



THE 46TH ANNUAL
FISCHOFF
NATIONAL CHAMBER
MUSIC COMPETITION

FRIDAY, MAY 10 – SUNDAY, MAY 12, 2019
DEBARTOLO PERFORMING ARTS CENTER &
O'NEILL HALL – UNIVERSITY OF NOTRE DAME

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THE 46TH ANNUAL FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

FRIDAY, MAY 10 – SUNDAY, MAY 12, 2019
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WELCOME TO THE FISCHOFF

Letter from Mayor Pete Buttigieg	3
Letter from the Fischoff President	4
Letter from Father Jenkins	6
Campus Map and Parking Information.....	7

THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

History of The Fischoff	9
The Fischoff National Advisory Council	10
The Fischoff Team.....	11
Chamber Music Mentoring Project	12

THE 46TH ANNUAL FISCHOFF COMPETITION

History of The Competition	14
2019 The Fischoff Fast Facts	15
Letter from the Artistic Director	16
Peer Ambassadors for Chamber Music (PACMan)	17
Soirées	17
Double Gold Tours	18–19

History of Fischoff Winners	20–21
Screening Committees	23
Junior Division Jurors.....	24–25
Senior Division Jurors	26–27
Medal and Prize Sponsors.....	28–29
Emilia Romagna Festival.....	30
Competition Schedule of Events	32–33
Junior Division Strings/Piano Repertoire.....	35–39
Junior Division Winds/Brass Repertoire.....	41–43
Senior Division Strings/Piano Repertoire	45–49
Senior Division Winds/Brass Repertoire	51–57

SUPPORTING THE FISCHOFF

Annual Gala.....	59
Annual Donors	60
Corporate and Foundation Donors	61
Competition Volunteers	62
Letter from the Executive Director	64

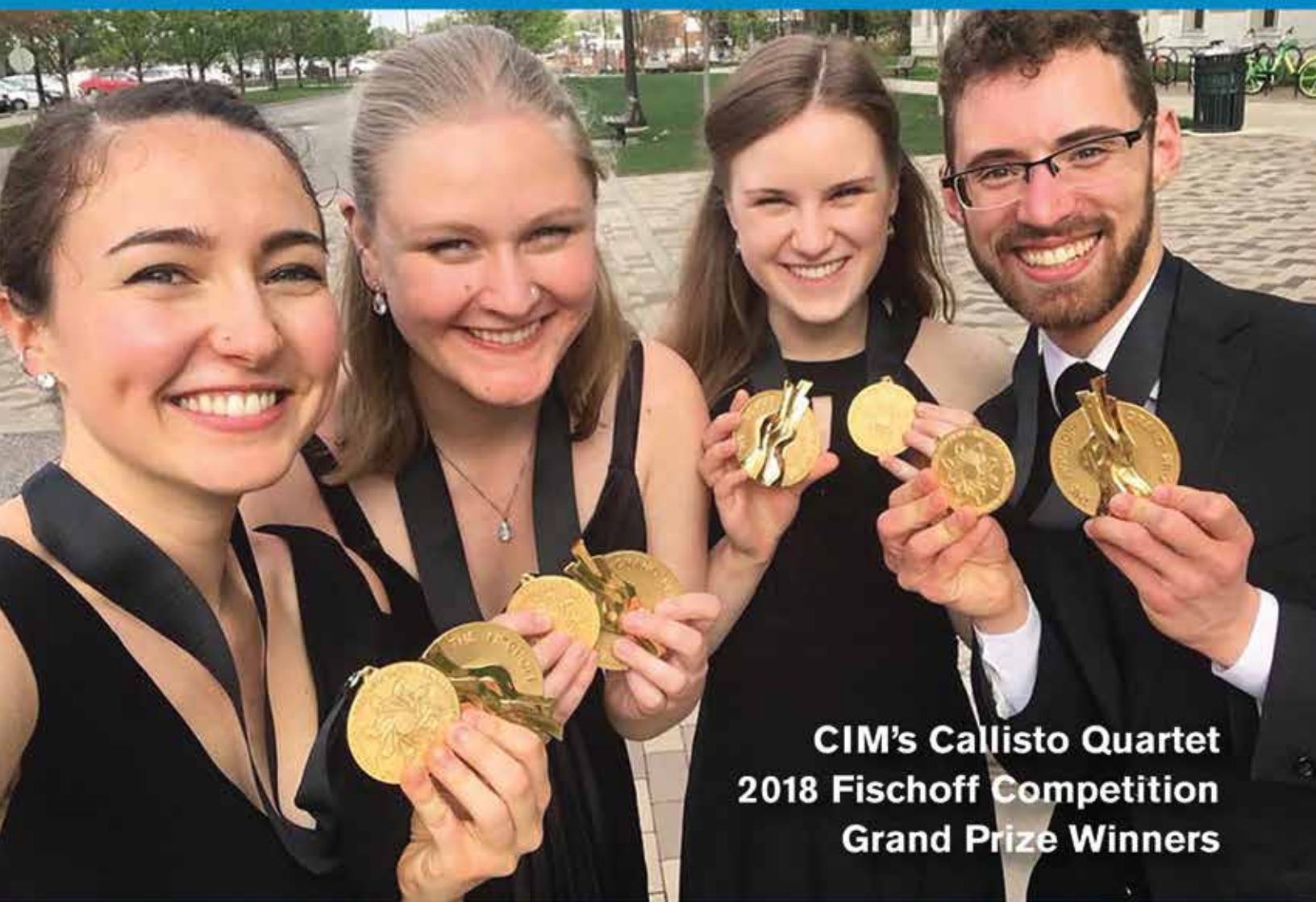
Share and follow The Fischoff Competition on social media using #fischoff2019.

Fischoff National Chamber Music Association

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WELCOME TO THE FISCHOFF

*Welcome competitors, jurors,
guests, friends...*



CITY OF SOUTH BEND
MAYOR PETE BUTTIGIEG
OFFICE OF THE MAYOR

May 10, 2019

Greetings!

On behalf of the City of South Bend, I am honored to welcome you to the 46th annual Fischhoff National Chamber Music Competition.

Under the leadership of Joseph E. Fischhoff, the South Bend Chamber Society created the Fischhoff National Chamber Music Association to encourage young people to pursue the study and performance of chamber music. Since its founding in 1973, the organization has hosted more than 6,800 young musicians. I applaud the Fischhoff Competition for supporting the growth of the arts and for providing a structure within which young musicians can develop and share their skills.

South Bend's commitment to the arts makes us a fitting home for the Fischhoff competition. We are the proud home of the South Bend Symphony Orchestra, Morris Performing Arts Center, and South Bend Museum of Art—all of which are hubs of artistic activity in our city. I encourage you to explore South Bend's attractions and businesses during your stay.

Congratulations on qualifying for the nation's largest chamber music competition; the commitment, dedication, and hard work that brought you here already marks you a winner. Once again, welcome to South Bend. Enjoy the music, and please visit us again soon.

Sincerely,

Pete Buttigieg

A NOTE OF THANKS

The Fischhoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance, and hosting The 2019 Fischhoff Competition at the DeBartolo Performing Arts Center and O'Neill Hall of Music.

Mark Kelley — Master of Ceremonies for the Finals and Awards Ceremony for 30 years.

The Inn at Saint Mary's — host hotel

WNIT Public Television — live broadcast of the Grand Prize Concert

Visit South Bend Mishawaka for competition marketing support.

Old National Bank for providing space for The Fischhoff Board meetings.

John Crawford at Lithotone for program book printing



FROM THE FISCHOFF PRESIDENT

Here we are in our beloved town of South Bend at a moment in the year when the attention of the world’s music-making focuses on us. For the Fischhoff Competition means exactly that. I often think the Fischhoff Competition does two things better than any other competition: on a global scale — we present the foremost chamber music competition in the United States, and on a local scale — we bring the winners back to our home here in Michiana to teach and inspire our children, and the teachers who coach them, in the art of chamber music. That adds up, in the current terminology, to our being thoroughly “glocal”, global and local in equal measure. For our young competitors, this moment marks the culmination of years and years of practice, private lessons, and tenacious commitment, not only for the students, but for their parents, coaches, and families. To all of them, I say how much we admire and benefit from your unwavering efforts.

The Fischhoff has undergone a major transition this past year, as our former Executive Director, Ann Divine, decided to retire after serving so admirably for 24 years. Thank you for giving a warm welcome to our new Executive Director, Carmen Creel.

I step down this summer as President and, as this is my last message to you in that role, I want to thank my colleagues

on the Board for their energy and ambition in seeing that this organization thrives. My thanks to all our staff, regular and competition volunteers. And thanks, of course, to Tom Rosenberg, our brilliant and devoted Artistic Director.

While I may be stepping away from this more formal role, I can assure you I will remain a steadfast supporter and admirer of the Fischhoff Competition, and I hope you will join me in the audience again next year.

Sincerely,

Peter Holland, President

2018–2019 BOARD OF DIRECTORS



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President



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Vice President



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Dean Goodwin



Catherine Hill



John Jessen



Randy Kelly



Randy Rompolo



Kitty Rose



Dennis Slade



Mike Szymanski

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UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT
Rev. John I. Jenkins, C.S.C.
President



May 11, 2019

Dear Fischhoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 46th Annual Fischhoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

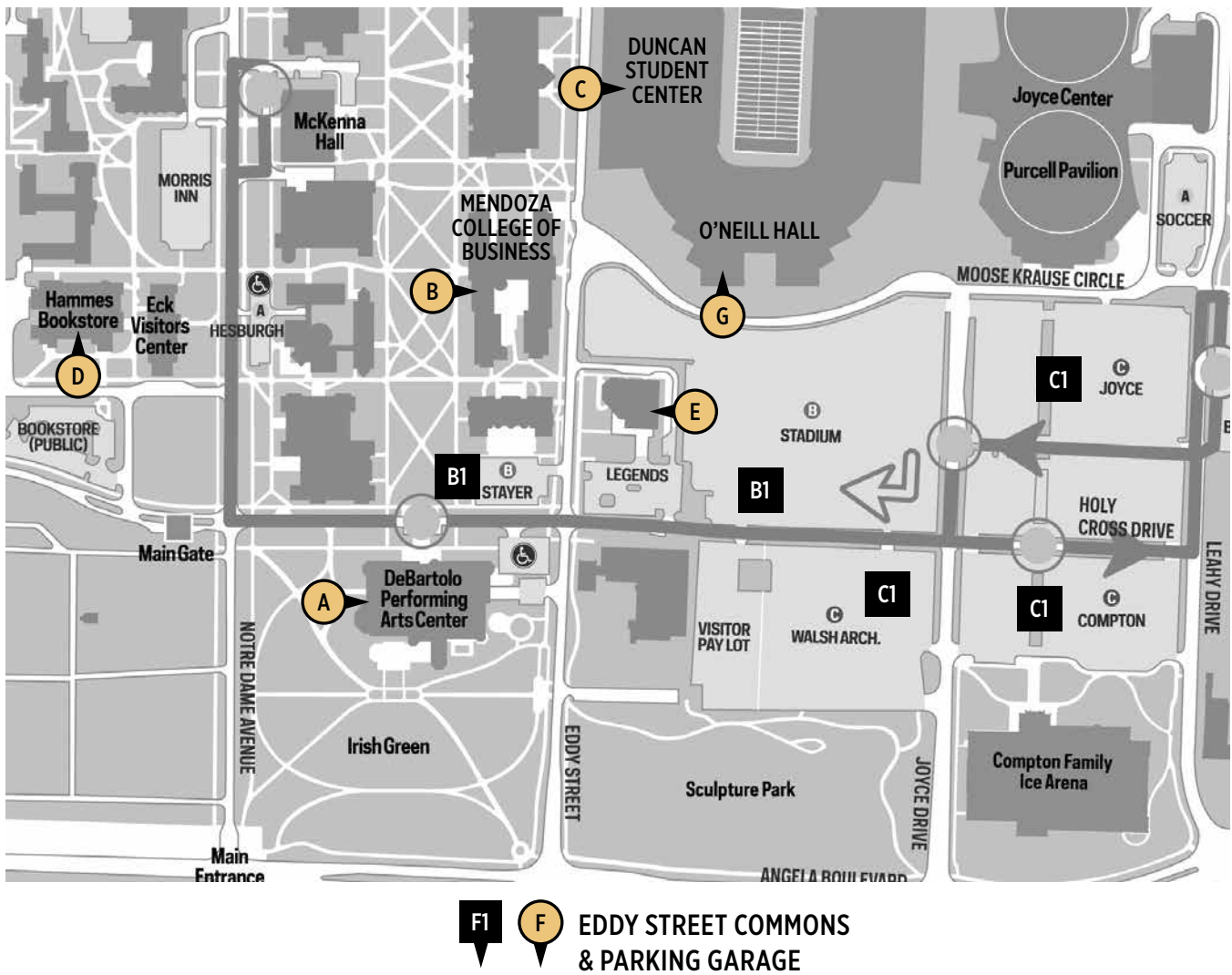
Congratulations to all participants and to those who love and support them on the honor of being selected for the nation's largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

A handwritten signature in black ink, appearing to read "John I. Jenkins".

Rev. John I. Jenkins, C.S.C.
President





FACILITIES

- A DeBartolo Performing Arts Center
Performances, Registration, and Ticket Office
- B Mendoza College of Business
Saturday Evening Announcements and Juror Meetings
- C Duncan Student Center
Various Eateries
- D Notre Dame Bookstore
Café
- E Legends Restaurant
- F Eddy Street Commons
Restaurants, Shops, Parking Garage
- G O'Neill Hall of Music
Jr. Quarterfinals, Jr. Winds/Brass Semis

PARKING

- B1 & C1** Parking for DeBartolo Performing Arts Center & O'Neill Hall of Music
- F1** Eddy Street Commons Parking garage (\$)*

On weekdays, a shuttle runs from the (C) lot bus stops along Holy Cross Drive from 7 a.m.–7 p.m. You must request a stop at the DPAC.

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

Free parking is available in the Joyce, Compton, Walsh lots along Holy Cross Drive. Additional free parking will be available in the gated “B” lots (Stadium, Stayer) after 5 p.m. on weekdays and all weekend.

A Visitor Pay Lot is also available on Holy Cross Drive next to the Walsh Architecture Hall

*Parking garage validation:
Bring your Eddy Street Commons Garage parking ticket to the DPAC for validation to park for free during Competition events.

Welcome to O'Neill Hall, home of the Department of Music and the Sacred Music at Notre Dame program.



We wish all Fiscoff Competition participants the best of luck!



Congratulations to our Department of Music graduating seniors

Andrea Desilets
Gilbert Donohue
Katie Gallagher
Noah Holmes
Joanne Kim
Michael LeGrand
Alexander Mansour

Aileen Markovitz
Timothy Michuda
Anthony Napolitano
Gabrielle O'Dougherty
Daniel Padilla
Andrea Rivera-Luna
Andrew Skiff

Peter Spalitto
David Swenson
Iona Wagner
Katherine Ward
Joseph Warner
Kelvin Wu

THE FISCHOFF'S MISSION

Inspiring lives through breathtaking performances



HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, The Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the strings/piano or winds/brass categories of three to six performers. Since its founding, more than 6,800 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, The Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as The Fischhoff Arts-in-Education Residency, these programs have served more than 70,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, The Fischhoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF
1907-1992

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through The Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours — to provide a positive and constructive experience for all musicians. Because of him, The Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

The Fischhoff National Advisory Council

The Fischhoff National Advisory Council advises The Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.



Dennis Bamber received his bachelor's and master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of

the most successful retailers of instruments in the world. He served as president of the Barrington Music Group, an import musical instrument company, and is now a member of the Chairman's Club with Cressy & Everett Real Estate.



Heidi Castleman teaches viola at The Juilliard School, Aspen Music Festival, and the Heifetz Institute. Formerly faculty: Cleveland Institute of Music, Eastman School of Music, New England Conservatory. Ms. Castleman is a member of New York String Sextet. Honors/

Awards: 2001 Chamber Music America Richard J. Bogomolny National Service Award; 2002 ASTA with N.S.O.A. National Artist-Teacher of the Year, 2004 AVS Maurice W. Riley Viola Award for Distinguished Contributions to the Viola; and a 2006 honorary doctorate from University of Montreal.



Named Musical America's Musician of the Year in 2012, pianist **Wu Han** ranks among the most influential classical musicians in the world. She maintains international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur.

Together with David Finckel, she serves as Artistic Codirector of The Chamber Music Society of Lincoln Center, Founding Artistic Codirector of Music@Menlo (Silicon Valley), as well as Artistic Codirector of Chamber Music Today (Seoul, South Korea). In 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.



John Haynes is President of Bard Arts Consulting, a firm specializing in the development of new cultural facilities and executive search for senior-level performing arts leaders. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd

and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. A past president of the Western Arts Alliance, he has been active as a national advocate for public arts funding, an NEA panelist, and a cultural consultant to a variety of private and public entities.



