



THE 41st ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

MAY 9, 10 & 11, 2014
DeBartolo Performing Arts Center
University of Notre Dame

"Sonically spectacular" (Chicago Tribune) | "Hard-grooving" (The New York Times) | "Vibrant ... superb" (The New Yorker)



THE REVIVAL AND REINVENTION OF CHAMBER MUSIC IS HAPPENING AT THE DEBARTOLO PERFORMING ARTS CENTER

The University of Notre Dame's DeBartolo Performing Arts Center
welcomes the return of our Ensemble-in-Residence **THIRD COAST PERCUSSION**

2014-2015 PRESENTING SERIES

10TH ANNIVERSARY SEASON ANNOUNCEMENT | JULY 2014

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THE FISCHOFF

Forty-first Annual National Chamber Music Competition

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

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A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2014 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Jerome Gastaldi for the cover artwork.

Michael Murphy Design Inc. for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Mark Kelley, Director of Journalism, New England School of Communications, Bangor, Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Inn at Saint Mary's, host hotel

Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984 info@fischoff.org www.fischoff.org
facebook.com/TheFischoff twitter.com/Fischoff

WELCOME TO THE FISCHOFF!



May 10, 2014

Fischoff National Chamber Music Competition
303 Brownson Hall
Notre Dame, IN 46556-5601

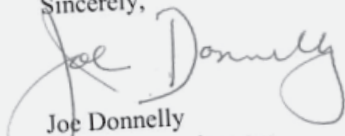
Dear Friends,

It is my honor to welcome you to the great state of Indiana for the 2014 Fischoff National Chamber Music Competition.

I am so pleased that this competition is once again being held in South Bend. For over 40 years the Fischoff National Chamber Music Association has preserved an art form that is a rich part of our musical heritage. As the largest chamber music competition in the world, Fischoff continues to enrich the lives of people not only in the United States but around the globe.

Congratulations to all of the participants who were selected to compete in this prestigious competition. I hope you enjoy your time here on the campus of the beautiful University of Notre Dame. I wish each of you the best of luck.

Sincerely,


Joe Donnelly
United States Senator



CITY OF SOUTH BEND
PETE BUTTIGIEG, MAYOR
OFFICE OF THE MAYOR

May 9, 2014

Greetings!

I am proud to welcome the participants and guests of the 41st annual Fischhoff National Chamber Music Competition to South Bend, Indiana.

Since its founding by Joseph E. Fischhoff and the South Bend Chamber of Music Society in 1973, the Fischhoff National Chamber Music Association has had far reaching benefits for our community, state, and nation. For the last 40 years, the Fischhoff has welcomed over 6,600 of the most talented young musicians in the world, and the competition has brought more than 600 professional musicians to South Bend. Additionally, the Fischhoff's commitment to music education continues to provide free music programs for thousands of local children each year.

While you are visiting South Bend, I invite you to explore the terrific facilities and attractions that make our city the regional center for arts, culture, entertainment, sports, and recreation. From the Morris Performing Arts Center to the Healthworks Kids' Museum, Studebaker National Museum, the Northern Indiana Center for History, and the South Bend Museum of Art, you will find a great array of exhibits and events for all ages to enjoy!

I want to congratulate all the participants of this weekend's competition. Regardless of the outcome, you all should be proud to be among the most talented young musicians in the world. I hope everyone enjoys their stay in South Bend, and best of luck to you all!

Sincerely,


Pete Buttigieg, Mayor
City of South Bend



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Michael R. Pence
Governor

May 9-11, 2014

Greetings,

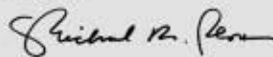
It is a pleasure to welcome you to the 41st Annual Fischhoff National Chamber Music Competition. The largest chamber music competition of its kind, this prestigious event showcases the vast talent of young musicians across the nation and around the world. Congratulations to this year's participants for being selected to showcase your talents and compete on stage this year.

Indiana is bettered by the talents of its young people, and the state is proud to recognize the dedication of each and every participant in attendance this weekend. Your passion is inspiring and serves as a shining example to young people everywhere to search for their dreams.

I would like to thank the members of the National Chamber Music Association for hosting this event and taking time to promote the musical education of young people. Thank you to the many teachers, directors, and families who provide hours of training and encouragement to their students.

I hope this year's competition is a memorable and rewarding experience for all of you.

Sincerely,


Michael R. Pence
Governor of Indiana



LETTER FROM THE PRESIDENT...



I was fourteen at the time. My school invited an alum, the principal cellist with the London Symphony Orchestra, to come back with his string quartet partners and play one lunchtime. They performed Schubert's "Death and the Maiden" quartet and I have never recovered from the experience. Much as I already enjoyed classical music, I did not know anything about chamber music ensembles and their repertory. I did not know that four people could create music of that beauty and power, that complexity and directness, that they could be four sounding sometimes as one and sometimes as forty, collaborating so perfectly, so generously, so creatively. Over the last few years, watching the Fischhoff competition has brought that

visceral excitement flooding back for me. I welcome you to this year's competition, knowing that you will have the same revelatory moments, however much chamber music you have heard. I marvel at the commitment and talent of all the ensembles that have made it through to the final rounds. I will enjoy every minute of these exhilarating few days. I hope you will too.

Sincerely,

Peter Holland
President

FROM THE ARTISTIC DIRECTOR...



In 1980 when I moved to South Bend with the Chester String Quartet to be on the Faculty at Indiana University's South Bend campus, the first telephone call I got was from Joe Fischhoff, welcoming me to the area. Soon after, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischhoff, that ran the small and relatively unknown competition. The original was to provide an event that could have an impact on chamber music education. The Fischhoff has grown into an arts organization of both regional and national importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. One of our on-going goals is to dramatically increase the participation and performance levels of pre-college wind and brass groups. To that end, I am excited that a new prize has been established this year to specifically encourage this growth. In addition, the Fischhoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization.

To our audience, the wonderful people and organizations that help fund the Fischhoff, the Fischhoff Board and of course the amazing team of people who make this organization function so beautifully, I give my thanks for your engaged involvement and a plea for your continued support.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your ownensem-

bles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that.

Best of luck to all of you.

Thomas Rosenberg
Artistic Director

Cellist **Thomas Rosenberg**, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Green Lake Chamber Music Camp in Wisconsin. He is a member of the Schubert Piano Trio and Isles Ensemble and is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra. He is recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

FISCHOFF BOARD OF DIRECTORS 2013–2014



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Peter Holland, President
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Deirdre McTigue, Secretary
JoAnn Wittenbach, Treasurer
Timothy Maher,
Immediate Past President

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John Sejdinaj
Dennis Slade
Mike Szymanski
Jacque Weindruch



photo credit: Matt Drew

New for 2014 Junior Division Wind Prize sponsored by the American Brass Quintet

Fischhoff and the American Brass Quintet are pleased to offer a **new \$500 prize** for the most outstanding wind ensemble in the Junior Division of the 2014 Fischhoff Competition. This is a separate prize from the Junior Division gold, silver and bronze medals.

The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.

www.fischhoff.org • www.americanbrassquintet.org

WELCOME TO NOTRE DAME!



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT

Rev. John I. Jenkins, C.S.C.
President

May 9, 2014



Dear Fischhoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 41st Annual Fischhoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation's largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

A handwritten signature in black ink, appearing to read "John I. Jenkins".

Rev. John I. Jenkins, C.S.C.
President

400 Main Building Notre Dame, Indiana 46556 USA
tel (574) 631-3903 fax (574) 631-7428 president@nd.edu



Facilities

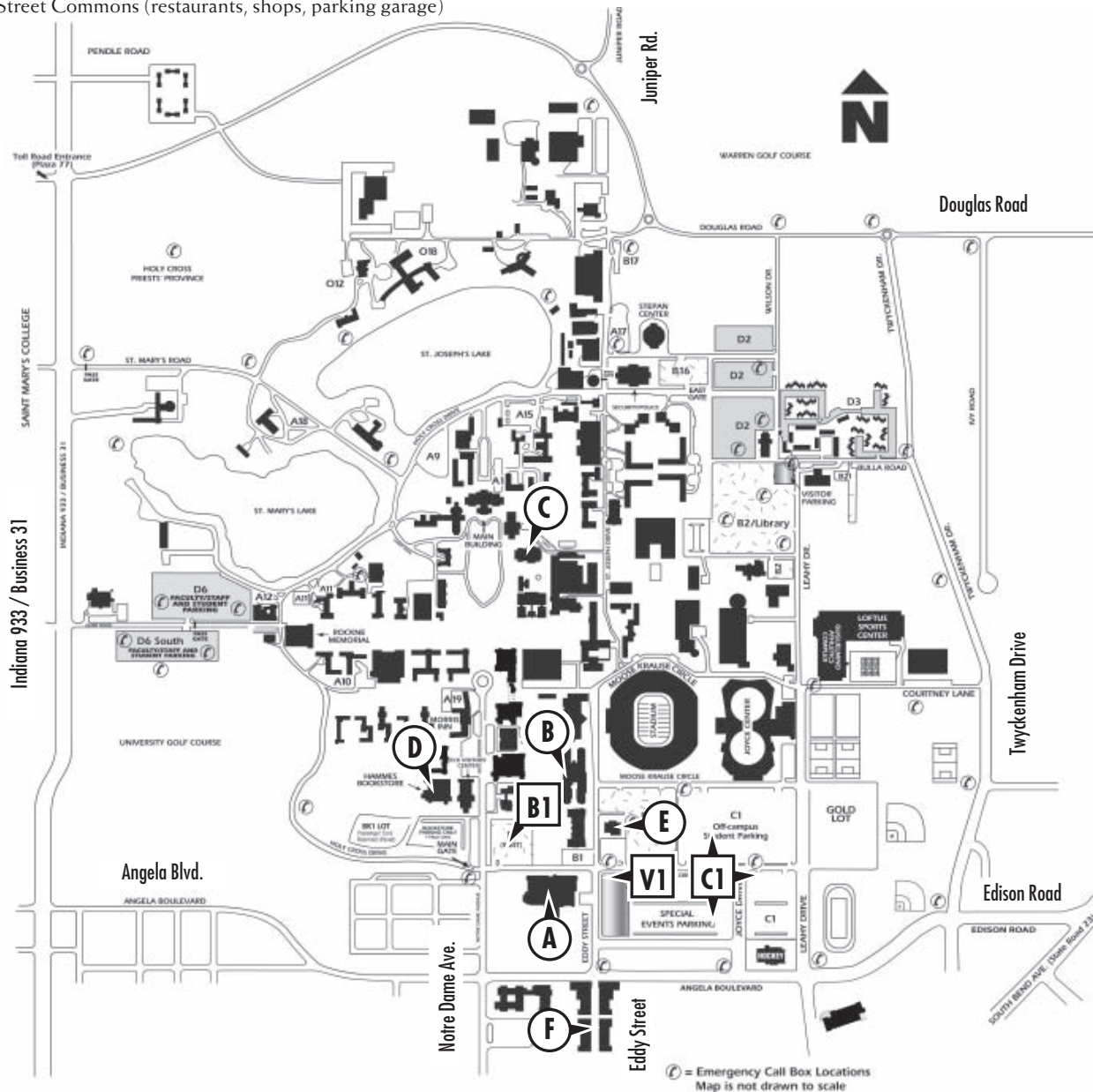
- A** DeBartolo Performing Arts Center (Performances, Registration, Merchandise, Box Office)
- B** Mendoza College of Business (Saturday evening announcements & meetings with jurors)
- C** LaFortune Student Center (various eateries)
- D** Notre Dame Bookstore (Café)
- E** Legends Restaurant
- F** Eddy Street Commons (restaurants, shops, parking garage)

Parking

- B1** Parking for
- V1** DeBartolo Performing
- C1** Arts Center

PLEASE NOTE:

Free parking is available in the Visitor Parking Lot (V1) and the adjacent Special Events Lot (C1) at the corners of Holy Cross Drive and Eddy Street/Joyce Drive. Additional free parking will be available in the gated B lot directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day on Sunday.



THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF'S MISSION

Inspiring lives through breathtaking performances



HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 125 ensembles, representing 22 nationalities, enter in either the wind or string categories of three to six performers. Fischhoff is the only national chamber music competition with both senior divisions (ages 18-35) and a junior division (age 18 and younger). Since its founding, more than 5,700 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischhoff Arts-in-Education Residency, these programs have served nearly 56,000 community children since 1995 and reach more than 6,000 underserved and at-risk young people every year. Additionally, Fischhoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF
1907–1992

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's

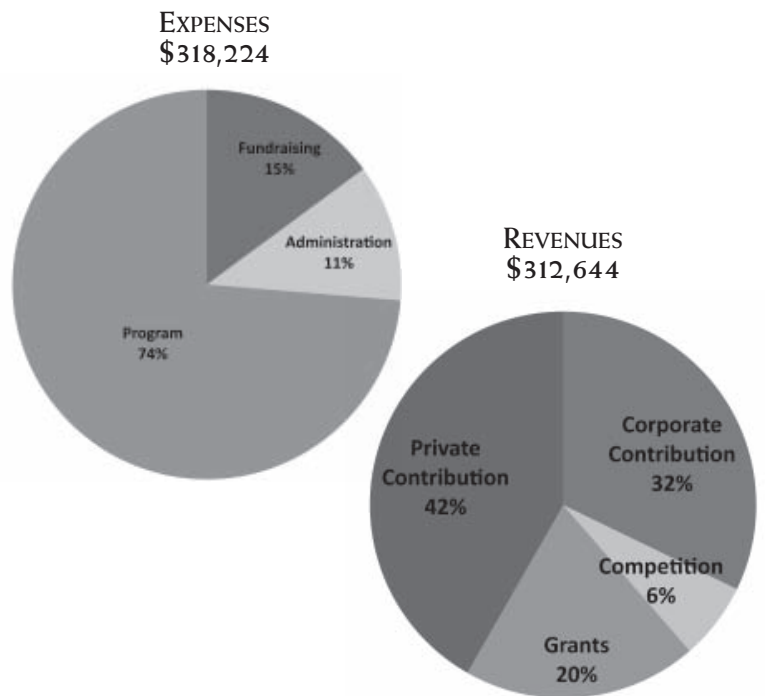
Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

FINANCIAL RETROSPECTIVE

Fiscal Year ending June 30, 2013



These figures are based on the annual IRS Form 990 for the fiscal year ending June 30, 2013. A copy of this form, as well as additional organization information, is available for public inspection at www.fischhoff.org



*Endowment established in 1998



THE FISCHOFF STAFF



Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, and the Community Advisory Council of WNIT Public Television.



Miki Strabley, Competition Director, joined Fischhoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees in Education from Indiana University South Bend, and Nonprofit Administration from the University of Notre Dame. Miki plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with husband, Chris, and daughter, Molly Clare.



Pam O'Rourke, a long-time friend and volunteer of Fischhoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College.



Carrie Lehman joined the Fischhoff staff as Media Director in 2012; however, she is definitely not new to Fischhoff, having been a part of the Competition Staff for 19 years, most recently as the weekend's Junior Division Quarterfinals Manager. She also has her own business in Chicago, *Hazel Street Designs*. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

THE COMPETITION STAFF



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischhoff since 2001, and has worked for several violin shops including Shar Music and Terra Nova Violins. She remains an active freelance violinist and violist and currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, pit bull Tonka and beagle, The Todd.



Anna Sanford Mlodzik, formerly Fischhoff's Director of Marketing and Development, received her undergraduate degree in Humanistic Studies from Saint Mary's College and her Master of Nonprofit Administration degree from the University of Notre Dame. She lives in South Bend with her husband, Peter, and their children, Teddy and Grace.



Tessa Bysong earned her bachelor's degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago and works for the management consulting firm Bain & Co.

FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Wu Han, piano, ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe, and the Far East as both soloist and chamber musician, and has toured extensively as a duo pianist with cellist David Finckel and as a trio with Emerson Quartet violinist Philip Setzer. Wu Han and David Finckel

serve as Artistic Directors of The Chamber Music Society of Lincoln Center and Music@Menlo, the premier chamber music festival in Silicon Valley now celebrating its eleventh season. In addition, Wu Han and David Finckel serve as Artistic Directors of Chamber Music Today, a festival held annually in Seoul, South Korea. In recognition of their artistic excellence and achievement in the arts, Wu Han and David Finckel were named Musical America's 2012 Musicians of the Year. In recent seasons, Wu Han has established residencies at Wigmore Hall, the Mecklenburg Festival in Germany, and has appeared on PBS's Live From Lincoln Center. For many years, she taught alongside the late Isaac Stern at the Jerusalem Music Center and was instrumental in establishing chamber music training workshops in Korea and Taiwan. Wu Han's wide-ranging musical activities include the founding of ArtistLed, an innovative musician-run recording label.



Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilia, the Concorso Internazionale, Giornate Musicali, and the Concorso Internazionale di Stresa. He has performed as a soloist in some of the

world's most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001 and was elected vice president in April 2011. In addition to the Fischhoff, he has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2012, Orange Mountain Music released a CD of Mr. Mercelli's interpretations of Philip Glass's chamber music for flute. Also in 2012, Massimo Mercelli performed in China, South America, and throughout Europe.



Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischhoff Board of Directors. He received his A.B. magna cum laude from Brown University, and his J.D. from Harvard Law School. An expert in Catholic social thought and a leading voice on the reform

of legal education Dean Rougeau's book, *Christians in the American Empire: Faith and Citizenship in the New World Order*, was released in 2008 by Oxford University Press. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, who range in age from 11 to 18, all began music education at early ages and currently study cello, saxophone, and violin in the Weston, MA public schools and at the Rivers School Conservatory in Weston.



Professor of Viola at the Juilliard School of Music (College and Pre-College Divisions), **Heidi Castleman** has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has performed as a member of the former New York String Sextet and as a guest

artist with ensembles including the Cleveland, Audubon, Lydian, and Cavani Quartets. She was co-founder and viola faculty of the Quartet Program from 1970 to 1990. Ms. Castleman participates annually in the North American Viola Institute, held at the Orford Arts Center, and in the Heifetz Institute. Currently her Juilliard viola studio is hosting the first American Viola Society pedagogy blog (americanviolasociety.org/studio). A founding trustee of Chamber Music America (and its President from 1983 to 1987), Ms. Castleman also served on the Boards of the American String Teachers Association (ASTA), the Aspen Music Festival and the Perlman Music Program. Ms. Castleman has been the recipient of both the state (Ohio) and national American String Teacher Association "Teacher of the Year" award (1994 and 2004), the Chamber Music "Richard J. Bogomolny National Service Award" (2001), the American Viola Society "Maurice W. Riley Viola Award for Distinguished Contributions to the Viola" (2004), and in 2006 an Honorary Doctorate degree from the University of Montreal.



As cellist of the Cleveland Quartet for more than twenty-six years, **Paul Katz** has appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with Gregor Piatigorsky,

Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music, where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their "Artist-Teacher of the Year 2003," and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.



Anna M. Thompson serves as the executive director of the DeBartolo Performing Arts Center and fills the endowed Judd & Mary Lou Leighton Director of the Performing Arts chair. Thompson came to the University of Notre Dame in July of 2007 after ten years at the College of Saint Benedict and Saint John's University (MN), and as an arts administrator in Indianapolis. In addition

to current oversight of all administration and finances for the DeBartolo Performing Arts Center, she curates the performing arts programming and develops interdisciplinary visiting artist residency projects with the Academy and community. Thompson has commissioned the first new works in music, dance and theater for Notre Dame to tour nationally and internationally bearing the name of the university. Since 2007, she has commissioned and premiered over twenty-eight new works for music, dance and theater ensembles on behalf of the University. Thompson is a frequent lecturer and presenter at regional, national and international performing arts conferences. She has also served as a guest lecturer in arts administration at the University of Kraków in Bytom, Poland. She received her Bachelor's Degree from Albion College and her Master's Degree from Western Michigan University with post-graduate studies in educational leadership at Butler University and a certificate in executive leadership from the University of Notre Dame. Locally Thompson serves on the South Bend Symphony Orchestra and the Boys and Girls Clubs of St. Joseph County boards and the Programming Committee of WNIT Michiana Public Television. She is a member of Chamber Music America, the Association of Performing Arts Presenters, Dance/USA and the International Society for the Performing Arts.



Dennis Bamber received his Bachelor's and Master's degrees in music from Indiana University. Following a career as both teacher and performer. Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com,

one of Europe's most successful companies. He was majority partner with the company for over 10 years. Presently, he is president of the Barrington Music Group, an import musical instrument company that sells its own brands to schools, individual musicians, music store dealers and Amazon. The line includes such famous names as Roy Benson, one of Europe's leading brands, Barrington, and LA SAX, which is the instrument of choice of many great jazz saxophone artists.



John Haynes is Executive Director and CEO of a new \$160 million, 2,300-seat performing arts center under development in Bellevue, Washington, where he recently announced a \$25 million naming gift from the Tateuchi Foundation and the completion of architecture, engineering, and site acquisition. Mr. Haynes was formerly the Judd and Mary Lou Leighton Director for the

Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. He serves as the current President of the Western Arts Alliance. Mr. Haynes has served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.

