

THE 43rd ANNUAL

FISCHOFF

NATIONAL CHAMBER MUSIC COMPETITION



MAY 6, 7 & 8, 2016
DeBartolo Performing Arts Center
University of Notre Dame



EDUCATION. INNOVATION. REACH.

THIRD COAST PERCUSSION

UNIVERSITY OF NOTRE DAME DEBARTOLO PERFORMING ARTS CENTER

ENSEMBLE-IN-RESIDENCE

SUPPORTING ARTS IN OUR SCHOOLS AND COMMUNITY

The revival and reinvention of chamber music is happening on the Presenting Series.



THE FISCHOFF

Forty-third Annual National Chamber Music Competition

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

Welcome to the Fischoff

Elected Officials Letters	3
President and Artistic Director Letters.....	4
Board of Directors	5

Welcome to Notre Dame

Letter from Father Jenkins.....	6
Campus Map	7

The Fischoff National Chamber Music Association

History, Mission and Financial Retrospective.....	8
Staff and Competition Staff	9
National Advisory Council	10-11
Educator Award & Residency	12
Double Gold Tours.....	14-15
Emilia Romagna Festival.....	17
Chamber Music Mentoring Project.....	18
Peer Ambassadors for Chamber Music (PACMan)	20
Soirees.....	20

The 43rd Annual Fischoff Competition

History of the Competition	21
History of Fischoff Winners	22-23
Geoffroy Prize Winners	23
Screening Committees.....	24
Junior Division Jurors	25
Senior Division Jurors	26-27
Medal and Prize Sponsors	28-29
Competition Schedule of Events (<i>center spread</i>)	32-33
Junior Division Repertoire	35-41
Senior Wind Division Repertoire.....	43-49
Senior String Division Repertoire	51-55

Supporting the Fischoff

Winter Gala	56-57
Volunteers.....	59
Annual Donors	60-61
Corporate and Foundation Donors.....	62

From the Executive Director

Coming Events.....	64
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A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2016 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/ The Agency for poster design and marketing collateral.

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Michael Murphy Design Inc. for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Mark Kelley, Lancaster, Pennsylvania, Master of Ceremonies for the Finals and Awards Ceremony for 26 years.

Inn at Saint Mary's, host hotel

WNIT Public Television live broadcast of the Grand Prize Concert

Visit South Bend Mishawaka for competition marketing support.

Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984 info@fischoff.org www.fischoff.org
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Bravo Fischhoff!

Jeny and John Sejdinaj
thank the Fischhoff
for its educational outreach
work within our community.

Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. These programs have served more than 61,600 community children since 1995 and reach more than 4,000 underserved and at-risk young people each year.





CITY OF SOUTH BEND
PETE BUTTIGIEG, MAYOR
OFFICE OF THE MAYOR

May 6, 2016

Greetings!

On behalf of the City of South Bend, I am pleased to welcome you to the 43rd annual Fiscoff National Chamber Music Competition.

Since its founding by Joseph E. Fiscoff and the South Bend Chamber of Music Society in 1973, the Fiscoff National Chamber Music Association has had far reaching benefits for our community. Over the past forty years, more than 6,200 young people have participated in the Fiscoff Competition. In addition to the direct competition, Fiscoff's educational programming community concerts, and soirees have benefited more than 61,300 community children and youth by giving them a structure within which they can share their skills. I applaud Fiscoff for its important role in supporting the growth of the arts.

While you are visiting South Bend, I invite you to explore the wonderful facilities and attractions that make our city a regional center for arts, culture, entertainment, sports, and recreation. From the Morris Performing Arts Center to the Healthworks Kids' Museum, Studebaker National Museum, the Northern Indiana Center for History, and the South Bend Museum of Art, you will find a great array of exhibits and events for visitors of all ages to enjoy!

You have worked hard to prepare for this competition. Congratulations on qualifying for the nation's largest chamber music competition; everyone here is already a winner. Once again, welcome to South Bend. Enjoy all the music, and please visit us again soon!

Sincerely,

Pete Buttigieg, Mayor
City of South Bend

WELCOME!



JOE DONNELLY
INDIANA

1400 C

United States Senate

May 6, 2016

SUITE 720
HART BUILDING
WASHINGTON, DC 20510-1406
(202) 224-4814

Fiscoff National Chamber Music Association
303 Brownson Hall
Notre Dame, IN 46556

Dear friends,

As Indiana's U.S Senator, I am honored to welcome you to the University of Notre Dame, my alma mater, for the 2016 Fiscoff National Chamber Music Competition.

Since 1842, the University of Notre Dame has served as a symbol of academic excellence around the world, inspiring its students, faculty, and alumni to make a positive difference in the lives of people across the globe. It is therefore fitting that the Fiscoff National Chamber Music Competition, with its mission of, "*Inspiring lives through breathtaking performances*" is staging the 43rd annual edition of this competition here at Notre Dame.

I wish all of the participants in this year's competition the best of luck, and thank all of the visitors for coming to our beautiful community. Hoosiers across the state welcome you to Indiana, and we hope you enjoy your time here.

Sincerely,

Joe Donnelly
United States Senator



LETTER FROM THE PRESIDENT...

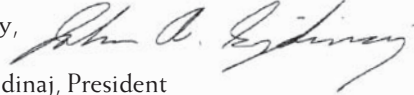


Welcome to the 43rd annual Fischhoff Chamber Music Competition, where dreams become reality. Many of the contestants have dreamed of being selected to participate in the Fischhoff. Some have dreamed of winning the Fischhoff and others have dreamed of much more. For some, the Fischhoff will be the culminating point where years of practice and hard work turn into that one perfect performance. For others it will also be a stepping stone to achieving bigger dreams. For many Fischhoff ensembles miracles have happened. Many have won Grammy Awards, others have played at Carnegie Hall, the Lincoln Center and other famous venues. Some participants are touring the world playing in their Fischhoff ensembles or with new musicians. Many are helping our youth realize their dreams through music education and outreach. All inspire us with their musical talents that stir a range of emotions in our hearts and minds.

On this weekend, many across the world will be focusing on South Bend, Indiana, and the Fischhoff Competition. Last year, audiences in over 60 countries around the world tuned in to the live streaming of the Fischhoff Competition. The Fischhoff has truly become a major international chamber music event.

To the competition participants, it is hard to imagine the hours upon hours of practice that were required to get you to this point. It is also hard to select a winner when all of you have shown the dedication of a champion to play chamber music at the highest level. To all of you, congratulations and thank you for sharing your talents this weekend and all the best as you continue your musical careers.

To all our visitors, thank you for supporting these musicians. I hope your time in South Bend creates memories that will last a lifetime.

Sincerely, 
John Sejdinaj, President

FROM THE ARTISTIC DIRECTOR...



To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischhoff, and especially to the amazing people on the Fischhoff Board.

To the Fischhoff Staff: We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.

It is hard to believe that this is my 36th year as Fischhoff Artistic Director. Shortly after moving here with the Chester String Quartet to be on the Faculty at Indiana University's South Bend campus, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischhoff, that ran the small and relatively unknown competition. The Fischhoff has grown into an arts organization of both regional and national importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischhoff impacts thousands of local school children that experience dynamic and creative chamber music

presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization.

Best of luck to all of you.


Thomas Rosenberg
Artistic Director



Cellist Thomas Rosenberg, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Green Lake Chamber Music Camp in Wisconsin. He is a member of the Schubert Piano Trio and Isles Ensemble and is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs on, and is a live internet chat host on, the Cellobello website. He is recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980–1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets

FISCHOFF BOARD OF DIRECTORS 2015–2016

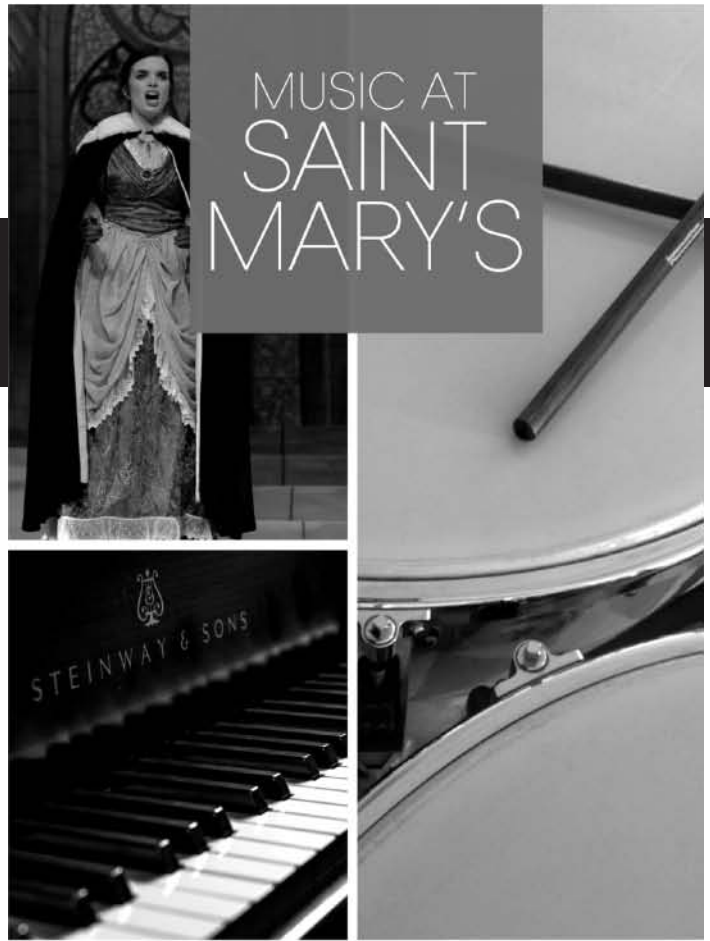
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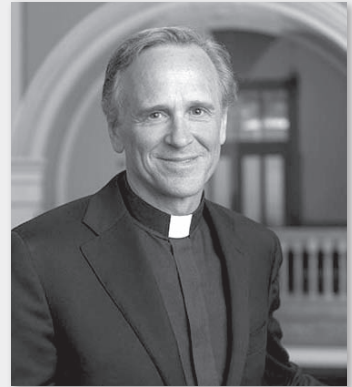
MUSIC AT
SAINT
MARY'S



WELCOME TO
NOTRE DAME!



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT



May 6, 2016

Dear Fischhoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 43rd Annual Fischhoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation's largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

A handwritten signature in black ink, appearing to read "Fr. John I. Jenkins".

Rev. John I. Jenkins, C.S.C.
President



Facilities

- A** DeBartolo Performing Arts Center (Performances, Registration, Merchandise, Box Office)
- B** Mendoza College of Business (Saturday evening announcements & meetings with jurors)
- C** LaFortune Student Center (various eateries)
- D** Notre Dame Bookstore (Café)
- E** Legends Restaurant
- F** Eddy Street Commons (restaurants, shops, parking garage)

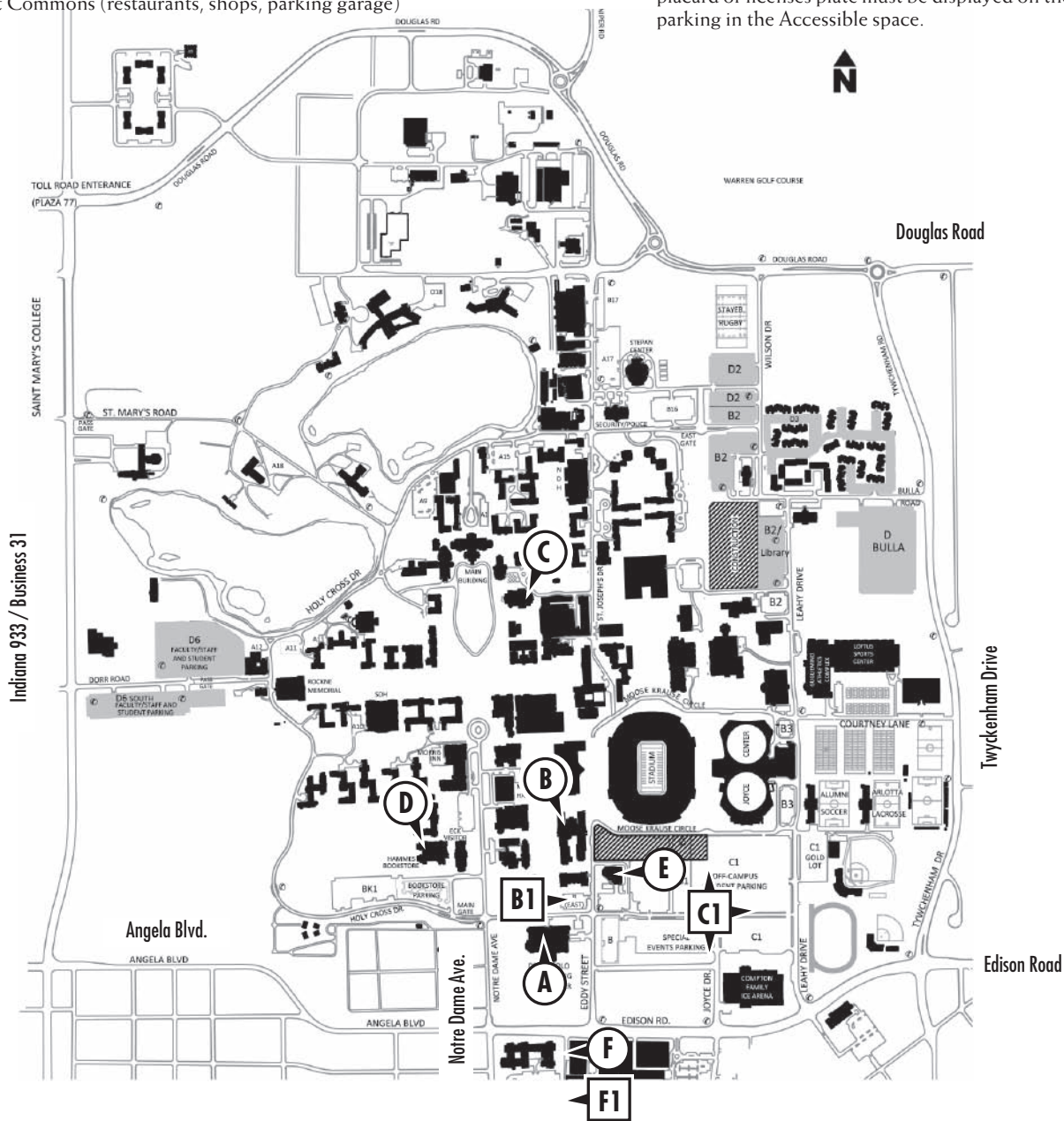
Parking

- B1** Parking for
- C1** DeBartolo Performing Arts Center
- F1** Eddy Street Commons Parking garage (\$)

PLEASE NOTE:

Free parking is available in the Special Events Lot (C1) on Holy Cross Drive. Additional free parking will be available in the gated B lots in front of the DPAC & on the corner of Holy Cross Drive after 5:00 p.m. on Thursday and Friday and all day on Saturday & Sunday.

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.



THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF'S MISSION

Inspiring lives through breathtaking performances

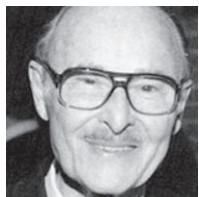


HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 125 ensembles, representing 22 nationalities, enter in either the wind or string categories of three to six performers. Fischhoff is the only national chamber music competition with both senior divisions (ages 18–35) and a junior division (age 18 and younger). Since its founding, more than 6,600 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischhoff Arts-in-Education Residency, these programs have served more than 61,600 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, Fischhoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF
1907–1992

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's

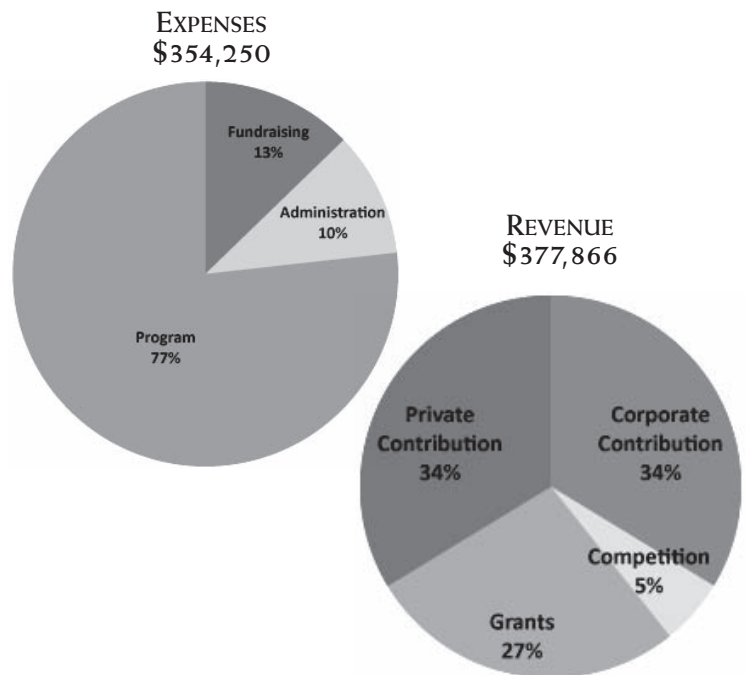
Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

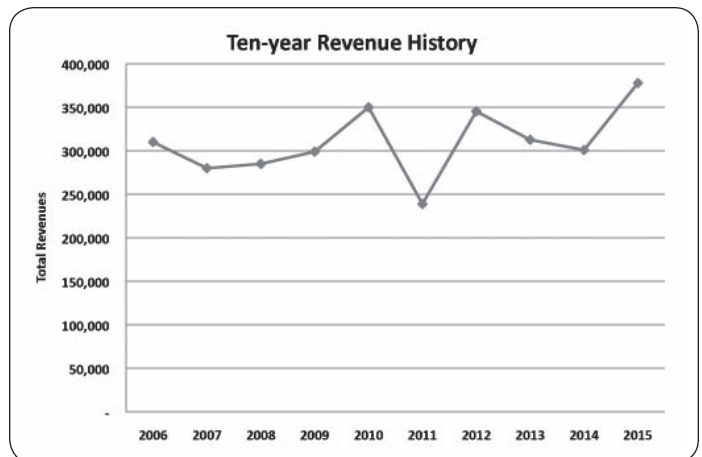
As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

FINANCIAL RETROSPECTIVE

Fiscal Year ending June 30, 2015



These figures are based on the annual IRS Form 990 for the fiscal year ending June 30, 2015. A copy of this form, as well as additional organization information, is available for public inspection at www.fischhoff.org



* Endowment established in 1998

THE FISCHOFF STAFF



Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, and the Community Advisory Council of WNIT Public Television.



Miki Strabley, Competition Director, joined Fischhoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend and the University of Notre Dame. In her spare time, Miki volunteers as a Girl Scout leader, is a coach with Girls on the Run and coaches the Holy Cross 5th Grade Girls Basketball Team. Miki plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Chris, daughter Molly Clare and dogs, Maggie & Guinness.



Pam O'Rourke, a long-time friend and volunteer of Fischhoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and looks forward to hikes in Montana and trips to catch up with her three daughters and two amazing grandsons in Southern California. Pam lives in South Bend, with her husband, Jim.



Carrie Lehman joined the Fischhoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 21 years, most recently as the weekend's Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago, and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her adorable nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

THE COMPETITION STAFF



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischhoff since 2001, and has worked for several violin shops including Shar Music and Terra Nova Violins. She remains an active freelance violinist and violist. Although an avid Green Bay Packers fan, Amanda currently lives in San Antonio, TX with her husband Doug, daughter Aurelia and beagle, The Todd.



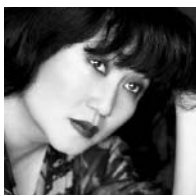
Annie Geary is in her second year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as an administrative assistant in the Notre Dame Development Office, where she has been for the last 19 years. To keep herself busy now that her daughter is in college, Annie is on the board of the Montessori Academy at Edison Lakes, volunteers for the St. Joseph High School boys and girls basketball teams and plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Kevin and daughter Charlie, who is a junior Civil Engineering major at Notre Dame.



Tessa Bysong earned her bachelor's degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago with her husband and works for the management consulting firm Bain & Co.

FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Named Musical America's 2012 Musician of the Year, pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur. Wu Han appears regularly at many

of the world's most prestigious concert series and venues across the world, as both soloist and chamber musician, and tours and records extensively with cellist David Finckel. Wu Han serves as CoArtistic director of The Chamber Music Society of Lincoln Center, they are the founding Artistic Directors of Music@Menlo in the Silicon Valley and Artistic Directors of Chamber Music Today, an annual festival in Seoul, South Korea. Wu Han's wide-ranging musical activities also include the launch of classical music's first musician-directed and Internet-based recording company, whose catalogue has won widespread critical acclaim. Passionately committed to education, she taught alongside the late Isaac Stern at Carnegie Hall and the Jerusalem Music Center for many years. In 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.



Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilia, the Concorso Internazionale, Giornate Musicali, and the Concorso Internazionale di Stresa. He has performed as a soloist in some

of the world's most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001 and was elected vice president in April 2011. In addition to the Fischhoff, he has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2012, Orange Mountain Music released a CD of Mr. Mercelli's interpretations of Philip Glass's chamber music for flute. Also in 2012, Massimo Mercelli performed in China, South America, and throughout Europe.



Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischhoff Board of Directors. Dean Rougeau is a leading voice for reform in legal education in the US and abroad and an expert in Catholic social thought.

He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, all began music education at early ages and currently study and perform in the Weston, MA public schools, at Boston College, and at Berklee College of Music.



Heidi Castleman teaches viola at The Juilliard School. Former faculty: Cleveland Institute of Music, Eastman School of Music, New England Conservatory, SUNY-Purchase, Rice U., and Philadelphia Musical Academy. Taught and performed at the Sarasota Music Festival, Eastern Music Festival, Banff Centre, Blossom Music Festival, Great Mountain Music Festival, the

Orford Arts Center, the Perlman Music Program, and currently at the Aspen Music Festival and Heifetz Institute; co-founder and viola faculty of the Quartet program (1970–90). Member of New York String Sextet; guest artist with Cleveland, Audubon, Lydian, and Cavani Quartets. Master classes and lecture-demonstrations at the Hochschule fur Musik both in Vienna and Lubeck, Mozarteum in Salzburg, and in Shanghai, Montreal, Chicago, Dallas, Interlochen, and Boulder. Founding trustee and president (1983–87) of Chamber Music America. ASTA Ohio Teacher of the Year, 1994; recipient of the 2001 Chamber Music America Richard J. Bogomolny National Service Award; 2002 ASTA with N.S.O.A. National Artist-Teacher of the Year, 2004 AVS Maurice W. Riley Viola Award for Distinguished Contributions to the Viola; 2006 honorary doctorate from U. of Montreal.



As cellist of the Cleveland Quartet for more than twenty-six years, **Paul Katz** has appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with

Gregor Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music, where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their "Artist-Teacher of the Year 2003," and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.



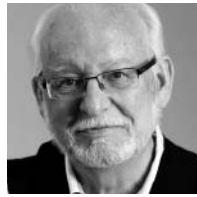
Anna M. Thompson, is Executive Director of the University of Alabama at Birmingham's Alys Stephens Center (ASC). As executive director, she maximizes contributed and earned revenue, provides staff leadership and mentorship, leads strategic short- and long-range planning, and cultivates integrated audience, university, student and community relationships. Thompson oversees

four venues presenting multidisciplinary programs. The ASC also is the home of the Alabama Symphony Orchestra. From 2007 to 2015, Thompson, served as the executive director of the DeBartolo Performing Arts Center at the University of Notre Dame. In this role she oversaw finances, curation of all presentations and the operation of six venues. Curatorial responsibilities included programming oversight for all residencies and commissions. During her tenure, 43 new works were commissioned on behalf of the University. From 1998–2007 Thompson, served as executive director at the College of St. Benedict and St. John's University. While there she administered the curation and implementation of a multidisciplinary season of dance, theater and music in five performing arts venues. During 2007–2008, she continued as a consultant for the College of St. Benedict through the completion of Merce Cunningham's "Ocean" on the quarry. From 1991 to 1998 Thompson curated and administered all arts education programs for Butler University's Clowes Hall (IN), a multidisciplinary performing arts center.



Dennis Bamber received his Bachelor's and Master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com,

one of Europe's most successful companies. He was majority partner with the company for over 10 years. Presently, he is president of the Barrington Music Group, an import musical instrument company that sells its own brands to schools, individual musicians, music store dealers and Amazon. The line includes such famous names as Roy Benson, one of Europe's leading brands, Barrington, and LA SAX, which is the instrument of choice of many great jazz saxophone artists.



John Haynes served as the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. Mr. Haynes was also the founding director of the Marie P. DeBartolo Center for the Performing Arts, for which he was awarded the 2005 Notre Dame President's Award. He is the former President of the Western Alliance of Arts Administrators

and has served as the chief executive of large cultural institutions in Minneapolis and San Diego. Active as a national advocate for public arts funding, he is also a frequent lecturer on the role of cultural institutions in community building and economic development. As the CEO of Tateuchi Center since 2007, he guided the design and development of a new 2,300-seat performing arts center in Bellevue, Washington. In 2015, Mr. Haynes founded Bard Arts Consulting, a firm specializing in the development of cultural facilities and nonprofit leadership transition. He continues today as its president.

EDUCATOR AWARD & RESIDENCY

The Educator Award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. We are delighted to recognize the Jasper String Quartet as the fourth winner of the Fischhoff Educator Award. Currently Ensemble-in-Residence at Temple University's Center for Gifted Young Musicians, the Jasper String Quartet received Chamber Music America's prestigious Cleveland Quartet Award in 2012. The quartet was the Fischhoff Competition's 2008 and 2009 Silver Medalist in the Senior String Division.

Upon their return to South Bend, the Quartet will present an imaginative and rich collection of ten programs October 24–27, 2016. These will include master classes for area teen musicians, and several school programs for underserved children, including Fischhoff's signature S.A.M. I Am (Stories & Music) book re-enactments for more than 2,500 children and youth.

The S.A.M. I Am program introduces great books to children through musical re-enactments. The Jaspers will use their instruments to represent the story's characters, emotions and ideas, and will integrate music with art, storytelling, and imagination.



Q. What do all of these people have in common?



A. The Community Foundation.

They're some of the many caring people who have created donor advised funds within the Community Foundation of St. Joseph County. Their generosity, vision, and commitment make our community's future brighter.

The Community Foundation is a charitable endowment that benefits the citizens of St. Joseph County. We receive gifts from people who care, we invest these gifts forever, and we use the investment earnings to make grants each year to local charities.

Learn more about us at www.cfsjc.org.



Clockwise from upper left: Barbara Warner, Richmond and Virginia Calvin, Howard and Marie Goodhew, Charles Hillman, the Abernethy family, Don and Nancy Crawford, Greg and Mary Downes, and Chuck and Denise Roemer.

WELLS FARGO SECURITIES

Fischhoff's Educator Award & Residency is sponsored by Wells Fargo.



**WELLS
FARGO**

**Wells Fargo is proud to
support the 2016 Fischhoff
National Chamber Music
Association Competition**

For more information, please visit
<https://www.wellsfargo.com/com/industry/education/>

DOUBLE GOLD TOURS



THE 2015 DOUBLE GOLD TOURS

Fischoff was pleased to send our 2015 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the **Zorá String Quartet** and **The Mirasol Quartet** as they presented concerts and education outreach programs to more than 4,200 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest.

Zorá String Quartet:

L to R, Seula Lee, Zizai Ning, Dechopol Kowintaweewat, and Pablo Muñoz Salido. They also were winners of the 2015 Young Concert Artist International Auditions in November.

Fischoff 2015 Grand Prize Winner:

ZORÁ STRING QUARTET, OCTOBER 7 – 13, 2015

The Zorá String Quartet, winner of both the Gold and Grand Prize Medals, performed four concerts, two soirees, four masterclasses, and four music workshops.

Dame Myra Hess Memorial Concert Series, concert,
Preston Bradley Hall, Chicago Cultural Center, Chicago, IL
DeBartolo Performing Arts Center, Presenting Series, concert,
Notre Dame, IN

Fischoff Mentoring Ensemble Masterclass, Eck Visitor's Center,
University of Notre Dame

Goshen College, Goshen Chamber Series Concert, Reith Recital Hall,
Goshen, IN

Midwest Young Artists, Orchestra, masterclass, and Concert,
Highwood, IL

Northside Middle School, workshops, Elkhart, IN

Penn High School music workshop and masterclass, Mishawaka, IN
St. Joseph High School music workshop and masterclasses,

Saint Joseph, MI

Young Leaders of Note Dame soiree, Purcell Pavilion, Joyce Center,
University of Notre Dame

THE 2016 DOUBLE GOLD TOUR

Fischoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2016 Gold Medalists will include:

GRAND PRIZE WINNER

Italy

Summer 2017: Emilia Romagna Festival

SENIOR WIND DIVISION TOUR

September 25 – October 1, 2016

Indiana

Culver Academies, masterclass & concert, Culver
Wabash College, Visiting Artist Series, concert,
Crawfordsville

Various educational outreach programs, South Bend & Elkhart

Michigan

Andrews University, Howard Performing Arts Series,
masterclass & concert, Berrien Springs

SENIOR STRING DIVISION TOUR

October 4 – 11, 2016

Illinois

Dame Myra Hess Memorial Concert Series, concert, Chicago

Indiana

Goshen College, Reith Chamber Series, concert, Goshen
University of Notre Dame, DeBartolo Performing Arts Center
Presenting Artists Series, concert, Notre Dame

Valparaiso University, masterclass & concert, Valparaiso

Various educational outreach programs, South Bend & Elkhart



Zorá String Quartet at Northside Middle School, Elkhart, IN



Mirasol Quartet: L to R, James Barger, Ben Still, Ben Donnell, and Andrew Reinhart

Fischhoff 2015 Wind Division Gold Medal Winner:
MIRASOL QUARTET, September 26 – October 2, 2015

Mirasol performed four concerts, four music workshops and one soiree as part of the Double Gold Tour.

