



THE 45th ANNUAL

FISCHOFF

NATIONAL CHAMBER MUSIC COMPETITION

MAY 11, 12 & 13, 2018

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THE FISCHOFF

Forty-fifth Annual National Chamber Music Competition

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

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A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2018 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/ The Agency for poster design and marketing collateral.

Colleen Veltz for the cover artwork.

Michael Murphy Design for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Mark Kelley, Lancaster, Pennsylvania, Master of Ceremonies for the Finals and Awards Ceremony for 28 years.

Inn at Saint Mary's, host hotel

WNIT Public Television live broadcast of the Grand Prize Concert

Visit South Bend Mishawaka for competition marketing support.

Fischoff National Chamber Music Association
 303 Brownson Hall, Notre Dame, IN 46556
 Phone: 574-631-0984 info@fischoff.org www.fischoff.org
facebook.com/TheFischoff twitter.com/Fischoff

Happy Retirement, Ann Divine!

Fischoff Executive Director 1994–2018



Congratulations, Ann!

Since 1994 you have been the guiding light of the Fischoff.

Under your direction, the competition has become one of the largest and most prestigious classical music competitions in the world.

You've spread chamber music love all around as you brought ensembles to schools and living rooms, concert halls and festivals, and across the world wide web.

You've been a mentor, a mom, and a cheerleader to thousands of young musicians.

You've been an advocate for the arts in education.

You've been a teacher, a scholar, a leader and a dear friend.

What would have happened to Fischoff without you? We shudder at the thought!

But now you are ready for others to continue what you have nurtured for so long, and to take the next steps on your own journey.

We thank you for all you have done, and we wish you the very best for the future!

— *John and Jeny Sejdinaj (and a cast of thousands!)*



CITY OF SOUTH BEND
PETE BUTTIGIEG, MAYOR
OFFICE OF THE MAYOR

May 11, 2018

Welcome!

On behalf of the City of South Bend, I am excited to welcome you to the 45th annual Fiscoff National Chamber Music Competition.

Since its founding by Joseph E. Fiscoff and the South Bend Chamber of Music Society in 1973, the Fiscoff National Chamber Music Association has had far reaching benefits for our community, state, and nation. I applaud the Fiscoff Competition and its important role in supporting the growth of the arts as the only national chamber music organization that specifically provides a structure within which young musicians can share their skills.

Here in South Bend, we value the importance of the arts and pride ourselves in the outstanding South Bend Symphony Orchestra, Morris Performing Arts Center, and more. While you are visiting, I invite you to explore South Bend's wonderful attractions and facilities that make our city a regional center for the arts.

You have worked hard to prepare for this competition. Congratulations on qualifying for the nation's largest chamber music competition; everyone here is already a winner. Once again, welcome to South Bend. Enjoy all the music, and please visit us again soon!

Sincerely,

Pete Buttigieg

1400 COUNTY-CITY BUILD
PHONE 574/



WELCOME!



JOE DONNELLY
INDIANA



UNITED STATES SENATE
WASHINGTON, D.C. 20510

May 11, 2018

Fiscoff National Chamber Music Association
Marie DeBartolo Performing Arts Center
Notre Dame, IN 46556

Dear Friends,

I'm sorry I cannot be with you at the 45th annual Fiscoff National Chamber Music Competition at the University of Notre Dame, but I want to congratulate the participants on being selected to the nation's largest chamber music competition.

Indiana has a rich legacy of contributions to arts and arts education, and this competition adds to that history.

Each of the students participating in the events brings with them unique musical talents and skills that Hoosiers are lucky to experience. This competition has served as a building block for thousands of young people, who have gained valuable experience. In fact, many have gone on to pursue careers in musical performance or education.

To all of the participants in this year's competition, I wish you the best of luck, and thank you again for sharing your talents and contributing to our state's tradition of arts education.

On behalf of Hoosiers, we welcome you to Indiana, and we hope you enjoy our hospitality. Once again, congratulations on being selected to perform in this competition.

Sincerely,

Joe Donnelly
United States Senator

LETTER FROM THE PRESIDENT...



Young people don't always get good press. These days, people of my generation are particularly prone to moan about how much time the young spend glued to their devices. As they hardly look up from their smartphones as they walk along the street, so wrapped up in what they see there that they hardly notice me walking towards them, I find that their delight in their virtual worlds stops them from seeing the beauties – and indeed the dangers – of the world around them. Watching four students

sitting at a table, I worry that they never speak to each other or even look at each other, only staring at their screens as they tap away.

If you feel like that – and, if you're young, you know that most older people do think like that – then the pleasures of the Fischhoff competition come as a welcome shock. As you watch an ensemble play, you notice how extraordinarily alert they are to each other, to every sound and to every movement they make, so that they can seem almost uncannily aware, hearing and seeing in a way that is hyper-sensitive of each nuance of the others' eyes, fingers, bodies and, of course, instruments. There is nothing virtual here, only the true reality of each other's presence, of sharing in the world of collaborative music-making, always highly conscious of the

contribution each is making to that remarkable, harmonized whole, that unique sound that the ensemble is trying so hard to create.

Playing in an ensemble can seem more like work than play. But I always see, in all the groups performing across the days of the competition, that they are being playful too, that this work is also play, that the profound delight that they experience in their achievements – and that they work to turn into our pleasure – is the result of playing together, in that sense of play that all children know and that most of us start to forget in our adult world. As I admire the performances that come from their talents and the endless hours of rehearsal, I also enjoy the fun they are having, the joy they show us. And, even though I know that backstage they too are more than likely to be found staring at their smartphones, I love the fact that what it takes to make great music together has not changed in our electronic world and that these young musicians do what young musicians always have done – but with a brilliance that I deeply envy.

Enjoy the sights and sounds of their playing (in both senses) – and switch off your smartphone!

Sincerely,

Peter Holland, President

FROM THE ARTISTIC DIRECTOR...



Saying "Goodbye and Thank you" to Fischhoff Executive Director Ann Divine is difficult. The tremendous growth of this organization would not have happened without her leadership these past 24 years. She is a brilliant arts administrator, but more importantly an amazing person and much more than a colleague to all of us on the staff...she is a dear friend. I am also excited to welcome incoming Executive Director Carmen Creel and am confident that she will continue to help the Fischhoff forge

ahead. As artists and supporters of the arts, it is imperative that we make our voices heard and expect a better future where the Arts are recognized for the vital role they play in our world.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischhoff, and especially to the amazing people on the Fischhoff Board.

To the Fischhoff Staff: We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.

Thirty-eight years ago shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischhoff, that ran

the small and relatively unknown competition. The Fischhoff has grown into an arts organization of both regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischhoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization.

Thomas Rosenberg
Artistic Director

Cellist **Thomas Rosenberg**, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Saint Paul Conservatory's Chamber Music Academy. He is a member of the Schubert Piano Trio, the Isles Ensemble, has performed as an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs on and has been a live internet chat host on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions, the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

FISCHOFF BOARD OF DIRECTORS 2017–2018

Our thanks to Old National Bank for providing space for our Fischhoff Board meetings.

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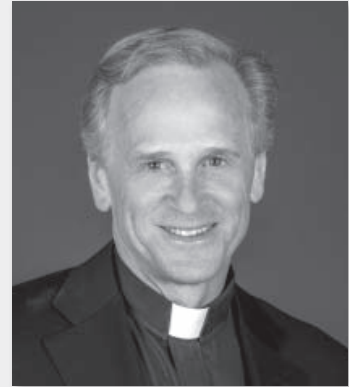
Marvin Curtis and Deirdre McTigue

WELCOME TO NOTRE DAME!



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT

Rev. John I. Jenkins, C.S.C.
President



May 11, 2018

Dear Fischhoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 45th Annual Fischhoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation's largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

A handwritten signature in black ink, appearing to read "J. Jenkins".

Rev. John I. Jenkins, C.S.C.
President

400 Main Building Notre Dame, Indiana 46556 USA
tel (574) 631-3903 fax (574) 631-7428 president@nd.edu



Facilities

- A** DeBartolo Performing Arts Center
(Performances, Registration, Ticket Office)
- B** Mendoza College of Business
(Saturday evening announcements & meetings with jurors)
- C** Duncan Student Center (various eateries)
- D** Notre Dame Bookstore (Café)
- E** Legends Restaurant
- F** Eddy Street Commons
(restaurants, shops, parking garage)
- G** O'Neill Hall, Music Department

Parking

- B1** Parking for
- C1** DeBartolo Performing Arts Center
- F1** Eddy Street Commons Parking garage (\$)*

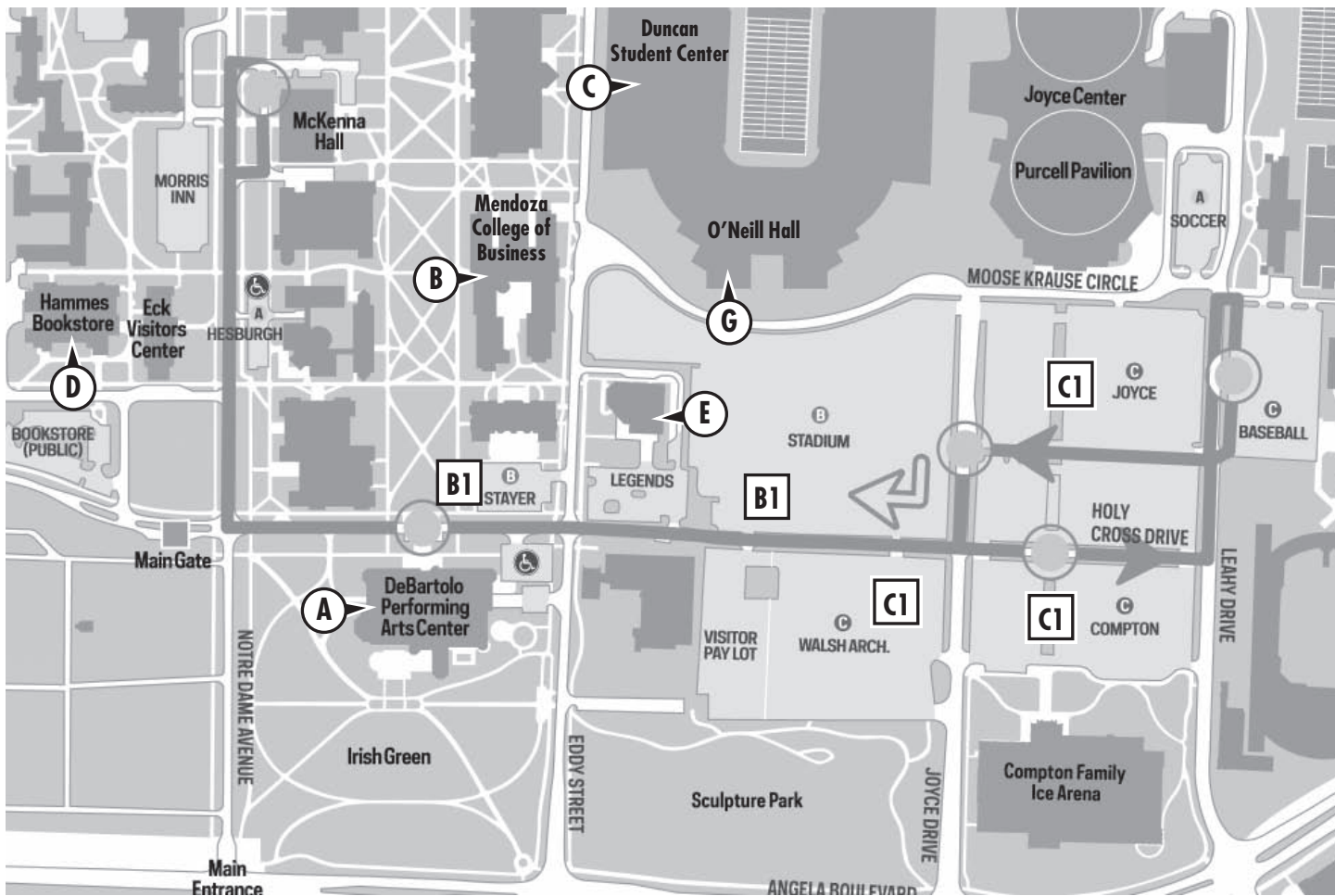
PLEASE NOTE:

Free parking is available in the Joyce, Compton, Walsh lots along Holy Cross Drive. Additional free parking will be available in the gated "B" lots (Stadium, Stayer) after 5:00 on weekdays and all weekend.

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

On weekdays, a shuttle runs from the (C) lot bus stops along Holy Cross Drive from 7:00 am – 7:00 pm. You must request a stop at the DPAC.

*PARKING GARAGE VALIDATION: Bring your Eddy Street Commons Garage parking ticket to the DPAC for validation to park for free during Competition events.



F1 **F** **EDDY STREET COMMONS & PARKING GARAGE**



Bravo!

Barnes & Thornburg applauds all the musicians in the 2018 Fischhoff National Chamber Music Competition. Take a bow, you've earned it!

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Congratulations to Competition Director Miki Strabley on winning the 2017 Visit South Bend Mishawaka Tourism Award.

THE FISCHOFF STAFF



Ann Divine, Executive Director, joined the Fischhoff staff in 1994. She received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the University of Notre Dame's Performing Arts Advisory Council, and the Community Advisory Council of WNIT Public Television.



Miki Strabley, Competition Director, joined Fischhoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend and the University of Notre Dame. In her spare time, Miki volunteers as a Girl Scout leader and basketball coach at Holy Cross Grade School and plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Chris, daughter Molly Clare and dogs, Maggie & Copper.



Pam O'Rourke, a long-time friend and volunteer of Fischhoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and looks forward to hikes in Montana and trips to catch up with her three daughters and two amazing grandsons in Southern California. Pam lives in Granger, with her husband, Jim.



Carrie Lehman joined the Fischhoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 22 years, most recently as the weekend's Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her adorable niece & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

THE COMPETITION STAFF



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischhoff since 2001. After many years working in violin shops including Shar Music and Terra Nova Violins, she now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, beagle The Todd and Tater Tot, the not-so-brilliant pit bull.



Annie Geary is in her fourth year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as an administrative assistant in the Notre Dame Development Office, where she has been for the last 21 years. Annie is on the board of the Montessori Academy at Edison Lakes and plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Kevin, who is a senior operations analyst for Accelerated Analytics. Their daughter Charlie graduated from Notre Dame last May with a degree in Civil Engineering and works for Lawson Fisher Associates in South Bend.



Tessa Bysong earned her bachelor's degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago with her husband and son and works for the management consulting firm Bain & Co.

FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Named Musical America's Musician of the Year, pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur.

Wu Han appears regularly at many of the world's most prestigious concert series and venues, as both soloist and chamber musician: she tours extensively with cellist David Finckel, and in piano trios with Philip Setzer. Together with David Finckel, Wu Han serves as Artistic Codirector of The Chamber Music Society of Lincoln Center (CMS), and they are the founding Artistic Directors of Music@Menlo in the Silicon Valley as well as Artistic Directors of Chamber Music Today, an annual festival in Seoul, South Korea. Wu Han's wide-ranging musical activities also include the launch of ArtistLed, classical music's first musician-directed and Internet-based recording company, whose 19-album catalogue has won widespread acclaim. This is a milestone season as the label turns twenty in 2018. Passionately committed to education, she taught alongside the late Isaac Stern at Carnegie Hall and the Jerusalem Music Center for many years, and in 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.



Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischhoff Board of Directors. Dean Rougeau is a leading voice for reform in legal education in the US and abroad and an expert in Catholic social thought.

He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, all began music education at early ages and have studied and performed in the Weston, MA public schools, at Boston College, and at Berklee College of Music. Their eldest son, Christian, is a violinist who performs with the band *Juice*.



