



THE 42nd ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION



MAY 8, 9 & 10, 2015
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University of Notre Dame



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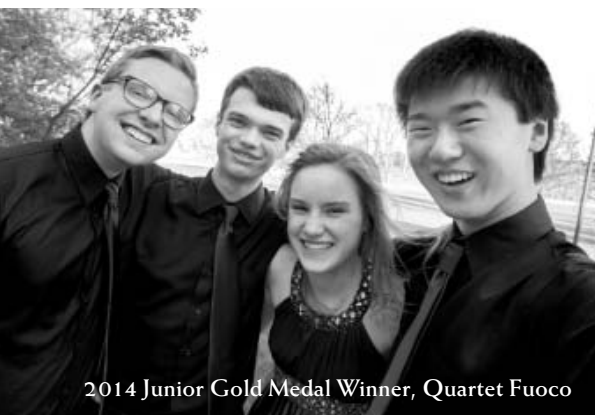
performingarts.nd.edu



2014 Grand Prize Winner, Telegraph Quartet



2014 Senior Wind Division Gold Medal Winner, Akropolis Reed Quintet



2014 Junior Gold Medal Winner, Quartet Fuoco

A Note of Acknowledgement and Thanks

The Fischhoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2015 Fischhoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Abner Hershberger for the cover artwork.

Michael Murphy Design Inc. for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Mark Kelley, Belfast, Maine, Master of Ceremonies for the Finals and Awards Ceremony for 25 years.

Inn at Saint Mary's, host hotel

WNIT Public Television live broadcast of the Grand Prize Concert

THE FISCHOFF

Forty-second Annual National Chamber Music Competition

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

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Fischhoff National Chamber Music Association
 303 Brownson Hall, Notre Dame, IN 46556
 Phone: 574-631-0984 info@fischhoff.org www.fischhoff.org
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WELCOME TO THE FISCHOFF!



May 8, 2015

Fischoff National Chamber Music Competition
303 Brownson Hall
Notre Dame, IN 46556-5601

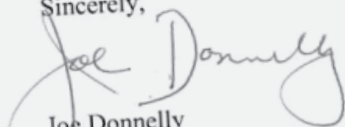
Dear Friends,

It is my honor to welcome you to the great state of Indiana for the 2015 Fischoff National Chamber Music Competition.

I am so pleased that this competition is once again being held in South Bend. For over 40 years the Fischoff National Chamber Music Association has preserved an art form that is a rich part of our musical heritage. As the largest chamber music competition in the world, Fischoff continues to enrich the lives of people not only in the United States but around the globe.

Congratulations to all of the participants who were selected to compete in this prestigious competition. I hope you enjoy your time here on the campus of the beautiful University of Notre Dame. I wish each of you the best of luck.

Sincerely,


Joe Donnelly
United States Senator



CITY OF SOUTH BEND
PETE BUTTIGIEG, MAYOR
OFFICE OF THE MAYOR

May 8, 2015

Greetings!


As the 32nd Mayor of the City of South Bend, I am excited to welcome you to the 42nd annual Fischhoff National Chamber Music Competition.

Since its founding by Joseph E. Fischhoff and the South Bend Chamber of Music Society in 1973, the Fischhoff National Chamber Music Association has had far reaching benefits for our community, state, and nation. Throughout the past forty years, more than 6,200 young people have participated in the Fischhoff Competition. Outside of the direct competition, over the past seventeen years, Fischhoff's educational programming has benefited more than 56,000 community children and youth. This is accomplished through a structure within which young musicians can share their skills through community concerts, soirees, and Arts-in-Education residencies in the local schools. I applaud the Fischhoff for its important role in supporting the growth of the arts.

While you are visiting South Bend, I invite you to explore the wonderful facilities and attractions that make our city the regional center for arts, culture, entertainment, sports and recreation. From the Morris Performing Arts Center to the Healthworks Kids' Museum, Studebaker National Museum, the Northern Indiana Center for History, and the South Bend Museum of Art, you will find a great array of exhibits and events for all ages to enjoy!

You have worked hard to prepare for this competition. Congratulations on qualifying for the nation's largest chamber music competition; everyone here is already a winner. Once again welcome to South Bend. Enjoy all the music being created, and please visit us again soon!

Sincerely,


Pete Buttigieg, Mayor
City of South Bend



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Michael R. Pence
Governor

May 8-10, 2015

Fischhoff National Chamber Music Association
303 Brownson Hall
Notre Dame, IN 46556

Greetings,

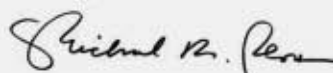
It is a pleasure to welcome you to the 42nd Annual Fischhoff National Chamber Music Competition. The largest chamber music competition of its kind, this prestigious event showcases the vast talent of young musicians across the nation and around the world. Congratulations to this year's participants for being selected to showcase your talents and compete on stage this year.

Indiana is bettered by the talents of its young people, and the state is proud to recognize the dedication of each and every participant in attendance this weekend. Your passion is inspiring and serves as a shining example to young people everywhere to reach for their dreams.

I would like to thank the members of the National Chamber Music Association for hosting this event and taking time to promote the musical education of young people. Thank you to the many teachers, directors, and families who provide hours of training and encouragement to these students.

I hope this year's competition is a memorable and rewarding experience for all of you.

Sincerely,



Michael R. Pence
Governor of Indiana



LETTER FROM THE PRESIDENT...



You probably know the old story of the string quartet playing in a small mid-West town. At the end of the performance, the president of the host organization thanks the quartet and, encouragingly, wishes them well: "I hope your little orchestra just grows and grows."

Wherever I might imagine the story taking place, I know it couldn't be in South Bend.

Here we know about chamber music. And, though the ensembles that compete this week won't grow in size, the national and international achievements of the Fischhoff winners and the competition's local engagement with our schools and community grows by leaps and bounds every year. For these days each year that are the time for the Fischhoff competition, South Bend is a center for chamber music, the place young and early-career ensembles from all over the country and, indeed, the world would like to be.

And our community, our city and our hosts at the University of Notre Dame are all so proud that the eyes of the musical world are trained on us, thrilled that a competition that is so inspiring and moving, such a powerful expression of commitment and harmony, determination and vision takes place here among us.

I am delighted you are here to enjoy and marvel at such astonishing achievements in music-making, whether you are a regular visitor to the Fischhoff or a first-timer. Every year I hear so many performances here that warm me to the core for their passion and intelligence, their sheer delight in what they are doing – nervous though every single ensemble is bound to be. The Fischhoff is infectious in the best possible way; it's a medicine, not a disease, that makes us feel better about the world in which we live.

Sincerely,

Peter Holland
President

FROM THE ARTISTIC DIRECTOR...



It is hard to believe that this is my 35th year as Fischhoff Artistic Director. Shortly after moving here with the Chester String Quartet to be on the Faculty at Indiana University's South Bend campus, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischhoff that ran the small and relatively unknown competition. The Fischhoff has grown into an arts organiza-

tion of both regional and national importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. One of our on-going goals is to dramatically increase the participation and performance levels of pre-college wind and brass groups. To that end, last year a new prize was established to specifically encourage that. In addition, the Fischhoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization.

The staff of this organization is amazing, and I consider them close friends. We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I feel blessed to know and work with them all and greatly appreciate all they do.

To our audience, the wonderful people and organizations that help fund the Fischhoff and the Fischhoff Board, I give my thanks for your engaged involvement and a plea for your continued support.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in

the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that.

Best of luck to all of you.

Thomas Rosenberg
Artistic Director

Cellist **Thomas Rosenberg**, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Green Lake Chamber Music Camp in Wisconsin. He is a member of the Schubert Piano Trio and Isles Ensemble and is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra. He is recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

FISCHOFF BOARD OF DIRECTORS 2014–2015



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*Fischhoff is honored to have received the prestigious 2014 Leighton Award for Nonprofit Excellence from the Community Foundation of St. Joseph County. It is the largest award of its kind in America.

WELCOME TO
NOTRE DAME!



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT



May 8, 2015

Dear Fischhoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 42nd Annual Fischhoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation's largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

A handwritten signature in black ink, appearing to read "John I. Jenkins".

Rev. John I. Jenkins, C.S.C.
President

400 Main Building Notre Dame, Indiana 46556 USA



Facilities

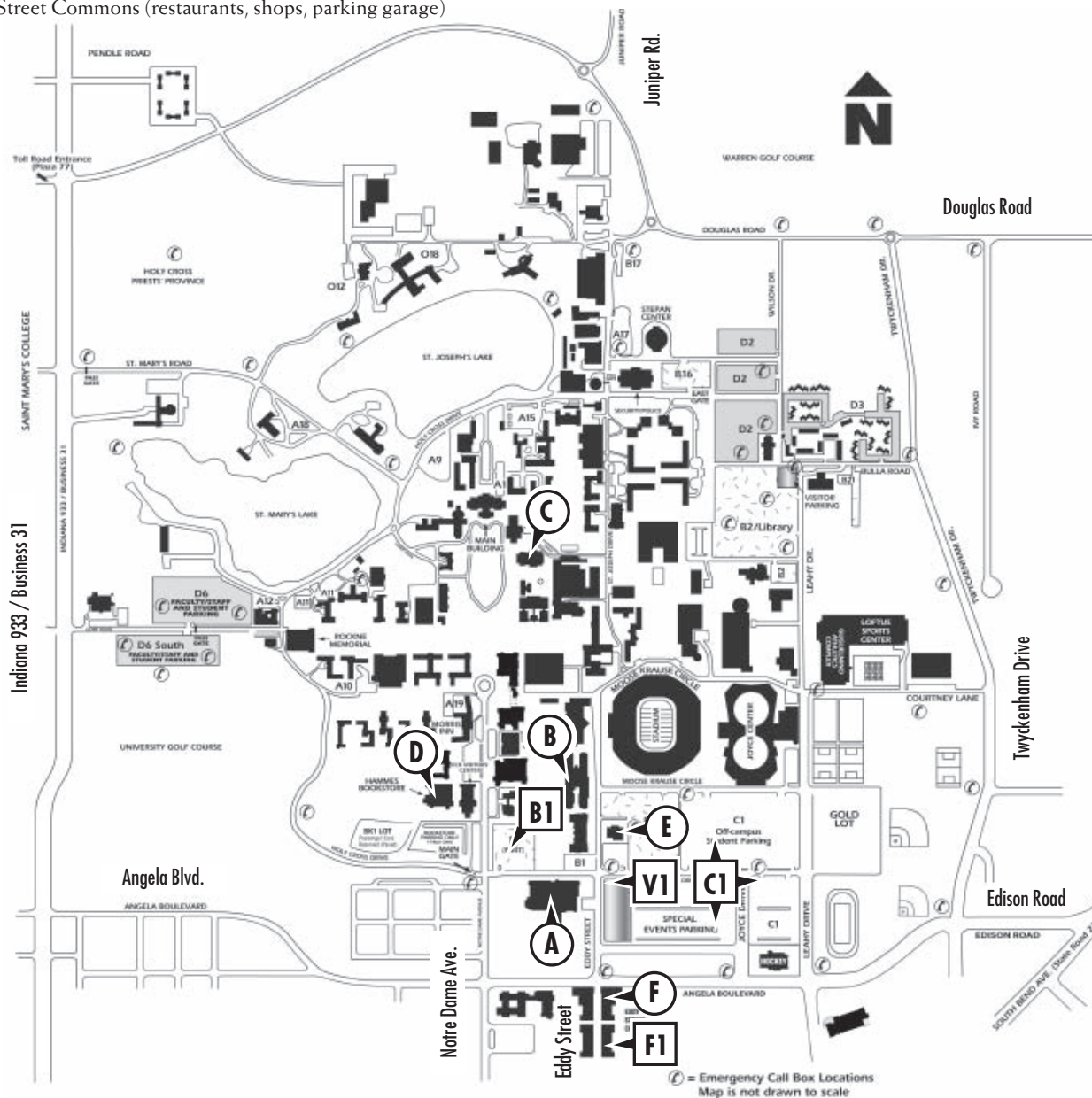
- A** DeBartolo Performing Arts Center (Performances, Registration, Merchandise, Box Office)
- B** Mendoza College of Business (Saturday evening announcements & meetings with jurors)
- C** LaFortune Student Center (various eateries)
- D** Notre Dame Bookstore (Café)
- E** Legends Restaurant
- F** Eddy Street Commons (restaurants, shops, parking garage)

Parking

- B1** Parking for DeBartolo Performing Arts Center
- V1** DeBartolo Performing Arts Center
- F1** Eddy Street Commons Parking garage (\$)

PLEASE NOTE:

Free parking is available in the Visitor Parking Lot (V1) and the adjacent Special Events Lot (C1) at the corners of Holy Cross Drive and Eddy Street/Joyce Drive. Additional free parking will be available in the gated B lot directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day on Sunday.



THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF'S MISSION

Inspiring lives through breathtaking performances

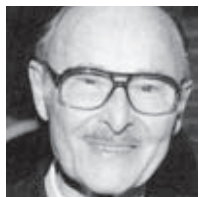


HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 125 ensembles, representing 22 nationalities, enter in either the wind or string categories of three to six performers. Fischhoff is the only national chamber music competition with both senior divisions (ages 18-35) and a junior division (age 18 and younger). Since its founding, more than 5,700 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischhoff Arts-in-Education Residency, these programs have served nearly 56,000 community children since 1995 and reach more than 6,000 underserved and at-risk young people every year. Additionally, Fischhoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF
1907–1992

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's

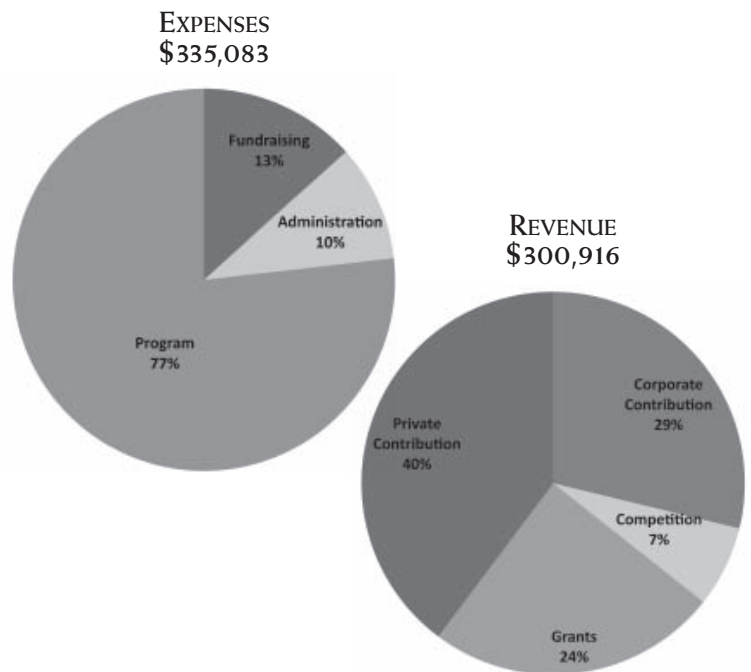
Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

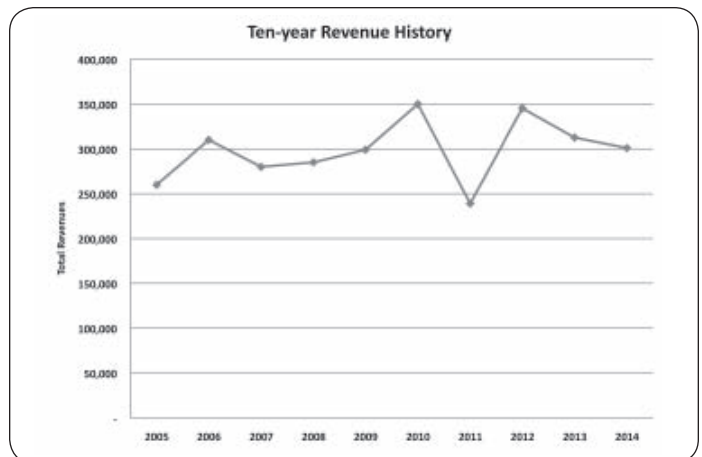
As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

FINANCIAL RETROSPECTIVE

Fiscal Year ending June 30, 2014



These figures are based on the annual IRS Form 990 for the fiscal year ending June 30, 2014. A copy of this form, as well as additional organization information, is available for public inspection at www.fischhoff.org



*Endowment established in 1998



THE FISCHOFF STAFF



Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, and the Community Advisory Council of WNIT Public Television.