- Andrews University, Howard Performing Arts Series, concert, Berrien Springs, MI
- Culver Academies, Huffington Library, concert and masterclass, Culver, IN
- John Young Middle School, music workshop, Mishawaka, IN
- LaSalle Intermediate Academy, music workshops, South Bend, IN
- Valparaiso Concert Association Concert, IVY Tech Auditorium, Valparaiso, IN
- Wabash College, Artist Series, Salter Hall, concert, Crawfordsville, IN
- Wellfield Gardens, soiree, Elkhart, IN



Mirasol Quartet at LaSalle Intermediate Academy, South Bend, Indiana

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Robert Yekovich

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Paul Kantor
Cho-Liang Lin
Kathleen Winkler

Viola
James Dunham
Ivo-Jan van der Werff

Cello
Norman Fischer
Desmond Hoebig
Brinton Averil Smith

Double Bass
Paul Ellison
Timothy Pitts

Flute
Leone Buyse

Oboe
Robert Atherholt

Clarinet
Richie Hawley

Bassoon
Benjamin Kamins

Horn
William VerMeulen

Trumpet
Barbara Butler
Charlie Geyer

Trombone
Allen Barnhill

Tuba
David Kirk

Percussion
Richard Brown
Matthew Strauss

Harp
Paula Page

Piano
Brian Connolly
Jeanne Kierman
Fischer

Sohyoung Park
Jon Kimura
Parker
Robert Roux
Dean Shank
Virginia Weckstrom

Organ
Ken Cowan

Voice
Stephen King
Barbara Paver
Julie Simson

Opera Studies
Richard Bado
Debra Dickinson
Susan Lorette
Dunn

Vocal Coaching
Joseph Li
Bethany Self

Conducting
Thomas Jaber
Larry Rachleff

Composition and Theory
Karim Al-Zand
Damian Blättler
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

Musicology
Walter Bailey
Gregory Barnett
David Ferris
Alexandra Kieffer
Peter Loewen

Orchestral and Chamber Repertoire
Joan DerHovsepian
Christopher French
Eric Halen
Thomas LeGrand
Janet Rarick
Michael Webster

Lecturers
George Baker
Paolo Bordignon
Rachel Buchman
Rick Erickson
Mary Greitzer
Jerry Hou
Robert Simpson
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ALEXANDER CHAUSHIAN
MARC COPPEY
MASSIMO MERCELLI & RAMIN BAHRAMI
CLAUDIA KOLL & ALESSANDRO MARANGONI
FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION WINNERS
DAVIDE ALOGNA & ROBERTO PROSEDA
TARTINI ENSEMBLE
CHILINGIRIAN QUARTET & DARKO BRLEK
SHENZHEN SYMPHONY ORCHESTRA, MA YONG, XI CHEN & LIN DAYE



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TICKETS AVAILABLE FROM NOW
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DATE AND PROGRAMME MAY BE SUBJECT TO CHANGE

EMILIA ROMAGNA FESTIVAL (Italy)



THE TELEGRAPH QUARTET, 2014 Grand Prize winner, performed at the ERF in 2015.

The Telegraph Quartet: L to R, Eric Chin, violin; Pei-Ling Lin, viola; Jeremiah Shaw, cello; Joseph Maile, violin



ZORÁ STRING QUARTET, 2015 Grand Prize winner, will appear this summer at the Emilia Romagna Festival in Italy 2016.

Participating ensembles through the years have included:

- 2001 Avalon Quartet (string) (*1998 Grand Prize winner initiated the series*)
- 2002 ninth circle saxophone quartet
- 2003 Quintet Attacca (woodwind)
- 2004 verklärte quartet (string)
- 2005 Jupiter String Quartet
- 2006 Lloyd Carr-Harris String Quartet
- 2007 Ariel Quartet (string)
- 2008 Prima Trio (piano)
- 2009 *There was no engagement this summer due to Italian earthquake.*
- 2010 Linden String Quartet
- 2011 Old City String Quartet (Now named The Dover Quartet)
- 2012 Calidore Quartet (string)
- 2013 Barkada Quartet (saxophone)
- 2014 Omer Quartet (string)
- 2015 Telegraph Quartet
- 2016 Zorá String Quartet



CHAMBER MUSIC MENTORING PROJECT

Fischhoff wishes to thank AEP – Indiana Michigan Power and the Elnora Hartman Stickley Scholarship Fund for graciously underwriting the Mentoring Project.

This activity is made possible, in part, with support from the Community Foundation of St. Joseph County's ArtsEverywhere initiative, and the Frederick S. Upton Foundation.

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is pleased to underwrite coaching fees for six ensembles during the 2015–16 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. FRONT STREET QUARTET

Coach: **Jacob Murphy**, South Bend, IN
 Caroline Peterson, violin *Home Schooled, Granger IN*
 Ylana Padgett, violin *New Buffalo High School, New Buffalo, MI*
 Deepu Sengupta, viola *Home Schooled, South Bend, IN*
 Josie Burck, cello *Clay High School, South Bend, IN*

2. FUOCO TRIO

Coach: **Nora Frisk**, Porter, IN
 Lena Levi, violin *Chesterton High School, Chesterton, IN*
 Tahirah Weems, viola *Chesterton High School, Chesterton, IN*
 Andrew Smenyak, cello *Chesterton High School, Chesterton, IN*

3. i QUARTET

Coach: **Tamara Stojanovic**, Granger, IN
 Aubrey Houser, violin *John Glenn High School, Walkerton, IN*
 Abigail Houser, violin *John Glenn High School, Walkerton, IN*
 Love Osunnuga, violin *Saint Joseph High School, South Bend, IN*
 Derek George, violin *Penn High School, Mishawaka, IN*

4. JAM TRIO

Coach: **Korin Schilling**, Osceola, IN
 Josette Wright, flute *John Adams High School, South Bend, IN*
 Amelia Chuppe, violin *John Adams High School, South Bend, IN*
 Madlean Koehler, cello *John Adams High School, South Bend, IN*

5. THE OUTLIERS

Coach: **Zofia Glashauser**, Elkhart, IN
 Peter Rutkowski, piano *Penn High School, Mishawaka, IN*
 Travon Deleen, violin *Penn High School, Mishawaka, IN*
 Jewon Oh, violin *Penn High School, Mishawaka, IN*
 Alice Kwak, violin *Penn High School, Mishawaka, IN*
 Julia Kwak, cello *Penn High School, Mishawaka, IN*

6. NUNATAK TRIO

Coach: **Jameson Cooper**, South Bend, IN
 Margaret Peterson, violin *Homeschooled, Granger, IN*
 Hannah McGinness, cello *Penn High School, Mishawaka, IN*
 Christopher Yun, piano *Penn High School, Mishawaka, IN*





OREGON MUSIC FESTIVAL

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PEER AMBASSADORS FOR CHAMBER MUSIC



The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program's purpose is to present to young learners a friendly and "real" introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs. The PACMan program has been generously endowed by Barbara Warner.

We wish to acknowledge and thank the following ensembles participating in PACMan:

Ehrling String Quartet, Interlochen, MI
Hamakara Piano Quartet, Salt Lake City, UT
Quid Nunc Saxophone Quartet, San Antonio, TX
Trio Vivo, St. Louis, MO
Watts Piano Trio, Worthington, OH

Schools receiving PACMan programs:

Ottawa Elementary School, Buchanan, MI
Darden Primary Center, South Bend, IN
Beiger Elementary School, Mishawaka, IN
Nuner Primary Center, South Bend, IN
Lincoln Primary Center, South Bend, IN

SOIRÉES



More than 43 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

2016 Soirée Hosts & Venues

Andre Place, Holy Cross Village, Notre Dame, IN
Beiger Mansion, Mishawaka, IN
Culver Academies, Culver, IN
Ruthmere Mansion, Elkhart, IN
Stanley Clark School, South Bend, IN
Jeny & John Sejdinaj, South Bend, IN
Stephanie Scharf & David Taber, Mishawaka, IN
Trinity School at Greenlawn, South Bend, IN
South Bend Mishawaka Leadership Team:
Winds of Change, The Whiskey Exchange,
South Bend, IN
YPN, Sip n' Serenade, Lang Lab, South Bend, IN

2016 Ensembles

Aurelius String Quartet, Nashville, TN
Milton String Quartet, Montreal, Canada
Novacane Quartet, Bloomington, IN
Olympus Piano Trio, New York, NY
QuinTexas, Austin, TX
Rano Winds, Boulder, CO
Resurgam Sax Quartet, West Hartford, CT
The Yas Quartet, Chicago, IL
Thesiger Quartet, Cleveland, OH
Videnia Quintet, New Haven, CT

THE 43RD ANNUAL FISCHOFF COMPETITION



Honorary Chair,
Reverend Edward "Monk" Malloy, C.S.C.
President Emeritus, University of Notre Dame

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2016 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

"As Honorary Chair of the 43rd Fischhoff Competition, I welcome you to our campus. We pride ourselves on a strong sense of hospitality and friendly welcome, and I hope that both qualities characterize your time here. One of the centerpieces of our commitment here to the fine and performing arts is the DeBartolo Center with its five venues. We hope that you perform to the best of your abilities. Good luck to all of you."

Cordially, Rev. Edward 'Monk' Malloy, C.S.C., President Emeritus

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.

ALUMNI

Thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with the Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischhoff competition, we invite you to stay connected with us online at www.fischhoff.org, [facebook.com/TheFischhoff](https://www.facebook.com/TheFischhoff) and twitter.com/Fischhoff.

2016 COMPETITION STATISTICS

- **Countries represented in entries: 31**
Albania, Australia, Brazil, Canada, China, Colombia, Costa Rica, Estonia, France, Germany, Greece, Hong Kong, Indonesia, Japan, Korea, Mexico, Netherlands, New Zealand, Philippines, Poland, Russian Federation, Serbia, Singapore, Spain, Sweden, Switzerland, Taiwan, Thailand, United Kingdom, USA, Uzbekistan
- **States represented in entries: 28 plus District of Columbia**
- **Youngest participant entry: 12**
- **Senior string entries: 39 applied, 12 accepted**
- **Senior wind entries: 33 applied, 12 accepted**
- **Junior entries: 70 applied, 25 accepted**
- **Facebook: 2,143 followers**
- **Twitter: 1,372 followers**
- **Instagram: 108 followers**
- **Website views: 117,550 (in past 365 days)**
- **YouTube views: 77,591 (in past 365 days)**
- **Live streaming of the 2015 competition reached 6,195 global viewers.**

 [facebook.com/TheFischhoff](https://www.facebook.com/TheFischhoff)

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FischhoffChamberMusic](https://www.instagram.com/FischhoffChamberMusic)

HISTORY OF FISCHOFF WINNERS

SENIOR DIVISION GRAND PRIZE (Grand Prize created in 1987)

2015 Zorá String Quartet, Bloomington, IN
2014 Telegraph Quartet, San Francisco, CA
2013 Omer Quartet, Cleveland, OH
2012 Barkada Quartet, Bloomington, IN
2011 Calidore String Quartet, Los Angeles, CA
2010 Old City String Quartet, Philadelphia PA
2009 Linden String Quartet, Cleveland, OH
2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA

2005 Lloyd Carr-Harris String Quartet,
Montreal, Canada
2004 Jupiter String Quartet, Boston, MA
2003 verklárte quartet, Cleveland, OH
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet,
Ann Arbor, MI
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble

1996 Miro String Quartet
1995 Zephyros Wind Quintet
1994 The Arianna String Quartet
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

Senior String First Prize

2015 Zorá String Quartet, Bloomington, IN
2014 Telegraph Quartet, San Francisco, CA
2013 Omer Quartet, Cleveland, OH
2012 Tesla Quartet, Boulder, CO
2011 Calidore String Quartet, Los Angeles, CA
2010 Old City String Quartet, Philadelphia PA
2009 Linden String Quartet, Cleveland, OH
2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet,
Montreal, Canada
2004 Jupiter String Quartet, Boston, MA
2003 verklárte quartet, Cleveland, OH
2002 Chiara String Quartet, Grand Forks, ND
2001 Eusia St. Qt., Chicago, IL
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon String Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Sausalito St. Qt.
1994 Arianna St. Qt.
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami St. Qt.
1988 Lafayette St. Qt.
1987 Harrington St. Qt.
1982 Ridge String Quartet

Senior String Second Prize

2015 Calla Quartet, Los Angeles, CA
2014 Altius Quartet, Dallas, TX
2013 Wasmuth String Quartet, Bloomington, IN
2012 Trio mod3tre, Boston, MA
2011 Aeolus Quartet, Austin, TX
2010 Chimeng Quartet, Annandale-on-Hudson NY
2009 Jasper String Quartet, New Haven, CT
2008 Jasper String Quartet, Houston, TX
2007 Klimt Trio, Cleveland, OH
2006 Kailas String Quartet, Houston, TX
2005 Kashii String Quartet, Cleveland, OH
2004 Calder Quartet, Los Angeles, CA
2003 Ensō String Quartet, Houston, TX
2002 Xanadu Trio, New York, NY
2001 Biava St. Qt., Cleveland, OH
2000 New England Conservatory
Honors String Quartet, Boston, MA
1999 Basmati String Quartet
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyra Quartet
1989 Aureole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

Senior String Third Prize

2015 Autana Trio, Cleveland, OH
2014 Evita Quartet, Ann Arbor, MI
2012 Ariadne String Quartet, Cleveland, OH
2011 Persinger String Quartet, Los Angeles, CA
2010 Lysander Piano Trio, New York NY
2009 Lorien Trio, New Haven, CT
2008 Saguaro Piano Trio, Los Angeles, CA
2007 Schulich String Quartet,
Montreal, Quebec, Canada
2006 Hyperion String Quartet, San Diego, CA
2005 Vinca String Quartet, Boulder, CO
2004 Rothko String Quartet, New York, NY
2003 The Harding Trio, Cleveland, OH
2002 Jung Trio, New Haven, CT
2001 Proteus 5, New York, NY
2000 Gotham Quartet, Rice Univ., Houston, TX
1999 In Flight 3
1998 Brutini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt.
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize awarded)

Senior Wind First Prize

2015 Mirasol Quartet, Lubbock, TX
2014 Akropolis Reed Quintet, Ann Arbor, MI
2013 Project Fusion, Rochester, NY
2012 Barkada Quartet, Bloomington, IN
2011 The City of Tomorrow, Evanston, IL
2010 Angeles Saxophone Quartet, Los Angeles CA
2009 Red Line Sax Quartet, Rochester, NY
2008 Amethyst Quartet, Evanston, IL
2007 H2 Quartet, East Lansing, MI
2006 ViM, Rochester, NY
2005 Blue Square Saxophone Quartet,
Bowling Green, OH
2004 Trio di Colore, Bloomington, IN
2003 Arizona State University
Saxophone Quartet, Tempe, AZ
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet,
Ann Arbor, MI
2000 Lithium Saxophone Quartet,
Bowling Green, OH
1999 The Extension Ensemble
1998 Catalyst (Sax Quartet)
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Michigan State Sax Qt.
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Taft Woodwind Quintet
1988 MSU Grad. Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

Senior Wind Second Prize

2015 Kenari Quartet, Bloomington, IN
2014 Echo Saxophone Quartet, East Lansing, MI
2013 Kenari Quartet, Bloomington, IN
2012 Akropolis Quintet, Ann Arbor, MI
2011 Blue Static Saxophone Quartet, Houston, TX
2010 Axius Saxophone Quartet, Iowa City IA
2009 Yersinia Saxophone Quartet, Ann Arbor, MI
2008 Trio Destino, Houston, TX
2007 Spiro Winds, New Haven, CT
2006 Arundo Winds Quintet, Boulder, CO
2005 Intrada Winds, New Haven, CT
2004 Scarborough Trio, New York, NY
2003 Triton Brass Quintet, Boston, MA
2002 Syrinx Saxophone Quartet, Evanston, IL
2001 Red Onion Sax. Qt., IL
2000 Vento Chiaro, Longy School of Music,
Cambridge, MA
1999 Juniper Quintet
1998 Metropolis Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Manhattan Brass
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