Paul Katz was cellist of the internationally-acclaimed Cleveland Quartet from 1969–1995. The Cleveland Quartet produced 70 recordings, earned “Best of the Year” awards from Time Magazine and Stereo Review, 11 Grammy nominations, and 2 Grammy Awards.

Mr. Katz teaches at the New England Conservatory. In 2010, he created CelloBello.com, an online resource center for cellists worldwide featuring Katz's video lessons in seven languages, interviews, blogs, live cello chats, streamed concerts and masterclasses by many of the world's greatest artist/teachers.



Massimo Mercelli is artistic director and founder of Italy's Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). Mr. Mercelli has been an adjudicator at the International Competition of Geneva,

Jean-Pierre Rampal International Flute Competition – Concours internationaux de la Ville de Paris, Concert Artist Guild of New York, The Fischhoff Competition, and the Beijing Flute Competition. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.



Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of The Fischhoff Board of Directors. Dean Rougeau is a leading voice for reform

in legal education in the US and abroad and an expert in Catholic social thought. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years.



Anna M. Thompson most recently served as the Associate Vice President for UABs Alys Stephens Center. Previously, she served as the executive director of the DeBartolo Performing Arts Center and the endowed Judd & Mary Lou Leighton Director of the Performing Arts at the

University of Notre Dame from 2007–2015, as the executive director for fine arts programming at the College of Saint Benedict and Saint John's University (MN).

The Fischhoff Team



Carmen Creel joined The Fischhoff in July 2018 and is accomplished in a wide variety of musical arenas. As an artistic administrator, she worked with Michael Tilson Thomas (MTT) during his first 10 years as Music Director of the San Francisco Symphony, and later as Associate Artistic Administrator at the New World Symphony. As a classically trained clarinetist, she served as 2nd clarinetist with the Sun Valley Music Festival from 1993–2005, and has performed with the San Francisco Symphony, the California Symphony, and the Monterrey Symphony Orchestra. In fundraising and donor engagement, she served as the Director of Principal Gift Engagement at the University of Chicago during the close of their \$2B capital campaign. Ms. Creel taught private clarinet, woodwind chamber music, and coached marching band at Union HS in Tulsa, Oklahoma from 2016–2018. Her students consistently place in top all-state ensembles in Oklahoma and Indiana. She received a BM in Clarinet Performance from the Eastman School of Music and a MM in Clarinet Performance from the San Francisco Conservatory of Music.



Kara Kane joined The Fischhoff in September 2018 as an education specialist. She earned a BM and MM degrees in vocal performance from Rice University and taught voice as adjunct faculty at the University of Notre Dame. As an IT consultant, she worked for Ernst & Young, Continental Airlines, and Northwestern University; and as a teaching artist, arts administrator, and Director of Education for Chicago Opera Theater. Kara is a teaching artist with the Classical Kids Music program (Chicago Public Schools) and lives in South Bend with her husband and three children.



Jessi Scurte teamed up with The Fischhoff in November 2018 as a communications consultant. She holds a BFA in graphic design and a MA in education and is the Founder & Principal of Scurte Design — a communications and design agency in a southwest suburb of Chicago. For three years, she was a member of the Alumni Relations and Development team at the University of Chicago when they closed their \$2B fundraising campaign. Jessi is a faculty member at Aurora University teaching graphic design. Jessi and her husband, Justin, have three daughters. *View Jessi's work at jessiscurte.com.*



Miki Strabley, Competition Director, joined The Fischhoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary's College, and master's degrees from IU – South Bend and the University of Notre Dame. Miki volunteers as a basketball coach at Holy Cross Grade School and plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband, daughter, and two dogs.

THE COMPETITION STAFF



Tessa Bysong earned her bachelor's degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She lives in Chicago with her husband and son and works for the management consulting firm Bain & Co.



Annie Geary is a graduate of the University of Notre Dame with a bachelor's degree in Psychology. She works in the Notre Dame development office and chairs the board of The Montessori Academy at Edison Lakes. She plays the trumpet in Notre Dame's University and Summer Bands and lives in South Bend with her husband, Kevin.



Mark Kelley has been the voice of The Fischhoff Finals for 30 years. He was tapped as a last-minute replacement for the regular Finals announcer, who became ill. Kelley spent most of his 25 years as a broadcast journalist in South Bend, as a reporter and main anchor for Newscenter 16. He earned a Ph.D. in Mass Communications and Journalism from Syracuse University, and has taught at Goshen College, Syracuse University, University of Maine, New England School of Communications, and Millersville University. He is the author of four books: *Berman's Lament*, *Engaging News Media*, *Rain of Ruin*, and *This Mere Existence*.



Carrie Lehman has been a part of the competition staff for 22 years, most recently as the Junior Division Quarterfinals Manager. She holds a bachelor's degree in Business Administration from Spring Arbor University and is a native of Mishawaka. Carrie is an administrative and marketing assistant in Chicago and runs her own business, Hazel Street Designs



Pam O'Rourke served as The Fischhoff's Education Director from 2004 until she retired in September 2018. Pam attended Eastern Montana College and has a background in community relations and preschool education. She has been active in community theatre and lives in Granger with her husband, Jim. They have three daughters and two grandsons.



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business and has been a competition staff member since 2001. She has experience working in violin shops and now focuses primarily in tax law. She is an active freelance violinist/violist and performs with the South Texas Symphonic Orchestra. An avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, Texas with her husband, daughter, and two dogs.

Chamber Music Mentoring Project

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is pleased to underwrite coaching fees for four ensembles during the 2018–19 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers, and elementary schools.



Allora Viola Quintet

Chesterton High School, Chesterton, IN

Libby Gibson; Nicolo Lovinello; Kaitlyn Shideler; Glade Fuller
Coach: Nora Frisk



Du Lac Piano Trio

*Penn High School, Mishawaka, IN & Home Schooled,
Berrien Center, MI*

Maya Kvaratskhelia, violin; Darbie Kwon, cello; Ruben Balorda, piano
Coach: Brendan Shea & Yerin Kim



Dolce Canto Trio

Home Schooled, South Bend, IN & Trinity, South Bend, IN

Catherine Madison, violin; Caroline Madison, violin; Rachel Madison,
viola; Caio Gould, cello
Coach: Luis Vargas



St. Joseph High School Quartet

St. Joseph High School, St. Joseph, MI

Megan Guldán, violin; Kathy Zhang, violin; Grace Richards, viola;
Chaehyun Kim, cello
Coaches: Steve Reed

Fischhoff wishes to thank AEP – Indiana Michigan Power and the Associated Chamber Music Players Foundation for graciously underwriting the Mentoring Project. This activity is made possible, in part, with support from the Community Foundation of St. Joseph County's ArtsEverywhere initiative.

Congratulations to the 2019 Geoffroy Prize Winner,
Du Lac Piano Trio.
The Geoffroy Prize is awarded to the highest ranking junior ensemble entering The Fischhoff Competition from the Michiana region.



The
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Podcast

Discussions on Mindful Music-Making, Efficient Practice,
and Building a Purposeful Career

with Dr. Renée-Paule Gauthier

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An Indiana success story with global impact



“As Honorary Chair of the 46th Fischhoff Competition, I welcome you to our campus. We pride ourselves on a strong sense of hospitality and friendly welcome, and I hope that both qualities characterize your time here. One of the centerpieces of our commitment here to the fine and performing arts is the DeBartolo Center with its five venues. We hope that you perform to the best of your abilities. Good luck to all of you.”

Rev. Edward “Monk” Malloy, C.S.C., President Emeritus, University of Notre Dame

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation’s premier musical events, the Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world.

ALUMNI

Thousands of outstanding musicians claim The Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with The Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators. If you are a past participant in The Fischhoff Competition, we invite you to stay connected with us on social media.

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2019 Competition do have some formulas on which they can rely; however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempo and dynamics; ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors’ comments, shared in-person on Saturday evening, and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.

2019 The Fischoff Fast Facts

230

INDIVIDUAL COMPETITORS

10

AGE OF THE YOUNGEST COMPETITOR

6,620

MILES TRAVELED ONE-WAY BY A COMPETITOR

101,416

WEBSITE VIEWS IN 2018

126,700

YOUTUBE VIEWS IN 2018

5,717

SOCIAL MEDIA FOLLOWERS

20

COUNTRIES AND TERRITORIES REPRESENTED
IN COMPETITION ENTRIES

15

STATES REPRESENTED
IN COMPETITION ENTRIES

9,442 VIEWERS FROM 51 COUNTRIES AND TERRITORIES WATCHED THE 2018 COMPETITION VIA LIVE STREAM.





FROM THE ARTISTIC DIRECTOR THOMAS ROSENBERG

As artists and supporters of the arts, it is imperative that we make our voices heard and expect a better future where the arts are recognized for the vital role they play in our world.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles, you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued

support to the wonderful people and organizations that help fund The Fischhoff, and especially to the amazing people on the Fischhoff Board and staff.

39 years ago, shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor to a small committee of volunteers. Spearheaded by Joe Fischhoff, this group ran a little and relatively unknown competition. The Fischhoff has grown into an arts organization of both regional, national, and growing international importance and is a key player in the explosion of chamber music in pre-college, college, and professional levels. In addition, The Fischhoff impacts thousands of local school children who experience dynamic chamber music presentations given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization.

Thomas Rosenberg
Thomas Rosenberg, Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, maintains an award-winning private studio of pre-college cellists and chamber ensembles, and is Director of the Saint Paul Conservatory's Chamber Music Academy and summer Chamber Music Institute. He is a member of The Isles Ensemble, has performed as an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra, and blogs for and has been a live internet chat host on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions, the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet, with whom he toured internationally for twenty years, made numerous recordings, and was on the faculty of Indiana University South Bend from 1980–1998. He has performed and taught at many summer festivals including Aspen and Tanglewood, and served as Associate Director and taught at "The Quartet Program." Mr. Rosenberg is a graduate of Oberlin and the Eastman School of Music, where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music-members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.



Barbara Warner's

Peer Ambassadors for Chamber Music

The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors – ensembles from the Junior Division. These ensembles appear in area classrooms to present informal performance-workshops for second to fourth graders. The program's purpose is to present a friendly and "real" introduction to chamber music. Since The Fischoff Juniors are also in school, they make ideal role models for elementary school children who look up to, and identify with, older students. The performance level of The Fischoff Junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in PACMan:

Couloir Quartet, San Antonio, TX
 Dajj Quartet, Worthington, OH
 Numinous Quartet, San Antonio, TX
 Odyssey String Quartet, Minneapolis, MN
 Quid Nunc Quartet, San Antonio, TX
 The Rader Quartet, St. Louis, MO
 TRILOGY, New York, NY
 Trio Giusto, Arlington, VA
 Trio Tempest, Winnetka, IL
 Xena String Quartet, Evanston, IL

Schools presenting PACMan programs:

Battell Elementary School, Mishawaka, IN
 Chamberlain Elementary School, Goshen, IN
 Darden Primary School, South Bend, IN
 Elm Road Elementary School, Mishawaka, IN
 LaSalle Elementary School, Mishawaka, IN
 Moccasin Elementary School, Buchanan, MI
 Nuner Fine Arts Academy, South Bend, IN
 Prairie View Elementary School, Goshen, IN
 St. Pius X School, Granger, IN
 The Stanley Clark School, South Bend, IN

Soirées

More than 46 years have passed since Joe Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard – in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, which enables The Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

2019 Soirée Hosts & Venues

Andre Place, Holy Cross Village, Notre Dame, IN
 Beiger Mansion, Mishawaka, IN
 Culver Academies, Culver, IN
 Gardner Museum, Dowagiac, MI
 Ruthmere Mansion, Elkhart, IN
 Dr. David & Mitzi Sabato, South Bend, IN
 Temple Beth-El, South Bend, IN
 Trinity School at Greenlawn, South Bend, IN

2019 Ensembles

Catharsis Winds
 Cleveland Trio
 Dior Quartet
 Galvin Trio
 Quartet Avanzare
 Quartet Lafontaine
 SOOM Quintet
 Zephyrus Trio

Special thanks to Diane & Nick EntriKin for their generous support of PACMan, along with Tom & Kathy Brickley, Brian & Lisa Casey, Susie & Jim Farrington, Catherine & Scott Hill, John Jessen & Catlin Leahy, David Kostolanski, Kevin & Mimi Leahy, Meserve Family Fund of Berkshire Taconic Community Foundation, Mark & Kathleen Neal, Susan Ohmer & Don Crafton, Teresa & Jack Roberts, Camille Rudge, and Ida & Perry Watson.



Double Gold Tours

Sponsored by the Florence V. Carroll Charitable Trust

The Fischhoff was pleased to send both 2018 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Callisto Quartet and the Donald Sinta Saxophone Quartet as they presented concerts and educational programs to more than 5,000 children, youth, and adults throughout the Midwest. These ensembles were exemplary ambassadors for The Fischhoff.

THE 2019 DOUBLE GOLD TOUR

The Fischhoff will offer tours for both Gold Medalist ensembles in the Senior Division Winds/Brass and Senior Division Strings/Piano in 2019.

Senior Division Winds/Brass Tour: September 18–26, 2019

Illinois

The Dame Myra Hess Memorial Concert Series, Chicago

Indiana

Wabash College, Visiting Artist Series, Education programs, South Bend & Elkhart

Michigan

Andrews University, Howard Performing Arts Series, Berrien Springs

Pennsylvania

Thiel College, Greenville

Senior Division Strings/Piano Tour: October 10–17, 2019

Illinois

The Dame Myra Hess Memorial Concert Series, Chicago
Music at the Fort Concert Series, Midwest Young Artists Conservatory, Highwood

Indiana

Concert Association of Valparaiso, Valparaiso
University of Notre Dame, DeBartolo Performing Arts Center
Presenting Artists Series, Notre Dame
Education programs, South Bend & Elkhart

Michigan

Education programs, St. Joseph

THE DOUBLE GOLD WINNER'S TOUR IS POSSIBLE WITH SUPPORT FROM THE FOLLOWING:

1st Source Bank

AM General

Arts Everywhere Initiative of the Community

Foundation of St. Joseph County

Barnes & Thornburg, LLP

Bradley Company

The Cressy Foundation

Culver Academies, Culver, IN

Darton & Hersh Fine Violins

DeBartolo Performing Arts Center, Notre Dame

Don and Nancy Crawford Fund for Fischhoff

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Goshen College, Goshen, IN

Rieth Chamber Series

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Howard Performing Arts Center,

Andrews University, Berrien Springs, MI

Indiana Arts Commission

International Music Foundation

Lexus of Mishawaka

PNC Bank

Jeny & John Sejdinaj

Thiel College, Greenville, PA

Valparaiso University, Valparaiso, IN

Visit South Bend/Mishawaka

University of Notre Dame

WFMT, Chicago



The Fischhoff 2018 Grand Prize Winner

THE CALLISTO QUARTET

(L-R) Paul Aguilar, violin; Rachel Stenzel, violin; Hannah Moses, cello; Eva Kennedy, viola

The Callisto Quartet, winner of both the Senior Division Strings/Piano Gold and Grand Prize Medals performed 5 concerts, 2 soirées, 2 masterclasses, and 6 orchestra workshops as part of the Double Gold Tour: October 20–28, 2018.

Culver Academies, Culver, IN

The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL; Broadcast & streamed live on Chicago WFMT 98.7FM

DeBartolo Performing Arts Center Presenting Series, University of Notre Dame, Notre Dame, IN

Howard Center Presents Concert Series, Andrews University, Berrien Springs, MI

LaSalle Intermediate Academy, South Bend, IN

Music at the Fort Concert Series, Midwest Young Artists Conservatory, Highwood, IL

Penn High School, Mishawaka, IN

St. Joseph High School, St. Joseph, MI

Watson Soirée, Granger, IN

Lehman’s Orchard Brewery & Farmhouse, Buchanan, MI



The Fischhoff 2018 Senior Division Winds/Brass Gold Medal Winner

DONALD SINTA QUARTET

(L-R) Danny Hawthorne-Foss, baritone saxophone; Joe Girard, tenor saxophone; Zach Stern, alto saxophone; Dan Graser, soprano sax

The Donald Sinta Quartet performed 6 concerts, 5 band workshops, 2 masterclasses, and one community engagement program as part of the Double Gold Tour: September 20–28, 2018.