Miki Strabley, Competition Director, joined Fischhoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend and the University of Notre Dame. In her spare time, Miki volunteers at Holy Cross Grade School, is a Girl Scout leader and a coach with Girls on the Run. Miki plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Chris, daughter Molly Clare and dogs, Maggie & Guinness.



Pam O'Rourke, a long-time friend and volunteer of Fischhoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and looks forward to returning to Montana on summer retreats for hiking with her sisters and family. She also looks forward to visits to California to see her two amazing grandsons.



Carrie Lehman joined the Fischhoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 20 years, most recently as the weekend's Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago, and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her 3 adorable nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

THE COMPETITION STAFF



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischhoff since 2001, and has worked for several violin shops including Shar Music and Terra Nova Violins. She remains an active freelance violinist and violist and currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, pit bull Tonka and beagle, The Todd.



Annie Geary is in her first year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as an administrative assistant in the Notre Dame Development, where she has been for the last 18 years. To keep herself busy now that her daughter is in college, Annie is on the board of the Montessori Academy at Edison Lakes, volunteers for the St. Joseph High School boys and girls basketball teams and plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Kevin and daughter Charlie, who is a sophomore Civil Engineering major at Notre Dame.

FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



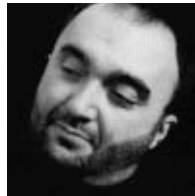
Named Musical America's 2012 Musician of the Year, pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe, and the Far East as both soloist and chamber musician, and tours extensively as duo pianist with cellist David Finckel and as a

trio with Emerson Quartet violinist Philip Setzer. Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center and Chamber Music Today, an annual festival held in Korea. They are also the founding Artistic Directors of Music@Menlo, a chamber music festival in Silicon Valley now celebrating its thirteenth season. In addition, Wu Han and David Finckel serve as Artistic Directors of Chamber Music Today, a festival, now in its fifth season, held annually in Seoul, South Korea. Wu Han's wide-ranging musical activities include the founding of ArtistLed, classical music's first musician-directed and Internet-based recording company, whose catalogue of seventeen albums has won widespread critical acclaim. Passionately committed to education, she taught alongside the late Isaac Stern at the Jerusalem Music Center for many years, and in 2013, she launched a new chamber music studio at the Aspen Music Festival.



Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischhoff Board of Directors. Dean Rougeau is a leading voice for reform in legal education in the US and abroad and an expert in Catholic social thought. He and his wife, Dr. Robin

Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, all began music education at early ages and currently study and perform in the Weston, MA public schools, the Rivers School Conservatory in Weston, at Boston College, and at Berklee College of Music.



Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilia, the Concorso Internazionale, Giornate Musicali, and the Concorso Internazionale di Stresa. He has performed as a soloist in some

of the world's most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001 and was elected vice president in April 2011. In addition to the Fischhoff, he has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2012, Orange Mountain Music released a CD of Mr. Mercelli's interpretations of Philip Glass's chamber music for flute. Also in 2012, Massimo Mercelli performed in China, South America, and throughout Europe.



Professor of Viola at the Juilliard School of Music (College and Pre-College Divisions), **Heidi Castleman** has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has performed as a member of the former New York String Sextet and as a guest

artist with ensembles including the Cleveland, Audubon, Lydian, and Cavani Quartets. She was co-founder and viola faculty of the Quartet Program from 1970 to 1990. Ms. Castleman participates annually in the North American Viola Institute, held at the Orford Arts Center, and in the Heifetz Institute. Currently her Juilliard viola studio is hosting the first American Viola Society pedagogy blog (americanviolasociety.org/studio). A founding trustee of Chamber Music America (and its President from 1983 to 1987), Ms. Castleman also served on the Boards of the American String Teachers Association (ASTA), the Aspen Music Festival and the Perlman Music Program. Ms. Castleman has been the recipient of both the state (Ohio) and national American String Teacher Association "Teacher of the Year" award (1994 and 2004), the Chamber Music "Richard J. Bogomolny National Service Award" (2001), the American Viola Society "Maurice W. Riley Viola Award for Distinguished Contributions to the Viola" (2004), and in 2006 an Honorary Doctorate degree from the University of Montreal.



As cellist of the Cleveland Quartet for more than twenty-six years, **Paul Katz** has appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with Gregor

Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music, where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their "Artist-Teacher of the Year 2003," and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.



Anna M. Thompson serves as the executive director of the DeBartolo Performing Arts Center and fills the endowed Judd & Mary Lou Leighton Director of the Performing Arts chair. Thompson came to the University of Notre Dame in July of 2007 after ten years at the College of Saint Benedict and Saint John's University (MN), and as an arts administrator in Indianapolis. In addition

to oversight of all administration and finances for the DeBartolo Performing Arts Center, she curates the performing arts programming and develops interdisciplinary visiting artist residency projects with the Academy and community. Thompson has commissioned the first new works in music, dance and theater for Notre Dame to tour nationally and internationally bearing the name of the university. Since 2007, she has commissioned and premiered over thirty new works for music, dance and theater ensembles on behalf of the University. Thompson is a frequent lecturer and presenter at regional, national and international performing arts conferences. She has also served as a guest lecturer in arts administration at the University of Krakow in Bytom, Poland. She received her Bachelor's Degree from Albion College and her Master's Degree from Western Michigan University with post-graduate studies in educational leadership at Butler University and a certificate in executive leadership from the University of Notre Dame. Locally Thompson serves on the Boys & Girls Clubs of St. Joseph County board and the Programming Committee of WNIT Michiana Public Television. She is a member of Chamber Music America, the Association of Performing Arts Presenters, Dance/USA and the International Society for the Performing Arts.



Dennis Bamber received his Bachelor's and Master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com,

one of Europe's most successful companies. He was majority partner with the company for over 10 years. Presently, he is president of the Barrington Music Group, an import musical instrument company that sells its own brands to schools, individual musicians, music store dealers and Amazon. The line includes such famous names as Roy Benson, one of Europe's leading brands, Barrington, and LA SAX, which is the instrument of choice of many great jazz saxophone artists.



John Haynes is Executive Director and CEO of a new \$160 million, 2,300-seat performing arts center under development in Bellevue, Washington, where he recently announced a \$25 million naming gift from the Tateuchi Foundation and the completion of architecture, engineering, and site acquisition. Mr. Haynes was formerly the Judd and Mary Lou Leighton Director for the

Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. He serves as the current President of the Western Arts Alliance. Mr. Haynes has served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.

EDUCATOR AWARD RESIDENCY



The Educator Award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. We are delighted to recognize the Akropolis Reed Quintet as the third winner of the biennial Fischhoff Educator Award. The Quintet presented an imaginative and rich collection of twelve programs March 23-26, 2015. These included a public performance, master classes for area middle school students, and several school programs for underserved children, including Fischhoff's signature S.A.M. I Am (Stories & Music) book re-enactments for more than 2,300 children and youth.



The S.A.M. I Am program introduces great books to children through musical re-enactments. The Akropolis Reed

Quintet used their instruments to represent the story's characters, emotions and ideas, integrating music, art storytelling, drama and imagination. It is a highly effective learning approach aimed at children ages five through ten.

Because of the success of last year's residency, we repeated a special creative writing contest for elementary school third-graders who were participating in Fischhoff's S.A.M. I Am children's book re-enactments. The selected S.A.M. I Am book, *The Best Story*, by Eileen Spinelli, tells the heart-warming story of a little girl who enters, and hopes to win, a creative writing contest. In similar fashion, Fischhoff's creative writing contest invited participating third-graders to write a story. Graduate students in creative writing from the University of Notre Dame's MFA program selected a winner from each school. The winners were honored during the Akropolis Reed Quintet's re-enactments of *The Best Story*. This program, along with the master classes and workshops, helps Fischhoff fulfill its focus on education through chamber music.



Winners of Fischhoff's Creative Writing Contest for third graders:

- Elm Road, Mishawaka — Jackson Smith
- St. Adalbert's School — Emmanuel Zumora
- Harrison Primary — Donyee Gregory
- Swanson Primary — Jama Mseteka
- Darden Primary — Nathan Sims



THE AKROPOLIS REED QUINTET

Described as playing with "imagination, infallible musicality, and huge vitality" (*Fanfare Magazine*), the Akropolis Reed Quintet performs an innovative, living repertoire with acclaimed precision. Gold Medalist at the 2014 Fischhoff Competition and winner of the 2015 Fischhoff Educator Award, the ensemble matches its performance artistry with a commitment to educational outreach. Winner of five additional national chamber music prizes including Grand Prize at the Plowman and MTNA competitions, Akropolis' dynamic concerts feature modern compositions framed by fresh arrangements of classical music spanning four centuries. Akropolis was founded in 2009 at the University of Michigan in Ann Arbor.



Members of the Akropolis Reed Quintet: Tim Gocklin, oboe; Kari Dion, clarinet; Matt Landry, saxophone; Andrew Koeppe, bass clarinet; and Ryan Reynolds, bassoon

The Akropolis Reed Quintet dazzled audiences at the following venues:

- Christ the King School/BandLink, South Bend, IN
- Darden Primary Center, South Bend, IN
- Elm Road Elementary School, Mishawaka, IN
- Harrison Primary Center, South Bend, IN
- John Young Middle School, Mishawaka, IN
- LaSalle Academy, South Bend, IN
- Robinson Community Learning Center, South Bend, IN
- Saint Adalbert's School, South Bend, IN
- Swanson Primary Center, South Bend, IN
- University of Notre Dame Orchestra, Notre Dame, IN



DOUBLE GOLD TOURS



The Telegraph Quartet:

L to R, Jeremiah Shaw, Pei-Ling Lin, Joseph Maile and Eric Chin

THE 2014 DOUBLE GOLD TOURS

Fischhoff was pleased to send our 2014 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the **Telegraph Quartet** and **The Akropolis Reed Quintet** as they presented concerts and education outreach programs to more than 3,000 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischhoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest.

Fischhoff 2014 Grand Prize Winner:

THE TELEGRAPH QUARTET, OCTOBER 4–12, 2014

The Telegraph Quartet, winner of both the Gold and Grand Prize Medals performed four concerts, four masterclasses and two high school music workshops.

Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs, MI
Ball State University, masterclass & concert, Muncie, IN
Chicago Youth Symphony Orchestra, masterclass, Chicago, IL
Culver Academies, masterclass & concert, Culver, IN
Goshen College, Goshen Chamber Series, concert, Goshen, IN
Penn High School music workshop, Mishawaka, Indiana
St. Joseph High School music workshop/masterclasses, Saint Joseph, MI

THE 2015 DOUBLE GOLD TOURS

Fischhoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2015 Gold Medalists will include:

GRAND PRIZE WINNER

Italy

Summer 2016: Emilia Romagna Festival

SENIOR WIND DIVISION TOUR

September 26 – October 3, 2015

Indiana

Culver Academies, masterclass & concert, Culver
Concert Association of Valparaiso, concert, Valparaiso
Various educational outreach programs, South Bend & Elkhart

Michigan

Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs

SENIOR STRING DIVISION TOUR

October 6–14, 2015

Illinois

Dame Myra Hess Memorial Concert Series, concert, Chicago

Indiana

University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, concert, Notre Dame
Goshen College, Rieth Chamber Series, concert, Goshen
Various educational outreach programs, South Bend & Elkhart



"The Telegraph members were fantastic clinicians and excellent teachers. One of the best Fischhoff winner master classes I've seen here at CYSO."

–Brian Baxter, Director of Operations, Chicago Youth Symphony Orchestras



Akropolis Reed Quintet: L to R, Andrew Koeppel, Tim Gocklin, Matt Landry, Kari Dion and Ryan Reynolds

**Fischhoff 2014 Wind Division Gold Medal Winner:
AKROPOLIS REED QUINTET, September 16–22, 2014**

Akropolis gave five concerts and four masterclasses as part of the Double Gold Tour.

- Dame Myra Hess Memorial Concert Series, concert, Preston Bradley Hall, Chicago, IL
- DeBartolo Performing Arts Center, Presenting Series, concert, Notre Dame, IN
- Culver Academies, masterclass and concert, Culver, IN
- Indiana University, South Bend, masterclass for high school musicians, South Bend, IN
- Wabash College, Artist Series, concert, Crawfordsville, IN
- Wheaton College, masterclass and concert, Wheaton IL

"The Tour was a wonderful professional development opportunity for us. This business isn't easy, and success can come from learning how to interact with the many parties of this chamber music world in various ways. That's really the best benefit to giving winners this tour. Playing concerts is just a gift at the end of the day. Music comes naturally to people like us, but everything else you have to learn as you go along, and you can't learn it without the opportunity."

– Akropolis Reed Quintet



Culver Academies Band Workshop

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The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to the talents and skills of each individual student.

Dean of the Shepherd School of Music
Robert Yekovich

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Paul Kantor
Cho-Liang Lin
Kathleen Winkler

Viola
James Dunham
Ivo-Jan van der Werff

Cello
Norman Fischer
Desmond Hoebig
Brinton Averil Smith

Double Bass
Paul Ellison
Timothy Pitts

Flute
Leone Buyse

Oboe
Robert Atherholt

Clarinet
Richie Hawley

Bassoon
Benjamin Kamins

Horn
William VerMeulen

Trumpet
Barbara Butler
Charlie Geyer

Trombone
Allen Barnhill

Tuba
David Kirk

Percussion
Richard Brown
Matthew Strauss

Harp
Paula Page

Piano
Brian Connelly
Jeanne Kierman
Fischer

Sohyoung Park
Jon Kimura
Parker
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Dean Shank
Virginia Weckstrom

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Julie Simson

Opera Studies
Richard Bado
Debra Dickinson
Susan Lorette
Dunn

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Joseph Li
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Thomas Jaber
Larry Rachleff

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Karim Al-Zand
Damian Blättler
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

Musicology
Walter Bailey
Gregory Barnett
Marcia Citron
David Ferris
Alexandra Kieffer
Peter Loewen

Orchestral and Chamber Repertoire
Joan DerHovsepian
Christopher French
Eric Halen
Thomas LeGrand
Janet Rarick
Michael Webster

Lecturers
George Baker
Rachel Brechtman
Mary Greitzer
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FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION WINNERS

LUDMIL ANGELOV - ORQUESTA JUVENIL UNIVERSITARIA EDUARDO MATA,

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EMILIA ROMAGNA FESTIVAL (Italy)



The Omers enjoy the good life in Italy.