Senior Wind Third Prize

2015 Prismatics Woodwind Quintet, Houston, TX
2014 Lincoln Chamber Brass, Chicago, IL
2013 The Midic Winds, Rochester, NY
2012 Noctua Wind Quintet, Houston, TX
2011 Arundo Donax, Bloomington, IN
2010 Axiom Brass, Chicago IL
2009 The Flatirons Brass Quintet, Boulder, CO
2008 Areon Flutes, San Jose, CA
2007 Bay State Brass, Boston, MA
2006 Element Saxophone Quartet, Mystic, CT
2005 Twelve-Ten Saxophone Quartet,
Ann Arbor, MI
2004 Third Rail Saxophone Quartet,
Mystic, CT
2003 The Taliesin Trio, Ann Arbor, MI
2002 A Few Good Reeds, Indiana, PA
2001 BALA, Boston, MA
2000 Millennium Quartet,
University of Illinois, Urbana, IL
1999 Red Stick Saxophone Quartet
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauson Wind Quintet
1991 Southspoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quintet
1988 Manhattan Wind Quintet
1987 (not published)
1986 Quintessence
1982 (no 3rd prize awarded)

HISTORY OF FISCHOFF WINNERS

JUNIOR DIVISION

Junior 1st Prize

2015 Incendium Quartet, Los Angeles, CA
 2014 Quartet Fuoco, Highwood, IL
 2013 Quartet Lumière, Wilmette, IL
 2012 Quartet Stracciatella, Chicago, IL
 2011 Polaris Quartet, Cincinnati, OH
 2010 Quartet Danaë, Wilmette IL
 2009 Aurelia String Quartet, Evanston, IL
 2008 Quartet Polaris, Evanston, IL
 2007 Vesta Trio, Madison, WI
 2006 Beat 3, Highwood, IL
 2005 Alisier Trio, Boston, MA
 2004 Rattan Trio, Highwood, IL
 2003 Ottava String Trio, Chicago, IL
 2002 Orion Piano Trio, Fort Sheridan, IL
 2001 LeConte Quartet
 2000 Capriccio Quartet
 1999 Fine Arts Trio
 1998 MYA String Quartet
 1997 Cumberland String Quartet
 1996 MYA String Quartet
 1995 Amaryllis String Quartet
 1994 Schon Musik
 1993 La Strada String Quartet
 1992 Lake Shore String Quartet
 1991 Greenfield String Qt.
 1990 Peabody Prep Piano Qt.
 1989 Phoenix Quartet
 1988 The Diller String Quartet
 1987 Cardinal Quartet
 1986 Music Center Youth Quartet
 1985 ASTEC Quartet
 1984 Rydell Quintet
 1983 Music Center Quartet
 1982 The String Quartet
 1981 Mendelssohn Piano Trio
 1980 Interlochen String Quartet
 1979 Rhee Gustavsson
 1978 (records unavailable)
 1977 John Adams High School String Quartet
 1976 Običan Quintet, Kalamazoo, MI
 1974-1975 (records unavailable)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischoff Competition First Prize

1986 Cassatt String Qt., NYC
 1985 Asbury Brass Quintet, Evanston, IL
 1984 Meliora Quartet, Rochester, NY
 1983 Casella Quartet, Rochester, NY
 1982 (See String/Wind prize list)
 1981 Curtis String Quartet, Phil. PA
 1980 Vaener String Trio, Boston, MA
 1979 Taylor St. Qt., Berrien Springs, MI

Fischoff Competition Second Prize

1986 Cavani String Quartet
 1985 Chamber Arts Quartet
 1984 BU Honors Wind Quintet
 1983 Ambrogio Trio
 1982 (See String/Wind prize list)
 1981 Landreth Quartet
 1980 Martinu Piano Quartet
 1979 Csardas Quartet

Fischoff Competition Third Prize

1986 Quintessence
 1985 Franciscan Quartet
 1984 Stony Brook Trio
 1983 New Mode Trio
 1979-1982 (no 3rd prize awarded)

Junior 2nd Prize

2015 Trio Adonais, Boston, MA
 2014 Vox Quartet, Evanston, IL
 2013 Mazel Trio, Interlochen, MI
 2012 Y Trio, Interlochen, MI
 2011 Milo Quartet, Saint Louis, MO
 2010 Emerald Quartet, Wilmette IL
 2009 Trio Coterie, Highwood, IL
 2008 Ridere Quartet, Evanston, IL
 2007 Newman Quartet, Philadelphia, PA
 2006 opus., Worthington, OH
 2005 AYM Piano Trio, Chicago, IL
 2004 Northway Quintet, New York, NY
 2003 Subito Trio, Chicago, IL
 2002 Vidancia Trio, Bethesda, MD
 2001 Versailles Piano Quintet
 2000 Harding Trio
 1999 T3
 1998 Waughtown Four Cello Quartet
 1997 Musika Trio
 1996 The Rose Trio
 1995 Amaranth Trio
 1994 Midwest Young Artists' Sextet
 1993 Casulana Quartet
 1992 Best Great Quartet
 1991 Lake Shore Piano Qt.
 1990 Thanatos String Quartet
 1989 The Robinson Trio
 1988 The Lorax String Quartet
 1987 Premier Trio
 1986 New School of Music Trio
 1985 LeJuMa Piano Trio
 1984 LeJuMa Piano Trio
 1983 Clay-LaSalle Trio
 1982 John Adams Quartet
 1981 Brass Trio
 1974-1980 (records unavailable)

American Brass Quintet

Junior Division Wind Prize

2015 Yumpadump Brass Trio, Chicago, IL
 2014 Enigma Saxophone Quartet, Spring, TX

Junior 3rd Prize

2015 Alegrar Quartet, Oslo, Norway
 2014 Quartet Firenze, Los Angeles, CA
 2013 Quartet Morina, Highwood, IL
 2012 Quartet Ardella, Chicago, IL
 2011 Tropical Quartet, Boston MA
 2010 Forâret Quartet, Boston MA
 2009 Quartet Danaë, Evanston, IL
 2008 Aurelia String Quartet, Evanston, IL
 2007 Attacca Quartet, Boston, MA
 2006 Alethea String Quartet, Highwood, IL/Madison, WI
 2005 BAM Quartet, Chicago, IL
 2004 Pandora's Trio, Chicago, IL
 2003 LeMonde Trio, Interlochen, MI
 2002 Ivory Winds, Chicago, IL
 2001 Trio Una Corda
 2000 Karma Quartet
 1999 Biava Quartet
 1998 Firebird Quartet
 1997 MYA Chonky String Quartet
 1996 The Fidelius Trio
 1995 Russian Quartet
 1994 Interlochen String Quartet
 1993 Sigma
 1992 Die Furellum Quartet
 1991 The Thorne Trio
 1990 The Thorne Trio
 (1st year 3rd prize awarded)

Honorable Mention

2015 Isolde Quartet, Boston, MA
 2015 Atara String Quartet, Chicago, IL
 2014 Snitzer Quartet, Philadelphia, PA
 2012 Pallas Trio
 2012 Contrapunctus String Quartet
 2006 Neptune Trio
 2001 Tre Cellesti
 2001 Favriale Piano Quartet
 1998 Sirens Saxophone Quartet
 1998 Florestan Trio
 1998 Rosalie Weinstein Woodwind Quintet
 1998 Picasso String Quartet
 1998 Blakemore Trio

HISTORY OF GEOFFROY WINNERS

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

GEOFFROY PRIZE WINNERS

2016 – Front Street Quartet
 2015 – Front Street Quartet
 2014 – Kadence Quartet
 2013 – String Theory
 2012 – Trio Veliero
 2011 – LaForza Quartet
 2010 – LaForza Quartet
 2009 – Silver Strings
 2008 – Zenith Quartet
 2007 – Pluto Trio
 2006 – South Bend Youth Symphony String Quartet
 2005 – Four Star Quartet
 2004 – Hawthorne String Quartet
 2003 – Hawthorne String Quartet
 2002 – High Strung (string quartet)
 2001 – One Accord (harp trio)
 2000 – South Bend Youth Symphony Woodwind Quintet

1999 – South Bend Youth Symphony Woodwind Quintet
 1998 – Floyd (piano trio)
 1997 – South Bend Youth Symphony Woodwind Quintet
 1996 – Fuhring Trio (piano trio)
 1995 – Fuhring Trio (piano trio)
 1994 – Suzuki Talent Education of Michiana String Quartet
 1993 – (records unavailable)
 1992 – Brio Brass Quintet
 1991 – no award given
 1990 – Sobeyosy Cesele
 1989 – Olympia String Quartet
 1988 – Newbury String Quartet
 1987 – (records unavailable)
 1986 – Clay High Brass Quintet

SCREENING COMMITTEES



Junior Division Screening Committee

FIRST-ROUND SCREENING COMMITTEES

The Fischhoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-nine ensembles that will participate in The Fischhoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Pianist **Susan Billmeyer** has performed throughout the U.S. as a recitalist and collaborative pianist. She has performed regularly with the Minnesota Orchestra since 2005, and is heard frequently with the St. Paul Chamber Orchestra. She holds degrees from Oberlin Conservatory, Indiana University, and the University of Minnesota. She lives and teaches in Minneapolis, and is a founding member of the *Hot Dish Trio*.

Merilee Klemp, oboist, is an Associate Professor of Music at Augsburg College and maintains an oboe studio at Carleton College. She is a member of the MN Sinfonia and frequently performs in orchestral and chamber music concerts in the Twin Cities. She holds degrees from Augsburg College, the University of Minnesota and the Eastman School of Music.

Violinist **Stephanie Arado** spent 22 years as Assistant Concertmaster of the Minnesota Orchestra. In 2012, Ms. Arado resigned to devote more time to teaching and chamber music. She maintains a private teaching studio in Minneapolis and is Artistic Director of the Bakken Trio, a chamber music consortium she has performed with since 1991.

New Zealand cellist **Richard Belcher** has performed as a chamber musician and soloist across the United States, and internationally. Based in New York City, he is a founding member of the Grammy-nominated Enso String Quartet. Richard is also principal cellist of the River Oaks Chamber Orchestra (ROCO), and has appeared at many festivals.

SENIOR STRING DIVISION SCREENING COMMITTEE

Si-Yan Darren Li is a member of the Euclid Quartet and cello faculty at Indiana University South Bend. He was a prizewinner at the Tchaikovsky Competition in Moscow and Young Concert Artists Auditions in New York. Mr. Li has performed at Carnegie Hall's Stern Auditorium, Weill Recital Hall, 92nd Street Y, Lincoln Center and Kennedy Center.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Ketevan Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze. She holds graduate and post-graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend. She has appeared at numerous music venues in Europe and the United States.



Senior String Screening Committee

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek, saxophone, is Director of Bands at Merit School of Music in Chicago. He is the saxophonist for the Fundacion Sinfonia in the Dominican Republic. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischhoff Competition Senior Wind Division Gold Medal. Bryan is a graduate of Bowling Green State University.

Barbara Drapcho, clarinet, is a member of Quintet Attacca and New Philharmonic. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on faculty at the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischhoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He is also a member of the Lake Forest and South Bend symphonies as well as the Chicago Philharmonic and the IRIS Orchestra. He holds degrees from Lawrence University and Northwestern University.



Senior Wind Screening Committee

JUNIOR QUARTERFINAL JURORS



Praised by the NY Times for her “impressive musicality, a crisp touch and expressive phrasing”, Japanese pianist **Rieko Aizawa**

has performed throughout the U.S., Canada and Europe, including Lincoln Center’s Avery Fisher Hall, Boston’s Symphony Hall, Chicago’s Orchestra Hall and Vienna’s Konzerthaus. On the recommendation of the pianist Mitsuko Uchida, Ms. Aizawa was brought to the attention of esteemed conductor, Alexander Schneider at the age of thirteen. Later that year, she made her U.S. debut at the Kennedy Center and Carnegie Hall with the New York String Orchestra, conducted by Mr. Schneider. She has since established her own unique musical voice. The youngest-ever participant at the Marlboro Music Festival, Ms. Aizawa has also performed as a guest with string quartets such as the Guarneri Quartet and the Orion Quartet. She is a founding member of the Horszowski Trio and of the prize-winning Duo Prism. Ms. Aizawa became artistic director of the Alpenglöw Chamber Music Festival in Colorado in 2010. Ms. Aizawa is a graduate of the Curtis Institute and the Juilliard School. She was the last pupil of Mieczyslaw Horszowski and she also studied with Seymour Lipkin and Peter Serkin. She lives in New York City with her husband, the violinist, Jesse Mills. She is on the faculty at Longy School of Music of Bard College. Ms. Aizawa is a Steinway Artist.



Daniel Ching, a founding member of the Miró Quartet, began his violin studies at the age of 3 under tutelage of his father. At age 5,

he entered the San Francisco Conservatory Preparatory Division on a full twelve-year scholarship, where he studied violin with Serban Rusu and Zaven Melikian, and chamber music with Susan Bates. At the age of 10, Daniel was first introduced to string quartets. A graduate of the Oberlin Conservatory of Music, Daniel studied violin with Kathleen Winkler, Roland and Almita Vamos, and conducting with Robert Spano and Peter Jaffe. He completed his Masters degree at the Cleveland Institute of Music, where he studied with former Cleveland Quartet violinist Donald Weilerstein. He also studied recording engineering and production with Thomas Knab of Telarc, and subsequently engineered the Miró Quartet’s first promotional disc. Daniel is on faculty at the Sarah and Ernest Butler School of Music at the University of Texas at Austin, where he teaches private violin students and coaches chamber music. He concurrently maintains an active international touring schedule as a member of the Miró Quartet. Daniel is a discerning connoisseur of all things cinematic and electronic. Before he became a busy parent, Daniel was an avid skier and a dedicated reader of science fiction—he looks forward to returning to those passions, some day. In his free time, Daniel enjoys hosting happy hours with friends and lounging at home with his wife Sandy, their two sons, and two cats.



Jan Eberle is Professor of Oboe at the Michigan State University College of Music. She received a Bachelor of Music degree in Oboe Performance and a Certificate of Special Study from the Curtis Institute of Music in Philadelphia. Jan studied oboe with John de Lancie and John Mack and chamber music with Sol Schoenbach and members of the Guarneri String Quartet. Miss Eberle held the position of principal Oboe in the Fort Worth Symphony for eighteen years.

In addition, she has been a guest principal oboist with the Detroit, Houston, Minnesota, and North Carolina Symphonies, and guest assistant principal oboe in the Philadelphia Orchestra. Jan has been a featured recitalist and concerto soloist throughout the United States. Chamber music has been an integral part of Jan’s career. She was a winner in the Coleman International Chamber Music Competition and served as solo oboe of the Harvard Chamber Players. She has made guest appearances with the Atlanta Virtuosi, GA, Dallas Fine Arts Chamber Players, TX, Suzuki and Friends, IN and the Oxford String Quartet, OH. She participated in chamber music at the Grand Teton Music Festival, WY and served one year as the festival’s chamber music coordinator. Miss Eberle has recorded for Musical Heritage Records with the Ars Nova Wind Quintet and on Blue Griffin Records with the Spectral Trio. Jan spends her summers in New York as the principal oboe of the Chautauqua Symphony Orchestra and instructor of oboe and chamber music at the Chautauqua Summer School of Music.



Award-winning cellist **Mimi Hwang** performs frequently as a recitalist and chamber musician. She was a founding member of the Franciscan String Quartet, First Prize winner of the Banff International String Quartet Competition and top prize winner of the Evian International String Quartet Competition. The Quartet performed in concert halls throughout North America, Europe and Asia, including Weill Recital Hall at Carnegie Hall, the Concertgebouw in Amsterdam and Casals Hall in Tokyo.