Massimo Mercelli is artistic director and founder of Italy's Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). He has performed at some of the world's most prestigious concert halls including London's Wigmore Hall, Salzburg's Mozarteum, Carnegie Hall, the Berliner Philharmonie with Berliner Philharmoniker, NCPA

in Beijing, and in the Grand Hall of Moscow Conservatory. He regularly performs with artists such as Yuri Bashmet, Valery Gergiev, Krzysztof Penderecki, Philip Glass, Michael Nyman, Massimo Quarta, Ennio Morricone, and Luis Bacalov. He played the first performance of Philip Glass's composition "Façades." In 2012 Orange Mountain Records released "Massimo Mercelli Performs Philip Glass" a recording of chamber music for flute. Mr. Mercelli has been an adjudicator at various competitions including the International Competition of Geneva, Concours de Flute Jean-Pierre Rampal – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, Fischhoff National Chamber Music Competition, and the Beijing Flute Competition. Recent engagements include recordings of Bach's sonatas with Ramin Bahrami, and a concert for the 80th anniversary of Krzysztof Penderecki with the Warsaw Philharmonic. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.



Heidi Castleman teaches viola at The Juilliard School. Former faculty: Cleveland Institute of Music, Eastman School of Music, New England Conservatory, SUNY-Purchase, Rice University, and Philadelphia Musical Academy. Taught and performed at the Sarasota Music Festival, Eastern Music Festival, Banff Centre, Blossom Music Festival, Great Mountain Music Festival, the

Orford Arts Center, the Perlman Music Program, and currently at the Aspen Music Festival and Heifetz Institute; co-founder and viola faculty of the Quartet program (1970–90). Member of New York String Sextet; guest artist with Cleveland, Audubon, Lydian, and Cavani Quartets. Master classes and lecture-demonstrations at the Hochschule für Musik both in Vienna and Lubeck, Mozarteum in Salzburg, and in Shanghai, Montreal, Chicago, Dallas, Interlochen, and Boulder. Founding trustee and president (1983–87) of Chamber Music America. ASTA Ohio Teacher of the Year, 1994; recipient of the 2001 Chamber Music America Richard J. Bogomolny National Service Award; 2002 ASTA with N.S.O.A. National Artist-Teacher of the Year, 2004 AVS Maurice W. Riley Viola Award for Distinguished Contributions to the Viola; 2006 honorary doctorate from University of Montreal.



Paul Katz was cellist of the internationally acclaimed Cleveland Quartet from 1969-1995. The first classical artists ever to appear on the Grammy Awards Telecast (1973), they performed at the White House, and were subjects of a major documentary on the Arts and Entertainment channel, "In the Mainstream—The Cleveland Quartet." The CQ played in

most of the great concert halls and music capitals of the world, made 70 recordings, earning Best of the Year Awards from Time Magazine and Stereo Review, 11 Grammy nominations and 2 Grammy Awards. Recordings of special interest to cellists are Mr. Katz's Dohnanyi Cello Sonata and the Cleveland Quartet's Schubert Quintet for two cellos with Paul Katz and Yo-Yo Ma. "Talent Has Hunger," directed by Academy Award nominated Director Josh Aronson, is a film on Paul Katz and his teaching now showing in theaters and available on iTunes, Amazon and CelloBello.com. "Talent Has Hunger" has received rave reviews and will be seen on PBS stations in 2018. Mr. Katz teaches at the New England Conservatory, where he is on the cello and chamber music faculties and mentors some of the world's leading young string quartets in NEC's Professional String Quartet Training Program. In 2010, he created CelloBello.com, an online resource center for cellists worldwide featuring Katz's video lessons in seven languages, interviews, blogs, live cello chats, streamed concerts and masterclasses by many of the world's greatest artist/teachers. Katz was a cello student of Gregor Piatigorsky, János Starker, Bernard Greenhouse, Gabor Rejto and Leonard Rose.



Anna M. Thompson most recently served as the Associate Vice President for UAB's Alys Stephens Center. She elevated visibility for the Alys Stephens Center and University of Alabama at Birmingham through innovative programming and expensive arts-in-education programming. Previously Thompson served as the executive director of the DeBartolo Performing Arts Center

and the endowed Judd & Mary Lou Leighton Director of the Performing Arts at the University of Notre Dame from 2007–2015. She came to the University of Notre Dame after ten years as the executive director for fine arts programming at the College of Saint Benedict and Saint John's University (MN). Prior to holding the position in Minnesota, she served as an arts administrator in Indianapolis for 14 years, at Butler University and the Indianapolis Museum of Art. Thompson specializes as a curator of performing arts programming and develops interdisciplinary visiting artist residency projects. She has commissioned more than sixty new works in music, dance, and theater and film scores during her career, which have toured nationally and internationally. She has more than thirty years' experience as an arts administrator and arts educator. She currently serves on Fischhoff National Chamber Competition's national advisory council and the Development Committee of the International Society for the Performing Arts (ISPA). Thompson is a member of Chamber Music America, the Association of Performing Arts Professionals, International Society for the Performing Arts and DANCE/USA.



Dennis Bamber received his Bachelor's and Master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com,

one of Europe's most successful companies. He was majority partner with the company for over 10 years. Presently, he is president of the Barrington Music Group, an import musical instrument company that sells its own brands to schools, individual musicians, music store dealers and Amazon. The line includes such famous names as Roy Benson, one of Europe's leading brands, Barrington, and LA SAX, which is the instrument of choice of many great jazz saxophone artists.



John Haynes is President of Bard Arts Consulting, a firm that specializes in the development of new cultural facilities and executive search for senior-level performing arts leaders. John was previously CEO of a \$200 million performing arts center development project in Bellevue, Washington, working with the same architectural team that designed and built

the DeBartolo Center for the Performing Arts at the University of Notre Dame. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. He is a past President of the Western Arts Alliance. Mr. Haynes has also served as chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities. His early career included a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, California. Mr. Haynes lives in Portland, Oregon.

THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION



FISCHOFF'S MISSION

Inspiring lives through breathtaking performances

HISTORY OF THE FISCHOFF

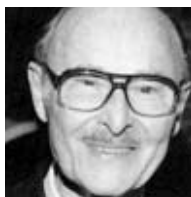
In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the wind or string categories of three to six performers. Since its founding, more than 6,800 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischhoff Arts-in-Education Residency, these programs have served more than 70,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, Fischhoff offers several programs to support and encourage area high school-aged musicians.

JOSEPH E. FISCHOFF

1907–1992



Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from

Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

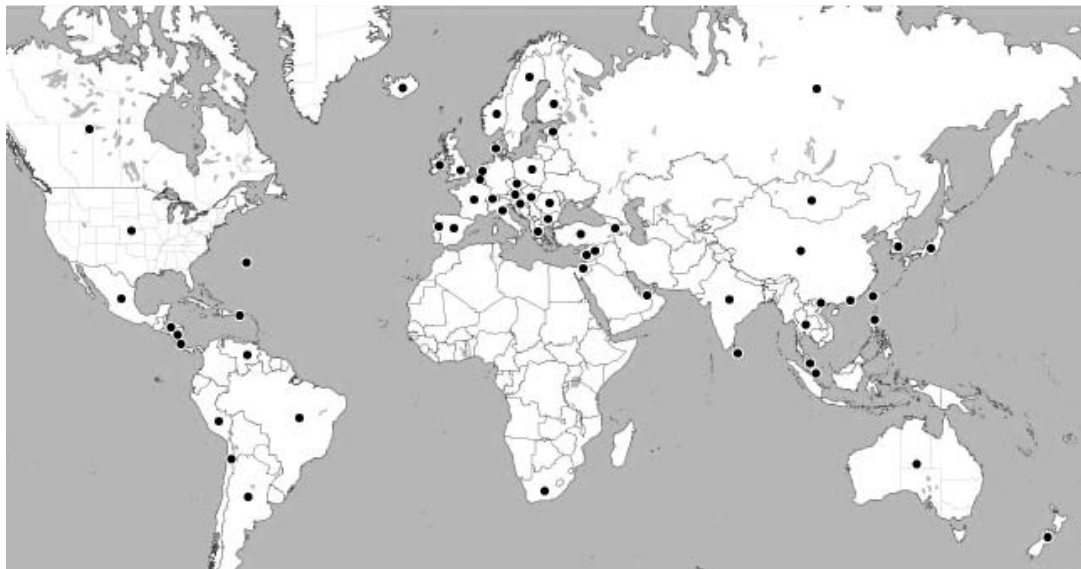
While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

51 countries and territories watched the 2017 live streaming of the Fischhoff Competition.

It was a world event!

Algeria • Argentina • Armenia
Australia • Austria • Bangladesh
Belgium • Bulgaria • Canada
Columbia • Costa Rica
Denmark • El Salvador • Estonia
Finland • France • Germany
Greece • Guatemala • Honduras
Hungary • India • Indonesia
Israel • Japan • Republic of Korea
Lebanon • Mexico • Morocco
Netherlands • Nicaragua
Norway • Panama • Peru
Poland • Puerto Rico
Russian Federation • Singapore
Spain • Sweden • Switzerland
Taiwan • Tanzania
Thailand • Tunisia • Turkey
Ukraine • United Arab Emirates
United Kingdom • USA
Venezuela



THE 45TH ANNUAL FISCHOFF COMPETITION



Honorary Chair,
Reverend Edward "Monk" Malloy, C.S.C.
President Emeritus, University of Notre Dame

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2018 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

"As Honorary Chair of the 45th Fischhoff Competition, I welcome you to our campus. We pride ourselves on a strong sense of hospitality and friendly welcome, and I hope that both qualities characterize your time here. One of the centerpieces of our commitment here to the fine and performing arts is the DeBartolo Center with its five venues. We hope that you perform to the best of your abilities. Good luck to all of you."

Cordially, Rev. Edward 'Monk' Malloy, C.S.C., President Emeritus

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.

ALUMNI

Thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with the Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischhoff competition, we invite you to stay connected with us online at www.fischhoff.org, facebook.com/TheFischhoff and twitter.com/Fischhoff.

2018 COMPETITION STATISTICS

- **Countries and territories represented in entries: 28**
Brazil, Canada, China, Costa Rica, Cuba, France, Germany, Honduras, Hong Kong, Italy, Japan, Marshall Islands, Mexico, Philippines, Puerto Rico, Republic of Georgia, Russia, South Korea, Spain, Switzerland, Taiwan, Thailand, Turkey, Turkmenistan, USA, Uzbekistan, Venezuela, Vietnam
- **States represented in entries: 25**
- **Youngest participant: 13**
- **Website views: 101,416 (in past 365 days)**
- **YouTube views: 134,044 (in past 365 days)**
- **Live streaming of the 2017 competition reached 4,933 global viewers in 58 countries.**

 facebook.com/TheFischhoff

 twitter.com/Fischhoff

 [instagram.com/
FischhoffChamberMusic](https://instagram.com/FischhoffChamberMusic)

DOUBLE GOLD TOURS

sponsored by the Florence V. Carroll Charitable Trust



The Milton Quartet (left to right): Joshua Morris, Evan Robinson, Maïthéna Girault, Roman Fraser.

THE 2017 DOUBLE GOLD TOURS

Fischhoff was pleased to send both 2017 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the **Milton String Quartet** and the **Fuego Quartet** as they presented concerts and education outreach programs to more than 5,000 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischhoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest.

Fischhoff 2017 Grand Prize Winner:

THE MILTON STRING QUARTET, October 11–18, 2017

The Milton String Quartet, winner of both the Gold and Grand Prize Medals performed five concerts, one soiree, two masterclasses, and three music workshops as part of the Grand Prize Tour.

Con Spirito Chamber Music Concert Series, Thiel College, Greenville, PA

The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL, Broadcast & streamed live on Chicago WFMT 98.7FM

DeBartolo Performing Arts Center Presenting Series, University of Notre Dame, Notre Dame, IN

Penn High School Orchestra, workshop & masterclass, Mishawaka, IN

Perley Fine Arts Academy, outreach, South Bend, IN

Rieth Chamber Series, Goshen College Music Center, Goshen, IN

St. Joseph High School Orchestra, workshop & masterclass, St. Joseph, MI

Valparaiso University Center for the Arts, Guest Artist Concert, Valparaiso, IN

Watson Soiree, Granger, IN

THE 2018 DOUBLE GOLD TOUR

Fischhoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2018 Gold Medalists will include

GRAND PRIZE WINNER

Italy

Summer 2019: Emilia Romagna Festival

SENIOR WIND DIVISION TOUR

September 19–28, 2018

Illinois

Dame Myra Hess Memorial Concert Series, concert, Chicago

Indiana

Culver Academies, masterclass & concert, Culver

Goshen College, Rieth Chamber Series, concert, Goshen

Valparaiso University, concert, Valparaiso

Wabash College, Visiting Artist Series, concert, Crawfordsville

Various educational outreach programs, South Bend & Elkhart

Pennsylvania

Thiel College, Greenville

SENIOR STRING DIVISION TOUR

October 20–28, 2018

Illinois

Dame Myra Hess Memorial Concert Series, concert, Chicago

Indiana

University of Notre Dame, DeBartolo Performing Arts Center

Presenting Artists Series, concert, Notre Dame

Various educational outreach programs, South Bend & Elkhart

Michigan

Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs

Various educational outreach programs, St. Joseph



Milton String Quartet music program at Perley Fine Arts Academy, South Bend



Fuego Quartet (left to right): Erik Elmgren, Gabriel Piqué, Harrison Clarke, and Nicki Roman

Fuego Quartet, band workshop, Upton Middle School, St. Joseph, MI

**Fischhoff 2017 Wind Division Gold Medal Winner:
FUEGO QUARTET, October 25–31, 2017**

The Fuego Quartet performed seven concerts, eight band workshops, four masterclasses and one community outreach program as part of the Double Gold Tour.

Culver Academies, band workshop, saxophone masterclass & concert, Culver, IN
The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL;
Broadcast & streamed live on Chicago WFMT 98.7FM

Discovery Middle School, band workshop & saxophone masterclass, Granger, IN
Howard Center Presents Concert Series, Andrews University, Berrien Springs, MI
John Young Middle School, band workshops, Mishawaka, IN
LaSalle Intermediate Academy, band workshops, South Bend, IN
Michigan State University, masterclass & concert, East Lansing, MI
Rieth Chamber Series, Goshen College Music Center, Goshen, IN
St. Joseph High School Orchestra, workshop & masterclass, St. Joseph, MI
University of Illinois at Urbana-Champaign, Visiting Artists Recital, Urbana, IL
University of Notre Dame Center for Arts & Culture, community outreach,
South Bend, IN

Upton Middle School, band workshops, St. Joseph, MI
Waubonsie Valley High School, workshop & masterclass, Aurora, IL
Winds of the Garden Outdoor Performance, Wellfield Botanic Garden, Elkhart, IN



Fuego performed *Peter & the Wolf* at Notre Dame's Center for Arts & Culture

The Double Gold Winner's tour is possible with support from the following:

- 1st Source Bank
- AM General
- Arts Everywhere Initiative of the Community Foundation of St. Joseph County
- Barnes & Thornburg, LLP
- Bradley Company
- The Cressy Foundation
- Culver Academies, Culver, IN
- DeBartolo Performing Arts Center, Notre Dame
- Don and Nancy Crawford Fund for Fischhoff in Mishawaka Schools
- First State Bank
- Florence V. Carroll Charitable Trust
- Four Winds Casino Resort
- Frederick S. Upton Foundation
- Goshen College, Goshen, IN Rieth Chamber Series
- Hibberd Development LLC
- Howard Performing Arts Center, Andrews University, Berrien Springs, MI
- Indiana Arts Commission
- International Music Foundation
- JP Morgan Chase & Co.
- Lexus of Mishawaka
- Mutual Wealth
- Nanovic Institute for European Studies, University of Notre Dame
- Notre Dame Federal Credit Union
- Old National Bank
- PNC
- Raclin School of the Arts, Indiana University South Bend
- Jeny & John Sejdinaj
- Thiel College, Greenville, PA
- Valparaiso University, Valparaiso, IN
- Visit South Bend/Mishawaka
- University of Notre Dame
- Jacque & Dan Weindruch
- Wells Fargo Securities
- WFMT, Chicago

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Barbara Warner's

PEER AMBASSADORS FOR CHAMBER MUSIC

Special thanks to Diane and Nick EntriKin
for their generous support of PACMan.