EDUCATOR AWARD RESIDENCY



The Educator Award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. We are delighted to recognize the Aeolus Quartet as the second winner of the biennial Fischhoff Educator Award. The Quartet presented an imaginative and rich collection of twelve programs in November of 2013. These included a public performance, master classes for area middle and high school students, and several school programs for underserved children, including Fischhoff's signature S.A.M. I Am (Stories & Music) book re-enactments for more than 2,000 children and youth.



The S.A.M. I Am program introduces great books to children through musical re-enactments. The Aeolus Quartet

used their instruments to represent the story's characters, emotions and ideas, integrating music, art storytelling, drama and imagination. It is a highly effective learning approach aimed at children ages five through ten.

NEW THIS YEAR was a special creative writing contest for elementary school third-graders who were participating in Fischhoff's S.A.M. I Am children's book re-enactments. The selected S.A.M. I Am book, *The Best Story*, by Eileen Spinelli, tells the heart-warming story of a little girl who enters, and hopes to win, a creative writing contest. In similar fashion, Fischhoff's creative writing contest invited participating third-graders to write a story. Graduate students in creative writing from the University of Notre Dame's MFA program selected a winner from each school. The winners were honored during the Aeolus Quartet's re-enactments of *The Best Story*. This program, along with the master classes and workshops, helps Fischhoff fulfill its focus on education through chamber music.



Winners of Fischhoff's Creative Writing Contest for third graders:

Muessel Primary School — Ka'Drena Perkins
 Elsie Rogers Elementary — MaKenna King
 Kennedy Primary Academy — Kai Gillespie
 Three Oaks Elementary — Macey Springer
 New Buffalo Elementary — Lillyana Landess

THE AEOLUS QUARTET

Praised by *Strad* Magazine for their "high-octane" performance, the Aeolus Quartet formed in 2008 at the Cleveland Institute of Music. Since its inception, the quartet has been awarded prizes at nearly every major competition in the United States, including the 2011 Silver Medal at the Fischhoff National Chamber Music Competition. Aeolus is the Graduate Resident String Quartet at The Juilliard School.



Members of Aeolus Quartet: Alan Richardson, cello; Nicholas Tavani, violin; Rachel Shapiro, violin; Gregory Luce, viola

The Aeolus Quartet dazzled audiences at the following venues:

Barnes & Noble Bookstore, Mishawaka, IN
 High School Chamber Music Masterclass,
 Eck Visitor Center, University of Notre Dame
 Muessel Primary School, South Bend, IN
 Elsie Rogers Elementary School, Mishawaka, IN
 String Workshop, University of Notre Dame Orchestra,
 DeBartolo Performing Arts Center
 Community Concert, McCartan Courtroom, Eck Hall of Law,
 University of Notre Dame
 Kennedy Primary Center, South Bend, IN
 John Young Middle School, Mishawaka, IN
 New Buffalo Elementary School, New Buffalo, MI
 Chikaming Primary School, Sawyer, MI
 South Bend Youth Symphony Concert Orchestra,
 Raclin School of the Arts, IUSB, South Bend, IN



Discover Music in Motion

southbendsymphony.org



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Saint Mary's College Department of Music offers the Degrees of B.A. in Music and B.M. in Music Education.

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DOUBLE GOLD TOURS



The Omer Quartet: Erica Tursi, violin; Joseph LoCicero, viola; Mason Yu, violin; Alexander Cox, cello

THE 2013 DOUBLE GOLD TOURS

Fischhoff was pleased to send our 2013 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Omer Quartet and Project Fusion as they presented concerts and education outreach programs to more than 3,000 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischhoff. We are tremendously proud of these young musicians and the effect their programs and concerts had on audiences throughout the Midwest.

Fischhoff 2013 Grand Prize Winner: OMER QUARTET, October 18th – 25th

The Omer Quartet, winner of both the Gold and Grand Prize Medals, performed six concerts and three masterclasses.

Andrews University, Howard Performing Arts Center, concert, Berrien Springs, MI
Culver Academies, masterclass and concert, Culver, IN
Encore Performing Arts Chamber Music Series, concert, Plymouth, IN
Midwest Young Artists Music at the Fort Concert Series, masterclass and concert, Highwood, IL
Valparaiso University, masterclass and concert, Valparaiso, IN
Wabash College, Visiting Artists Series, concert, Crawfordsville, IN

THE 2014 DOUBLE GOLD TOURS

Fischhoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2014 Gold Medalists will include:

GRAND PRIZE WINNER

Italy

Summer 2015: Emilia Romagna Festival

SENIOR WIND DIVISION TOUR

September 17–24, 2014

Illinois

Wheaton College Artist Series, concert, Chicago

Indiana

University of Notre Dame, DeBartolo Performing Arts Center Presenting Artist Series, concert, Notre Dame

Wabash College, Visiting Artists Series, concert, Crawfordsville

Various educational outreach programs, South Bend & Elkhart

SENIOR STRING DIVISION TOUR

October 4–12, 2014

Indiana

Culver Academies, masterclass & concert, Culver
Goshen College, Goshen Chamber Series, concert, Goshen
Various educational outreach programs, South Bend & Elkhart

Michigan

Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs



"Thank you for facilitating the wonderful clinic given to our John Young Middle School Eighth Grade Bands. The kids talked about the program for days and I believe that we have convinced many of them into seeking extra private lessons on their instruments. I have a long-term goal of encouraging more of our students to participate in chamber music, so your visit and clinic was timely as well.

The musicians in the quartet are obviously among the very best I have heard. As a teacher, I was most impressed by the way they were able to structure their message relevant to the needs of the kids."

–Dennis Gamble, Band Director, John Young Middle School



Project Fusion: Dannel Espinoza, soprano saxophone; Matt Amedio, alto saxophone; Matt Evans, baritone saxophone; Michael Sawzin, tenor saxophone

**Fischhoff 2013 Wind Division Gold Medal Winner:
PROJECT FUSION, September 21st – 27th**

Project Fusion gave four concerts, and conducted five programs in schools and community centers as part of the Double Gold Tour.

- Dame Myra Hess Memorial Concert Series, concert, Chicago, IL
- DeBartolo Performing Arts Center, Presenting Series, concert, Notre Dame, IN
- Good Shepherd Montessori, music program and workshop, South Bend, IN
- Holy Cross Village at Dujarie House, music program, Notre Dame, IN
- John Young Middle School, band workshop, Mishawaka, IN
- LaSalle Intermediate School, band workshop and masterclass, South Bend, IN
- Wabash College, Visiting Artist Series, concert, Crawfordsville, IN
- Wheaton College, Artist Series, masterclass and concert, Wheaton, IL

"Fischhoff is more than just a competition to win a prize. You are awarded an experience! The tour has given us the opportunity to further our goal of communicating with our audiences on a personal level."

– Michael Sawzin, Project Fusion



THE SHEPHERD SCHOOL OF MUSIC

The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to the special talents and skills of each individual student.

Dean of the Shepherd School of Music
Robert Yekovich

Faculty

- | | | |
|---|---|---|
| <p>Violin
Kenneth Goldsmith
Frank Huang
Paul Kantor
Cho-Liang Lin
Kathleen Winkler</p> <p>Viola
James Dunham
Ivo-Jan van der Werff</p> <p>Cello
Norman Fischer
Desmond Hoebig
Brinton Averil Smith</p> <p>Double Bass
Paul Ellison
Timothy Pitts</p> <p>Flute
Leone Buyse</p> <p>Oboe
Robert Atherholt</p> <p>Clarinet
Richie Hawley</p> <p>Bassoon
Benjamin Kamins</p> <p>Horn
William VerMeulen</p> <p>Trumpet
Barbara Butler
Charlie Geyer</p> <p>Trombone
Allen Barnhill</p> <p>Tuba
David Kirk</p> | <p>Percussion
Richard Brown</p> <p>Harp
Paula Page</p> <p>Piano
Brian Connolly
Jeanne Kierman
Fischer
Sohyoung Park
Jon Kimura
Parker
Robert Roux
Dean Shank
Virginia Weckstrom</p> <p>Organ
Ken Cowan</p> <p>Voice
Stephen King
Barbara Paver
Julie Simson</p> <p>Opera Studies
Richard Bado
Debra Dickinson
Susan Lorette
Dunn</p> <p>Vocal Coaching
Joseph Li
Grant Loehning</p> <p>Conducting
Hans Graf
Thomas Jaber
Larry Rachleff</p> | <p>Composition and Theory
Karim Al-Zand
Damian Blättler
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann</p> <p>Musicology
Walter Bailey
Gregory Barnett
Marcia Citron
David Ferris
Peter Loewen</p> <p>Orchestral and Chamber Repertoire
Joan DerHovsepian
Christopher French
Eric Halen
Thomas LeGrand
Janet Rarick
Michael Webster</p> <p>Lecturers
Nancy Bailey
George Baker
Rachel Buchman
Mary Greitzer
Thomas Hong
Robert Simpson
Cornelia Watkins</p> |
|---|---|---|



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music.rice.edu

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22ND JULY - 14TH SEPTEMBER 2014



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RAMIN BAHRAMI & FRIENDS
CHINA YOUTH SYMPHONY ORCHESTRA
YURI BASHMET & MOSCOW SOLOISTS
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QINGDAO SYMPHONY ORCHESTRA & ZHANG GUOYONG
FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION WINNERS
ARMENIAN PHILHARMONIC ORCHESTRA & EDUARD TOPCHJAN
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ORQUESTA FILARMÓNICA NACIONAL DE MÉXICO UNAM & JAN LATHAM-KOENIG
ORCHESTRA DEL FESTIVAL INTERNAZIONALE DI BRESCIA E BERGAMO & PIERCARLO ORIZIO
FILARMONICA '900 DEL TEATRO REGIO DI TORINO & ANDRES MUSTONEN:
SOFIJA GUBAJDULINA - WORLD PREMIERE
Dates and programme might be subject to changes



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EMILIA ROMAGNA FESTIVAL (Italy)



THE BARKADA QUARTET, 2012 Grand Prize Winner, performed at the ERF in 2013.

Members include: Christopher Elchico, soprano saxophone; Martí Comas, alto saxophone; Justin Polyblank, baritone saxophone; Steven Lawhon, tenor saxophone

"It's difficult to capture in a simple statement just how profoundly the Fischhoff National Chamber Music Association has impacted the culture of chamber music in schools and universities across the country, most likely across the globe!

During that early May weekend in South Bend, the Fischhoff succeeds in permanently impacting the lives of hundreds of young musicians as well as hundreds of family members and local community members through impeccably conceived performance competition and educational and community outreach, and for a handful of chamber groups, an amazing relationship with the Fischhoff National Chamber Music Association is able to continue for well over a year after the competition thanks to the dedication of the Fischhoff staff, board of directors, national advisory council, and its dozens of supporters, sponsors, and volunteers.

