



THE 44<sup>th</sup> ANNUAL

# FISCHOFF

NATIONAL CHAMBER MUSIC COMPETITION

MAY 12, 13 & 14, 2017

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University of Notre Dame

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# THE FISCHOFF

## Forty-fourth Annual National Chamber Music Competition

### AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

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### A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2017 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/ The Agency for poster design and marketing collateral.

Bill Sandusky for the cover artwork.

Michael Murphy Design Inc. for program layout.

Josef Samuel Photography, competition photographer, [www.josefsamuel.com](http://www.josefsamuel.com)

Mark Kelley, Lancaster, Pennsylvania, Master of Ceremonies for the Finals and Awards Ceremony for 27 years.

Inn at Saint Mary's, host hotel

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# Bravo Fischhoff!

Jeny and John Sejdinaj  
thank the Fischhoff  
for its educational outreach  
work within our community.

Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. These programs have served more than 68,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people each year.





CITY OF SOUTH BEND  
PETE BUTTIGIEG, MAYOR  
OFFICE OF THE MAYOR

April 11, 2017

Greetings,

On behalf of the City of South Bend, I am pleased to welcome you to the 44th annual Fischhoff National Chamber Music Competition.

Joseph E. Fischhoff and the South Bend Chamber of Music Society founded the Fischhoff National Chamber Music Association in 1973, and since then has greatly benefitted our community. The Fischhoff Competition has in total hosted more than 6,800 young musicians since its inception over forty years ago. In addition to the competition, Fischhoff's educational programming, community concerts, and soirees have given more than 68,000 community children and youth a structure within which they can develop and display their skills. I applaud Fischhoff for its vital role in encouraging the expansion of the arts.

While you are visiting South Bend, I invite you to explore the superb facilities and attractions that make our city a regional center for arts, culture, entertainment, sports, and recreation. From the Morris Performing Arts Center to the Healthworks Kids' Museum, Studebaker National Museum, the Northern Indiana Center for History, and the South Bend Museum of Art, you will find a great array of exhibits and events for visitors of all ages to enjoy.

Congratulations on qualifying for the nation's greatest chamber music competition. Everyone here has worked hard to prepare for this event; you are all winners already. Once again, welcome to South Bend. Enjoy the music, and please visit us again soon.

Sincerely,

Pete Buttigieg, Mayor  
City of South Bend

1400 COUNTY-CITY B  
PHONE



JOE DONNELLY  
INDIANA  
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AGRICULTURE, NUTRITION, AND FORESTRY  
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March 31, 2017

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Fischhoff National Chamber Music Association  
303 Brownson Hall  
Notre Dame, IN 46556

Dear friends,

As Indiana's U.S. Senator, and a proud alumnus of the University of Notre Dame, it is my pleasure to welcome you to South Bend for the 2017 Fischhoff National Chamber Music Competition.

Since its founding in 1842, the University of Notre Dame has strived to develop leaders of the future, who have enriched our local and global communities. By cultivating an interest in music within the community, the Fischhoff National Chamber Music Competition achieves its mission of promoting chamber music study and performance among our youth. This competition is a fixture in our community and state has played an important role in shaping the lives of thousands of young people, many of whom who have gone on to have distinguished careers in music and education.

I wish all of the participants in this year's competition the best of luck, and thank you for coming to our beautiful community. Hoosiers across the state welcome you to Indiana, and we hope you enjoy our hospitality. Congratulations on being selected to perform in this competition and thank you for sharing your talents with us.

Sincerely,

Joe Donnelly  
United States Senator

WELCOME!



# LETTER FROM THE PRESIDENT...



**Prepare to be astonished.** If this is your first visit to the Fischhoff Competition, you will be amazed at the confidence, musicianship, playfulness, intelligence, collaborativeness, brilliance and energy of these young musicians, whether in Junior or Senior divisions, whether playing in a string quartet or a percussion trio, a wind sextet or piano quartet. You will find it exhilarating to watch them – and even more so to listen to them! You will

admire the dedication with which they are developing their talents and the skills they are acquiring that turn their individual abilities into such perfect ensemble performance.

If this is a return visit to the competition, you will be amazed at... Well, I won't say it all over again.

But it is the case that each year, as much as I remember the pleasures and excitements of previous competitions, I am still not quite ready for the buzz – even perhaps the adrenaline rush – that the experience gives me. How can it be that Senior ensembles,

still in the early stages of their careers, sound so completely like seasoned professionals who have played together for decades? How can it be that Junior ensembles bely their years and show a maturity that no teenager should possess? How is it that they all display such delight in playing, such joy in making music together, even after the hundreds of hours of practice that they have spent together and alone? There is something remarkably powerful and reassuring about the competition, a reminder of those virtues of sharing and participating in communicating to diverse audiences (not only to the competition jurors!), virtues that our individualistic world often leads us to forget or undervalue.

When you are enjoying the experience, remember the hard work that makes it possible for each and every music-maker to be here, both their own perseverance and that of their family and friends and teachers and others. Perhaps that is the most astonishing feature of all: if, as the saying goes, it takes a village to raise a child, I think it takes one to create a music ensemble. Thank you to all those "villagers" for making the astonishment of the Fischhoff experience possible.

Sincerely,

Peter Holland, President

# FROM THE ARTISTIC DIRECTOR...



I find it sad and disturbing to know that the newly elected leaders of our nation are trying to devalue the arts through their suggested de-funding of the National Endowment for the Arts. As artists and supporters of the arts, it is imperative that we forge ahead, make our voices heard and expect a better future where the Arts are recognized for the vital role they play in our world. The Fischhoff Competition and the artistic endeavors it creates and

supports must remain part of that future.

**To the Performers:** I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

**To our audience and supporters:** I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischhoff, and especially to the amazing people on the Fischhoff Board.

**To the Fischhoff Staff:** We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.

37 years ago, shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischhoff, that ran the small and relatively unknown competition. The Fischhoff has grown into an arts organization of regional,

national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischhoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization.

Thomas Rosenberg  
Artistic Director



**Cellist Thomas Rosenberg**, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Green Lake Chamber Music Camp in Wisconsin. He is a member of the Schubert Piano Trio, the Isles Ensemble, is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs, and is a live internet chat host, on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions, the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980–1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

# FISCHOFF BOARD OF DIRECTORS 2016–2017

Our thanks to Old National Bank for providing space  
for our Fischhoff Board meetings.



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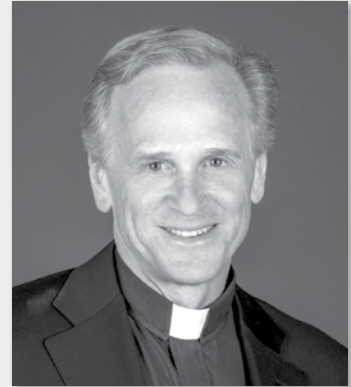
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# WELCOME TO NOTRE DAME!



UNIVERSITY OF NOTRE DAME  
OFFICE OF THE PRESIDENT



May 12, 2017

Dear Fischhoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 44<sup>th</sup> Annual Fischhoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation's largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

A handwritten signature in black ink, appearing to read "John I. Jenkins".

Rev. John I. Jenkins, C.S.C.  
President

400 Main Building Notre Dame, Indiana 46556 USA





## Facilities

- A** DeBartolo Performing Arts Center (Performances, Registration, Merchandise, Box Office)
- B** Mendoza College of Business (Saturday evening announcements & meetings with jurors)
- C** LaFortune Student Center (various eateries)
- D** Notre Dame Bookstore (Café)
- E** Legends Restaurant
- F** Eddy Street Commons (restaurants, shops, parking garage)

## Parking

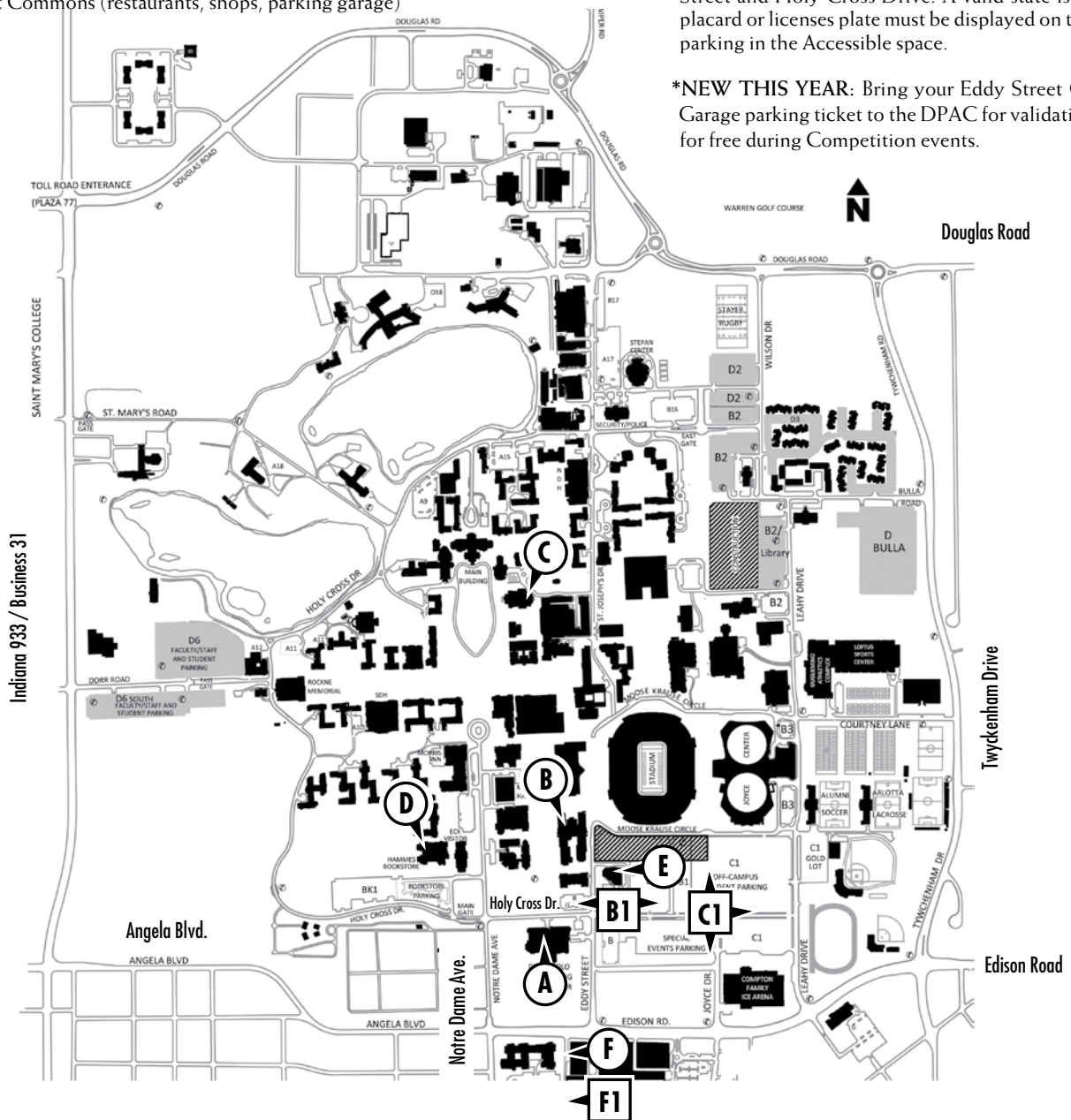
- B1** Parking for
- C1** DeBartolo Performing Arts Center
- F1** Eddy Street Commons Parking garage (\$)\*

## PLEASE NOTE:

Free parking is available in the Special Events Lots along Holy Cross Drive. Additional free parking will be available in the gated B lots in front of the DPAC on the corner of Holy Cross Drive & Eddy Street and east of Legends after 5:00 p.m. on Thursday and Friday and all day on Saturday & Sunday.

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

**\*NEW THIS YEAR:** Bring your Eddy Street Commons Garage parking ticket to the DPAC for validation to park for free during Competition events.



# THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

## FISCHOFF'S MISSION

*Inspiring lives through breathtaking performances*



## HISTORY OF THE FISCHOFF

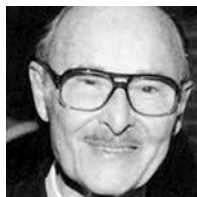
In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the wind or string categories of three to six performers. Since its founding, more than 6,600 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischhoff Arts-in-Education Residency, these programs have served more than 61,600 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, Fischhoff offers several programs to support and encourage area high school-aged musicians.

## JOSEPH E. FISCHOFF

1907–1992

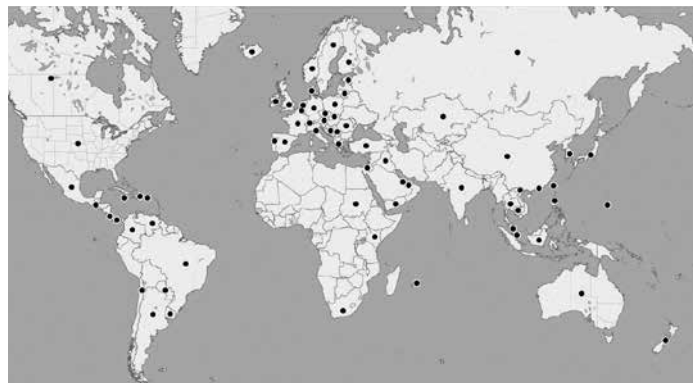


Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from

Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.



**69 countries watched the 2016 live streaming of the Fischhoff Competition. It was a world event!**

Argentina • Austria • Australia • Belgium • Bosnia & Herzegovina • Brazil • Cambodia • Canada • Chile • China • Colombia • Costa Rica • Czech Republic • Denmark • Dominican Republic • Estonia • Finland • France • Germany • Great Britain • Greece • Guatemala • Hong Kong • Iceland • Indonesia • Ireland • Israel • India • Iraq • Italy • Jamaica • Japan • Kazakhstan • Kenya • Lithuania • Northern Mariana Islands • Mauritius • Mexico • Malaysia • Netherlands • Norway • New Zealand • Panama • Paraguay • Philippines • Poland • Puerto Rico • Portugal • Qatar • Romania • Russian Federation • Singapore • Serbia • Slovakia • South Africa • South Korea • Spain • Sweden • Switzerland • Sudan • Thailand • Taiwan • Turkey • United Arab Emirates • Uruguay • USA • Venezuela • Vietnam • Yemen

The Fischhoff is joining thousands of musicians and hundreds of concert presenters across the country this month in celebrating National Chamber Music Month. The Fischhoff Competition is part of a nationwide initiative to raise public awareness of the many styles of small ensemble music performed and presented today.



May is  
**National Chamber Music Month**

POWERED BY  
**Chamber Music America**



## THE FISCHOFF STAFF



**Ann Divine**, Executive Director, joined the Fischhoff staff in 1994. She received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, and the Community Advisory Council of WNIT Public Television.



**Miki Strabley**, Competition Director, joined Fischhoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend and the University of Notre Dame. In her spare time, Miki volunteers as a Girl Scout leader and coaches the Holy Cross 6th Grade Girls Basketball Team. Miki plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Chris, daughter Molly Clare and dog, Maggie.



**Pam O'Rourke**, a long-time friend and volunteer of Fischhoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and looks forward to hikes in Montana and trips to catch up with her three daughters and two amazing grandsons in Southern California. Pam lives in Granger, with her husband, Jim.



**Carrie Lehman** joined the Fischhoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 22 years, most recently as the weekend's Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her adorable niece & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

## THE COMPETITION STAFF



**Amanda Slagle** is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischhoff since 2001, and has worked for several violin shops including Shar Music and Terra Nova Violins. She remains an active freelance violinist and violist. Although an avid Green Bay Packers fan, Amanda currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, beagle The Todd and new addition to the family, Tater Tot, the pit bull puppy. Todd is slowly warming to Tater, but will still sit on Tater's head to show him who is boss.



**Annie Geary** is in her third year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as an administrative assistant in the Notre Dame Development Office, where she has been for the last 20 years. To keep busy, Annie is on the board of the Montessori Academy at Edison Lakes, volunteers for the St. Joseph High School boys and girls basketball teams and plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Kevin and daughter Charlie, who will graduate next week from Notre Dame with a degree in Civil Engineering.

# FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Named Musical America's 2012 Musician of the Year, pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur. Wu Han appears regularly at many

of the world's most prestigious concert series and venues across the world, as both soloist and chamber musician, and tours and records extensively with cellist David Finckel. Wu Han serves as CoArtistic director of The Chamber Music Society of Lincoln Center, they are the founding Artistic Directors of Music@Menlo in the Silicon Valley and Artistic Directors of Chamber Music Today, an annual festival in Seoul, South Korea. Wu Han's wide-ranging musical activities also include the launch of classical music's first musician-directed and Internet-based recording company, whose catalogue has won widespread critical acclaim. Passionately committed to education, she taught alongside the late Isaac Stern at Carnegie Hall and the Jerusalem Music Center for many years. In 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.



**Massimo Mercelli** is artistic director and founder of the Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). In 2011 was elected vice president. He has performed at some of the world's most prestigious concert halls including London's Wigmore Hall and Salzburg's Mozarteum, Dag Hammarskjöld Library

Auditorium of the United Nations, the Berliner Philharmonie with Berliner Philharmoniker, and in the Grand Hall of Moscow Conservatory. Mr. Mercelli has held a master class at the Rostropovich Foundation, and played the first performance of Philip Glass's composition "Façades." In 2012 Orange Mountain Records released "Massimo Mercelli Performs Philip Glass," a recording of chamber music for flute. Mr. Mercelli has been an adjudicator at various competitions including the International Competition of Geneva, Concours de Flute Jean-Pierre Rampal – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, Fischhoff National Chamber Music Competition, and the Beijing Flute competition. Recent engagements include recordings of Bach's sonatas with Ramin Bahrami, and a concert for the 80th anniversary of Kzysztow Penderecki with the Warsaw Philharmonic. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.



**Vincent D. Rougeau** became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischhoff Board of Directors. Dean Rougeau is a leading voice for reform in legal education in the U.S. and abroad and an expert in Catholic social thought.

He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, all began music education at early ages and currently study and perform in the Weston, MA public schools, at Boston College, and at Berklee College of Music.



**Heidi Castleman** teaches viola at The Juilliard School. Former faculty: Cleveland Institute of Music, Eastman School of Music, New England Conservatory, SUNY-Purchase, Rice University, and Philadelphia Musical Academy. Taught and performed at the Sarasota Music Festival, Eastern Music Festival, Banff Centre, Blossom Music Festival, Great Mountain Music Festival, the

Orford Arts Center, the Perlman Music Program, and currently at the Aspen Music Festival and Heifetz Institute; co-founder and viola faculty of the Quartet program (1970–90). Member of New York String Sextet; guest artist with Cleveland, Audubon, Lydian, and Cavani Quartets. Master classes and lecture-demonstrations at the Hochschule fur Musik both in Vienna and Lubeck, Mozarteum in Salzburg, and in Shanghai, Montreal, Chicago, Dallas, Interlochen, and Boulder. Founding trustee and president (1983–87) of Chamber Music America. ASTA Ohio Teacher of the Year, 1994; recipient of the 2001 Chamber Music America Richard J. Bogomolny National Service Award; 2002 ASTA with N.S.O.A. National Artist-Teacher of the Year, 2004 AVS Maurice W. Riley Viola Award for Distinguished Contributions to the Viola; 2006 honorary doctorate from University of Montreal.



As cellist of the Cleveland Quartet for more than twenty-six years, **Paul Katz** has appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with

Gregor Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music, where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their "Artist-Teacher of the Year 2003," and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.



**Anna M. Thompson** serves as the Associate Vice President for UAB's Alys Stephens Center. She works in partnership with internal and external stakeholders to create an innovative and inspired vision for the Center to achieve success in its curation and community engagement. Thompson builds relationships with other cultural organizations that are mutually beneficial to the arts

community of Birmingham. She continues to elevate national visibility for the Alys Stephens Center and University of Alabama at Birmingham through innovative programming and expensive arts-in-education programming. Thompson served as the executive director of the DeBartolo Performing Arts Center and the endowed Judd & Mary Lou Leighton Director of the Performing Arts at the University of Notre Dame from 2007–2015. She came to the University of Notre Dame after ten years as the executive director for the performing arts at the College of Saint Benedict and Saint John's University (MN). Prior to holding the position in Minnesota, she served as an arts administrator in Indianapolis for 14 years, at Butler University and the Indianapolis Museum of Art. Thompson specializes as a curator of performing arts programming and develops interdisciplinary visiting artist residency projects. She has commissioned more than sixty new works in music, dance, and theater and film scores during her career, which have toured nationally and internationally. She has more than thirty years' experience as an arts administrator and arts educator. She currently serves on Fischoff National Chamber Competition's national advisory council and the Development Committee of the International Society for the Performing Arts (ISPA). Thompson is a member of Chamber Music America, the Association of Performing Arts Professionals, International Society for the Performing Arts and DANCE/USA.



**Dennis Bamber** received his Bachelor's and Master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com,

one of Europe's most successful companies. He was majority partner with the company for over 10 years. Presently, he is president of the Barrington Music Group, an import musical instrument company that sells its own brands to schools, individual musicians, music store dealers and Amazon. The line includes such famous names as Roy Benson, one of Europe's leading brands, Barrington, and LA SAX, which is the instrument of choice of many great jazz saxophone artists.



**John Haynes** is President of Bard Arts Consulting, a firm that specializes in the development of new cultural facilities and executive search for senior-level performing arts leaders. John was previously CEO of a \$200 million performing arts center development project in Bellevue, Washington, working with the same architectural team that designed and built

the DeBartolo Center for the Performing Arts at the University of Notre Dame. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. He is a past President of the Western Arts Alliance. Mr. Haynes has also served as chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities. His early career included a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, California. Mr. Haynes lives in Portland, Oregon.

# EDUCATOR AWARD & RESIDENCY



The Educator Award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. We are delighted to recognize the **Jasper String Quartet** as the fourth winner of the biennial Fischhoff Educator Award. The Jasper Quartet presented an imaginative and rich collection of ten programs October 24–27, 2016. These included a public performance, master classes and workshops for area high schools and several school programs for underserved children, including Fischhoff's signature Sam-I-Am (Stories & Music) book re-enactments for more than 2,800 children and youth. This program along with the masterclasses and workshops helps Fischhoff fulfill its focus on education through chamber music.



The Jasper String Quartet dazzled audiences at the following venues:

- Beiger Elementary, Mishawaka, IN
- Harrison Primary Center, South Bend, IN
- The History Museum, South Bend, IN
- Joan B. Kroc Institute for International Peace Studies, Notre Dame, IN
- Kennedy Primary Academy, South Bend, IN
- Muessel Primary Center, South Bend, IN
- Penn High School, Mishawaka, IN
- Perley Primary Center, South Bend, IN
- Sabato's Soiree, South Bend, IN

## RESIDENCY SPONSORS:

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- PNC Bank
- Jeny & John Sejdinaj
- University of Notre Dame
- Visit South Bend Mishawaka
- Wells Fargo
- Jacque & Dan Weindruch

## THE JASPER STRING QUARTET

*The Jaspers have been hailed as "socially delightful and expressively compelling" (The Strad) and "powerful" (New York Times). "The Jaspers... match their sounds perfectly, as if each swelling chord were coming out of a single, impossibly well-tuned organ, instead of four distinct instruments."*

— New Haven Advocate



Members of the Jasper String Quartet (left to right): Sam Quintal, violist; Sae Chonabayashi, second violinist; Jay Freivogel, first violinist; Rachel Henderson Freivogel, cellist.

The Jasper Quartet was formed at Oberlin Conservatory. The quartet began pursuing a professional career in 2006, while studying with James Dunham, Norman Fischer, and Kenneth Goldsmith as Rice University's Graduate Quartet-in-Residence. In 2008, they continued training with the Tokyo String Quartet as Yale University's Graduate Quartet-in-Residence. In their Residency at Banff Centre, they embarked on "guerrilla chamber music," performing concerts in unusual settings around Alberta Canada.

*"This type of music was an awesome experience for our kids to hear. I'm sure that most don't ever get to see these instruments played at this level. I watched the kids that usually have a hard time focusing and they were staring, just listening to the music coming from these intense instruments. I loved how they put a story to music. My class loved it."*

— Karen Demske, Beiger Elementary School

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# DOUBLE GOLD TOURS



The Ulysses Quartet (left to right): Colin Brooks, viola; Christina Bouey, violin; Grace Ho, cello; and Rhiannon Banerdt, violin.

## THE 2016 DOUBLE GOLD TOURS

Fischhoff was pleased to send our 2016 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the **Ulysses Quartet** and **WindSync** as they presented concerts and education outreach programs to more than 2,400 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischhoff. We are tremendously proud of these young musicians and the effect their programs had on audiences this season.

## THE 2017 DOUBLE GOLD TOUR

Fischhoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2017 Gold Medalists will include:

### GRAND PRIZE WINNER

#### Italy

Summer 2017: Emilia Romagna Festival

### SENIOR STRING DIVISION TOUR

October 11–18, 2017

#### Illinois

Dame Myra Hess Memorial Concert Series, concert, Chicago

#### Indiana

University of Notre Dame, DeBartolo Performing Arts Center

Presenting Artists Series, concert, Notre Dame

Goshen College, Rieth Chamber Series, concert, Goshen

Valparaiso University, concert, Valparaiso

Various educational outreach programs, South Bend & Elkhart

#### Pennsylvania

Thiel College, Greenville

### SENIOR WIND DIVISION TOUR

October 24–31, 2017

#### Illinois

Dame Myra Hess Memorial Concert Series, concert, Chicago

#### Indiana

Culver Academies, masterclass & concert, Culver

Various educational outreach programs, South Bend & Elkhart

#### Michigan

Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs

### Fischhoff 2016 Grand Prize Winner:

#### THE ULYSSES QUARTET, October 4–11, 2016

The Ulysses Quartet, winner of both the Gold and Grand Prize Medals performed five concerts, one soiree, two masterclasses, and two music workshops.

Culver Academies, Heritage Room Legion Memorial Building, concert and masterclass, Culver, IN

Dame Myra Hess Memorial Concert Series, concert, Preston Bradley Hall, Chicago Cultural Center, Chicago, IL

DeBartolo Performing Arts Center, Presenting Series, concert, Notre Dame, IN

Goshen College, Goshen Chamber Series Concert, Reith Recital Hall, Goshen, IN

Penn High School music workshop and masterclass, Mishawaka, IN

St. Joseph High School Orchestra music workshop and masterclass, Saint Joseph, MI

Valparaiso University Center for the Arts, Duesenberg Recital Hall, Valparaiso, IN

Young Leaders of Note Dame soiree, Purcell Pavilion, Joyce Center, University of Notre Dame



Ulysses Quartet orchestra workshop at St. Joseph High School, St. Joseph, MI





WindSync (left to right): Julian Hernandez, Garrett Hudson, Kara LaMoure, Emily Tsai & Anni Hochhalter

WindSync at Band Workshop at Upton Middle School, St. Joseph, MI

**Fischhoff 2016 Wind Division Gold Medal Winner:  
WINDSYNC, September 24 – October 1, 2016**

WindSync performed four concerts, six music workshops and one soiree as part of the Double Gold Tour.

- Andrews University, Howard Performing Arts Series, concert, Berrien Springs, MI
- Canterbury Middle School, music workshop and concert, Fort Wayne, IN
- John Young Middle School, music workshop, Mishawaka, IN
- LaSalle Intermediate Academy, band workshops, South Bend, IN
- Midwest Young Artists Conservatory, masterclass and concert, Highwood, IL
- Notre Dame Symphony Orchestra, Leighton Concert Hall, Marie DeBartolo Performing Arts Center, University of Notre Dame
- Wabash College, Artist Series, Salter Hall, concert, Crawfordsville, IN
- Wellfield Botanic Gardens, soiree, Elkhart, IN
- Upton Middle School, music workshops, Saint Joseph, MI

*Dear WindSync:*

*Thank you for visiting our band students at Upton Middle School! We very much appreciated your "down to earth" style when interacting with the kids, and found it notable that the members of your group all started their instruments in middle school. Our students were all impressed by your performance and sincerely enjoyed hearing all the great music.*

*Thank you again for taking the time to perform for us!*

— Rachel Cabanilla-Sinnett, Orchestra Director

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Artistic Director Massimo Mercelli

# EMILIA ROMAGNA FESTIVAL (Italy)



Fourteen intrepid Fischhoff fans attended the festival last summer, and boy did they have fun!

In 2001, the Fischhoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. Since then, Fischhoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four to six concerts each summer. These take place in hill-top villages and small towns

throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.



ZORÁ STRING QUARTET, 2015 Grand Prize winner, performed at the Emilia Romagna Festival in 2016.



ULYSSES QUARTET, 2016 Grand Prize winner, will appear this summer at the Emilia Romagna Festival in Italy 2017.

**Ulysses Quartet** (left to right): Christina Bouey, violin; Rhiannon Banerdt, violin; Grace Mei-En Ho, cello; Colin Brookes, viola



The Zorá String Quartet performed all'aperto at an Italian monastery.

Participating ensembles through the years have included:

- 2001 Avalon Quartet (string) (*1998 Grand Prize winner initiated the series*)
- 2002 ninth circle saxophone quartet
- 2003 Quintet Attacca (woodwind)
- 2004 verklärte quartet (string)
- 2005 Jupiter String Quartet
- 2006 Lloyd Carr-Harris String Quartet
- 2007 Ariel Quartet (string)
- 2008 Prima Trio (piano)
- 2009 *There was no engagement this summer due to Italian earthquake.*
- 2010 Linden String Quartet
- 2011 Old City String Quartet (Now named The Dover Quartet)
- 2012 Calidore Quartet (string)
- 2013 Barkada Quartet (saxophone)
- 2014 Omer Quartet (string)
- 2015 Telegraph String Quartet
- 2016 Zorá String Quartet
- 2017 Ulysses Quartet (string)

# CHAMBER MUSIC MENTORING PROJECT

Fischhoff wishes to thank AEP – Indiana Michigan Power and the Elnora Hartman Stickley Scholarship Fund for graciously underwriting the Mentoring Project.

This activity is made possible, in part, with support from the Community Foundation of St. Joseph County's ArtsEverywhere initiative.

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is pleased to underwrite coaching fees for three ensembles during the 2016–17 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

## 1. BIG STRING THEORY

Coach: **Luis Vargas**, South Bend, IN

Maya Kvaratskhelia, violin

Chelsea Chen, violin

Lucy Harmon, viola

Hannah McGinness, cello

*St. Joseph Grade School, South Bend, IN*

*Penn High School, Mishawaka, IN*

*Saint Joseph High School, South Bend, IN*

*Penn High School, Mishawaka, IN*

## 2. JAM TRIO

Coach: **Korin Schilling**, Osceola, IN

Josette Wright, flute

Amelia Chuppe, violin

Madlean Koehler, cello

*John Adams High School, South Bend, IN*

*John Adams High School, South Bend, IN*

*John Adams High School, South Bend, IN*

## 3. ORION STRING TRIO

Coach: **Jameson Cooper**, South Bend, IN

Margaret Peterson, violin

Louisa Peterson, viola

Emma Scofield, cello

*Homeschooled, Granger, IN*

*Trinity School at Greenlawn, South Bend, IN*

*Kolbe Academy/Homeschooled, Granger, IN*



2017 Geoffroy Prize Winner — Big String Theory at the Jasper Quartet Masterclass



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Barbara Warner's

## PEER AMBASSADORS FOR CHAMBER MUSIC

Special thanks to Diane and Nick Entrikin  
for their generous support of PACMan.