Con Spirito Chamber Music Concert Series, Thiel College, Greenville, PA

The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL; Broadcast & streamed live on Chicago WFMT 98.7FM

Illinois State University, Normal, IL

LaSalle Intermediate Academy, South Bend, IN

Penn High School, Mishawaka, IN

Rieth Chamber Series, Goshen College Music Center, Goshen, IN

Schmucker Middle School, Mishawaka, IN

Upton Middle School, St. Joseph, MI

Valparaiso University Center for the Arts, Valparaiso, IN

Wabash College Fine Arts Center, Crawfordsville, IN

Youngstown State University, Youngstown, OH



History of The Fischhoff Winners

SENIOR DIVISIONS

Grand Prize (Grand Prize created in 1987)

2018	Callisto Quartet, Cleveland, OH
2017	Milton String Quartet, Montréal, Québec
2016	Ulysses Quartet, New York, NY
2015	Zorá String Quartet, Bloomington, IN
2014	Telegraph Quartet, San Francisco, CA
2013	Omer Quartet, Cleveland, OH
2012	Barkada Quartet, Bloomington, IN
2011	Calidore String Quartet, Los Angeles, CA
2010	Old City String Quartet, Philadelphia, PA
2009	Linden String Quartet, Cleveland, OH
2008	The N-E-W Trio, New York, NY
2007	Prima Trio, Oberlin, OH
2006	Ariel Quartet, Boston, MA
2005	Lloyd Carr-Harris String Quartet, Montréal, Québec
2004	Jupiter String Quartet, Boston, MA
2003	verklärte quartet, Cleveland, OH
2002	Quintet Attacca, Chicago, IL
2001	ninth circle saxophone quartet, Ann Arbor, MI
2000	Fry Street Quartet, Hickory, NC
1999	Corigliano String Quartet
1998	Avalon Quartet
1997	Elm City Ensemble
1996	Miró String Quartet
1995	Zephyros Wind Quintet
1994	The Arianna String Quartet
1993	Amernet String Quartet
1992	North Coast Trio
1991	Griffon String Quartet
1990	Trio Wanderer
1989	Miami String Quartet
1988	Lafayette String Quartet
1987	Harrington String Quartet

Strings/Piano Gold Medal

2018	Callisto Quartet, Cleveland, OH
2017	Milton String Quartet, Montréal, Québec
2016	Ulysses Quartet, New York, NY
2015	Zorá String Quartet, Bloomington, IN
2014	Telegraph Quartet, San Francisco, CA
2013	Omer Quartet, Cleveland, OH
2012	Tesla Quartet, Boulder, CO
2011	Calidore String Quartet, Los Angeles, CA
2010	Old City String Quartet, Philadelphia, PA
2009	Linden String Quartet, Cleveland, OH
2008	The N-E-W Trio, New York, NY
2007	Prima Trio, Oberlin, OH
2006	Ariel Quartet, Boston, MA
2005	Lloyd Carr-Harris String Quartet, Montréal, Québec
2004	Jupiter String Quartet, Boston, MA
2003	verklärte quartet, Cleveland, OH
2002	Chiara String Quartet, Grand Forks, ND
2001	Eusia String Quartet, Chicago, IL
2000	Fry Street Quartet, Hickory, NC
1999	Corigliano String Quartet
1998	Avalon String Quartet
1997	Elm City Ensemble
1996	Miró String Quartet
1995	Sausalito String Quartet
1994	Arianna String Quartet
1993	Amernet String Quartet
1992	North Coast Trio
1991	Griffon String Quartet
1990	Trio Wanderer
1989	Miami String Quartet
1988	Lafayette String Quartet
1987	Harrington String Quartet
1982	Ridge String Quartet

Strings/Piano Silver Medal

2018	Viano String Quartet, Los Angeles, CA
2017	Notos Quartet, Berlin, Germany
2016	Trio Zadig, Paris, France
2015	Calla Quartet, Los Angeles, CA
2014	Altius Quartet, Dallas, TX
2013	Wasmuth String Quartet, Bloomington, IN
2012	Trio mod3tre, Boston, MA
2011	Aeolus Quartet, Austin, TX
2010	Chimeng Quartet, Annandale-on-Hudson, NY
2009	Jasper String Quartet, New Haven, CT
2008	Jasper String Quartet, Houston, TX
2007	Klimt Trio, Cleveland, OH

2006	Kailas String Quartet, Houston, TX
2005	Kashii String Quartet, Cleveland, OH
2004	Calder Quartet, Los Angeles, CA
2003	Ensö String Quartet, Houston, TX
2002	Xanadu Trio, New York, NY
2001	Biava String Quartet, Cleveland, OH
2000	New England Conservatory Honors String Quartet, Boston, MA
1999	Basmati String Quartet
1998	Coolidge String Quartet
1997	Lipatti String Quartet
1996	Montagnana String Quartet
1995	Anacapa String Quartet
1994	Plymouth String Quartet
1993	Assai String Quartet
1992	Rackham String Quartet
1991	Stony Brook Graduate Trio
1990	Rosalyna Quartet
1989	Aureole Trio
1988	Augustine Quartet
1987	Lafayette String Quartet
1982	Ambrogio Trio

Strings/Piano Bronze Medal

2018	Thalea String Quartet, San Francisco, CA
2017	Ivani Quartet, Boston, MA
2016	Callisto Piano Trio, Los Angeles, CA
2015	Autana Trio, Cleveland, OH
2014	Evita Quartet, Ann Arbor, MI
2013	Trio Concorde, Boston, MA
2012	Ariadne String Quartet, Cleveland, OH
2011	Persinger String Quartet, Los Angeles, CA
2010	Lysander Piano Trio, New York, NY
2009	Lorien Trio, New Haven, CT
2008	Saguaro Piano Trio, Los Angeles, CA
2007	Schulich String Quartet, Montréal, Québec
2006	Hyperion String Quartet, San Diego, CA
2005	Vinca String Quartet, Boulder, CO
2004	Rothko String Quartet, New York, NY
2003	The Harding Trio, Cleveland, OH
2002	Jung Trio, New Haven, CT
2001	Proteus 5, New York, NY
2000	Gotham Quartet, Rice University, Houston, TX
1999	In Flight 3
1998	Brutini String Quartet
1997	Avalon String Quartet
1996	Pacifica String Quartet
1995	Pacifica String Quartet
1994	Trio Selka
1993	Hawthorne String Quartet
1992	Catalina Trio
1991	Noc-Noc Quartet
1990	Westbrook String Quartet
1989	Powell String Quartet
1988	Aramis String Quartet
1987	(not published)
1982	(no prize awarded)

Winds/Brass Gold Medal

2018	Donald Sinta Quartet, Ann Arbor, MI
2017	Fuego Quartet, Rochester, NY
2016	WindSync, Houston, TX
2015	Mirasol Quartet, Lubbock, TX
2014	Akropolis Reed Quintet, Ann Arbor, MI
2013	Project Fusion, Rochester, NY
2012	Barkada Quartet, Bloomington, IN
2011	The City of Tomorrow, Evanston, IL
2010	Angeles Saxophone Quartet, Los Angeles, CA
2009	Red Line Sax Quartet, Rochester, NY
2008	Amethyst Quartet, Evanston, IL
2007	H2 Quartet, East Lansing, MI
2006	VIM, Rochester, NY
2005	Blue Square Saxophone Quartet, Bowling Green, OH
2004	Trio di Colore, Bloomington, IN
2003	Arizona State University Saxophone Quartet, Tempe, AZ
2002	Quintet Attacca, Chicago, IL
2001	ninth circle saxophone quartet, Ann Arbor, MI
2000	Lithium Saxophone Quartet, Bowling Green, OH
1999	The Extension Ensemble
1998	Catalyst (Sax Quartet)
1997	Canterbury Brass
1996	Eighth Blackbird

1995	Zephyros Wind Quintet
1994	Battell Quintet
1993	Hanson Wind Quintet
1992	Michigan State Sax Quartet
1991	Black Swamp Sax Quartet
1990	Interstate Brass
1989	Taft Woodwind Quintet
1988	MSU Grad. Sax Quartet
1987	Texas Sax Quartet
1982	Quintessential Brass

Winds/Brass Silver Medal

2018	Vanguard Reed Quintet, Ann Arbor, MI
2017	-Nois, Evanston, IL
2016	QuinTexas, Austin, TX
2015	Kenari Quartet, Bloomington, IN
2014	Echo Saxophone Quartet, East Lansing, MI
2013	Kenari Quartet, Bloomington, IN
2012	Akropolis Quintet, Ann Arbor, MI
2011	Blue Static Saxophone Quartet, Houston, TX
2010	Axius Saxophone Quartet, Iowa City, IA
2009	Yersinia Saxophone Quartet, Ann Arbor, MI
2008	Trio Destino, Houston, TX
2007	Sospiro Winds, New Haven, CT
2006	Arundo Winds Quintet, Boulder, CO
2005	Intrada Winds, New Haven, CT
2004	Scarborough Trio, New York, NY
2003	Triton Brass Quintet, Boston, MA
2002	Syrinx Saxophone Quartet, Evanston, IL
2001	Red Onion Sax. Quartet, IL
2000	Vento Chiaro, Longy School of Music, Cambridge, MA
1999	Juniper Quintet
1998	Metropolis Trombones
1997	National Saxophone Quartet
1996	Four Corners Sax Quartet
1995	N. Illinois Sax Quartet
1994	Palo Verde Brass Work
1993	Cardinal Brass Quintet
1992	Manhattan Brass
1991	Helios
1990	Resounding Wind
1989	PRISM Quartet
1988	Saturday Brass
1987	(not published)
1982	Cincinnati Trombone Quartet

Winds/Brass Bronze Medal

2018	Tangent Winds, New York, NY
2017	Eos Sextet, Tempe, AZ
2016	Lineage Percussion, Athens, GA
2015	Prismatics Woodwind Quintet, Houston, TX
2014	Lincoln Chamber Brass, Chicago, IL
2013	The Midic Winds, Rochester, NY
2012	Noctua Wind Quintet, Houston, TX
2011	Arundo Donax, Bloomington, IN
2010	Axiom Brass, Chicago, IL
2009	The Flatirons Brass Quintet, Boulder, CO
2008	Areon Flutes, San Jose, CA
2007	Bay State Brass, Boston, MA
2006	Element Saxophone Quartet, Mystic, CT
2005	Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004	Third Rail Saxophone Quartet, Mystic, CT
2003	The Taliesin Trio, Ann Arbor, MI
2002	A Few Good Reeds, Indiana, PA
2001	BALA, Boston, MA
2000	Millennium Quartet, University of Illinois, Urbana, IL
1999	Red Stick Saxophone Quartet
1998	Arbor Trio
1997	Enigma Saxophone Quartet
1996	Quake City Camerata
1995	Transcontinental Sax Quartet
1994	Trio Selka-Kosower-Ohio
1993	Palo Alto Brass Quintet
1992	Hauson Wind Quintet
1991	Southspoon Wind Quartet
1990	Mercury Wind Quintet
1989	Meliara Brass Quintet
1988	Manhattan Wind Quintet
1987	(not published)
1986	Quintessence
1982	(no prize awarded)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Gold Medal

1986 Cassatt String Quartet, New York, NY
 1985 Asbury Brass Quintet, Evanston, IL
 1984 Meliora Quartet, Rochester, NY
 1983 Casella Quartet, Rochester, NY
 1982 (See String/Wind prize list)
 1981 Curtis String Quartet, Philadelphia, PA
 1980 Vaener String Trio, Boston, MA
 1979 Taylor String Quartet, Berrien Springs, MI

Silver Medal

1986 Cavani String Quartet
 1985 Chamber Arts Quartet
 1984 BU Honors Wind Quintet
 1983 Ambrogio Trio
 1982 (See String/Wind prize list)
 1981 Landreth Quartet
 1980 Martinu Piano Quartet
 1979 Csardas Quartet

Bronze Medal

1986 Quintessence
 1985 Franciscan Quartet
 1984 Stony Brook Trio
 1983 New Mode Trio
 1979-1982 (no prize awarded)

JUNIOR DIVISIONS

Gold Medal

2018 Kairos String Quartet, Evanston, IL
 2017 Quartet Bellezza, Highwood, IL
 2016 Quartet Diamant, Highwood, IL
 2015 Incendium Quartet, Los Angeles, CA
 2014 Quartet Fuoco, Highwood, IL
 2013 Quartet Lumière, Wilmette, IL
 2012 Quartet Stracciatella, Chicago, IL
 2011 Polaris Quartet, Cincinnati, OH
 2010 Quartet Danaë, Wilmette, IL
 2009 Aurelia String Quartet, Evanston, IL
 2008 Quartet Polaris, Evanston, IL
 2007 Vesta Trio, Madison, WI
 2006 Beat 3, Highwood, IL
 2005 Alisier Trio, Boston, MA
 2004 Rattan Trio, Highwood, IL
 2003 Ottava String Trio, Chicago, IL
 2002 Orion Piano Trio, Fort Sheridan, IL
 2001 LeConte Quartet
 2000 Capriccio Quartet
 1999 Fine Arts Trio
 1998 MYA String Quartet
 1997 Cumberland String Quartet
 1996 MYA String Quartet
 1995 Amaryllis String Quartet
 1994 Schon Musik
 1993 La Strada String Quartet
 1992 Lake Shore String Quartet
 1991 Greenfield String Quartet
 1990 Peabody Prep Piano Quartet
 1989 Phoenix Quartet
 1988 The Diller String Quartet
 1987 Cardinal Quartet
 1986 Music Center Youth Quartet
 1985 ASTEC Quartet
 1984 Rydell Quintet
 1983 Music Center Quartet
 1982 The String Quartet
 1981 Mendelssohn Piano Trio
 1980 Interlochen String Quartet
 1979 Rhee Gustavsson
 1978 (records unavailable)
 1977 John Adams High School String Quartet
 1976 Obi`can Quintet, Kalamazoo, MI
 1974-1975 (records unavailable)

2006 opus., Worthington, OH
 2005 AYM Piano Trio, Chicago, IL
 2004 Northway Quintet, New York, NY
 2003 Subito Trio, Chicago, IL
 2002 Vidancia Trio, Bethesda, MD
 2001 Versailles Piano Quintet
 2000 Harding Trio
 1999 T3
 1998 Waughtown Four Cello Quartet
 1997 Musika Trio
 1996 The Rose Trio
 1995 Amaranth Trio
 1994 Midwest Young Artists' Sextet
 1993 Casulana Quartet
 1992 Best Great Quartet
 1991 Lake Shore Piano Quartet
 1990 Thanatos String Quartet
 1989 The Robinson Trio
 1988 The Lorax String Quartet
 1987 Premier Trio
 1986 New School of Music Trio
 1985 LeJuMa Piano Trio
 1984 LeJuMa Piano Trio
 1983 Clay-LaSalle Trio
 1982 John Adams Quartet
 1981 Brass Trio
 1974-1980 (records unavailable)

Bronze Medal

2018 Geneva String Quartet, Worthington, OH
 2017 Aurielle Quartet, Los Angeles, CA
 2016 Vibrante String Quartet, Evanston, IL
 2015 Alegrar Quartet, Oslo, Norway
 2014 Quartet Firenze, Los Angeles, CA
 2013 Quartet Morina, Highwood, IL
 2012 Quartet Ardella, Chicago, IL
 2011 Tropical Quartet, Boston, MA
 2010 Foråret Quartet, Boston, MA
 2009 Quartet Danaë, Evanston, IL
 2008 Aurelia String Quartet, Evanston, IL
 2007 Attacca Quartet, Boston, MA
 2006 Alethea String Quartet, Highwood, IL/Madison, WI
 2005 BAM Quartet, Chicago, IL
 2004 Pandora's Trio, Chicago, IL
 2003 LeMonde Trio, Interlochen, MI
 2002 Ivory Winds, Chicago, IL
 2001 Trio Una Corda
 2000 Karma Quartet
 1999 Biava Quartet
 1998 Firebird Quartet
 1997 MYA Chonky String Quartet
 1996 The Fidelius Trio
 1995 Russian Quartet
 1994 Interlochen String Quartet
 1993 Sigma
 1992 Die Furellum Quartet
 1991 The Thorne Trio
 1990 The Thorne Trio (first year Bronze Medal awarded)

Silver Medal

2018 Razumovsky Quartet, Cleveland, OH
 2017 Astera String Quartet, Evanston, IL
 2016 Noctis Quartet, New York, NY
 2015 Trio Adonais, Boston, MA
 2014 Vox Quartet, Evanston, IL
 2013 Mazel Trio, Interlochen, MI
 2012 Y Trio, Interlochen, MI
 2011 Milo Quartet, Saint Louis, MO
 2010 Emerald Quartet, Wilmette, IL
 2009 Trio Coterie, Highwood, IL
 2008 Ridere Quartet, Evanston, IL
 2007 Newman Quartet, Philadelphia, PA

American Brass Quintet Winds/Brass Prize

2018 Quid Nunc Saxophone Quartet, San Antonio, TX
 2017 KGT Trio, Chicago, IL
 2016 KGT, Chicago, IL
 2015 Yumpadump Brass Trio, Chicago, IL
 2014 Enigma Saxophone Quartet, Spring, TX

Geoffroy Prize

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

2019 Du Lac Piano Trio
 2018 Du Lac String Trio
 2017 Big String Theory
 2016 Front Street Quartet
 2015 Front Street Quartet
 2014 Kadence Quartet
 2013 String Theory
 2012 Trio Veliero
 2011 LaForza Quartet
 2010 LaForza Quartet
 2009 Silver Strings
 2008 Zenith Quartet
 2007 Pluto Trio
 2006 South Bend Youth Symphony String Quartet
 2005 Four Star Quartet
 2004 Hawthorne String Quartet
 2003 Hawthorne String Quartet
 2002 High Strung (string quartet)
 2001 One Accord (harp trio)
 2000 South Bend Youth Symphony Woodwind Quintet
 1999 South Bend Youth Symphony Woodwind Quintet
 1998 Floyd (piano trio)
 1997 South Bend Youth Symphony Woodwind Quintet
 1996 Fuhring Trio (piano trio)
 1995 Fuhring Trio (piano trio)
 1994 Suzuki Talent Education of Michiana String Quartet
 1993 (records unavailable)
 1992 Brio Brass Quintet
 1991 no award given
 1990 Sobeyosy Cesele
 1989 Olympia String Quartet
 1988 Newbury String Quartet
 1987 (records unavailable)
 1986 Clay High Brass Quintet



For more than 25 years, we've been connecting people who care with causes that matter. Our initiative work in the arts, early childhood education, community building, and senior living make our county a better, more vibrant place to call "home"—for all of us, and for the generations to come.

Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!



Rose Meissner
President

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THE SHEPHERD SCHOOL OF MUSIC

The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to the special talents and skills of each individual student.

Dean of the Shepherd School of Music
Robert Yekovich

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Paul Kantor
Cho-Liang Lin
Kathleen Winkler

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James Dunham
Ivo-Jan van der Werff

Cello

Norman Fischer
Desmond Hoebig
Brinton Averil Smith

Double Bass

Paul Ellison
Timothy Pitts

Flute

Leone Buyse

Oboe

Robert Atherholt

Clarinet

Richie Hawley

Bassoon

Benjamin Kamins

Horn

William VerMeulen

Trumpet

Barbara Butler
Charlie Geyer

Trombone

Allen Barnhill

Tuba

David Kirk

Percussion

Matthew Strauss

Harp

Paula Page

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Fischer
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Alexandra Kieffer
Peter Loewen
Danielle Ward-Griffin

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Kenneth Goldsmith
Joan DerHovsepian
Christopher French
Eric Halen
Thomas LeGrand
Janet Rarick
Michael Webster

Lecturers

Mario Aschauer
George Baker
Karol Bennett
Rachel Buchman
Rick Erickson
Terry Gaschen
Mary Greitzer
Jerry Hou
Peter Shaw
Robert Simpson
Chapman Welch



The Shepherd School of Music, Rice University, Houston, TX
music.rice.edu

Screening Committees

The Fischhoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!



JUNIOR DIVISION SCREENING COMMITTEE

Violinist **Stephanie Arado** spent 22 years as Assistant Concertmaster of the Minnesota Orchestra. In 2012, Ms. Arado resigned to devote more time to teaching and chamber music. She maintains a private teaching studio in Minneapolis and is Artistic Director of the Bakken Trio, a chamber music consortium she has performed with since 1991.

Pianist **Claudia Chen** enjoys an active career as performer, chamber music coach, piano teacher, and competition adjudicator. She has performed as soloist and chamber musician throughout USA, Canada, Eastern Europe, and Chile. She maintains a private studio in St. Paul, and also teaches at Macalester College.

Cellist **Käthe Jarka** is in demand as a chamber musician and recitalist and has collaborated with such musicians as the Juilliard Quartet, YoYo Ma, the Tesla Quartet, Gil Shaham and, Donald Weilerstein. Formerly a member of the Shanghai Quartet, Käthe has performed with the Chamber Music Society of Lincoln Center and has participated in the Marlboro and Tanglewood Music Festivals. She has taught for many years on the Music Advancement Program at Juilliard and was on the faculty of The Mannes College Preparatory division.



SENIOR DIVISION STRINGS/PIANO SCREENING COMMITTEE

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of “El Sistema,” he has adjudicated for competitions such as The Fischhoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.



SENIOR DIVISION WINDS/BRASS SCREENING COMMITTEE

Barbara Drapcho, clarinet, is a member of Quintet Attacca – the 2002 Fischhoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She received her BM and MM degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and member of Quintet Attacca. He is a member of the Lake Forest and South Bend symphonies, Chicago Philharmonic, and IRIS. He holds degrees from Lawrence University and Northwestern University.

Bryan Polacek, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischhoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program “From the Top,” WFMT’s “Introductions,” and have won prizes at the Fischhoff Competition, M-Prize Competition, and Discover National Chamber Competition.

Scott Tegge, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, sevenfive – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at five universities in the Chicago area, maintains a large private studio and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.

Junior Division Strings/Piano Jurors



Praised for her “beautiful tone and nuanced phrasing (Boston Musical Intelligencer),” violinist **Rebecca Fischer** was the first-violinist of the Chiara String Quartet (2002 *Fischoff Senior Division Strings/Piano Gold Medalist*) for 18 years until the group’s final season in 2018.

With the quartet she held residencies at Harvard University and the Metropolitan Museum of Art, performed worldwide, and recorded the complete string quartets of Brahms and Bartók and a Grammy-nominated album of Jefferson Friedman’s Quartets. One half of the multidisciplinary duo The Afield (voice, violin, video and other media), Ms. Fischer has premiered works for solo violin and singing violinist by Lisa Bielawa, Nico Muhly, Paola Prestini, Augusta Read Thomas, Byron Au Yong and others. A graduate of Columbia University (B.A.) and The Juilliard School (M.M., A.D.), Ms. Fischer is a devoted violin teacher, chamber music coach and arts advocate, and currently teaches violin and chamber music at the Mannes School of Music. Follow her writing on creativity in Strings Magazine and on her website: www.rebeccafischerviolin.com.



Liza Stepanova has performed as a soloist with the Southwest-German Philharmonic and in chamber music at the Berlin Museum of Musical Instruments and Belgrade’s Kolarac Hall, and in the U.S., she was a top prizewinner at the Liszt-Garrison, Juilliard Concerto,

Steinway, and Ettlingen competitions.

As a member of the Lysander Piano Trio (2010 *Fischoff Senior Division Strings/Piano Bronze Medalist*), she won the 2012 Concert Artists Guild Competition and received the Grand Prize at the 2011 Coleman Competition. Stepanova has performed as a soloist and chamber musician at the international festivals of Castleton, La Jolla, Music@Menlo, Mostly Mozart, Copenhagen, and Davos, Switzerland.

Ms. Stepanova studied art song collaboration with Wolfram Rieger in Berlin and was invited by the late Dietrich Fischer-Dieskau to perform in his master classes. She was a faculty member of SongFest at The Colburn School (Los Angeles) and served as its Associate Artistic Director/Piano Program Director for two years.

Stepanova received her DMA from The Juilliard School with a Richard F. French Award for outstanding doctoral work. A graduate of the Hanns Eisler Academy in Berlin, she also taught at Juilliard and Smith College. Ms. Stepanova is currently Assistant Professor of Piano at the University of



Georgia, Hugh Hodgson School of Music. **Jeffrey Zeigler** was the cellist of the internationally renowned Kronos Quartet for eight seasons. Enjoying a genre-defying, multifaceted career, he has also collaborated with members of the Eroica Trio and the Cleveland and

St. Lawrence Quartets.

Mr. Zeigler has appeared as a soloist with the Los Angeles Philharmonic, Toronto Symphony, Royal Danish Radio Symphony, Basel Symphonie, and the Brooklyn Philharmonic, among others. He holds a BM degree from the Eastman School of Music and a MM degree from Rice University serving as the Teaching Assistant for Paul Katz. He continued his studies at IU – Bloomington with Janos Starker. From 1998–2004 he was a member of the Corigliano Quartet (1999 *Fischoff Grand Prize Winner*), which served as the Lisa Arnholt Quartet-in-Residence at Juilliard.

Zeigler has been the recipient of the Avery Fisher Prize, Polar Music Prize, President’s Merit Award from the National Academy of Recorded Arts, the Chamber Music America Richard J. Bogomolny National Service Award, and The Asia Society’s Cultural Achievement Award. Zeigler is on the Cello Faculty at Mannes College The New School For Music and has been published on John Zorn’s ARCANA series. He is a regular contributor to CelloBello and to Q2 of WQXR.

Junior Division Winds/Brass Jurors



Award-winning saxophonist, pedagogue, and soprano chair of the Assembly Quartet, **Jeffrey Heisler**, serves on the faculty of Oakland University (Rochester, MI) as Associate Professor of Saxophone. He is a 2005 Fischhoff Competition Gold Medalist as the soprano saxophonist with

the Blue Square Saxophone Quartet.

Dr. Heisler has worked with award-winning composers on world premiere and North American premiere works, and has performed with the Detroit Symphony, Michigan Opera Theatre, Brave New Works, the Jimmy Dorsey Orchestra, Benny Goodman Orchestra, John Philip Sousa Band, Toledo Symphony Orchestra, Midland Symphony Orchestra, and the Stuttgart Ballet Orchestra.

He has been a featured soloist with the Oakland Symphony Orchestra, Motor City Symphony, and Spartanburg Symphony Orchestra among others. Heisler's acclaimed debut solo album "Gradient" was nominated for a Grammy Award in classical music along with the Assembly Quartet's most recent CD "in search of stillness."

In 2010, Dr. Heisler became the first Doctor of Musical Arts to graduate from Bowling Green State University's (BGSU) contemporary music program, and he holds a MM degree in saxophone performance from BGSU. He earned his Bachelor of Music Education degree from Central Michigan University. Jeffrey Heisler is a Selmer and Legere Performing Artist-Clinician.



Internationally-acclaimed trumpeter **Marc Reese** is best known for his nearly two-decade tenure with the Empire Brass Quintet. As an orchestral musician, he has performed with the New York Philharmonic, Cleveland Orchestra, and the Boston Symphony, and the

Tanglewood, Ravinia, Blossom, Marlboro, and Pacific Music Festival. He joined the faculty of Interlochen Arts Camp in 2018.

Reese served on the board of the Florida State Music Teachers Association as its Composition Commissioning Chair, and is a board member of the International Trumpet Guild.

As Assistant Dean/Brass Department Head at Lynn University's Conservatory of Music, he is the Founder/Artistic Director of the Roger Voisin Memorial Trumpet Competition. He designed a new mouthpiece with master craftsman Ken Larson called the Reese-piece and authored an iBook utilizing Clarke's Technical Studies to improve double tonguing: Repurposing Clarke.

In high school, Reese studied at Tanglewood and Juilliard with Mel Broiles and Mark Gould. He received his BM from Boston University and his MM from the New England Conservatory. He resides in Florida with his wife, pianist Lisa Leonard, and their two sons.



Toyin Spellman-Diaz has built a reputation as a world-class oboist. As an orchestral musician, Ms. Spellman-Diaz has performed in the New York Philharmonic, the Chicago Symphony, the Chicago Civic Orchestra, the Milwaukee Symphony, the American Symphony

Orchestra, the Brooklyn Philharmonic, Orpheus and Orchestra of St. Luke's. She has performed numerous solo works with the Chicago Civic Orchestra, Manhattan Virtuosi, the Antara Ensemble and at the Kennedy Center in Washington, DC where she was hailed as having a "smooth, controlled tone and excellent technique" by the Washington Post.

Her chamber music credits outside of Imani Winds include playing with such esteemed groups as Alarm Will Sound and Camerata Pacifica. Ms. Spellman-Diaz graduated with a BM from the Oberlin Conservatory, and a Master's degree and Professional Studies degree from the Manhattan School of Music. She is on faculty at Brooklyn College.

Senior Division Strings/Piano Jurors



Marian Hahn has been a member of the piano and chamber music faculties at the Peabody Conservatory since 1987, and currently holds the Singapore Conservatory of Music Chair in Piano. She was instrumental in the founding of the Yong Siew Toh Conservatory

of Music at the National University of Singapore and was in residence during fall 2007. She serves frequently as a competition juror, most notably at the Geneva International Piano competition, Concert Artists Guild (CAG), MTNA, Fischhoff, and Hilton Head International.

Recognized equally for her prowess as a solo and chamber music pianist, she won top prizes in the International Leventritt, CAG, and was a top prizewinner in the University of Maryland and Kosciuszko competitions. She has performed with the Cleveland Orchestra, Boston Pops, and the Jacksonville Symphony.

As a chamber artist, Hahn has appeared at Marlboro, Sedona, Rockport, and Grand Canyon festivals, and was a long-time faculty artist at the Kneisel Hall Chamber Music Festival in Maine. A founding member of the Amabile Piano Quartet, she also toured extensively as a member of the Amadeus Trio. A Phi Beta Kappa graduate of Oberlin College with a major in Comparative Religion, Hahn received her MM degree from Juilliard.



Violinist **Daniel Phillips** enjoys a versatile career as an established chamber musician, solo artist, and teacher. A Juilliard graduate, his major teachers were his father, Eugene Phillips, Ivan Galamian, Sally Thomas, Nathan Milstein, Sandor Vegh, and George Neikrug. He is a

founding member of the 30-year-old Orion String Quartet, which is in residence at Mannes College of Music and performs regularly at The Chamber Music Society of Lincoln Center. Since winning the 1976 Young Concert Artists Competition, he has performed as a soloist with many orchestras, including the Pittsburgh, Houston, New Jersey, Phoenix, San Antonio, and Yakima symphonies. He appears at the Spoleto USA Festival, Santa Fe Chamber Music Festival, Chamber Music Northwest, Chesapeake Music Festival, and has participated in the International Musicians Seminar in Cornwall, England since its inception. He also serves on the summer faculty of the Heifetz Institute and the St. Lawrence String Quartet Seminar at Stanford. A judge in the 2018 Seoul International Violin Competition, he is a professor at the Aaron Copland School of Music at Queens College and on the faculties of the Mannes College of Music, Bard College Conservatory, and The Juilliard School. He lives with his wife on Manhattan's upper west side.



Michael Reynolds has been the cellist of the award-winning Muir String Quartet since its inception in 1979. Accolades include first prize at the Evian Competition, 1981 Naumberg Award, two Grand Prix du Disques, Gramophone Award, a Grammy

nomination, and a Grammy award on the EcoClassics label he founded, as well as the PBS broadcast, "In Performance at The White House" for President and Mrs. Reagan. A native of Montana, he received his professional training at the Curtis Institute of Music and Yale University.

A prolific recording artist, all profits from Mr. Reynolds' recordings support an organization of which he is Co-Founder, Executive, and Artistic Director - Classics for Kids Foundation. The Foundation's grant programs have awarded thousands of beautiful new stringed instruments to hundreds of string programs across the U.S.

He is also Artistic Director of ArtsLIVE! in Fredericksburg, Virginia, and the Montana Chamber Music Society, the first statewide chamber music society in America. Mr. Reynolds received an honorary doctorate from Rhode Island College (1995), and has served as a faculty member at Boston University's College of Fine Arts since 1983. In his spare time he is an avid fly fisherman and outdoorsman.



Sabina Thatcher began her tenure as principal viola of The Saint Paul Chamber Orchestra (SPCO) in 1989 and remained until 2012. She was a featured soloist with SPCO performing repertoire including Penderecki Viola Concerto, Mozart Sinfonia Concertante,

Hindemith Kammermusik, and John Harbison's Viola Concerto. Ms. Thatcher was a finalist in the Naumberg International Viola Competition, and has performed solo recitals domestically and internationally. She was a member of the Rosalyra String Quartet (1990 *Fischhoff Senior Division Strings/Piano Silver Medalist*) in their 1996 New York debut, a distinguished artist and teacher at the Robert McDuffie Center for Strings (Mercer University), and served as artist-faculty at the Aspen Music Festival and School from 1998–2016. She received her BM degree (with distinction) and the Performer's Certificate from the Eastman School of Music and studied further at Juilliard with Lillian Fuchs. During that time, she toured with the Brandenburg Ensemble under the direction of Alexander Schneider and was a prizewinner in the Hudson Valley Competition. Ms. Thatcher currently teaches at Macalester College and is an adjunct professor at the University of Minnesota.

Senior Division Winds/Brass Jurors



Gregory Hustis, former Principal Horn (1976–2012) and Principal Horn Emeritus (2012–2014) of the Dallas Symphony Orchestra is an active conductor, educator, and advocate for the arts. Mr. Hustis taught horn for over 30 years at Southern Methodist

University (SMU), where in 1995 he was presented the Meadows Foundation Distinguished Teaching Award. In addition to SMU, Mr. Hustis serves as Director of the Wind Ensemble and University Orchestra at the University of Texas at Dallas, and was appointed Music Director of the Metropolitan Winds. He serves as Artistic Director of the Music in the Mountains festival in Durango, Colorado. A graduate of the Curtis Institute, he has appeared with the Philadelphia Orchestra, toured with Summit Brass, and performed with Lorin Maazel and the World Philharmonic Orchestra in Rio de Janeiro.