We cannot speak for other alumni of the competition, but for Barkada Quartet, the Fischhoff was the end-of-year goal that allowed the four of us to discover a personal and artistic bond unlike anything we had ever experienced before, a bond that will last a lifetime."

– Justin Polyblank, Barkada Quartet

In 2001, the Fischhoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. For twelve years, Fischhoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four-to-six concerts each summer. These take place in hill-top villages and small towns throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.



THE OMER QUARTET, 2013 Grand Prize winner, will appear this summer at the Emilia Romagna Festival in Italy 2014.

Participating ensembles through the years have included:

- 2001 Avalon Quartet (string) (1998 Grand Prize winner initiated the series)
- 2002 ninth circle saxophone quartet
- 2003 Quintet Attacca (woodwind)
- 2004 verklärte quartet (string)
- 2005 Jupiter String Quartet
- 2006 Lloyd Carr-Harris String Quartet
- 2007 Ariel Quartet (string)
- 2008 Prima Trio (piano)
- 2009 *Unfortunately, there was no engagement this summer due to earthquake complications in Italy.*
- 2010 Linden String Quartet
- 2011 Old City String Quartet (Now named The Dover Quartet)
- 2012 Calidore Quartet (string)
- 2013 Barkada Quartet (saxophone)
- 2014 Omer Quartet (string)

CHAMBER MUSIC MENTORING PROJECT

Fischhoff wishes to thank the **Elnora Hartman Stickley Scholarship Fund** for graciously underwriting the Mentoring Project.

This activity is made possible, in part, with support from the Community Foundation of St. Joseph County's ArtsEverywhere initiative, and the Frederick S. Upton Foundation.

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is pleased to underwrite coaching fees for ten ensembles during the 2013–14 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. APOLLO PIANO TRIO

Coach: **Zofia Glashauser**

Aubrey Houser, violin
Brielle Williamson, violin
Love Osunnuga, piano

*North Liberty High School, North Liberty, IN
Homeschooled, Granger, IN
Saint Joseph High School, South Bend, IN*

2. BAKER STREET QUARTET

Coach: **Josh Aerie**

Liam Maher, violin
Ylana Padgett, violin
Abigail Alwine, viola
Ethan Setiawan, cello

*Saint Joseph High School, South Bend, IN
New Buffalo High School, New Buffalo, MI
Concord Community High School, Concord, IN
Homeschooled, Middlebury, IN*

3. CRIMSON QUARTET

Coach: **Lara Turner**

Alexis Barton, violin
Abigail Greaser, violin
Rachel Horning, viola
Chris Ubaldo, cello

*Goshen High School, Goshen, IN
Goshen High School, Goshen, IN
Goshen High School, Goshen, IN
Goshen High School, Goshen, IN*

4. E=MC² PIANO TRIO

Coach: **Anthony Beer**

Emmanuel A. Smith, violin
Channing Page Scott, cello
Christopher Yun, piano

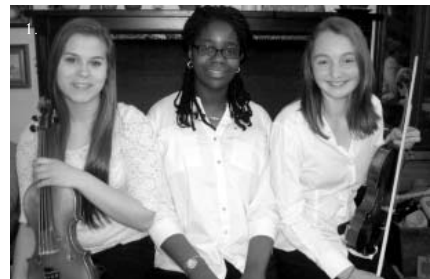
*Penn High School, Mishawaka, IN
La Lumiere, LaPorte, IN
Penn High School, Mishawaka, IN*

5. KADENCE QUARTET

Coach: **Jacob Murphy**

Kirill Gillespie, violin
Elly Ericson, violin
Deepu Sengupta, viola
Adam Krahn, cello

*Adams High School, South Bend, IN
Marian High School, Mishawaka, IN
Homeschooled, South Bend, IN
Bethany Christian High School, Goshen, IN*



"I wanted to share a lovely story with you about my daughter's high school and Fischhoff Mentoring quartet – Vivace Violin Quartet. One of the quartet members, Laura Smith, was married this past May and she had her quartet members as bridesmaids (Devora, Elizabeth and Christina). The quartet truly bound them together as friends in high school and even four years after they each went their separate ways to college. My son Elan and Ian Nieb (from the Nocturne String Quartet) played for the wedding."

— Mina Gardner, Mentoring Project parent, St. Joseph, Michigan

MTNA

Music Teachers National Association

2014–2015 Student Chamber Music Competitions

Competition guidelines
will be available April 2014

Two competitions are available for string or wind ensembles with
or without piano. Competition repertoire can include selected voice pieces.

Registration deadline is Wednesday, September 10, 2014, 3:00 P.M. Eastern Time

For more information, visit www.mtna.org

6. **PIETRE QUATTRO**

Coach: Jason Gresl

Martin Chang, flute

Mitchell Spangler, oboe

Emily Merriman, clarinet

Edward Atkinson IV, bassoon

Penn High School, Mishawaka, IN

Penn High School, Mishawaka, IN

Adams High School, South Bend, IN

Penn High School, Mishawaka, IN

7. **THE RECENTLY BREWED JAVA QUARTET**

Coach: Nora Frisk

Lucy Jiang, violin

Ella Simon, violin

Melissa Sanecki, viola

Samantha Sanecki, cello

Valparaiso High School, Valparaiso, IN

Valparaiso High School, Valparaiso, IN

Valparaiso High School, Valparaiso, IN

Valparaiso High School, Valparaiso, IN

8. **96 STRINGZ**

Coach: Rachel Cabanilla-Sinnett

Erik Rumsa, violin

Lindsay Marohn, cello

Eric Guldán, piano

St. Joseph High School, St. Joseph, MI

St. Joseph High School, St. Joseph, MI

St. Joseph High School, St. Joseph, MI

9. **EFFLORESCENCE (Piano Trio)**

Coach: Tricia Park

John Griffith, piano

Sarah Borger, violin

Eli Barstis, cello

Saint Joseph High School, South Bend, IN

Homeschooled, Granger, IN

Trinity School at Greenlawn, South Bend, IN

10. **GIOCO QUINTETTO**

Coach: Chris French

Sarah McGinniss, flute

Abigail Pitts, oboe

Salvador Perez, clarinet

Jacqueline Kelley-Cogdel, horn

Jackson King, bassoon

Penn High School, Mishawaka, IN

Penn High School, Mishawaka, IN

Bremen High School, Bremen, IN

Cassopolis High School, Cassopolis, MI

Bethany Christian Schools, Goshen, IN



Barbara Warner's
**PEER AMBASSADORS
FOR CHAMBER MUSIC**



The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors —ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program's purpose is to present to young learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs. The PACMan program has been generously endowed by Barbara Warner.

PACMan Hosts and Hostesses:

Diane Entrikin

Nancy Olson

Ann Kolata

JoAnn Wittenbach

Deirdre McTigue

We wish to acknowledge and thank the following ensembles participating in PACMan:

Anderson String Quartet, Naples, FL

Clemens String Quartet, Los Angeles, CA

Enigma Saxophone Quartet, Spring, TX

Precipice Saxophone Quartet, Chicago, IL

Snitzer Quartet, Philadelphia, PA

Vettori Trio, Kalamazoo, MI

Schools receiving PACMan programs:

Ottawa Elementary School, Buchanan, MI

Darden Primary Center, South Bend, IN

Battell Elementary School, Mishawaka, IN

Liberty Elementary School, Mishawaka, IN

Walt Disney Elementary School, Mishawaka, IN

McKinley Primary Center, South Bend, IN

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THE 41ST ANNUAL FISCHOFF COMPETITION



Honorary Chair,
Reverend Edward "Monk" Malloy, C.S.C.
President Emeritus, University of Notre Dame

"As Honorary Chair of the 41st Fischhoff Competition, I welcome you to our campus. We are delighted to have you here on our campus and hope that you experience our spirit of hospitality and community. We enthusiastically celebrate the performing arts here and enjoy making the DeBartolo Center available to you. May you perform to the best of your abilities."

Cordially, Ed 'Monk' Malloy, C.S.C., President Emeritus, University of Notre Dame

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2014 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.

ALUMNI

Thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with the Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischhoff competition, we invite you to stay connected with us online at www.fischhoff.org, [facebook.com/TheFischhoff](https://www.facebook.com/TheFischhoff) and twitter.com/Fischhoff.



[facebook.com/TheFischhoff](https://www.facebook.com/TheFischhoff)



twitter.com/Fischhoff

2014 COMPETITION STATISTICS

- **Countries represented in entries: 25**
Australia, Brazil, Bulgaria, Canada, China, Columbia, Dominican Republic, France, Germany, Guatemala, Hong Kong, India, Japan, New Zealand, Philippines, Russia, Singapore, South Korea, Spain, Switzerland, Taiwan, Turkey, Ukraine, United Kingdom, U.S.A.
- **Youngest participant: 12**
- **Senior string entries: 28 applied, 12 accepted**
- **Senior wind entries: 42 applied, 12 accepted**
- **Junior entries: 61 applied, 24 accepted**
- **Facebook: 1,156 followers**
- **Twitter: 1,231 followers**
- **Website views: 110,004 (in past 365 days)**
- **YouTube views: 66,899 (in past 365 days)**
- **Live streaming of the 2013 competition reached 5,991 global viewers**

HISTORY OF FISCHOFF WINNERS

SENIOR DIVISION GRAND PRIZE

(Grand Prize created in 1987)

2013 Omer Quartet, Cleveland, OH
2012 Barkada Quartet, Bloomington, IN
2011 Calidore String Quartet, Los Angeles, CA
2010 Old City String Quartet, Philadelphia PA
2009 Linden String Quartet, Cleveland, OH
2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada

2004 Jupiter String Quartet, Boston, MA
2003 verklärte quartet, Cleveland, OH
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet

1995 Zephyros Wind Quintet
1994 The Arianna String Quartet
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

Senior String First Prize

2013 Omer Quartet, Cleveland, OH
2012 Tesla Quartet, Boulder, CO
2011 Calidore String Quartet, Los Angeles, CA
2010 Old City String Quartet, Philadelphia PA
2009 Linden String Quartet, Cleveland, OH
2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
2004 Jupiter String Quartet, Boston, MA
2003 verklärte quartet, Cleveland, OH
2002 Chiara String Quartet, Grand Forks, ND
2001 Eusia St. Qt., Chicago, IL
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon String Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Sausalito St. Qt.
1994 Arianna St. Qt.
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami St. Qt.
1988 Lafayette St. Qt.
1987 Harrington St. Qt.
1982 Ridge String Quartet