The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors — ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program's purpose is to present to young learners a friendly and "real" introduction to chamber music. Since Fischoff Juniors are also in school, they make perfect role models for elementary school children who look up to, and identify with, older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following  
ensembles participating in PACMan:

Quid Nunc Saxophone Quartet, San Antonio, TX  
Cerulean Quartet, Chicago, IL  
The Rader Quartet, St. Louis, MO  
Orpheus Piano Quartet, St. Louis, MO  
Agitato String Quartet, Oslo, Norway  
Suave Quartet, Worthington, OH

Schools receiving PACMan programs:

Moccasin Elementary School, Buchanan, MI  
Darden Primary School, South Bend, IN  
Elm Road Elementary School, Mishawaka, IN  
Walt Disney Elementary School, Mishawaka, IN  
Battell Elementary School, Mishawaka, IN  
Perley Primary Fine Arts Academy

## SOIRÉES



More than 44 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

### 2017 Soirée Hosts & Venues

Andre Place, Holy Cross Village, Notre Dame  
Beiger Mansion, Mishawaka  
Culver Academies, Culver  
Geri Hathaway, South Bend  
Ruthmere Mansion, Elkhart  
Deirdre Mylod & Paul Worland, South Bend  
Dr. David & Mitzi Sabato, South Bend  
Temple Beth-El, South Bend  
Trinity School at Greenlawn, South Bend  
The Vault, South Bend

### 2017 Ensembles

Astera String Quartet, Evanston, IL  
Callisto Quartet, Cleveland, OH  
Fuego Quartet, Rochester, NY  
Heimat String Quartet, Kent, OH  
Ivani Quartet, Boston, MA  
Los Angeles Ensemble, Los Angeles, CA  
Meadowlark Trio, Boston, MA & Cleveland, OH  
Milton String Quartet, Montreal, Canada  
-Nois, Evanston, IL  
Stellio Trio, Chicago, IL

# THE 44<sup>TH</sup> ANNUAL FISCHOFF COMPETITION



Honorary Chair,  
Reverend Edward "Monk" Malloy, C.S.C.  
President Emeritus, University of Notre Dame

*"As Honorary Chair of the 44th Fischhoff Competition, I welcome you to our campus. We pride ourselves on a strong sense of hospitality and friendly welcome, and I hope that both qualities characterize your time here. One of the centerpieces of our commitment here to the fine and performing arts is the DeBartolo Center with its five venues. We hope that you perform to the best of your abilities. Good luck to all of you."*

Cordially, Rev. Edward 'Monk' Malloy, C.S.C., President Emeritus

## HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2017 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

## HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.

## ALUMNI

Thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with the Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischhoff competition, we invite you to stay connected with us online at [www.fischhoff.org](http://www.fischhoff.org), [facebook.com/TheFischhoff](https://www.facebook.com/TheFischhoff) and [twitter.com/Fischhoff](https://twitter.com/Fischhoff).

## 2017 COMPETITION STATISTICS

- **Countries represented in entries: 28**  
Australia, Canada, China, Costa Rica, Egypt, Estonia, France, Germany, Guatemala, Hong Kong, Hungary, Iceland, Italy, Japan, S. Korea, Latvia, The Netherlands, Norway, Philippines, Poland, Romania, Singapore, Switzerland, Taiwan, Thailand, Ukraine, USA, Vietnam
- **States represented in entries: 31 plus District of Columbia**
- **Youngest participant: 14**
- **Website views: 107,928 (in past 365 days)**
- **YouTube views: 99,680 (in past 365 days)**
- **Live streaming of the 2016 competition reached 5,588 global viewers in 69 countries.**

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FischhoffChamberMusic](https://www.instagram.com/FischhoffChamberMusic)

# HISTORY OF FISCHOFF WINNERS

## SENIOR DIVISION GRAND PRIZE (Grand Prize created in 1987)

2016	Ulysses Quartet, New York, NY	2005	Lloyd Carr-Harris String Quartet, Montreal, Canada	1996	Miro String Quartet
2015	Zorá String Quartet, Bloomington, IN	2004	Jupiter String Quartet, Boston, MA	1995	Zephyros Wind Quintet
2014	Telegraph Quartet, San Francisco, CA	2003	verklärte quartet, Cleveland, OH	1994	The Arianna String Quartet
2013	Omer Quartet, Cleveland, OH	2002	Quintet Attacca, Chicago, IL	1993	Amernet String Quartet
2012	Barkada Quartet, Bloomington, IN	2001	ninth circle saxophone quartet, Ann Arbor, MI	1992	North Coast Trio
2011	Calidore String Quartet, Los Angeles, CA	2000	Fry Street Quartet, Hickory, NC	1991	Griffon String Quartet
2010	Old City String Quartet, Philadelphia PA	1999	Corigliano String Quartet	1990	Trio Wanderer
2009	Linden String Quartet, Cleveland, OH	1998	Avalon Quartet	1989	Miami String Quartet
2008	The N-E-W Trio, New York, NY	1997	Elm City Ensemble	1988	Lafayette String Quartet
2007	Prima Trio, Oberlin, OH			1987	Harrington String Quartet
2006	Ariel Quartet, Boston, MA				

### Senior String First Prize

2016	Ulysses Quartet, New York, NY	2004	Jupiter String Quartet, Boston, MA
2015	Zorá String Quartet, Bloomington, IN	2003	verklärte quartet, Cleveland, OH
2014	Telegraph Quartet, San Francisco, CA	2002	Chiara String Quartet, Grand Forks, ND
2013	Omer Quartet, Cleveland, OH	2001	Eusia St. Qt., Chicago, IL
2012	Tesla Quartet, Boulder, CO	2000	Fry Street Quartet, Hickory, NC
2011	Calidore String Quartet, Los Angeles, CA	1999	Corigliano String Quartet
2010	Old City String Quartet, Philadelphia PA	1998	Avalon String Quartet
2009	Linden String Quartet, Cleveland, OH	1997	Elm City Ensemble
2008	The N-E-W Trio, New York, NY	1996	Miro String Quartet
2007	Prima Trio, Oberlin, OH	1995	Sausalito St. Qt.
2006	Ariel Quartet, Boston, MA	1994	Arianna St. Qt.
2005	Lloyd Carr-Harris String Quartet, Montreal, Canada	1993	Amernet String Quartet
2004	Jupiter String Quartet, Boston, MA	1992	North Coast Trio
2003	verklärte quartet, Cleveland, OH	1991	Griffon String Quartet
2002	Chiara String Quartet, Grand Forks, ND	1990	Trio Wanderer
2001	Eusia St. Qt., Chicago, IL	1989	Miami St. Qt.
2000	Fry Street Quartet, Hickory, NC	1988	Lafayette St. Qt.
1999	Corigliano String Quartet	1987	Harrington St. Qt.
1998	Avalon String Quartet	1982	Ridge String Quartet
1997	Elm City Ensemble		
1996	Miro String Quartet		
1995	Sausalito St. Qt.		
1994	Arianna St. Qt.		
1993	Amernet String Quartet		
1992	North Coast Trio		
1991	Griffon String Quartet		
1990	Trio Wanderer		
1989	Miami St. Qt.		
1988	Lafayette St. Qt.		
1987	Harrington St. Qt.		
1982	Ridge String Quartet		

### Senior Wind First Prize

2016	WindSync, Houston, TX	2004	Trio di Colore, Bloomington, IN
2015	Mirasol Quartet, Lubbock, TX	2003	Arizona State University Saxophone Quartet, Tempe, AZ
2014	Akropolis Reed Quintet, Ann Arbor, MI	2002	Quintet Attacca, Chicago, IL
2013	Project Fusion, Rochester, NY	2001	ninth circle saxophone quartet, Ann Arbor, MI
2012	Barkada Quartet, Bloomington, IN	2000	Lithium Saxophone Quartet, Bowling Green, OH
2011	The City of Tomorrow, Evanston, IL	1999	The Extension Ensemble
2010	Angeles Saxophone Quartet, Los Angeles CA	1998	Catalyst (Sax Quartet)
2009	Red Line Sax Quartet, Rochester, NY	1997	Canterbury Brass
2008	Amethyst Quartet, Evanston, IL	1996	Eighth Blackbird
2007	H2 Quartet, East Lansing, MI	1995	Zephyros Wind Quintet
2006	ViM, Rochester, NY	1994	Battell Quintet
2005	Blue Square Saxophone Quartet, Bowling Green, OH	1993	Hanson Wind Quintet
2004	Trio di Colore, Bloomington, IN	1992	Michigan State Sax Qt.
2003	Arizona State University Saxophone Quartet, Tempe, AZ	1991	Black Swamp Sax Qt.
2002	Quintet Attacca, Chicago, IL	1990	Interstate Brass
2001	ninth circle saxophone quartet, Ann Arbor, MI	1989	Taft Woodwind Quintet
2000	Lithium Saxophone Quartet, Bowling Green, OH	1988	MSU Grad. Sax Qt.
1999	The Extension Ensemble	1987	Texas Sax Qt.
1998	Catalyst (Sax Quartet)	1982	Quintessential Brass
1997	Canterbury Brass		
1996	Eighth Blackbird		
1995	Zephyros Wind Quintet		
1994	Battell Quintet		
1993	Hanson Wind Quintet		
1992	Michigan State Sax Qt.		
1991	Black Swamp Sax Qt.		
1990	Interstate Brass		
1989	Taft Woodwind Quintet		
1988	MSU Grad. Sax Qt.		
1987	Texas Sax Qt.		
1982	Quintessential Brass		

### Senior String Second Prize

2016	Trio Zadig, Paris, France	1999	Basmati String Quartet
2015	Calla Quartet, Los Angeles, CA	1998	Coolidge String Quartet
2014	Altius Quartet, Dallas, TX	1997	Lipatti String Quartet
2013	Wasmoth String Quartet, Bloomington, IN	1996	Montagnana St. Qt.
2012	Trio mod3tre, Boston, MA	1995	Anacapa String Quartet
2011	Aeolus Quartet, Austin, TX	1994	Plymouth String Quartet
2010	Chimeng Quartet, Annandale-on-Hudson NY	1993	Assai String Quartet
2009	Jasper String Quartet, New Haven, CT	1992	Rackham String Quartet
2008	Jasper String Quartet, Houston, TX	1991	Stony Brook Grad. Trio
2007	Klimt Trio, Cleveland, OH	1990	Rosalyra Quartet
2006	Kailas String Quartet, Houston, TX	1989	Aureole Trio
2005	Kashii String Quartet, Cleveland, OH	1988	Augustine Quartet
2004	Calder Quartet, Los Angeles, CA	1987	Lafayette String Quartet
2003	Ensō String Quartet, Houston, TX	1982	Ambrogio Trio
2002	Xanadu Trio, New York, NY		
2001	Biava St. Qt., Cleveland, OH		
2000	New England Conservatory Honors String Quartet, Boston, MA		
1999	Basmati String Quartet		
1998	Coolidge String Quartet		
1997	Lipatti String Quartet		
1996	Montagnana St. Qt.		
1995	Anacapa String Quartet		
1994	Plymouth String Quartet		
1993	Assai String Quartet		
1992	Rackham String Quartet		
1991	Stony Brook Grad. Trio		
1990	Rosalyra Quartet		
1989	Aureole Trio		
1988	Augustine Quartet		
1987	Lafayette String Quartet		
1982	Ambrogio Trio		

### Senior Wind Second Prize

2016	QuinTexas, Austin, TX	1999	Juniper Quintet
2015	Kenari Quartet, Bloomington, IN	1998	Metropolis Trombones
2014	Echo Saxophone Quartet, East Lansing, MI	1997	National Saxophone Quartet
2013	Kenari Quartet, Bloomington, IN	1996	Four Corners Sax Qt.
2012	Akropolis Quintet, Ann Arbor, MI	1995	N. Illinois Sax Qt.
2011	Blue Static Saxophone Quartet, Houston, TX	1994	Palo Verde Brass Work
2010	Axius Saxophone Quartet, Iowa City IA	1993	Cardinal Brass Quintet
2009	Yersinia Saxophone Quartet, Ann Arbor, MI	1992	Manhattan Brass
2008	Trio Destino, Houston, TX	1991	Helios
2007	Sospiro Winds, New Haven, CT	1990	Resounding Wind
2006	Arundo Winds Quintet, Boulder, CO	1989	Prism Sax Quartet
2005	Intrada Winds, New Haven, CT	1988	Saturday Brass
2004	Scarborough Trio, New York, NY	1987	(not published)
2003	Triton Brass Quintet, Boston, MA	1982	Cincinnati Trombone Quartet
2002	Syrinx Saxophone Quartet, Evanston, IL		
2001	Red Onion Sax. Qt., IL		
2000	Vento Chiaro, Longy School of Music, Cambridge, MA		
1999	Juniper Quintet		
1998	Metropolis Trombones		
1997	National Saxophone Quartet		
1996	Four Corners Sax Qt.		
1995	N. Illinois Sax Qt.		
1994	Palo Verde Brass Work		
1993	Cardinal Brass Quintet		
1992	Manhattan Brass		
1991	Helios		
1990	Resounding Wind		
1989	Prism Sax Quartet		
1988	Saturday Brass		
1987	(not published)		
1982	Cincinnati Trombone Quartet		

### Senior String Third Prize

2016	Callisto Piano Trio, Los Angeles, CA	1999	In Flight 3
2015	Autana Trio, Cleveland, OH	1998	Brutini String Quartet
2014	Evita Quartet, Ann Arbor, MI	1997	Avalon String Quartet
2013	Trio Concorde, Boston, MA	1996	Pacifica String Qt.
2012	Ariadne String Quartet, Cleveland, OH	1995	Pacifica String Qt.
2011	Persinger String Quartet, Los Angeles, CA	1994	Trio Selka
2010	Lysander Piano Trio, New York NY	1993	Hawthorne String Qt.
2009	Lorien Trio, New Haven, CT	1992	Catalina Trio
2008	Saguaro Piano Trio, Los Angeles, CA	1991	Noc-Noc Quartet
2007	Schulich String Quartet, Montreal, Quebec, Canada	1990	Westbrook String Qt.
2006	Hyperion String Quartet, San Diego, CA	1989	Powell String Quartet
2005	Vinca String Quartet, Boulder, CO	1988	Aramis String Quartet
2004	Rothko String Quartet, New York, NY	1987	(not published)
2003	The Harding Trio, Cleveland, OH	1982	(no 3rd prize awarded)
2002	Jung Trio, New Haven, CT		
2001	Proteus 5, New York, NY		
2000	Gotham Quartet, Rice Univ., Houston, TX		
1999	In Flight 3		
1998	Brutini String Quartet		
1997	Avalon String Quartet		
1996	Pacifica String Qt.		
1995	Pacifica String Qt.		
1994	Trio Selka		
1993	Hawthorne String Qt.		
1992	Catalina Trio		
1991	Noc-Noc Quartet		
1990	Westbrook String Qt.		
1989	Powell String Quartet		
1988	Aramis String Quartet		
1987	(not published)		
1982	(no 3rd prize awarded)		

### Senior Wind Third Prize

2016	Lineage Percussion, Athens, GA	1999	Red Stick Saxophone Quartet
2015	Prismatics Woodwind Quintet, Houston, TX	1998	Arbor Trio
2014	Lincoln Chamber Brass, Chicago, IL	1997	Enigma Saxophone Quartet
2013	The Midic Winds, Rochester, NY	1996	Quake City Camerata
2012	Noctua Wind Quintet, Houston, TX	1995	Transcontinental Sax Qt.
2011	Arundo Donax, Bloomington, IN	1994	Trio Selka-Kosower-Ohio
2010	Axiom Brass, Chicago IL	1993	Palo Alto Brass Quintet
2009	The Flatirons Brass Quintet, Boulder, CO	1992	Hauson Wind Quintet
2008	Areon Flutes, San Jose, CA	1991	Southspoon Wind Qt.
2007	Bay State Brass, Boston, MA	1990	Mercury Wind Quintet
2006	Element Saxophone Quartet, Mystic, CT	1989	Meliora Brass Quintet
2005	Twelve-Ten Saxophone Quartet, Ann Arbor, MI	1988	Manhattan Wind Quintet
2004	Third Rail Saxophone Quartet, Mystic, CT	1987	(not published)
2003	The Taliesin Trio, Ann Arbor, MI	1986	Quintessence
2002	A Few Good Reeds, Indiana, PA	1982	(no 3rd prize awarded)
2001	BALA, Boston, MA		
2000	Millennium Quartet, University of Illinois, Urbana, IL		
1999	Red Stick Saxophone Quartet		
1998	Arbor Trio		
1997	Enigma Saxophone Quartet		
1996	Quake City Camerata		
1995	Transcontinental Sax Qt.		
1994	Trio Selka-Kosower-Ohio		
1993	Palo Alto Brass Quintet		
1992	Hauson Wind Quintet		
1991	Southspoon Wind Qt.		
1990	Mercury Wind Quintet		
1989	Meliora Brass Quintet		
1988	Manhattan Wind Quintet		
1987	(not published)		
1986	Quintessence		
1982	(no 3rd prize awarded)		