The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors — ensembles from the Junior Division. These ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The program's purpose is to present a friendly and "real" introduction to chamber music. Since Fischoff Juniors are also in school, they make perfect role models for elementary school children who look up to, and identify with, older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in PACMan:

Asrai Quartet, Chicago, IL
DAJJ Quartet, Worthington, OH
The Meraki Quartet, St. Louis, MO
Quid Nunc Saxophone Quartet, San Antonio, TX
The Rader Quartet, St. Louis, MO

Schools receiving PACMan programs:

Battell Elementary School, Mishawaka, IN
Darden Primary School, South Bend, IN
Elm Road Elementary School, Mishawaka, IN
Holy Cross School, South Bend, IN
Moccasin Elementary, Buchanan, MI

SOIRÉES



More than 45 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soiree hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

2018 Soirée Hosts & Venues

Aloft Hotel, South Bend, IN
Andre Place, Holy Cross Village, Notre Dame, IN
Culver Academies, Culver, IN
Dogwood Fine Arts Festival, Dowagiac, MI
Geri Hathaway, South Bend, IN
Ruthmere Mansion, Elkhart, IN
Deirdre Mylod & Paul Worland, South Bend, IN
Dr. David & Mitzi Sabato, South Bend, IN
Kathleen & Mark Neal, South Bend, IN
Trinity School at Greenlawn, South Bend, IN

2018 Ensembles

Belka Quartet
Callisto Quartet
Donald Sinta Quartet
Tetrakis
Thalea String Quartet
The Kamila Quartet
Tryptych
Vera Quartet
Viano String Quartet
Volante Winds
Walden Trio

CHAMBER MUSIC MENTORING PROJECT

Fischhoff wishes to thank AEP – Indiana Michigan Power, the Elnora Hartman Stickley Scholarship Fund, South Bend Area Music Teacher's Association and Teachers Credit Union Foundation for graciously underwriting the Mentoring Project. This activity is made possible, in part, with support from the Community Foundation of St. Joseph County's ArtsEverywhere initiative and Susan & Scott Ford.

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is pleased to underwrite coaching fees for six ensembles during the 2017–18 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. **DOLCE CANTO TRIO** — *Home Schooled, South Bend, IN*
Coach: **Luis Vargas**
Catherine Madison, violin; Rachel Madison, viola; Caroline Madison, cello
2. **DU LAC STRING TRIO** — *Penn High School, Mishawaka, IN*
Coach: **Brendan Shea**
Maya Kvaratskhelia, violin; Yewon Oh, viola; Darbie Kwon, cello
3. **LOW KEY QUARTET**
— *Trinity at Greenlawn, John Adams High School & Homeschooled, South Bend, IN*
Coach: **Jameson Cooper**
John Paul Adams, violin; Safra Arevalo, violin; Nathan DelGuanto, violin; Annalise Maxwell, violin
4. **E MAJEUR** — *Portage High School, Portage, IN*
Coach: **Nora Frisk**
Adam Garrido, violin; Alyssa Unger, violin; Zack Ruszel, viola; Kate Johnson, cello
5. **ST. JOSEPH HIGH SCHOOL QUARTET** — *St. Joseph, Michigan*
Coach: **Steve Reed & Susan Reed**
Megan Guldán, violin; Kathy Zhang, violin; Grace Richards, viola; Angela Chen, cello
6. **VIGNERON QUARTET** — *Portage High School, Portage, Indiana*
Coach: **Nora Frisk**
Rachael Lagunas, violin; Julianne Lopez, violin; Hannah Perry, viola; Evelyn Legley, cello



Congratulations to the 2018 Geoffroy Prize Winner,
Du Lac String Trio.

The Geoffroy Prize is awarded to the highest ranking junior ensemble entering the Fischhoff Competition from the Michiana region.



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Contact: Sue Polutnik, Executive Director of the Academy

spolutnik@musicinst.org | 847.448.8311

musicinst.org/academy



DOUBLE MAJORS



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MTNA

Music Teachers National Association

2018–2019 Student Chamber Music Competitions

Competition guidelines
will be available April 2018

Two competitions are available for string or wind ensembles with
or without piano. Competition repertoire can include selected voice pieces.

Registration deadline is Wednesday, September 12, 2018, 3:00 P.M. Eastern Time

For more information, visit www.mtna.org



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July 13

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The Mission Continues

On July 1, Fischhoff will welcome Carmen Creel as its new Executive Director.

Carmen Creel will join Fischhoff from Union Bands (Union High School: Tulsa, Oklahoma), where she has served as a private clarinet instructor and chamber music coach since 2016. She has also served as the Director of Programming and Stewardship with the Smithsonian in Washington, DC; and as the Director of Principal Gift Recognition at the University of Chicago. She spent a decade as an arts administrator with Michael Tilson Thomas in San Francisco and the New World Symphony in Miami Beach, Florida.



“I am deeply honored to have been selected as Fischhoff’s next Executive Director,” Carmen commented. “I have admired the Fischhoff since I began serious study of the clarinet. Many of my closest musician friends and colleagues are former Fischhoff alums. I am excited to make my new home in South Bend.”

Of the transition, Peter Holland, President of the Fischhoff Board of Directors said, “I am delighted to welcome Carmen Creel as the Fischhoff’s next Executive Director. Carmen’s varied experiences in the world of music, combined with her firm grasp of relationship-building philanthropy, make her uniquely positioned to steward the Fischhoff through this important institutional transition. Ann and Carmen have been working side-by-side to create a seamless transition for the Fischhoff family. While it is hard to say goodbye to Ann Divine, we thank her for her astonishing work over more than half of the Fischhoff’s long history.”

HISTORY OF FISCHOFF WINNERS

SENIOR DIVISION GRAND PRIZE (Grand Prize created in 1987)

2017	Milton String Quartet, Montreal, Quebec	2006	Ariel Quartet, Boston, MA	1997	Elm City Ensemble
2016	Ulysses Quartet, New York, NY	2005	Lloyd Carr-Harris String Quartet, Montreal, Canada	1996	Miro String Quartet
2015	Zorá String Quartet, Bloomington, IN	2004	Jupiter String Quartet, Boston, MA	1995	Zephyros Wind Quintet
2014	Telegraph Quartet, San Francisco, CA	2003	verklärte quartet, Cleveland, OH	1994	The Arianna String Quartet
2013	Omer Quartet, Cleveland, OH	2002	Quintet Attacca, Chicago, IL	1993	Amernet String Quartet
2012	Barkada Quartet, Bloomington, IN	2001	ninth circle saxophone quartet, Ann Arbor, MI	1992	North Coast Trio
2011	Calidore String Quartet, Los Angeles, CA	2000	Fry Street Quartet, Hickory, NC	1991	Griffon String Quartet
2010	Old City String Quartet, Philadelphia PA	1999	Corigliano String Quartet	1990	Trio Wanderer
2009	Linden String Quartet, Cleveland, OH	1998	Avalon Quartet	1989	Miami String Quartet
2008	The N-E-W Trio, New York, NY			1988	Lafayette String Quartet
2007	Prima Trio, Oberlin, OH			1987	Harrington String Quartet

Senior String First Prize

2017	Milton String Quartet, Montreal, Quebec
2016	Ulysses Quartet, New York, NY
2015	Zorá String Quartet, Bloomington, IN
2014	Telegraph Quartet, San Francisco, CA
2013	Omer Quartet, Cleveland, OH
2012	Tesla Quartet, Boulder, CO
2011	Calidore String Quartet, Los Angeles, CA
2010	Old City String Quartet, Philadelphia PA
2009	Linden String Quartet, Cleveland, OH
2008	The N-E-W Trio, New York, NY
2007	Prima Trio, Oberlin, OH
2006	Ariel Quartet, Boston, MA
2005	Lloyd Carr-Harris String Quartet, Montreal, Canada
2004	Jupiter String Quartet, Boston, MA
2003	verklärte quartet, Cleveland, OH
2002	Chiara String Quartet, Grand Forks, ND
2001	Eusia St. Qt., Chicago, IL
2000	Fry Street Quartet, Hickory, NC
1999	Corigliano String Quartet
1998	Avalon String Quartet
1997	Elm City Ensemble
1996	Miro String Quartet
1995	Sausalito St. Qt.
1994	Arianna St. Qt.
1993	Amernet String Quartet
1992	North Coast Trio
1991	Griffon String Quartet
1990	Trio Wanderer
1989	Miami St. Qt.
1988	Lafayette St. Qt.
1987	Harrington St. Qt.
1982	Ridge String Quartet

Senior String Second Prize

2017	Notos Quartet, Berlin, Germany
2016	Trio Zadig, Paris, France
2015	Calla Quartet, Los Angeles, CA
2014	Altius Quartet, Dallas, TX
2013	Wasmuth String Quartet, Bloomington, IN
2012	Trio mod3tre, Boston, MA
2011	Aeolus Quartet, Austin, TX
2010	Chimeng Quartet, Annandale-on-Hudson NY
2009	Jasper String Quartet, New Haven, CT
2008	Jasper String Quartet, Houston, TX
2007	Klimt Trio, Cleveland, OH
2006	Kailas String Quartet, Houston, TX
2005	Kashii String Quartet, Cleveland, OH
2004	Calder Quartet, Los Angeles, CA
2003	Ensö String Quartet, Houston, TX
2002	Xanadu Trio, New York, NY
2001	Biava St. Qt., Cleveland, OH
2000	New England Conservatory Honors String Quartet, Boston, MA
1999	Basmati String Quartet
1998	Coolidge String Quartet
1997	Lipatti String Quartet
1996	Montagnana St. Qt.
1995	Anacapa String Quartet
1994	Plymouth String Quartet
1993	Assai String Quartet
1992	Rackham String Quartet
1991	Stony Brook Grad. Trio
1990	Rosalyna Quartet
1989	Aureole Trio
1988	Augustine Quartet
1987	Lafayette String Quartet
1982	Ambrogio Trio

Senior String Third Prize

2017	Ivani Quartet, Boston, MA
2016	Callisto Piano Trio, Los Angeles, CA
2015	Autana Trio, Cleveland, OH
2014	Evita Quartet, Ann Arbor, MI
2013	Trio Concorde, Boston, MA
2012	Ariadne String Quartet, Cleveland, OH
2011	Persinger String Quartet, Los Angeles, CA
2010	Lysander Piano Trio, New York NY
2009	Lorien Trio, New Haven, CT
2008	Saguaro Piano Trio, Los Angeles, CA
2007	Schulich String Quartet, Montreal, Quebec, Canada
2006	Hyperion String Quartet, San Diego, CA
2005	Vinca String Quartet, Boulder, CO
2004	Rothko String Quartet, New York, NY
2003	The Harding Trio, Cleveland, OH
2002	Jung Trio, New Haven, CT
2001	Proteus 5, New York, NY
2000	Gotham Quartet, Rice Univ., Houston, TX
1999	In Flight 3
1998	Brutini String Quartet
1997	Avalon String Quartet
1996	Pacifica String Qt.
1995	Pacifica String Qt.
1994	Trio Selka
1993	Hawthorne String Qt.
1992	Catalina Trio
1991	Noc-Noc Quartet
1990	Westbrook String Qt.
1989	Powell String Quartet
1988	Aramis String Quartet
1987	(not published)
1982	(no 3rd prize awarded)

Senior Wind First Prize

2017	Fuego Quartet, Rochester, NY
2016	WindSync, Houston, TX
2015	Mirasol Quartet, Lubbock, TX
2014	Akropolis Reed Quintet, Ann Arbor, MI
2013	Project Fusion, Rochester, NY
2012	Barkada Quartet, Bloomington, IN
2011	The City of Tomorrow, Evanston, IL
2010	Angeles Saxophone Quartet, Los Angeles CA
2009	Red Line Sax Quartet, Rochester, NY
2008	Amethyst Quartet, Evanston, IL
2007	H2 Quartet, East Lansing, MI
2006	ViM, Rochester, NY
2005	Blue Square Saxophone Quartet, Bowling Green, OH
2004	Trio di Colore, Bloomington, IN
2003	Arizona State University Saxophone Quartet, Tempe, AZ
2002	Quintet Attacca, Chicago, IL
2001	ninth circle saxophone quartet, Ann Arbor, MI
2000	Lithium Saxophone Quartet, Bowling Green, OH
1999	The Extension Ensemble
1998	Catalyst (Sax Quartet)
1997	Canterbury Brass
1996	Eighth Blackbird
1995	Zephyros Wind Quintet
1994	Battell Quintet
1993	Hanson Wind Quintet
1992	Michigan State Sax Qt.
1991	Black Swamp Sax Qt.
1990	Interstate Brass
1989	Taft Woodwind Quintet
1988	MSU Grad. Sax Qt.
1987	Texas Sax Qt.
1982	Quintessential Brass

Senior Wind Second Prize

2017	-Nois, Evanston, IL
2016	QuinTexas, Austin, TX
2015	Kenari Quartet, Bloomington, IN
2014	Echo Saxophone Quartet, East Lansing, MI
2013	Kenari Quartet, Bloomington, IN
2012	Akropolis Quintet, Ann Arbor, MI
2011	Blue Static Saxophone Quartet, Houston, TX
2010	Axius Saxophone Quartet, Iowa City IA
2009	Yersinia Saxophone Quartet, Ann Arbor, MI
2008	Trio Destino, Houston, TX
2007	Sospiro Winds, New Haven, CT
2006	Arundo Winds Quintet, Boulder, CO
2005	Intrada Winds, New Haven, CT
2004	Scarborough Trio, New York, NY
2003	Triton Brass Quintet, Boston, MA
2002	Syrinx Saxophone Quartet, Evanston, IL
2001	Red Onion Sax. Qt., IL
2000	Vento Chiaro, Longy School of Music, Cambridge, MA
1999	Juniper Quintet
1998	Metropolis Trombones
1997	National Saxophone Quartet
1996	Four Corners Sax Qt.
1995	N. Illinois Sax Qt.
1994	Palo Verde Brass Work
1993	Cardinal Brass Quintet
1992	Manhattan Brass
1991	Helios
1990	Resounding Wind
1989	Prism Sax Quartet
1988	Saturday Brass
1987	(not published)
1982	Cincinnati Trombone Quartet

Senior Wind Third Prize

2017	Eos Sextet, Tempe, AZ
2016	Lineage Percussion, Athens, GA
2015	Prismatics Woodwind Quintet, Houston, TX
2014	Lincoln Chamber Brass, Chicago, IL
2013	The Midic Winds, Rochester, NY
2012	Noctua Wind Quintet, Houston, TX
2011	Arundo Donax, Bloomington, IN
2010	Axiom Brass, Chicago IL
2009	The Flatirons Brass Quintet, Boulder, CO
2008	Areon Flutes, San Jose, CA
2007	Bay State Brass, Boston, MA
2006	Element Saxophone Quartet, Mystic, CT
2005	Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004	Third Rail Saxophone Quartet, Mystic, CT
2003	The Taliesin Trio, Ann Arbor, MI
2002	A Few Good Reeds, Indiana, PA
2001	BALA, Boston, MA
2000	Millennium Quartet, University of Illinois, Urbana, IL
1999	Red Stick Saxophone Quartet
1998	Arbor Trio
1997	Enigma Saxophone Quartet
1996	Quake City Camerata
1995	Transcontinental Sax Qt.
1994	Trio Selka-Kosower-Ohio
1993	Palo Alto Brass Quintet
1992	Hauson Wind Quintet
1991	Southspoon Wind Qt.
1990	Mercury Wind Quintet
1989	Meliora Brass Quintet
1988	Manhattan Wind Quintet
1987	(not published)
1986	Quintessence
1982	(no 3rd prize awarded)