Senior String Second Prize

2013 Wasmuth String Quartet, Bloomington, IN
2012 Trio mod3tre, Boston, MA
2011 Aeolus Quartet, Austin, TX
2010 Chimeng Quartet, Annandale-on-Hudson NY
2009 Jasper String Quartet, New Haven, CT
2008 Jasper String Quartet, Houston, TX
2007 Klimt Trio, Cleveland, OH
2006 Kailas String Quartet, Houston, TX
2005 Kashii String Quartet, Cleveland, OH
2004 Calder Quartet, Los Angeles, CA
2003 Ensö String Quartet, Houston, TX
2002 Xanadu Trio, New York, NY
2001 Biava St. Qt., Cleveland, OH
2000 New England Conservatory Honors String Quartet, Boston, MA
1999 Basmati String Quartet
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyra Quartet
1989 Aureole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

Senior String Third Prize

2013 Trio Concorde, Boston, MA
2012 Ariadne String Quartet, Cleveland, OH
2011 Persinger String Quartet, Los Angeles, CA
2010 Lysander Piano Trio, New York NY
2009 Lorien Trio, New Haven, CT
2008 Saguro Piano Trio, Los Angeles, CA
2007 Schulich String Quartet, Montreal, Quebec, Canada
2006 Hyperion String Quartet, San Diego, CA
2005 Vinca String Quartet, Boulder, CO
2004 Rothko String Quartet, New York NY
2003 The Harding Trio, Cleveland, OH
2002 Jung Trio, New Haven, CT
2001 Proteus 5, New York, NY
2000 Gotham Quartet, Rice Univ., Houston, TX
1999 In Flight 3
1998 Brutini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt.
1989 Powell String Quartet
1988 Aramis String Quartet (not published)
1982 (no 3rd prize awarded)

Senior Wind First Prize

2013 Project Fusion, Rochester, NY
2012 Barkada Quartet, Bloomington, IN
2011 The City of Tomorrow, Evanston, IL
2010 Angeles Saxophone Quartet, Los Angeles CA
2009 Red Line Sax Quartet, Rochester, NY
2008 Amethyst Quartet, Evanston, IL
2007 H2 Quartet, East Lansing, MI
2006 ViM, Rochester, NY
2005 Blue Square Saxophone Quartet, Bowling Green, OH
2004 Trio di Colore, Bloomington, IN
2003 Arizona State University Saxophone Quartet, Tempe, AZ
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Lithium Saxophone Quartet, Bowling Green, OH
1999 The Extension Ensemble
1998 Catalyst (Sax Quartet)
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Michigan State Sax Qt.
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Taft Woodwind Quartet
1988 MSU Grad. Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

Senior Wind Second Prize

2013 Kenari Quartet, Bloomington, IN
2012 Akropolis Quintet, Ann Arbor, MI
2011 Blue Static Saxophone Quartet, Houston, TX
2010 Axius Saxophone Quartet, Iowa City IA
2009 Yersinia Saxophone Quartet, Ann Arbor, MI
2008 Trio Destino, Houston, TX
2007 Sospiro Winds, New Haven, CT
2006 Arundo Winds Quintet, Boulder, CO
2005 Intrada Winds, New Haven, CT
2004 Scarborough Trio, New York, NY
2003 Triton Brass Quintet, Boston, MA
2002 Syrinx Saxophone Quartet, Evanston, IL
2001 Red Onion Sax. Qt., IL
2000 Vento Chiaro, Longy School of Music, Cambridge, MA
1999 Juniper Quintet
1998 Metropolis Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Manhattan Brass
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

Senior Wind Third Prize

2013 The Midic Winds, Rochester, NY
2012 Noctua Wind Quintet, Houston, TX
2011 Arundo Donax, Bloomington, IN
2010 Axiom Brass, Chicago IL
2009 The Flatirons Brass Quintet, Boulder, CO
2008 Areon Flutes, San Jose, CA
2007 Bay State Brass, Boston, MA
2006 Element Saxophone Quartet, Mystic, CT
2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004 Third Rail Saxophone Quartet, Mystic, CT
2003 The Taliesin Trio, Ann Arbor, MI
2002 A Few Good Reeds, Indiana, PA
2001 BALA, Boston, MA
2000 Millennium Quartet, University of Illinois, Urbana, IL
1999 Red Stick Saxophone Quartet
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauson Wind Quintet
1991 Southspoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quintet
1988 Manhattan Wind Quintet (not published)
1982 (no 3rd prize awarded)

HISTORY OF FISCHOFF WINNERS

JUNIOR DIVISION

Junior 1st Prize

2013 Quartet Lumière, Wilmette, IL
2012 Quartet Stracciatella, Chicago, IL
2011 Polaris Quartet, Cincinnati, OH
2010 Quartet Danaë, Wilmette IL
2009 Aurelia String Quartet, Evanston, IL
2008 Quartet Polaris, Evanston, IL
2007 Vesta Trio, Madison, WI
2006 Beat 3, Highwood, IL
2005 Alisier Trio, Boston, MA
2004 Rattan Trio, Highwood, IL
2003 Ottava String Trio, Chicago, IL
2002 Orion Piano Trio, Fort Sheridan, IL
2001 LeConte Quartet
2000 Capriccio Quartet
1999 Fine Arts Trio
1998 MYA String Quartet
1997 Cumberland String Quartet
1996 MYA String Quartet
1995 Amaryllis String Quartet
1994 Schon Musik
1993 La Strada String Quartet
1992 Lake Shore String Quartet
1991 Greenfield String Qt.
1990 Peabody Prep Piano Qt.
1989 Phoenix Quartet
1988 The Diller String Quartet
1987 Cardinal Quartet
1986 Music Center Youth Quartet
1985 ASTEC Quartet
1984 Rydell Quintet
1983 Music Center Quartet
1982 The String Quartet
1981 Mendelssohn Piano Trio
1980 Interlochen String Quartet
1979 Rhee Gustavsson
1978 (records unavailable)
1977 John Adams High School String Quartet
1976 Običan Quintet, Kalamazoo, MI
1974-1975 (records unavailable)

Junior 2nd Prize

2013 Mazel Trio, Interlochen, MI
2012 Y Trio, Interlochen, MI
2011 Milo Quartet, Saint Louis, MO
2010 Emerald Quartet, Wilmette IL
2009 Trio Coterie, Highwood, IL
2008 Ridere Quartet, Evanston, IL
2007 Newman Quartet, Philadelphia, PA
2006 opus., Worthington, OH
2005 AYM Piano Trio, Chicago, IL
2004 Northway Quintet, New York, NY
2003 Subito Trio, Chicago, IL
2002 Vidancia Trio, Bethesda, MD
2001 Versailles Piano Quintet
2000 Harding Trio
1999 T3
1998 Waughtown Four Cello Quartet
1997 Musika Trio
1996 The Rose Trio
1995 Amaranth Trio
1994 Midwest Young Artists' Sextet
1993 Casulana Quartet
1992 Best Great Quartet
1991 Lake Shore Piano Qt.
1990 Thanatos String Quartet
1989 The Robinson Trio
1988 The Lorax String Quartet
1987 Primier Trio
1986 New School of Music Trio
1985 LeJuMa Piano Trio
1984 LeJuMa Piano Trio
1983 Clay-LaSalle Trio
1982 John Adams Quartet
1981 Brass Trio
1974-1980 (records unavailable)

Junior 3rd Prize

2013 Quartet Morina, Highwood, IL
2012 Quartet Ardella, Chicago, IL
2011 Tropical Quartet, Boston MA
2010 Foråret Quartet, Boston MA
2009 Quartet Danaë, Evanston, IL
2008 Aurelia String Quartet, Evanston, IL
2007 Attacca Quartet, Boston, MA
2006 Alethea String Quartet, Highwood, IL/Madison, WI
2005 BAM Quartet, Chicago, IL
2004 Pandora's Trio, Chicago, IL
2003 LeMonde Trio, Interlochen, MI
2002 Ivory Winds, Chicago, IL
2001 Trio Una Corda
2000 Karma Quartet
1999 Biava Quartet
1998 Firebird Quartet
1997 MYA Chonky String Quartet
1996 The Fidelius Trio
1995 Russian Quartet
1994 Interlochen String Quartet
1993 Sigma
1992 Die Furellum Quartet
1991 The Thorne Trio
1990 The Thorne Trio
(1st year 3rd prize awarded)

Honorable Mention

2012 Pallas Trio
2012 Contrapunctus String Quartet
2006 Neptune Trio
2001 Tre Cellesti
2001 Favrile Piano Quartet
1998 Sirens Saxophone Quartet
1998 Florestan Trio
1998 Rosalie Weinstein Woodwind Quintet
1998 Picasso String Quartet
1998 Blakemore Trio

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischoff Competition First Prize

1986 Cassatt String Qt., NYC
1985 Asbury Brass Quintet, Evanston, IL
1984 Meliora Quartet, Rochester, NY
1983 Casella Quartet, Rochester, NY
1982 (See String/Wind prize list)
1981 Curtis String Quartet, Phil. PA
1980 Vaener String Trio, Boston, MA
1979 Taylor St. Qt., Berrien Springs, MI

Fischoff Competition Second Prize

1986 Cavani String Quartet
1985 Chamber Arts Quartet
1984 BU Honors Wind Quintet
1983 Ambrogio Trio
1982 (See String/Wind prize list)
1981 Landreth Quartet
1980 Martinu Piano Quartet
1979 Csardas Quartet

Fischoff Competition Third Prize

1986 Quintessence
1985 Franciscan Quartet
1984 Stony Brook Trio
1983 New Mode Trio
1979-1982 (no 3rd prize awarded)

HISTORY OF GEOFFROY WINNERS

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

GEOFFROY PRIZE WINNERS

2014 – Kadence Quartet
2013 – String Theory
2012 – Trio Veliero
2011 – LaForza Quartet
2010 – LaForza Quartet
2009 – Silver Strings
2008 – Zenith Quartet
2007 – Pluto Trio
2006 – South Bend Youth Symphony String Quartet
2005 – Four Star Quartet
2004 – Hawthorne String Quartet
2003 – Hawthorne String Quartet
2002 – High Strung (string quartet)
2001 – One Accord (harp trio)
2000 – South Bend Youth Symphony Woodwind Quintet
1999 – South Bend Youth Symphony Woodwind Quintet

1998 – Floyd (piano trio)
1997 – South Bend Youth Symphony Woodwind Quintet
1996 – Fuhring Trio (piano trio)
1995 – Fuhring Trio (piano trio)
1994 – Suzuki Talent Education of Michiana String Quartet
1993 – (records unavailable)
1992 – Brio Brass Quintet
1991 – no award given
1990 – Sobeyosy Cesele
1989 – Olympia String Quartet
1988 – Newbury String Quartet
1987 – (records unavailable)
1986 – Clay High Brass Quintet

SCREENING COMMITTEES



Junior Division Screening Committee

FIRST-ROUND SCREENING COMMITTEES

The Fischhoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-eight ensembles that will participate in The Fischhoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Wilhelmina Smith, cellist, is Founder and Artistic Director of Salt Bay Chamberfest, and Artistic Director of Pensacola, Florida's Classicfest. In 2005, she formed the Variation String Trio and is founding member cellist of Music from Copland Home.