# HISTORY OF FISCHOFF WINNERS

## JUNIOR DIVISION

### Junior 1st Prize

2016 Quartet Diamant, Highwood, IL  
 2015 Incendium Quartet, Los Angeles, CA  
 2014 Quartet Fuoco, Highwood, IL  
 2013 Quartet Lumière, Wilmette, IL  
 2012 Quartet Stracciatella, Chicago, IL  
 2011 Polaris Quartet, Cincinnati, OH  
 2010 Quartet Danaë, Wilmette IL  
 2009 Aurelia String Quartet, Evanston, IL  
 2008 Quartet Polaris, Evanston, IL  
 2007 Vesta Trio, Madison, WI  
 2006 Beat 3, Highwood, IL  
 2005 Alisier Trio, Boston, MA  
 2004 Rattan Trio, Highwood, IL  
 2003 Ottava String Trio, Chicago, IL  
 2002 Orion Piano Trio, Fort Sheridan, IL  
 2001 LeConte Quartet  
 2000 Capriccio Quartet  
 1999 Fine Arts Trio  
 1998 MYA String Quartet  
 1997 Cumberland String Quartet  
 1996 MYA String Quartet  
 1995 Amaryllis String Quartet  
 1994 Schon Musik  
 1993 La Strada String Quartet  
 1992 Lake Shore String Quartet  
 1991 Greenfield String Qt.  
 1990 Peabody Prep Piano Qt.  
 1989 Phoenix Quartet  
 1988 The Diller String Quartet  
 1987 Cardinal Quartet  
 1986 Music Center Youth Quartet  
 1985 ASTEC Quartet  
 1984 Rydell Quintet  
 1983 Music Center Quartet  
 1982 The String Quartet  
 1981 Mendelssohn Piano Trio  
 1980 Interlochen String Quartet  
 1979 Rhee Gustavsson  
 1978 (records unavailable)  
 1977 John Adams High School String Quartet  
 1976 Običan Quintet, Kalamazoo, MI  
 1974-1975 (records unavailable)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

### Fischoff Competition First Prize

1986 Cassatt String Qt., NYC  
 1985 Asbury Brass Quintet, Evanston, IL  
 1984 Meliora Quartet, Rochester, NY  
 1983 Casella Quartet, Rochester, NY  
 1982 (See String/Wind prize list)  
 1981 Curtis String Quartet, Phil. PA  
 1980 Vaener String Trio, Boston, MA  
 1979 Taylor St. Qt., Berrien Springs, MI

### Fischoff Competition Second Prize

1986 Cavani String Quartet  
 1985 Chamber Arts Quartet  
 1984 BU Honors Wind Quintet  
 1983 Ambrogio Trio  
 1982 (See String/Wind prize list)  
 1981 Landreth Quartet  
 1980 Martinu Piano Quartet  
 1979 Csardas Quartet

### Fischoff Competition Third Prize

1986 Quintessence  
 1985 Franciscan Quartet  
 1984 Stony Brook Trio  
 1983 New Mode Trio  
 1979-1982 (no 3rd prize awarded)

### Junior 2nd Prize

2016 Noctis Quartet, New York, NY  
 2015 Trio Adonais, Boston, MA  
 2014 Vox Quartet, Evanston, IL  
 2013 Mazel Trio, Interlochen, MI  
 2012 Y Trio, Interlochen, MI  
 2011 Milo Quartet, Saint Louis, MO  
 2010 Emerald Quartet, Wilmette IL  
 2009 Trio Coterie, Highwood, IL  
 2008 Ridere Quartet, Evanston, IL  
 2007 Newman Quartet, Philadelphia, PA  
 2006 opus., Worthington, OH  
 2005 AYM Piano Trio, Chicago, IL  
 2004 Northway Quintet, New York, NY  
 2003 Subito Trio, Chicago, IL  
 2002 Vidancia Trio, Bethesda, MD  
 2001 Versailles Piano Quintet  
 2000 Harding Trio  
 1999 T3  
 1998 Waughtown Four Cello Quartet  
 1997 Musika Trio  
 1996 The Rose Trio  
 1995 Amaranth Trio  
 1994 Midwest Young Artists' Sextet  
 1993 Casulana Quartet  
 1992 Best Great Quartet  
 1991 Lake Shore Piano Qt.  
 1990 Thanatos String Quartet  
 1989 The Robinson Trio  
 1988 The Lorax String Quartet  
 1987 Premier Trio  
 1986 New School of Music Trio  
 1985 LeJuMa Piano Trio  
 1984 LeJuMa Piano Trio  
 1983 Clay-LaSalle Trio  
 1982 John Adams Quartet  
 1981 Brass Trio  
 1974-1980 (records unavailable)

### American Brass Quintet

### Junior Division Wind Prize

2016 KGT, Chicago, IL  
 2015 Yumpadump Brass Trio, Chicago, IL  
 2014 Enigma Saxophone Quartet, Spring, TX

### Junior 3rd Prize

2016 Vibrante String Quartet, Evanston, IL  
 2015 Alegrar Quartet, Oslo, Norway  
 2014 Quartet Firenze, Los Angeles, CA  
 2013 Quartet Morina, Highwood, IL  
 2012 Quartet Ardella, Chicago, IL  
 2011 Tropical Quartet, Boston MA  
 2010 Foråret Quartet, Boston MA  
 2009 Quartet Danaë, Evanston, IL  
 2008 Aurelia String Quartet, Evanston, IL  
 2007 Attacca Quartet, Boston, MA  
 2006 Alethea String Quartet, Highwood, IL/Madison, WI  
 2005 BAM Quartet, Chicago, IL  
 2004 Pandora's Trio, Chicago, IL  
 2003 LeMonde Trio, Interlochen, MI  
 2002 Ivory Winds, Chicago, IL  
 2001 Trio Una Corda  
 2000 Karma Quartet  
 1999 Biava Quartet  
 1998 Firebird Quartet  
 1997 MYA Chonky String Quartet  
 1996 The Fidelius Trio  
 1995 Russian Quartet  
 1994 Interlochen String Quartet  
 1993 Sigma  
 1992 Die Furellum Quartet  
 1991 The Thorne Trio  
 1990 The Thorne Trio  
 (1st year 3rd prize awarded)

### Honorable Mention

2015 Isolde Quartet, Boston, MA  
 2015 Atara String Quartet, Chicago, IL  
 2014 Snitzer Quartet, Philadelphia, PA  
 2012 Pallas Trio  
 2012 Contrapunctus String Quartet  
 2006 Neptune Trio  
 2001 Tre Cellesti  
 2001 Favrele Piano Quartet  
 1998 Sirens Saxophone Quartet  
 1998 Florestan Trio  
 1998 Rosalie Weinstein Woodwind Quintet  
 1998 Picasso String Quartet  
 1998 Blakemore Trio

# HISTORY OF GEOFFROY WINNERS

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

## GEOFFROY PRIZE WINNERS

2017 – Big String Theory  
 2016 – Front Street Quartet  
 2015 – Front Street Quartet  
 2014 – Kadence Quartet  
 2013 – String Theory  
 2012 – Trio Veliero  
 2011 – LaForza Quartet  
 2010 – LaForza Quartet  
 2009 – Silver Strings  
 2008 – Zenith Quartet  
 2007 – Pluto Trio  
 2006 – South Bend Youth Symphony String Quartet  
 2005 – Four Star Quartet  
 2004 – Hawthorne String Quartet  
 2003 – Hawthorne String Quartet  
 2002 – High Strung (string quartet)  
 2001 – One Accord (harp trio)  
 2000 – South Bend Youth Symphony Woodwind Quintet

1999 – South Bend Youth Symphony Woodwind Quintet  
 1998 – Floyd (piano trio)  
 1997 – South Bend Youth Symphony Woodwind Quintet  
 1996 – Fuhring Trio (piano trio)  
 1995 – Fuhring Trio (piano trio)  
 1994 – Suzuki Talent Education of Michiana String Quartet  
 1993 – (records unavailable)  
 1992 – Brio Brass Quartet  
 1991 – no award given  
 1990 – Sobeyosy Cesele  
 1989 – Olympia String Quartet  
 1988 – Newbury String Quartet  
 1987 – (records unavailable)  
 1986 – Clay High Brass Quintet

# SCREENING COMMITTEES



Junior Division Screening Committee

## FIRST-ROUND SCREENING COMMITTEES

The Fischhoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-nine ensembles that will participate in The Fischhoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

### JUNIOR DIVISION SCREENING COMMITTEE

**Rena Kraut** is an active freelance performer whose recent work includes concerts with the Minnesota Orchestra, St. Paul Chamber Orchestra, and IRIS Orchestra. Dr. Kraut is the Executive Director of the Cuban American Youth Orchestra, a new non-profit slated for an inaugural tour in 2018. She teaches Clarinet at Gustavus Adolphus College and the Saint Paul Conservatory of Music, and maintains a private studio.

New Zealand cellist **Richard Belcher** has performed as a chamber musician and soloist across the United States, and internationally. Based in New York City, he is a founding member of the Grammy-nominated Ensō String Quartet. Richard is also principal cellist of the River Oaks Chamber Orchestra (ROCO), and has appeared at many festivals.

Violinist and Montreal native **Céline Leathead** joined the Minnesota Orchestra in 1994 after being a member of the Saint Paul Chamber Orchestra and associate concertmaster of the Alabama Symphony. She received a bachelor's degree from the Curtis Institute of Music, and is a former member of the Rosalyra Quartet. She maintains a private teaching studio.

New Zealand pianist **Nicola Melville** maintains a multi-faceted career as a performer and teacher. She is a recording artist for Radio New Zealand, has been the winner of many competitions and awards, and has recorded for Equilibrium, Classic Fox, and Innova labels. Nicola is Associate Professor of Music at Carleton College, Minnesota.

### SENIOR STRING DIVISION SCREENING COMMITTEE

**Luis Vargas** is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of the world-renowned "El Sistema" he has adjudicated for competitions such as the Fischhoff National Chamber Music Competition, the MTNA Competition and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

**Ketevan Badridze** is on the piano faculty at Indiana University South Bend. She has been a major prizewinner of numerous international competitions. She has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

**Jameson Cooper** is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.



Senior String Screening Committee

### SENIOR WIND DIVISION SCREENING COMMITTEE

**Bryan Polacek** is an active saxophonist and educator. He has performed with the Chicago Symphony Orchestra and was a Fischhoff Gold Medalist in 2000. As an educator, Bryan's chamber ensembles have been featured on the nationally syndicated program "From the Top" and WFMT's "Introductions." They have won prizes at the Fischhoff Competition, M-Prize Chamber Arts Competition and Discover National Chamber Competition.

**Barbara Drapcho**, clarinet, is a member of Quintet Attacca and New Philharmonic. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on faculty at the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

**Jeremiah Frederick**, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischhoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He is also a member of the Lake Forest and South Bend symphonies as well as the Chicago Philharmonic and the IRIS Orchestra. He holds degrees from Lawrence University and Northwestern University.



Senior Wind Screening Committee

# JUNIOR QUARTERFINAL JURORS



Violinist, and founding member of the Cavani String Quartet, **Annie Fullard**, serves as faculty and Artist in Residence at The Cleveland Institute of Music, and is

nationally recognized as an adventurous and passionate performer as well as a leader in the field of chamber music performance, education and advocacy. Ms. Fullard has performed, given master classes and lecture demonstrations at music festivals, universities and in communities in all fifty states, and abroad, including The New World Symphony, Norfolk Chamber Music Festival, The Aspen School of Music, The Perlman Music Program, Kneisel Hall, Encore Chamber Music, Midwest Young Artists, and The Academy at The Music Institute of Chicago. Ms. Fullard and her quartet colleagues are recipients of numerous awards including the Naumburg Chamber Music Award, Cleveland Quartet Competition and the Banff, Fischhoff, Carmel Competitions, and The Guarneri Quartet Award for Artistic Excellence. Ms. Fullard currently serves as co-director of Preparatory Chamber Music at CIM, as well as the Chamber Music Seminar for the Young Artist Program, and is Director of String and Piano Chamber Music Seminar at Case Western Reserve University. For the 2016–17 season, Ms. Fullard is honored to serve as Distinguished Visiting Artist in Chamber Music at the Mc Duffie Center for Strings at Mercer University. She is a former artist-in-residence at the University of California, Riverside, and the University of Texas and has served as Visiting-Artist at the University of Southern Illinois, Carbondale.



Flutist **Catherine Ramirez** is noted for her sensitive musicianship, compelling artistry and captivating performances. Winner of three international competition prizes and First Prize in the New York Flute Club Young Artist Competition, she has been featured as a soloist and chamber musician at the Teatro del Giglio in Italy, Beijing Concert Hall in China, The Kennedy Center's Millennium Stage in Washington, D.C., the Chicago Cultural Center's Preston Bradley Hall, Salt Lake City's

Temple Square, the Norfolk Chamber Music Festival, and Carnegie's Weill Recital Hall in New York. A versatile musician praised as "an astonishing artist," whose "conviction and communication are incredibly powerful," she was also awarded the Sallie Shepherd Perkins Prize for Best Achievement from Rice University (2010). Beyond her core repertoire spanning from the Baroque era to today, she has also stretched her versatility through jazz improv, early consort music, and traditional Jewish, Greek, and South American music. Artists with whom she has collaborated include Leone Buyse, Marzio Conti, James Dunham, Eva Beneke, René Izquierdo, the ICE Ensemble, and with members of the Minnesota Orchestra and the St. Paul Chamber Orchestra. Upcoming activities include a guest artist residency with the Montana Flute Association, solo and chamber recitals in the upper Midwest, and a solo recording with MPR Studios. She is currently Artist-in-Residence at St. Olaf College in Minnesota.



**James Howsmon** has collaborated in more than 1,000 recitals in North America, Europe, and Japan. He has performed with principal players of every major American

orchestra. In recent seasons, he has played in New York, Chicago, San Francisco, Washington, D.C. (at the Kennedy Center), Philadelphia, Dallas, Montreal, and Minneapolis. Highlights of recent seasons include performances of Stravinsky's *Les Noces* with the Cleveland Orchestra, conducted by Pierre Boulez; an ongoing series of the complete Mozart sonatas for piano and violin with violinist Marilyn McDonald; and several performances of Schubert's *Die Schöne Müllerin* with the prominent basso Robert Holl. He is a frequent performer on Oberlin College's stages, having recently played the *Poulenc Aubade* with the Oberlin Wind Ensemble and Olivier Messiaen's *Couleurs de la Cité Céleste* with the Oberlin Contemporary Music Ensemble. Mr. Howsmon is professor of instrumental accompanying at Oberlin, where he oversees the instrumental collaborative activities of the school's 100 piano majors. He is also on the faculty of Credo, a summer chamber music program held at Oberlin College. From 1999 to 2006, Mr. Howsmon was on the piano faculty of the Brevard Music Center. He has given guest master classes in accompanying and chamber music at, among others, the Juilliard School, the Cleveland Institute of Music, the Interlochen Arts Academy, Arizona State University, the University of Colorado, the University of Minnesota, and the University of Alabama.



**Bruce Uchimura** is Professor of Cello and Director of the Western Michigan University Symphony Orchestra. Under his leadership, the WMU Orchestra won the *Downbeat Magazine* Award for Best College Symphony Orchestra in 2005, and was invited to perform at the Michigan Music Educator's Conference in 2007 and 2016. The WMU Orchestra was the third place winner in the 2015 "American Prize" media based competition's Best College Orchestra category. Mr. Uchimura is a

nationally recognized educator and clinician and has guest conducted numerous All-State and Honors Orchestras throughout the country. He was trained at the Juilliard School and the Cleveland Institute of Music and is Cellist of the highly acclaimed Merling Trio. He has played Cello recitals and given master classes throughout the United States and was a charter faculty member at the ENCORE School for Strings Summer program. He is also on the faculty of the ARIA Summer Music Academy and Cello: An American Experience. He was awarded "String Teacher of the Year" by the American String Teachers Association Michigan Chapter in 2010. Mr. Uchimura's WMU and private cello students have gone on to impressive university, conservatory and graduate programs as well as securing professional jobs in orchestras and teaching positions. Many of his former students are successful orchestra directors at schools throughout the United States.