THE OMER QUARTET, 2013 Grand Prize winner, performed at the ERF in 2014.

Members include: Mason Yu, violin; Joseph LoCicero, viola; Erica Tursi, violin; Alexander Cox, cello

In 2001, the Fischhoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. For twelve years, Fischhoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four-to-six concerts each summer. These take place in hill-top villages and small towns throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.



THE TELEGRAPH QUARTET, 2014 Grand Prize winner, will appear this summer at the Emilia Romagna Festival in Italy 2015.

Participating ensembles through the years have included:

- 2001 Avalon Quartet (string) (*1998 Grand Prize winner initiated the series*)
- 2002 ninth circle saxophone quartet
- 2003 Quintet Attacca (woodwind)
- 2004 verklärte quartet (string)
- 2005 Jupiter String Quartet
- 2006 Lloyd Carr-Harris String Quartet
- 2007 Ariel Quartet (string)
- 2008 Prima Trio (piano)
- 2009 *Unfortunately, there was no engagement this summer due to earthquake complications in Italy.*
- 2010 Linden String Quartet
- 2011 Old City String Quartet (Now named The Dover Quartet)
- 2012 Calidore Quartet (string)
- 2013 Barkada Quartet (saxophone)
- 2014 Omer Quartet (string)
- 2015 Telegraph Quartet



CHAMBER MUSIC MENTORING PROJECT

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is pleased to underwrite coaching fees for seven ensembles during the 2014–15 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. CRIMSON QUARTET

Coach: **Josh Aerie**, South Bend, IN

Abigail Greaser, violin *Goshen High School, Goshen, IN*
 Grace Roth *Goshen High School, Goshen, IN*
 Rachel Horning, viola *Goshen High School, Goshen, IN*
 Chris Ubaldo, cello *Goshen High School, Goshen, IN*



2. MUSAE QUARTET

Coach: **Patty Kates**, Kalamazoo, MI

Fangbo Yuan, violin *St. Joseph High School, St. Joseph, MI*
 Courtney Rooker, violin *St. Joseph High School, St. Joseph, MI*
 Trevor Greissinger, viola *St. Joseph High School, St. Joseph, MI*
 Ellen Schrock, cello *St. Joseph High School, St. Joseph, MI*



3. O MY TRIO

Coach: **Jameson Cooper**, South Bend, IN

Jewon Oh, violin *Penn High School, Mishawaka, IN*
 Hannah McGinness, cello *Penn High School, Mishawaka, IN*
 Christopher Yun, piano *Penn High School, Mishawaka, IN*



4. THE RECENTLY BREWED JAVA QUARTET

Coach: **Nora Frisk**, Porter, IN

Lucy Jiang, violin *Valparaiso High School, Valparaiso, IN*
 Ella Simon, violin *Valparaiso High School, Valparaiso, IN*
 Melissa Sanecki, viola *Valparaiso High School, Valparaiso, IN*
 Sam Sanecki, cello *Valparaiso High School, Valparaiso, IN*





FRONT STREET QUARTET,
winner of 2015 Geoffroy Prize.

5. FRONT STREET QUARTET

Coach: **Jacob Murphy**, South Bend, IN

- | | |
|---------------------------|---|
| Caroline Peterson, violin | <i>Homeschooled, Granger, IN</i> |
| Ylana Padgett, violin | <i>New Buffalo High School, New Buffalo, MI</i> |
| Deepu Sengupta, viola | <i>Homeschooled, South Bend, IN</i> |
| Isaiah Brock, cello | <i>Mishawaka High School, Mishawaka, IN</i> |

6. THE OUTLIERS

Coach: **Zofia Glashauser**

- | | |
|------------------------|--|
| Travon Madison, violin | <i>Penn High School, Mishawaka, IN</i> |
| Cayleen Balbo, viola | <i>Penn High School, Mishawaka, IN</i> |
| Alice Kwak, violin | <i>Penn High School, Mishawaka, IN</i> |
| Julia Kwak, cello | <i>Penn High School, Mishawaka, IN</i> |
| Nathaniel Fuerst, bass | <i>Penn High School, Mishawaka, IN</i> |



7. TRIO ERLIAN

Coach: **Luke Cook**, Kalamazoo, MI

- | | |
|------------------------|---|
| Erik Rumsa, violin | <i>St. Joseph High School, St. Joseph, MI</i> |
| Anne Klusendorf, viola | <i>St. Joseph High School, St. Joseph, MI</i> |
| Lindsay Marohn, cello | <i>St. Joseph High School, St. Joseph, MI</i> |



South Bend Mayor Pete Buttigieg performs with Christopher Yun from the O My Trio at the Annual City Christmas Party.



Fischhoff wishes to thank AEP – Indiana Michigan Power and the Elnora Hartman Stickley Scholarship Fund for graciously underwriting the Mentoring Project.

This activity is made possible, in part, with support from the Community Foundation of St. Joseph County's ArtsEverywhere initiative, and the Frederick S. Upton Foundation.

Barbara Warner's
**PEER AMBASSADORS
FOR CHAMBER MUSIC**



The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors —ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program's purpose is to present to young learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs. The PACMan program has been generously endowed by Barbara Warner.

PACMan Hosts and Hostesses:

Pam Chipman
Ann Kolata
Deirdre McTigue

Nancy Olson
Jacque Weindruch
JoAnn Wittenbach

We wish to acknowledge and thank the following ensembles participating in PACMan:

Aurelius Piano Trio, Evanston, IL
Verita Quartet, Worthington, OH
Le Grande Trio, St. Louis, MO
Lyra Quartet, St. Louis, MO
Alegrar String Quartet, Oslo, Norway
East End Quartet, Rochester, NY

Schools receiving PACMan programs:

Ottawa Elementary School, Buchanan, MI
Darden Primary Center, South Bend, IN
LaSalle Elementary School, Mishawaka, IN
Elsie Rogers Elementary School, Mishawaka, IN
McKinley Primary Center, South Bend, IN
Elm Road School, Mishawaka, IN



"Thank you so much for the group that you sent to me this year!! They were amazing, as usual. It was even more amazing that they were all young men, all of whom played sports but gave it up for the music, that they are all going to college to be engineers and musicians, and that they are all top of their class students! They really made an impression on my students because of those credentials, not to mention the music they played. And I see that they were first-time winners of the new (Junior Wind) award. We were so happy to host them and to see that they were as special as we thought! Thank you again for educating my students about the wonders of chamber music."

—Jennifer O'Toole, Buchanan Community Schools

THE 42ND ANNUAL FISCHOFF COMPETITION



Honorary Chair,
Reverend Edward "Monk" Malloy, C.S.C.
President Emeritus, University of Notre Dame

"As Honorary Chair of the 42nd Fischhoff Competition, I welcome you to our campus. We are delighted to have you here on our campus and hope that you experience our spirit of hospitality and community. We enthusiastically celebrate the performing arts here and enjoy making the DeBartolo Center available to you. May you perform to the best of your abilities."

Cordially, Ed 'Monk' Malloy, C.S.C., President Emeritus, University of Notre Dame

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2015 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.

ALUMNI

Thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with the Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischhoff competition, we invite you to stay connected with us online at www.fischhoff.org, facebook.com/TheFischhoff and twitter.com/Fischhoff.

2015 COMPETITION STATISTICS

- **Countries represented in entries: 29**
Austria, Bulgaria, Canada, China, Costa Rica, Ecuador, Estonia, Germany, Hong Kong, Israel, Japan, Kuwait, Mexico, New Zealand, Norway, Philippines, Puerto Rico, Romania, Russian Federation, South Africa, South Korean, Spain, Switzerland, Taiwan, Thailand, Ukraine, United Kingdom, United States, Venezuela
- **Youngest participant: 13**
- **Senior string entries: 29 applied, 12 accepted**
- **Senior wind entries: 41 applied, 12 accepted**
- **Junior entries: 63 applied, 25 accepted**
- **Facebook: 1,501 followers**
- **Twitter: 1,316 followers**
- **Instagram: 67 followers**
- **Website views: 105,629 (in past 365 days)**
- **YouTube views: 67,961 (in past 365 days)**
- **Live streaming of the 2014 competition reached 5,439 global viewers**

 facebook.com/TheFischhoff

 twitter.com/Fischhoff

 [instagram.com/
FischhoffChamberMusic](https://instagram.com/FischhoffChamberMusic)

HISTORY OF FISCHOFF WINNERS

SENIOR DIVISION GRAND PRIZE

(Grand Prize created in 1987)

2014 Telegraph Quartet, San Francisco, CA
2013 Omer Quartet, Cleveland, OH
2012 Barkada Quartet, Bloomington, IN
2011 Calidore String Quartet, Los Angeles, CA
2010 Old City String Quartet, Philadelphia PA
2009 Linden String Quartet, Cleveland, OH
2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada

Senior String First Prize

2014 Telegraph Quartet, San Francisco, CA
2013 Omer Quartet, Cleveland, OH
2012 Tesla Quartet, Boulder, CO
2011 Calidore String Quartet, Los Angeles, CA
2010 Old City String Quartet, Philadelphia PA
2009 Linden String Quartet, Cleveland, OH
2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
2004 Jupiter String Quartet, Boston, MA
2003 verklärte quartet, Cleveland, OH
2002 Chiara String Quartet, Grand Forks, ND
2001 Eusia St. Qt., Chicago, IL
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon String Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Sausalito St. Qt.
1994 Arianna St. Qt.
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami St. Qt.
1988 Lafayette St. Qt.
1987 Harrington St. Qt.
1982 Ridge String Quartet

Senior Wind First Prize

2014 Akropolis Reed Quintet, Ann Arbor, MI
2013 Project Fusion, Rochester, NY
2012 Barkada Quartet, Bloomington, IN
2011 The City of Tomorrow, Evanston, IL
2010 Angeles Saxophone Quartet, Los Angeles CA
2009 Red Line Sax Quartet, Rochester, NY
2008 Amethyst Quartet, Evanston, IL
2007 H2 Quartet, East Lansing, MI
2006 ViM, Rochester, NY
2005 Blue Square Saxophone Quartet, Bowling Green, OH
2004 Trio di Colore, Bloomington, IN
2003 Arizona State University Saxophone Quartet, Tempe, AZ
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Lithium Saxophone Quartet, Bowling Green, OH
1999 The Extension Ensemble
1998 Catalyst (Sax Quartet)
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Michigan State Sax Qt.
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Taft Woodwind Quintet
1988 MSU Grad. Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

2004 Jupiter String Quartet, Boston, MA
2003 verklärte quartet, Cleveland, OH
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Zephyros Wind Quintet

Senior String Second Prize

2014 Altius Quartet, Dallas, TX
2013 Wasmuth String Quartet, Bloomington, IN
2012 Trio mod3tre, Boston, MA
2011 Aeolus Quartet, Austin, TX
2010 Chimeng Quartet, Annandale-on-Hudson NY
2009 Jasper String Quartet, New Haven, CT
2008 Jasper String Quartet, Houston, TX
2007 Klimt Trio, Cleveland, OH
2006 Kailas String Quartet, Houston, TX
2005 Kashii String Quartet, Cleveland, OH
2004 Calder Quartet, Los Angeles, CA
2003 Ensō String Quartet, Houston, TX
2002 Xanadu Trio, New York, NY
2001 Biava St. Qt., Cleveland, OH
2000 New England Conservatory Honors String Quartet, Boston, MA
1999 Basmati String Quartet
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyra Quartet
1989 Aureole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

Senior Wind Second Prize

2014 Echo Saxophone Quartet, East Lansing, MI
2013 Kenari Quartet, Bloomington, IN
2012 Akropolis Quintet, Ann Arbor, MI
2011 Blue Static Saxophone Quartet, Houston, TX
2010 Axius Saxophone Quartet, Iowa City IA
2009 Yersinia Saxophone Quartet, Ann Arbor, MI
2008 Trio Destino, Houston, TX
2007 Sospiro Winds, New Haven, CT
2006 Arundo Winds Quintet, Boulder, CO
2005 Intrada Winds, New Haven, CT
2004 Scarborough Trio, New York, NY
2003 Triton Brass Quintet, Boston, MA
2002 Syrinx Saxophone Quartet, Evanston, IL
2001 Red Onion Sax. Qt., IL
2000 Vento Chiaro, Longy School of Music, Cambridge, MA
1999 Juniper Quintet
1998 Metropolis Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Manhattan Brass
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

1994 The Arianna String Quartet
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

Senior String Third Prize

2014 Evita Quartet, Ann Arbor, MI
2012 Ariadne String Quartet, Cleveland, OH
2011 Persinger String Quartet, Los Angeles, CA
2010 Lysander Piano Trio, New York NY
2009 Lorien Trio, New Haven, CT
2008 Saguro Piano Trio, Los Angeles, CA
2007 Schulich String Quartet, Montreal, Quebec, Canada
2006 Hyperion String Quartet, San Diego, CA
2005 Vinca String Quartet, Boulder, CO
2004 Rothko String Quartet, New York NY
2003 The Harding Trio, Cleveland, OH
2002 Jung Trio, New Haven, CT
2001 Proteus 5, New York, NY
2000 Gotham Quartet, Rice Univ., Houston, TX
1999 In Flight 3
1998 Brutini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt.
1989 Powell String Quartet
1988 Aramis String Quartet (not published)
1982 (no 3rd prize awarded)

Senior Wind Third Prize

2014 Lincoln Chamber Brass, Chicago, IL
2013 The Midic Winds, Rochester, NY
2012 Noctua Wind Quintet, Houston, TX
2011 Arundo Donax, Bloomington, IN
2010 Axiom Brass, Chicago IL
2009 The Flatirons Brass Quintet, Boulder, CO
2008 Areon Flutes, San Jose, CA
2007 Bay State Brass, Boston, MA
2006 Element Saxophone Quartet, Mystic, CT
2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004 Third Rail Saxophone Quartet, Mystic, CT
2003 The Taliesin Trio, Ann Arbor, MI
2002 A Few Good Reeds, Indiana, PA
2001 BALA, Boston, MA
2000 Millennium Quartet, University of Illinois, Urbana, IL
1999 Red Stick Saxophone Quartet Arbor Trio
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauson Wind Quintet
1991 Southspoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quintet
1988 Manhattan Wind Quintet
1987 (not published)
1982 (no 3rd prize awarded)