HISTORY OF FISCHOFF WINNERS

JUNIOR DIVISION

Junior 1st Prize

2017 Quartet Bellezza, Highwood, IL
 2016 Quartet Diamant, Highwood, IL
 2015 Incendium Quartet, Los Angeles, CA
 2014 Quartet Fuoco, Highwood, IL
 2013 Quartet Lumière, Wilmette, IL
 2012 Quartet Stracciatella, Chicago, IL
 2011 Polaris Quartet, Cincinnati, OH
 2010 Quartet Danaë, Wilmette IL
 2009 Aurelia String Quartet, Evanston, IL
 2008 Quartet Polaris, Evanston, IL
 2007 Vesta Trio, Madison, WI
 2006 Beat 3, Highwood, IL
 2005 Alisier Trio, Boston, MA
 2004 Rattan Trio, Highwood, IL
 2003 Ottava String Trio, Chicago, IL
 2002 Orion Piano Trio, Fort Sheridan, IL
 2001 LeConte Quartet
 2000 Capriccio Quartet
 1999 Fine Arts Trio
 1998 MYA String Quartet
 1997 Cumberland String Quartet
 1996 MYA String Quartet
 1995 Amaryllis String Quartet
 1994 Schon Musik
 1993 La Strada String Quartet
 1992 Lake Shore String Quartet
 1991 Greenfield String Qt.
 1990 Peabody Prep Piano Qt.
 1989 Phoenix Quartet
 1988 The Diller String Quartet
 1987 Cardinal Quartet
 1986 Music Center Youth Quartet
 1985 ASTEC Quartet
 1984 Rydell Quintet
 1983 Music Center Quartet
 1982 The String Quartet
 1981 Mendelssohn Piano Trio
 1980 Interlochen String Quartet
 1979 Rhee Gustavsson
 1978 (records unavailable)
 1977 John Adams High School String Quartet
 1976 Običan Quintet, Kalamazoo, MI
 1974-1975 (records unavailable)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischoff Competition First Prize

1986 Cassatt String Qt., NYC
 1985 Asbury Brass Quintet, Evanston, IL
 1984 Meliora Quartet, Rochester, NY
 1983 Casella Quartet, Rochester, NY
 1982 (See String/Wind prize list)
 1981 Curtis String Quartet, Phil. PA
 1980 Vaener String Trio, Boston, MA
 1979 Taylor St. Qt., Berrien Springs, MI

Fischoff Competition Second Prize

1986 Cavani String Quartet
 1985 Chamber Arts Quartet
 1984 BU Honors Wind Quintet
 1983 Ambrogio Trio
 1982 (See String/Wind prize list)
 1981 Landreth Quartet
 1980 Martinu Piano Quartet
 1979 Csardas Quartet

Fischoff Competition Third Prize

1986 Quintessence
 1985 Franciscan Quartet
 1984 Stony Brook Trio
 1983 New Mode Trio
 1979-1982 (no 3rd prize awarded)

Junior 2nd Prize

2017 Astera String Quartet, Evanston, IL
 2016 Noctis Quartet, New York, NY
 2015 Trio Adonais, Boston, MA
 2014 Vox Quartet, Evanston, IL
 2013 Mazel Trio, Interlochen, MI
 2012 Y Trio, Interlochen, MI
 2011 Milo Quartet, Saint Louis, MO
 2010 Emerald Quartet, Wilmette IL
 2009 Trio Coterie, Highwood, IL
 2008 Ridere Quartet, Evanston, IL
 2007 Newman Quartet, Philadelphia, PA
 2006 opus., Worthington, OH
 2005 AYM Piano Trio, Chicago, IL
 2004 Northway Quintet, New York, NY
 2003 Subito Trio, Chicago, IL
 2002 Vidancia Trio, Bethesda, MD
 2001 Versailles Piano Quintet
 2000 Harding Trio
 1999 T3
 1998 Woughtown Four Cello Quartet
 1997 Musika Trio
 1996 The Rose Trio
 1995 Amaranth Trio
 1994 Midwest Young Artists' Sextet
 1993 Casulana Quartet
 1992 Best Great Quartet
 1991 Lake Shore Piano Qt.
 1990 Thanatos String Quartet
 1989 The Robinson Trio
 1988 The Lorax String Quartet
 1987 Premier Trio
 1986 New School of Music Trio
 1985 LeJuMa Piano Trio
 1984 LeJuMa Piano Trio
 1983 Clay-LaSalle Trio
 1982 John Adams Quartet
 1981 Brass Trio
 1974-1980 (records unavailable)

American Brass Quintet

Junior Division Wind Prize

2017 KGT Trio, Chicago, IL
 2016 KGT, Chicago, IL
 2015 Yumpadump Brass Trio, Chicago, IL
 2014 Enigma Saxophone Quartet, Spring, TX

Junior 3rd Prize

2017 Aurielle Quartet, Los Angeles, CA
 2016 Vibrante String Quartet, Evanston, IL
 2015 Alegrar Quartet, Oslo, Norway
 2014 Quartet Firenze, Los Angeles, CA
 2013 Quartet Morina, Highwood, IL
 2012 Quartet Ardella, Chicago, IL
 2011 Tropical Quartet, Boston MA
 2010 Foråret Quartet, Boston MA
 2009 Quartet Danaë, Evanston, IL
 2008 Aurelia String Quartet, Evanston, IL
 2007 Attacca Quartet, Boston, MA
 2006 Alethea String Quartet, Highwood, IL/Madison, WI
 2005 BAM Quartet, Chicago, IL
 2004 Pandora's Trio, Chicago, IL
 2003 LeMonde Trio, Interlochen, MI
 2002 Ivory Winds, Chicago, IL
 2001 Trio Una Corda
 2000 Karma Quartet
 1999 Biava Quartet
 1998 Firebird Quartet
 1997 MYA Chonky String Quartet
 1996 The Fidelius Trio
 1995 Russian Quartet
 1994 Interlochen String Quartet
 1993 Sigma
 1992 Die Furellum Quartet
 1991 The Thorne Trio
 1990 The Thorne Trio
 (1st year 3rd prize awarded)

Honorable Mention

2017 Geneva String Quartet, Worthington, OH
 2015 Isolde Quartet, Boston, MA
 2015 Atara String Quartet, Chicago, IL
 2014 Snitzer Quartet, Philadelphia, PA
 2012 Pallas Trio
 2012 Contrapunctus String Quartet
 2006 Neptune Trio
 2001 Tre Cellesti
 2001 Favriale Piano Quartet
 1998 Sirens Saxophone Quartet
 1998 Florestan Trio
 1998 Rosalie Weinstein Woodwind Quintet
 1998 Picasso String Quartet
 1998 Blakemore Trio

HISTORY OF GEOFFROY WINNERS

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

GEOFFROY PRIZE WINNERS

2018 – Du Lac String Trio
 2017 – Big String Theory
 2016 – Front Street Quartet
 2015 – Front Street Quartet
 2014 – Kadence Quartet
 2013 – String Theory
 2012 – Trio Veliero
 2011 – LaForza Quartet
 2010 – LaForza Quartet
 2009 – Silver Strings
 2008 – Zenith Quartet
 2007 – Pluto Trio
 2006 – South Bend Youth Symphony String Quartet
 2005 – Four Star Quartet
 2004 – Hawthorne String Quartet
 2003 – Hawthorne String Quartet
 2002 – High Strung (string quartet)
 2001 – One Accord (harp trio)
 2000 – South Bend Youth Symphony Woodwind Quintet

1999 – South Bend Youth Symphony Woodwind Quintet
 1998 – Floyd (piano trio)
 1997 – South Bend Youth Symphony Woodwind Quintet
 1996 – Fuhring Trio (piano trio)
 1995 – Fuhring Trio (piano trio)
 1994 – Suzuki Talent Education of Michiana String Quartet
 1993 – (records unavailable)
 1992 – Brio Brass Quintet
 1991 – no award given
 1990 – Sobeyosy Cesele
 1989 – Olympia String Quartet
 1988 – Newbury String Quartet
 1987 – (records unavailable)
 1986 – Clay High Brass Quintet

SCREENING COMMITTEES



Junior Division Screening Committee

FIRST-ROUND SCREENING COMMITTEES

The Fischhoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-nine ensembles that will participate in The Fischhoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Rena Kraut is an active freelance performer whose recent work includes concerts with the Minnesota Orchestra, St. Paul Chamber Orchestra, and IRIS Orchestra. Dr. Kraut is the Executive Director of the Cuban American Youth Orchestra, a non-profit organization dedicated to meaningful cultural exchange between the young musicians of both countries. She teaches Clarinet at Gustavus Adolphus College and the Saint Paul Conservatory of Music, and maintains a private studio.

New Zealand cellist **Richard Belcher** has performed as a chamber musician and soloist across the United States, and internationally. Based in New York City, he is a founding member of the Grammy-nominated Enso String Quartet. Richard is also principal cellist of the River Oaks Chamber Orchestra (ROCO), and has appeared at many festivals.

Violinist **Evelina Chao** received her BM degree from The Juilliard School and her MM degree in chamber music from SUNY Binghamton. In 2008 she was named Music Director of Madeline Island Music, where she developed chamber music curriculum for students and directed artistic programming. She currently maintains an independent teaching studio for violin and viola students in the greater Minneapolis-St. Paul area.

New Zealand pianist **Nicola Melville** maintains a multi-faceted career as a performer and teacher. She is a recording artist for Radio New Zealand, has recorded for Equilibrium, Classic Fox, and Innova labels, and is pianist for the Twin Cities-based Zeitgeist new music ensemble. Nicola is Professor and Chair of Music at Carleton College, Minnesota, and co-director of the piano program at the Chautauqua Music Festival, NY.

SENIOR STRING DIVISION SCREENING COMMITTEE

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of the world-renowned "El Sistema" he has adjudicated for competitions such as the Fischhoff National Chamber Music Competition, the MTNA Competition and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner of numerous international competitions. She has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.



Senior String Screening Committee

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek is an active saxophonist and educator. He has performed with the Chicago Symphony Orchestra and was a Fischhoff Gold Medalist in 2000. As an educator, Bryan's chamber ensembles have been featured on the nationally syndicated program "From the Top" and WFMT's "Introductions." They have won prizes at the Fischhoff Competition, M-Prize Chamber Arts Competition and Discover National Chamber Competition.

Barbara Drapcho, clarinet, is a member of Quintet Attacca and New Philharmonic. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on faculty at the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischhoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He is also a member of the Lake Forest and South Bend symphonies as well as the Chicago Philharmonic and the IRIS Orchestra. He holds degrees from Lawrence University and Northwestern University.



Senior Wind Screening Committee

JUNIOR QUARTERFINAL JURORS



Janet Ying is a founding member of the Ying Quartet, now in its third decade of performing and teaching across the United States and abroad. A recipient of

both a National Endowment for the Arts grant in 1992–1994 and the Naumburg Chamber Music Award in 1993, Ms. Ying has been recognized throughout her career for presenting concert music in diverse settings, from Carnegie Hall to hospitals in Iowa City to juvenile prisons in Los Angeles, making connections from everyday life to the art of the string quartet. Her interest in extending the reach of the string quartet has led to collaborations with a range of artists including Menahem Pressler, Billy Childs, Mike Seeger, and Matt Flinner, as well as an ongoing commissioning project of American composers writing about contemporary life. Ms. Ying can be heard on these recordings: 2 cello quintets by Schumann and Beethoven: *Re:Imagined*, The 3 string quartets of Robert Schumann, *American Anthem: The Music of Samuel Barber & Howard Hanson*, *Anton Arensky: 2 String Quartets and the Piano Quintet*, *Three Tchaikovsky Quartets and the Souvenir de Florence*, a series of three *LifeMusic* albums featuring American commissions, *4 + Four*, a Grammy award winning collaboration with the Turtle Island String Quartet, and *Dim Sum*, a collection of shorter works melding Eastern and Western sounds. Principal violin studies have been with Donald Weilerstein, William Preucil, Almita and Roland Vamos, Sonja Foster, and Yuko Nasu. Currently, Ms. Ying is an Associate Professor of Chamber Music at the Eastman School of Music.



Cellist **Daniel McDonough** has performed across the US and abroad as a chamber musician and recitalist. He is best known as cellist of the award-winning Jupiter

String Quartet. The Jupiter Quartet has received first prizes at the 8th Banff International String Quartet Competition, Fischhoff Chamber Music Competition, and the Young Concert Artists Auditions, as well as important honors such as Chamber Music America's triennial Cleveland Quartet Award, the prestigious Avery Fisher Career Grant, and membership in the Chamber Music Society Two program. Celebrating 15 years together, the Jupiter Quartet has enjoyed the great privilege of performing on the world's finest concert stages, including New York's Carnegie Hall, London's Wigmore Hall, Mexico City's Bellas Artes, and the Schloss Esterhazy in Austria. Daniel is also a founding member of the conductor-less ensemble ECCO, the East Coast Chamber Orchestra, which has recently appeared at the Naumburg Orchestral Concerts in Central Park. In addition to his concert career, Mr. McDonough is a passionate teacher. With the quartet he holds the position of Artist-in-Residence and Clinical Assistant Professor at the University of Illinois at Urbana-Champaign. In the summer he appears and teaches regularly at the Aspen Music Festival, Madeline Island Chamber Music Festival, Rockport Chamber Music Festival, Skaneateles Festival, and Bowdoin International Music Festival. He lives in Urbana, Illinois with his wife (and violinist of the Jupiter Quartet), Meg Freivogel, and their three children, Lillian, Felix, and Oliver.



Ryan Reynolds is the Visiting Assistant Professor of Bassoon at Miami University. An award-winning chamber musician, Dr. Reynolds has won prizes at six national chamber music competitions including the Gold Medal at the 2014 Fischhoff National Chamber Music Competition. He tours internationally as a member of the Akropolis Reed Quintet and has released three studio albums with the ensemble. The latest of these albums, *The Space Between Us*, was released in March, 2017 on Innova

Recordings. In later 2018, his collaboration with legendary clarinetist David Shifrin on the studio recording of a new chamber music version of Carl Nielsen's Clarinet Concerto will be released on Delos Records. Dr. Reynolds has performed with orchestras throughout the United States including the Ann Arbor Symphony Orchestra, Traverse Symphony Orchestra, Dayton Philharmonic Orchestra, and Savannah Philharmonic Orchestra. An educator, Dr. Reynolds has given masterclasses in Germany, the United Arab Emirates, and at many American universities including the University of Texas-Austin, the University of Michigan, Florida State University, and Louisiana State University. Additionally, he was a recipient of the 2015 Fischhoff Educator's Award for creative and interactive educational programming with the Akropolis Reed Quintet. A native of Michigan, Dr. Reynolds received his Bachelor of Music and Master of Music degrees from the University of Michigan. He received his Doctor of Music degree from Florida State University. His primary teachers include Eric Stomberg, Jeffrey Lyman, and Jeff Keesecker.



Pianist **Judith Gordon** gave her New York recital debut for the Metropolitan Museum of Art's 'Introductions' series. She has explored repertory from Bach to Boulez with groups including Saint Paul Chamber Orchestra, the Boston Modern Orchestra Project and the Boston Pops Orchestra. In recent years she has premiered and recorded works by John Harbison, Lee Hyla, James Primosch, and Donald Wheelock, among others, and every season collaborates with a diverse group of

acclaimed solo artists and ensembles. As a guest artist and teacher she returns most often to ChatterABQ in New Mexico, the Bard and Charlottesville festivals, the Dilijan Chamber Music Series in Los Angeles, and to Music from Salem in Washington County, New York, where she is a consulting director. A member of the Smith College music faculty since 2006, Gordon graduated from the New England Conservatory of Music where she received an Outstanding Alumni Award in 2009.

SENIOR STRING DIVISION JURORS



Ms. Ganatra is proudly sponsored by Jeny and John Sejdinaj

Simin Ganatra is first violinist of the Pacifica Quartet. She is also professor of violin and chair of the String Department at the Indiana University Jacobs School of Music. She has won wide recognition for her performances throughout the United States and abroad. She has performed numerous times in such prestigious venues as Lincoln Center's Alice Tully Hall, the Kennedy Center, Wigmore Hall, the Concertgebouw in Amsterdam, and Carnegie's Zankel Hall. Collaborations include performances with YoYo Ma, Anthony McGill, Lynn Harrell, and Menahem Pressler among others. She is the recipient of several awards and prizes, including a Grammy for best chamber music performance, the Naumburg Chamber Music Award, the Cleveland Quartet Award, and top prizes at the Concert Artists Guild Competition, the Coleman Chamber Music Competition, the Pasadena Instrumental Competition, and the Schubert Club Competition. Originally from Los Angeles, Ganatra studied with Idell Low, Robert Lipsett, and Roland and Almita Vamos. She is a graduate of the Oberlin Conservatory, where she was concertmaster of the Oberlin Conservatory Orchestra and recipient of the Louis Kaufman Prize for outstanding performance in chamber music. She was previously professor at the University of Illinois, Champaign/Urbana, Northwestern University and the University of Chicago. She has many recordings on the Cedille Records label, including the complete String Quartets of Felix Mendelssohn, Elliot Carter, and Dmitri Shostakovich. During the summer she serves on the faculty of the Aspen Music Festival and School.