# SENIOR STRING DIVISION JURORS



Violist **James Dunham's** rich background includes having been founding member of the Naumburg Award winning Sequoia String Quartet and subsequently

violinist of the Grammy Award winning Cleveland Quartet. An impassioned advocate of new music, he has premiered and recorded many works written for him, notably by American composer Libby Larsen. In addition to numerous guest appearances, Mr. Dunham is violinist of the Axelrod String Quartet, in residence at the Smithsonian Institute in Washington, D.C. where the ensemble performs on their collection of Nicolò Amati and Stradivari instruments. Formerly on the faculty of California Institute of the Arts, the Eastman School of Music and the New England Conservatory (where he chaired the string department and received the Louis & Adrienne Krasner Teaching Excellence Award). Mr. Dunham is Professor of Viola and Chamber Music at Rice University's Shepherd School of Music where he also co-directs its Master of Music in String Quartet program. Mr. Dunham is a frequent presence in master classes and competition juries throughout the U.S. and abroad, including the Fischhoff and Osaka Chamber Music Competitions. During the 2016–2017 season, he joined the New Zealand String Quartet for a 3-week tour of their home country, appeared nationally with the Jupiter String Quartet and will soon return as guest with the Takács Quartet at the Aspen Music Festival and School, his longtime summer "home"!



**Anne Epperson** enjoys a distinguished career as a performer, recording artist, teacher, and clinician. She currently serves as professor and chair of the new Chamber

and Collaborative Music Department at Indiana University's Jacobs School of Music and since 2008, head of collaborative piano at The University of Texas at Austin. Her previous faculty positions include the University of Colorado at Boulder's College of Music, the University of California–Santa Barbara, the Cleveland Institute of Music, the University of Illinois at Champaign–Urbana, and the University of North Carolina School of the Arts. Epperson served on the faculty of the Music Academy of the West in Santa Barbara from 1992 to 2006. In the summer of 2013, she was invited as guest faculty to coordinate the collaborative piano program at the Aspen Music Festival and School, returning in 2015. She has been a guest performer and coach at the Sarasota Music Festival, International Festival–Institute at Round Top, Garth Newel Summer Festival, Taos Chamber Music Festival, Scotia Festival, Chamber Music Northwest, Meadowmount School of Music, and Colorado College Summer Music Festival. She has been juror for many prestigious competitions, including Walter W. Naumburg Foundation competitions, Fischhoff Chamber Music Competition, Coleman Chamber Music Competition, Plowman Chamber Music Competition, New Orleans International Piano Competition, Corpus Christi International Young Artists Competition and Los Angeles Music Center Spotlight Awards.



A founding member of the Naumburg Award winning Lydian Quartet, with whom she played for over twenty years, **Rhonda Rider** currently performs with Triple Helix Piano Trio. Rider has performed across Europe, the U.S. and Asia. With the Lydians, she won prizes at competitions in France, Canada and England, as well as two Awards for Adventurous Programming (ASCAP/CMA) and numerous commissions. As a soloist, Rider won the Concert Artists Guild Award. With over thirty discs of contemporary and standard

repertoire, her solo recordings have been cited as "Best of the Year" in the *Boston Globe*. Rider has premiered and recorded works by such composers as John Harbison, Lee Hyla, Yu-Hui Chang, Mario Davidovsky and Elliott Carter. She has served as a panelist for the National Endowment for the Arts and Chamber Music America. Always enthusiastic to present music for cello in unusual places, Rider has been named Artist-in-Residence at both Grand Canyon and Petrified Forest National Parks. Eighteen works for solo cello were commissioned for her residencies. Rider spends the summer months at festivals including Green Mountain Chamber Music Festival, Music From Salem, Tanglewood and the Asian Youth Orchestra (Hong Kong). Each spring, she holds The Cello Seminar dedicated to contemporary music in Salem, New York. Rider is Chair of Strings at Boston Conservatory at Berklee, where she enjoys teaching a remarkable group of cellists.



**Julie Rosenfeld** is an artist of great depth and passion. As First Violinist of the Colorado Quartet, winner of both the 1st Banff International String Quartet Competition and the Naumburg Chamber Music Award within ten days in 1983, she played more than 1,200 concerts, touring throughout every part of the U.S. and Canada, and in more than 20 other countries. Their recordings garnered praise from critics, as has their championing of many of today's leading composers. They held residencies at Bard, Oberlin,

Swarthmore and Amherst Colleges, and taught masterclasses at the Cleveland Institute, the Eastman School and at Yale. In the Fall of 2014, Ms. Rosenfeld joined the School of Music at the University of Missouri, becoming a member of the Esterhazy Quartet. Previously she taught at the University of Connecticut and at Bard College. Ms. Rosenfeld has served on the juries for many prestigious competitions, and has taught at the European Mozart Academy. She has performed at the Marlboro, Santa Fe, Newport and La Jolla Chamber Music Festivals and with the Chamber Music Society of Lincoln Center, and collaborated with André Previn on the West Coast premiere of his Violin Sonata and on two CDs of French chamber music. A native of Los Angeles, she attended the Curtis Institute, received her BM from the University of Southern California, and her MM from Yale University. She plays on a JB Guadagnini violin from 1750, and owns bows crafted in the early 19th Century by Dominique Peccatte and Nicolas Maire.

# SENIOR WIND DIVISION JURORS



**Julie Feves** has performed extensively as a soloist, chamber performer and orchestra principal in music ranging from the baroque to the avant-garde. *The New York*

*Times* has praised her "virtuosic flair" and *The San Francisco Examiner* admired "the sureness of her pitch and the tenderness of her phrasing." Ms. Feves has appeared with numerous orchestras throughout the United States, including the Los Angeles Chamber Orchestra, the American Symphony, the Los Angeles Philharmonic, and the Aspen Festival Orchestras. Currently Ms. Feves serves as principal bassoonist with the Long Beach Symphony Orchestra. She has performed contemporary music with the New Century Players, inauthentica, Speculum Musicae, and the Contemporary Chamber Ensemble. Performing on early bassoons, she has worked with the Philharmonia Baroque Orchestra, the Los Angeles Baroque Orchestra, and the Mozarteian Players. As a chamber music artist, Ms. Feves performs regularly her Baroque group, Bach's Circle. She has appeared with the Oregon Bach Festival, Music from Angel Fire, Bravo Colorado Music Festival and as a guest artist with the Lincoln Center Chamber Music Society. She has recorded for Delos, Columbia Records, Nonesuch, Harmonia Mundi, Leonarda, Nine Winds, and the AudioQuest labels. Currently Ms. Feves holds the Hal Blaine Chair in Performance at the Herb Alpert School of Music at the California Institute of the Arts.



**David Jolley**, Chair of the Brass Department at Manhattan School of Music, has thrilled audiences throughout the world. A chamber artist of unusual sensitivity and range,

Mr. Jolley has collaborated with such groups as the Kalichstein-Laredo-Robinson Trio, the Guarneri Quartet, the American String Quartet, the Beaux Arts Trio, Musicians from Marlboro, and the Chamber Music Society of Lincoln Center. He is a member of the virtuoso quintet Windscape, Artists in Residence at Manhattan School of Music, and a founding member of the Orpheus Chamber Orchestra. Mr. Jolley has appeared with symphonies across the U.S., including Detroit, Rochester, Memphis, San Antonio, Phoenix, Florida West Coast, New Mexico, and Vermont; internationally, he has appeared with the National Symphony of Brazil, the Kamerata Orchestra of Athens, the Israel Sinfonietta, and the Israel Kamerata. Mr. Jolley most recently performed Joseph Swenson's Horn Concerto with the Netherlands Symphony Orchestra. Mr. Jolley's keen interest in enlarging the solo horn literature has led to the composition of many new works for him, including Ellen Taaffe Zwilich's Concerto, Twilight Music by John Harbison, Dust and Shiver by George Tsontakis, and George Perle's Duos for Horn and String Quartet. Mr. Jolley has performed in many festivals, including Marlboro, Sarasota, Aspen, Mostly Mozart, Bowdoin, and the Music Academy of the West. He has six solo recordings, including Mozart Concerti and Strauss Concerti with the Israel Sinfonietta. Mr. Jolley is also on the faculty of Mannes College of Music, Stonybrook University, and Aaron Copland School of Music at Queens College.



**John Rojak** became a member of the American Brass Quintet in 1991, joining their residencies at The Juilliard School and the Aspen Music Festival. He is bass trombonist of the New York Pops, Orchestra of St. Luke's, IRIS, Stamford Symphony, and Little Orchestra Society. Rojak has performed and recorded with the New York Philharmonic, Orpheus, and Solisti New York, and performed with the Los Angeles Philharmonic, Cleveland Orchestra, and Boston Symphony. His

Broadway shows include *Les Miserables*, *Sugar Babies*, and *The Producers*. Rojak has performed with Metallica, Peter Gabriel, and Styx, as well as for Pope John Paul II and Pope Francis. Solo CDs include the recently released *Rojak Rocks* on Navona, *The Romantic Bass Trombone* on MMC, *Bass Hits*, *the Bass Trombone Concerti of Eric Wuzen* on Albany Records, and *The Essential Rojak* on Belle Records. Rojak has given master classes throughout the U.S., Europe, Asia, Australia, and Mexico. Adjudicator for Fischhoff, Concert Artists Guild, Coleman and other solo and chamber music competitions. In addition to Juilliard, Aspen, and Colorado College Summer Music Festival, he is Director of Brass Studies at New York University. Rojak is an artist representative for Michael Rath Trombones and plays a custom made R9.



Widely recognized as one of the leading classical saxophonists in the world, **Kenneth Tse** is certainly one of the instrument's outstanding proponents on any saxophone aficionado's short list. He burst on the scene in 1996 as the winner of the prestigious New York Artists International Award, which resulted in an acclaimed debut recital at Carnegie Hall. Since then he has been a frequent soloist in five continents. Prestigious universities and conservatories worldwide, such as Moscow

Conservatory and Paris Conservatory have invited him to give master classes. He was recently a judge, representing the USA, at the 6th Adolphe Sax International Competition in Dinant, Belgium. An active recording artist since his first CD for Crystal Records at age 23, there are now a total of seven Crystal CDs—presenting a wide variety of saxophone repertoire, most of it new, some with assisting artists—as well as eight other releases and more in process. As an advocate for new music, Tse has had over thirty works dedicated to him by notable American composers as well as international composers. Tse has also founded the Hong Kong International Saxophone Symposium which connects saxophonists from Asia and Oceania with world-class saxophone performers and teachers in a week-long event. Tse is currently Professor of Saxophone at the University of Iowa, Past-President of the North American Saxophone Alliance, and serving his third term as President of the International Saxophone Committee.

# MEDAL AND PRIZE SPONSORS



## Grand Prize Medal

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischhoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!

## Senior Division Winds

### Gold Medal

Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Winds Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

### Silver Medal

Sponsored by Jerry and Meg Thoma

My wife Meg and I are delighted to underwrite the Senior Wind Division Silver Medal. We congratulate the winners for their dedication to their musical discipline, the intense training necessary to get to this level, and for the exhilarating performances given here. Supporting the arts, particularly the musical arts, is special to us simply because of what music does to the hearts and minds of virtually everyone who plays or listens; it just makes people happy. With that in mind, we again dedicate the award for this achievement to another local music initiative — The Music Village in downtown South Bend.

### Bronze Medal

Sponsored by the G. Burt and Charlotte Ford Fund for Fischhoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischhoff for so many years. It is with sincere gratitude that Fischhoff honors the Fords in this way.

## PRIZES

THE FISCHHOFF GRAND PRIZE  
\$10,000

A Winner's Tour is being awarded to both Senior Gold Medalists.

### SENIOR DIVISION WINDS

Gold Medal  
\$3,500

Silver Medal  
\$3,000

Bronze Medal  
\$2,000

### SENIOR DIVISION STRINGS

Gold Medal  
\$3,500

Silver Medal  
\$3,000

Bronze Medal  
\$2,000

THE FLORENCE V. CARROLL  
JUNIOR DIVISION

Gold Medal  
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Silver Medal  
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Bronze Medal  
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Underwritten by Patricia Geoffroy

JUNIOR DIVISION WIND PRIZE  
\$500

## FISCHHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischhoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. The Junior Division Gold Medal winner is featured each year on *From the Top* with Host Christopher O'Riley.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.



## FROM THE TOP



## Senior Division Strings

### *Gold Medal*

Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischhoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

### *Silver Medal*

Sponsored by the Burkhart Miller Family

The Burkhart-Miller family is delighted to underwrite the Senior String Division's Silver Medal. As lifelong South Bend residents and arts advocates, they have enjoyed watching the Fischhoff Competition grow in our community. Most of all, they wish the best to the musicians in all of their musical endeavors.

### *The Barbara Shields Byrum Senior String Bronze Medal*

Endowed by the Barbara Shields Byrum Fund for the Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean's Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischhoff's first endowed prize.

## The Florence V. Carroll Junior Division

### *Gold Medal*

Sponsored by Shirley and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

### *Silver Medal*

Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

### *Bronze Medal*

Sponsored by Marijke Niles & Family

Marijke, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts...and the music plays on."

### *Junior Division Wind Prize*

Sponsored by the American Brass Quintet

The American Brass Quintet is pleased to offer this prize to the most outstanding wind ensemble in the Junior Division. The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.

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# COMPETITION SCHEDULE OF EVENTS



## FRIDAY, MAY 12, 2017

### Junior Quarterfinal

Patricia George Decio Theatre  
DeBartolo Performing Arts Center  
Repertoire for these groups begins on page 35.  
*No tickets required.*

#### Morning

9:20 Rondo String Quartet  
9:40 Monet Piano Quartet  
10:00 The Rader Quartet  
10:20 Cerulean Quartet  
10:40 Artemis Quartet

Break

11:10 Esperanza Piano Quintet  
11:30 Earth, Woodwinds and Fire  
11:50 Kartoshka Quartet

#### Afternoon

12:10 Astera String Quartet  
12:30 Trio Épicé

Lunch Break

1:50 KGT  
2:10 Quartet Callisto  
2:30 Aurielle Quartet  
2:50 Odysseus Trio  
3:10 Dela Quartet

Break

3:40 Geneva String Quartet  
4:00 Quid Nunc Saxophone Quartet  
4:20 The Olympus Quartet  
4:40 Quartet Bellezza  
5:00 Vox Quartet

Break

5:30 Trio Fiammata  
5:50 Agitato String Quartet  
6:10 Suavé Quartet  
6:30 Orpheus Piano Quartet  
6:50 Orion Trio

### Senior Wind Quarterfinal

Leighton Concert Hall  
DeBartolo Performing Arts Center  
Repertoire for these groups begins on page 43.  
*No tickets required.*

#### Morning

9:00 listen. a wind quintet.  
9:25 Ultraviolet Saxophone Quartet  
9:50 Eos Sextet

Break

10:20 BETA Quartet  
10:45 Aruna Quartet  
11:10 Stentorian Quartet

Lunch Break

#### Afternoon

2:40 Zenith Saxophone Quartet  
3:05 WISP  
3:30 ~Nois

Break

4:00 The Resurgam Quartet  
4:25 Fuego Quartet  
4:50 Second City Winds

#### PARKING VALIDATION:

Bring your Eddy Street Commons  
Garage parking ticket to the  
DPAC for validation to park for  
free during Competition events.

### Senior String Quarterfinal

Leighton Concert Hall  
DeBartolo Performing Arts Center  
Repertoire for these groups begins on page 51.  
*No tickets required.*

#### Morning/Afternoon

11:50 Notos Quartet  
12:15 Merz Trio  
12:40 Callisto Quartet

Break

1:10 Los Angeles Ensemble  
1:35 Heimat String Quartet  
2:00 Stellio Trio

Lunch Break

5:30 The Meadowlark Trio  
5:55 The Julius Quartet  
6:20 Trio Mondial

Break

6:50 Milton String Quartet  
7:15 Clarion Trio  
7:40 Ivani Quartet

#### Evening

By 7:30 p.m., Senior Wind Division  
semifinalists will be posted.

By 9:45 p.m., Senior String Division  
semifinalists will be posted.