In addition to his performance schedule, Mr. Hustis has served on numerous boards/advisory committees, including the Dallas Symphony, Greater Dallas Youth Orchestra, International Horn Society, the American Horn Competition, Voices of Change, Blue Candlelight Series, the Dallas Center for the Performing Arts Foundation, and the Dallas Chamber Music Society, where he serves as vice-president. Mr. Hustis co-founded TrumCor — a company which manufactures and distributes mutes for brass instruments.



Frank Kowalsky has performed as principal clarinetist with orchestras throughout the United States, including the Seattle Symphony Orchestra, the Pacific Northwest Ballet Orchestra, the Bellingham Festival, the Naples Philharmonic, Tallahassee Symphony

Orchestra, and Northwood Orchestra. He has also been a member of the United States Marine Band, the Colorado Philharmonic, the Rochester Philharmonic, the Seattle Chamber Music Festival, and Music at Gretna. His introduction of Scott McAllister's "X—Concerto for Clarinet" to the clarinet community in 1998 led to the commissioning of McAllister's concerto, "Black Dog", which was written for him and premiered at Florida State University in 2003. A member of the faculty at the Interlochen Arts Academy for over a decade, he was the Professor of Clarinet at Florida State University from 1984 until his retirement in 2013. He holds degrees from the Eastman School of Music, the Manhattan School of Music, and the Catholic University of America, and now makes his home in Seattle, WA.



Dr. Otis Murphy, Jr. is Professor of Saxophone at the Indiana University Jacobs School of Music. At the age of 28, he joined the faculty, becoming one of the youngest members in its history. Dr. Murphy has garnered a number of international awards including prizes in

Belgium's *Adolphe Sax International Saxophone Competition* and France's *Jean-Marie Londeix International Saxophone Competition*. He has taught at music schools/festivals worldwide including the Paris Conservatory, Amsterdam Conservatory, Cologne Academy of Music, Hamamatsu International Wind Instrument Academy and Festival, Japan Band Clinic, Institut Franz Schubert, Kunitachi College of Music, Liceu de Barcelona, Madrid Royal Conservatory, Midwest Clinic, Musashino Academy of Music, Nagoya College of Music, Osaka College of Music, London Royal College of Music, Shanghai Conservatory, and the Sydney Conservatorium.

Dr. Murphy holds Doctor of Music and MM degrees from the Indiana University Jacobs School of Music, graduating with the Performer's Certificate. In addition, he pursued advanced studies in France under a Fulbright Fellowship for foreign study as a pupil of Jean-Yves Fourmeau at the Conservatoire National Régional de Musique in Cergy-Pontoise, earning the *Prix de Perfectionnement à l'unanimité*. Dr. Murphy leads a fulfilling life with his wife, pianist Haruko Murphy, and their six children.



Marie Speziale, Professor Emerita of Trumpet and Chair of the Brass Department at the Shepherd School of Music at Rice University, is acknowledged as the first woman trumpeter in a major symphony orchestra. Ms. Speziale retired from the Cincinnati Symphony Orchestra

in November 1996 after serving as Associate Principal Trumpet for thirty-two years (1964–1996). She remains an active performer with the St. Louis Symphony, DIVA (women's jazz band), and with the Monarch Brass Quintet/Monarch Brass Ensemble, which she conducted at the International Women's Brass Conferences, and the 2015 International Trumpet Guild (ITG) Conference.

As an instructor, she taught at the University of Cincinnati College-Conservatory of Music — of which she is a proud alumna — Indiana University Jacobs School of Music, and has taught at the Round Top Festival Institute since 2011.

In 2018, Ms. Speziale was inducted into the Cincinnati Jazz Hall of Fame honoring the Symphony Jazz Quintet, of which she was a founding member. She coaches brass at the New World Symphony and with the US Air Force Band, US Air Force Ceremonial Brass, and the US Army Field Band. Ms. Speziale has performed for such luminaries as Igor Stravinsky, George Szell, Leonard Bernstein and Aaron Copland.



Medal & Prize Sponsors

SENIOR DIVISIONS

Grand Prize Medal — \$10,000

Sponsored by Jeny and John Sejdinaj

Strings/Piano

Gold Medal — \$3,500 & Winner's Tour

Sponsored by Deirdre Mylod and Paul Worland

Silver Medal — \$3,000

Endowed by the Barbara Shields Byrum Fund for The Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

Bronze Medal — \$2,000

Sponsored by the G. Burt and Charlotte Ford Fund for The Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

Winds/Brass

Gold Medal — \$3,500 & Winner's Tour

Sponsored by Mimi and Kevin Leaby

Silver Medal — \$3,000

Sponsored by Meg Thoma

Bronze Medal — \$2,000

Sponsored by the G. Burt and Charlotte Ford Fund for The Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County



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The Fischhoff Competition is pleased to announce a new partnership with Darnton & Hersh Fine Violins, official sponsors of the 2019 and 2020 Senior Division Strings/Piano Finals.

Gold Medal winners will perform in Guarneri Hall in the heart of downtown Chicago in 2019 and 2020. Visit darntonhersh.com



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THE FLORENCE V. CARROLL JUNIOR DIVISIONS

Strings/Piano

Gold Medal — \$2,300

Sponsored by Shirley and William Garber

Silver Medal — \$1,800

Sponsored by Ann and Paul Divine

Bronze Medal — \$1,300

Sponsored by Marijke Niles and Kirsten & Marc Niles

Winds/Brass

Gold Medal — \$2,300

*Endowed by the Barbara Shields Byrum Fund for
The Fischhoff National Chamber Music Association
of the Community Foundation of St. Joseph County*

Silver Medal — \$1,800

*Endowed by the Barbara Shields Byrum Fund for
The Fischhoff National Chamber Music Association
of the Community Foundation of St. Joseph County*

Bronze Medal — \$1,300

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The Fischhoff National Chamber Music Association
of the Community Foundation of St. Joseph County*

BRASS ENSEMBLE PRIZES

Senior Division Winds/Brass Prize — \$400

Junior Division Winds/Brass Prize — \$300

Sponsored by the American Brass Quintet



The American Brass Quintet (ABQ) is dedicated to supporting and encouraging the growing number of young brass ensembles in the U.S. In 2019, ABQ is pleased to offer these prizes to the most outstanding brass ensemble in each division. Visit americanbrassquintet.org

Kenneth Geoffroy Memorial Award — \$700

Underwritten by Patricia Geoffroy

Awarded to the highest-ranking Junior Division from the Michiana Region.



Barbara Shields Byrum
(1937–2018)

The late Katie and Bill Shields and their daughter, Barbara Shields Byrum — who died in the fall of 2018 — were all devoted Michiana advocates. Bill and Katie Shields undertook major leadership roles in community initiatives, including establishing the Purdue School of Technology on the Indiana University South Bend campus. They were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean's Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The generous gifts of Katie and Bill Shields and Barbara Shields Byrum directly support the new prizes in the Junior Division Winds/Brass.



Emilia Romagna Festival of Italy

In 2001, The Fischhoff embarked on a partnership with the Emilia Romagna Festival of Italy. For 18 years, The Fischhoff has been sending its Grand Prize winner to the festival one year following their win. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.



Callisto Quartet, 2018 Grand Prize winner
will perform at the Emilia Romagna Festival in 2019



Ulysses Quartet, 2016 Grand Prize winner
performed in 2017

“It is a dream tour that any group would love to be on. We couldn’t believe how full all the concerts were.”



Milton Quartet, 2017 Grand Prize winner
performed in 2018

“It was the first time in Italy for the entire quartet, and we enjoyed it thoroughly; we were able to explore the region, perform concerts in beautiful courtyards, and (of course) experience the incredible local cuisine.”



Zorá String Quartet, 2015 Grand Prize winner
performed in 2016

“We had a wonderful experience at ERF. We loved the enthusiastic audiences and it was a such a joy to perform for them! We are really grateful that we were given the opportunity for the tour!”

Participating ensembles have included: 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 ninth circle saxophone quartet | 2003 Quintet Attacca (woodwind) | 2004 verklärte quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet



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**6 July
7 September
2019**

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Emilia Romagna Festival
Via Cavour 48, Imola (BO) Italy
Tel. +39 0542 25747 info@erfestival.org
Artistic Director Massimo Mercelli



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THE FISCHOFF COMPETITION

Schedule of Events

Friday, May 10, 2019

JUNIOR QUARTERFINAL

No tickets required.

Strings/Piano

LaBar Recital Hall
O'Neill Hall of Music
9:20 a.m. Meraki Quartet
9:40 a.m. Odyssey String Quartet
10:00 a.m. The Bach Trio
10:20 a.m. Sorella Piano Trio
10:40 a.m. Trio Tempest
11:10 a.m. Trio Bellavoce
11:30 a.m. Dajj String Quartet
11:50 a.m. BEAR Quartet
12:10 p.m. Chiave Trio
12:30 p.m. Alendo Quartet
1:50 p.m. The Arcus Trio
2:10 p.m. Trio Giusto
2:30 p.m. Fiero String Quartet
2:50 p.m. Soare Sextette
3:10 p.m. Fervida Trio
3:40 p.m. HaWK Trio
4:00 p.m. TRILOGY
4:20 p.m. Éclatante
4:40 p.m. The Rader Quartet
5:00 p.m. Piacere Trio
5:30 p.m. Nova Piano Trio
5:50 p.m. Trio Domino
6:10 p.m. Xena String Quartet
6:30 p.m. Cavatina Quartet

Winds/Brass

LaBar Performance Hall
O'Neill Hall of Music
9:30 a.m. Pagliacci Trombone Quartet
9:50 a.m. PMP Saxophone Quartet
10:10 a.m. Pacific Symphony Saxophone Quartet
10:30 a.m. Numinous Quartet
11:05 a.m. Golden Melody Saxophone Quartet
11:25 a.m. Couloir Quartet
11:45 a.m. The Bone Rangers
1:05 p.m. OCSA Saxophone Quartet
1:25 p.m. Purple Hippopotami Flute Quartet
1:45 p.m. Precipice Saxophone Quartet
2:05 p.m. Fab Five Brass Quintet
2:40 p.m. Quid Nunc Quintet
3:00 p.m. Renaissance Jazz Hands Project
3:20 p.m. Quantum Quartet

SENIOR QUARTERFINAL

No tickets required.

Strings/Piano

Leighton Concert Hall
DeBartolo Performing Arts Center
11:50 a.m. Abeo Quartet
12:15 p.m. Ivalas Quartet
12:40 p.m. Dior Quartet
1:10 p.m. Merz Trio
1:35 p.m. Bedford Trio
2:00 p.m. Quartet Avanzare
5:30 p.m. Cleveland Trio
5:55 p.m. Galvin Trio
6:20 p.m. Vera Quartet
6:50 p.m. SunRix Trio
7:15 p.m. Fidelis
7:40 p.m. Quartet Lafontaine

By 9:45 p.m., Senior Division Strings/Piano semifinalists will be posted in the lobby of the DeBartolo Performing Arts Center and on The Fischhoff's website at fischhoff.org.

Winds/Brass

Leighton Concert Hall
DeBartolo Performing Arts Center
9:00 a.m. Zephyrus Trio
9:25 a.m. Kairos Quartet
9:50 a.m. Catharsis Winds
10:20 a.m. Volker Brass Quintet
10:45 a.m. Soma Quartet
11:10 a.m. Aruna Quartet
2:40 p.m. Sapphirus Quartet
3:05 p.m. Ma'at Quartet
3:30 p.m. SOOM Quintet
4:00 p.m. Colere Quartet
4:25 p.m. Khroma Quartet
4:50 p.m. Fuse Quartet

By 7:30 p.m., Senior Division Winds/Brass semifinalists will be posted in the lobby of the DeBartolo Performing Arts Center and on The Fischhoff's website at fischhoff.org.

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Saturday, May 11, 2019

JUNIOR QUARTERFINAL MEETING

Patricia George Decio Theatre
DeBartolo Performing Arts Center
8:45 a.m.

JUNIOR QUARTERFINAL MASTERCLASSES

Assigned rooms will be announced at the quarterfinalist meeting.
9:30 a.m. – 11:30 a.m.

JUNIOR SEMIFINAL

No tickets required.
Twelve strings/piano and seven winds/brass quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Strings/Piano

Leighton Concert Hall
DeBartolo Performing Arts Center
2:20 p.m.
2:40 p.m.
3:00 p.m.
3:20 p.m.
3:50 p.m.
4:10 p.m.
4:30 p.m.
4:50 p.m.
5:20 p.m.
5:40 p.m.
6:00 p.m.
6:20 p.m.

Winds/Brass

LaBar Recital Hall
O'Neill Hall of Music
1:30 p.m.
1:50 p.m.
2:10 p.m.
2:30 p.m.
3:00 p.m.
3:20 p.m.
3:40 p.m.

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SENIOR SEMIFINAL

No tickets required.
Six quarterfinalist ensembles from each division will advance to the semifinal round. Lineup will be announced Friday evening.

Strings/Piano

Leighton Concert Hall
DeBartolo Performing Arts Center
11:15 a.m.
11:40 a.m.
12:05 p.m.
12:30 p.m.
12:55 p.m.
1:20 p.m.

Winds/Brass

Leighton Concert Hall
DeBartolo Performing Arts Center
8:30 a.m.
8:55 a.m.
9:20 a.m.
9:45 a.m.
10:10 a.m.
10:35 a.m.

FINALIST ANNOUNCEMENT, JUROR COMMENTS & ICE CREAM SOCIAL

Jordan Auditorium, Mendoza College of Business, University of Notre Dame
7:45 p.m. Doors open/Finalist Announcement
Immediately following the announcement, ensembles enjoy an ice cream social, juror meetings, and meet the Fischhoff team.

Sunday, May 12, 2019

Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

SENIOR DIVISION FINAL

No tickets required.
Leighton Concert Hall
DeBartolo Performing Arts Center
10:00 a.m. – 12:35 p.m.

JUNIOR DIVISION FINAL

No tickets required.
Leighton Concert Hall
DeBartolo Performing Arts Center
12:50 p.m. – 2:55 p.m.

AWARDS CEREMONY & GRAND PRIZE CONCERT

Sponsored by the College of Arts & Letters, University of Notre Dame
Tickets are required. Visit the DPAC Box Office.[†]
Leighton Concert Hall
DeBartolo Performing Arts Center
3:30 p.m. – 5:30 p.m.
[†]Ensembles, their coaches and families: please visit *The Fischhoff table* on Sunday afternoon.

Watch Saturday and Sunday competition rounds live at fischhoff.org.

"Playing the violin makes me feel smart especially when we start a new song and I get the hang of it."

"It makes me feel happy to be an artist. I feel better about myself if I hear a song and I can play it."

"I feel happy when I play the violin. Playing music touches my heart."

It has changed my life because I feel more connected to music, and it makes me say that life is more interesting.

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Junior Division Strings/Piano Repertoire

FRIDAY, MAY 10, 2019, LABAR RECITAL HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. JS 1 Meraki Quartet
Crowden Music Center, Berkeley, California
 Sofia Matthews, 16, Violin/Viola
 Anna Renton, 16, Violin/Viola
 Jun Yong Liu, 16, Violin
 Isabelle Nichols, 16, Cello

String Quartet in D Major, K. 575 Mozart
 I. Allegretto

String Quartet in G minor Debussy
 I. Animé et très décidé

String Quartet No. 1 Bartók
 III. Introduzione - Allegro vivace

9:40 a.m. JS 2 Odyssey String Quartet
Chamber Music Academy at The Saint Paul Conservatory of Music, Saint Paul, Minnesota
 Joelle Chen, 17, Violin
 Makaela Foerderer, 17, Violin
 Sean Dougherty, 18, Viola
 Dylan Kinneavy, 17, Cello

String Quartet in G Major, Op. 77, No. 1 Haydn
 IV. Finale: Presto

String Quartet No. 6 in F Minor, Op. 80 Mendelssohn
 I. Allegro vivace assai

Entr'acte Shaw
 Minuet & Trio

10:00 a.m. JS 3 The Bach Trio
San Francisco Conservatory of Music, San Francisco, California
 Pierce Wang, 16, Violin
 Ryan Har, 17, Cello
 Josephine Chan, 16, Piano

Piano Trio in E minor, Op. 90 "Dumky" Dvořák
 I. Lento maestoso
 II. Poco adagio

Piano Trio No. 2 in E minor, Op. 67 Shostakovich
 IV. Allegretto

Piano Trio in E-flat Major, Op. 1, No. 1 Beethoven
 I. Allegro

10:20 a.m. JS 4 Sorella Piano Trio
Demarest, New Jersey
 Renee Choi, 17, Violin
 Yireh Choi, 13, Cello
 Ashley Kim, 17, Piano

Piano Trio No. 1 in D minor, Op. 49 Mendelssohn
 I. Molto allegro e agitato

Café Music Schoenfield
 I. Allegro

Piano Trio in C minor, Op. 1, No. 3 Beethoven
 I. Allegro con brio

JUNIOR DIVISION STRINGS/PIANO REPERTOIRE

10:40 a.m.