Paul Katz was cellist of the internationally acclaimed Cleveland Quartet from 1969–1995. The first classical artists ever

to appear on the Grammy Awards Telecast (1973), they performed at the White House, and were subjects of a major documentary on the Arts and Entertainment channel, "In the Mainstream—The Cleveland Quartet." The CQ played in most of the great concert halls and music capitals of the world, made 70 recordings, earning Best of the Year Awards from Time Magazine and Stereo Review, 11 Grammy nominations and 2 Grammy Awards. Recordings of special interest to cellists are Mr. Katz's Dohnanyi Cello Sonata and the Cleveland Quartet's Schubert Quintet for two cellos with Paul Katz and Yo-Yo Ma. "Talent Has Hunger," directed by Academy Award nominated Director Josh Aronson, is a film on Paul Katz and his teaching now showing in theaters and available on iTunes, Amazon and CelloBello.com. "Talent Has Hunger" has received rave reviews and will be seen on PBS stations in 2018. Mr. Katz teaches at the New England Conservatory, where he is on the cello and chamber music faculties and mentors some of the world's leading young string quartets in NEC's Professional String Quartet Training Program. In 2010, he created CelloBello.com, an online resource center for cellists worldwide featuring Katz's video lessons in seven languages, interviews, blogs, live cello chats, streamed concerts and masterclasses by many of the world's greatest artist/teachers. Katz was a cello student of Gregor Piatigorsky, János Starker, Bernard Greenhouse, Gabor Rejto and Leonard Rose.



Pianist **Anne-Marie McDermott** is a consummate artist who balances a versatile career as a soloist and collaborator. With over 50 concerti in her repertoire, Ms. McDermott has performed with many leading orchestras including the New York Philharmonic, Minnesota Orchestra, Dallas Symphony, Orquesta Sinfonica Nacional de Mexico among others. Ms. McDermott has collaborated with many esteemed conductors including Jaap Van Zweden, Gilbert Varga, Alan Gilbert, and

Carlos Miguel Prieto. An artist member of the Chamber Music Society of Lincoln Center, Anne-Marie McDermott performs and tours extensively with them each season. Ms. McDermott records extensively with Bridge Records and in the Fall of 2017, she will release a Mozart Concerto album, a Haydn Sonata disc, and a Wuorinen Sonata CD. Ms. McDermott recently completed the Beethoven Concerto cycle with Santa Fe Pro Musica. In addition to her affiliation with the McKnight Chamber Music Festival, Ms. McDermott is also the Artistic Director of the Bravo! Vail Music Festival, the Ocean Reef Chamber Music Festival, and curator of the Mainly Mozart Spotlight Series. Anne-Marie lives in New York with her husband and travels extensively with her Maltese, Lola.



Victoria Chiang is an artist-faculty member of the Peabody Conservatory of Music where she serves as coordinator of the viola department. Her most recent recording of the viola concertos of Stamitz and Hoffmeister was released for Naxos to critical acclaim. Other recordings include Pleyel Sinfonia Concertante for Violin and Viola also on Naxos as well as a recording of Shostakovich and Roslavets Viola sonatas. Career highlights include appearances with the National Philharmonic Orchestra, Romanian State Philharmonics

of Constanta and Tirgu Muresh, Duluth Superior Symphony, the Cincinnati Chamber Orchestra, Baltimore Chamber Orchestra, the Acadiana Symphony and the National Gallery Orchestra in Washington DC. Ms. Chiang has appeared as guest artist with the Guarneri, Takács, Tokyo, American, Arianna and Pro Arte string quartets and is a founding member of the Aspen String Trio, an internationally touring string trio. Ms Chiang spends her summers at the Aspen Music Festival as well as other music festivals

SENIOR WIND DIVISION JURORS



Massimo Mercelli is artistic director and founder of Italy's Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals

Association (EFA). He has performed at some of the world's most prestigious concert halls including London's Wigmore Hall, Salzburg's Mozarteum, Carnegie Hall, the Berliner Philharmonie with Berliner Philharmoniker, NCPA in Beijing, and in the Grand Hall of Moscow Conservatory. He regularly performs with artists such as Yuri Bashmet, Valery Gergiev, Krzysztof Penderecki, Philip Glass, Michael Nyman, Massimo Quarta, Ennio Morricone, and Luis Bacalov. He played the first performance of Philip Glass's composition "Façades." In 2012 Orange Mountain Records released "Massimo Mercelli Performs Philip Glass" a recording of chamber music for flute. Mr. Mercelli has been an adjudicator at various competitions including the International Competition of Geneva, Concours de Flute Jean-Pierre Rampal – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, Fischhoff National Chamber Music Competition, and the Beijing Flute Competition. Recent engagements include recordings of Bach's sonatas with Ramin Bahrami, and a concert for the 80th anniversary of Krzysztof Penderecki with the Warsaw Philharmonic. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.



Roy Poper has enjoyed one of the most versatile careers of any American trumpet player. His first professional appointment

was made by Herbert von Karajan when he became the youngest member of the Berlin Philharmonic trumpet section at age 23. He subsequently returned to his native Los Angeles and founded the Modern Brass Quintet, which toured and recorded for more than a decade. He was appointed to section and principal positions with the Los Angeles Chamber Orchestra under Sir Neville Marriner and the Los Angeles Opera at the invitation of Placido Domingo. In addition to his classical performing, he can be heard on many film scores, working with film legends including Alfred and Lionel Newman, John Williams, John Barry, Bill Conti, Alan Silvestri, Jerry Goldsmith, and Maurice Jarre. A few of the films on which he can be heard include Jurassic Park, Dances with Wolves, the Die Hard and Rocky series, and Star Trek. His CD "LA Brassworks" features music for trumpet by Los Angeles-based composers including several works commissioned by him from composers including Morten Lauridsen, Richard Halligan, and Maria Newman. Mr. Poper taught at the University of Southern California School of Music for almost 20 years before joining the faculty of the Oberlin College Conservatory of Music in 1999. During the summers Mr. Poper hosts the annual Oberlin Trumpet Workshop and is a member of the faculty of the Marrowstone Music Festival in Bellingham, WA.



Eric Reed is an internationally recognized horn player, chamber musician, and educator. He is the newest member of the American Brass Quintet, and serves on the horn and chamber music faculties of The Juilliard School. In addition to his work with the ABQ, Eric performs regularly with the Chamber Music Society of Lincoln Center, Orpheus Chamber Orchestra and the Orchestra of St. Luke's. He is a former member of the Canadian Brass and Carnegie Hall's Ensemble

Connect, as well as the Oregon, New World, and Harrisburg symphonies. Based in New York City, Eric has performed with dozens of the region's cultural organizations, including the Metropolitan Opera, New York Philharmonic, and International Contemporary Ensemble. He has appeared as Guest Associate Principal Horn with the Philadelphia Orchestra and as Guest Principal Horn with the New Jersey Symphony, American Symphony Orchestra and American Ballet Theater. Eric is a member of the newly formed Ensemble Échappé, a sinfonietta dedicated to music of the 21st century. Mr. Reed is on the faculty of the Aspen Music Festival and School and Round Top Festival Institute, and was recently appointed Guest French Horn Professor at the Middle School Associated with the Shanghai Conservatory of Music. He holds degrees from Rice University and The Juilliard School. Eric resides in the Bronx with his wife, violinist Sarah Zun and their son, Oliver.



Carrie Koffman is Associate Professor of Saxophone at The Hartt School of Music, Dance and Theater at the University of Hartford and Lecturer of Saxophone at the Yale School of Music. Prior to this, she held positions as Assistant Professor of Saxophone at Penn State University, at the University of New Mexico, and taught at Boston University. She has performed as a soloist and chamber musician in 26 states, 12 countries and on 5 continents. Her recording projects include the recent CD's *Carillon Sky*, *Dialogues* and *Dragon*

Rhyme. One review in Fanfare Magazine calls her playing "suave, subtly nuanced, and technically secure in its every gesture," while another refers to her "melting tone and touching sensitivity." She also has an ongoing recording and performing series entitled *Pink Ink* that is dedicated to promoting the music of living women composers. Committed to new music, commissions and premieres include 50 compositions. Her saxophone students have placed in over 100 different performance competitions including winning 19 university concerto competitions at four different universities. Koffman holds a bachelors degree from the University of Michigan and a masters degree from the University of North Texas. Koffman is a certified Kripalu Yoga Teacher and teaches Yoga for Performers. She is also a Conn-Selmer artist/clinician, and performs exclusively on Selmer Paris saxophones.

MEDAL AND PRIZE SPONSORS



Grand Prize Medal

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischhoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!

PRIZES

THE FISCHHOFF GRAND PRIZE
\$10,000

A Winner's Tour is being awarded to both Senior Gold Medalists.

SENIOR DIVISION WINDS

Gold Medal
\$3,500

Silver Medal
\$3,000

Bronze Medal
\$2,000

SENIOR DIVISION STRINGS

Gold Medal
\$3,500

Silver Medal
\$3,000

Bronze Medal
\$2,000

THE FLORENCE V. CARROLL
JUNIOR DIVISION

Gold Medal
\$2,300

Silver Medal
\$1,800

Bronze Medal
\$1,300

KENNETH GEOFFROY
MEMORIAL AWARD
\$600

Highest-ranking Junior Ensemble
from the Michiana Region
Underwritten by Patricia Geoffroy

JUNIOR DIVISION WIND PRIZE
\$500

Senior Division Winds

Sponsored by the Fischhoff-Stettbacher Memorial Fund

Gold Medal

Sponsored by Mimi and Kevin Leahy

Silver Medal

Sponsored by Jerry and Meg Thoma

My wife Meg and I are delighted to underwrite the Senior Wind Division Silver Medal. We congratulate the winners for their dedication to their musical discipline, the intense training necessary to get to this level, and for the exhilarating performances given here. Supporting the arts, particularly the musical arts, is special to us simply because of what music does to the hearts and minds of virtually everyone who plays or listens; it just makes people happy. With that in mind, we again dedicate the award for this achievement to another local music initiative — The Music Village in downtown South Bend.

Bronze Medal

Sponsored by the G. Burt and Charlotte Ford Fund for Fischhoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischhoff for so many years. It is with sincere gratitude that Fischhoff honors the Fords in this way.

FISCHHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischhoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. The Junior Division Gold Medal winner is featured each year on *From the Top* with Host Christopher O'Riley.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.



FROM THE TOP



Senior Division Strings

Gold Medal

Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

Silver Medal

Sponsored by the Burkhart Miller Family

The Burkhart-Miller family is delighted to underwrite the Senior String Division's Silver Medal. As lifelong South Bend residents and arts advocates, they have enjoyed watching the Fischoff Competition grow in our community. Most of all, they wish the best to the musicians in all of their musical endeavors.

The Barbara Shields Byrum Senior String Bronze Medal

Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County



(1914 – 2017)

The Senior String Division Third Prize is sponsored by the late Katie and Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on

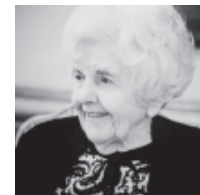
the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean's Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischoff's first endowed prize.

The Florence V. Carroll Junior Division

Gold Medal

Sponsored by Shirley and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in her 105th year in November of last year, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with The Fischoff.



(1913 – 2017)

Photo by Pamela Piccoli

Silver Medal

Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

Bronze Medal

Sponsored by Marijke Niles & Family

Marijke, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts...and the music plays on."

Junior Division Wind Prize

Sponsored by the American Brass Quintet

The American Brass Quintet is pleased to offer this prize to the most outstanding wind ensemble in the Junior Division. The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.

EMILIA ROMAGNA FESTIVAL (Italy)



In 2001, the Fischhoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. Since then, Fischhoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four to six concerts each summer. These take place in hill-top villages and small towns

throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.



ULYSSES QUARTET, 2016 Grand Prize winner, performed at the Emilia Romagna Festival in 2017.



MILTON QUARTET, 2017 Grand Prize winner, will appear this summer at the Emilia Romagna Festival in Italy 2018.

We had a wonderful time on tour, and the audiences were very enthusiastic. The venues were gorgeous!

— Ulysses Quartet, summer, 2017



Participating ensembles through the years have included:

- 2001 Avalon Quartet (string) (*1998 Grand Prize winner initiated the series*)
- 2002 ninth circle saxophone quartet
- 2003 Quintet Attacca (woodwind)
- 2004 verklärte quartet (string)
- 2005 Jupiter String Quartet
- 2006 Lloyd Carr-Harris String Quartet
- 2007 Ariel Quartet (string)
- 2008 Prima Trio (piano)
- 2009 *There was no engagement this summer due to Italian earthquake.*
- 2010 Linden String Quartet
- 2011 Old City String Quartet (Now named The Dover Quartet)
- 2012 Calidore Quartet (string)
- 2013 Barkada Quartet (saxophone)
- 2014 Omer Quartet (string)
- 2015 Telegraph String Quartet
- 2016 Zorá String Quartet
- 2017 Ulysses Quartet (string)
- 2018 Milton Quartet



erf 18

Emilia
Romagna
Festival

musica tutto l'anno

Emilia Romagna Festival

8 JULY - 8 SEPTEMBER
2018

TICKETS AVAILABLE

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Festival 18

Associazione Emilia Romagna Festival - Via Cavour 48, Imola 40026 (Bo) Italy - Tel. +39 0542 25747 - info@erfestival.org

Artistic Director Massimo Mercelli

COMPETITION SCHEDULE OF EVENTS



FRIDAY, MAY 11, 2018

Junior Quarterfinal

Patricia George Decio Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 35.
No tickets required.

Morning

9:20 Agora Quartet
9:40 Festival Trio
10:00 Sarrasin Piano Trio
10:20 Callisto Quartet
10:40 Bear Quartet

Break

11:10 Pentasuite Quintet
11:30 Trio Giusto
11:50 Trio Jayus

Afternoon

12:10 Felix Quartet
12:30 Geneva String Quartet

Lunch Break

1:50 Nova Piano Trio
2:10 Cappuccino Trio
2:30 The Rader Quartet
2:50 Kobuki Quartet
3:10 ELEVEN Quintet

Break

3:40 Trio Keluvaina
4:00 Kairos String Quartet
4:20 Asrai Quartet
4:40 Quid Nunc Saxophone Quartet
5:00 Trio Rêve

Break

5:30 Razumovsky Quartet
5:50 The Meraki Quartet
6:10 CAS trio
6:30 Quartet Dysania
6:50 DAJJ Quartet

Senior Wind Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 43.
No tickets required.

Morning

9:00 Aruna Quartet
9:25 Elysian Quartet
9:50 Besozzi Trio

Break

10:20 Tangent Winds
10:45 Donald Sinta Quartet
11:10 Volante Winds

Lunch Break

Afternoon

2:40 Southpaw Quartet
3:05 Vanguard Reed Quintet
3:30 Zenith Saxophone Quartet

Break

4:00 Soma Quartet
4:25 Triptych
4:50 Colere Quartet

Senior String Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 51.
No tickets required.

Morning/Afternoon

11:50 The Kamila Quartet
12:15 Ajax Quartet
12:40 AYA Trio

Break

1:10 Callisto Quartet
1:35 Vera Quartet
2:00 Tetrakis

Lunch Break

5:30 Trio Jinx
5:55 Belka Quartet
6:20 Walden Trio

Break

6:50 Viano String Quartet
7:15 Thalea String Quartet
7:40 Highland Street

Evening

By 7:30 p.m., Senior Wind Division
semifinalists will be posted.

By 9:45 p.m., Senior String Division
semifinalists will be posted.