*The list of ensembles advancing to the Senior Division  
Semifinals will be posted on Friday evening in the lobby  
of the DeBartolo Performing Arts Center and on Fischhoff's  
website: [www.fischhoff.org](http://www.fischhoff.org)*



## SATURDAY, MAY 13, 2017

Watch live at [www.fischhoff.org](http://www.fischhoff.org)

### Junior Quarterfinal Meeting

Patricia George Decio Theatre  
DeBartolo Performing Arts Center

**Morning**  
9:00 a.m.

### Junior Quarterfinal Masterclasses

Sponsored by Tamara & Rick Bailey  
Assigned rooms to be announced

**Morning**  
9:30 a.m. to 11:30 a.m.

### Junior Semifinal

Leighton Concert Hall  
DeBartolo Performing Arts Center

**Afternoon**  
2:20 TBA\*  
2:40  
3:00  
3:20

Break

3:50  
4:10  
4:30  
4:50

Break

5:20  
5:40  
6:00  
6:20

\*Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

### Senior Wind Semifinal

Leighton Concert Hall  
DeBartolo Performing Arts Center

**Morning**  
8:30 TBA\*  
8:55  
9:20  
9:45  
10:10  
10:35

### Senior String Semifinal

Leighton Concert Hall  
DeBartolo Performing Arts Center

**Morning**  
11:15 TBA\*  
11:40

**Afternoon**  
12:05  
12:30  
12:55  
1:20

\*Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

### Finalist Announcement, Juror Comments & Ice Cream Social

Jordan Auditorium, Mendoza College of Business  
University of Notre Dame

**Evening**  
7:45 p.m.

Doors open to  
Jordan Auditorium for  
Finalist Announcement

Afterwards

Ice cream social & ensemble  
meetings with jurors  
Finalists meet with Fischhoff staff

## SUNDAY, MAY 14, 2017

Tickets are not required for Finals performances

### Senior Division Final

Leighton Concert Hall  
DeBartolo Performing Arts Center

**Morning**  
11:00 a.m. to 1:40 p.m.\*

### Junior Division Final

Leighton Concert Hall  
DeBartolo Performing Arts Center

**Afternoon**  
2:00 p.m. to 3:00 p.m.\*

\* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

### Awards Ceremony & Grand Prize Concert

Sponsored by the College of Arts & Letters,  
University of Notre Dame  
Leighton Concert Hall  
DeBartolo Performing Arts Center

**Afternoon**  
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Box Office. Ensembles, their coaches & families: please visit the Fischhoff table on Sunday afternoon.

### Post-Concert Reception

Lobby of the DeBartolo Performing Arts Center

**Evening**  
5:45 p.m. to 6:15 p.m.

Watch live at [www.fischhoff.org](http://www.fischhoff.org)  
LIVE STREAMING of the Saturday  
and Sunday competition rounds  
is sponsored by the  
University of Notre Dame.



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# JUNIOR DIVISION REPERTOIRE

Friday, May 12, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

## 9:20 a.m. – J1 Rondo String Quartet

*Barratt Due Institute of Music, Oslo, Norway*

Katinka Nilssen, 16, Violin

Alfred Wang, 17, Violin

Njord Fossnes, 16, Viola

Maja Barratt-Due, 16, Cello

String Quartet in F major . . . . . Ravel  
I. Allegro Moderato

String Quartet in F minor, Op. 80 . . . . . Mendelssohn  
I. Allegro Vivace Assai

String Quartet in G minor, Op. 74 No. 3 "Rider" . . . . . Haydn  
IV. Finale. Allegro Con Brio

Fourteen Pieces on Themes From Armenian Folk Songs  
. . . . . Komitas/Arr. Aslamazyan

- 4. Krounk (The Crane)
- 8. Vagharshapati (Echmiadzin Dance)
- 11. Habrban (Festive Song)
- 14. Kaqavik (Song of the Little Partridge)

## 9:40 a.m. – J2 Monet Piano Quartet

*The Academy of the Music Institute of Chicago, Evanston, Illinois*

Claire Arias-Kim, 16, Violin

Peter Morin, 18, Viola

Nathaniel Blowers, 18, Cello

Seoyun Baek, 17, Piano

Piano Quartet No. 1 in C minor, Op. 15 . . . . . Fauré  
I. Allegro molto moderato

Piano Quartet in E-flat major, KV 493 . . . . . Mozart  
I. Allegro

Piano Quartet No. 1 in G minor, Op. 25 . . . . . Brahms  
I. Allegro

## 10:00 a.m. – J3 The Rader Quartet

*Community Music School of Webster University, Saint Louis, Missouri*

Hava Polinsky, 18, Violin

Aidan Ip, 18, Violin

Elizabeth Nguyen, 16, Viola

Nathan Hsu, 17, Cello

String Quartet in C major, Op. 59, No. 3 . . . . . Beethoven  
IV. Allegro molto

String Quartet in C minor, Op. 51, No. 1 . . . . . Brahms  
I. Allegro

Quartet No. 4 . . . . . Bartók  
V. Allegro molto

## 10:20 a.m. – J4 Cerulean Quartet

*Chicago Youth Symphony Orchestra, Chicago, Illinois*

Cristina Ciubancan, 17, Violin

Vincent Wong, 18, Violin

Margaret Mary O'Malley, 16, Viola

Alexander Levinson, 17, Cello

String Quartet in C major, Op. 76, No. 3 "The Emperor" . . . Haydn  
I. Allegro

String Quartet in F major, Op. 18, No. 1 . . . . . Beethoven  
II. Adagio affettuoso ed appassionato

String Quartet in F major . . . . . Ravel  
IV. Vif et agité

## 10:40 a.m. – J5 Artemis Quartet

*Midwest Young Artists Conservatory, Highwood, Illinois*

Andria Radaios, 17, Violin

Ariel Chah, 16, Violin

Natalie Clarke, 17, Viola

Anastasia Dalianis, 17, Cello

String Quartet No. 2 . . . . . Bartók  
II. Allegro molto capriccioso

String Quartet in C major, Op. 76, No. 3 "Emperor" . . . . Haydn  
I. Allegro

String Quartet No. 13 in A minor . . . . . Schubert  
I. Allegro ma non troppo

— B R E A K —

## 11:10 a.m. – J6 Esperanza Piano Quintet

*The Academy of the Music Institute of Chicago, Evanston, Illinois*

Thompson Wang, 17, Violin

Irina Casasnovas, 16, Violin

John Heo, 16, Viola

Brendan Tarm, 17, Cello

John Schindler, 18, Piano

Piano Quintet in E-flat major, Op. 44 . . . . . Schumann  
I. Allegro brillante  
III. Scherzo: Molto vivace

Piano Quintet in G minor, Op 57 . . . . . Shostakovich  
I. Prelude: Lento

Piano Quintet No. 2 . . . . . Bacewicz  
III. Allegro giocoso



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# JUNIOR DIVISION REPERTOIRE

Friday, May 12, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

## 11:30 a.m. – J7 Earth, Woodwinds and Fire

*Merit School of Music, Chicago, Illinois*

Breanna Vazquez, 17, Flute

Celeste Reyes, 18, Clarinet

Carlos Ruiz, 18, Bassoon

Three Pieces . . . . . Piston  
I.  
III.

Trio . . . . . Koechlin  
III. Finale

Divertissement . . . . . Francaix  
II. Allegretto Assai

Suite pour trio d'anches . . . . . Tansman  
I. Dialogue  
II. Scherzino  
IV. Finale

## 11:50 a.m. – J8 Kartoshka Quartet

*Midwest Young Artists Conservatory, Highwood, Illinois*

Rachel Hsu, 16, Violin

Eleanor Goes, 17, Violin

Sofiya Kyrlyuk, 17, Viola

Julia Ilhardt, 18, Cello

String Quartet in D major, Op. 20, No. 4 . . . . . Haydn  
IV. Presto e Scherzando

String Quartet No. 1 . . . . . Smetana  
I. Allegro vivo appassionato

String Quartet No. 2 "Demons and Angels" . . . . . Garrop  
III. Inner Demons

"Crisantemi," for String Quartet. . . . . Puccini  
Andante Mesto

## 12:10 – J9 Astera String Quartet

*The Academy of the Music Institute of Chicago, Evanston, Illinois*

Hannah White, 17, Violin

Ria Honda, 16, Violin

Kayla Cabrera, 18, Viola

Annamarie Wellems, 18, Cello

String Quartet in E-flat major, Op. 74 . . . . . Beethoven  
II. Adagio ma non troppo

String Quartet in G minor, Op. 27. . . . . Grieg  
I. Allegro molto ed agitato

Allaqui . . . . . Goddard

## 12:30 p.m. – J10 Trio Épicé

*The Colburn School of Performing Arts, Los Angeles, California*

Maya Paredes, 17, Piano

Claire Park, 16, Cello

Jessica Park, 18, Violin

Piano Trio in E-flat major, Op. 70, No. 2 . . . . . Beethoven  
IV. Finale. Allegro

Piano Trio in A minor . . . . . Ravel  
I. Modéré

Piano Trio No. 2 in E minor, Op. 67 . . . . . Shostakovich  
IV. Allegretto

— B R E A K —

## 1:50 p.m. – J11 KGT

*Merit School of Music, Chicago, Illinois*

Maddy Deanne, 18, Flute

Amer Hasan, 18, Clarinet

Quincey Trojanowski, 16, Bassoon

Deux Preludes . . . . . Husa  
I. Adagio  
II. Allegro

Three Pieces . . . . . Piston  
I. Allegro Scherzando  
III. Allegro

Divertissement . . . . . Francaix  
II. Allegretto Assai  
IV. Scherzo

Wind Trio . . . . . Patterson  
II. Scherzo

## 2:10 p.m. – J12 Quartet Callisto

*Highland Park, Illinois*

Hannah Lin, 16, Violin

Adele Lee, 16, Violin

Yonjoo Seo, 16, Viola

Rowena Bakke, 15, Cello

String Quartet No. 3, Op. 73 . . . . . Shostakovich  
III. Allegro non troppo

String Quartet in F major . . . . . Ravel  
I. Allegro moderato

String Quartet No. 2 in D major . . . . . Borodin  
III. Nocturne, Andante

## 2:30 p.m. – J13 Aurielle Quartet

*The Colburn Music Academy, Los Angeles, California*

JuEun Lee, 18, Violin

Fiona Shea, 18, Violin

Cara Pogossian, 18, Viola

Allen Liang, 18, Cello

String Quartet in G major, Op. 76, No. 1 . . . . . Haydn  
I. Allegro con spirito  
II. Adagio sostenuto

String Quartet in F major . . . . . Ravel  
I. Modere-Tres doux

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# JUNIOR DIVISION REPERTOIRE

Friday, May 12, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

## 2:50 p.m. – J14 Odysseus Trio

*Midwest Young Artists Conservatory, Highwood, Illinois*

Anna Stenzel, 17, Violin

Adam Lee, 16, Cello

Alice Zhang, 15, Piano

Piano Trio in Bb major, Op. 11 . . . . . Beethoven  
I. Allegro con brio

Piano Trio in D minor, Op. 49 . . . . . Mendelssohn  
II. Andante con moto tranquillo

Piano Trio in G major . . . . . Debussy  
IV. Finale: Appassionato

Triptych – The Mirror with Three Faces . . . . . Auerbach  
IV. Tell 'em What You See

## 3:10 p.m. – J15 Dela Quartet

*Boston, Massachusetts*

Forrest Eimold, 17, Piano

Sean Diehl, 16, Violin

Jeremy Klein, 17, Viola

Mari Nagahara, 18, Cello

Piano Quartet in G minor, K 478 . . . . . Mozart  
I. Allegro

Piano Quartet in G minor, Op. 45 . . . . . Fauré  
I. Allegro molto moderato

Piano Quartet . . . . . Bolcom  
III. Intermezzo

— B R E A K —

## 3:40 p.m. – J16 Geneva String Quartet

*Chamber Music Connection, Worthington, Ohio*

Daniel Wu, 17, Violin

Kelly Gembara, 17, Violin

Elizabeth Macintosh, 17, Viola

Isaiah Wu, 17, Cello

String Quartet in G minor, Op. 74, No. 3, "The Rider" . . Haydn  
IV. Finale. Allegro con brio

String Quartet No. 1, Op. 20 . . . . . Ginastera  
I. Allegro violento ed agitato

String Quartet in F major, Op. 96, "American" . . . . . Dvorák  
II. Lento

String Quartet in C minor, Op. 51, No. 1 . . . . . Brahms  
IV. Allegro

## 4:00 p.m. – J17 Quid Nunc Saxophone Quartet

*Ronald Reagan High School, San Antonio, Texas*

Ryan Montemayor, 17, Soprano Saxophone

Joshua Milford-Rosales, 18, Alto Saxophone

Jamal Hawkins, 17, Tenor Saxophone

Nick Koutras, 17, Baritone Saxophone

Quatuor Pour Saxophones . . . . . Desenclos  
III. Poco Largo, ma risoluto

String Quartet No. 3 'Mishima' . . . . . Glass/Arr. Barger  
VI. Mishima/Closing

Black . . . . . Mellits

Quatuor, Op. 109 . . . . . Glazunov  
II. Canzona Variée  
Variation I  
Variation II  
Variation V 'Scherzo'

## 4:20 p.m. – J18 The Olympus Quartet

*The Gifted Music School, Salt Lake City, Utah*

Rachel Call, 15, Violin

Ellen Hayashi, 14, Violin

Madison Marshall, 17, Viola

Hannah Brown, 16, Cello

String Quartet No. 14 in D minor  
"Death and the Maiden" . . . . . Schubert  
I. Allegro

String Quartet No. 1 in E minor "From My Life" . . . . . Smetana  
I. Allegro vivo appassionato

String Quartet No. 2 . . . . . Ligeti  
II. Come un meccanismo di precision

## 4:40 p.m. – J19 Quartet Bellezza

*Midwest Young Artists Conservatory, Highwood, IL*

Masha Lakisova, 15, Violin

Robert Sanders, 18, Violin

Peter Dudek, 17, Viola

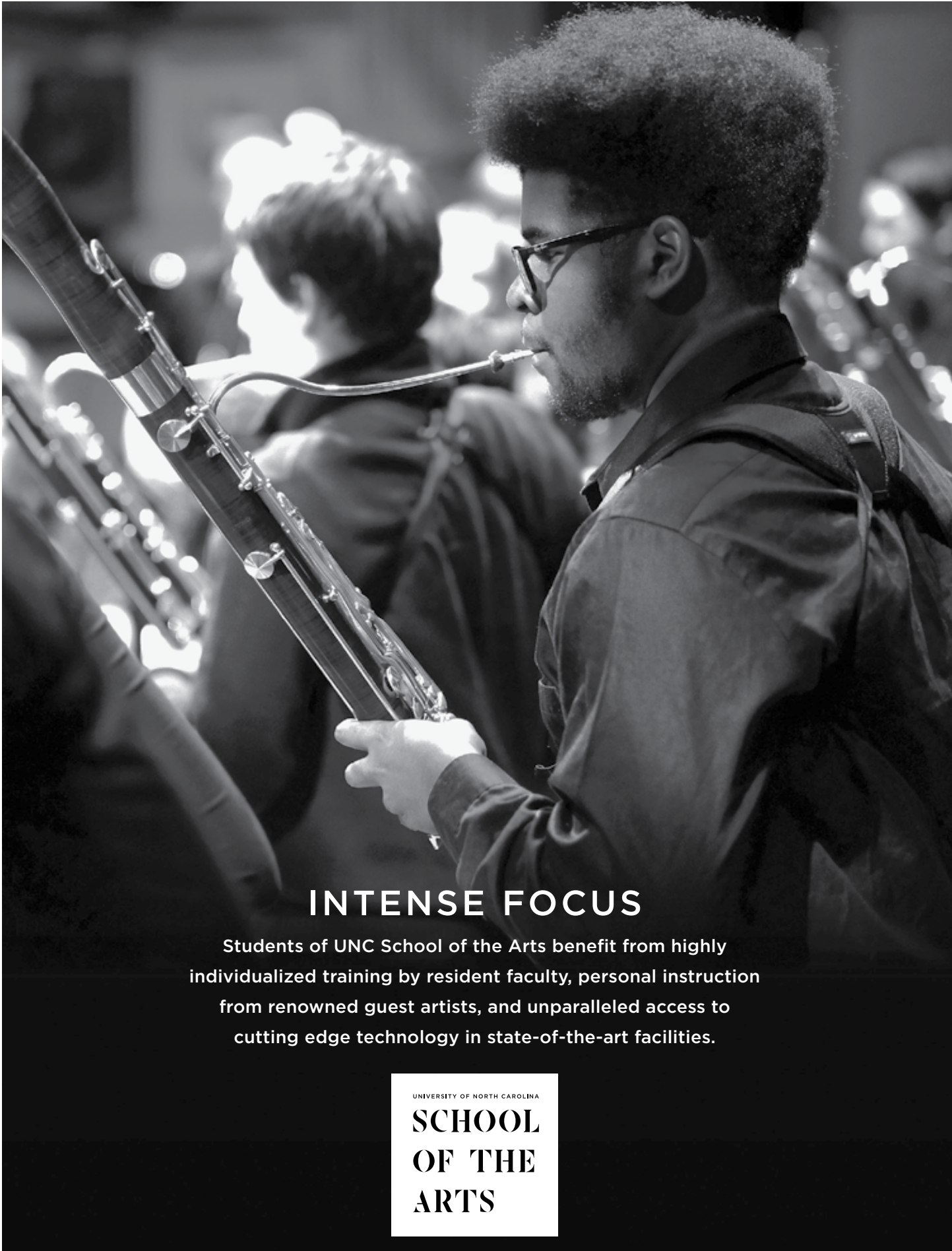
David Caplan, 17, Cello

Quartet in D major, Op. 64, No 5 "The Lark" . . . . . Haydn  
I. Allegro Moderato

