Foundation (2021-2022, 2023-2024)
- 2024 Visit South Bend Mishawaka Grant (2011-2024)
- 2023 Indiana State Resolution of Recognition
- 2023 1st Source Foundation Education Grant
- 2021 Indiana Arts Commission Merit Award
- 2020 1st Source Foundation Education Grant
- 2015 From the Top - Backstage at the Fischhoff (NPR)
- 2015 National Endowment for the Arts (NEA) Artworks Grant
- 2014 Leighton Award for Nonprofit Excellence & \$100,000 Challenge Match
- 2014 Indiana First Lady's Charitable Foundation Grant
- 2010 NEA Access to Artistic Excellence Grant
- 2007 Governor's Arts Award



2024 The Fischhoff Fast Facts

230

INDIVIDUAL COMPETITORS

11

AGE OF THE YOUNGEST COMPETITOR

35

COUNTRIES AND TERRITORIES REPRESENTED
IN COMPETITION ENTRIES

37

STATES REPRESENTED
IN COMPETITION ENTRIES

116,157

YOUTUBE VIEWS IN LAST 365 DAYS

81,472

WEBSITE VIEWS IN LAST 365 DAYS

11,512

SOCIAL MEDIA FOLLOWERS

6,043

NUMBER OF CHILDREN AND STUDENTS REACHED
DURING 2023 OUTREACH PROGRAMS

57,900 2023 Competition online video views from 31 countries and territories
170,012 2023 Competition video views on media partner Violin Channel Instagram & Facebook
17,100 2023 Competition YouTube video views from 20 countries and territories