HISTORY OF FISCHOFF WINNERS

JUNIOR DIVISION

Junior 1st Prize

- 2014 Quartet Fuoco, Highwood, IL
- 2013 Quartet Lumière, Wilmette, IL
- 2012 Quartet Stracciattella, Chicago, IL
- 2011 Polaris Quartet, Cincinnati, OH
- 2010 Quartet Danaë, Wilmette IL
- 2009 Aurelia String Quartet, Evanston, IL
- 2008 Quartet Polaris, Evanston, IL
- 2007 Vesta Trio, Madison, WI
- 2006 Beat 3, Highwood, IL
- 2005 Alisier Trio, Boston, MA
- 2004 Rattan Trio, Highwood, IL
- 2003 Ottava String Trio, Chicago, IL
- 2002 Orion Piano Trio, Fort Sheridan, IL
- 2001 LeConte Quartet
- 2000 Capriccio Quartet
- 1999 Fine Arts Trio
- 1998 MYA String Quartet
- 1997 Cumberland String Quartet
- 1996 MYA String Quartet
- 1995 Amaryllis String Quartet
- 1994 Schon Musik
- 1993 La Strada String Quartet
- 1992 Lake Shore String Quartet
- 1991 Greenfield String Qt.
- 1990 Peabody Prep Piano Qt.
- 1989 Phoenix Quartet
- 1988 The Diller String Quartet
- 1987 Cardinal Quartet
- 1986 Music Center Youth Quartet
- 1985 ASTEC Quartet
- 1984 Rydell Quintet
- 1983 Music Center Quartet
- 1982 The String Quartet
- 1981 Mendelssohn Piano Trio
- 1980 Interlochen String Quartet
- 1979 Rhee Gustavsson
- 1978 (records unavailable)
- 1977 John Adams High School String Quartet
- 1976 Običan Quintet, Kalamazoo, MI
- 1974-1975 (records unavailable)

Junior 2nd Prize

- 2014 Vox Quartet, Evanston, IL
- 2013 Mazel Trio, Interlochen, MI
- 2012 Y Trio, Interlochen, MI
- 2011 Milo Quartet, Saint Louis, MO
- 2010 Emerald Quartet, Wilmette IL
- 2009 Trio Coterie, Highwood, IL
- 2008 Ridere Quartet, Evanston, IL
- 2007 Newman Quartet, Philadelphia, PA
- 2006 opus., Worthington, OH
- 2005 AYM Piano Trio, Chicago, IL
- 2004 Northway Quintet, New York, NY
- 2003 Subito Trio, Chicago, IL
- 2002 Vidancia Trio, Bethesda, MD
- 2001 Versailles Piano Quintet
- 2000 Harding Trio
- 1999 T3
- 1998 Woughtown Four Cello Quartet
- 1997 Musika Trio
- 1996 The Rose Trio
- 1995 Amaranth Trio
- 1994 Midwest Young Artists' Sextet
- 1993 Casulana Quartet
- 1992 Best Great Quartet
- 1991 Lake Shore Piano Qt.
- 1990 Thanatos String Quartet
- 1989 The Robinson Trio
- 1988 The Lorax String Quartet
- 1987 Premier Trio
- 1986 New School of Music Trio
- 1985 LeJuMa Piano Trio
- 1984 LeJuMa Piano Trio
- 1983 Clay-LaSalle Trio
- 1982 John Adams Quartet
- 1981 Brass Trio
- 1974-1980 (records unavailable)

American Brass Quintet

Junior Division Wind Prize

- 2014 Enigma Saxophone Quartet, Spring, TX

Junior 3rd Prize

- 2014 Quartet Firenze, Los Angeles, CA
- 2013 Quartet Morina, Highwood, IL
- 2012 Quartet Ardella, Boston MA
- 2011 Tropical Quartet, Boston MA
- 2010 Forâret Quartet, Boston MA
- 2009 Quartet Danaë, Evanston, IL
- 2008 Aurelia String Quartet, Evanston, IL
- 2007 Attacca Quartet, Boston, MA
- 2006 Alethea String Quartet, Highwood, IL/Madison, WI
- 2005 BAM Quartet, Chicago, IL
- 2004 Pandora's Trio, Chicago, IL
- 2003 LeMonde Trio, Interlochen, MI
- 2002 Ivory Winds, Chicago, IL
- 2001 Trio Una Corda
- 2000 Karma Quartet
- 1999 Biava Quartet
- 1998 Firebird Quartet
- 1997 MYA Chonky String Quartet
- 1996 The Fidelius Trio
- 1995 Russian Quartet
- 1994 Interlochen String Quartet
- 1993 Sigma
- 1992 Die Furellum Quartet
- 1991 The Thorne Trio
- 1990 The Thorne Trio
- (1st year 3rd prize awarded)

Honorable Mention

- 2014 Snitzer Quartet, Philadelphia, PA
- 2012 Pallas Trio
- 2012 Contrapunctus String Quartet
- 2006 Neptune Trio
- 2001 Tre Cellesti
- 2001 Favriale Piano Quartet
- 1998 Sirens Saxophone Quartet
- 1998 Florestan Trio
- 1998 Rosalie Weinstein Woodwind Quintet
- 1998 Picasso String Quartet
- 1998 Blakemore Trio

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischhoff Competition First Prize

- 1986 Cassatt String Qt., NYC
- 1985 Asbury Brass Quintet, Evanston, IL
- 1984 Meliora Quartet, Rochester, NY
- 1983 Casella Quartet, Rochester, NY
- 1982 (See String/Wind prize list)
- 1981 Curtis String Quartet, Phil. PA
- 1980 Vaener String Trio, Boston, MA
- 1979 Taylor St. Qt., Berrien Springs, MI

Fischhoff Competition Second Prize

- 1986 Cavani String Quartet
- 1985 Chamber Arts Quartet
- 1984 BU Honors Wind Quintet
- 1983 Ambrogio Trio
- 1982 (See String/Wind prize list)
- 1981 Landreth Quartet
- 1980 Martinu Piano Quartet
- 1979 Csardas Quartet

Fischhoff Competition Third Prize

- 1986 Quintessence
- 1985 Franciscan Quartet
- 1984 Stony Brook Trio
- 1983 New Mode Trio
- 1979-1982 (no 3rd prize awarded)

HISTORY OF GEOFFROY WINNERS

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

GEOFFROY PRIZE WINNERS

- 2015 – Front Street Quartet
- 2014 – Kadence Quartet
- 2013 – String Theory
- 2012 – Trio Veliero
- 2011 – LaForza Quartet
- 2010 – LaForza Quartet
- 2009 – Silver Strings
- 2008 – Zenith Quartet
- 2007 – Pluto Trio
- 2006 – South Bend Youth Symphony String Quartet
- 2005 – Four Star Quartet
- 2004 – Hawthorne String Quartet
- 2003 – Hawthorne String Quartet
- 2002 – High Strung (string quartet)
- 2001 – One Accord (harp trio)
- 2000 – South Bend Youth Symphony Woodwind Quintet
- 1999 – South Bend Youth Symphony Woodwind Quintet
- 1998 – Floyd (piano trio)
- 1997 – South Bend Youth Symphony Woodwind Quintet
- 1996 – Fuhring Trio (piano trio)
- 1995 – Fuhring Trio (piano trio)
- 1994 – Suzuki Talent Education of Michiana String Quartet
- 1993 – (records unavailable)
- 1992 – Brio Brass Quintet
- 1991 – no award given
- 1990 – Sobeosy Cesele
- 1989 – Olympia String Quartet
- 1988 – Newbury String Quartet
- 1987 – (records unavailable)
- 1986 – Clay High Brass Quintet

SCREENING COMMITTEES



L to R: Nikki Melville, Marilee Klemp, Daria Adams, Anna Clift

FIRST-ROUND SCREENING COMMITTEES

The Fischhoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-nine ensembles that will participate in The Fischhoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Cellist **Anna Clift** is Founder and Director of Cello: An American Experience, an international summer academy. She attended The Banff School of Fine Arts and Indiana University with legendary cellist and pedagogue Janos Starker, and received her M.M. degree from SUNY at Stony Brook. She is on the faculty of St. Olaf College, and has served on the faculty of Carleton College, Gustavus Adolphus College, St. Paul Conservatory of Music and Artaria Chamber Music School.

Merilee Klemp, oboist, is an Associate Professor of Music at Augsburg College and maintains an oboe studio at Carleton College. She is a member of the MN Sinfonia and frequently performs in orchestral and chamber music concerts in the Twin Cities. She holds degrees from Augsburg College, the University of Minnesota and the Eastman School of Music.

New Zealand pianist, **Nicola Melville**, maintains a multi-faceted career as a performer and teacher. She is a recording artist for Radio New Zealand, has recorded for the Equilibrium, Classic Fox, and Innova labels, and recently joined the St. Paul-based Zeitgeist ensemble. Nicola is Associate Professor of Music at Carleton College, Minnesota.

Daria Adams, violin, is a member of the St. Paul Chamber Orchestra. She is the founder of Music in the Vineyards, a chamber music festival celebrating 20 years of exceptional concerts in wineries throughout Napa Valley. Adams is currently on the faculty at St. Olaf College in Northfield, MN.

SENIOR STRING DIVISION SCREENING COMMITTEE

Si-Yan Darren Li is a member of the Euclid Quartet and cello faculty at Indiana University South Bend. He was a prizewinner at the Tchaikovsky Competition in Moscow and Young Concert Artists Auditions in New York. Mr. Li has performed at Carnegie Hall's Stern Auditorium, Weill Recital Hall, 92nd Street Y, Lincoln Center and Kennedy Center.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Ketevan Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze. She holds graduate and post-graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend. She has appeared at numerous music venues in Europe and the United States.



Senior String Screening Committee

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek, saxophone, is Director of Bands at Merit School of Music in Chicago. He is the saxophonist for the Fundacion Sinfonia in the Dominican Republic. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischhoff Competition Senior Wind Division Gold Medal. Bryan is a graduate of Bowling Green State University.

Barbara Drapcho, clarinet, is a member of Quintet Attacca, Mendelssohn Chamber Orchestra, and New Philharmonic. She has also performed with the Chicago Symphony Orchestra and the Chicago Chamber Musicians. She is on faculty at the Merit School of Music and the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischhoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He holds degrees from Lawrence University and Northwestern University.



Senior Wind Screening Committee

JUNIOR QUARTERFINAL JURORS



Originally from Moscow, **Alexandra "Sasha" Kazovsky** began playing the violin at the age of six under the

guidance of the late Victor Legoshin. Two years later, her family immigrated to Israel where she continued her studies with Ludmila Feldman at the Rubin Conservatory and the Academy of Music and Dance in Jerusalem. As she continued her work in Israel, and then eventually in the United States, she has received ongoing scholarship support from both the Veron Foundation (since 1993) and the America-Israel Cultural Foundation (since 1997). In addition to her extensive performance experience with the Ariel Quartet, Ms. Kazovsky has performed with the Israel Philharmonic Orchestra and the Yad Harif Chamber Orchestra, and was a prizewinner at the "Kol Ha Musica" (Israel Broadcasting Authority) Young Artists Competition. Having received her Master's degree from the New England Conservatory while studying with Miriam Fried, Ms. Kazovsky graduated from NEC's Professional String Quartet Studies program, during which she continued her violin studies with Donald Weilerstein. Ms. Kazovsky currently plays on a 1780 Gagliano violin, on loan from Yehuda Zisapel.



Pianist **Timothy Lovelace** heads the Collaborative Piano program at the University of Minnesota

and is an active recitalist, having been featured at Rio de Janeiro's Sala Cecilia Meireles, Carnegie's Weill Recital Hall, Washington's Kennedy Center, New York's Merkin Concert Hall, Chicago's Dame Myra Hess Memorial Concerts and on chamber music series sponsored by the symphony orchestras of Chicago, Cincinnati, Detroit, Minnesota and the Saint Paul Chamber Orchestra. As a soloist, he has performed with the Minnesota Orchestra conducted by Osmo Vänskä. The roster of internationally-known artists with whom Lovelace has appeared includes Miriam Fried, Alban Gerhardt, Nobuko Imai, Robert Mann, Charles Neidich, Paquito D'Rivera, and Dawn Upshaw. For thirteen years, he was a staff pianist at the Ravinia Festival's Steans Institute, where he played in the classes of Barbara Bonney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig and Yo-Yo Ma, among others. A proponent of new music, Lovelace has performed the works of many living composers, and he presented the world premiere of Osvaldo Golijov's *Third World*. He has recorded for the Albany, Arabesque, Blue Griffin, Boston Records, and MSR labels. His principal teachers were Harold Evans, Gilbert Kalish, Donna Loewy, and Frank Weinstock



Celloist **Astrid Schween** is an internationally recognized soloist and chamber artist. She has performed in some of the world's most prestigious venues, recorded numerous CDs, and received the profession's highest honors as a member of the Lark Quartet, including the Naumburg Chamber Music Award and Gold Medal at Russia's Shostakovich Competition. She made her debut as soloist with the New York Philharmonic under the direction of Zubin Mehta

and received her degrees at the Juilliard School, where she was twice awarded the Juilliard Cello Prize. Her teachers there included Harvey Shapiro, Leonard Rose, Channing Robbins and Ardyth Alton. She also studied with Bernard Greenhouse, Dr. H.T. Ma, Eugene Moye and in London with Jacqueline Du Pré. She participated in the Marlboro Music Festival and the William Pleeth Cello Master Classes at the Britten-Pears School in Aldeburgh. Astrid Schween serves as cello professor at the University of Massachusetts, The Hart School of Music, Mount Holyoke College, and as Valade Faculty Fellow at Interlochen. A frequent guest artist with the Boston and Memphis Chamber Music Societies, she recently joined the celebrated Boston Trio, an ensemble-in-residence at the New England Conservatory. She also performs regularly with celebrated pianists Randall Hodgkinson and Michael Gurt. This season, she performed the Elgar Concerto in 70th anniversary tributes to her mentor Jacqueline Du Pré. She is represented by Rile-Gallant Artists.



John Thorne is an Associate Professor of Flute at Northwestern University's Bienen School of Music. He joined the Bienen School faculty after having been the Associate Principal Flute of the Houston Symphony from 1992 until 2012. Previously, he has held the position of Principal Flute with the San Antonio Symphony and the Florida West Coast Symphony (now called the Sarasota Orchestra). He started his career as a member of the inaugural season of the

New World Symphony, under the direction of Michael Tilson Thomas. Mr. Thorne has given masterclasses and recitals for the ARIA International Summer Academy, Austin Flute Club, Boston Flute Academy, Boston University, Dana Flute Festival, Greater Indianapolis Flute Club, Houston Flute Club, The Royal Conservatory's Glenn Gould School of Music in Toronto, Texas A&M University in Commerce, Texas Flute Festival, The University of Texas at Austin, University of Utah, and the Wisconsin Flute Festival. He has also served on juries for The National Flute Association's Young Artist Competition, the Donna Marie Haire Young Artist Competition, the Houston Flute Club's Byron Hester Competition, and the Myrna Brown Artist Competition.

SENIOR STRING DIVISION JURORS



Violist **Kirsten Docter** has performed as a soloist and chamber musician on major concert series and festivals. She was first prize winner of the Primrose International

and American String Teachers Association Viola Competitions. Festival appearances include Aspen, Yellow Barn, Mimir (TX and Melbourne, Australia), Banff Centre for the Arts, Sitka Summer Music, Interlochen, Madeline Island, Kneisel Hall, Yale Summer School of Music and Art at Norfolk and Perlman Music Program. Ms. Docter has collaborated with such musicians as Itzhak Perlman, Jaime Laredo, Alisa Weilerstein, Stephanie Blythe, Nathan Gunn, Alessio Bax as well as members of the Cleveland, Juilliard, Miami, Takács, Ying, Emerson, Borodin, Amadeus, St. Lawrence String Quartets. She can be heard on the Azica, New World and Gasparo Records labels. She served on the jury of the 2011 Primrose International Viola Competition. Ms. Docter is the violist of the Naumburg Chamber Music award-winning Cavani String Quartet, ensemble in residence at the Cleveland Institute of Music. The quartet is recognized for its passionate performances and expertise in the field of arts education and community engagement. A member of the viola and chamber music faculties at the Cleveland Institute of Music, Ms. Docter also teaches at the Oberlin Conservatory of Music. A graduate of the Oberlin Conservatory, she continued her studies at the Curtis Institute of Music.