JS 5 Trio Tempest

Music Institute of Chicago, Winnetka, Illinois

Elle Cho, 10, Violin

Jan Vargas Nedvetsky, 12, Cello

Shixun (Wooba) Song, 11, Piano

- Piano Trio in E-flat Major, Op. 1, No. 1Beethoven
I. Allegro
- Piano Trio No. 1 in D minor, Op. 49Mendelssohn
II. Andante con moto tranquillo
- Cuatro Estaciones PorteñasPiazzolla
III. Primavera Porteña (Spring)

11:10 a.m.

JS 6 Trio Bellavoce

Maryland Classic Youth Orchestras of Strathmore,

North Bethesda, Maryland

Eleanor Shen, 18, Violin

Nicole Fang, 14, Cello

Annabelle Song, 17, Piano

- Piano Trio in B-flat Major, Op. 97, "Archduke"Beethoven
I. Allegro moderato
- Piano Trio No. 2 in B minor, Op. 76Turina
II. Molto vivace
- Trio for Violin, Cello, and Piano (1954)Kirchner
I. Untitled

11:30 a.m.

JS 7 Dajj String Quartet

Chamber Music Connection, Worthington, Ohio

Anna Linder, 15, Violin

Mathias Koo, 15, Violin

Julian Tugaoen, 16, Viola

Jackson Tomsic, 18, Cello

- String Quartet in E minor, Op. 44, No. 2Mendelssohn
I. Allegro assai appassionato
- String Quartet No. 1, Op. 20Ginastera
I. Allegro violento ed agitato
- String Quartet in F MajorRavel
I. Allegro moderato

11:50 a.m.

JS 8 BEAR Quartet

Gifted Music School, Salt Lake City, Utah

Rachel Call, 17, Violin

Ellen Hayashi, 16, Violin

Abby Smith, 17, Viola

Benson Marshall, 17, Cello

- String Quartet in A minor, Op. 51, No. 2Brahms
I. Allegro non troppo
- String Quartet No. 2, Op. 26Ginastera
I. Allegro rustico
- String Quartet in F Major, Op. 77, No. 2Haydn
IV. Finale: Vivace assai

12:10 p.m.

JS 9 Chiave Trio

Music Institute of Chicago Academy, Evanston, Illinois

Esme Arias-Kim, 13, Violin/Viola

Kelly Kim, 14, Violin/Viola

Yerin Yang 16, Piano

- Piano Trio in E-flat Major, K. 498 "Kegelstatt"Mozart
III. Rondeaux: Allegro
- Horn Trio in E-flat Major, Op. 40Brahms
II. Scherzo (Allegro)
- OblivionPiazzolla

12:30 p.m.

JS 10 Alendo Quartet

Young Artist Program at the Cleveland Institute of Music,

Cleveland, Ohio

Kai Bryngelson, 17, Violin

Wenlan Jackson, 16, Violin

Ayano Nakamura, 17, Viola

Katarina Davies, 16, Cello

- String Quartet in D minor, Op. 76, No. 2 "Quinten"Haydn
I. Allegro
- String Quartet in C Major, Op. 59, No. 3 "Razumovsky" ...Beethoven
IV. Allegro molto
- String Quartet No. 2Bartók
II. Allegro molto capriccioso

JUNIOR DIVISION STRINGS/PIANO REPERTOIRE

1:50 p.m.

JS 11 The Arcus Trio

*Cleveland Institute of Music - Young Artist Program,
Cleveland, Ohio*

Celina Bethoux, 15, Violin
Kate Huang, 18, Cello
Leo Gevisser, 15, Piano

- Piano Trio in D Major, Op. 70, No. 1 “Ghost” Beethoven
I. Allegro vivace e con brio
- Piano Trio in D minor, Op. 32 Arensky
I. Allegro moderato
- Cuatro Estaciones Porteñas Piazzolla
III. Primavera Porteña (Spring)

2:10 p.m.

JS 12 Trio Giusto

Arlington, Virginia

Jasper de Boor, 18, Violin
Romain-Olivier Gray, 15, Cello
Kevin Wang, 18, Piano

- Piano Trio in D Major, Op. 70, No. 1 “Ghost” Beethoven
I. Allegro vivace e con brio
II. Largo assai ed espressivo
- Trio for Violin, Cello, and Piano Ives
III. Moderato con moto

2:30 p.m.

JS 13 Fiero String Quartet

Music Institute of Chicago Academy, Evanston, Illinois

Isabella Brown, 16, Violin
Kaylin Liu, 17, Violin
Elena Galentas, 17, Viola
Alon Hayut, 17, Cello

- String Quartet in F Major, Op. 50, No. 5 “The Dream” Haydn
IV. Finale: Vivace
- String Quartet No. 1 in G minor, Op. 27 Grieg
I. Un poco andante—Allegro molto ed agitato
- String Quartet No. 2 in E Major, Op. 10 Bruch
III. Vivace non troppo - Un poco meno vivo
- String Quartet No. 4, Op. 22 Hindemith
II. Schnelle Achtel: Sehr energisch

2:50 p.m.

JS 14 Soare Sextette

Midwest Young Artists Conservatory, Highwood, Illinois

Liam Diethrich, 16, Violin
Christopher Gottardi-Littell, 18, Violin
Bella Kim, 16, Viola
Ezra Burca, 18, Viola
Emma Foreman, 17, Cello
Benjamin Rodriguez, 18, Cello

- String Sextet in D minor, Op. 70 “Souvenir de Florence” . . . Tchaikovsky
IV. Allegro con brio e vivace
- String Sextet in B-flat Major, No. 1, Op. 18 Brahms
II. Andante ma moderato
- Occupy Zupko

3:10 p.m.

JS 15 Fervida Trio

Young Chamber Musicians, Burlingame, California

Sean Mori, 16, Violin
Angeline Kiang, 14, Cello
Karina Tseng, 17, Piano

- Piano Trio in E-flat Major, Op. 1, No. 1 Beethoven
IV: Finale. Presto
- Piano Trio No. 2 in C minor, Op. 66 Mendelssohn
IV: Finale: Allegro appassionato
- Piano Trio in E minor, Op. 90 “Dumky” Dvořák
IV: Andante moderato (Quasi tempo di marcia)
- Piano Trio No. 1 (1998). Jalbert
I: Life Cycle

3:40 p.m.

JS 16 HaWK Trio

*New York Youth Symphony Chamber Program,
New York, New York*

Sanford Whatley, 16, Violin
Jonah Kernis, 16, Cello
Yunus Hokkaci, 16, Piano

- Piano Trio No. 2 in E minor, Op. 67 Shostakovich
II. Allegro non troppo
- Piano Trio in B-flat Major, K. 502 Mozart
I. Allegro
- Piano Trio No. 1 in D minor, Op. 49 Mendelssohn
I. Molto allegro ed agitato

JUNIOR DIVISION STRINGS/PIANO REPERTOIRE

4:00 p.m.

JS 17 TRILOGY

*New York Youth Symphony Chamber Music Program,
New York, New York*
Olivia Pantoga, 16, Violin
Lila Holyoke, 15, Cello
Riley Barker, 16, Piano

- Piano Trio in G Major, K. 564. Mozart
III. Allegretto
Piano Trio No. 2 in E-flat Major, Op. 100 Schubert
II. Andante con moto
Piano Trio No. 1 in C minor, Op. 8. Shostakovich

4:20 p.m.

JS 18 Éclatante

*Starling Preparatory String Project, University of Cincinnati
College-Conservatory of Music, Cincinnati, Ohio*
Christina Nam, 16, Violin
Skye Park, 17, Violin
Jennifer Armor, 16, Viola
Meagan Hipsky, 16, Cello

- String Quartet No. 6 in F minor, Op. 80 Mendelssohn
I. Allegro vivace assai
II. Allegro assai
String Quartet in F Major. Ravel
I. Allegro moderato – très doux
String Quartet in G minor, Op. 74, No. 3 “The Rider” Haydn
I. Allegro

4:40 p.m.

JS 19 The Rader Quartet

*Community Music School of Webster University,
Saint Louis, Missouri*
Theo Bockhorst, 17, Violin
Ethan Mayer, 17, Violin
Molly Prow, 17, Viola
Alex Cho, 17, Cello

- String Quartet in D minor, Op. 76, No. 2 “Quinten” Haydn
IV. Vivace assai
String Quartet in C Major, Op. 59, No. 3 “Razumovsky” Beethoven
IV. Allegro molto
String Quartet in G minor, Op. 27 Grieg
I. Un poco andante-Allegro molto ed agitato
Fellow Traveler Adams

5:00 p.m.

JS 20 Piacere Trio

Pasadena Conservatory of Music, Pasadena, California
Audrey Park, 16, Violin
Phillip Suwandi, 17, Cello
Celine Chen, 15, Piano

- Piano Trio in D Major, Op. 70, No. 1 “Ghost” Beethoven
I. Allegro vivace e con brio
Piano Trio No. 1 in D minor, Op. 49 Mendelssohn
IV. Finale. Allegro assai appassionato
Piano Trio No. 2 in E minor, Op. 67 Shostakovich
IV. Allegretto

5:30 p.m.

JS 21 Nova Piano Trio

Merit School of Music, Chicago, Illinois
Irene Castillo, 17, Violin
Brandon Cheng, 16, Cello
Jeremy Nohel, 17, Piano

- Piano Trio in C Major, Hob. XV:27. Haydn
I. Allegro
II. Andante
III. Presto
Piano Trio in D Major, Op. 70, No. 1 “Ghost” Beethoven
III. Presto
Piano Trio No. 1 in D minor, Op. 32. Arensky
IV. Allegro non troppo
Piano Trio No. 2 in E minor, Op. 67 Shostakovich
II. Allegro con brio

5:50 p.m.

JS 22 Trio Domino

Midwest Young Artists Conservatory, Highwood, Illinois
Daria Chudnovsky, 18, Violin
Samuel Du, 16, Cello
Myroslav Mykhailenko, 14, Piano

- Piano Trio Higdon
II. Fiery Red
Piano Trio No. 1 in D minor, Op. 32. Arensky
III. Elegia
Piano Trio in C Minor, Op. 1 No.3 Beethoven
I. Allegro con brio
Café Music Schoenfield
I. Allegro

JUNIOR DIVISION STRINGS/PIANO REPERTOIRE

6:10 p.m. JS 23 Xena String Quartet

Music Institute of Chicago Academy, Evanston, Illinois

Claire Arias-Kim 17, Violin
Noelle Naito 16, Violin/Viola
Isabel Chen 15, Violin/Viola
Camille Toubol 17, Cello

String Quartet in G minor, Op. 74, No. 3 "The Rider"Haydn
IV. Allegro con brio

String Quartet No. 2 in A minor, Op. 13.....Mendelssohn
IV. Presto

Quartet No. 5 in G minor, H. 268.....Martinů
III. Allegro vivo

6:30 p.m. JS 24 Cavatina Quartet

Music Institute of Chicago Academy, Evanston, Illinois

Elinor Detmer, 14, Violin/Viola
Sonya Jones, 14, Violin/Viola
Mia Wimbiscus, 15, Cello
Colin Song, 16, Piano

Piano Quartet in A minor, Op. 67.....Turina
I. Lento – Andante mosso

Piano Quartet in B minor, Op. 3.....Mendelssohn
II. Andante

Piano Quartet in G minor, K. 478 Mozart
III. Rondo - allegro

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Junior Division Winds/Brass Repertoire

FRIDAY, MAY 10, 2019, LABAR PERFORMANCE HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:30 a.m. JW1 Pagliacci Trombone Quartet

Merit School of Music, Chicago, Illinois

Quinn Greven, 18, Trombone

Spencer Smith, 18, Trombone

Krishnaraj Davis, 16, Trombone

Joseph Sullivan, 17, Bass Trombone

Suite for Trombones Serocki

I. Intrada

III. Interludium

V. Intermezzo

VII. Toccata

Drei Equale Beethoven

I. Andante

II. Andante

III. Andante Sostenuto

Achieved is the Glorious Work Haydn/Arr. Miller

Trois Chansons Debussy/Arr. Levin

I. Lord! lovely hast thou made my dear!

II. When'er the tambourine I hear

III. Cold winter, villain that thou art

9:50 a.m. JW2 PMP Saxophone Quartet

Niles West High School, Skokie, Illinois

Ceana Plurad, 17, Soprano Saxophone

Gabriel Reyes, 17, Alto Saxophone

Aaron Segal, 16, Tenor Saxophone

Mark Cirineo, 17, Baritone Saxophone

Turbo Scramjet Pitts

Quatuor pour Saxophones Dubois

I. Ouverture: Brillante

III. Spirituoso

IV. Andante-Presto

Songs for the Coming Day Maslanka

VIII. The soul is here for its own joy

10:10 a.m. JW3 Pacific Symphony Saxophone Quartet

Irvine, California

Brian Lin, 15, Soprano Saxophone

Samuel Dishon, 17, Alto Saxophone

Kyle Kato, 16, Tenor Saxophone

Micah Ducasse, 18, Baritone Saxophone

Unquiet Spirits Mackey

I.

II.

Saxophone Quartet in B-flat Major, Op. 109 Glazunov

II. Canzona Variée

Canzona

Variée

Variation I

Variation II

Variation V

Songs for the Coming Day Maslanka

VIII. The soul is here for its own joy

10:30 a.m. JW4 Numinous Quartet

Ronald Reagan High School, San Antonio, Texas

Ariana Chavez, 18, Flute

Krystal Galindo, 17, Flute/Bass Flute

Kinley Hatch, 18, Flute

McKenzie Tupper, 18, Flute/Alto Flute

Jour d' Été à La Montagne. Bozza

I. Pastorale

II. Au Bords du Torrent

III. Le Chant des Forêts

IV. Ronde

Fictions for Four Flutes Mower

1. Whirlpool

3. Home Side

Raga Sept Charke

JUNIOR DIVISION WINDS/BRASS REPERTOIRE

11:05 a.m. JW5 Golden Melody Saxophone Quartet

Middle School of Central Conservatory of Music, Beijing, China

Han ZePing, 13, Soprano Saxophone
Li MuZi 16, Alto Saxophone
Yang Xi, 15, Tenor Saxophone
Xiao LiRong, 14, Baritone Saxophone

Mountain Roads Maslanka
I. Overture
VI. Finale
Quatuor pour Saxophones, Op. 102 Schmitt
I. Avec une sage décision
IV. Animé sans excès

11:25 a.m. JW6 Couloir Quartet

Ronald Reagan High School, San Antonio, Texas

Bennett Tiller, 18, Soprano Saxophone
Bennett Kumbalek, 18, Alto Saxophone
Alex Paulino, 16, Tenor Saxophone
Brayden McCormick, 18, Baritone Saxophone

Ex Machina Mellits
Machine 1
Chanson d'Autrefois..... Pierné
Ciudades Lago
II. Sarajevo (Bosnia and Herzegovina)
String Quartet No. 3 'Mishima' Glass/Arr. Barger
VI. Mishima/Closing
Turbo Scramjet Pitts

11:45 a.m. JW7 The Bone Rangers

Merit School of Music, Chicago, Illinois

Liam Coyne, 18, Trombone
Jonah Blake, 17, Trombone
Christopher Tam, 16, Trombone
Rafael Noriega, 16, Bass Trombone

Three Pieces for Trombone Quartet. Bozza
I. Allegro
II. Moderato
Secret Love Songs Carpenter
II. Allegretto
IV. Agitato
Suite of Dances..... Handel/Arr. Miller
I. Allegro
VII. Allegro

1:05 p.m. JW8 OCSA Saxophone Quartet

Orange County School of the Arts, Santa Ana, California

Bailey Liu, 16, Soprano Saxophone
Julio Hernandez, 17, Alto Saxophone
Andrew Park, 16, Tenor Saxophone
Connor Yew, 15, Baritone Saxophone

Italian Concerto Bach/Arr. Tochio
I. Allegro
Quatuor pour Saxophones Desenclos
II. Calmo
Recitation Book Maslanka
V. Fanfare/Variations on "Durch Adams Fall"
Tango Virtuoso Escaich

1:25 p.m. JW9 Purple Hippopotami Flute Quartet

Merit School of Music, Chicago, Illinois

Sofia Frumkin, 17, Flute
Natasha Kozinteva, 16, Flute
Michael Mackoff, 18, Flute
Nina Touboul, 16, Flute