*The list of ensembles advancing to the Senior Division
Semifinals will be posted on Friday evening in the lobby
of the DeBartolo Performing Arts Center and on Fischhoff's
website: www.fischhoff.org*

PARKING VALIDATION:
Bring your Eddy Street Commons
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DPAC for validation to park for
free during Competition events.



SATURDAY, MAY 12, 2018

Watch live at www.fischoff.org

Junior Quarterfinal Meeting

Patricia George Decio Theatre
DeBartolo Performing Arts Center

Morning
8:45 a.m.

Junior Quarterfinal Masterclasses

Sponsored by Tamara & Rick Bailey
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break

3:50
4:10
4:30
4:50

Break

5:20
5:40
6:00
6:20

*Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior Wind Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15 TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

*Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement, Juror Comments & Ice Cream Social

Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m.

Doors open to
Jordan Auditorium for
Finalist Announcement

Afterwards

Ice cream social & ensemble
meetings with jurors
Finalists meet with Fischoff staff

SUNDAY, MAY 13, 2018

Tickets are not required for Finals performances

Senior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.*

Junior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Grand Prize Concert

Sponsored by the College of Arts & Letters,
University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Box Office. Ensembles, their coaches & families: please visit the Fischoff table on Sunday afternoon.

Post-Concert Reception

Lobby of the DeBartolo Performing Arts Center

Evening
5:45 p.m. to 6:15 p.m.

Watch live at www.fischoff.org
LIVE STREAMING of the Saturday
and Sunday competition rounds
is sponsored by the
University of Notre Dame.

2018-2019

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Gold Medalist
- Raúl Midón
- Postmodern Jukebox
- The Crossing
- Renée Elise Goldsberry
- Czech National Symphony Orchestra
with Isabel Leonard
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DEBARTOLO⁺
PERFORMING ARTS CENTER

JUNIOR DIVISION REPERTOIRE

Friday, May 11, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Agora Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois

Zechariah Mo, 16, Violin

Kaylin Liu, 16, Violin

Natalie Morin, 17, Viola

Cameron Chiu, 16, Cello

String Quartet in G Major, Op. 18, No. 2 Beethoven

I. Allegro

String Quartet in F Major Ravel

II. Assez vif – Très rythmé

String Quartet No. 1 in B minor, Op. 50 Prokofiev

I. Allegro

9:40 a.m. – J2 Festival Trio

New York, New York

Sophia Su, 16, Violin

Madison Howard, 17, Cello

Fangzhou Ye, 17, Piano

Piano Trio in C Major Hob. XV:27 Haydn

II. Andante

III. Finale

Piano Trio No. 2 in D minor Martinů

I. Allegro Moderato

II. Adagio

III. Allegro

Piano Trio No. 2 in C minor, Op. 66 Mendelssohn

I. Allegro energico e con fuoco

10:00 a.m. – J3 Sarrasin Piano Trio

Academy of the Music Institute of Chicago, Evanston, Illinois

Claire Arias-Kim, 16, Violin

James Baik, 16, Cello

Seoyun Baek, 18, Piano

Piano Trio in B-flat Major, K.502 Mozart

I. Allegro

Trio Elégiaque No. 1 in G minor Rachmaninoff

I. Lento lugubre

Café Music Schoenfeld

I. Allegro

10:20 a.m. – J4 Callisto Quartet

Midwest Young Artists Conservatory, Highwood, Illinois

Hannah Lin, 17, Violin

Adele Lee, 17, Violin

Yonjoo Seo, 17, Viola

Rowena Bakke, 16, Cello

String Quartet in F Major Ravel

I. Allegro moderato. Très doux

String Quartet in F minor, Op. 20, No. 5 Haydn

I. Moderato

String Quartet No. 2, Op. 17 Bartók

II. Allegro molto, capriccioso

String Quartet No. 2, "Demons and Angels" Garrop

III. Inner Demons

10:40 a.m. – J5 Bear Quartet

Gifted Music School, Salt Lake City, Utah

Rachel Call, 16, Violin

Ellen Hayashi, 15, Violin

Abby Smith, 16, Viola

Benson Marshall, 16, Cello

Quartet in A Major, Op. 18, No. 5 Beethoven

I. Allegro

Quartet in A minor, Op. 13 Mendelssohn

I. Adagio – Allegro Vivace

Quartet No. 8, Op. 110 Shostakovich

I. Largo

II. Allegro Molto

— B R E A K —

11:10 a.m. – J6 Pentasuite Quintet

Salt Lake City, Utah

Cameron Jeppson, 18, Violin

Caroline Durham, 16, Violin

Bella Maher, 18, Viola

Kimberly Lewin, 18, Cello

Suzannah Rose, 17, Piano

Piano Quintet in A Major, Op. 81 Dvořák

I. Allegro ma non tanto

Piano Quintet in G minor, Op. 57 Shostakovich

I. Prelude (Lento)

Piano Quintet in E-Flat Major, Op. 44 Schumann

II. In modo d'una marcia



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JUNIOR DIVISION REPERTOIRE

Friday, May 11, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Trio Giusto
Arlington, Virginia
Jasper de Boor, 17, Violin
Romain-Olivier Gray, 14, Cello
Kevin Wang, 17, Piano

Piano Trio No. 2 in C minor, Op. 66 Mendelssohn
I. Allegro energico e con fuoco
II. Andante espressivo

Café Music Schoenfield
I. Allegro

Piano Trio No. 2 in E minor, Op. 67 Shostakovich
I. Andante
II. Allegro con brio
III. Largo
IV. Allegretto

11:50 a.m. – J8 Trio Jayus
Midwest Young Artists Conservatory, Highwood, Illinois
Tim Lee, 17, Violin
Adam Lee, 18, Cello
Alice Zhang, 16, Piano

Piano Trio in D minor, Op. 32, No. 1 Arensky
I. Allegro moderato

Trio for Piano, Violin, and Cello Tailleferre
III. Moderato

Piano Trio No. 2 in E minor, Op. 67 Shostakovich
IV. Allegretto

12:10 – J9 Felix Quartet
The Juilliard Pre-College Division, New York, New York
Clara Neubauer, 16, Violin
Enako Matsumoto, 15, Violin
Rowan Bauman Swain, 17, Viola
Isaiah Kim, 16, Cello

String Quartet in F minor, Op. 80 Mendelssohn
I. Allegro vivace assai

String Quartet in F Major Ravel
II. Assez vif, très rythmé

String Quartet in F Major, Op. 18, No. 1 Beethoven
II. Adagio affettuoso ed appassionato

12:30 p.m. – J10 Geneva String Quartet
Chamber Music Connection, Worthington, Ohio
Daniel Wu, 18, Violin
Kelly Gembara, 18, Violin
Elizabeth Macintosh, 18, Viola
Isaiah Wu, 18, Cello

String Quartet in D Major, Op. 76, No. 5 Haydn
IV. Finale

String Quartet in F minor, Op. 80 Mendelssohn
I. Allegro vivace assai

Entr'acte Shaw

— B R E A K —

1:50 p.m. – J11 Nova Piano Trio
Merit School of Music, Chicago, Illinois
Irene Castillo, 16, Violin
Brandon Cheng, 15, Cello
Jeremy Nohel, 16, Piano

Trio No. 2 in E minor, Op. 92 Saint-Saëns
I. Allegro non troppo

Primavera Porteña Piazzolla / Arr. Bragato

Piano Trio in C Major, Hob. XV: 27 Haydn
I. Allegro

2:10 p.m. – J12 Cappuccino Trio
Royal Conservatory of Music, Toronto, Ontario
Astrid Nakamura, Violin, 17
San Rim, Cello, 18
Stephan Xie, Piano, 17

Piano Trio in D minor, Op. 63 Schumann
I. Mit Energie und Leidenschaft

Piano Trio in A minor Ravel
I. Modéré

Trio Revolucionario Piazzolla

2:30 p.m. – J13 The Rader Quartet
Community Music School of Webster University, Saint Louis, Missouri
Theo Bockhorst, 16, Violin
Anna Zhong, 16, Violin
Jerome Eulentrop, 18, Viola
Anna Groesch, 17, Cello

Quartet in D minor, D. 810, "Death and the Maiden" . . . Schubert
I. Allegro

String Quartet in C minor, Op. 51, No. 1 Brahms
IV. Allegro

String Quartet No. 4, Op. 22 Hindemith
II. Schnelle Achtell

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CHAUTAUQUA INSTITUTION



JUNIOR DIVISION REPERTOIRE

Friday, May 11, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

2:50 p.m. – J14 Kobuki Quartet

Midwest Young Artists Conservatory, Highwood, Illinois
Andria Radaios, 18, Violin
Ariel Chah, 17, Violin
Natalie Clarke, 18, Viola
Ezra Escobar, 18, Cello

String Quartet in C Major, Op. 76, No. 3 "Emperor" Haydn
I. Allegro

String Quartet in E-flat Major, Op. 74, "Harp" Beethoven
I. Poco Adagio – Allegro

String Quartet No. 2 in F Major Prokofiev
III. Allegro

3:10 p.m. – J15 ELEVEN Quintet

Interlochen Arts Academy, Interlochen, Michigan
Ipek Karataylioglu, 17, Flute
Angela Scates, 16, Oboe
Daniel Soloway, 17, Clarinet
Charles Ball-Fuller, 18, Horn
Harrison Short, 17, Bassoon

Wind Quintet in B-Flat Major, Op. 56, No. 1 Danzi
I. Allegretto
II. Andante con molto
III. Minuetto allegretto
IV. Allegretto

Quintet for Winds No. 2 Maslanka
I.
III.

— B R E A K —

3:40 p.m. – J16 Trio Keluvaina

Midwest Young Artists Conservatory, Highwood, Illinois
Rebecca Moy, 17, Violin
Haddon Kay, 18, Cello
Kimberly Han, 17, Piano

Piano Trio in C minor, Op. 1, No. 3 Beethoven
IV. Prestissimo

Piano Trio No. 1 in B Major, Op. 8 Brahms
I. Allegro

Piano Trio in C Major Cassado
III. Recitativo-Rondo: Allegro vivo

4:00 p.m. – J17 Kairos String Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois
Joshua Brown, 18, Violin/Viola
Julian Rhee, 17, Violin/Viola
Thompson Wang, 18, Violin
Lydia Rhea, 18, Cello

String Quartet in F minor, Op. 80 Mendelssohn
I. Allegro vivace assai

String Quartet in G Major, Op. 77, No. 1 Haydn
IV. Finale

String Quartet No. 5 Bartók
V. Finale

String Quartet No. 1, Op. 20 Ginastera
I. Allegro violento ed agitato

String Quartet in G Major, Op. 106 Dvořák
II. Adagio ma non troppo

4:20 p.m. – J18 Asrai Quartet

Chicago, Illinois
Rabia Brooke, 17, Violin
Eva Nicholson, 17, Violin
Margaret O'Malley, 17, Viola
Camille Toubol, 16, Cello

Quartet No. 1 in E minor, "From My Life" Smetana
I. Allegro vivo appassionato

Quartet, Op. 110, No. 8 Shostakovich
II. Allegro molto

Quartet in B-flat Major, Op. 76, No. 4 "Sunrise" Haydn
II. Adagio

Quartet No. 1, Op. 20 Ginastera
I. Allegro violento ed agitato

4:40 p.m. – J19 Quid Nunc Saxophone Quartet

Ronald Reagan High School, San Antonio, Texas
Ryan Montemayor, 18, Soprano Saxophone
Jacob Brockett, 15, Alto Saxophone
Matthew Escobedo, 18, Tenor Saxophone
James Pachikara, 15, Baritone Saxophone

Tango Virtuoso Escaich

Drastic Measures Peck
I. Poco Adagio, Molto Espressivo
II. Allegro

Sarajevo (Bosnia and Herzegovina) Lago

Sonata K. 427 Scarlatti / Arr. Hemke

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JUNIOR DIVISION REPERTOIRE

Friday, May 11, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

5:00 p.m. – J20 Trio Rêve

Idyllwild Arts Academy, Idyllwild, California

Lauren Jeong Yun Lee, 18, Violin

Michael Cantú, 18, Cello

Anna Muyu Liu, 17, Piano

Piano Trio in G minor, Op. 3 Chausson

I. Pas trop lent. Anime

II. Vite

III. Assez lent

Piano Trio No. 1, Op. 24 Muczynski

II. Allegro giocoso

III. Andante

Piano Trio in E-flat Major, Op. 70, No. 2 Beethoven

IV. Finale. Allegro

— B R E A K —

5:30 p.m. – J21 Razumovsky Quartet

Young Artist Program at the Cleveland Institute of Music, Cleveland, Ohio

Hana Chang, 15, Violin

Phoenix Avalon, 17, Violin

Samuel Rosenthal, 17, Viola

James Hettinga, 18, Cello

String Quartet C Major, Op. 59, No. 3 Beethoven

III. Menuetto grazioso

IV. Allegro Molto

String Quartet in A minor, Op. 13 Mendelssohn

I. Adagio – Allegro vivace

5:50 p.m. – J22 The Meraki Quartet

Community Music School of Webster University, Saint Louis, Missouri

Ethan Mayer, 16, Violin

Rich Qian, 15, Violin

Elizabeth Nguyen, 17, Viola

Alex Cho, 16, Cello

Quartet in D Major, Op. 76, No. 5 Haydn

IV. Finale: presto

String Quartet No. 1 in E minor, "From my Life" Smetana

I. Allegro vivo appassionato

String Quartet No. 1, Op. 2 Kodály

III. Presto

Quartet in F Ravel

IV. Vif et agité

6:10 p.m. – J23 CAS trio

Marie Murphy Junior High, Wilmette and Vernon Hills High School,

Vernon Hills, Illinois

Suminne Hong, 15, Violin

Claudia Yoon, 14, Cello

Anyu Liu, 13, Piano

Piano Trio No. 1 in D minor, Op. 49 Mendelssohn

I. Molto Allegro Agitato

Autumn from Four Seasons Piazzolla

Silver Dagger Garrop

6:30 p.m. – J24 Quartet Dysania

Midwest Young Artists Conservatory, Highwood, Illinois

Rachel Hsu, 17, Violin

Eleanor Goes, 18, Violin

Ezra Burca, 17, Viola

Jessica Hudson, 17, Cello

String Quartet No. 2 in C, Op. 36 Britten

II. Vivace

String Quartet in D Major, Op. 20, No. 4 Haydn

IV. Presto e scherzando

String Quartet in D Major, Op. 18, No. 3 Beethoven

II. Andante con moto

String Quartet in F Major, Op. 96 Dvořák

IV. Vivace

6:50 p.m. – J25 DAJJ Quartet

Chamber Music Connection, Worthington, Ohio

Daniel Tai, 15, Violin

Anna Linder, 14, Violin

Jackson Tomsic, 17, Cello

Julian Tugaoen, 15, Viola

String Quartet in D minor, Op. 76, No. 2 "Quinten" Haydn

I. Allegro

String Quartet in F minor, Op. 95, "Serioso" Beethoven

IV. Larghetto espressivo – Allegretto agitato

String Quartet No. 10, Op. 118 Shostakovich

II. Allegretto Furioso

String Quartet No. 3 in F Major, Op. 73 Shostakovich

III. Allegro non troppo



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SENIOR WIND DIVISION REPERTOIRE

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Aruna Quartet
Texas Tech University, Lubbock, Texas
William Pyle, 21, Soprano Saxophone
Tony Guzman, 23, Alto Saxophone
Ryan Hill, 22, Tenor Saxophone
Andrew Schoen, 25, Baritone Saxophone

- Recitation Book Maslanka
I. Meditation on the Chorale Melody
"Der du bist drei in Einigkeit" (You who are three in one)
II. Prelude/Chorale: Meditation on "Jesu meine Freude"
(Jesus my joy)
III. Ecco moriró dunque (Look! My death is near!)
IV. Meditation on the Gregorian Chant "O Salutaris Hostia"
(O Salvation's Victim)
V. Fanfare/Variations on "Durch Adams Fall"
(Through Adam's Fall)

- Quatuor pour Saxophones Lacour
I. Elégie
II. Scherzo
III. Rondeau Final

- Ciudades Lago
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethiopia)

- Memory (From Nepomuk's Dances) Zarvos / Arr. Mackie

- Back Burner Ticheli

- Speed Metal Organum Blues Wanamaker

- Keyboard Sonata in F minor, K.519 Scarlatti / Arr. Pierné

9:25 a.m. – W2 Elysian Quartet
University of Oklahoma, Norman, Oklahoma
Jared Waters, 23, Soprano Saxophone
Damian Cheek, 26, Alto Saxophone
Evan Harris, 25, Tenor Saxophone
Spiro Nicolas, 24, Baritone Saxophone

- In Memoriam Love
Threnody
Adieu

- Le Bal Escaich

- Ciudades Lago
Córdoba (España)
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethiopia)

- Speed Metal Organum Blues Wanamaker

- Trio Sonata "La Follia" in D minor, RV63. . . Vivaldi / Arr. Harris

- Quatuor Desenclos
I. Allegro non troppo
II. Calmo
III. Poco largo, Allegro energico

9:50 a.m. – W3 Besozzi Trio
Duquesne University, Pittsburgh, Pennsylvania
Xiang Ji, 24, Saxophone
Daniel Muller, 24, Saxophone
Hyun Joo Park, 35, Piano

- Jack-in-the-Box Shaffer

- Paganini Lost Nagao

- Trio after Brahms in G minor Canfield
I. Adagio con poco moto – Allegro risoluto
II. Adagio
III. Molto vivo – Molto meno mosso
IV. Presto possibile

- Pas de Trois van Beurden
I. Overture
II. Pastorale
III. Tarantella

- Barcarole Jacobi

- Three Dances for Two Saxes Schocker/Arr. Matsushita
Easy Going
Moody
Coffee Nerves, prestissimo

— B R E A K —



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SENIOR WIND DIVISION REPERTOIRE

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

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Please hold applause until the conclusion of the twenty minute audition.