The profound influence of pianist **Gilbert Kalish** as an educator and pianist in myriad performances and recordings has established him as a major figure in American

music-making. This season he appears with the St. Petersburg Chamber Philharmonic, performs at the Ojai Music Festival, and holds a residency at the San Francisco Conservatory. In 2006, he was awarded the Peabody Medal by the Peabody Conservatory for his outstanding contributions to music in America. He was the pianist of the Boston Symphony Chamber Players for 30 years, and was a founding member of the Contemporary Chamber Ensemble, a group that flourished during the 1960s and 70s in support of new music. He is particularly known for his partnership of many years with mezzo-soprano Jan DeGaetani, as well as for current collaborations with soprano Dawn Upshaw and cellists Timothy Eddy and Joel Krosnik. As an educator and performer he has appeared at the Banff Centre, the Steans Institute at Ravinia, the Marlboro Music Festival, and Music@Menlo; from 1985 to 1997 he served as chairman of the Tanglewood faculty. His discography of some 100 recordings embraces both the classical and contemporary repertoires; of special note are those made with Ms. DeGaetani and that of Ives' *Concord Sonata*. A distinguished professor at SUNY Stony Brook, Mr. Kalish has been an Artist of The Chamber Music Society of Lincoln Center since 2006.



Keith Robinson, cellist, is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist, and soloist since his graduation from the Curtis Institute of Music. Robinson has had numerous solo appearances with orchestras throughout the U.S. including the New World Symphony, The American Sinfonietta, and the Miami Chamber Symphony, and in 1989 won the P.A.C.E. "Classical Artist of the Year" Award. His most recent recording released

on Blue Griffin Records features the Complete works for Cello and Piano with his colleague Donna Lee. *Fanfare Magazine* wrote: "I have sampled several CD's (of the works for cello and piano by Mendelssohn) and found them very fine, but my gut feeling is still to go with Robinson and Lee. This one is, quite simply, amazing." He has performed the complete works for Cello and Piano by Beethoven on many occasions with her as well. As a member of the Miami Quartet he has recorded for BMG, CRI, Musical Heritage Society and Pyramid recording labels. In 1992, the Miami String Quartet became the first string quartet in a decade to win First Prize of the Concert Artists Guild New York Competition. The Miami String Quartet has also won recognition in competitions throughout the world; as laureate of the 1993 Evian Competition, 1991 London String Quartet Competition, and as the 1989 Grand Prize Winner of the Fischhoff Chamber Music Competition. In 2000 the Quartet received the prestigious Cleveland Quartet Award and was named to the Lincoln Center Chamber Music Society Two Program.



Violinist **Ani Kavafian** enjoys a very busy career as soloist, chamber musician, concertmaster of the New Haven Symphony and as a professor at Yale University. She has conducted workshops and performed in Taiwan and Korea, and recently recorded a series of master class videos for the Korean company, LG. She appears with her sister, violinist, Ida Kavafian. They celebrated the 25th anniversary of their Carnegie Hall debut as a duo in November 2008 with a concert dedicated to them and

their students presented by the Chamber Music Society. She has teamed with clarinetist David Shifrin and pianist André-Michel Schub to form the Kavafian-Schub-Shifrin Trio and will be touring with them in the U.S. this coming year. Together with cellist Carter Brey, she is artistic director of Mostly Music, a chamber music series in New Jersey that is celebrating their 37th anniversary this year. She has appeared as soloist with the New York Philharmonic, Philadelphia Orchestra, Cleveland Orchestra, San Francisco Symphony, and the Los Angeles Chamber Orchestra. Her recordings include the Bach sonatas with Kenneth Cooper on fortepiano, Mozart sonatas with Jorge Federico Osorio, Henri Lazarof's *Divertimento* with the Seattle Symphony, Tod Machover's "Forever and Ever" with the Boston Modern Orchestra and the piano trio of Justin Dello Joio with Jeremy Denk and Carter Brey. An Avery Fisher Career Grant recipient and winner of the Young Concert Artist International Auditions, she now serves as president of YCA's Alumni Association. Ms. Kavafian has been an Artist of The Chamber Music Society of Lincoln Center since 1979.

SENIOR WIND DIVISION JURORS



James Campbell has been called “Canada’s pre-eminent clarinetist and wind soloist,” by the *Toronto Star*. He has performed as soloist and chamber musician in over 35

countries with over 65 orchestras including the Boston Pops, Montreal Symphony and the London Symphony. He has collaborated with Glenn Gould and Aaron Copland and toured with over 35 string quartets, including the Guarneri, Amadeus (when he replaced an ailing Benny Goodman on a tour of California) and Vermeer. Of his over 40 recordings, the BBC and The Times of London rated his recording of the Brahms Clarinet Quintet as the best available and his CD “Stolen Gems” (Marquis Records) won a Juno. He has been named Canada’s Artist of the Year, awarded the Queen’s Gold and Diamond Jubilee Medal, an Honourary Doctor of Laws, and the Order of Canada. James Campbell has been Artistic Director of the Festival of the Sound since 1985 and has been Professor of Music at the famed Jacobs School of Music, of Indiana University since 1988.



Louis Hanzlik is a member of the American Brass Quintet, and the Grammy Award-winning Orpheus Chamber Orchestra. He performs frequently as a guest with

many of the world’s finest chamber orchestras, including a recent solo appearance with the Australian Chamber Orchestra and as principal trumpet with the St. Paul Chamber Orchestra. Dr. Hanzlik is Professor of Trumpet at the University of Connecticut, and also serves on the trumpet and chamber music faculty of The Juilliard School and Aspen Music Festival and School. As an educator, Dr. Hanzlik promotes the inclusion of chamber music within a student’s learning. His dissertation, *Fostering Democracy and Citizenship through Chamber Music Coaching* from Teachers College, Columbia University, examines chamber music’s unique social and musical attributes, such as *collaborative leadership, critical thinking, mutuality*, and suggests that democratically-minded chamber music classrooms foster Artist-Citizenry, in addition to advanced musicianship. Originally from Iowa, Louis Hanzlik is a graduate of the University of Iowa (B.M. in Trumpet), The Juilliard School (M.M. in Trumpet) and Teachers College, Columbia University (Ed.D. in Music Education).



Professor of Horn **Roland Pandolfi** joined the Oberlin Conservatory faculty in 2001. Prior to this appointment he was principal horn of the St. Louis Symphony Orchestra for 35 years and held teaching positions at the St. Louis Conservatory of Music, Southern Illinois University Edwardsville, and Northwestern University. His success as a teacher is apparent from the overwhelming success of his students, who have won positions in the Cleveland Orchestra, the Boston Symphony Orchestra, the St. Paul Chamber

Orchestra, the Cincinnati Symphony, the Buffalo Philharmonic, the Louisville Philharmonic, and the orchestras of Tenerife (Spain), Mexico City, Tuscon, and Bogota. Mr. Pandolfi has extensive experience as an orchestral, solo, and chamber musician. He was a performer and teacher at the Banff Centre in Canada for 15 years and spent two summers at the Affinis Seminar in Japan. He has performed double concertos with Barry Tuckwell, Hermann Baumann, and Froydis Re Wekre. His solo performances with the St. Louis Symphony include concertos of Mozart, Haydn, Strauss, Bernard Heiden, and the Britten *Serenade* for tenor, horn, and strings. His discography includes the Mozart Horn Quintet, the Mozart and Beethoven piano quintets on the Vox label, and the Saint-Saëns *Morceau de Concert* with Michael Kim for Summit Records. He can also be heard on dozens of recordings by the St. Louis Symphony Orchestra.



Donald Sinta served as the Earl V. Moor Professor of Saxophone at the University of Michigan’s School of Music, Theatre & Dance from 1997–2014. He was formerly on the faculties of the Hartt School of Music and Ithaca College. He is active as soloist and clinician throughout the United States and Canada. His recording *American Music for the Saxophone* is known throughout the world. Mr. Sinta has premiered more than 40 works by American composers, and in 1969 he was the first elected chair

of the World Saxophone Congress. Mr. Sinta held an Arthur Thurnau Professorship, an award for outstanding instruction at the undergraduate level. Mr. Sinta may be heard on William Walton’s *Façade* with the Lincoln Center Chamber Players and George Crumb’s *Quest* with Speculum Musicale of New York City.

MEDAL AND PRIZE SPONSORS



Grand Prize Medal

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj fell into the Fischhoff quite unprepared for how much it would enrich their lives. The first year the Sejdinajs attended the competition, they sat in jaw-dropping wonder as ensemble after ensemble demonstrated their talent, artistry and enthusiasm. The performances were inspiring and the music came alive. Through the competition, educational outreach, mentoring and other projects, young classical musicians serve as ambassadors to this beautiful world. The future of classical music lies with these artists; Jeny and John are pleased to be able to encourage and honor them.

PRIZES

THE FISCHOFF GRAND PRIZE
\$7,500

A Winner's Tour is being awarded to both Senior Gold Medalists.

SENIOR DIVISION WINDS

Gold Medal
\$3,500

Silver Medal
\$3,000

Bronze Medal
\$2,000

SENIOR DIVISION STRINGS

Gold Medal
\$3,500

Silver Medal
\$3,000

Bronze Medal
\$2,000

THE FLORENCE V. CARROLL
JUNIOR DIVISION

Gold Medal
\$2,300

Silver Medal
\$1,800

Bronze Medal
\$1,300

KENNETH GEOFFROY
MEMORIAL AWARD
\$600

Highest-ranking Junior Ensemble
from the Michiana Region
Underwritten by Patricia Geoffroy

JUNIOR DIVISION WIND PRIZE
\$500

Senior Division Winds

Gold Medal – Senior Wind Division

Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Strings Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

Silver Medal – Senior Wind Division

Sponsored by Jerry and Meg Thoma

My wife Meg and I are delighted to underwrite the Senior Wind Division Silver Medal. We congratulate the winners for their dedication to their musical discipline, the intense training necessary to get to this level, and for the exhilarating performances given here. Supporting the arts, particularly the musical arts, is special to us simply because of what music does to the hearts and minds of virtually everyone who plays or listens; it just makes people happy. With that in mind, we dedicate the award for this achievement to another local music initiative — The Music Village in downtown South Bend.

Bronze Medal – Senior Wind Division

Sponsored by the G. Burt and Charlotte Ford Fund for Fischhoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischhoff for so many years. It is with sincere gratitude that Fischhoff honors the Fords in this way.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischhoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. The Junior Division Gold Medal winner is featured each year on *From the Top* with Host Christopher O'Riley.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.

A hearty welcome to the crew of *From the Top* this weekend. They are recording the show *From the Top Backstage* at Fischhoff. It will be broadcast on NPR June 15.



FROM THE TOP



Senior Division Strings

Gold Medal – Senior String Division

Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischhoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture. We also recognize that often there is a parent or family member who supports the growth of young musicians. We dedicate this award to Deirdre's mother, Carol, who sat through many a violin lesson and inspired love of great music.

Silver Medal – Senior String Division

Sponsored by the Burkhardt Miller Family

The Burkhardt-Miller family is delighted to underwrite the Senior String Division's Silver Medal. As lifelong South Bend residents and arts advocates, they have enjoyed watching the Fischhoff Competition grow in our community. Most of all, they wish the best to the musicians in all of their musical endeavors.

The Barbara Shields Byrum Senior String Bronze Medal

Endowed by the Barbara Shields Byrum Fund for the Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean's Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischhoff's first endowed prize.

The Florence V. Carroll Junior Division

Gold Medal

Sponsored by Shirley and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Silver Medal

Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

Bronze Medal

Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts...and the music plays on."

Junior Division Wind Prize

Sponsored by the American Brass Quintet

The American Brass Quintet is pleased to offer this prize to the most outstanding wind ensemble in the Junior Division. The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.

Q. What do all of these people have in common?



A. The Community Foundation.

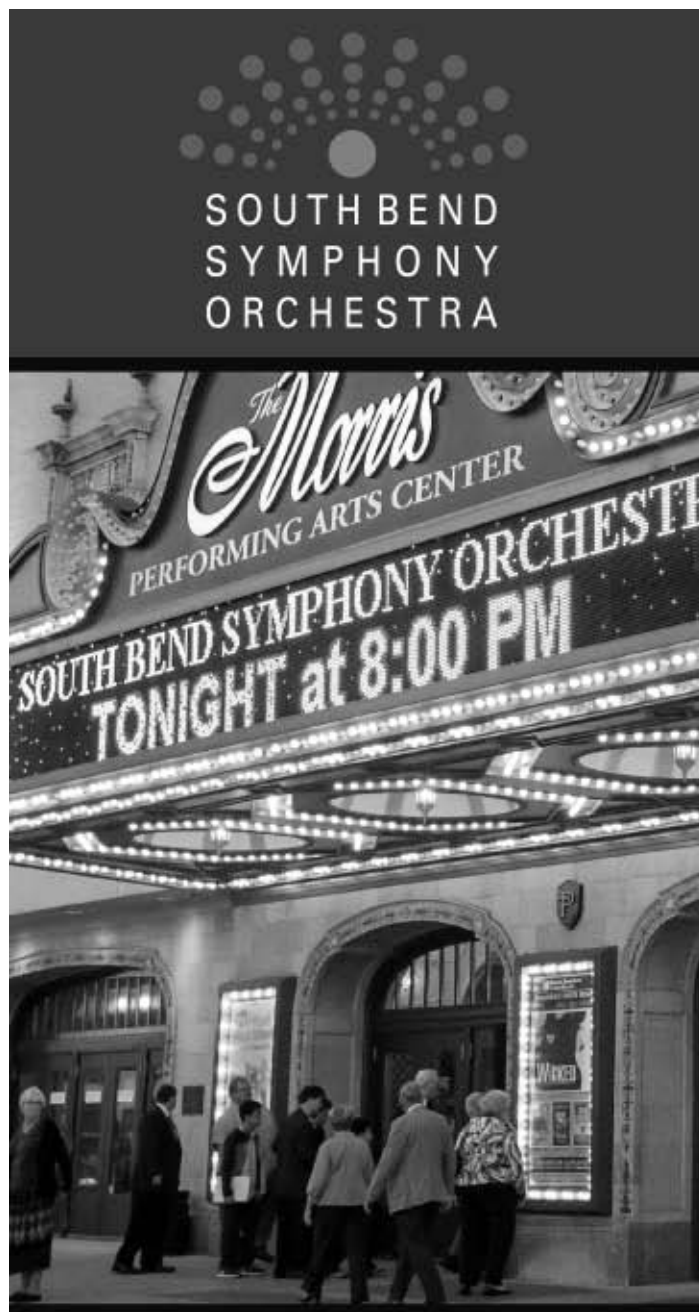
They're some of the many caring people who have created donor advised funds within the Community Foundation of St. Joseph County. Their generosity, vision, and commitment make our community's future brighter.