Quatuor Dubois
I. Fêtes
II. Passepied
III. Complainte
IV. Tambourin
Quatuor de Flutes, Op. 106 Schmitt
I. Pompeux
II. Vif
III. Lent
IV. Avec entrain mais sans précipitation
Walk Like This! Clarke
Harmony in Blue and Gold Ewazen
I. La Princesse du Pays de la Porcelaine
II. Counterpoint of Color
III. The Artisans
IV. Fighting Peacocks
Scherzo from Midsummer Night's Dream Mendelssohn/Arr. Cohen
Jazz Suite Senchuk
I. Two-Hand Hot!
II. KB Blues
III. Irregular Swing

JUNIOR DIVISION WINDS/BRASS REPERTOIRE

- 1:45 p.m. JW10 Precipice Saxophone Quartet**
Merit School of Music, Chicago, Illinois
 Emmett Connolly, 15, Soprano Saxophone
 Cole Moorhead, 15, Alto Saxophone
 Christopher Li, 17, Tenor Saxophone
 Taki Salameh, 15, Baritone Saxophone
- Three PreludesGershwin/Arr. Schlei
 I. Allegro ben ritmato e deciso
 II. Andante con moto e poco rubato
 III. Allegro ben ritmato e deciso
- Quatuor pour SaxophonesDesenclos
 II. Calmo, andante
 III. Poco largo, ma risoluto
- Back Burner.....Ticheli
- 2:05 p.m. JW11 Fab Five Brass Quintet**
Chicago Youth Symphony Orchestra, Chicago, Illinois
 Nick Szoblik, 18, Trumpet
 Louis Vacha, 17, Trumpet
 Miles Teague, 17, Horn
 Megan Martin, 17, Trombone
 Chrisjovan Masso, 18, Tuba
- Contrapunctus IX Bach/Arr. Glasel
- Brass Quintet No. 1..... Ewald
 1. Moderato
- Fire DanceDiLorenzo
- 4 Sketches for Brass QuintetPlog
 I. Allegro
 II. Allegro Vivace
 III. Andante
 IV. Allegro
- 2:40 p.m. JW12 Quid Nunc**
Ronald Reagan High School, San Antonio, Texas
 James Zhang, 16, Soprano Saxophone
 Jacob Brockett, 17, Alto Saxophone
 Samir Melhado, 18, Tenor Saxophone
 James Pachikara, 17, Baritone Saxophone
- Howler Back Browning
- Histoire du Tango.....Piazzolla
 Café 1930
- A Schumann Bouquet Schumann/Arr. Bolcom
 I. Lieber Mai (Beloved Maytime)
 II. Knecht Ruprecht (The Bogeyman)
 III. Sheherazade
 IV. Ländler
 VI. Lied italienischer Marinari
- Quatuor de Saxophones..... Nagao
 II. Chercher
- 3:00 p.m. JW13 Renaissance Jazz Hands Project**
Merit School of Music, Chicago, Illinois
 Jake Nietzsche, 17, Trumpet
 Aidan Power, 18, Trumpet
 Jaila Carr, 18, Horn
 Daniel Johnson, 18, Trombone
 Reid Harman, 17, Bass Trombone
- Brass Quintet No. 1.....Frackenpohl
 III. Rondo
- Fantazia.....Gibbons/Arr. Jackson
- 4 Sketches for Brass QuintetPlog
 I. Allegro
 IV. Allegro
- Santa Barbara SonataTovey
 III. Magic Horn Tango
 IV. State Street Stomp
- 3:20 p.m. JW14 Quantum Quartet**
Hebron High School, Carrollton, Texas
 Bruce Moe, 17, Soprano Saxophone
 Ekdev Rajkitkul, 16, Alto Saxophone
 Austin Dreyer, 17, Tenor Saxophone
 Peyton Joffre, 17, Baritone Saxophone
- Recitation Book Maslanka
 V. Fanfare/Variations on "Durch Adams Fall"
- In Memoriam.....Love
 I. Threnody
 II. Adieu
- 4 Pieces for String Quartet, Op. 81..... Mendelssohn
 III. Capriccio - Andante con moto
- Speed Metal Organum Blues Wanamaker



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Senior Division Strings/Piano Repertoire

FRIDAY, MAY 10, 2019, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

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11:50 a.m.

S1 Abeo Quartet

The Juilliard School, New York, New York

Ludvig Gudim, 20, Violin
Njioma Grevious, 19, Violin
James Kang, 19, Viola
Drew Cone, 20, Cello

String Quartet in G Major, Op. 76, No.1 Haydn

I. Allegro con spirito
II. Adagio sostenuto
III. Menuetto: Presto
IV. Allegro ma non troppo

String Quartet in F minor, Op. 80 Mendelssohn

I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

String Quartet No. 2, Op. 17 Bartók

I. Moderato
II. Allegro molto, capriccioso
III. Lento

12:15 p.m.

S2 Ivalas Quartet

University of Michigan, Ann Arbor, Michigan

Reuben Kebede, 25, Violin
Anita Dumar, 22, Violin
Caleb Georges, 26, Viola
Pedro Sánchez, 25, Cello

String Quartet No. 1 “Kreutzer Sonata” Janáček

I. Adagio—Con moto
II. Con moto
III. Con moto—Vivo—Andante
IV. Con moto—(Adagio)—Più mosso

String Quartet No. 9 Adler

I. Fast with much energy
II. Slowly and contemplative
III. Fast with humor
IV. Fast and rhythmic

String Quartet No. 6 in F minor, Op. 80 Mendelssohn

I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

12:40 p.m.

S3 Dior Quartet

*Indiana University, Jacobs School of Music,
Bloomington, Indiana*

Noa Sarid, 23, Violin
Tobias Elser, 23, Violin
Darryl Manley, 25, Viola
Joanne Yesol Choi, 22, Cello

String Quartet in C Major, Op. 76, No.3 “Emperor”. Haydn

I. Allegro
II. Poco Adagio, cantabile
III. Menuetto, Allegro
IV. Finale, Presto

String Quartet No. 2, Op. 17 Bartók

I. Moderato
II. Allegro molto, capriccioso
III. Lento

String Quartet No. 6 in F minor, Op. 80 Mendelssohn

I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

1:10 p.m.

S4 Merz Trio

*New England Conservatory, Boston, Massachusetts &
New York, New York*

Brigid Coleridge, 31, Violin
Julia Yang, 29, Cello
Eric (Lee) Dionne, 30, Piano

Piano Trio in B-flat Major, Op. 99 Schubert

I. Allegro moderato
II. Andante un poco mosso

IVALAS QUARTET



SAPPHIRUS QUARTET



GO BLUE!

CONGRATULATIONS to the **Ivalas String Quartet**, and the **Sapphirus Saxophone Quartet**, both featuring current SMTD students and both of which have advanced to the senior division quarter finals of the Fischhoff Chamber Music Competition.

We hope they soon join recent SMTD alumni and Fischhoff winners: the Donald Sinta Quartet, Vanguard Reed Quintet, and Akropolis Reed Quintet.

SENIOR DIVISION STRINGS/PIANO REPERTOIRE

III. Scherzo - Allegro
 IV. Rondo - Allegro vivace
 Trio pour Piano, Violon et Violoncelle Ravel
 I. Modéré
 II. Pantoum - assez vif
 III. Passacaille - très large
 IV. Final - animé
 Für Bálint András Varga 10 Miniaturen für Violine,
 Violoncello und Klavier Staud
 Miniatur #1 delikat und beweglich (delicate and nimble)
 Miniatur #2 rau und heftig (rough and violent)
 Miniatur #3 zart und verinnerlicht (tender and spiritualized)
 Miniatur #4 geschmeidig und delikat (supple and delicate)
 Miniatur #5 elastisch und pulsierend (elastic and pulsing)
 Miniatur #6 wild und überakzentuiert (wild and extremely accented)
 Miniatur #7 entfesselt und hemmungslos (unleashed and unrestrained)
 Miniatur #8 ruhig und glitzernd (calm/quiet and glittering)
 Miniatur #9 federnd und zart (springy and tender)
 Miniatur #10 pulsierend und geschmeidig (pulsing and supple)

1:35 p.m.

S5 Bedford Trio

Toronto, Ontario, Canada
 Alessia Disimino, 25, Violin
 Andrew Ascenzo, 31, Cello
 Jialiang Zhu, 31, Piano

Piano Trio No. 1 in D minor, Op. 49 Mendelssohn
 I. Molto allegro ed agitato
 II. Andante con moto tranquillo
 III. Scherzo: Leggiero e vivace
 IV. Finale: Allegro assai appassionato
 Piano Trio in C Major, K. 548. Mozart
 I. Allegro
 II. Andante cantabile
 III. Allegro
 Give Me Phoenix Wings to Fly (1997) Murphy
 I. Fire
 II. Bleak Devastation
 III. Rebirth

2:00 p.m.

S6 Quartet Avanzare

Cleveland Institute of Music, Cleveland, Ohio
 Rebecca Benjamin, 24, Violin
 Yu-Ming Ma, 22, Violin
 Serena Hsu, 21, Viola
 Wei-An Hung, 23, Cello

String Quartet No. 6 in F minor, Op. 80 Mendelssohn
 I. Allegro vivace assai
 II. Allegro assai
 III. Adagio
 IV. Finale: Allegro molto
 String Quartet in F Major Ravel
 I. Allegro moderato
 II. Assez vif, très rythmé
 III. Très lent
 IV. Vif et agité
 Entr'acte Shaw

5:30 p.m.

S7 Cleveland Trio

Cleveland Institute of Music, Cleveland, Ohio
 Heejeon Ahn, 31, Violin
 Tyler DeVigal, 25, Cello
 Na Young Koo, 26, Piano

Piano Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven
 I. Allegro vivace e con brio
 II. Largo assai ed espressivo
 III. Presto
 Piano Trio No. 2 in C minor, Op. 66 Mendelssohn
 I. Allegro energico e con fuoco
 II. Andante espressivo
 III. Scherzo: Molto allegro quasi presto
 IV. Finale: Allegro appassionato

5:55 p.m.

S8 Galvin Trio

*Northwestern University, Bienen School of Music,
 Evanston, Illinois*
 Nanao Yamada, 26, Violin
 Jasmine Pai, 21, Cello
 Nansong Huang, 25, Piano

Piano Trio No. 1, Op. 18 Saint-Saëns
 I. Allegro vivace
 II. Andante
 III. Scherzo: Presto
 IV. Allegro
 Piano Trio No. 1 in C minor Shostakovich
 Piano Trio Rebecca Clarke
 I. Moderato ma appassionato
 II. Andante molto semplice
 III. Allegro vigoroso

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SENIOR DIVISION STRINGS/PIANO REPERTOIRE

6:20 p.m.

S9 Vera Quartet

Curtis Institute of Music, Philadelphia, Pennsylvania

Rebecca Anderson, 28, Violin

Pedro Rodríguez Rodríguez, 29, Violin

Inés Picado Molares, 30, Viola

Justin Goldsmith, 28, Cello

String Quartet in E minor, Op. 59 No. 2 Beethoven

I. Allegro

II. Molto adagio

III. Allegretto

IV. Finale. Presto

String Quartet in F Major. Ravel

I. Allegro moderato – très doux

II. Assez vif – très rythmé

III. Très lent

IV. Vif et agité

String Quartet No. 3, Sz. 85 Bartók

Prima parte: Moderato

Seconda parte: Allegro

Recapitulazione della prima parte

Coda. Allegro molto

Toccata a la Turk, 2016 Arad

6:50 p.m.

S10 SunRix Trio

University of Cincinnati College-Conservatory of Music,

Cincinnati, Ohio

Xin Nie, 25, Violin

Peter Ryan, 24, Cello

Jiao Sun, 28, Piano

Piano Trio in D Major, Op. 70, No. 1 “Ghost” Beethoven

I. Allegro vivace e con brio

II. Largo assai ed espressivo

III. Presto

Piano Trio No. 1 in D minor, Op. 49 Mendelssohn

I. Molto allegro ed agitato

II. Andante con moto tranquillo

III. Scherzo: Leggiero e vivace

IV. Finale: Allegro assai appassionato

Piano Trio (1937) Bernstein

I. Adagio non troppo - Piu mosso - Allegro Vivace

II. Tempo di marcia

III. Largo - Allegro vivo et molto ritmico

7:15 p.m.

S11 Fidelis Piano Trio

University Texas at Austin, Austin, Texas

Jihee Lim, 29, Violin

Eunhie Lim, 32, Cello

Yerim Rhee, 27, Piano

Piano Trio in C minor, Op. 1 No.3 Beethoven

I. Allegro con brio

II. Andante cantabile con Variazioni

III. Menuetto - Quasi Allegro

IV. Finale - Prestissimo

Piano Trio in D minor, Op. 32 Arensky

I. Allegro moderato

II. Scherzo - Allegro Molto

III. Elegia - Adagio

IV. Finale - Allegro non troppo

7:40 p.m.

S12 Quartet Lafontaine

Schulich School of Music, McGill University, Montréal, Québec

Aaron Chan, 22, Violin

Astrid Nakamura, 18, Violin

Emily Rekrut-Pressey, 21, Viola

Fiona Robson, 21, Cello

String Quartet in F Major, Op. 77, No. 2. Haydn

I. Allegro moderato

II. Minuet. Presto

III. Andante

IV. Finale. Vivace assai

String Quartet in G minor, Op. 10. Debussy

I. Animé et très décidé

II. Assez vif et bien rythmé

III. Andantino, doucement expressif

IV. Très modéré

Snapshot: Circa 1909 Corigliano

Quartettsatz in C minor, D. 703 Schubert



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Senior Division Winds/Brass Repertoire

FRIDAY, MAY 10, 2019, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:00 a.m.	W1 Zephyrus Trio	9:25 a.m.	W2 Kairos Saxophone Quartet
	<i>UCLA, Los Angeles, California</i>		<i>Central Michigan University, Mount Pleasant, Michigan</i>
	Vanessa Lopez, 22, Flute		Emmet Harris, 20, Soprano Saxophone
	Eli Stefanacci, 20, Oboe		Kaylee Bernard, 22, Alto Saxophone
	Jacob Freiman, 20, Clarinet		Aaron Rajewski, 21, Tenor Saxophone
			Kyle Pokropowicz, 21, Baritone Saxophone
Divertimento for Wind Trio, Op. 37	Arnold	Trio Sonata in D minor, Op. 1, No. 12 "La Follia"	Vivaldi/Arr. Kairos Quartet
I. Allegro energico		The Mechanics – Six from the Shop Floor.....	Pann
II. Languido		I. Hoist	
III. Vivace		II. Drive Train	
IV. Andantino		III. Belt	
V. Piacevole		IV. Flywheel	
VI. Maestoso		V. Balance	
Trio in C Major for Two Oboes and English Horn, Op. 87	Beethoven/Arr. Zephyrus Trio	VI. Trash	
I. Allegro		Ciudades	Lago
II. Adagio		II. Sarajevo (Bosnia and Herzegovina)	
III. Menuetto: Allegro Molto - Scherzo		III. Addis Ababa (Ethiopia)	
IV. Finale: Presto		A Schumann Bouquet	R. Schumann/Arr. Bolcom
Aubade.....	De Wailly	I. Lieber Mai	
Sonata for Three Flutes in D Major, No. 116. . . .	Quantz/Arr. Zephyrus Trio	II. Knecht Ruprecht	
I. Vivace		III. Scheherazade	
II. Largo		IV. Ländler	
III. Rigaudon		V. Sehr Langsam	
IV. Menuett		VI. Lied italienischer Marinari	
V. Vivace		In Memoriam.....	Love
Fast, Fun, Frequent	Sohn	I. Threnody	
Commissioned by Zephyrus Trio		II. Adieu	
Suite after Pergolesi.	Stravinsky/Arr. Oelrich, ed. Zephyrus Trio	Tango Virtuoso	Escaich
I. Sinfonia			
II. Serenata			
III. Scherzino			
IV. Presto			
V. Andantino			
VI. Finale			
Suite for Woodwind Trio, Op. 46	Uber		
I. Maestoso, Poco Allegretto			
II. Poco Allegretto			
III. Andante			
IV. Presto			
V. Andante Lamentando			
VI. Allegro Moderato			

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SENIOR DIVISION WINDS/BRASS REPERTOIRE

9:50 a.m.