The Quartet held the position of Wardwell Fellows at the Yale School of Music and was Quartet-in-Residence at the Hopkins Center at Dartmouth College, where Ms. Hwang was on the faculty of the Department of Music. She has recorded for Verdi Records. She has also performed with the Tokyo, Ying, Colorado and Ciompi Quartets as well as Raphael Hillyer, Laurence Lesser and Michael Tree. She has appeared in the festivals of Aspen, Banff, Norfolk, Roycroft, Skaneateles, Yellow Barn and with the Craftsbury Chamber Players. Ms. Hwang is currently an Assistant Professor of Chamber Music at the Eastman School of Music, a Lecturer in Music at Nazareth College and a founding member of the Amenda Quartet, currently embarking on a Beethoven Cycle in Rochester NY. She is Co-Artistic Director of Yellow Barn’s Young Artists Program and serves on the Board of Trustees of Chamber Music America and the Hochstein School of Music and Dance.

SENIOR STRING DIVISION JURORS



Evelyne Brancart is Professor of Music (Piano) at the Jacobs School of Music at Indiana University in Bloomington where she was chair of that piano department

from August 2001 to January 2011. Previous teaching positions include The University of New Mexico in Albuquerque, Rice University in Houston, San Francisco Conservatory of Music and Aspen Summer Music School, and recently the Frost School of Music at the University of Miami. Evelyne was born in Belgium where she studied with Eduardo del Pueyo and later with Maria Curcio, Leon Fleisher and Menahem Pressler. She was a prizewinner in many international competitions including: Queen Elisabeth-Belgium, (where she returned as a judge in 1999) Montreal, Viotti-Italy, Munich (with cellist Anthony Ross) and Gina Bacchauer-Salt Lake City. She made her debut in Alice Tully Hall in 1982. Between 1986 and 1990 she was a member of the Seraphim Trio and later appeared with artists such as Joshua Bell, Atar Arad, Jeremy Denk, Miriam Fried, Frederico Agostini, Gary Hoffman, Peter Stumpf, Tony Ross, Arnold Steinhardt, Pacifica and Orion String Quartet amongst many others. More recently Evelyne gave recitals, master classes and conducted seminars in Belgium, Spain, Italy, Taiwan, Chile, Washington DC, Virginia, Indianapolis, Miami, New York and Los Angeles.



Eva Gruesser holds the Roger Sessions Chair of Concertmaster of the American Composers Orchestra and regularly performs with the orchestra at Carnegie Hall.

Ms. Gruesser has performed as soloist, chamber musician and concertmaster throughout North America, Europe and Australia. Recent concerto appearances include the Bach Concerto for Two Violins with Elmar Oliviera and the Arco Chamber Players and Evan Chamber's Concerto for Violin and Irish Fiddle with the American Composers Orchestra. In 2007 she performed with Wynton Marsalis and the Jazz at Lincoln Center Orchestra in collaboration with the American Composers Orchestra. Eva Gruesser was first violinist of the Lark Quartet from 1988 to 1996 winning both the Naumburg Chamber Music Award and Gold Medal at the Shostakovich International String Quartet Competition in St. Petersburg, Russia in 1991. Gruesser performed frequently with the Lark Quartet at Lincoln Center, Weil Hall in New York and the Kennedy Center and Corcoran Gallery in Washington DC. She has collaborated on commissions with composers including Aaron Jay Kernis, Libby Larsen, Penka Kouneva, Jon Deak, Joan Tower and many others. Eva Gruesser graduated summa cum laude from the Freiburg Hochschule für Musik, holds the Soloist's Diploma from the Hannover Hochschule für Musik and is a graduate of the Juilliard School. She has recorded with Decca/Argo, Arabesque and New World Records.



John Kochanowski was born in South Bend, Indiana. He attended the Interlochen Arts Academy and the Juilliard School where his principal teachers were Walter Trampler and Robert Mann. He also studied at the Accademia Musicale Chigiana in Siena, Italy, with Bruno Giuranna. From 1971 to 1987, he was the violist and founding member of the Concord String Quartet, which performed more than 1,000 concerts in the U.S. and Europe. In 1972 the quartet was awarded the Walter

W. Naumburg Chamber Music Award. The ConCORDS presented the complete quartets of Beethoven thirty-two times and the complete quartets of Bartok fourteen times. The quartet premiered more than sixty works, including commissions from such composers as Bolcom, Diamond, Druckman, Foss, Henze, Johnston, Penderecki, and Rochberg. They recorded more than 40 works on RCA-Red Seal, Nonesuch, Vox, Turnabout, and the CRI labels. Kochanowski joined the Blair String Quartet in 1987. In addition to being the coordinator of chamber music at the Blair School, he has been a guest artist with the Brentano, Cassatt, and Chiara Quartets. He has adjudicated competitions including the Fischhoff Chamber Music and Naumburg Viola competitions. Since 2005 he has been a quartet instructor in Charles Castleman's summer festival, The Quartet Program



Jeffrey Solow's impassioned and compelling playing has enthralled audiences throughout North America, Europe, Latin America and Asia as a recitalist, soloist, chamber musician and teacher. Born and raised in Los Angeles, he studied with the distinguished cellist Gabor Rejto and earned a degree in Philosophy *magna cum laude* from UCLA while studying with and then assisting the legendary Gregor Piatigorsky. Mr. Solow has performed more than 40 solo works with orchestras

including the Los Angeles Philharmonic (also at the Hollywood Bowl), Japan Philharmonic, VNOB (Hanoi), Prime Philharmonic (Korea), Seattle Symphony, Milwaukee Symphony, Los Angeles Chamber Orchestra, and the American Symphony (with whom he also recorded) and he has been guest artist at many national and international chamber music festivals. He has recorded for the Columbia, New World, ABC, Centaur, Capstone, Delos, Kleos, Laurel, Everest and Telefunken labels and received two Grammy Award nominations. *The Strad*, *Strings*, and *American String Teacher* magazines have published his articles and reviews and he is editor of the *Newsletter* of the Violoncello Society, Inc. of NY, the nation's second oldest cello society, also serving as VCS president. Recognized as an authority on healthy and efficient cello playing, Jeffrey Solow is professor of cello at Temple University in Philadelphia and is past president of the American String Teachers Association. This past December he was one of only two US judges at the IX Tchaikovsky International Competition for Young Musicians in Novosibirsk, Russia.

SENIOR WIND DIVISION JURORS



Kevin Cobb became a member of the American Brass Quintet in the fall of 1998 and with that appointment joined the faculties of The Juilliard School and the Aspen

Music Festival. A devoted teacher, he is also on the faculties of SUNY Stony Brook and New York University. Originally from Bowling Green, Ohio, he made his solo debut with the Toledo Symphony at age fifteen. After attending Interlochen Arts Academy, he earned a BM from the Curtis Institute of Music and an MM from The Juilliard School. In addition to his chamber music expertise, Mr. Cobb is a highly sought after orchestral player performing as guest principal with such ensembles as the Philadelphia Orchestra, St. Louis Symphony, New York City Ballet, and St. Paul Chamber Orchestra, among others. His versatility as a musician has led him to share the stage with Metallica, James Taylor, and Peter Gabriel, in addition to regularly performing with organizations such as the Metropolitan Opera Orchestra, the Orchestra of St. Luke's, the New York Philharmonic, and the New York City Ballet. Along with the numerous recordings he has made with the ABQ, he can also be frequently heard in television and radio commercials and in 2004 released his first solo CD entitled "One" on Summit Records, featuring an all American program of unaccompanied trumpet music.



David Dees is Professor of Saxophone at Texas Tech University. He has appeared throughout North America and presented recitals and master classes at the Royal

College of Music in London, The Birmingham Conservatory, and in Switzerland at Musik-Akademie der Stadt Basel and at Musikhochschule Luzerne. He was a prizewinner in the Ville d'Avray / Paris International Saxophone Competition and maintains an active schedule as a recitalist and clinician. Recent performances include Benjamin Britten's *Sinfonia da Requiem* with the Dallas Symphony, Teresa LeVelle's *Shadowlands, concerto for soprano saxophone and string quartet* in Carnegie Recital Hall, Augusta Read Thomas' *Hemke Concerto: Prisms of Light* at the North American Saxophone Alliance National Conference and performances of Karel Husa's *Concerto* in Texas and Arizona. His students have been national finalists and prizewinners in the NASA, MTNA and Coleman Competitions and were Gold Medalists in the Fischhoff Competition and Grand Prize Winners in the 2016 ENKOR International Competition. He has served as a member of the jury for the North American Saxophone Alliance Performance Competition. His primary saxophone teachers have been Debra Richtmeyer and Frederick Hemke. He is a recipient of the Texas Tech University Outstanding Faculty Award presented by Mortar Board and Omicron Delta Kappa. Prior to joining the faculty at TTU, he was a saxophonist in the United States Army Band (Pershing's Own) in Washington, DC. He is an Artist / Clinician for Conn-Selmer Inc.



Douglas Hill is Emeritus Professor of Horn at the University of Wisconsin-Madison (1974–2011), an Emily Mead Baldwin-Bascom Professor in the Creative Arts (1999), the recipient of the 2009 Chancellor's Distinguished Teaching Award, and a Past President and Honorary Member of the International Horn Society. He played first horn with the Rochester Philharmonic, New Haven Symphony, New York City Ballet, Contemporary Chamber Ensembles

of New York and Chicago, Aspen Festival Orchestra, Henry Mancini and Andy Williams Orchestras, and for 30 years with the Madison Symphony. Hill was an original member of the Spoleto Festival Brass Quintet and member of the Wingra Woodwind Quintet, recorded extensively with the Wisconsin Brass Quintet, and performed with the New York and American Brass Quintets. Recognized as one of only 20 international hornists in Michael Meckna's book *20th Century Brass Soloists*, Hill has toured throughout the U. S., Germany, France, and China, including numerous international brass and horn symposia. Professor Hill has served on the faculties of Oberlin Conservatory, University of South Florida, Wilkes College, Aspen Music School, the Conservatories of Music in Beijing and Shanghai, for the Asian Youth Orchestra, Sarasota Music Festival, Yale Summer School, the Orford Music Festival, and as an adjudicator for the National Foundation for Advancement in the Arts, the Fischhoff and Coleman Chamber Music Competitions, and the Toulon International Solo Horn Competition.



Allan Vogel is one of America's leading wind soloists and chamber musicians. Allan joined the Los Angeles Chamber Orchestra in 1972 and became principal oboe in 1974. He has appeared as soloist with orchestras throughout the country and has been featured at the Marlboro, Santa Fe, Aspen, Mostly Mozart, La Jolla Music Society SummerFest, Sarasota, Oregon Bach, Music@Menlo and Chamber Music Northwest festivals. Allan has been guest principal oboe with the Boston Symphony

Orchestra for concerts in the major European capitals, Carnegie Hall, the Kennedy Center and Boston Symphony Hall. He has also performed with the Academy of St. Martin in the Fields, the Orpheus Chamber Orchestra and the Berlin and Los Angeles Philharmonic orchestras. His discography includes two solo recordings on the Delos label: *Bach's Circle* (Baroque sonatas), and *Oboe Obsession* (virtuoso romantic works), which has been called "the single finest disc of oboe music ever recorded" by American Record Guide. In 2003, he recorded the *Bach Concerto for Oboe and Violin* with Hilary Hahn and the Los Angeles Chamber Orchestra under music director Jeffrey Kahane for Deutsche Grammophon. Renowned for his performances of the Baroque literature, Allan serves on the advisory board of the American Bach Society and is a member of *Bach's Circle Baroque Ensemble*. He is on the faculty of the California Institute of the Arts, the University of Southern California and the Colburn Conservatory of Music. He graduated from Harvard with a BA in literature, won a Fulbright Grant to study in Germany and received a DMA from Yale.

MEDAL AND PRIZE SPONSORS



Grand Prize Medal

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj fell into the Fischhoff quite unprepared for how much it would enrich their lives. The first year the Sejdinajs attended the competition, they sat in jaw-dropping wonder as ensemble after ensemble demonstrated their talent, artistry and enthusiasm. The performances were inspiring and the music came alive. Through the competition, educational outreach, mentoring and other projects, young classical musicians serve as ambassadors to this beautiful world. The future of classical music lies with these artists; Jeny and John are pleased to be able to encourage and honor them.

PRIZES

THE FISCHOFF GRAND PRIZE
\$7,500

A Winner's Tour is being awarded to both Senior Gold Medalists.

SENIOR DIVISION WINDS

Gold Medal
\$3,500

Silver Medal
\$3,000

Bronze Medal
\$2,000

SENIOR DIVISION STRINGS

Gold Medal
\$3,500

Silver Medal
\$3,000

Bronze Medal
\$2,000

THE FLORENCE V. CARROLL
JUNIOR DIVISION

Gold Medal
\$2,300

Silver Medal
\$1,800

Bronze Medal
\$1,300

KENNETH GEOFFROY
MEMORIAL AWARD
\$600

Highest-ranking Junior Ensemble
from the Michiana Region
Underwritten by Patricia Geoffroy

JUNIOR DIVISION WIND PRIZE
\$500

Senior Division Winds

Gold Medal

Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Strings Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

Silver Medal

Sponsored by Jerry and Meg Thoma

My wife Meg and I are delighted to underwrite the Senior Wind Division Silver Medal. We congratulate the winners for their dedication to their musical discipline, the intense training necessary to get to this level, and for the exhilarating performances given here. Supporting the arts, particularly the musical arts, is special to us simply because of what music does to the hearts and minds of virtually everyone who plays or listens; it just makes people happy. With that in mind, we again dedicate the award for this achievement to another local music initiative — The Music Village in downtown South Bend.

Bronze Medal

Sponsored by the G. Burt and Charlotte Ford Fund for Fischhoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischhoff for so many years. It is with sincere gratitude that Fischhoff honors the Fords in this way.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischhoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. The Junior Division Gold Medal winner is featured each year on *From the Top* with Host Christopher O'Riley.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.



FROM THE TOP



Senior Division Strings

Gold Medal

Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischhoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

Silver Medal

Sponsored by the Burkhart Miller Family

The Burkhart-Miller family is delighted to underwrite the Senior String Division's Silver Medal. As lifelong South Bend residents and arts advocates, they have enjoyed watching the Fischhoff Competition grow in our community. Most of all, they wish the best to the musicians in all of their musical endeavors.

The Barbara Shields Byrum Senior String Bronze Medal

Endowed by the Barbara Shields Byrum Fund for the Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean's Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischhoff's first endowed prize.

The Florence V. Carroll Junior Division

Gold Medal

Sponsored by Shirley and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Silver Medal

Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

Bronze Medal

Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts...and the music plays on."

Junior Division Wind Prize

Sponsored by the American Brass Quintet

The American Brass Quintet is pleased to offer this prize to the most outstanding wind ensemble in the Junior Division. The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.

A Season of Discovery: Five Conductors, Five Concerts



Stilian Kirov



Keitaro Harada



Alastair Willis



Jose-Luis Novo



Vladimir Kulenovic

Alastair Willis

October 8

Dvořák's "New World" Symphony

Stilian Kirov

December 3

Brahms' Second Symphony

José-Luis Novo

January 38

Scheherazade

Vladimir Kulenovic

March 11

Tchaikovsky's "Pathetiqué"

Keitaro Harada


April 15

Beethoven's 5th



SOUTH BEND
SYMPHONY
ORCHESTRA

For more information on the 2016-2017 Season, call 574-232-6343 or visit www.southbendsymphony.org



Bravo!

Barnes & Thornburg applauds all the musicians in the 2016 Fischhoff National Chamber Music Competition. Take a bow, you've earned it!