The Community Foundation is a charitable endowment that benefits the citizens of St. Joseph County. We receive gifts from people who care, we invest these gifts forever, and we use the investment earnings to make grants each year to local charities.

Learn more about us at www.cfsjc.org.



Clockwise from upper left: Barbara Warner, Richmond and Virginia Calvin, Howard and Marie Goodhew, Charles Hillman, the Abernethy family, Don and Nancy Crawford, Greg and Mary Downes, and Chuck and Denise Roemer.



2015-2016 SEASON ON SALE NOW!

HIGHLIGHTS INCLUDE:

Symphonie Fantastique
Dancing Queen — the Music of ABBA
Beethoven Symphony No. 8
Music of the Beach Boys
Carmina Burana

www.southbendsymphony.org

Bravo Fischhoff!

Jeny and John Sejdinaj
thank the Fischhoff
for its educational outreach
work within our community.



Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. These programs have served more than 61,600 community children since 1995 and reach more than 4,000 underserved and at-risk young people each year.



COMPETITION SCHEDULE OF EVENTS



FRIDAY MAY 8, 2015

Junior Quarterfinal

Patricia George Decio Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 35.
No tickets required.

Morning

9:20 Trio Pochettino
9:40 Aurelius Piano Trio
10:00 Catalmadge Quartet
10:20 Quintet Finale
10:40 The MCYO String Quartet

Break

11:10 Quartet Phoenix
11:30 Chanté Piano Trio
11:50 Incendium Quartet

Afternoon

12:10 Yumpadump Brass Trio
12:30 Isolde Quartet

Lunch Break

1:50 Piano Trio Royale
2:10 Verita Quartet
2:30 Étoile String Quartet
2:50 The Lyra Quartet
3:10 Omorfia Piano Trio

Break

3:40 Amici Trio
4:00 Triple Play
4:20 Alegrar Quartet
4:40 Le Grande Trio
5:00 Fortis Piano Quartet

Break

5:30 Trio Adonais
5:50 Vaquero Piano Quartet
6:10 Fenice String Quartet
6:30 Atara String Quartet
6:50 Premier String Quartet

Senior Wind Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 43.
No tickets required.

Morning

9:00 Center Wind Quintet
9:25 Auteur Quartet
9:50 Prismatic Woodwind Quintet

Break

10:20 Mirasol Quartet
10:45 Echo Quartet
11:10 East End Quartet

Lunch Break

Afternoon

2:40 Lineage Percussion
3:05 Trio Dionysus
3:30 Kenari Quartet

Break

4:00 Brazen Brass 5
4:25 Cardinal Winds
4:50 Hathor Winds

Senior String Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 51.
No tickets required.

Morning/Afternoon

11:50 Quartet Orange
12:15 Blue Hill Quartet
12:40 Azalea Quartet

Break

1:10 The Calla Quartet
1:35 Zorá String Quartet
2:00 Zeitlin String Quartet

Lunch Break

5:30 The Meadowlark Trio
5:55 Quartet Tito
6:20 Commodore Quartet

Break

6:50 Trio Meridian
7:15 Friction Quartet
7:40 Autana Trio

Evening

By 7:30 p.m., Senior Wind Division semifinalists will be posted.

By 9:45 p.m., Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischhoff's website: www.fischhoff.org





SATURDAY MAY 9, 2015

Watch live at www.fischoff.org

Junior Quarterfinal Meeting

Patricia George Decio Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses

Sponsored by Tamara & Rick Bailey
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break

3:50
4:10
4:30
4:50

Break

5:20
5:40
6:00
6:20

*Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior Wind Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15 TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

*Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement, Juror Comments & Ice Cream Social

Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m. Doors open to
Jordan Auditorium for
Finalist Announcement

Afterwards Ice cream social & ensemble
meetings with jurors
Finalists meet with Fischoff staff

SUNDAY MAY 10, 2015

Tickets are not required for Finals performances

Senior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.*

Junior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Grand Prize Concert

Sponsored by the College of Arts & Letters,
University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Box Office. Ensembles, their coaches & families: please visit the Fischoff table on Sunday afternoon.

Post-Concert Reception

Lobby of the DeBartolo Performing Arts Center

Evening
5:45 p.m. to 6:15 p.m.

Watch live at www.fischoff.org
LIVE STREAMING of the Saturday
and Sunday competition rounds
is sponsored in part by the
National Endowment for the Arts
and the University of Notre Dame.





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Fischoff Competition Senior String Division Gold Medalist

ensembleND

Nathan Gunn and Gesualdo Quartet

Tallis Scholars

Axiom Brass 2010 Fischoff Competition winner
with guest South Bend Youth Symphony Orchestras

JUNIOR DIVISION REPERTOIRE

Friday, May 8, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Trio Pochettino

Midwest Young Artists, Highwood, Illinois

Rebecca Moy, 14, Violin

Rowena Bakke, 13, Cello

Alice Zhang, 13, Piano

Piano Trio in D Major, Op. 70 No. 1 Beethoven
I. Allegro vivace e con brio

Piano Trio in G Major Debussy
IV. Finale – Appassionato

Piano Trio in D minor, Op. 49 Mendelssohn
II. Andante con molto tranquillo

9:40 a.m. – J2 Aurelius Piano Trio

The Academy, Music Institute of Chicago, Chicago, Illinois

Zachary Brandon, 16, Violin

Nathan Walhout, 17, Cello

Natalie Nedvetsky, 17, Piano

Piano Trio Op. 70, No. 1 in D major . . . Ludwig van Beethoven
I. Allegro vivace e con brio

Piano Trio in F minor, Op. 65 Antonin Dvořák
I. Allegro ma non troppo

Piano Trio in A minor Maurice Ravel
I. Modere

10:00 a.m. – J3 Catalmadge Quartet

Walnut Hill School for the Arts, Natick, Massachusetts

Caroline Joyner, 17, Violin

Claire Walter, 18, Violin

Christopher Rogers-Beadle, 18, Viola

Erica Ogihara, 18, Cello

String Quartet in E-flat Major, Op. 127 . . Ludwig van Beethoven
I. Maestoso: Allegro

String Quartet No. 2, Op. 26 Alberto Ginastera
I. Allegro rustico

String Quartet in G minor, Op. 10 Claude Debussy
III. Andantino doucement expressif

10:20 a.m. – J4 Quintet Finale

Midwest Young Artists, Highwood, Illinois

Allison Milligan, 18, Flute

Alexander Vanden Bussche, 18, Oboe

Liah Watt, 18, Clarinet

Marissa Takaki, 17, Bassoon

Nathan Goldin, 18, Horn

Quintet for Woodwinds Harbison
I. Intrada

Quintette No. 2 Françaix
I. Prelude
II. Toccata
IV. Andante

Potpourri Fantastico Briccialdi

10:40 a.m. – J5 The MCYO String Quartet

Maryland Classic Youth Orchestras of Strathmore, North Bethesda, Maryland

Evelyn Song, 16, Violin

Ryan Cho, 14, Violin

Sophia Wonneberger, 17, Viola

Raymond Lin, 16, Cello

String Quartet in D Major, Op. 71 No.2 Haydn
I. Adagio – Allegro

String Quartet in A minor, Op. 13 Mendelssohn
I. Adagio – Allegro vivace

String Quartet in F Major Ravel
I. Allegro Moderato – Tres Doux

— B R E A K —

11:10 a.m. – J6 Quartet Phoenix

Midwest Young Artists, Highwood, Illinois

Leo O'Malley, 17, Violin

Margaret Mary O'Malley, 14, Viola

Samuel Boundy, 18, Cello

Kimberly Han, 14, Piano

Piano Quartet in G minor, Op. 25 Brahms
IV. Rondo alla Zingarese

Piano Quartet in G minor, K. 478 Mozart
I. Allegro

Piano Quartet in A minor, Op. 67 Turina
III. Andante



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PHILADELPHIA, PA

JUNIOR DIVISION REPERTOIRE

Friday, May 8, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Chanté Piano Trio

Greenville, South Carolina

Paul Aguilar, 18, Violin
Stephen Hawkey, 18, Cello
Maria Parrini, 18, Piano

Piano Trio in B-flat major, K. 502 Mozart
III. Allegretto

Piano Trio in A minor Ravel
II. Pantoum (Assez vif)
III. Passacaille (Très large)

Piano Trio in C minor, Op. 66 Mendelssohn
IV. Finale: Allegro appassionato

11:50 a.m. – J8 Incendium Quartet

The Colburn School and Pasadena Conservatory, Los Angeles, California

Geneva Lewis, 16, Violin
Mei Zhan, 17, Violin
Emma Wernig, 16, Viola
Atticus Mellor-Goldman, 17, Cello

String Quartet in A minor, Op. 51, No. 2 Brahms
I. Allegro non troppo

String Quartet in F Major, Op. 92, No. 2 Prokofiev
I. Allegro sostenuto

String Quartet in F minor, Op. 95 Beethoven
IV. Larghetto espressivo – Allegro agitato – Allegro

12:10 – J9 Yumpadump Brass Trio

Merit School of Music, Chicago, Illinois

Ricardo Zapata, 18, Trumpet
David Sweeney, 18, Horn
Adriel Garcia, 17, Trombone

Two Pastiches for Brass Trio Hartley
I. Nicht zu Lebhaft, mit Wienerschnitzel
II. Allegro molto lasagna

Trio for Brass Plog
II. Andante
III. Allegro moderato
V. Allegro vivace

Sonata for Horn, Trumpet, and Trombone Poulenc
I. Allegro moderato
III. Rondeau

12:30 p.m. – J10 Isolde Quartet

New England Conservatory Prep, Boston, Massachusetts

Kate Arndt, 18, Violin
Tristan Flores, 16, Violin
Gerald Karni, 18, Viola
Zlatomir Fung, 16, Cello

String Quartet in F minor, Op. 80 Mendelssohn
I. Allegro vivace assai
II. Allegro assai

String Quartet in G Major, Op. 76, No. 1 Haydn
II. Adagio sostenuto

String Quartet No. 2, Op. 36 Britten
II. Vivace

— B R E A K —

1:50 p.m. – J11 Piano Trio Royale

Midwest Young Artists, Highwood, Illinois

Masha Lakisova, 13, Violin
Haddon Kay, 15, Cello
Derek Chung, 15, Piano

Piano Trio in B-flat Major, K. 502 Mozart
I. Allegro

Trio élégiaque No. 1 in G minor Rachmaninoff

Piano Trio Higdon
II. Fiery Red

2:10 p.m. – J12 Verita Quartet

Chamber Music Connection, Worthington, Ohio

Isabelle Durrenberger, 16, Violin
Camille Vogley-Howes, 17, Violin
Serena Hsu, 17, Viola
Isobel Alsop, 18, Cello

String Quartet in D minor, Op. 76 No. 2 "Quinten" Joseph Haydn
IV. Finale

String Quartet in G Minor, Op. 10 Claude Debussy
I. Animé et très décidé

Quarteto de cuerdas, Op. 20, No. 1 Alberto Ginastera
I. Allegro violento ed agitato

String Quartet in C minor, Op. 51, No. 1 Johannes Brahms
IV. Allegro



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JUNIOR DIVISION REPERTOIRE

Friday, May 8, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

2:30 p.m. – J13 Étoile String Quartet

The Academy, Music Institute of Chicago, Chicago, Illinois
 Gallia Kastner, 18, Violin
 Serena Harnack, 16, Violin
 Freya Irani, 16, Viola
 Alexandra Kim, 17, Cello

String Quartet in B-flat Major, Op. 18, No. 6 Beethoven
 I. Allegro con brio

String Quartet in F Major. Maurice Ravel
 IV. Vif et agité

String Quartet No. 2 "Intimate Letters" Leoš Janáček
 IV. Allegro – Andante – Adagio

2:50 p.m. – J14 The Lyra Quartet

Community Music School of Webster University, Saint Louis, Missouri
 John Li, 16, Violin
 Julia Son, 18, Violin
 Adam Garrett, 17, Viola
 Grant Riew, 18, Cello

String Quartet in A Major, Op. 18, No. 5 Beethoven
 I. Allegro

String Quartet in G minor, Op. 27. Grieg
 I. Un poco andante; Allegro molto ed agitato

Sky Quartet. Higdon
 IV. Immense Sky

3:10 p.m. – J15 Omorfia Piano Trio

The Academy, Music Institute of Chicago, Chicago, Illinois
 Maya Buchanan, 15, Violin
 Josiah Yoo, 17, Cello
 Andrew Guo, 16, Piano

Piano Trio in G minor, Op. 15. Bedrich Smetana
 I. Moderato assai

Piano Trio in C minor, Op. 1, No. 3 Ludwig van Beethoven
 I. Allegro con brio

Trio for Violin, Cello and Piano Katherine Hoover
 I. Moderato – Allegro con fuoco

3:40 p.m. – J16 Amici Trio

Peabody Preparatory, Baltimore, Maryland
 Megan Rabe, 15, Violin
 Caleb Park, 14, Cello
 Abigail Lo, 13, Piano

Piano Trio in E-flat Major, Op. 1 No. 1 Beethoven
 I. Allegro

Piano Trio No. 1 in D minor Arensky
 I. Allegro moderato
 III. Elegia (Adagio)

4:00 p.m. – J17 Triple Play

Midwest Young Artists, Highwood, Illinois
 Madelyn Tenuta, 17, Flute
 Reed Cawley, 18, Oboe
 Nina Laube, 18, Bassoon

Trio Andriessen
 I. Allegro giocoso
 II. Lento, ma sempre rubato
 III. Allegro scherzando

Trio in B minor. Nichelmann
 II. Adagio

London Trio No. 1 in C Major, Hob. IV: 1 Haydn
 I. Allegro moderato
 II. Andante
 III. Finale. Vivace

4:20 p.m. – J18 Alegrar Quartet

Barratt Due Institute of Music, Oslo, Norway
 Inga Våga Gaustad, 16, Violin
 Oda Holt Günther, 15, Violin
 Michael Andreas Grolid, 17, Viola
 Brage Botn Seim, 16, Cello

String Quartet in C minor, Op. 18, No. 4 Beethoven
 I. Allegro, ma non tanto
 IV. Allegretto

String Quartet No. 1, Op. 5. Klaus Egge
 I. Largo Funébre

String Quartet in G Minor, Op. 27 Edvard Grieg
 I. Un poco Andante – Allegro molto ed agitato

Miniatures for String Quartet Sulkhan Tsintsadze
 4. Sachidao
 9. Shepherd's Dance
 10. Source
 13. Rustic Dance
 14. Firefly

— B R E A K —



hearit.

WNIT applauds the outstanding performances of the many talented young people in this year's Fischhoff National Chamber Music Competition and thanks the staff and board of the Association for making this wonderful event possible.

seeit.

You might be interested to know that WNIT takes great pride in showcasing the many qualities that make this community so special. Whether it is through our on-air magazine *Experience Michiana*, original programs like *Our Town: South Bend*, or our popular community-wide talent competition, *Michiana's Rising Star*. They say, "Talent is where you find it." And you'll always find it here on WNIT.

watchitthere.