10:20 a.m. – W4 Tangent Winds
The Juilliard School, New York, New York
James Dion Blanchard, 24, Flute
Jonathan Gentry, 23, Oboe
Alec Manassee, 19, Clarinet
Steven Palacio, 25, Bassoon
Eric Huckins, 24, Horn

- Six Bagatelles for Wind Quintet Ligeti
I. Allegro con Spirito
II. Rubato, Lamentoso
III. Allegro Grazioso
IV. Presto Ruvido
V. Adagio, Mesto – Béla Bartók in memoriam
VI. Molto Vivace, Capriccioso
- Quintet for Winds Nielsen
I. Allegro ben Moderato
II. Menuet
III. Praeludium and Theme and Variations
- Gavotte and Six Doubles Rameau / Arr. Nakagawa
- Memoria Salonen

10:45 a.m. – W5 Donald Sinta Quartet
Ann Arbor, Michigan
Dan Graser, 32, Soprano Saxophone
Zachary Stern, 29, Alto Saxophone
Joe Girard, 30, Tenor Saxophone
Danny Hawthorne-Foss, 29, Baritone Saxophone

- Quartett, Op. 109 Glazunov
I. Première partie
II. Canzona variée
Canzona
Variation I
Variation II
Variation III a la Schumann
Variation IV a la Chopin
Variation V Scherzo
III. Finale
- Introduction et Variations sur un ronde populaire Pierné
- Tango Virtuoso Escaich
- Rush Kechley
- Z4430 Zare

- Cerulean Biedenbender
I. Sirens
II. Lullaby
III. Goof Groove
- Ex Machina Mellits
Machine I: Let the funk out
Machine II: Flowing
Machine III: Not quite but almost pensive
Machine IV: Dancing a mean, ghostly dance
Machine V: The morning after
Machine VI: Flowing, lyrical & songlike
Machine VII: Aggressive & funky
- Volcanic Ash Hass
- The Green Groves of Erin Irish Traditional / Arr. Graser

11:10 a.m. – W6 Volante Winds
Indiana University Jacobs School of Music, Bloomington, Indiana
Suyeon Ko, 33, Flute
Rebecca McGuire, 29, Oboe
Wai Ki Wun, 27, Clarinet
Olivier Huebscher, 28, Horn
Sara Fruehe, 31, Bassoon

- Wind Quintet – Fúvósötös. Orban
I. Poco libero – Allegro deciso
II. Poco libero – L'istesso tempo, ma moderato
III. Veloce
- Summer Music Barber
- Serenade für Bläserquintet Pilss
I. Heiter bewegt
II. Ruhig
III. Schnell
IV. Breit – Sehr lebendig
- Cinq Danses Profanes et Sacrées Tomasi
I. Danse agreste
II. Danse profane
III. Danses sacrée
IV. Danse nuptiale
V. Danse guerriere
- Potpourri fantastico sul Barbieri
di Siviglia del M° Rossini Briccialdi

— B R E A K —



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SENIOR WIND DIVISION REPERTOIRE

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2:40 p.m. – W7 Southpaw Quartet

University of Missouri-Kansas City, Kansas City, Missouri

Patrick Olmos, 26, Soprano Saxophone

Walt Puyear, 20, Alto Saxophone

Jared Marble, 21, Tenor Saxophone

Chase Shumsky, 21, Baritone Saxophone

Italian Concerto BWV 971 J.S. Bach / Arr. Tochio

- I. Allegro
- II. Andante
- III. Presto

A Schumann Bouquet Bolcom

- I. Lieber Mai
- II. Knecht Ruprecht
- III. Sheherazade
- IV. Ländler
- V. Sehr langsam
- VI. Lied italienischer Marinari

Drastic Measures Peck

- I.
- II.

Josquin Microludes Ludwig

- I. Milles regetz de vous abandonner...
- II. et d'elonger vostre fache amoureuse
- III. jay si grand dueil et paine douloureuse...
- IV. quon me verra brief mes jours definir...
- V. ...brief mes jours definir...

Elegy Wanamaker

Bop Higdon

Ciudades Lago

- Addis Ababa (Ethiopia)
Sarajevo (Bosnia and Herzegovina)

3:05 p.m. – W8 Vanguard Reed Quintet

University of Michigan, Ann Arbor, Michigan

Sagar Anupindi, 23, Oboe

Mickayla Chapman, 24, Clarinet

Sean Meyers, 24, Saxophone

Danny Mui, 26, Bass Clarinet

Joseph Swift, 24, Bassoon

Refraction Biedenbender

- I. Death Metal Chicken
- II. Kyrie for Machaut and Pärt
- III. Goat Rodeo

Look for Me Muhly

Gallimaufry Deemer

Le Tombeau de Couperin Ravel / Arr. Hekkema

- I. Prélude
- II. Forlane
- III. Menuet
- IV. Rigaudon

Circusmuziek Doest

- I.
- II.
- III.
- IV.
- V.
- VI.
- VII.

Splinter Mellits

- I. Scarlet Oak
- II. Sugar Maple
- III. Linden
- IV. Black Ash
- V. Cherry
- VI. River Birch
- VII. Weeping Willow
- VIII. Red Pine

3:30 p.m. – W9 Zenith Saxophone Quartet

Central Michigan University, Mount Pleasant, Michigan

Parker Fritz, 20, Soprano Saxophone

Diego Kieliszewski, 21, Alto Saxophone

Ben MacDonald, 21, Tenor Saxophone

Taylor Huitema, 20, Baritone Saxophone

Grave et Presto Rivier

Chaconne J.S. Bach / Arr. Yasuhide

Addis Ababa (Ethiopia) Lago

Volcanic Ash Hass

In Memoriam Love

- I. Threnody
- II. Adieu

Recitation Book Maslanka

- I. Meditation on the Chorale Melody
"Der du bist drei in Einigkeit" (You who are three in one)
- II. Prelude/Chorale: Meditation on "Jesu meine Freude"
(Jesus my joy)
- III. Ecco moriró dunque (Look! My death is near!)
- IV. Meditation on the Gregorian Chant "O Salutaris Hostia"
(O Salvation's Victim)
- V. Fanfare/Variations on "Durch Adams Fall"
(Through Adam's Fall)

— B R E A K —

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Ivo-Jan van der Werff

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Norman Fischer
Desmond Hoebig
Brinton Averil Smith

Double Bass

Paul Ellison
Timothy Pitts

Flute

Leone Buyse

Oboe

Robert Atherholt

Clarinet

Richie Hawley

Bassoon

Benjamin Kamins

Horn

William VerMeulen

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Barbara Butler
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Thomas LeGrand
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Lecturers

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George Baker
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Peter Shaw
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4:00 p.m. – W10 Soma Quartet

Indiana University Jacobs School of Music, Bloomington, Indiana
Ricardo Martinez, 32, Soprano Saxophone
Paul Lorenz, 26, Alto Saxophone
Sean Bradley, 24, Tenor Saxophone
Ting-Hua (Arthur) Liang, 24, Baritone Saxophone

Quatuor, Op. 109 Glazunov

- I. Partie
- II. Canzona Variée
Variation I
Variation II
Variation III – A la Schumann
Variation IV – A la Chopin
Variation V – Scherzo
- III. Finale

Recitation Book Maslanka

- I. Meditation on the Chorale Melody "Der du bist drei in Einigkeit" (You who are three in one)
- II. Prelude/Chorale: Meditation on "Jesu meine Freude" (Jesus my joy)
- III. Ecco moriró dunque (Look! My death is near!)
- IV. Meditation on the Gregorian Chant "O Salutaris Hostia" (O Salvation's Victim)
- V. Fanfare/Variations on "Durch Adams Fall" (Through Adam's Fall)

In Memoriam Love

- I. Threnody
- II. Adieu

Czardas Monti/Arr. Ghidoni

4:25 p.m. – W11 Triptych

Nashville, Tennessee
Grace Woodworth, 29, Oboe
Thomas Crespo, 29, Bassoon
David Rodgers, 23, Piano

Trio pathétique in D minor Glinka

- I. Allegro moderato
- II. Scherzo
- III. Largo
- IV. Allegro con spirit

Trio for Oboe, Bassoon and Piano, FP 43. Poulenc

- I. Presto
- II. Andante
- III. Rondo

Trio for Piano, Oboe and Bassoon Previn

- I. Lively
- II. Slow
- III. Jaunty

Tresin Terra Rodgers

- I. For the Beauty of the Earth
- II. And All That Speaks
- III. Rejoice

Café Music. Schoenfield / Arr. Crespo

- I. Allegro
- II. Rubato, andante moderato
- III. Presto

4:50 p.m. – W12 Colere Quartet

The University of Iowa, Iowa City, Iowa
John Cummins, 30, Soprano Saxophone
Elissa Kana, 30, Alto Saxophone
Greg Rife, 25, Tenor Saxophone
Dennis Kwok, 25, Baritone Saxophone

Concerto Italien, BWV 971 J.S. Bach/Arr. Tochio

- I. Allegro
- II. Andante
- III. Presto

Le Bal Escaich

Ciudades Lago

- Córdoba (España)
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethiopia)

Recitation Book Maslanka

- I. Meditation on the Chorale Melody "Der du bist drei in Einigkeit" (You who are three in one)
- II. Prelude/Chorale: Meditation on "Jesu meine Freude" (Jesus my joy)
- III. Ecco moriró dunque (Look! My death is near!)
- IV. Meditation on the Gregorian Chant "O Salutaris Hostia" (O Salvation's Victim)
- V. Fanfare/Variations on "Durch Adams Fall" (Through Adam's Fall)



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11:50 a.m. – S1 The Kamila Quartet

Rice University, Shepherd School of Music, Houston, Texas

Michael Ferri, 22, Violin
Anya Wilkening, 24, Violin
Sebastian Stefanović, 21, Viola
David Olson, 24, Cello

Große Fuge, Op. 133 Beethoven

String Quartet in F Major. Ravel

- I. Allegro moderato – très doux
- II. Assez vif – très rythmé
- III. Très lent
- IV. Vif et agité

String Quartet No. 1 'Kreutzer Sonata' Janáček

- I. Adagio – Con moto
- II. Con moto
- III. Con moto – Vivace – Andante – Tempo I
- IV. Con moto – Adagio – Maestoso

12:15 p.m. – S2 Ajax Quartet

University of Colorado, Boulder, Colorado

Tom Yaron, 26, Violin
Renee Hemsing Patten, 29, Violin
Mario Rivera, 28, Viola
Eric Haugen, 24, Cello

String Quartet in C minor, Op. 18, No. 4 Beethoven

- I. Allegro ma non tanto
- II. Andante scherzoso
- III. Menuetto (allegretto)
- IV. Allegro

String Quartet in A minor, Op. 51, No. 2 Brahms

- I. Allegro non troppo
- II. Andante moderato
- III. Quasi minuetto, moderato
- IV. Finale: Allegro non assai

String Quartet No. 2, Sz. 67 Bartók

- I. Moderato
- II. Allegro molto capriccioso
- III. Lento

12:40 p.m. – S3 AYA Trio

Curtis Institute of Music, Philadelphia, Pennsylvania

Angela Sin Ying Chan, 21, Violin
Ying Li, 20, Piano
Andres Sanchez, 21, Cello

Piano Trio in B flat Major, D. 898. Schubert

- I. Allegro moderato
- II. Andante un poco mosso
- III. Scherzo. Allegro – Trio
- IV. Rondo. Allegro vivace

Piano Trio No. 2 in E minor, Op. 67 Shostakovich

- I. Andante
- II. Allegro con brio
- III. Largo
- IV. Allegretto

— B R E A K —

1:10 p.m. – S4 Callisto Quartet

Cleveland Institute of Music, Cleveland, Ohio

Paul Aguilar, 21, Violin
Rachel Stenzel, 21, Violin
Eva Kennedy, 23, Viola
Hannah Moses, 23, Cello

String Quartet in B-flat Major, Op. 71, No. 1 Haydn

- I. Allegro
- II. Adagio
- III. Minuet: Allegretto
- IV. Finale: Vivace

String Quartet No. 8 in E minor, Op. 59, No. 2 Beethoven

- I. Allegro
- II. Molto adagio (Si tratta questo pezzo con molto di sentimento)
- III. Allegretto
- IV. Finale. Presto

The Four Quarters Adès

- I. Nightfalls
- II. Morning Dew
- III. Days
- IV. The Twenty-fifth Hour



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1:35 p.m. – S5 Vera Quartet

Bloomington, Indiana

Pedro Rodriguez, 28, Violin
Patricia Quintero García, 30, Violin
Ines Picado Molares, 29, Viola
Justin Goldsmith, 27, Cello

String Quartet in B minor, Op. 33, No.1 Haydn

- I. Allegro moderato
- II. Scherzo: Allegro di molto
- III. Andante
- V. Finale: Presto

String Quartet in A minor, Op. 13 Mendelssohn

- I. Adagio – Allegro vivace
- II. Adagio non lento
- III. Intermezzo. Allegretto con moto – Allegro di molto
- IV. Presto – Adagio non lento

String Quartet No. 3, Sz. 85 Bartók

Prima parte: Moderato
Seconda parte: Allegro
Recapitulazione della prima parte
Coda. Allegro molto

2:00 p.m. – S6 Tetrakis

McGill University Schulich School of Music, Montreal, Quebec

Jake Klinkenborg, 26, Cello
Kenji Bellavigna, 23, Clarinet
Karnsiri Laothamatas, 23, Piano

Clarinet Trio in A minor, Op. 114 Brahms

- I. Allegro
- II. Adagio
- III. Andantino grazioso
- IV. Allegro

Fantasy Trio for Clarinet, Cello, and Piano Muczynski

- I. Allegro energico
- II. Andante con espressione
- III. Allegro deciso
- IV. Andante molto e sostenuto

Clarinet Trio in D minor, Op. 3 Zemlinsky

- I. Allegro ma non troppo
- II. Andante
- III. Allegro

— B R E A K —

5:30 p.m. – S7 Trio Jinx

Peabody Conservatory, Baltimore, Maryland

Louna Dekker-Vargas, 24, Flute
Ledah Finck, 23, Violin/Viola
Yoshiaki Horiguchi, 27, Double Bass

Terra Incognita Finck

- I. a trail
- II. a current

Concertino for Flute, Viola, and Double Bass Schulhoff

- I. Andante con Moto
- I. Furiant
- III. Andante
- IV. Allegro Gaio

Baryton Trio No. 74, Op. 32 Haydn / Arr. Pasquier Trio

- I. Poco Adagio
- II. Menuetto
- III. Allegro

Spain Corea / Arr. Trio Jinx

Selections from 44 Violin Duets Bartók / Arr. Trio Jinx
Sadness and Ruthenian Dance

Gladly Beyond Finck

- I. unclosed
- II. closed

Gaucha Gonzaga / Arr. Trio Jinx

5:55 p.m. – S8 Belka Quartet

Cleveland Institute of Music, Cleveland, Ohio

Beatrice Hsieh, 22, Violin
Charles Gleason, 22, Violin
Serena Hsu, 20, Viola
Daniel Blumhard, 22, Cello

String Quartet in C Major, Op. 59, No. 3, "Razumovsky" Beethoven


- I. Introduzione: Andante con moto – Allegro vivace
- II. Andante con moto quasi allegretto
- III. Menuetto grazioso
- IV. Allegro molto

String Quartet No. 3, Sz. 85 Bartók

- I. Prima Parte: Moderato
- II. Seconda Parte: Allegro
- III. Recapitulazione della prima parte: Moderato
- IV. Coda: Allegro molto

CHI for String Quartet (2017) Thomas

- I. CHI – vital life force
- II. AURA – atmospheres, colors, vibrations
- III. MERIDIANS – zeniths
- IV. CHAKRAS – center of spiritual power in the body



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Winners, Eastman alumni and current students,
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The chamber music program at Eastman is anchored by the resident faculty ensemble, the Ying Quartet. Other faculty coaches include current and former members of the Tokyo Quartet, Kopelman Quartet, Los Angeles Piano Quartet, Borodin Quartet, I Musici, New Arts Trio, and others.