Merilee Klemp, oboist, is an Associate Professor of Music at Augsburg College and maintains an oboe studio at Carleton College. She is a member of the MN Sinfonia and frequently performs in orchestral and chamber music concerts in the Twin Cities. She holds degrees from Augsburg College, the University of Minnesota and the Eastman School of Music.

New Zealand pianist, **Nicola Melville**, maintains a multi-faceted career as a performer and teacher. She is a recording artist for Radio New Zealand, has been the winner of many competitions and awards, and has recorded for the Equilibrium, Classic Fox, and Innova labels. Nicola is Associate Professor of Music at Carleton College, Minnesota

Daria Adams, violin, is a member of the St. Paul Chamber Orchestra. She is the founder of Music in the Vineyards, a chamber music festival celebrating 20 years of exceptional concerts in wineries throughout Napa Valley. Adams is also a founding member of the Blue Baroque Band based in Minneapolis, MN.

SENIOR STRING DIVISION SCREENING COMMITTEE

Si-Yan Darren Li is a member of the Euclid Quartet and cello faculty at Indiana University South Bend. He was a prizewinner at the Tchaikovsky Competition in Moscow and Young Concert Artists Auditions in New York. Mr. Li has performed at Carnegie Hall's Stern Auditorium, Weill Recital Hall, 92nd Street Y, Lincoln Center and Kennedy Center.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Ketevan Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze. She holds graduate and post-graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend. She has appeared at numerous music venues in Europe and the United States.



Senior String Screening Committee

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek, saxophone, is Director of Bands at Merit School of Music in Chicago. He is the saxophonist for the Fundacion Sinfonia in the Dominican Republic. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischhoff Competition Senior Wind Division Gold Medal. Bryan is a graduate of Bowling Green State University.

Barbara Drapcho, clarinet, is a member of Quintet Attacca, Mendelssohn Chamber Orchestra, and New Philharmonic. She has also performed with the Chicago Symphony Orchestra and the Chicago Chamber Musicians. She is on faculty at the Merit School of Music and the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischhoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He holds degrees from Lawrence University and Northwestern University.



Senior Wind Screening Committee

JUNIOR QUARTERFINAL JURORS



Flutist **Valerie Coleman** began her music studies at the late age of eleven. By the age of fourteen, she had already written three full-length symphonies and had won several

local and state flute competitions. Today, Coleman is the resident composer, flutist, and founder of the Grammy nominated wind quintet, Imani Winds. She is best known for the wind quintet work, UMOJA, which was listed by Chamber Music America as one of the "101 Great American Works." Notable venues of premieres and performances include: Alice Tully Hall, Chamber Music Society of Lincoln Center, The August Wilson Center, The Kennedy Center, Chamber Music Northwest, The Virginia Arts Festival, Philadelphia Chamber Music Society and The Ravinia Festival. Ms. Coleman is a recipient of Meet The Composer's 2003 Edward and Sally Van Lier Memorial Fund Award, the Wombwell Kentucky Award for study at the Aspen Music Festival, and the Michelle E. Sahn Award for flutists. Her ensemble has enjoyed awards from Concerts Artists Guild, Artists International, and the 2005 ASCAP/WQXR Award for Adventurous Programming. Ms. Coleman has given flute masterclasses at several colleges and secondary schools throughout the country, has been a composer/flutist in residence with Young Audiences NYC, Chenango Music Festival, Allegheny Music Festival, and recently completed a mentorship with the Brooklyn Philharmonic. She studied flute with Julius Baker, Alan Weiss, and Mark Sparks; composition with Martin Amlin and Randall Woolf; and has served on the faculty of The Juilliard School's Music Advancement Program and Interscholar Orchestras of New York.



Pianist **Catherine Kautsky**, Chair of Keyboard Studies at Lawrence Conservatory in Appleton, WI, has concertized throughout the US and abroad,

appearing in venues such as Alice Tully Hall and Carnegie Recital Hall in New York, Jordan Hall and the Gardner Museum in Boston, the Phillips Collection in Washington D.C., and the Cultural Center in Chicago. She has soloed with the St. Louis Symphony, Milwaukee Chamber Orchestra, and Wisconsin Chamber Orchestra, performed at Aspen and Tanglewood, and appeared frequently on public radio. While teaching at UW-Madison, she was awarded the prestigious Creative Arts Award for work connecting music with literature. Ms. Kautsky has performed in France, England, Italy, Spain, China, Korea, Brazil, Australia, and South Africa, and her articles have appeared in *Clavier*, *American Music Teacher*, and *International Piano*. Her CD of music for piano and narrator, where she both performs and speaks, was issued by Vox, and her recording of the Debussy Preludes has just been released by Centaur. She is currently writing a book on Debussy's piano music and its social history. Ms. Kautsky holds degrees from New England Conservatory and the Juilliard School and a doctorate from SUNY at Stony Brook, where she studied under Gilbert Kalish. Following her New York debut, the New York Times called her "a pianist who can play Mozart and Schubert as though their sentiments and habits of speech coincided exactly with hers...[giving] these pieces nuances that made them meaningful on a human everyday level. The music spoke directly to the listener, with neither obfuscation nor pretense."



Calvin Wiersma, violinist, has appeared throughout the world as a soloist and chamber musician. He was a founding member of the Meliora Quartet, winner of the Naumberg, Fischhoff, Coleman, and Cleveland Quartet competitions. Mr. Wiersma was also a founding member of the Figaro Trio and is currently a member of the Manhattan String Quartet. In addition to worldwide touring with the Quartet, Mr. Wiersma's wide range of musical activities have recently involved performances at Bargemusic and Merkin Hall,

international tours with the Orpheus Chamber Orchestra, and national tours with his contemporary music ensemble Cygnus. His recently completed recordings include Jacob Druckman's Third String Quartet for Philomusica, a recording of Elliott Carter's *Syringa*, a world premiere recording of Milton Babbitt's *Swan Song #1*, a new piece by Martin Rokeach, and a recently commissioned work by Mario Davidovsky. A noted performer of contemporary music, Mr. Wiersma is a member of Cygnus, the Lochrian Chamber Ensemble, and the Ensemble Sospeso and has appeared with *Speculum Musicae*, Ensemble 21, Parnassus, and the New York New Music Ensemble. Mr. Wiersma is an Associate Professor of Violin and Chamber Music at the Purchase Conservatory of Music, and maintains a large private studio. He is also on the faculty of the Manchester Music Festival and the Bennington Summer Chamber Music Conference. Mr. Wiersma has previously served on the faculties of the Lawrence Conservatory of Music, Sarah Lawrence College, Florida State University, Brandeis University, the New England Conservatory, and the Longy School of Music.



Violist **Rebecca Albers** has performed throughout North America, Asia and Europe. Her performances have been seen on national television in the United States and China and heard on National Public Radio and French National Radio. A native of Longmont, CO, Rebecca currently resides in Saint Paul, MN as the Assistant Principal violist of the Minnesota Orchestra. Rebecca made her New York debut at Lincoln Center, performing the New York premiere of Samuel Adler's *Viola Concerto* with the Juilliard Orchestra.

She made her European recital debut at the Auditorium du Louvre in Paris. As a chamber musician, she has performed at such festivals as the Bridgehampton Chamber Music Festival, the International Musicians Seminar at Prussia Cove (UK), the Marlboro Music Festival, and the Seattle Chamber Music Society Summer Festival. She has also toured extensively with the Albers Trio. Rebecca is a Distinguished Artist faculty member at Mercer University's Robert McDuffie Center for Strings. She previously taught at the University of Michigan, in collaboration with Heidi Castleman in the Juilliard School's college and pre-college divisions, and at such summer festivals as the Perlman Music Program and the North American Viola Institute. Rebecca received her Bachelor's and Master's degrees from the Juilliard School where she studied with Heidi Castleman and Hsin-Yun Huang. Past teachers include James Maurer and Ellie Albers LeRoux.

SENIOR STRING DIVISION JURORS



Pianist **Jon Klibonoff** has appeared as orchestra soloist, solo recitalist, and chamber musician throughout the U.S. and abroad. His numerous awards include the

Silver Medal of the Gina Bachauer International Piano Competition, the Affiliate Artists Xerox Pianists Award, the Pro Musicis Foundation Award, first prize at the Kosciuszko Chopin Competition, the Concert Artists Guild Competition, and a Solo Recitalist's Fellowship from the National Endowment for the Arts. He is also a founding member of Trio Solisti and performed for 11 seasons with this acclaimed ensemble. Mr. Klibonoff has performed as guest artist with numerous chamber groups, including the Chamber Music Society of Lincoln Center and the Shanghai, Miami, and Lark String Quartets. For three seasons he was artist-in-residence for the "On Air" radio series produced by WQXR in New York City. Mr. Klibonoff has been heard in recital at the Metropolitan Museum of Art, Carnegie Hall's Weill Recital Hall, the 92nd Street Y, and the National Gallery and the Smithsonian Institution in Washington, D.C. He has collaborated with many instrumentalists, including flutist Carol Wincenc, clarinetist David Shifrin, and cellist Yo-Yo Ma. A graduate of the Juilliard School and Manhattan School of Music, Mr. Klibonoff is on the faculty of Manhattan School of Music.



Felicia Moye, violin, has performed throughout Europe, Asia, North and South America, and South Africa as soloist and chamber musician with groups such as the

Miami String Quartet, Fry Street Quartet, Orpheus, the St. Paul Chamber Orchestra, and the Arianna Quartet. Ms. Moye was first violinist of the Miami String Quartet when the group won top prizes in both the Evian and London International String Quartet Competitions. She has also performed chamber music in collaboration with the Lincoln Center Chamber Music Society, the Blossom Music Festival, the Mostly Mozart Festival in Avery Fischer Hall and ARC- Artists of the Royal Conservatory. Ms. Moye has served as concertmaster of the Santa Fe Opera, Honolulu Symphony and as acting concertmaster of the San Francisco Symphony. She was chosen by Pinchas Zukerman to serve as concertmaster of the National Arts Center Orchestra for their Canadian tour. Felicia has served as adjudicator representing the United States and Canada for the inaugural "Tchaikovsky's Homeland" International Violin Competition held in Vitensk, Russia. Ms. Moye looks forward to starting her position as Full Professor at McGill University's Schulich School of Music this fall. She is currently Full Professor of Violin at the University of Wisconsin-Madison. She has also served as Professor of Violin at The Glenn Gould School of The Royal Conservatory of Music in Toronto, the University of Oklahoma, the New World School of the Arts in Miami, Florida and the pre-college division of The Juilliard School as Ivan Galamian and Margaret Pardee's assistant.