Quartet in C minor, Op. 51, No. 1 . . . . . Brahms  
II. Romanze. Poco Adagio

String Quartet No. 4 . . . . . Bartók  
V. Allegro molto

String Quartet No. 2 "Demons and Angels" . . . . . Garrop  
III. Inner Demons



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# JUNIOR DIVISION REPERTOIRE

Friday, May 12, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

## 5:00 p.m. – J20 Vox Quartet

*New York, New York*  
William Yao, 18, Violin  
Nikayla Kim, 18, Violin  
Ryan Chung, 17, Cello  
Sean Juhl, 17, Viola

- Quartet No. 1 in G minor, Op. 27 . . . . . Grieg  
I. Un poco andante – Allegro molto con agitato  
II. Romanze: Andantino
- String Quartet in B-flat major, Op. 76, No. 4 "Sunrise" . . Haydn  
I. Allegro con spirito
- String Quartet No. 2 "Haunted House" . . . . . Hu

— B R E A K —

## 5:30 p.m. – J21 Trio Fiammata

*Midwest Young Artists Conservatory, Highwood, Illinois*  
Kirsten Lee, 16, Violin  
Kimberly Han, 16, Piano  
Matthew Udry, 17, Cello

- Piano Trio in E-Flat major, Op. 1, No. 1 . . . . . Beethoven  
I. Allegro
- Piano Trio in F-Sharp minor . . . . . Babadjanian  
III. Allegro
- Piano Trio Elegiaque No. 1 in G minor . . . . . Rachmaninoff
- Piano Trio No. 2 in E minor, Op. 67 . . . . . Shostakovich  
IV. Allegretto

## 5:50 p.m. – J22 Agitato String Quartet

*Barratt Due Institute of Music, Oslo, Norway*  
Victoria Suzanne Willumsen Lewis, 16, Violin  
Iver Aase, 17, Violin  
Christopher Yarranton Rossebo, 18, Viola  
Birgitta Elisa Oftestad, 15, Cello

- String Quartet No. 1 in E minor, "From My Life" . . . . . Smetana  
III. Largo Sostenuto
- String Quartet No. 3 in F major, Op. 73 . . . . . Shostakovich  
II. Moderato con moto  
III. Allegro non troppo
- String Quartet No. 2 in F major, Op. 92 . . . . . Prokofiev  
III. Allegro
- Miniatures for String Quartet  
(based on Georgian folksongs) . . . . . Tsintsadze  
2. Indi Mindi  
3. Suliko  
4. Sachidao

## 6:10 p.m. – J23 Suavé Quartet

*Chamber Music Connection, Worthington, Ohio*  
Allison Smith, 17, Violin  
Adryán Rojas, 16, Violin  
Jonah Tugaoen, 16, Viola  
Jinyoung Kwon, 18, Cello

- String Quartet in G major, Op. 76, No. 1 . . . . . Haydn  
IV. Allegro ma non troppo
- String Quartet in C minor, Op. 18, No. 4 . . . . . Beethoven  
I. Allegro ma non tanto
- String Quartet No. 9 in E-flat major, Op. 117 . . . . Shostakovich  
V. Allegro

## 6:30 p.m. – J24 Orpheus Piano Quartet

*Community Music School of Webster University, Saint Louis, Missouri*  
Hannah O'Brien, 17, Violin  
J. David Eulentrop, 17, Viola  
Anna Groesch, 16, Cello  
Michael Lu, 17, Piano

- Piano Quartet No. 2 in G minor, K. 478 . . . . . Mozart  
I. Allegro
- Piano Quartet No. 1 in G minor, Op. 24 . . . . . Brahms  
IV. Rondo all zingarese: Presto
- Piano Quartet in D minor . . . . . Walton  
I. Allegramente

## 6:50 p.m. – J25 Orion Trio

*Midwest Young Artists Conservatory, Highwood, Illinois*  
George Dalianis, 16, Piano  
Rebecca Moy, 16, Violin  
Haddon Kay, 17, Cello

- Piano Trio in B-flat major, Op. 11 . . . . . Beethoven  
I. Allegro con brio
- Piano Trio No. 1 in D minor, Op. 32 . . . . . Arensky  
III. Elegia
- Piano Trio No. 1 . . . . . Auerbach  
III. Presto

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# SENIOR WIND DIVISION REPERTOIRE

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Repertoire selections will not be announced.  
Please hold applause until the conclusion of the twenty minute audition.

## 9:00 a.m. – W1 listen. a wind quintet.

*Austin, Texas*

Meghan Bennett, 28, Flute  
Bethany Lawrence, 28, Oboe  
Tyler Webster, 27, Clarinet  
Adam Drake, 26, Bassoon  
Sarah Au, 27, Horn

Quintette, Op. 13 . . . . . Hétu  
Adagio  
Vivace  
Adagio  
Lento

Woodwind Quintet . . . . . Carter  
Allegretto  
Allegro giocoso

Breathless. . . . . Lang

Quintett, Op. 79 . . . . . Klughardt  
Allegro non troppo  
Allegro vivace  
Andante grazioso  
Adagio-Allegro molto vivace

Summer Music, Op. 31 . . . . . Barber

## 9:25 a.m. – W2 Ultraviolet Saxophone Quartet

*Bowling Green State University, Bowling Green, Ohio*

Kendra Heslip, 23, Soprano Saxophone  
Christopher Delouis, 23, Alto Saxophone  
Caleb Burkhardt, 23, Tenor Saxophone  
Christopher Murphy, 25, Baritone Saxophone

Andante et Scherzo . . . . . Bozza  
Andante  
Scherzo

XAS . . . . . Xenakis

Quatuor pour Saxophones. . . . . Desenclos  
I. Allegro non troppo  
II. Andante  
III. Poco largo, Allegro energico

Recitation Book . . . . . Maslanka  
I. Broken Heart: Meditation on the chorale melody  
Der du bist drei in einigkeit (You who are three in one)  
II. Prelude/Chorale: Meditation on the chorale melody  
Jesu meine Freude (Jesus my joy)  
III. Ecco, morirò dunque (Look! My Death is Near!)  
– Carlo Gesualdo (1596)

IV. Meditation on the Gregorian Chant O Salutaris Hostia  
(O Salvation's Victim)  
V. Fanfare/Variations on the chorale melody Durch Adams  
Fall (Through Adam's fall)

Reach Out . . . . . Fujikura

## 9:50 a.m. – W3 Eos Sextet

*Arizona State University, Tempe, Arizona*

Samuel Detweiler, 26, Soprano Saxophone  
Curren Myers, 25, Alto Saxophone  
Fangyi Niu, 28, Alto Saxophone  
Grace Chen, 21, Tenor Saxophone  
Andrew Lammlly, 23, Tenor Saxophone  
Justin Rollefson, 27, Baritone Saxophone

Counterpunch . . . . . Wanamaker

Two Scenes from the Shrine of the Crossing  
of the Birds. . . . . Schimmel  
The plum rains dissolve into mists,  
swaddling a strawberry moon  
Seated high upon a monstrous palanquin,  
a fierce warrior approaches

Fickle Tone Zones . . . . . Cypress

Adagio for Strings . . . . . Barber/Arr. Lammlly

String Sextet in D minor "Souvenir de Florence", Op. 70  
. . . . . Tchaikovsky/  
Allegro con spirito Arr. Rierson  
Adagio cantabile e con moto Arr. Chen  
Allegretto moderato Arr. Detweiler  
Allegro con brio e vivace Arr. Rierson

— B R E A K —



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## 10:20 a.m. – W4 BETA Quartet

*West Virginia University, Morgantown, West Virginia*

Eftihia Arkoudis, 28, Flute/Piccolo

Tatiana Cassetta, 23, Flute/Piccolo

Alyssa Schwartz, 28, Flute/Alto Flute

Brittany Trotter, 26, Flute/Bass Flute

Grand Quartet for 4 Flutes, Op. 103 . . . . . Kuhlau

Andante maestoso. Allegro assai con molto fuoco

Scherzo

Adagio molto con espressione

Rondo

Steeley Pause . . . . . Higdon

Raga Sept . . . . . Charke

Aqua and Ventus . . . . . Rozman

Aqua

Ventus

Dances of the Lake . . . . . Fromm

Allegro

Andante animato

Presto

Fictions Suite for Four Flutes . . . . . Mower

Whirlpool

Drought

Home Side

Flat Out

## 10:45 a.m. – W5 Aruna Quartet

*Texas Tech University, Lubbock, Texas*

William Pyle, 20, Soprano Saxophone

Tony Guzman, 22, Alto Saxophone

Ryan Hill, 21, Tenor Saxophone

Matthew Crisman, 23, Baritone Saxophone

Recitation Book . . . . . Maslanka

I. Broken Heart: Meditation on the chorale melody

Der du bist drei in einigkeit (You who are three in one)

II. Prelude/Chorale: Meditation on the chorale melody

Jesu meine Freude (Jesus my joy)

III. Ecco, morirò dunque (Look! My Death is Near!)

– Carlo Gesualdo (1596)

IV. Meditation on the Gregorian Chant O Salutaris Hostia

(O Salvation's Victim)

V. Fanfare/Variations on the chorale melody Durch Adams

Fall (Through Adam's fall)

Quatuor pour Saxophones . . . . . Lacour

I. Elégie

II. Scherzo

III. Rondeau Final

Ciudades . . . . . Lago

Addis Ababa (Ethiopia)

Tokyo (Japan)

Sarajevo (Bosnia and Herzegovina)

Memory (From Nepomuk's Dances) . . . . . Zarus/Arr. Mackie

Arrival of the Queen of Sheba . . . . . Handel/Arr. Fourmeau

Introduction et Variations sur une Ronde Populaire . . . . . Pierné

## 11:10 a.m. – W6 Stentorian Quartet

*The University of Oklahoma, Norman, Oklahoma*

Evan Harris, 24, Soprano Saxophone

Spiro Nicolas, 23, Alto Saxophone

Jacob Hewitt, 23, Tenor Saxophone

Tyler Bokman, 24, Baritone Saxophone

Chaconne from Partita, No. 2 . . . . . Bach/Arr. Yasuhide

Ciudades . . . . . Lago

Cordoba

Sarajevo

Addis Ababa

Quatuor pour Saxophones . . . . . Desenclos

I. Allegro non troppo

II. Andante

III. Poco largo, Allegro energico

Four, for Tango . . . . . Piazzolla

Quartette (Allegro de Concert) . . . . . Florio

Andante

Allegro

In Memoriam . . . . . Love

Threnody

Adieu

— B R E A K —



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# SENIOR WIND DIVISION REPERTOIRE

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**2:40 p.m. – W7 Zenith Saxophone Quartet**  
*Central Michigan University, Mount Pleasant, Michigan*  
Parker Fritz, 19, Soprano Saxophone  
Diego Kieliszewski, 19, Alto Saxophone  
Ben MacDonald, 20, Tenor Saxophone  
Taylor Huitema, 19, Baritone Saxophone

Grave et Presto ..... Rivier  
Chaconne ..... Bach/Arr. Yasuhide  
Tango Virtuoso ..... Escaich  
Polar Vortex ..... Hass  
I. Snowfall  
II. Bloodthirsty Blizzard  
Quatuor pour Saxophones ..... Jeanjean  
I. Gaiete Villageoise  
II. Doux Paysage  
III. Papillons  
IV. Concert sur la Place  
In Memoriam ..... Love  
I. Threnody  
II. Adieu

**3:05 p.m. – W8 WISP**  
*Toronto, Ontario, Canada*  
Emily Phernambucq, 21, Flute  
Brad Cherwin, 28, Clarinet  
Kevin Harris, 29, Bassoon

Trio in C major, Op. 87 ..... Beethoven/Arr. Newhill  
Allegro  
Adagio  
Menuetto – Scherzo, Allegro Molto  
Finale, Presto  
Concerto da camera in sol minore, RV 103.. Vivaldi/Trans. WISP  
Allegro ma cantabile  
Largo  
Allegro non molto  
Divertissement. .... Francaix/Trans. WISP  
Prelude – Moderato  
Allegretto assai  
Elegie – Grave  
Scherzo  
Trio (1921) ..... Villa-Lobos/Trans. WISP  
Animado  
Languidamente ..... Vivo

**3:30 p.m. – W9 ~Nois**  
*Northwestern University, Evanston, Illinois*  
Brandon Quarles, 23, Soprano Saxophone  
Hunter Bockes, 23, Alto Saxophone  
Jordan Lulloff, 23, Tenor Saxophone  
János Csontos, 22, Baritone Saxophone

Josquin Microludes ..... Ludwig  
I. Milles regretz de vous abandonner...  
II. et d'eslonger vostre fache amoureuse...  
III. jay si grand dueil et paine douloureuse...  
IV. quon me verra brief mes jours definer...  
V. ...brief mes jours definer...  
Fantasy Etudes ..... Albright  
Prelude – I. A Real Nice Number  
II. Pypes  
III. The Fives for Steve  
IV. Phantom Galop  
V. Harmonium (Heiliger Dankgesang)  
VI. They Only Come Out At Night  
A Schumann Bouquet. .... Schumann/Arr. Bolcom  
I. Lieber Mai (Beloved Maytime)  
II. Knecht Ruprecht (The Bogeyman)  
III. Sheherazade  
IV. Laendler  
V. Sehr Langsam  
VI. Lied italienischer Marinari  
Mysterious Morning II. .... Tanada  
I.  
II.

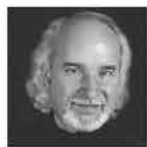
— B R E A K —

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Oregon Music Festival is a composer-focused, international festival of symphonic music located in the heart of the majestic Pacific Northwest. Our musicians come from all points on the globe to celebrate great composers and play the music of their passion! We are a proud partner of the Fischhoff Competition.