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6:20 p.m. – S9 Walden Trio

Mount Royal Conservatory and University of Calgary, Calgary, Alberta

Daniel Dastoor, 22, Violin
Andrew T. Park, 21, Cello
Daniel Szefer, 19, Piano

Piano Trio in E-flat Major, Op. 70, No. 2 Beethoven

- I. Poco sostenuto – Allegro ma non troppo
- II. Allegretto
- III. Allegretto ma non troppo
- IV. Finale. Allegro

Piano Trio in D minor, Op. 63 Schumann

- I. Mit Energie und Leidenschaft
- II. Lebhaft, doch nicht zu rasch
- III. Langsam, mit inniger Empfindung – Bewegter – Tempo I – attacca
- IV. Mit Feuer – Nach und nach schneller

Café Music. Schoenfield

- I. Allegro
- II. Rubato
- III. Presto

— B R E A K —

6:50 p.m. – S10 Viano String Quartet

Colburn School, Los Angeles, California

Lucy Wang, 21, Violin
Hao Zhou, 21, Violin
Aiden Kane, 22, Viola
Tate Zawadiuk, 20, Cello

String Quartet in C Major, Op. 74, No. 1 Haydn

- I. Allegro moderato
- II. Andantino grazioso
- III. Menuet, Allegro
- IV. Finale: Vivace

String Quartet No. 4 Bartók

- I. Allegro
- II. Prestissimo, con sordino
- III. Non troppo lento
- IV. Allegretto pizzicato
- V. Allegro molto

String Quartet in F Major. Ravel

- I. Allegro Moderato
- II. Assez vif
- III. Très lent
- IV. Vif et Agité

The Four Quarters String Quartet, Op. 28. Adès

- I. Nightfalls
- II. Morning Dew
- III. Days
- IV. The Twenty-fifth Hour

7:15 p.m. – S11 Thalea String Quartet

San Francisco, California

Christopher Whitley, 27, Violin
Kumiko Sakamoto, 27, Violin
Luis Bellorín, 29, Viola
Titilayo Ayangade, 25, Cello

String Quartet in D Major, Op. 76, No. 5 Haydn

- I. Allegretto
- II. Largo cantabile e mesto
- III. Minuet – Trio
- IV. Finale. Presto

Satellites Knox

- I. Geostationary
- II. Spectral Sunrise
- III. Dimensions

String Quartet in F minor, Op. 80 Mendelssohn

- I. Allegro vivace assai
- II. Allegro assai
- III. Adagio
- IV. Finale: Allegro molto

7:40 p.m. – S12 Highland Street

New England Conservatory, Boston, Massachusetts

Victoria Pan, 21, Violin
Greta Myatieva, 21, Violin
Mira Williams, 20, Viola
Sophie Applbaum, 20, Cello

String Quartet No. 1 “Kreutzer Sonata” Janáček

- I. Adagio – Con moto
- II. Con moto
- III. Con moto – Vivo – Andante
- IV. Con moto – Adagio – Più mosso

String Quartet in D minor, Op. 76, No. 2 “Quinten” Haydn

- I. Allegro
- II. Andante o più tosto allegretto
- III. Menuetto – Allegro ma non troppo
- IV. Vivace assai

String Quartet in A minor, Op. 51, No. 2 Brahms

- I. Allegro non troppo
- II. Andante moderato
- III. Quasi Minuetto, moderato – Allegro vivace
- IV. Finale. Allegro non assai

FISCHOFF'S WINTER GALA



Fischhoff's Winter Gala: *Come Sail Away*

Master of Ceremonies:
Peter Holland

Event Committee:
Lisa Casey
Ann Divine
Pam O'Rourke
Dennis Slade
Jacque Weindruch

Staff/Volunteers:
Aaron Divine
Chris Divine
Kendra Divine
Carrie Lehman
Miki Strabley

Venue:
Downes Club,
Corbett Family
Hall, Notre Dame
Crossroads

Event Planner:
Beiger Mansion

Floral Design:
Beiger Mansion

Executive Chef:
Tom Sheridan / LaSalle Grill

Hot Club ND:
Anne Leone, Violin & Voice
Joseph Rosenberg, Guitar
Anthony Monta, Bass

**The Fischhoff Silent Auction
and Fund-A-Need Powered by:**
GiveGrove.com



This year Fischhoff honored Jeny and John Sejdinaj for their extraordinary support of the organization for over ten years. Through John's service on Fischhoff's board, his leadership as president, and his dauntless ability to help raise corporate funding, John willed Fischhoff to become better and it did. With Jeny right by his side, they have led by example. Through their generosity of time and support, Fischhoff has grown exponentially. Thank you both.

Come Sail Away took place in the new Downes Club, which is located in Corbett Family Hall overlooking Notre Dame's football stadium. The stadium lights were on and Fischhoff musicians and sponsors were brightly lit and featured on the jumbo screen. Guests feasted on a deconstructed interpretation of a 1927 Cunard Line State Dinner. Musical guests included ~Nois, the 2017 Fischhoff Competition Silver Medalist. They rocked the house with period jazz works including the music of Gershwin. Reception music by Hot Club ND added a period sparkle to the evening as well.

We wish to thank the following for their tremendous in-kind support of the Gala's silent auction:

Beiger Mansion	Nicholas J Spa	Ruth's Chris Steakhouse
Burkhart Advertising	Olive Branch	The Toy Company
Steven & Terri Cramer	Pam & Jim O'Rourke	Mike Szymanski
Judy Ferrara Gallery	Perennial Accents	Villager Gifts
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Froehlich's Bakery & Deli	Susan Piper	
Deirdre & Tim McTigue	Teresa Roberts	

UNDERWRITERS

We sincerely thank the underwriters of *Come Sail Away*. Proceeds will be used to fund Fischhoff's Educational programs and the Fischhoff Competition.

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David & Mitzi Sabato
Jo Ann & Jim Wittenbach

CONTRIBUTORS

AEP/ Indiana Michigan Power
Harriet Hamer & Abram Bergen
Janet & Larry Thompson



Musicians:

~Nois: Brandon Quarles, Soprano sax; Hunter Bockes, Alto sax; Jordan Lulloff, Tenor sax; and János Csontos, Baritone sax, from Chicago IL

Fischhoff 2017 Wind Division Silver Prize Winner



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COMPETITION VOLUNTEERS

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank **Dr. David and Mitzi Sabato** for the extraordinary hospitality they provided to the Milton Quartet during our Double Gold Tour in October. And, our thanks to **Tim and Tisha McBride** for their outstanding hospitality in hosting the Fuego Quartet during the Fischhoff Double Gold Tour this fall. These four amazing friends of Fischhoff furnished delightful retreats for our ensembles. *Thank you for your generous hospitality!*

Thank you to the following 2018 Fischhoff Competition Volunteers (*the following were scheduled as of the program book deadline, April 23*):

Ruth Ann Bauert	Rich Mah
Dan Bone	Liam Maher
Isaac Brinberg	Maddie Maher
Alan Camren	Tim Maher
Pam Camren	Steven Mast
Brian Casey	Deirdre McTigue
Lisa Casey	Deb Hershey Miller
Pam Chipman	Sarah Morrisette
Rob DeCleene	Alex Murray
Paul Divine	Lavon Oke
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Breeze Ettl	John Pendarvis
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Geena Kam	Will Rosenberg
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Mark Kelley	John Shinnars
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Joanne Kim	Jackie Strabley
Johanna Larson	Jerry Strabley
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Karen Lemmon	Mary Jane Thomas
Linda Lewis	Dana Trowbridge
Rachaelle Lubinski	Max Westler
Juliana Lusk	Jo Ann Wittenbach
Nancy Mah	Diane Gleason Wright

We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

Eck Visitors' Center, University of Notre Dame
Department of Music, Saint Mary's College
Department of Music, University of Notre Dame
Hesburgh Center for International Studies
Sacred Heart Parish Center, Notre Dame

Special thanks to the University of Notre Dame and South Bend community individuals and organizations for their invaluable help with Competition arrangements:

Mike Alalade, Senior Event Planning Specialist, University Catering
Tom Barkes, Director of Finance and Operations, DeBartolo Performing Arts Center
Ted Barron, Executive Director, DeBartolo Performing Arts Center
Ashley Bennett, Associate Director of Events and Guest Services, DeBartolo Performing Arts Center
John Blacklow, Associate Professor of Piano, Department of Music
Alex Blatt, Resident Stage Manager, Ernestine M. Raclin School of the Arts at IUSB
Dennis Brown, Assistant Vice President, News & Media Relations
Paul Browne, Vice President for Public Affairs & Communication, Office of the President
Daniel Burgun, House Manager, DeBartolo Performing Arts Center
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Norman Vesprini, Piano Tech Program Manager, Department of Music
Kevin Wangler, Senior Administrative Assistant, Department of Music

ANNUAL DONORS

The Fischhoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 16, 2017–April 15, 2018. Those making contributions after this date will be listed in next year's program book.

Shirley and Jack Appleton were here when it all began and had a chance to watch Fischhoff's development over the years. They truly loved the young musicians of Fischhoff. At their passing, they provided for Fischhoff through a generous estate gift. *What a tremendous help this has been.*



Endowment Funding

Divine Hawkins Fund for Fischhoff
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Our good friend **Stephanie Scharf** (1950–2018) had the wonderful gift of hospitality. She opened her home to Fischhoff musicians for many years and made their stay a special memory. Stephanie will be deeply missed, but never forgotten.

In Memory of June H. Edwards (1926–2017)

June was part of Fischhoff's story from the early years onward. She was a board member and officer and sponsored various events over the years. Part of Fischhoff's long-term success was due to June's largess. We are grateful to her for all of her support over the years.



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In loving memory of Kristen Fiske
– Linda & George Wehrle

In memory of Don Trull, faithful volunteer
– Miki Strabley

GIVE LOCAL CAMPAIGN GREATLY BENEFITED FISCHOFF

Fischhoff participated in Give Local St. Joseph County on May 9, 2017. This one-day event was sponsored by the Community Foundation of St. Joseph County. It benefited nonprofit organizations within St. Joseph County. Every dollar that Fischhoff raised was increased by a share of \$2.4 million in available matching funds. Due to the extreme generosity of Fischhoff friends, the organization raised almost \$75,000 and secured over \$50,000 in endowment funding. This is what makes our community such a wonderful place to live and grow. *The following people and organizations helped:*

Josh Airie • American Brass Quintet • Andre Place • Estate of Jack Appleton • University of Notre Dame's College of Arts & Letters
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CORPORATE AND FOUNDATION DONORS

Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 16, 2017 – April 15, 2018. Contributions after this date will be listed in next year's program book.

The Fischhoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

Endowment Funding

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Elkhart County Community Foundation
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FROM THE EXECUTIVE DIRECTOR...



Fischhoff team & family



Thankful Beyond Measure

Well, this is my last Fischhoff Competition as executive director. What a ride it has been! After twenty-four years it's hard to know where to start explaining this journey.

I have had the best job in the world custom made just for me. Who can say that? From the start, my husband Paul, and sons Aaron and Chris, were very supportive of this new venture.

So was Fischhoff's board. They gave me the freedom to dream, plan and execute. That is a fabulous gift. And, it's been the gift that keeps on giving. The current board is just as supportive.

But, it all started with my friend Tom Rosenberg, Fischhoff's Artistic Director. He is solid gold for Fischhoff. I think he asked me to help with the 1994 Fischhoff Competition out of desperation. It was a fragile time for the organization, and while the integrity of the competition was already second to none, the finances, well, not so much. But, with the help of the community, loyal volunteers, a great board and staff, and imagination, we all improved the health of this fine organization. Thank you, Tom, for giving me a chance.

To those who have given me wise counsel over the years, and to key individuals who have quietly but generously supported Fischhoff, thank you from the bottom of my heart.

May I boast a little? I have a very discerning eye on knowing whom to hire. I pick really good people. There, I said it. Over the last twenty-four years, I've formed a team for the ages. I can't thank Tom, Miki, Pam, Carrie, Amanda, Tessa and Annie enough for their dependable and professional work. We are more than a team, we are friends. Through their good work,

they have helped jettison Fischhoff to its current high place in America's classical chamber music world.

I decided to retire almost two years ago. I'm ready to try some new things and enjoy my family, too. (My first grandchild is on the way!) I gave the board fair warning just so we would all have time to adjust, plan and execute the transition without stressing the organization. I think we've done that admirably.

Now, I am so excited to welcome Carmen Creel into our community as Fischhoff's next executive director. I know she will bring energy, enthusiasm and a wealth of experience to this position. It's a new chapter in Fischhoff's story. Carmen will inherit a rich history of fabulous music making, quality programming for area children and youth, an incredible staff and board, and a fabulously supportive community. I have no doubt she will take Fischhoff to the next level. Please warmly welcome her to this extraordinary enterprise and give her just as much support as was granted me all along the way.

As for all of the musicians, coaches, and parents I have known over the years, thank you so much for enriching my life through your music and friendship. For all of this, I am thankful beyond measure!

Ann Divine
Executive Director
Fischhoff National Chamber Music Association

COMING EVENTS

June 3, 2018: Fischhoff Mentoring Program Recital, Hesburgh Auditorium, Kroc Institute, Notre Dame, 2:00 p.m. The 2018 Geoffroy Prize will be awarded to Du Luc String Trio at this event.

Summer 2018: Milton String Quartet 2017 Grand Prize Winner, Emilia Romagna Festival, Italy

September 19–28, 2018: Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Pennsylvania

October 20–28, 2018: Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

January 26, 2019: Winter Gala

Summer 2019: Grand Prize Winner's Tour, Italy, featuring the 2018 Grand Prize Winner

IMPORTANT COMPETITION DATES

February 27, 2019: Deadline for entries into the 2019 Fischhoff National Chamber Music Competition

May 10–12, 2019: 46th Annual Fischhoff National Chamber Music Competition



Massimo Mercelli, Artistic Director and founder of Italy's Emilia Romagna Festival (ERF) and Ann Divine celebrate the longtime collaboration of Fischhoff and ERF.

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Photo: Quartet Bellezza, 2017 Junior Division Gold Medal Winners



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MYAC celebrates its 25th season alongside 25 years of participation in the Fischhoff National Chamber Music Competition. We are immensely thankful to the Fischhoff National Chamber Music Association for their commitment to supporting young musicians.

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