Marcy Rosen, cellist, has established herself as one of the most important and respected artists of our day. She has performed in recital and with orchestra internationally and in all fifty of the United States. In recent seasons she has given master classes and appeared on stage in Beijing and Shanghai, the Seoul Arts Center in Korea and in Cartagena, Colombia. Ms. Rosen has collaborated with the world's finest musicians including Leon Fleisher, Richard Goode, Andras Schiff, Mitsuko Uchida,

Peter Serkin, Isaac Stern, Robert Mann, Sandor Vegh, Kim Kashkashian, Jessye Norman, Lucy Shelton, Charles Neidich and the Juilliard, Emerson, and Orion Quartets. She is a founding member of the ensemble La Fenice, as well as a founding member of the Mendelssohn String Quartet. With the Mendelssohn String Quartet, she was Artist-in-Residence at the North Carolina School of the Arts and served as Blodgett-Artist-in-Residence at Harvard University. She appears regularly at festivals and since 1986 has been Artistic Director of the Chesapeake Chamber Music Festival. Since 1975, she has taken part in 21 of Marlboro Music Festival's "Musicians from Marlboro" tours and performed in concerts celebrating the 40th, 50th and 60th Anniversaries of the Festival. Ms. Rosen is currently Professor of Cello at the Aaron Copland School of Music at Queens College where she is also Artistic Coordinator of the concert series Chamber Music Live, and she serves on the Faculty at the Mannes College of Music in New York City.



Michael Tree studied violin with his father, and his principal teacher was Efreim Zimbalist at the Curtis Institute of Music in Philadelphia. Following his Carnegie Hall recital debut, he has appeared as soloist on both the violin and viola with major orchestras, including the Philadelphia Orchestra, the Los Angeles Philharmonic and the Baltimore and New Jersey Symphonies. He has also participated in leading festivals, including Casals, Spoleto, Israel and Aspen, and he appears annually

at Ottawa, Marlboro, Santa Fe and Taos. As a founding member of the Guarneri String Quartet, Tree has concertized throughout the world and recorded more than 80 chamber music works, among them ten piano quartets and quintets with Artur Rubinstein. In 1982, May Ed Koch presented the Quartet with the first New York City Seal of Recognition. Other artists with whom he has recorded include Emanuel Ax, Richard Goode, Jaime Laredo, Yo-Yo Ma, Sharon Robinson, Rudolf Serkin, Isaac Stern and Pinchas Zukerman. Michael Tree has recently founded the Schumann Trio for clarinet, piano and viola with clarinetist Anthony McGill and pianist Anna Polonsky. Mr. Tree serves on the faculties of Bard College, The Curtis Institute of Music, The Juilliard School and the University of Maryland at College Park. In 2010, he received the American Viola Society's Career Achievement Award. In 2012, Mr. Tree received the Alto Clef Award from the International Viola Society. Mr. Tree's viola is a Hiroshi Iizuka, dated Philadelphia 1995.

SENIOR WIND DIVISION JURORS



Frank Kowalsky, the recently retired Joseph A. White Professor of Clarinet at Florida State University, has performed as principal clarinetist with orchestras throughout the

United States. He has also been a member of the United States Marine Band, the Colorado Philharmonic, and the Rochester Philharmonic. Recent activities include principal clarinet with the Seattle Symphony Orchestra and the Bellingham Festival, a tour to Sweden with the Florida State Winds, recital appearances in London and Manchester, UK, concerts and recording sessions in Prague, concerto and chamber appearances in Spain, and several nationwide tours as a member of the Trio Con Brio. His introduction of Scott McAllister's "X—Concerto for Clarinet" to the clarinet community in 1998 led to the commissioning of McAllister's concerto, "Black Dog", which he premiered at Florida State University in 2003. For twenty years he served as music director for the Tallahassee Ballet's annual concert "Evening of Music and Dance. In August 2012 he was awarded the Honorary Member Award, the highest distinction from the International Clarinet Association. He has played at Music At Gretna, The Bach Dancing and Dynamite Society, and, from 1995 to 2010, as a regular member of the Seattle Chamber Music Festival. A member of the faculty at the Interlochen Arts Academy for ten years, he joined the faculty at Florida State University in 1984 and retired in 2013. He holds degrees from the Eastman School of Music, the Manhattan School of Music, and the Catholic University of America.



Otis Murphy joined the faculty of the Indiana University Jacobs School of Music at the age of 28, becoming one of the youngest faculty members in its history,

and where he is currently Professor of Saxophone. He is in great demand as an international soloist and clinician on four continents: North America, Europe (Austria, Belgium, England, France, Germany, Italy, the Netherlands, Norway, Portugal, Scotland, Spain, Switzerland and Wales), Asia (Japan, Singapore and Taiwan), and Australia. Dr. Murphy has performed in some of the world's great concert halls including Isaac Stern Concert Hall (Japan), Merkin Concert Hall, and Palau de la Musica (Spain). He also has presented saxophone classes at prestigious music schools and festivals including the Amsterdam Conservatory, Anton-Bruckner-Privatuniversität, Cologne Academy of Music, Hamamatsu International Wind Instrument Academy and Festival, the Japan Band Clinic, Institut Franz Schubert, Kunitachi College of Music, Liceu de Barcelona, Madrid Royal Conservatory, the Midwest Clinic, Osaka College of Music, the Ravenna Music Festival, London Royal College of Music, Sydney Conservatorium, and many more. Dr. Murphy has performed as a soloist with ensembles including the Scottish Chamber Orchestra, Tokyo Sinfonia, Flint Symphony Orchestra, Indianapolis Symphony Orchestra, and the United States Navy Band. He holds Doctor of Music and Master of Music degrees from the Indiana University Jacobs School of Music. Under a Fulbright Fellowship at the Conservatoire National Régional de Musique in Cergy-Pontoise, France, Dr. Murphy earned the *Prix de Perfectionnement à l'unanimité*. His saxophone teachers include Jean-Yves Fourneau, Eugene Rousseau, and Kenneth Fischer.



Acknowledged as the first woman trumpeter in a major symphony orchestra, **Marie Speziale** retired from the Cincinnati Symphony Orchestra after having served as its Associate Principal Trumpet for thirty-two years. Since retiring, she has served as Visiting Principal, Associate Principal and Second Trumpet of the St. Louis Symphony, has performed with Houston Grand Opera, Houston Symphony, Houston Ballet, Houston Pops, Colorado Symphony and Louisiana Philharmonic. She has also toured with

DIVA, the Florida Symphony Orchestra and has recorded for the television series *Star Trek: Voyager and Deep Space Nine*. Her performance experience includes Cincinnati Symphony, Cincinnati Pops, Cincinnati Chamber Orchestra, with Duke Ellington, and with Dave Brubeck on the Johnny Carson NBC Tonight Show, on the Cincinnati Symphony Orchestra European tour, and at the Interlochen Arts Academy. She served on the faculty of the University of Cincinnati College-Conservatory of Music's Opera Theatre and Music Festivals in Lucca Italy and at their festival in Spoleto Italy. She has been on the faculty of the Round Top Festival Institute in Texas since 2011. From 1979 to 2002, she was Adjunct Associate Professor at the University of Cincinnati College-Conservatory of Music, and was Professor of Music at Indiana University from 1999 to 2003. In 2002, Ms. Speziale was appointed Professor of Trumpet and Brass Department Chair at The Shepherd School of Music at Rice University. Ms. Speziale retired from her position at Rice in 2013 with the distinction of Professor Emerita of Trumpet.



Gail Williams is an internationally recognized hornist and brass pedagogue. She has presented concerts, master classes, recitals, and lectures throughout North America, as well as in Europe and Asia. After 20 years with the Chicago Symphony Orchestra, Ms. Williams is in demand as a soloist, chamber musician, and recording artist. She is currently Principal Horn of the Grand Teton Music Festival Orchestra and has recently performed on a number of prestigious chamber music series. Gail is one of the founding members of The

Chicago Chamber Musicians, as well as the Summit Brass. In addition to her eight recordings with Summit Brass, Ms. Williams can be heard on her four solo recordings, plus three chamber music CD's with Daniel Perantoni and CCM. Ms. Williams has commissioned many works for horn by composers Dana Wilson, Anthony Plog, Douglas Hill and Augusta Reed Thomas. In the fall of 2004, Ms. Williams traveled to Japan to perform with the Saito Kinen Orchestra under the baton of Seiji Ozawa. In 2005, and 2007-2012, Ms. Williams has performed with the World Orchestra for Peace. Ms. Williams is the horn professor at Northwestern University, where she has been on the faculty since 1989. Her awards included Ithaca College's Young Distinguished Alumni Award and an honorary Doctorate of Music, also from Ithaca College. In May of 2005, Ms. Williams was awarded the *Charles Deering McCormick Teaching of Excellence Professor* from Northwestern University.

MEDAL AND SCHOLARSHIP SPONSORS



The Grand Prize Medal

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj fell into the Fischhoff quite unprepared for how much it would enrich their lives. The first year the Sejdinajs attended the competition, they sat in jaw-dropping wonder as ensemble after ensemble demonstrated their talent, artistry and enthusiasm. The performances were inspiring and the music came alive. Through the competition, educational outreach, mentoring and other projects, young classical musicians serve as ambassadors to this beautiful world. The future of classical music lies with these artists; Jeny and John are pleased to be able to encourage and honor them.

PRIZES

THE FISCHOFF GRAND PRIZE
\$7,500

A Winner's Tour is being awarded to both Senior Gold Medalists.

SENIOR DIVISION WINDS

Gold Medal
\$3,500

Silver Medal
\$3,000

Bronze Medal
\$2,000

SENIOR DIVISION STRINGS

Gold Medal
\$3,500

Silver Medal
\$3,000

Bronze Medal
\$2,000

THE FLORENCE V. CARROLL
JUNIOR PRIZE DIVISION

First Place Scholarship
\$2,300

Second Place Scholarship
\$1,800

Third Place Scholarship
\$1,300

KENNETH GEOFFROY
MEMORIAL AWARD
\$600

Highest-ranking Junior Ensemble
from the Michiana Region
Underwritten by Patricia Geoffroy

Senior Division Winds

Gold Medal – Senior Wind Division

Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Strings Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

Silver Medal – Senior Wind Division

Sponsored by Jerry and Meg Thoma

My wife Meg and I are delighted to underwrite the Senior Wind Division Silver Medal. We congratulate the winners for their dedication to their musical discipline, the intense training necessary to get to this level, and for the exhilarating performances given here. Supporting the arts, particularly the musical arts, is special to us simply because of what music does to the hearts and minds of virtually everyone who plays or listens; it just makes people happy. With that in mind, we dedicate the award for this achievement to another local music initiative — The Music Village in downtown South Bend.