BARNES & THORNBURG^{LLP}

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COMPETITION SCHEDULE OF EVENTS



FRIDAY MAY 6, 2016

Junior Quarterfinal

Patricia George Decio Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 35.
No tickets required.

Morning

9:20 Trio Iris
9:40 Precipice Saxophone Quartet
10:00 Aire String Quartet
10:20 Vitae String Quartet
10:40 Trio Vivo

Break

11:10 Bellissimo Trio
11:30 Gray Charitable Trust Piano Trio
11:50 Liedergeld Quartet

Afternoon

12:10 Quartet Degas
12:30 Cambiata Quartet

Lunch Break

1:50 Olive Trio
2:10 Trio Philadelphos
2:30 Quid Nunc Saxophone Quartet
2:50 Vibrante String Quartet
3:10 Watts Piano Trio

Break

3:40 Noctis Quartet
4:00 Quartet Diamant
4:20 Calliope Trio
4:40 Meraki Quartet
5:00 Cobalt Quartet

Break

5:30 Hamakara Quartet
5:50 Ehrling String Quartet
6:10 Zephyrus Winds
6:30 KGT
6:50 Archon Piano Quartet

Senior Wind Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 43.
No tickets required.

Morning

9:00 Troika
9:25 WindSync
9:50 ensemble GO

Break

10:20 Emissary Quartet
10:45 Rano Winds
11:10 Videnia Quintet

Lunch Break

Afternoon

2:40 Lineage Percussion
3:05 The Resurgam Saxophone Quartet
3:30 QuinTexas

Break

4:00 Hathor Winds
4:25 OptiKord Trio
4:50 Novacane Quartet

Senior String Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 51.
No tickets required.

Morning/Afternoon

11:50 Olympus Piano Trio
12:15 Callisto Piano Trio
12:40 Ulysses Quartet

Break

1:10 Trio Mondial
1:35 Trio Zadig
2:00 Milton String Quartet

Lunch Break

5:30 The Yas Quartet
5:55 Thesiger Quartet
6:20 Larchmere String Quartet

Break

6:50 Trio Fiore
7:15 Aurelius String Quartet
7:40 Edelweiss Trio

Evening

By 7:30 p.m., Senior Wind Division semifinalists will be posted.

By 9:45 p.m., Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischhoff's website: www.fischhoff.org





SATURDAY MAY 7, 2016

Watch live at www.fischoff.org

Junior Quarterfinal Meeting

Patricia George Decio Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses

Sponsored by Tamara & Rick Bailey
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break

3:50
4:10
4:30
4:50

Break

5:20
5:40
6:00
6:20

*Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior Wind Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15 TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

*Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement, Juror Comments & Ice Cream Social

Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m.

Doors open to
Jordan Auditorium for
Finalist Announcement

Afterwards

Ice cream social & ensemble
meetings with jurors
Finalists meet with Fischoff staff

SUNDAY MAY 8, 2016

Tickets are not required for Finals performances

Senior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.*

Junior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Grand Prize Concert

Sponsored by the College of Arts & Letters,
University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Box Office. Ensembles, their coaches & families: please visit the Fischoff table on Sunday afternoon.

Post-Concert Reception

Lobby of the DeBartolo Performing Arts Center

Evening
5:45 p.m. to 6:15 p.m.

Watch live at www.fischoff.org
LIVE STREAMING of the Saturday
and Sunday competition rounds
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Solera String Quartet
Third Coast Percussion with eighth blackbird
Venice Baroque Orchestra with Nicola Benedetti

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PERFORMING ARTS CENTER

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JUNIOR DIVISION REPERTOIRE

Friday, May 6, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Trio Iris

Academy of the Music Institute of Chicago, Evanston, Illinois
Ria Honda, 15, Violin
Ayoun Kim, 18, Cello
Natalie Nedvetsky, 18, Piano

Piano Trio in C Major Hob. XV:27 Haydn
I. Allegro

Piano Trio in C Major Casadó
III. Recitativo. Moderato ed appassionato – Rondo.
Allegro vivo

Trio Elégiaque No. 1 in G minor Rachmaninoff

9:40 a.m. – J2 Precipice Saxophone Quartet

Merit School of Music, Chicago, Illinois
Tina Uhrenbacher, 17, Soprano Saxophone
Matthew Fowler, 18, Alto Saxophone
Ricardo Rangel, 18, Tenor Saxophone
Abraham Martinez, 16, Baritone Saxophone

Unquiet Spirits Mackey
III.

Songs for the Coming Day Maslanka
VIII. The soul is here for its own joy

Quatuor pour Saxophone Dubois
I. Overture
III. Spirituoso
IV. Andante-Presto

Quartetto Number 1 Michans
I. Allegro con Brio
III. Molto Vivace e Strepitoso

10:00 a.m. – J3 Aire String Quartet

Peabody Preparatory of The Johns Hopkins University, Baltimore, Maryland
Sarah Kim, 17, Violin
Elizabeth Gange, 16, Violin
Grace Carney, 18, Viola
Luka Stefanovic, 16, Cello

String Quartet in C Major, Op. 59 No. 3 Beethoven
I. Andante con moto – Allegro vivace

String Quartet in F major Ravel
I. Allegro moderato – Tres doux

Langsamer Satz Webern
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10:20 a.m. – J4 Vitae String Quartet

The Academy of the Music Institute of Chicago, Evanston, IL
John Heo, 15, Violin
Claire Arias-Kim, 14, Violin
Peter Morin, 17, Viola
Brendan Tarm, 16, Cello

String Quartet G Major, K. 387 Mozart
I. Allegro Vivace Assai

String Quartet No. 8, Op. 110 Shostakovich
I. Largo
II. Allegro Molto

String Quartet in F Major, Op. 96 Dvorak
I. Allegro ma non troppo

10:40 a.m. – J5 Trio Vivo

Community Music School of Webster University, Saint Louis, Missouri
Hava Polinsky, 16, Violin
Eric Cho, 18, Cello
Michael Lu, 16, Piano

Piano Trio in G Major, Op. 1, No. 2 Beethoven
IV. Finale: Presto

Piano Trio No. 1 in B Major, Op. 8 Brahms
I. Allegro con brio

Piano Trio in A minor Ravel
I. Modéré

— B R E A K —

11:10 a.m. – J6 Bellissimo Trio

Colburn Music Academy, Los Angeles, California
Aileen Chung, 16, Violin
Jenny Bahk, 16, Cello
Dantong Feng, 16, Piano

Piano Trio No. 1 D Minor Op. 49 Mendelssohn
I. Molto allegro ed agitato
II. Andante con moto tranquillo

Piano Trio No. 2 in E minor Op. 67 Shostakovich
IV. Allegretto

11:30 a.m. – J7 Gray Charitable Trust Piano Trio

Settlement Music School Advanced Study Program, Philadelphia, Pennsylvania
Brenden Zak, 18, Violin
Cindy (Jaewon) Yeo, 17, Cello
Kelly Zhang, 18, Piano

Trio No. 1 in D minor, Op. 32 Arensky
I. Allegro Moderato

Trio No. 2 in E minor, Op. 67 Shostakovich
IV. Allegretto

Trio (Divertimento) in Bb Major, K. 254 Mozart
I. Allegro assai



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JUNIOR DIVISION REPERTOIRE

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Please hold applause until the conclusion of the audition.

11:50 a.m. – J8 Liedergeld Quartet

Maryland Classic Youth Orchestras, North Bethesda, Maryland

Evelyn Song, 17, Violin
Eileen Moudou, 17, Violin
Brian Slawta, 17, Viola
Raymond Lin, 17, Cello

String Quartet in Bb Major, Op. 76, No. 4 ("Sunrise") . . . Haydn

I. Allegro con spirito

String Quartet in F Major Ravel

II. Assez vif – Très rythmé

String Quartet No. 7 in F# Minor, Op. 108 Shostakovich

III. Allegro–Allegretto

Leyendas: An Andean Walkabout Frank

VI. Coqueteos

12:10 – J9 Quartet Degas

The Academy of The Music Institute of Chicago, Evanston, Illinois

Maya Buchanan, 16, Violin
Joshua Brown, 16, Violin
Tess Krobe, 18, Viola
Josiah Yoo, 18, Cello

String Quartet C minor, Op. 51, No. 1 Brahms

I. Allegro

String Quartet in F Major Ravel

II. Assez vif – Très rythmé

String Quartet No. 2: Demons and Angels. Garrop

III. Inner Demons

12:30 p.m. – J10 Cambiata Quartet

San Francisco Conservatory of Music, San Francisco, California

Andrew Lee, 17, Violin
Raymond So, 17, Violin
Patricia Tang, 18, Viola
Elena Ariza, 17, Cello

String Quartet No. 3 in F Major, Op. 73 Shostakovich

III. Allegro non troppo

String Quartet in F minor, Op. 95, "Serioso" Beethoven

I. Allegro con brio

String Quartet in G Minor, Op. 10 Debussy

I. Animé et très décidé

III. Andantino, doucement expressif

— B R E A K —

1:50 p.m. – J11 Olive Trio

Colburn Music Academy, Los Angeles, California

Hannah Song, 16, Violin
Ernie Carbajal, 17, Cello
Nicholas Mendez, 16, Piano

Piano Trio No. 2 in E minor, Op. 67 Shostakovich

II. Allegro con brio

Piano Trio No. 1 in D minor, Op. 32 Arensky

I. Allegro moderato

Piano Trio in C major, Hob XV: 27 Haydn

I. Allegro

II. Andante

2:10 p.m. – J12 Trio Philadelphos

Midwest Young Artists Conservatory, Highwood, Illinois

Alice Zhang, 14, Piano
Torin Bakke, 18, Clarinet
Rowena Bakke, 14, Cello

Clarinet Trio in A Minor Op. 114 Brahms

I. Allegro

Clarinet Trio in Bb Major Op. 11 Beethoven

III. Tema: Pria ch'io l'impegno

Clarinet Trio Op. 40 Fruhling

III. Andante

Fantasy Trio Op. 26. Muczynski

I. Allegro energico

2:30 p.m. – J13 Quid Nunc Saxophone Quartet

Ronald Reagan High School, San Antonio, Texas

Ryan Montemayor, 16, Soprano Saxophone
Joshua Milford-Rosales, 17, Alto Saxophone
Bryant Anderson, 18, Tenor Saxophone
Robin Brown, 18, Baritone Saxophone

Sarajevo (Bosnia and Herzegovina) Lago

Chanson d'Autrefois Pierne

Unquiet Spirits Mackey

II.

Sonata No. 44 Scarlatti/arr. Hemke/Reinhart

Recitation Book Maslanka

I. Broken Heart: Meditation on the chorale melody

"Der du bist drei in Einigkeit" (You who are three in one)

IV. Meditation on "O Salutaris Hostia"

(O Salvation's Victim) – Gregorian Chant



The Boyer College of Music and Dance at Temple University is pleased to announce the appointment of **ANDREAS DELFS** as the new Music Director of the Temple University Symphony Orchestra.

Maestro Delfs has worked with Yo-Yo Ma, Renée Fleming, Emanuel Ax and Joshua Bell. As former music director of the Milwaukee Symphony Orchestra, Delfs has also led the London Symphony Orchestra, National Symphony Orchestra, New York City Opera, Hong Kong Philharmonic Orchestra, Danish National Symphony Orchestra, Netherlands Philharmonic, Philadelphia Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Sydney Symphony and the Taipei Symphony Orchestra.

For information on the Instrumental Studies program at Boyer, contact James Short (jshort@temple.edu/215.204.8598)

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Boyer College of Music and Dance

JUNIOR DIVISION REPERTOIRE

Friday, May 6, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

2:50 p.m. – J14 Vibrante String Quartet

The Academy of the Music Institute of Chicago, Evanston, IL
Zachary Brandon, 17, Violin
Hannah White, 16, Violin
Freya Irani, 17, Viola
Leevy Williams, 17, Cello

- Italian Serenade in G Major Wolf
String Quartet No. 3 in F Major, Op. 73 Shostakovich
III. Allegro non troppo
String Quartet in G Major, Op. 18, No. 2 Beethoven
I. Allegro
String Quartet in E-flat Major, Op. 12 Mendelssohn
I. Adagio non troppo – Allegro non tardante

3:10 p.m. – J15 Watts Piano Trio

Chamber Music Connection, Worthington, Ohio
Andrew Zhang, 18, Violin
Drew Harper, 17, Cello
Leon Durrenberger, 15, Piano

- Piano Trio in C minor, Op. 1 No. 3 Beethoven
I. Allegro con brio
Piano Trio No. 1 in D minor, Op. 32 Arensky
IV. Finale. Allegro non troppo
Piano Trio No. 2 in E minor Op. 67 Shostakovich
IV. Allegretto

— B R E A K —

3:40 p.m. – J16 Noctis Quartet

New York, New York
Kevin Zhu, 15, Violin
Andrew Kim, 17, Violin
Jacob van der Sloot, 18, Viola
Chase Park, 18, Cello

- String Quartet in D minor, D.810 "Death and the Maiden" . . . Schubert
II. Andante con moto
String Quartet No. 6, Sz. 114 Bartók
II. Mesto – Marcia
String Quartet in C major, Op. 59, No. 3 Beethoven
IV. Allegro molto

4:00 p.m. – J17 Quartet Diamant

Midwest Young Artists Conservatory, Highwood, Illinois
Masha Lakisova, 14, Violin
Rebecca Moy, 15, Violin
Natalie Clarke, 16, Viola
Adam Lee, 16, Cello

- String Quartet in A minor Op. 13 Mendelssohn
I. Adagio – Allegro Vivace
String Quartet in Bb major Op. 76, No. 4 "Sunrise" Haydn
I. Allegro con spirito
String Quartet No. 1, Op. 20 Ginastera
I. Allegro violento ed agitato
String Quartet No. 10, Op. 110 Shostakovich
II. Allegretto Furioso

4:20 p.m. – J18 Calliope Trio

The Academy of the Music Institute of Chicago, Chicago, Illinois
Andrew Guo, 17, Piano
Karisa Chiu, 16, Violin
Nathan Mo, 17, Cello

- Piano Trio in B-flat Major, Op. 11 Beethoven
III. Tema con variazioni ("Pria ch'io l'impegno": Allegretto)
Piano Trio in C minor, Op. 66 Mendelssohn
I. Allegro energico con fuoco
Piano Trio in F-sharp minor Babadjanian
III. Allegro vivace

4:40 p.m. – J19 Meraki Quartet

Midwest Young Artists Conservatory, Highwood, Illinois
Robert Sanders, 17, Violin
Anna Stenzel, 16, Violin
Peter Dudek, 16, Viola
Anastasia Dalianis, 16, Cello

- String Quartet in G Minor, Op. 10 Debussy
I. Animé et très décidé
String Quartet in D Major, Op. 76 No. 5 Haydn
I. Allegretto
String Quartet No. 1 Rogerson
III. Dance
String Quartet in F Minor Op. 80 Mendelssohn
I. Allegro vivace assai



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JUNIOR DIVISION REPERTOIRE

Friday, May 6, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

5:00 p.m. – J20 Cobalt Quartet
Hebron High School, Carrollton, Texas
Dylan Hong, 17, Soprano Saxophone
Bruce Moe, 14, Alto Saxophone
Noah Khan, 18, Tenor Saxophone
Logan Parker, 16, Bari Saxophone

Quartette (Allegro de Concert) Florio
I. Andante
II. Allegro

Andante et Scherzo Bozza
I. Andante

Recitation Book Maslanka
I. Broken Heart
V. Fanfare/Variations on "Durch Adams Fall"
(Through Adam's Fall)