Center for Public Media



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JUNIOR DIVISION REPERTOIRE

Friday, May 8, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

4:40 p.m. – J19 Le Grande Trio

Saint Louis, Missouri
Hava Polinsky, 15, Violin
Eric Cho, 17, Cello
Michael Lu, 15, Piano

Piano Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven
I. Allegro vivace e con brio

Trio in A minor Tchaikovsky
I. Pezzo elegiac

Piano Trio (1921) Clarke
I. Moderato ma appassionato

5:00 p.m. – J20 Fortis Piano Quartet

The Academy, Music Institute of Chicago, Chicago, Illinois
Joshua Brown, 15, Violin and Viola
Kitsho Hosotani, 15, Violin and Viola
Nathan Mo, 16, Cello
Daniel Szefer, 16, Piano

Piano Quartet in G minor, Op. 25 Johannes Brahms
IV. Rondo alla Zingarese

Piano Quartet in A minor, Op. 67 Joaquín Turina
I. Lento, andante mosso

Piano Quartet No. 1, H. 287 Bohuslav Martinu
I. Poco allegro

— B R E A K —

5:30 p.m. – J21 Trio Adonais

New England Conservatory Preparatory School, Boston, Massachusetts
Sammy Andonian, 17, Violin
Mari Nagahara, 16, Cello
John Gibson, 18, Piano

Soliloquy Shulamit Ran

Piano Trio in C minor, Op. 1, No. 3 Ludwig Van Beethoven
I. Allegro con brio

Piano Trio in B Major, Op. 8 Johannes Brahms
1. Allegro con Brio

5:50 p.m. – J22 Vaquero Piano Quartet

Peabody Preparatory of the Johns Hopkins University, Baltimore, Maryland
Sarah Kim, 16, Violin
Grace Carney, 17, Viola
Hana Takemoto, 17, Cello
Jiawen Guan, 16, Piano

Piano Quartet in G minor, K. 478 W. A. Mozart
I. Allegro

Piano Quartet in E-flat Major, Op. 16 L. V. Beethoven
II. Andante cantabile

Piano Quartet in G minor, Op. 25 J. Brahms
IV. Rondo alla Zingarese

6:10 p.m. – J23 Fenice String Quartet

Colburn School of Performing Arts, Los Angeles, California
& *Pasadena Conservatory of Music, Pasadena, California*
Sarah Kuo, 18, Violin
Sara Nemiro, 17, Violin
Celia Daggy, 17, Viola
Claire Park, 14, Cello

String Quartet in F minor, Op. 80 . . Felix Mendelssohn Bartholdy
I. Allegro vivace assai

String Quartet in C Major, Op. 20, No. 2 Josef Haydn
I. Moderato

String Quartet No. 3, Op. 73 Dmitri Shostakovich
III. Allegro non troppo

6:30 p.m. – J24 Atara String Quartet

The Academy, Music Institute of Chicago, Chicago, Illinois
Hannah White, 15, Violin
Karisa Chiu, 15, Violin
Tess Krope, 17, Viola
Krystian Chiu, 18, Cello

String Quartet No. 3 Georges Rochberg
IV. March

String Quartet in F Major. Maurice Ravel
I. Allegro moderato: Très doux

String Quartet in F minor, Op. 80 Felix Mendelssohn
I. Allegro vivace assai

6:50 p.m. – J25 Premier String Quartet

The Academy, Music Institute of Chicago, Chicago, Illinois
Ria Honda, 14, Violin
Nicholas Brown, 18, Violin
Katherine Gallagher, 18, Viola
Richard Li, 18, Cello

String Quartet in B-flat Major, Op. 76, No. 4 "Sunrise" . . . Haydn
I. Allegro con spirito

String Quartet in C minor, Op. 51, No. 1 Johannes Brahms
I. Allegro

String Quartet No. 2 Béla Bartók
II. Allegro molto capriccioso

School of **MUSIC**

Wade Weast, Dean



Leftwich Photography

Top photo by Donald Dietz, bottom photo by Steve Davis

AUDITIONS

The audition locations and dates have not been announced for the 2016-17 academic year. Please check our website at www.uncsa.edu/music for updates.

CONCENTRATIONS

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SENIOR WIND DIVISION REPERTOIRE

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Center Wind Quintet

University of North Texas, Denton, Texas
Hannah Leffler, 27, Flute and Piccolo
Jongyeob Kim, 28, Oboe and English Horn
Cheyenne Bland, 28, Clarinet
Jorge Cruz, 31, Bassoon
Brandon McDannald, 33, Horn

Wind Quintet in G minor Paul Taffanel
I. Allegro con moto
II. Andante
III. Vivace

Scherzo for Wind Quintet, Op. 48 Eugene Bozza

Wind Quintet, Op. 43 Carl Nielsen
I. Allegro ben moderato
II. Menuet
III. Praeludium – Tema con variazioni

Sechs Bagatellen für Bläserquintett György Ligeti
I. Allegro con spirito
II. Rubato: Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio: Mesto (Béla Bartók in Memoriam)
VI. Molto vivace: Capriccioso

Libertango Astor Piazzolla (arr. Jeff Scott)

9:25 a.m. – W2 Auteur Quartet

Michigan State University, East Lansing, Michigan
Kristen Zelenak, 25, Soprano Saxophone
Chris Ogden, 24, Alto Saxophone
Jeff Kinsey, 26, Tenor Saxophone
Ka-Wai Ching, 24, Baritone Saxophone

Quartet in F Major Maurice Ravel (arr. Ching/Ogden)
I. Allegro moderato
II. Assez vif – Très rythmé
III. Très lent
IV. Vif et agité

Josquin Microludes David Ludwig
I. Milles regretz de vous abandoner...
II. et d'eslonger vostre fache amoureuse
III. jay si grand et paine douloureuse...
IV. quon me verra brief mes jours definer...
V. ...brief mes jours definer...

Unquiet Spirits John Mackey
I.
II.
III.

9:50 a.m. – W3 Prismatics Woodwind Quintet

Rice University, Houston, Texas
James Blanchard, 21, Flute
Tamer Edlebi, 27, Oboe
Nicholas Davies, 21, Clarinet
Markus Osterlund, 20, Horn
Isaac Schultz, 20, Bassoon

Gavotte and Six Doubles Jean-Philippe Rameau
(arr. Ryohei Nakagawa)

Kleine Kammermusik, Op. 24, No. 2 Paul Hindemith
I. Lustig. Massig schnell Viertel
II. Walzer. Durchweg sehr leise
III. Ruhig und einfach
IV. Schnelle Viertel
V. Sehr lebhaft

Summer Music, Op. 31 Samuel Barber

Wind Quintet, Op. 43 Carl Nielsen
I. Allegro ben moderato
II. Menuet
III. Praeludium – Tema con variazioni

— B R E A K —



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SENIOR WIND DIVISION REPERTOIRE

Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

10:20 a.m. – W4 Mirasol Quartet

Texas Tech University, Lubbock, Texas

James Barger, 27, Soprano Saxophone

Andrew Reinhart, 22, Alto Saxophone

Benjamin Still, 23, Tenor Saxophone

Ben Donnell, 21, Baritone Saxophone

Keyboard Sonata in G Major, K 427 Scarlatti
(trans. Pierne/arr. Mirasol Quartet)

Backburner Ticheli

Ciudades: Lago
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethiopia)
Córdoba (España)
Köln (Germany)
Montevideo (Uruguay)

Quatuor pour Saxophones, Op. 102 Schmitt
I. Avec une sage decision
II. Vif
III. Assez lent
IV. Animé sans excès

Recitation Book Maslanka
I. Broken Heart: Meditation on the chorale melody
"Der du bist drei in Einigkeit" (You who are three in one)
II. Prelude/Chorale: Meditation on "Jesu meine Freude"
(Jesus my joy)
III. Ecco morirò dunque (Look! My death is near!)
Gesualdo di Venosa, 1596
IV. Meditation on the Gregorian Chant "O Salutaris Hostia"
(O Salvation's Victim)
V. Fanfare/Variations on "Durch Adams Fall"
(Through Adam's Fall)

10:45 a.m. – W5 Echo Quartet

East Lansing, Michigan

Matthew Tracy, 27, Soprano Saxophone

Kyle Landry, 27, Alto Saxophone

Casey Grev, 25, Tenor Saxophone

Eric Troiano, 25, Baritone Saxophone

Speed Metal Organum Blues Wanamaker

Nuages Bozza

Prodigal Child Rogers

Tango Virtuoso Escaich

Quatuor, Op. 109 Glazunov
I. Allegro
II. Canzonna Variee
Theme Andante
Variation I
Variation II
Variation III – a la Schumann
Variation IV – a la Chopin
Variation V – Scherzo, Presto
III. Finale, Allegro moderato

Rasch Donatoni

Quartette Allegro de Concert Florio
I. Andante
II. Allegro

Rush Kechley

11:10 a.m. – W6 East End Quartet

Eastman School of Music, Rochester, New York

Jonathan Wintringham, 27, Soprano Saxophone

Myles Boothroyd, 24, Alto Saxophone

Matthew Amedio, 25, Tenor Saxophone

Timothy Harris, 24, Baritone Saxophone

Michelangelo Astor Piazzolla (arr. East End Quartet)

Introduction et Variations sur une Ronde Populaire . . . Gabriel Pierné

Chaconne J.S. Bach (arr. Yasuhide Ito)

Canopy Dances Michael Djupstrom (arr. J. Wintringham)

Primavera Porteña Astor Piazzolla (arr. J. Wintringham)

Quatuor de Saxophones Jun Nagao
I. Perdre
II. Chercher
III. Aspirer
IV. Trouver

— B R E A K —



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2:40 p.m. – W7 Lineage Percussion

The University of Georgia, Athens, Georgia

Trevor Barroero, 21, Percussion

Lauren Floyd, 21, Percussion

Wesley Sumpter, 21, Percussion

A Man With a Gun Lives Here Steven Snowden

I. Be Prepared to Defend Yourself

II. There are Thieves About

III. A Man With a Gun Lives Here

Armed Guards Capture Rare Rhino Timothy K. Adams, Jr.

Musique de Table Thierry de Mey

Rain Tree Toru Takemistu

Sculpture 3 Rüdiger Pawassar

Glass Abattoir Philip Schuessler

Allures Eugene O'Brien

3:05 p.m. – W8 Trio Dionysus

University of North Carolina School of the Arts,

Winston-Salem, North Carolina

Alastair Wright, 24, Saxophone

Dylan Ward, 22, Saxophone

Juliana Witt, 28, Piano

Trio in G Major Claude Debussy (arr. Hayley Lambert)

I. Andante con moto allegro

II. Scherzo – Intermezzo

III. Andante espressivo

IV. Finale – appassionato

Paganini Lost Jun Nagao

Litanies Marilyn Shrude

Vultures Carter Pann

Louder than Words Don Freund

Part I

Part II

3:30 p.m. – W9 Kenari Quartet

Jacobs School of Music, Indiana University, Bloomington, Indiana

Bob Eason, 26, Soprano Saxophone

Kyle Baldwin, 21, Alto Saxophone

Corey Dundee, 24, Tenor Saxophone

Steven Banks, 21, Baritone Saxophone

Italian Concerto J.S. Bach (arr. Katsuki Tochio)

I. (Allegro)

II. Andante

III. Presto

In Memoriam Joel Love

I. Threnody

II. Adieu

You've been talking in your sleep David Biedenbender

Recitation Book David Maslanka

I. Broken Heart: Meditation on the chorale melody

"Der du bist drei in einigkeit" (You who are three in one)

II. Prelude/Chorale: Meditation on the chorale melody

"Jesu meine Freude" (Jesus my joy)

III. Ecco, morirò dunque (Look! My Death is Near!)

– Gesualdo di Venosa, 1596

IV. Meditation on the Gregorian Chant "O Salutaris Hostia"

(O Salvation's Victim)

V. Fanfare/Variations on the chorale melody

"Durch Adams Fall" (Through Adam's fall)

Shifting Gears Corey Dundee

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4:00 p.m. – W10 Brazen Brass 5

Southern Methodist University, Dallas, Texas

Chelsea Orr, 26, Trumpet
Dylan Smith, 26, Trumpet
Kirstin Schularick, 28, Horn
David J. Taylor, 26, Trombone
Kevin Butler, 27, Tuba

Four Monteverdi Madrigals . . . Claudio Monteverdi (arr. Mase)

Si ch'io vorrei morire
Non piu guerra, pietate
Ah, dolente partita
Quel augellin che canta

Contrapunctus IX from Die Kunst der Fugue . . J.S. Bach (arr. Sauer)

Cadence, Fugue, Fade Sebastian Currier

Protocol Adrian Hernandez

Urlicht Gustav Mahler (arr. Whitehead)

Suite for Brass Quintet Verne Reynolds

I. Toccata
II. Chorale
III. Scherzo
IV. Arioso
V. March

4:25 p.m. – W11 Cardinal Winds

University of Southern California, Los Angeles, California

Catherine Baker, 26, Flute
Zachary Pulse, 25, Oboe
Kelsi Doolittle, 23, Clarinet
Carrie Rexroat, 23, French Horn
Alex Rosales Garcia, 25, Bassoon
Hedy Lee, 29, Piano

Sextet for Wind Quintet and Piano in C Major, FP 100 . . Poulenc

I. Allegro vivace
II. Divertissement: Andantino
III. Finale: Prestissimo

Sextet for Piano and Woodwind Quintet, Op. 6 Thuille

I. Allegro moderato
II. Larghetto
III. Gavotte. Andante, quasi Allegretto
IV. Finale. Molto vivace

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L'Heure du Berger pour Flute, Hautbois, Francaix
Clarinet, Basson, Cor et Piano

I. Les Vieux Beaux
II. Pin-up Girls
III. Les petits nerveux

4:50 p.m. – W12 Hathor Winds

Boston, Massachusetts

Allison Parramore, 26, Flute
Alicia Maloney, 26, Oboe
Nicholas Brown, 22, Clarinet
Hillary Erb, 24, Bassoon
Nicholas Auer, 23, Horn

Sechs Bagatellen für Bläserquintett György Ligeti

I. Allegro con spirito
II. Rubato. Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio. Mesto (Béla Bartók in Memoriam)
VI. Molto vivace. Capriccioso

Fugue in C minor, J.S. Bach (arr. Hirsh)
from The Well-Tempered Clavichord, Book I

Partita for Wind Quintet Irving Fine

I. Introduction and Theme
II. Variation
III. Interlude
IV. Gigue
V. Coda

Gavotte with Six Doubles. . Jean-Philippe Rameau (arr. Nakagawa)

I. Gavotte
II. Double I
III. Double II
IV. Double III
V. Double IV
VI. Double V
VII. Double VI

Wind Quintet, Op. 43 Carl Nielsen

I. Allegro ben moderato
II. Menuet
III. Præludium – Tema con variazioni



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11:50 a.m. – S1 Quartet Orange

Yale School of Music, New Haven, Connecticut

Benjamin Hoffman, 25, Violin

Suliman Tekalli, 27, Violin

Daniel Stone, 25, Viola

Alan Ohkubo, 25, Cello

String Quartet in B-Flat Major, K. 589 W. A. Mozart

- I. Allegro
- II. Larghetto
- III. Menuetto: Moderato
- IV. Allegro assai

String Quartet in F Major, Op. 135 L. V. Beethoven

- I. Allegretto
- II. Vivace
- III. Assai lento, cantante e tranquillo
- IV. Grave, ma non troppo tratto – Allegro