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Historically informed performances of three of Schumann's symphonies.  
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# SENIOR WIND DIVISION REPERTOIRE

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Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

## 4:00 p.m. – W10 The Resurgam Quartet

*Hartford, Connecticut*

Harrison Kliewe, 21, Soprano Saxophone

Margaret Weisensel, 20, Alto Saxophone

Sean Tanguay, 22, Tenor Saxophone

Michael Raposo, 22, Baritone Saxophone

Ciudades: Córdoba (España) . . . . . Lago

Ciudades: Sarajevo (Bosnia and Herzegovina) . . . . . Lago

Ciudades: Addis Ababa (Ethiopia) . . . . . Lago

Sechs Bagatellen . . . . . Ligeti/Arr. Oehrli

- I. Allegro con spirit
- II. Rubato. Lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Adagio. Mesto
- VI. Molto vivace. Capriccioso

A Schumann Bouquet. . . . . Schumann/Arr. Bolcom

- I. Lieber Mai (Beloved Maytime)
- II. Knecht Ruprecht (The Bogeyman)
- III. Sheherazade
- IV. Ländler
- V. Sehr langsam
- VI. Lied italienischer Marinari

Every Thing Must Go . . . . . Bresnick

- I. Andante
- II. G.L. in memoriam
- III. Pensoso, con sobrio espressione

Keen . . . . . Etezady

## 4:25 p.m. – W11 Fuego Quartet

*Eastman School of Music, Rochester, New York*

Nicki Roman, 25, Soprano Saxophone

Erik Elmgren, 24, Alto Saxophone

Harrison Clarke, 24, Tenor Saxophone

Gabriel Piqué, 24, Baritone Saxophone

Speed Metal Organum Blues . . . . . Wanamaker

Sonata in F minor, K. 519. . . . . Scarlatti/Arr. Larocque

Recitation Book . . . . . Maslanka

- I. Broken Heart: Meditation on the chorale melody  
Der du bist drei in einigkeit (You who are three in one)
- II. Prelude/Chorale: Meditation on the chorale melody  
Jesu meine Freude (Jesus my joy)
- III. Ecco, morirò dunque (Look! My death is Near!)  
– Carlo Gesualdo (1596)
- IV. Meditation on the Gregorian Chant O Salutaris Hostia  
(O Salvation's Victim)

- V. Fanfare/Variations on the chorale melody  
Durch Adams Fall (Through Adam's Fall)

Fantasy Etudes . . . . . Albright

- Prelude (Index)
- A Real Nice Number
- Pypes
- The Fives for Steve
- Phantom Galop
- Harmonium (Heiliger Dankgesang)
- They only come out at night

Tango Virtuoso . . . . . Escaich

Introduction et Variations sur une ronde populaire . . . . . Pierné

## 4:50 p.m. – W12 Second City Winds

*Chicago, Illinois*

Azusa Inaba, 29, Flute

Becca Dora, 25, Oboe

Steven Gooden, 30, Clarinet

Julia Bair, 28, Bassoon

Dana Sherman, 29, Horn

Gavotte et Six Doubles . . . . . Rameau/Trans. Nakagawa

- Gavotte
- Double I
- Double II
- Double III
- Double IV
- Double V
- Double VI

Wind Quintet . . . . . Taffanel

- I. Allegro con moto
- II. Andante
- III. Vivace

Scherzo, Op. 48. . . . . Bozza

Le Grand Tango. . . . . Piazzolla/Arr. Sharretts

Quintet for Winds No. 3 . . . . . Maslanka

- I. Slow, moderate
- II. Moderate
- III. Very Fast



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## 11:50 a.m. – S1 Notos Quartet

*Berlin, Germany*

Sindri Lederer, 32, Violin  
Andrea Burger, 27, Viola  
Philip Graham, 26, Cello  
Antonia Köster, 33, Piano

Piano Quartet in E-flat major, K. 493 . . . . . Mozart

- I. Allegro
- II. Larghetto
- III. Allegretto

Piano Quartet . . . . . Walton

- I. Allegramente
- II. Allegro scherzando
- III. Andante tranquillo
- IV. Allegro molto

Piano Quartet in G minor, Op. 25 . . . . . Brahms

- I. Allegro
- II. Intermezzo. Allegro (ma non troppo)
- III. Andante con moto
- IV. Rondo alla Zingarese. Presto

## 12:15 p.m. – S2 Merz Trio

*New York City, New York*

Brigid Coleridge, 29, Violin  
Julia Yang, 27, Cello  
Lee Dionne, 28, Piano

Piano Trio in G major, Op. 1, No. 2 . . . . . Beethoven

- I. Adagio–Allegro
- II. Largo con espressione
- III. Scherzo: Allegro
- IV. Finale: Presto

Piano Trio in C minor, Op. 101 . . . . . Brahms

- I. Allegro energico
- II. Presto non assai
- III. Andante grazioso
- IV. Allegro Molto

Piano Trio No. 2 in E minor, Op. 67 . . . . . Shostakovich

- Andante: Moderato
- Allegro con brio
- Largo
- Allegretto

## 12:40 p.m. – S3 Callisto Quartet

*Cleveland Institute of Music, Cleveland, Ohio*

Rachel Stenzel, 20, Violin  
Paul Aguilar, 20, Violin  
Eva Kennedy, 22, Viola  
Hannah Moses, 22, Cello

String Quartet No. 3 in B-flat major, Op. 67 . . . . . Brahms

- I. Vivace
- II. Andante
- III. Agitato (Allegretto non troppo) – Trio – Coda
- IV. Poco Allegretto con Variazioni

String Quartet No. 6 . . . . . Bartók

- I. Mesto; Vivace
- II. Mesto; Marcia
- III. Mesto; Burletta
- IV. Mesto

— B R E A K —

## 1:10 p.m. – S4 Los Angeles Ensemble

*Los Angeles, California*

Joanna Lee, 30, Violin  
Tanner Menees, 24, Viola  
Bingxia Lu, 28, Cello  
Sung Chang, 31, Piano

Piano Quartet No. 2 in E-flat major, K. 493 . . . . . Mozart

- I. Allegro
- II. Larghetto
- III. Allegretto

Piano Quartet in E-flat major, Op. 47 . . . . . Schumann

- I. Sostenuto assai – Allegro ma non troppo
- II. Scherzo: Molto Vivace – Trio 1 – Trio 2
- III. Andante cantabile
- IV. Finale: Vivace

Piano Quartet in D minor . . . . . Walton

- I. Allegramente
- II. Allegro scherzando
- III. Andante tranquillo
- IV. Allegro molto



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## 1:35 p.m. – S5 Heimat String Quartet

*Kent State University, Kent, Ohio*  
Patrick Shaughnessy, 33, Violin  
Aubrey Holmes, 28, Violin  
Christine Sherlock, 29, Viola  
Brendon Phelps, 24, Cello

Quartet in E-flat major, Op. 33, No. 2 . . . . . Haydn

- I. Allegro moderato
- II. Scherzo: Allegro
- III. Largo
- IV. Presto

String Quartet No. 1 in C minor, Op. 51, No. 1 . . . . . Brahms

- I. Allegro
- II. Romanze. Poco Adagio
- III. Allegretto molto moderato e comodo
- IV. Allegro

Langsamer Satz . . . . . Webern

## 2:00 p.m. – S6 Stellio Trio

*Northwestern University Bienen School of Music, Evanston, Illinois*  
Yoorhi Choi, 33, Violin  
Riana Anthony, 24, Cello  
Hyejin Joo, 29, Piano

Piano Trio in A minor . . . . . Ravel

- I. Modéré
- II. Pantoum: Assez vif
- III. Passacaille: Très large
- IV. Final: Animé

Piano Trio in B-flat major, Op. 97 . . . . . Beethoven

- I. Allegro moderato
- II. Scherzo
- III. Andante cantabile ma però con moto
- IV. Allegro moderato

## 5:30 p.m. – S7 The Meadowlark Trio

*Boston University, Boston, Massachusetts;*  
*Cleveland Institute of Music, Cleveland, Ohio*  
Yeojin (Janny) Joo, 27, Violin  
Timothy Paek, 26, Cello  
April Sun, 26, Piano

Piano Trio in D major, Op. 70, No. 1 . . . . . Beethoven

- I. Allegro vivace e con brio
- II. Largo assai ed espressivo
- III. Presto

Piano Trio . . . . . Jalbert

- I. Life Cycle
- II. Agnus Dei

Piano Trio in C minor, Op 101 . . . . . Brahms

- I. Allegro energico
- II. Presto non assai
- III. Andante grazioso
- IV. Allegro molto

## 5:55 p.m. – S8 The Julius Quartet

*John J. Cali School of Music at Montclair State University,*  
*Graduate Quartet-in-Residence, Montclair, New Jersey*  
Hyun Jeong Lee, 24, Violin  
David Do, 24, Violin  
John Batchelder, 27, Viola  
Byron Hogan, 33, Cello

String Quartet No. 4 . . . . . Bartók

- I. Allegro
- II. Prestissimo, con sordino
- III. Non troppo lento
- IV. Allegretto pizzicato
- V. Allegro molto

String Quartet in E-flat major, Op. 127 . . . . . Beethoven

- I. Maestoso, Allegro
- II. Adagio, ma non troppo, e molto cantabile
- III. Scherzando vivace
- IV. Finale

— B R E A K —

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# SENIOR STRING DIVISION REPERTOIRE

Friday May 12, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the twenty minute audition.

**6:20 p.m. – S9 Trio Mondial**  
*Stony Brook University, New York, New York*  
Brian Bak, 30, Violin  
Lauren Posey, 28, Cello  
Anna Betka, 26, Piano

- Epigrams ..... Carter
- Piano Trio in D major, Op. 70, No. 1 ("Ghost") . . . . . Beethoven  
Allegro vivace e con brio  
Largo assai ed espressivo  
Presto
- Piano Trio in G minor, Op. 15 . . . . . Smetana  
Moderato assai – Più animato  
Allegro, ma non agitato  
Finale. Presto

— B R E A K —

**6:50 p.m. – S10 Milton String Quartet**  
*McGill University, Schulich School of Music, Montreal, Quebec*  
Roman Fraser, 21, Violin  
Maïthéna Girault, 21, Violin  
Evan Robinson, 24, Viola  
Joshua Morris, 24, Cello

- String Quartet in F major, Op. 77, No. 2 . . . . . Haydn  
I. Allegro moderato  
II. Minuet. Presto – Trio  
III. Andante  
IV. Finale. Vivace assai
- String Quartet in E minor, Op. 44, No. 2 . . . . . Mendelssohn  
I. Allegro assai appassionato  
II. Scherzo. Allegro di molto  
III. Andante  
IV. Presto agitato
- Five Pieces for String Quartet . . . . . Schulhoff  
I. Alla Valse viennese  
II. Alla Serenata  
III. Alla Czecca  
IV. Alla Tango milonga  
V. Alla Tarantella

**7:15 p.m. – S11 Clarion Trio**  
*Cleveland Institute of Music, Cleveland, Ohio*  
Christine Wu, 21, Violin  
Christian Standridge, 25, Cello  
Hyokyung Sarah Ha, 30, Piano

- Piano Trio in D minor, Op. 49 . . . . . Mendelssohn  
I. Molto Allegro agitato  
II. Andante con moto tranquillo  
III. Scherzo  
IV. Finale
- Piano Trio in A minor . . . . . Ravel  
I. Modéré  
II. Pantoum  
III. Passacaille  
IV. Final
- Londonderry Air . . . . . Traditional/Arr. Kreisler

**7:40 p.m. – S12 Ivani Quartet**  
*New England Conservatory, Boston, Massachusetts*  
Abigail Hong, 19, Violin  
Sophia Szokolay, 21, Violin  
Aria Cheregosha, 22, Viola  
Annette Jakovic, 19, Cello

- String Quartet in A minor, Op. 51, No. 2 . . . . . Brahms  
I. Allegro non troppo  
II. Andante moderato  
III. Quasi minuetto, moderato  
IV. Finale. Allegro non assai
- String Quartet No. 4 . . . . . Bartók  
I. Allegro  
II. Prestissimo, con sordino  
III. Non troppo lento  
IV. Allegretto pizzicato  
V. Allegro molto

# FISCHOFF'S WINTER GALA



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## Fischhoff's Winter Gala: *Havana Nights*

An enthusiastic audience gathered at Notre Dame's Morris Inn Ballroom on January 21st for Fischhoff's Winter Gala, *Havana Nights*. The evening included a Cuban and Caribbean dinner accompanied by jazz pianist Alex Mansour. Guests were encouraged to get their Cuban on and many pulled out the stops with their creative attire. Quartet Diamant, the 2016 Fischhoff Competition's Junior Division Gold Medalist, performed extraordinary music by Ginastera and Piazzolla.

The Winter Gala is Fischhoff's major fundraising event. Monies raised ensure funding for all 2016–17 educational programs for community children and youth as well as the Fischhoff Competition. We extend our deepest appreciation to Gold Sponsor, the University of Notre Dame, and to all the sponsors and supporters of *Havana Nights*.



## Musicians:

Quartet Diamant: Masha Lakisova, violin; Rebecca Moy, violin; Natalie Clarke, viola; Adam Lee, cello  
*Fischhoff's 2016 Junior Division Gold Medal Winner*

## UNDERWRITERS

We sincerely thank the underwriters of *Havana Nights*. Proceeds will be used to fund Fischhoff's Educational programs, reaching more than 4,600 children and youth in our community during the 2016–17 academic year.

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# COMPETITION VOLUNTEERS

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank **Dr. David and Mitzi Sabato** for the extraordinary hospitality they provided to the Jasper Quartet during our Arts-in-Education Residency in October. And, our thanks to **Tim and Tisha McBride** for their outstanding hospitality in hosting the Ulysses Quartet during the Fischhoff Grand Prize Tour this fall. These four amazing friends of Fischhoff furnished delightful retreats for our ensembles. *Thank you for your generous hospitality.*

Thank you to the following 2017 Fischhoff Competition Volunteers (*the following were scheduled as of the program book deadline, April 24*):

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We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

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Department of Music, Saint Mary's College  
Department of Music, University of Notre Dame  
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Sacred Heart Parish Center, Notre Dame

Special thanks to the University of Notre Dame and South Bend community individuals and organizations for their invaluable help with Competition arrangements:

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Shirley and Jack Appleton were here when it all began and had a chance to watch Fischhoff's development over the years. They truly loved the young musicians of Fischhoff. At their passing, they provided for Fischhoff through a generous estate gift. *What a tremendous help this has been.*



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# FROM THE EXECUTIVE DIRECTOR...



144

144. This number may not hold any significance for you, but it does for me. It represents the accumulated years of experience that the Fischhoff Competition staff has racked up. That's right, 144 years of planning and executing this national icon.

It is such a privilege to be working with this seasoned crew. From Tom's vast network of chamber music connections, Miki's incomparable leadership of the Competition, Pam's extraordinary assistance with competition preparation and Carrie's experience with the junior division, to the "cool hands under pressure" approach of Tessa, Amanda and Annie, I have been the beneficiary of an embarrassment of riches.

Occasionally, a staff member is absent due to extraordinary circumstances. This year, Tessa Bysong is taking a year off because her first child, Soren Bysong Lindblom, was born a few weeks ago. We jokingly call these

excused absences "Years of Shame," knowing full well we can't wait to see the new baby and welcome him into the Fischhoff family.

And, speaking of the Fischhoff family, we have incredibly supportive and long-suffering spouses, children and extended family members who have been with us for these 144 years.

I think it's safe to say that we take great pride and pleasure in our work. But, it would be nothing without the incredible young musicians, their families, teachers, friends and the 100 volunteers who make this enterprise such a joy to execute. *Long live the Fischhoff!*

Ann Divine  
Executive Director  
Fischhoff National Chamber Music Association

## COMING EVENTS

June 4 2017: Fischhoff Mentoring Program Recital,  
Hesburgh Auditorium, Kroc Institute, Notre Dame, 2:00 p.m.  
The 2017 Geoffroy Prize will be awarded to Big String Theory  
at this event.

June 17–26, 2017: Ulysses String Quartet 2016 Grand Prize  
Winner, Oregon Music Festival, Portland

July 23–August 1, 2017: Ulysses String Quartet 2016 Grand Prize  
Winner, Emilia Romagna Festival, Italy

October 11–18, 2017: Senior String Division Gold Medalist Tour,  
Illinois, Indiana and Michigan

October 25–31, 2017: Senior Wind Division Gold Medalist Tour,  
Illinois, Indiana and Michigan

January 27, 2018: Winter Gala

July/August 2018: Grand Prize Winner's Tour, Italy, featuring the  
2017 Grand Prize Winner

## IMPORTANT COMPETITION DATES

February 28, 2018: Deadline for entries into the 2018 Fischhoff  
National Chamber Music Competition

May 11–13, 2018: 45th Annual Fischhoff National Chamber Music  
Competition



Fischhoff team & family

### Fischhoff Expands Its National Reach

Fischhoff is proud to announce a new collaboration with the Chautauqua Institute of New York. Each summer Fischhoff will send a current prize winner to Chautauqua to appear on the Institute's Logan Chamber Series the year after winning at Fischhoff.

This opportunity is of particular interest to Fischhoff as we expand our national reach and provide substantial venues for our winners. Fischhoff currently has summer arrangements with the Oregon Music Festival in Portland and the Emilia Romagna Festival in Italy. Adding the Chautauqua Institute completes a trifecta of magnificent performance opportunities.

2013 Fischhoff Gold Medal Winners,  
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Photographed by Ryan Brandenburg

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Photo: Quartet Diamant, 2016 Gold Winners



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# MIDWEST YOUNG ARTISTS CONSERVATORY

MYAC celebrates its 25th season alongside 25 years of participation in the Fischhoff National Chamber Music Competition. We are immensely thankful to the Fischhoff National Chamber Music Association for their commitment to supporting young musicians.

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