— B R E A K —

5:30 p.m. – J21 Hamakara Quartet
Gifted Music School, Salt Lake City, Utah
Rachel Call, 14, Violin
Madison Marshall, 16, Viola
Hannah Brown, 15, Cello
Kana Yoshigi, 17, Piano

Piano Quartet in E-flat Major, K. 493 Mozart
I. Allegro

Piano Quartet in E-flat Major, Op. 47 Schumann
II. Scherzo
IV. Finale: Vivace

5:50 p.m. – J22 Ehrling String Quartet
Tokyo, Japan/Seoul, South Korea/Honolulu, Hawaii/Detroit, Michigan
Miyu Kubo, 16, Violin
Deurim Jung, 14, Violin
William Satterfield, 17, Viola
Joshua McClendon, 16, Cello

String Quartet No. 1 in E minor "From my life" Smetana
I. Allegro vivo appassionato

String Quartet in C major, Op. 76, No. 3 "Emperor" Haydn
II. Poco adagio; cantabile

String Quartet No. 8 in C minor Shostakovich
I. Largo
II. Allegro Molto

6:10 p.m. – J23 Zephyrus Winds
Chicago Youth Symphony Orchestras, Chicago, Illinois
Jennifer Wang, 16, Flute
Anne Pinkerton, 17, Oboe
Katia Waxman, 17, Clarinet
Allen Jiang, 16, Bassoon
Sophie Steger, 18, French horn

Quintet for Wind Instruments in G minor Taffanel
I. Allegro con moto

Six Bagatelles for Wind Quintet. György Ligeti
I. Allegro con spirito
II. Rubato. Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio. Mesto (Bela Bartók in memoriam)
VI. Molto vivace. Capriccioso

6:30 p.m. – J24 KGT
Merit School of Music, Chicago, Illinois
Maddy Deanne, 17, Flute
Amer Hasan, 17, Clarinet
Quincey Trojanowski, 15, Bassoon

Deux Preludes Husa
I. Adagio
II. Allegro

Three Pieces Piston
I. Allegro scherzando
III. Allegro

Trio, Opus 92 Koechlin
III. Final

Trio Baaren
III. Allegro

6:50 p.m. – J25 Archon Piano Quartet
Academy of the Music Institute of Chicago, Evanston, Illinois
Nicholas Brown, 19, Violin/Viola
Steven Song, 17, Violin/Viola
Annamarie Wellem's, 17, Cello
Daniel Szefer, 17, Piano

Piano Quartet in G minor, K478 Mozart
I. Allegro

Piano Quartet in A minor, Opus 67 Turina
II. Vivo
III. Andante-Allegretto

Piano Quartet in D minor Walton
IV. Allegro Molto



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WNIT applauds the outstanding performances of the many talented young people in this year's Fischhoff National Chamber Music Competition and thanks the staff and board of the Association for making this wonderful event possible.

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SENIOR WIND DIVISION REPERTOIRE

Friday May 6, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Troika

Nashville, Tennessee

Lindsey Reymore, 26, Oboe

Thomas Crespo, 27, Bassoon

Caleb Harris, 35, Piano

Trio de Salon, Op. 8 Grandval

Trio Pathétique in D minor Glinka

I. Allegro moderato

II. Scherzo

III. Largo

IV. Allegro con spirito

Trio pour piano, hautbois et basson Poulenc

I. Presto

II. Andante

III. Rondo

Trio for piano, oboe and bassoon. Previn

I. Lively

II. Slow

III. Jaunty

Worlds Beyond Schnyder

I. Worlds Beyond

II. Blues for Schubert

III. Chase

IV. Afterthought

V. We Should Know Better

9:50 a.m. – W3 ensemble GO

The Juilliard School, New York, New York

Ji Weon Ryu, 23, Flute

Timothy Daniels, 23, Oboe

John Hong, 23, Clarinet

Siu Tung Toby Chan, 22, Bassoon

Kaci Cummings, 19, Horn

Summer Music, Op. 31 Barber

Wind Quintet, Op. 43 Nielsen

I. Allegro ben moderato

II. Menuet

III. Praeludium – Tema con variazioni – Andante festivo

Serenade for Wind Quintet Stucky

I. Con fuoco

II. Notturmo

III. Allegro scorrevole

IV. Calmo, contenezza

V. Giocoso

Deh, come invan sospiro Gesualdo/Arr. Purvis

Moro, lasso

Ah dolente partita Monteverdi/Arr. Purvis

— B R E A K —

9:25 a.m. – W2 WindSync

Houston, Texas

Garrett Hudson, 31, Flute

Emily Tsai, 26, Oboe and English Horn

Jack Marquardt, 31, Clarinet

Tracy Jacobson, 28, Bassoon

Anni Hochhalter, 29, French Horn

Quintet for Winds No. 3 Maslanka

I. Slow – Moderate

II. Moderate

III. Very Fast

Suite from Pulcinella Stravinsky/Arr. WindSync

I. Ouverture: Allegro Moderato

II. Serenata

III. Gavotta con due Variazione

IV. Menuetto – Finale

Adagio from Serenade in B-flat, Mozart/Arr. WindSync

k. 361 "Grand Partita"

Bolero Ravel/Arr. WindSync



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SENIOR WIND DIVISION REPERTOIRE

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Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

10:20 a.m. – W4 Emissary Quartet

Boston, Massachusetts

Rebecca Chapman, 24, Flute

Weronika Balewski, 26, Flute

Colleen McElroy, 26, Flute

Sarah Shin, 26, Flute

Levada Beckmann

Tiko-Tiko Abreu/Arr. Varelas

Carinhoso Pixinguinha/Arr. Arantes

Quatour Dubois

I. Fetes

II. Passapied

III. Complainte

IV. Tambourin

Ensalada: Obra de 8° tono alto . . . Heredia/Arr. Emissary Quartet

Steeley Pause J. Higdon

Wedge Kramer

Quartet in D Minor TWV 34:d1 Telemann

I. Andante

II. Vivace

III. Largo

IV. Allegro

Twitter Birds Blog, Op. 101 Yoshimatsu

I. Bird Call

II. Twitter Fuga

III. Chirp Waltz

IV. Bird Alleluia

V. Feather Dance

10:45 a.m. – W5 Rano Winds

University of Colorado Boulder, Boulder, Colorado

Kaleb Chesnic, 24, Flute

Emily June, 24, Oboe

Jacob Eichhorn, 25, Clarinet

Kelsey Bentley, 23, Horn

Daniel Nester, 30, Bassoon

Quintet in D Major, Op. 99, No. 4 Reicha

I. Andante – Allegro spiritoso

II. Poco lento

III. Menuetto: Scherzo

IV. Finale: Allegro assai

Quintett für Blasinstrumente Blumer

I. Sehr frisch und feurig

II. Romanze: Sehr ruhig und innig

III. Leicht fließend – Äußerst lebhaft

IV. Finale: Sehr schwungvoll

Scherzo Bozza

Summer Music Samuel Barber

Blackbird Lennon /McCartney/Arr. Eichhorn

11:10 a.m. – W6 Videnia Quintet

Yale University, New Haven, Connecticut

Felice Doynov, 23, Flute

Lydia Consilvio, 22, Oboe

Bixby Kennedy, 24, Clarinet

Cornelia Sommer, 24, Bassoon

Cody Halquist, 23, Horn

Six Bagatelles Ligeti

I. Allegro con spirito

II. Rubato. Lamentoso

III. Allegro grazioso

IV. Presto ruvido

V. Adagio. Mesto (Bela Bartók in memoriam)

VI. Molto vivace. Capriccioso

Quintette No. 1 (1948) Francaix

I. Andante tranquillo. Allegro assai

II. Presto

III. Tema con variazioni. Andante

IV. Tempo di Marcia Francese

Two Madrigals (1605) Monteverdi

Ah dolente partita (Purvis, arr.)

Io mi son giovinetta (Sommer, arr.)

La Nouvelle Orleans (1987) Schifrin

Overture to Nabucco (1841) Verdi/Arr. Halquist

Wind Quintet (1876) Paul Taffanel

I. Allegro con moto

II. Andante

III. Vivace

— B R E A K —



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Friday May 6, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

2:40 p.m. – W7 Lineage Percussion

Athens, Georgia

Trevor Barroero, 22, Percussion

Lauren Floyd, 22, Percussion

Wesley Sumpter, 22, Percussion

Musique de Table DeMey

Glass Abattoir Schuessler

Armed Guards Capture Rare Rhino Adams

Rain Tree Takemitsu

Burn Green L. Baker

Bicyclops Fleck/Arr. Steinquest

Oru a Oshún Aguirre

...if only for a moment Rao

3:05 p.m. – W8 The Resurgam Saxophone Quartet

University of Hartford's Hart School of Music, West Hartford, Connecticut

Harrison Kliewe, 20, Soprano Saxophone

Maggie Weisensel, 19, Alto Saxophone

Sean Tanguay, 21, Tenor Saxophone

Michael Raposo, 21, Baritone Saxophone

Hypercolor for Saxophone Quartet. Werfelmann

I. Colors at Blazing Speeds

II. Spirals of Color

III. Colors that Dance

Introduction et Variations sur Une Ronde Populaire Pierne

Adagio Barber

Howler Back Browning

Six Bagatelles Ligeti

I. Allegro con spirito

II. Rubato – Lamentoso

III. Allegro grazioso

IV. Presto ruvido

V. Adagio – Mesto (Bela Bartók in memoriam)

VI. Molto vivace – Capriccioso

Keen Etezady

3:30 p.m. – W9 QuinTexas

Austin, Texas

Charlotte Daniel, 29, Flute

Freddie Blood, 28, Oboe

Nicholas Councilor, 28, Clarinet

Laura McIntyre, 26, Bassoon

Rose Valby, 28, Horn

Quintet No. 1 Françaix

I. Andante tranquillo – Allegro assai

II. Presto

III. Tema con variazione

IV. Tempo di marcia francese

La Nouvelle Orleans (1987). Schifrin

Kleine Kammermusik, Op. 24 No. 2 Hindemith

I. Lustig. Mäßig schnelle Viertel

II. Walzer. Durchweg sehr leise

III. Ruhig und einfach. Achtel – Im gleichen ruhigen Zeitmass

IV. Schnelle Viertel

V. Sehr lebhaft

Summer Music, Op. 31 Barber

Serenade for Winds in C Minor, K. 388 Mozart/Arr. Rechtman

I. Allegro

II. Andante

III. Menuetto

IV. Allegro

— B R E A K —



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Friday May 6, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

4:00 p.m. – W10 Hathor Winds

Boston, Massachusetts
Allison Parramore, 27, Flute
Alicia Maloney, 27, Oboe
Nicholas Brown, 23, Clarinet
Hillary Erb, 25, Bassoon
Nicholas Auer, 24, Horn

Partita for Wind Quintet Fine

- I. Introduction and Theme
- II. Variation
- III. Interlude
- IV. Gigue
- V. Coda

Woodwind Quintet Carter

- I. Allegretto
- II. Allegro giocoso

Wind Quintet, Op. 79 Klughardt

- I. Allegro non troppo
- II. Allegro vivace
- III. Andante grazioso
- IV. Adagio – Allegro molto vivace

Kleine Kammermusik für fünf Bläser, Op. 24 No. 2 . . Hindemith

- I. Lustig. Mäßig schnelle Viertel
- II. Walzer. Durchweg sehr leise
- III. Ruhig und einfach. Achtel
- IV. Schnelle Viertel
- V. Sehr lebhaft

4:25 p.m. – W11 OptiKord Trio

Hartford, Connecticut
Mason Adams, 21, Bassoon
Natalia Kaminska-Palarczyk, 28, Flute
Alex Kollias, 30, Clarinet

Trio for Oboe (Flute), Clarinet, and Bassoon Feld

- I. Allegro assai
- II. Adagio
- III. Scherzino, allegro molto
- IV. Finale, allegro vivo

Fragments Muczynski

- I. Waltz
- II. Solitude
- III. Holiday
- IV. Reverie
- V. Exit

Trio, Op. 32 Kummer

- I. Allegro
- II. Andante grazioso
- III. Rondo, allegretto

Three Pieces For flute, clarinet and bassoon. Piston

- I. Allegro Scherzando
- II. Lento
- III. Allegro

Trio in D minor, Op. 61 No. 6 Devienne

- I. Allegro Espressivo
- II. Presto non troppo

Deux Preludes Husa

- I. Adagio
- II. Allegro

4:50 p.m. – W12 Novacane Quartet

Indiana University Jacobs School of Music, Bloomington, Indiana
Erik Franklin, 27, Clarinet
Samantha Johnson, 27, Clarinet
Keith Northover, 29, Clarinet
Kylie Stultz Dessent, 27, Clarinet

Let's Snap Jun Yi Chow

Intermezzo, Op. 118, No. 2 in A major. . . Brahms/Arr. Northover

Bloomington Quartet. Prinz

- I. Allegro aperto
- II. Andante tranquillo
- III. Prestissimo, Trio, Allegretto, un poco stupido
- IV. Molto moderato, a la Csárdás

Prelude et Funk Connesson

- Prelude
- Funk

Four for Four Montilla

- Joropo
- Merengue
- Son
- Finale

Sonatine pour Quatre Clarinettes Inegales. Bozza

- I. Allegro Vivo
- II. Calme
- III. Allegro Vivo

Overture to "Candide" Bernstein/Arr. Franklin

Trois Divertissements Tomasi

- I. Poursuites
- II. Mascarade (Petites Gitanes)
- III. Rondes

La fille aux cheveux de lin. Debussy/Arr. Northover



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Please hold applause until the conclusion of the twenty minute audition.