Ainsi la nuit H. Dutilleux

- Nocturne
- Parthèse 1 – Miroir d'espace
- Parthèse 2 – Litanies
- Parthèse 3 – Litanies II
- Parthèse 4 – Constellations
- Nocturne II
- Temps suspendu

12:15 p.m. – S2 Blue Hill Quartet

The Juilliard School, New York, New York

Wyatt Underhill, 23, Violin

Katherine Liccardo, 24, Violin

Marta Lambert, 22, Viola

Seth Biagini, 22, Cello

String Quartet No. 1 Métamorphoses nocturnes . . György Ligeti

- I. Allegro grazioso – Presto
- II. Presto – Andante tranquillo
- III. Andante tranquillo – Tempo di valse
- IV. Tempo di valse – Allegro con moto
- V. Allegro con moto – Prestissimo – Lento

String Quartet in A-flat Major, Op. 105. Antonín Dvořák

- I. Adagio ma non troppo – Allegro appassionato
- II. Molto vivace
- III. Lento e molto cantabile
- IV. Allegro non tanto

Quartet in D Major, Op. 18, No. 3 Ludwig van Beethoven

- I. Allegro
- II. Andante con moto
- III. Allegro
- IV. Presto

12:40 p.m. – S3 Azalea Quartet

Indiana University Jacobs School of Music, Bloomington, Indiana

Jenna Barghouti, 22, Violin

Joy Vucekovich, 21, Violin

Benjamin Wagner, 21, Viola

Graham Cullen, 20, Cello

String Quartet in G Major, Op. 76, No. 1 Joseph Haydn

- I. Allegro con spirito
- II. Adagio Sostenuto
- III. Menuetto, Presto
- IV. Allegro ma non troppo

String Quartet in F minor, Op. 95 "Serioso" . . Ludwig van Beethoven

- I. Allegro con brio
- II. Allegretto ma non troppo
- III. Allegro assai vivace ma serio
- IV. Larghetto espressivo; Allegretto agitato; Allegro

String Quartet No. 4 Béla Bartók

- I. Allegro
- II. Prestissimo, con sordino
- III. Non troppo lento
- IV. Allegretto pizzicato
- V. Allegro molto

— B R E A K —

1:10 p.m. – S4 The Calla Quartet

The Colburn School, Los Angeles, California

Michaela Wellem, 20, Violin

Amelia Dietrich, 21, Violin

Aiden Kane, 19, Viola

Karissa Zadinsky, 20, Cello

String Quartet in D Major, Op. 50, No. 6 . . Franz Joseph Haydn

- I. Allegro
- II. Poco adagio
- III. Menuet: Allegretto
- IV. Finale: Allegro con spirito

String Quartet Op. 56, No. 2 Karol Szymanowski

- I. Moderato, dolce e tranquillo
- II. Vivace, scherzando
- III. Lento – Moderato, tranquillo

String Quartet in D Major, Op. 44, No. 1 . . Felix Mendelssohn

- I. Molto allegro vivace
- II. Menuetto: Un poco allegretto
- III. Andante espressivo con moto
- IV. Presto con brio

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1:35 p.m. – S5 Zorá String Quartet

Bloomington, Indiana

Dechopol Kowintaweewat, 26, Violin

Seula Lee, 24, Violin,

Pablo Muñoz Salido, 24, Viola

Zizai Ning, 26, Cello

String Quartet in D minor, K.421 W. A. Mozart

- I. Allegro moderato
- II. Andante
- III. Menuetto and Trio
- IV. Allegretto ma non troppo

Langsamer Satz Anton Webern

String Quartet No.4. Béla Bartók

- I. Allegro
- II. Prestissimo, con sordino
- III. Non Troppo lento
- IV. Allegretto pizzicato
- V. Allegro molto

2:00 p.m. – S6 Zeitlin String Quartet

Cleveland Institute of Music, Cleveland, Ohio

Dylan Kennedy, 21, Violin

Nina Sandberg, 20, Violin

Christianna Bates, 21, Viola

David Olson, 21, Cello

String Quartet in C Major, Op. 59, No. 3 . . . Ludwig van Beethoven

- I. Andante con moto – Allegro vivace
- II. Andante con moto quasi allegretto
- III. Menuetto
- IV. Allegro molto

String Quartet No. 3, Op. 73 Dmitri Shostakovich

- I. Allegretto
- II. Moderato con moto
- III. Allegro non troppo
- IV. Adagio
- V. Moderato

— B R E A K —

5:30 p.m. – S7 The Meadowlark Trio

Boston University, Boston, Massachusetts,

Cleveland Institute of Music, Cleveland, Ohio,

Carnegie Mellon University, Pittsburgh, Pennsylvania

Yeojin (Janny) Joo, 25, Violin

Timothy Paek, 24, Cello

April Sun, 24, Piano

Piano Trio Pierre Jalbert

- I. Life Cycle
- II. Agnus Dei

Piano Trio in G Major, Op. 1 No. 2 Ludwig van Beethoven

- I. Adagio – Allegro vivace
- II. Largo con espressione
- III. Scherzo. Allegro
- IV. Finale. Presto

Piano Trio Maurice Ravel

- I. Modere
- II. Pantoum: Assez vif
- III. Passacaille: Tres large
- IV. Finale: Anime

5:55 p.m. – S8 Quartet Tito

Chicago, Illinois

Brendan Conway, 27, Violin

Azusa Tashiro, 31, Violin

Istvan Loga, 31, Viola

Alexandra Herbst, 31, Cello

String Quartet in C Major, Op. 50, No. 2 Haydn

- I. Vivace
- II. Adagio cantabile
- III. Menuetto: Allegretto
- IV. Finale: Vivace assai

String Quartet No. 1, "Kreutzer Sonata" Janáček

- I. Adagio – Con moto
- II. Con moto
- III. Con moto – Vivo – Andante
- IV. Con moto – (Adagio) – Piu mosso

String Quartet in F minor, Op. 80 Mendelssohn

- I. Allegro vivace assai
- II. Allegro assai
- III. Adagio
- IV. Finale: Allegro molto

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6:20 p.m. – S9 Commodore Quartet

Cleveland Institute of Music, Cleveland, Ohio

Elizabeth Furuta, 23, Violin

Kyoungmin Maria Park, 23, Violin

Sarah Toy, 24, Viola

Hannah Moses, 20, Cello

String Quartet in A minor, Op. 51, No. 2 Brahms

- I. Allegro non troppo
- II. Andante moderato
- III. Quasi Minuetto, moderato; Allegretto vivace
- IV. Finale: Allegro non assai

String Quartet in E-Flat Major, Op. 127 Beethoven

- I. Maestoso – Allegro
- II. Adagio, ma non troppo
- III. Scherzando vivace – Presto – Tempo I
- IV. Finale

String Quartet No. 9 in E-Flat Shostakovich

- I. Moderato con moto
- II. Adagio
- III. Allegretto
- IV. Adagio
- V. Allegro

— B R E A K —

6:50 p.m. – S10 Trio Meridian

Baltimore, Maryland

Nikita Borisevich, 28, Violin,

Jacques-Pierre Malan, 27, Cello

Margarita Loukachkina, 25, Piano

Piano Trio in D Major, Op. 70 No.1 "Ghost" . . . L. van Beethoven

- I. Allegro vivace e con brio
- II. Largo assai ed espressivo
- III. Presto

Piano Trio in C Major, Op. 87 J. Brahms

- I. Allegro moderato
- II. Andante con moto
- III. Scherzo: Presto
- IV. Finale: Allegro giocoso

Piano Trio in E minor, Op. 67 D. Shostakovich

- I. Andante
- II. Allegro con brio
- III. Largo
- IV. Allegretto

7:15 p.m. – Friction Quartet

San Francisco, California

Kevin Rogers, 28, Violin

Otis Harriel, 24, Violin

Doug Machiz, 28, Cello

Taija Warbelow, 24, Viola

String Quartet in F minor, Op. 95 "Serioso" Beethoven

- I. Allegro con brio
- II. Allegretto ma non troppo
- III. Allegro assai vivace ma serio
- IV. Larghetto espressivo; Allegretto agitato; Allegro

String Quartet No. 1 John Adams

- I.
- II.

String Quartet No. 2 "Intimate Letters" Leoš Janáček

- I. Andante
- II. Adagio
- III. Moderato
- IV. Allegro

7:40 p.m. – S12 Autana Trio

Cleveland, Ohio

Yuri Noh, 29, Piano

Ruben Rengel, 19, Violin

Anna Bowman, 24, Cello

Piano Trio in D minor, Op. 49 F. Mendelssohn

- I. Molto allegro e agitato
- II. Andante con moto tranquillo
- III. Scherzo: Leggiero e vivace
- IV. Finale: Allegro assai appassionato

Piano Trio in E minor, Op. 67 D. Shostakovich

- I. Andante – Moderato
- II. Allegro con brio
- III. Largo
- IV. Allegretto

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Fischhoff's Winter Gala: *Gala Italia*

A full house gathered at Notre Dame's Morris Inn ballroom on January 31st for Fischhoff's Winter Gala – *Gala Italia*. The event paid homage to Fischhoff's wonderful and long-term relationship with the Emilia Romagna Festival in Italy. Each year, Fischhoff sends a Grand Prize winner to the festival for a series of concerts throughout the Emilia Romagna region.

Gala Italia included an Italian dinner complete with antipasto and panna cotta. Singer Michelle Bythrow and pianist Anthony Beer entertained the audience with Italian songs, preparing the audience for a special performance by the Wasmuth Quartet, Fischhoff's 2013 Silver Medal winner. The Quartet performed beautifully and included a work by Italian film composer Ennio Morricone. A highlight of the evening was the creation of a painting on stage by artists Laura and Thaddeus Cutler of LaPorte, Indiana. Their painting was based on the iconic sunflowers of rural Italy. It was sold in the evening's auction along with other amazing items including a week's stay at a private Tuscan villa.

The Winter Gala is Fischhoff's major fundraising event. Monies raised ensure funding for all 2015 educational programs for community children and youth as well as the Fischhoff Competition. We extend our deepest appreciation to Gold Sponsor, the University of Notre Dame, and to all the sponsors and supporters of *Gala Italia*.



Artists Thaddeus and Laura Cutler with the painting's new owners, Jeny and John Sejdinaj.



UNDERWRITERS

We sincerely thank the underwriters of *Gala Italia*. Proceeds will be used to fund Fischhoff's Education programs, reaching more than 4,200 children and youth in our community during the 2014–2015 academic year.

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Gala guest artists, the **Verona Quartet** (formerly known as the Wasmuth Quartet)
 2013 Fischhoff Competition Silver Medal Winner
 2015 Second Prize Winner at Wigmore Hall International String Quartet Competition

SOIRÉES



2015 Soirée Hosts and Hostesses

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2015 Soirée Ensembles

Commodore Quartet, Cleveland, OH
Quartet Orange, New Haven, CT
Zora String Quartet, Bloomington, IN
Meadowlark Piano Trio,
Cleveland, OH & Pittsburgh, PA
Blue Hill Quartet, New York, NY
Quartet Tito, Chicago, IL

More than 40 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Soirées began as intimate musical gatherings in the form of an evening party or reception in private homes. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings.

We are grateful for the tremendous generosity of our soirée hosts which enables the Fischhoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.



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COMPETITION VOLUNTEERS

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank **Stephanie Scharf & Dr. David Taber**, and **Dr. David & Mitzi Sabato** for the extraordinary hospitality they provided to our visiting ensembles this year. The Telegraph Quartet and Akropolis Reed Quintet were the beneficiaries of their largess. These four amazing friends of Fischhoff furnished delightful retreats for the ensembles. *Thank you for your generosity and wonderful care of our groups!*

Thank you to the following 2015 Fischhoff Competition Volunteers (*the following were scheduled as of the program book deadline, April 24*):

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We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

Eck Visitors' Center, University of Notre Dame
 Department of Music, Saint Mary's College
 Department of Music, University of Notre Dame
 Joan B. Kroc Institute for International Peace Studies
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 Sacred Heart Parish Center, Notre Dame

Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:

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The Fischhoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 24, 2014–April 15, 2015. Those making contributions after this date will be listed in next year's program book.

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Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 16, 2014 – April 15, 2015. Contributions after this date will be listed in next year's program book.

The Fischhoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

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FROM THE EXECUTIVE DIRECTOR...



The Rite of Spring

Don't we all have a right to celebrate spring this year? As many of us hunkered down during the recent winter months, it seemed like spring and this day would never come. It did! During those winter months, we were busy preparing for this weekend. In fact, at times, warm thoughts of this weekend helped get us through the long winter.

How thrilled we are to have National Public Radio's **From the Top** with us this weekend. The crew will be interviewing and recording Junior Division musicians as they create an extraordinary program called *From the Top Backstage at Fischhoff*. Many hours of recordings will be transformed into a show airing June 15 to 700,000 NPR listeners. *From the Top Backstage at Fischhoff* will showcase the nation's finest young chamber musicians who make up the Junior Division of the Fischhoff Competition.

The Senior Division of the Competition is also going strong and continues to amaze. Entries were of the highest order this year in both the wind and string divisions. For many of these ensembles, the Fischhoff Competition is an early career benchmark to see if they are seriously committed to chamber music. More than sixty-two of Fischhoff's previous ensembles are still together and actively pursuing careers in chamber music. (Check out our list on Fischhoff's website under "Alumni and Previous Winners.")

Most of all, we are so fortunate to be involved in this endeavor. If you're reading this right now, please know we are grateful for you, too. Thank you for being part of this Rite of Spring known as the Fischhoff Competition.

Ann Divine
Executive Director
Fischhoff National Chamber Music Association

COMING EVENTS

July/August 2015: Telegraph Quartet 2014 Grand Prize Winner, Emilia Romagna Festival, Italy

September 26–October 3, 2015: Senior Wind Division Gold Medalist Tour, Illinois, Indiana and Michigan

October 6–14, 2015: Senior String Division Gold Medalist Tour, Illinois, Indiana and Michigan

January 23, 2016: Winter Gala

July/August 2016: Grand Prize Winner's Tour, Italy, featuring the 2015 Grand Prize Winner

IMPORTANT COMPETITION DATES

March 1, 2016: Deadline for entries into the 2016 Fischhoff National Chamber Music Competition

May 6–8, 2016: 43rd Annual Fischhoff National Chamber Music Competition



The Fischhoff is joining thousands of musicians and hundreds of concert presenters across the country this month in celebrating National Chamber Music Month. The Fischhoff Competition is part of a nationwide initiative to raise public awareness of the many styles of small ensemble music performed and presented today.





FROM THE TOP

Backstage at Fischhoff

Fischhoff has enjoyed a long relationship with the hit NPR show *From the Top* hosted by Christopher O'Riley. Each year, the Gold Medal winner of Fischhoff's Junior Division is invited to perform on the show, which is recorded live in venues around the country. This year, the show is coming to us.

We are so pleased to have *From the Top* here this weekend taping a special program called *From the Top Backstage at Fischhoff*. This program will be entirely dedicated to showcasing some of the nation's best chamber musicians who are participating in Fischhoff's Junior Division. Through interviews, performances and competition rounds, the unique experience of Fischhoff's youngest musicians will be shared with 700,000 NPR listeners on June 15.

From the Top Backstage at Fischhoff will air on WVPE, South Bend's NPR station.

From the Top Backstage at Fischhoff

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