W3 Catharsis Winds

Cleveland Institute of Music, Cleveland, Ohio

Jessica Chancey, 21, Flute
M. Isaac Ripple, 20, Oboe
Shihao Hugh Zhu, 20, Clarinet
Willem Crone, 20, Horn
Corbin Krebs, 20, Bassoon

The Rite of Spring Stravinsky/Arr. Russell

Part 1: A Kiss of the Earth

Introduction
The Augurs of Spring: Dances of the Young Girls
Ritual of Abduction
Spring Rounds
The Dancing Out of the Earth

Part 2: The Exalted Sacrifice

Introduction
Mystic Circle of the Young Girls
The Naming and Honoring of the Chosen One
Evocation of the Ancestors
Sacrificial Dance (The Chosen One)

Quintet No. 4 for Winds Maslanka

I. Slow, Progressively Faster
II. A Lullaby, Inward and Hesitant
III. Very Fast

Summer Music Barber

Le Tombeau de Couperin Ravel/Arr. Jones

I. Prelude
IV. Rigaudon

10:20 a.m.

W4 Volker Brass Quintet

*University of Missouri–Kansas City Conservatory of Music
and Dance, Kansas City, Missouri*

Andrew Stadler, 25, Trumpet
Joon Park, 24, Trumpet
Maria Nyikos, 24, Horn
Brent Mead, 26, Trombone
Patrick Yeh, 23, Tuba

Suite Americana No. 1 Crespo

I. Ragtime
II. Bossa Nova
III. Vals Peruano
IV. Zamba Gaucha
V. Son de México

Suite Impromptu for Brass Quintet Lafosse

I. Epithalame
II. Marche

III. Elegie

IV. Mouvement

Night-Shining White Tian

Renaissance Dance Suite No. 2 from “La Danserye” Susato/Arr. Buerkle

I. Ronde et Saltarelle
II. Passe et Medio
III. Bergerette “Nachtanz”
IV. Allemaigne I – Recoupe
V. Pavane “Mille Regretz”
VI. Galliarde XV “Le Tout”

Copperwave Tower

10:45 a.m.

W5 Soma Quartet

*Indiana University Jacobs School of Music,
Bloomington, Indiana*

Ricardo Martinez, 33, Soprano Saxophone
Paul Lorenz, 27, Alto Saxophone
Sean Bradley, 25, Tenor Saxophone
Ting-Hua Liang, 25, Baritone Saxophone

Saxophone Quartet in B-flat Major, Op. 109 Glazunov

I. Première partie. Allegro
II. Canzona variée
Thema: Andante
Var. 1: L'istesso tempo
Var. 2: Con anima
Var. 3: A la Schumann
Var. 4: A la Chopin
Var. 5: Scherzo
III. Finale: Allegro moderato

In Memoriam Love

I. Threnody
II. Adieu

Howler Back Browning

Recitation Book Maslanka

I. Broken Heart: Meditation on the chorale melody “Der du bist drei in Einigkeit” (You who are three in one)
II. Prelude/Chorale: Meditation on “Jesu meine Freude” (Jesus my joy)
III. Ecco, morirò dunque (Look! My death is near!) – Gesualdo di Venosa, 1596
IV. Meditation on the Gregorian Chant “O Salutaris Hostia” (O Salvation’s Victim)
V. Fanfare/Variations on “Durch Adams Fall” (Through Adam’s Fall)

Nuages Bozza



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SENIOR DIVISION WINDS/BRASS REPERTOIRE

11:10 a.m.

W6 Aruna Quartet

Texas Tech University, Lubbock, Texas

William Pyle, 22, Soprano Saxophone

Tony Guzman, 24, Alto Saxophone

Ryan Hill, 23, Tenor Saxophone

Andrew Schoen, 26, Baritone Saxophone

Back Burner..... Ticheli

Liber Primus Leviorum Carminum..... Phalèse/Arr. María Martínez Ayerza,
Hester Groenleer (diminutions) & Eva Gemeinhardt
(diminutions) for The Royal Wind Music

Puis Que Viure en Servitude

Bransle

Mysterious Morning II Tanada

I.

II.

Memory (From Nepomuk's Dances)..... Zervos/Arr. Smith/Pyle

Fantasy Etudes..... Albright

I. Prelude - A Real Nice Number

II. Pypes

III. The Fives for Steve

IV. Phantom Galop

V. Harmonium (Heiliger Dankgesang)

VI. They Only Come Out At Night

Ciudades Lago

II. Sarajevo (Bosnia and Herzegovina)

2:40 p.m.

W7 Sapphirus Quartet

University of Michigan, Ann Arbor, Michigan

Chad Lilley, 22, Soprano Saxophone

Andrew Hasher, 23, Alto Saxophone

Connor O'Toole, 22, Tenor Saxophone

Matthew Koester, 24, Baritone Saxophone

Mysterious Morning II Tanada

I.

II.

Andante et Scherzo Bozza

I. Andante

II. Scherzo

Spring/Neap Smith

Quartette Florio

I. Andante

II. Allegro

Josquin Microludes..... Ludwig

I. Milles regretz de vous abandonner...

II. et d'eslonger vostre fache amoureuse...

III. jay si grand dueil et paine doloureuse...

IV. quon me verra brief mes jours definer...

V. ...brief mes jours definer...

Two Pieces for String Quartet Shostakovich/Arr. Baker

Elegy

Polka

Ciudades Lago

II. Sarajevo (Bosnia and Herzegovina)

III. Addis Ababa (Ethiopia)

V. Köln (Germany)

VI. Tokyo (Japan)

3:05 p.m.

W8 Ma'at Quartet

The Hartt School, Hartford, Connecticut

Mark Northup, 23, Soprano Saxophone

Andrew MacRossie, 22, Alto Saxophone

Joseph Spence, 25, Tenor Saxophone

Bradley Karas, 26, Baritone Saxophone

The Mechanics - Six from the Shop Floor Pann

I. Hoist

II. Drive Train

III. Belt

IV. Flywheel

V. Balance

VI. Trash

Josquin Microludes Ludwig

I. Milles regretz de vous abandonner...

II. et d'eslonger vostre fache amoureuse...

III. jay si grand dueil et paine doloureuse...

IV. quon me verra brief mes jours definer...

V. ...brief mes jours definer...

Unquiet Spirits Mackey

I.

II.

III.

Holberg Suite, Op. 40 Greig/Arr. Jense

I. Prelude

II. Sarabande

III. Gavotte

IV. Air

V. Rigaudon

Seasons Spence

III. Winter

SENIOR DIVISION WINDS/BRASS REPERTOIRE

3:30 p.m.

W9 SOOM Quintet

The Juilliard School, New York, New York

Hae Jee (Ashley) Cho, 23, Flute
 Victoria Chung, 23, Oboe
 Na Yoon Kim, 23, Clarinet
 Kyle Olsen, 23, Bassoon
 Cort Roberts, 24, Horn

Wind Quintet in G minorTaffanel

- I. Allegro con moto
- II. Andante
- III. Vivace

Woodwind Quintet..... Carter

- I. Allegretto
- II. Allegro giocoso

Quintet for Winds.....Harbison

- I. Intrada
- II. Intermezzo
- III. Romanza
- IV. Scherzo
- V. Finale

Gavotte and Six Doubles..... Rameau/Arr. Nakagawa

- Gavotte
- Double I
- Double II
- Double III
- Double IV
- Double V
- Double VI

4:00 p.m.

W10 Colere Quartet

The University of Iowa, Iowa City, Iowa

John Cummins, 31, Soprano Saxophone
 Elissa Kana, 31, Alto Saxophone
 Greg Rife, 26, Tenor Saxophone
 Dennis Kwok, 26, Baritone Saxophone

Holberg Suite, Op. 40 Grieg/Arr. Jense

- I. Prelude
- II. Sarabande
- III. Gavotte
- IV. Air
- V. Rigaudon

Ciudades Lago

- I. Córdoba (Spain)
- II. Sarajevo (Bosnia and Herzegovina)
- III. Addis Ababa (Ethiopia)
- VI. Tokyo (Japan)

Recitation Book Maslanka

- I. Broken Heart: Meditation on the chorale melody "Der du bist drei in Einigkeit" (You who are three in one)
- II. Prelude/Chorale: Meditation on "Jesu meine Freude" (Jesus my joy)
- III. Ecco, morirò dunque (Look! My death is near!) - Gesualdo di Venosa, 1596
- IV. Meditation on the Gregorian Chant "O Salutaris Hostia" (O Salvation's Victim)
- V. Fanfare/Variations on "Durch Adams Fall" (Through Adam's Fall)

Phases of Water Šenk

- I. ♩ = 100
- II. ♩ = 60
- III. 1 measure = 1 second
- IV. ♩ = 66

4:25 p.m.

W11 Khroma Quartet

*University of Illinois at Urbana-Champaign,
 Urbana-Champaign, Illinois*

Anne Kunkle, 25, Soprano Saxophone
 Scott Augustine, 22, Alto Saxophone
 Wilson Poffenberger, 27, Tenor Saxophone
 Michael Chapa, 24, Baritone Saxophone

Nuages..... Bozza

Steamboat..... Daugherty

Songs for the Coming Day Maslanka

- I. At This Time
- II. Breathing
- III. Awakening
- IV. For the Dead
- V. Letting Go of the Past
- VI. The World is New
- VII. When I cannot love I wait for morning
- VIII. The soul is here for its own joy
- IX. Song for the Coming Day

Michelangelo '70 Piazzolla/Arr. Chapa

A Schumann Bouquet Schumann/Arr. Bolcom

- I. Lieber Mai
- II. Knecht Ruprecht
- III. Sheherazade
- IV. Ländler
- V. Sehr langsam
- VI. Lied italienischer Marinari

Speed Metal Organum Blues Wanamaker

SENIOR DIVISION WINDS/BRASS REPERTOIRE

4:50 p.m.

W12 Fuse Quartet

*Northwestern University, Beinen School of Music, Evanston,
Illinois*

Julian Velasco, 24, Soprano Saxophone
Joseph Connor, 26, Alto Saxophone
Christopher Forbes, 23, Tenor Saxophone
Caleb Carpenter, 24, Baritone Saxophone

Fantasy Etudes Albright

- I. Prelude - A Real Nice Number
- II. Pypes
- III. The Fives for Steve
- IV. Phantom Galop
- V. Harmonium
- VI. They only come out at night

A Schumann Bouquet R. Schumann/Arr. Bolcom

- I. Lieber Mai
- II. Knecht Ruprecht
- III. Scheherazade
- IV. Ländler
- V. Sehr Langsam
- VI. Lied italienischer Marinari

Introduction et Variations sur une Ronde Populaire Pierné

Leafless Trees Laganella

- I. Unyielding
- II. Separated from the Others
- III. Little Black Birds
- IV. The Fallen
- V. Towards the Sky

Ciudades Lago

- VI. Tokyo (Japan)

Speed Metal Organum Blues Wanamaker


2019 SEASON

Shakespeare After Hours
July 19

ShakeScenes
July 20

Shakespeare in Fremont Park
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The Fischhoff Gala: Inspiration Celebration

On a frigid, snowy night in late January, the Fischhoff celebrated its 46th birthday in the Downes Club overlooking Notre Dame's football stadium. Guests were greeted in the lobby by music provided by two Notre Dame Department of Music seniors, Timothy Michuda and Alex Mansour. In the ballroom, guests enjoyed a sumptuous feast provided by Chef Tom Sheridan of LaSalle Grill. Back by popular demand, the 2018 Senior Division Strings/Piano Bronze Medalists, the Thalea String Quartet, performed and answered questions from the audience about how their lives and careers had changed since becoming medalists in May 2018. The Thalea was in residence for the week, leading in-school workshops at the Roosevelt STEAM Academy (Elkhart), Prairie View Elementary (Goshen), and playing side-by-side with the students from the Boys & Girls Club of Elkhart County.



Annual Donors

The Fischhoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 16, 2018–April 15, 2019. Those making contributions that this date will be listed in next year's program book.

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Pam & Dan Chipman

Marvin Curtis

Anna Jean & William Cushwa

Ann & Fred Dean

Karen & Allan Dennis

Georges Enderle

Breeze & Fritz Ettl

Larry & Carolyn Garber

Bill & Leslie Gitlin

Holly Goodson Hildreth & Michael Hildreth

Kristin Hosbein & Christopher Thomas

Randy Kelly

Brenda Knowles & Paul Kochanowski

Elaine & Larry Lee

Deirdre & Tim McTigue

Cari & Barry Shein

Esther & Gordon Start

Joe & Linda Ann Warner

Jacque & Dan Weindruch

Jo Ann & Jim Wittenbach

Salon Club (\$100 to \$249)

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The Fischoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

The following organizations made contributions from April 16, 2018–April 15, 2019. Contributions after this date will be listed in next year’s program book.

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THE HIBBERD



Competition Volunteers

One of the major strengths of Fiscoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musician who come to our community to compete.

Thank you to the following 2018 Fiscoff Competition Volunteers (the following were scheduled as of the program book deadline, April 25):

Lydia Balorda	Rachaelle Lubinski
Harmon Balorda	Nancy Mah
Ruben Balorda	Rich Mah
Cindy Berryman	Steven Mast
Dan Bone	Tim McBride
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We deeply appreciate the following organizations that provided rehearsal space for Fiscoff ensembles:

Department of Music, Saint Mary's College
Department of Music, University of Notre Dame
Jenkins Nanovic Halls
Sacred Heart Parish Center, Notre Dame

Special thanks to the University of Notre Dame and South Bend community individuals and organizations for their invaluable help with Competition arrangements:

Mike Alalade, Senior Event Planning Specialist, University Catering
Tom Barks, Director of Finance and Operations, DeBartolo Performing Arts Center
Ted Barron, Executive Director, DeBartolo Performing Arts Center
Ashley Bennett, Associate Director of Events and Guest Services, DeBartolo Performing Arts Center
John Blacklow, Associate Professor of Piano, Department of Music
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Noelle Gunn Elliott, Publicity and Concert Coordinator, Department of Music
Margot Fassler, Keough-Hesburgh Professor of Music History and Liturgy
Mark Flora, Cinema Projectionist, DeBartolo Performing Arts Center
Traig Foltz, Multimedia Technician, Academic & Administrative Services, Notre Dame Studios
Carri Frye, Assistant to Reverend Edward Malloy, CSC, President Emeritus
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Christopher Henderson, Facilities & Tech Coordinator, Mendoza College of Business
Ricky Herbst, Cinema Program Director, DeBartolo Performing Arts Center
Peter Holland, Associate Dean for the Arts, College of Arts and Letters
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Rev. Edward Malloy, CSC, President Emeritus
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Sean Martin, Assistant Director of Programming & Engagement, DeBartolo Performing Arts Center
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FROM THE EXECUTIVE DIRECTOR
CARMEN CREEL

On the day this program book was sent to the printer, I reached my one-year anniversary of working at the Fischhoff. It has been a tremendous year of learning, and I want to thank everyone in the South Bend community, and the tri-state region, for giving me such a warm welcome. A few months in to my tenure, someone asked me “what are you going to do now that the Fischhoff is yours?” I understand the premise of their question, but the truth is that the Fischhoff does not belong to me — it belongs to you, and to all who love and enjoy live chamber music. At the moment of her retirement, Ann Divine handed me a golden baton, one that she and so many members of this community have nurtured for decades. Ann and I have great respect for one another, and I’m so pleased that she and Paul remain a vital part of this community. The desire of my heart is to carry this golden baton, and steward it, to the best of my ability for as long as you will have me. Each May during the Competition, we will recognize excellence in the art of chamber music, and every fall and winter, we will bring our young champions back to every corner of this region and invest in your kids, and the lives of our shared families. One of my goals this fall and winter is

for you to experience live chamber music in unexpected places — in a renovated dry-cleaning factory, or a working farm, in a manufacturing plant, or at the southernmost tip of the state of Indiana. The Fischhoff team and I thank you for your support, and I look forward to meeting many more of you in the days and weeks to come.

With warmest wishes,

Carmen Creel

COMING EVENTS

June 9, 2019

Fischhoff Mentoring Program Recital, LaBar Recital Hall, O’Neill Hall of Music, Notre Dame. The 2019 Geoffroy Prize will be awarded to the Du Lac Piano Trio at this event.

Summer 2019

Callisto Quartet 2018 Grand Prize Winner, Emilia Romagna Festival, Italy

September 18–27, 2019

Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Pennsylvania

October 10–18, 2019

Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

March 14, 2020

The Fischhoff Gala

Summer 2020

Grand Prize Winner’s Tour, Italy, featuring the 2019 Grand Prize Winner

2020 COMPETITION DATES

February 26, 2020

Deadline for entries into the 2020 Fischhoff National Chamber Music Competition

May 8–10, 2020

47th Annual Fischhoff National Chamber Music Competition

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Photo: Quartet Bellezza, 2017 Junior Division Gold Medal Winners



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MYAC is immensely thankful to the Fischhoff National Chamber Music Association for their commitment to supporting young musicians.

CHICAGO SUMMER CHAMBER MUSIC WORKSHOP, July 8 - 20, 2019
WALGREENS NATIONAL CONCERTO COMPETITION, Dec 28 - 30, 2019
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