11:50 a.m. – S1 Olympus Piano Trio

New York, New York
Regi Papa, 29, Violin
Ben Capps, 30, Cello
Konstantine Valianatos, 26, Piano

Piano Trio in A minor Ravel

- I. Modéré
- II. Pantoum: Assez vite
- III. Passacaille: Très large
- IV. Final: Animé

Piano Trio No. 2 in E minor, Op. 67 Shostakovich

- I. Andante – Moderato
- II. Allegro con brio
- III. Largo
- IV. Allegretto

Piano Trio No. 2 in C minor, Op. 66 Mendelssohn

- I. Allegro energico e fuoco
- II. Andante espressivo
- III. Scherzo. Molto Allegro quasi Presto
- IV. Finale. Allegro appassionato

12:15 p.m. – S2 Callisto Piano Trio

*Pasadena Conservatory of Music/University of Southern California,
Los Angeles, California*
Geneva Lewis, 17, Violin
Annie Jacobs-Perkins, 18, Cello
Katelyn Vahala, 20, Piano

Piano Trio No 1 in B Major, Op. 8 Brahms

- I. Allegro con brio
- II. Scherzo: Allegro molto
- III. Adagio
- IV. Allegro

Piano Trio No 2 in E minor, Op. 67 Shostakovich

- I. Andante – Moderato
- II. Allegro con brio
- III. Largo
- IV. Allegretto

12:40 p.m. – S3 Ulysses Quartet

New York, New York
Christina Bouey, 27, Violin
Rhiannon Banerdt, 27, Violin
Colin Brookes, 27, Viola
Grace Mei-En Ho, 27, Cello

String Quartet No. 4 Bartók

- I. Allegro
- II. Prestissimo, con sordino
- III. Non troppo lento
- IV. Allegretto pizzicato
- V. Allegro molto

String Quartet in A minor, Op. 132 Beethoven

- I. Assai sostenuto – Allegro
- II. Allegro ma non tanto
- III. Molto adagio
- IV. Alla marcia, assai vivace
- V. Allegro appassionato

String Quartet in D Major, Op. 76, No. 5 Haydn

- I. Allegretto
- II. Largo ma non troppo: cantabile e mesto
- III. Menuetto: Allegro ma non troppo
- IV. Finale: Presto

— B R E A K —

1:10 p.m. – S4 Trio Mondial

Stony Brook University, Stony Brook, New York
Anna Tsukervanik, 28, Violin
Lauren Posey, 27, Cello
Anna Betka, 25, Piano

Fantasy for Violin, Cello, and Piano Yudakov

Piano Trio in G Minor, Op. 15 Smetana

- I. Moderato assai – Più animato
- II. Allegro, ma non agitato
- III. Finale. Presto

Piano Trio in A Minor Ravel

- I. Modéré
- II. Pantoum: Très vite
- III. Passacaille: Très large
- IV. Finale. Animé

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1:35 p.m. – S5 Trio Zadig

Resident at the Queen Elisabeth Music Chapel in Belgium, based in Paris, France

Boris Borgolotto, 27, Violin
Marc Girard Garcia, 25, Cello
Ian Barber, 29, Piano

Piano Trio in C minor, Op. 1 No. 3 Beethoven

- I. Allegro con brio
- II. Andante cantabile con Variazioni
- III. Menuetto. Quasi allegro
- IV. Finale. Prestissimo

Piano Trio No. 1 in D minor, Op. 49 Mendelssohn

- I. Molto allegro e agitato
- II. Andante con moto tranquillo
- III. Scherzo: Leggiero e vivace
- IV. Finale: Allegro assai appassionato

Piano Trio No. 2 in E minor, Op 67 Shostakovich

- I. Andante – Moderato
- II. Allegro con brio
- III. Largo
- IV. Allegretto

2:00 p.m. – S6 Milton String Quartet

Schulich School of Music, McGill University, Montreal, Quebec, Canada

Roman Fraser, 20, Violin
Maïthéna Girault, 20, Violin
Giulia Pozzi, 25, Viola
Joshua Morris, 23, Cello

String Quartet in D Major, Op. 50, No. 6 "The Frog" . . . Haydn

- I. Allegro
- II. Poco adagio
- III. Menuetto: Allegretto
- IV. Finale: Allegro con spirito

Langsamer Satz Webern

String Quartet in A Major, Op. 41, No. 3 Schumann

- I. Andante espressivo – Allegro molto moderato
- II. Assai agitato
- III. Adagio molto
- IV. Finale. Allegro molto vivace – Quasi Trio

— B R E A K —

5:30 p.m. – S7 The Yas Quartet

Chicago College of Performing Arts, Chicago, Illinois

Artem Kolesov, 22, Violin
John Heffernan, 24, Violin
Yufan Zhang, 25, Viola
Titilayo Ayangade, 23, Cello

String Quartet in F Major. Ravel

- I. Allegro Moderato – très doux
- II. Assez vif – Très rythmé
- III. Très lent
- IV. Vif et agité

String Quartet No. 2 in F Major, Op. 92 Prokofiev

- I. Allegro Sostenuto
- II. Adagio
- III. Allegro

String Quartet in G minor, Op. 74 No. 3 "Rider" Haydn

- I. Allegro
- II. Largo Assai
- III. Menuetto: Allegretto – Trio
- IV. Allegro con Brio

5:55 p.m. – S8 Thesiger Quartet

Cleveland Institute of Music, Cleveland, Ohio

Carter Coleman, 22, Violin
Colin Laursen, 22, Violin
Chloé Thominet, 20, Viola
David Olson, 22, Cello

String Quartet D Major, Op. 20 No. 4, H. 3/34 Haydn

- I. Allegro di molto
- II. Un poco adagio e affettuoso
- III. Menuet alla Zingarese
- IV. Presto e scherzando

String Quartet No. 1 "Kreutzer Sonata" Janáček

- I. Adagio – Con moto
- II. Con moto
- III. Con moto – Vivo – Andante
- IV. Con moto – (Adagio) – Più mosso

String Quartet in D minor D. 810 Schubert
"Death and the Maiden"

- I. Allegro
- II. Andante con moto
- III. Scherzo – Allegro molto
- IV. Presto

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SENIOR STRING DIVISION REPERTOIRE

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Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

6:20 p.m. – S9 Larchmere String Quartet

Evansville, Indiana

Alicia Choi, 29, Violin
Robert Anemone, 26, Violin
Rose Wollman, 33, Viola
Kirsten Jermé, 31, Cello

String Quartet in F major Ravel

- I. Allegro moderato – Très doux.
- II. Assez vif – Très rythmé
- III. Très lent
- IV. Vif et agité

String Quartet in E-flat Major Op. 74 "Harp" Beethoven

- I. Poco Adagio – Allegro
- II. Adagio ma non troppo
- III. Presto
- IV. Allegretto con Variazioni

— B R E A K —

6:50 p.m. – S10 Trio Fiore

Indiana University, Bloomington, Indiana

Jae Choi, 32, Cello
Clare Longendyke, 28, Piano
Jiyeon Min, 31, Violin

Piano Trio in G Major "Gypsy," Hob. XV:25 Haydn

- I. Andante
- II. Poco Adagio
- III. Rondo a l'Ongarese: Presto

Piano Trio No. 2 in E-flat Major, Op. 100 Schubert

- I. Allegro
- II. Andante con moto
- III. Scherzando: Allegro moderato
- IV. Allegro moderato

Trio for violin, cello, and piano (1998) Jalbert

- I. Life Cycle
- II. Agnus Dei

7:15 p.m. – S11 Aurelius String Quartet

Vanderbilt University, Nashville, Tennessee

Nathan Lowry, 22, Violin
Mary Grace Johnson, 20, Violin
Daniel Moore, 22, Viola
Alex Krew, 24, Cello

String Quartet in D major, Op. 71 No. 2 Haydn

- I. Adagio – Allegro
- II. Adagio
- III. Menuetto: Allegretto
- IV. Finale: Allegretto

String Quartet in A minor, Op. 13 Mendelssohn

- I. Adagio – Allegro vivace
- II. Adagio non lento
- III. Intermezzo: Allegretto con moto – Allegro di molto
- IV. Presto – Adagio non lento

String Quartet No. 5 Sz. 102 Bartók

- I. Allegro
- II. Adagio molto
- III. Scherzo: Alla bulgarese
- IV. Andante
- V. Finale: Allegro vivace

7:40 p.m. – S12 Edelweiss Trio

New England Conservatory, Boston, Massachusetts

Yun Jae Choi, 22, Violin
Ye Young Yoo, 22, Cello
Chuang-Chuang Peter Fang, 23, Piano

Piano Trio in D Major, Op. 70 No. 1 "Ghost" Beethoven

- I. Allegro vivace e con brio
- II. Largo assai ed espressivo
- III. Presto

Piano Trio No. 1 in D minor, Op. 63 Schumann

- I. Mit Energie und Leidenschaft
- II. Lebhaft, doch nicht zu rasch
- III. Langsam, mit inniger Empfindung
- IV. Mit Feuer

Piano Trio No. 1 in C minor, Op. 8 "Poeme" Shostakovich

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Fischhoff's Winter Gala: *Black White & Red Hot Jazz*

An enthusiastic full house gathered at Notre Dame's Morris Inn ballroom on January 23rd for Fischhoff's Winter Gala – *Black, White & Red Hot Jazz*. The evening included a bistro dinner accompanied by jazz pianist Jua Coates. Guests were encouraged to wear black, white and red and many pulled out the stops with their imaginative attire. The Kenari Winds, Fischhoff's 2013 and 2015 Silver Medalist rocked the house with their smart and beautifully played jazz performance. The evening's auction included a painting by artist Bill Sandusky, a vacation for two at the Emilia Romagna Festival in Italy, and many other exciting items.

The Winter Gala is Fischhoff's major fundraising event. Monies raised ensure funding for all 2016 educational programs for community children and youth as well as the Fischhoff Competition. We extend our deepest appreciation to Gold Sponsor, the University of Notre Dame, and to all the sponsors and supporters of *Black, White & Red Hot Jazz*.



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Our Featured Artist:

Bill Sandusky is Emeritus Professor of Art at Saint Mary's College, where he taught painting and printmaking for thirty-three years. Bill received his BFA from John Herron Arts School of Indiana University, and an MFA from Tulane University in painting in 1970. After receiving his MFA he worked at the Santa Reparata Graphic Art Center in Florence Italy for seven years. He generously gifted his original painting, "Reflecting Pond," to Fischhoff.



Gala guest artists, the Kenari Quartet, 2013 and 2015 Fischhoff Competition Silver Medal Winner





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COMPETITION VOLUNTEERS

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank **Stephanie Scharf & David Taber**, and **Dr. David & Mitzi Sabato** for the extraordinary hospitality they provided to our visiting ensembles this year. The Zorá String Quartet and Mirasol Quartet were the beneficiaries of their largess. These four amazing friends of Fischhoff furnished delightful retreats for the ensembles. *Thank you for your generosity and wonderful care of our groups!*

Thank you to the following 2016 Fischhoff Competition Volunteers (*the following were scheduled as of the program book deadline, April 22*):

Dea Andrews	Bob Martin
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Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:

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The following organizations made contributions from April 16, 2015 – April 15, 2016. Contributions after this date will be listed in next year's program book.

The Fischhoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

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FROM THE EXECUTIVE DIRECTOR...



Warriors in the Making

I'm writing this letter on March 1st. That might not be a significant day for you, but for the participants and coaches of the Fischhoff Competition it is significant. It's entry deadline day. Things can get very dramatic on a day like today. Sometimes DVDs don't come out the way they were supposed to, or an ensemble can't pull the entry form together in time. Or, like this year, an ensemble drove hundreds of miles to hand-deliver their entry. The list goes on. Despite these nuisances, the entries keep pouring in and it's always a day that seals the deal on the impending competition. It's going to happen. Excited groups from around the country are applying. They're sending DVDs, electronic photos, and entry forms. Then, there's a month of screening the entries. Once done, we invite the 49 ensembles that have survived the entry and screening processes to join us for this extraordinary weekend. These are the groups you are hearing.

As we sit and listen to miraculous music being performed so elegantly by these young musicians, it's easy to forget about the process that brought them to this point – countless hours of rehearsal, schedule juggling, successful interpersonal communication, and completing their entry forms. They may not recognize it yet, but after twenty-two years at this job, I can tell you that these young people are success stories in the making. They have the right stuff to pull this all together. *They're warriors!*

Ann Divine
Executive Director
Fischhoff National Chamber Music Association

COMING EVENTS

June 24–30, 2016: Zorá String Quartet 2015 Grand Prize Winner, Oregon Music Festival, Portland

July 2016: Zorá String Quartet 2015 Grand Prize Winner, Chamber Music Northwest, Portland, Oregon

July/August 2016: Zorá String Quartet 2015 Grand Prize Winner, Emilia Romagna Festival, Italy

September 24–30 2016: Senior Wind Division Gold Medalist Tour, Illinois, Indiana and Michigan

October 4–11, 2016: Senior String Division Gold Medalist Tour, Illinois, Indiana and Michigan

October 24–27, 2016: Jasper String Quartet, 2016 Educator Prize Residency, Indiana

January 28, 2017: Winter Gala

July/August 2017: Grand Prize Winner's Tour, Emilia Romagna Festival, Italy, featuring the 2016 Grand Prize Winner

IMPORTANT COMPETITION DATES

March 1, 2017: Deadline for entries into the 2017 Fischhoff National Chamber Music Competition

May 12–14, 2017: 44th Annual Fischhoff National Chamber Music Competition



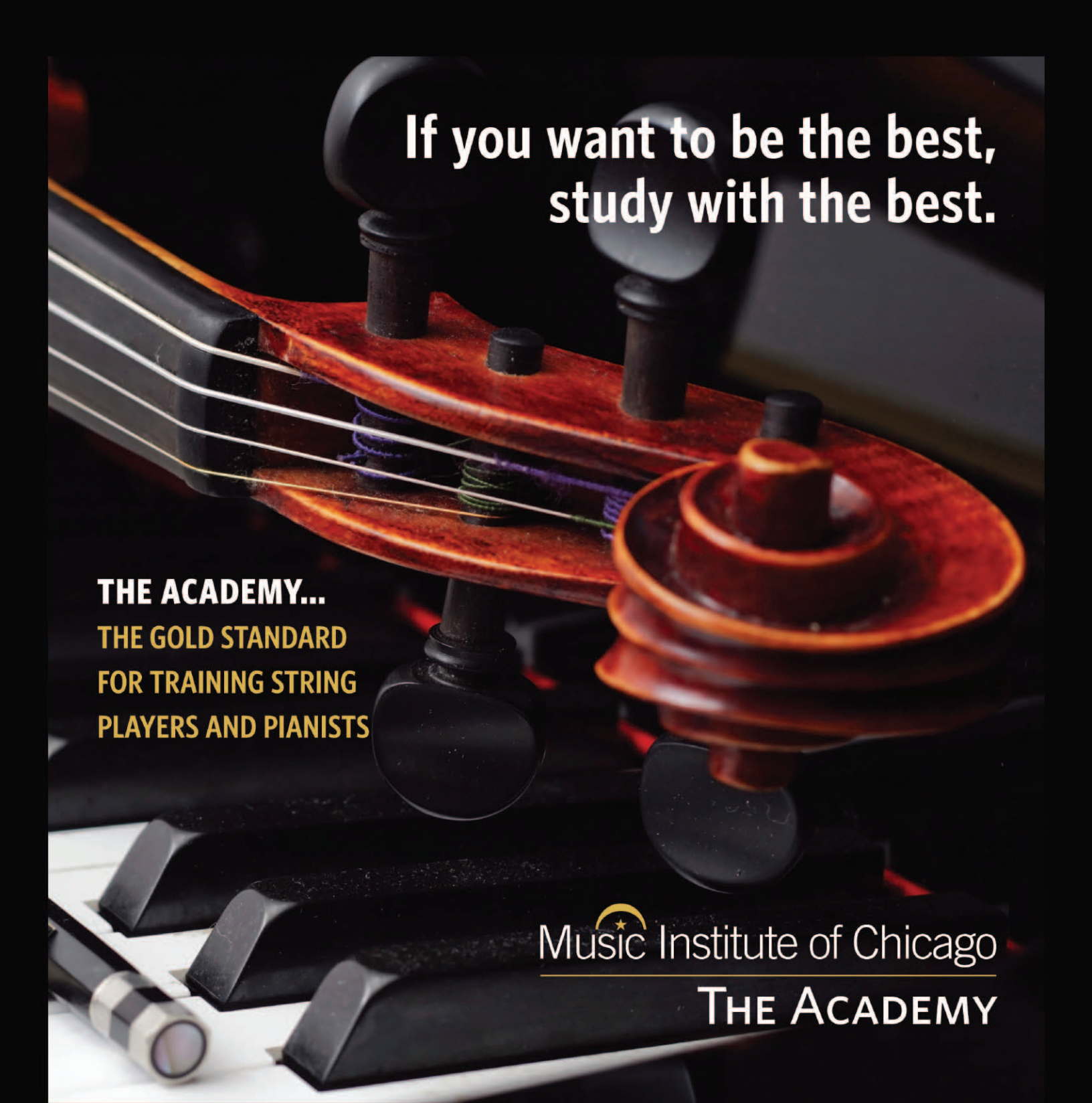
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The Fischhoff is joining thousands of musicians and hundreds of concert presenters across the country this month in celebrating National Chamber Music Month. The Fischhoff Competition is part of a nationwide initiative to raise public awareness of the many styles of small ensemble music performed and presented today.



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