Bronze Medal – Senior Wind Division

The Dr. Lynne and Dr. Jenny Prize

Endowed by Dr. Lynne Stettbacher, M.D.
1937–2012

Through her general prize endowment, Lynne continues to support the young Fischhoff musicians who brought her such great joy. She carefully planned to have this endowed prize float from year-to-year and used wherever needed at competition time.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

The Fischhoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.

In addition to scholarship monies, the First Prize winner in the Fischhoff Competition Junior Division is featured on a *From the Top* radio broadcast.





Senior Division Strings

Gold Medal – Senior String Division

Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischhoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

Silver Medal – Senior String Division

Sponsored by the G. Burt and Charlotte Ford Fund for Fischhoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischhoff for so many years. It is with sincere gratitude that Fischhoff honors the Fords in this way.

The Barbara Shields Byrum Senior String Bronze Medal

Endowed by the Barbara Shields Byrum Fund for the Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean's Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischhoff's first endowed prize.

The Florence V. Carroll Junior Prize Division

First Place Scholarship

Sponsored by Shirley and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflinching commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship

Sponsored by Ann and Paul Divine

Ann (Hawkins) and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the memory of Ann's mother and brother, Elizabeth Hawkins and Frederick Hawkins respectively, who both introduced Ann to the arts as a child. Their modest home was always filled with great music, art, and literature—wealth beyond measure. The Divine family will be forever grateful to them for this great gift.

Third Place Scholarship

Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts...and the music plays on."



New for 2014 **Junior Division Wind Prize** *sponsored by the American Brass Quintet*

Fischhoff and the American Brass Quintet are pleased to offer a **new \$500 prize** for the most outstanding wind ensemble in the Junior Division. The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.

Q. What do all of these people have in common?



A. The Community Foundation.

They're some of the many caring people who have created donor advised funds within the Community Foundation of St. Joseph County. Their generosity, vision, and commitment make our community's future brighter.

The Community Foundation is a charitable endowment that benefits the citizens of St. Joseph County. We receive gifts from people who care, we invest these gifts forever, and we use the investment earnings to make grants each year to local charities.

Learn more about us at www.cfsjc.org.



Clockwise from upper left: Barbara Warner, Richmond and Virginia Calvin, Howard and Marie Goodhew, Charles Hillman, the Abernethy family, Don and Nancy Crawford, Greg and Mary Downes, and Chuck and Denise Roemer.

2014 NOTRE DAME SHAKESPEARE FESTIVAL

SHAKE SCENES

July 19 and 20

Washington Hall
University of Notre Dame
free admission

YOUNG COMPANY

The Merry Wives of Windsor

July 20 through August 25

throughout Michiana
free outdoor performances

PROFESSIONAL COMPANY

Henry IV

August 19-31

Patricia George Decio Theatre,
DeBartolo Performing Arts Center
University of Notre Dame

ACTORS FROM THE LONDON STAGE

Much Ado About Nothing

September 18-20

Washington Hall
University of Notre Dame

WORLD-CLASS THEATRE.
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FESTIVAL





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COMPETITION SCHEDULE OF EVENTS



FRIDAY MAY 9, 2014

Junior Quarterfinal

Decio Mainstage Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 35.
No tickets required.

Morning

9:20 Trio Ultraviolet
9:40 Trio Carosello
10:00 Quartet Fidelis
10:20 Atara String Quartet
10:40 Forte Five

Break

11:10 Precipice Saxophone Quartet
11:30 Anderson String Quartet
11:50 Piano Trio Royale

Afternoon

12:10 Snitzer Quartet
12:30 Pike Street Quartet

Lunch Break

1:50 Chanté Piano Trio
2:10 Cartesian Piano Trio
2:30 Clemens Quartet
2:50 Quartet Firenze
3:10 Trio Anima

Break

3:40 The Vettori Trio
4:00 Vox Quartet
4:20 Quartet Noce
4:40 Equinox Quintet
5:00 Quartet Fuoco

Break

5:30 Enigma Saxophone Quartet
5:50 Amadeus Piano Trio
6:10 The Bone Rangers
6:30 Oiko Quartet

Senior Wind Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 43.
No tickets required.

Morning

9:00 Videnia Quintet
9:25 Mirasol Quartet
9:50 Third Rail

Break

10:20 Quartet a4
10:45 Tres Tristes Tigres
11:10 Echo Saxophone Quartet

Lunch Break

Afternoon

2:40 Seraphim Quartet
3:05 Akropolis Reed Quintet
3:30 Singularity

Break

4:00 Ikiryō Saxophone Quartet
4:25 Flûte Alors!
4:50 Lincoln Chamber Brass

Senior String Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 51.
No tickets required.

Morning/Afternoon

11:50 Atlas String Quartet
12:15 Azalea Quartet
12:40 Wakarusa Trio

Break

1:10 Allant Trio
1:35 Altius Quartet
2:00 Evita Quartet

Lunch Break

5:30 Telegraph Quartet
5:55 Orava String Quartet
6:20 Contrasts Trio

Break

6:50 Trio Meliora
7:15 Saraza-Yoon-Lee Trio
7:40 Chicago Harp Quartet

Evening

By 7:30 p.m. Senior Wind Division
semifinalists will be posted.

By 9:45 p.m. Senior String Division
semifinalists will be posted.

*The list of ensembles advancing to the Senior Division
Semifinals will be posted on Friday evening in the lobby
of the DeBartolo Performing Arts Center and on Fischhoff's
website: www.fischhoff.org*

DEBARTOLO+
PERFORMING ARTS CENTER





SATURDAY MAY 10, 2014

Watch live at www.fischhoff.org

Junior Quarterfinal Meeting

Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses

Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break

3:50
4:10
4:30
4:50

Break

5:20
5:40
6:00
6:20

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior Wind Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15 TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement, Juror Comments & Ice Cream Social

Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m.

Doors open to
Jordan Auditorium for
Finalist Announcement

Afterwards

Ice cream social & ensemble
meetings with jurors
Finalists meet with Fischhoff staff

SUNDAY MAY 11, 2014

Tickets are not required for Finals performances

Senior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.*

Junior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Grand Prize Concert

Sponsored by the College of Arts & Letters,
University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Box Office. Ensembles, their coaches & families: please visit the Fischhoff table on Sunday afternoon.


Post-Concert Reception

Lobby of the DeBartolo Performing Arts Center

Evening
5:45 p.m. to 6:15 p.m.

Watch live at www.fischhoff.org

LIVE STREAMING of the Saturday and Sunday competition rounds and concert is sponsored in part by the University of Notre Dame.



**In one weekend of extraordinary music,
competition and camaraderie we revel
in the fact that small is mighty.**



The DeBartolo Performing Arts Center is pleased to be the home of The Fischhoff National Chamber Music Competition.

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for pricing and information.
Ticket Office: 574.631.2800

Like Fischhoff, one of the center's arts partners, we are enthusiastic supporters of emerging artists. To that end, once again a Senior Division Gold Medalist will perform on our Presenting Series.



Congratulations to each of this year's competitors!

Photography: Josef Samuel

JUNIOR DIVISION REPERTOIRE

Friday, May 9, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Trio Ultraviolet

Houston, Texas

Peter Jalbert, 18, Clarinet

James Cooper, 18, Cello

Andrew White, 16, Piano

Trio in A minor, Op. 114 Brahms

I. Allegro

IV. Allegro

Trio in B-flat Major, Op. 11 Beethoven

II. Adagio

Ultraviolet (2014) Jalbert

9:40 a.m. – J2 Trio Carosello

Colburn School, Los Angeles, California

Geneva Lewis, 15, Violin

Rochelle Lewis, 18, Cello

Katelyn Vahala, 18, Piano

Piano Trio in C minor, Op. 1, No. 3 Beethoven

I. Allegro con brio

Piano Trio in C Major, Op. 87 Brahms

I. Allegro

Piano Trio in E minor, Op. 67 Shostakovich

IV. Allegretto

10:00 a.m. – J3 Quartet Fidelis

Midwest Young Artists, Highwood, Illinois

Janani Sivakumar, 16, Violin

Leo O'Malley, 16, Violin

Sofiya Kyrlyuk, 14, Viola

Anastasia Dalianis, 14, Cello

String Quartet in A minor, Op. 13 Mendelssohn

I. Adagio–Allegro vivace

String Quartet in F Major Ravel

I. Allegro moderato

String Quartet in D Major, Op. 20, No.4 Haydn

I. Allegro di molto

10:20 a.m. – J4 Atara String Quartet

The Academy of the Music Institute of Chicago, Evanston, Illinois

Hannah White, 14, Violin

Karisa Chiu, 14, Violin

Tess Kroppe, 16, Viola

Krystian Chiu, 17, Cello

String Quartet No. 1 "Metamorphoses nocturnes" Ligeti

I-IV. Allegro Grazioso–Presto

String Quartet Franck

IV. Finale–Allegro molto

String Quartet in G Major, Op. 76, No. 1 Haydn

II. Adagio sostenuto

III. Menuetto. Presto

10:40 a.m. – J5 Forte Five

Interlochen Arts Academy, Interlochen, Michigan

Madison Lusby, 17, Trumpet

Abigail Rowland, 15, Trumpet

Kaci Cummings, 17, Horn

Brett Kelly, 17, Trombone

Aden Beery, 17, Tuba

Four Monteverdi Madrigals Monteverdi (trans. R. Mase)

I. Si ch'io vorrei morire

II. Non piu guerra, pietate

III. Ah, dolente partita

IV. Quel augellin che canta

Four Sketches Anthony Plog

I. Allegro

II. Allegro vivace

III. Andante

IV. Allegro

— B R E A K —

11:10 a.m. – J6 Precipice Saxophone Quartet

Merit School of Music, Chicago, Illinois

Justin Udry, 18, Soprano Saxophone

Lizzy Rangel, 18, Alto Saxophone

Logan Curry, 18, Tenor Saxophone

Shane Woods, 17, Baritone Saxophone

Premier Quatuor Singelee

I. Andante and Allegro

Recitation Book Maslanka

V. Fanfare/Variations

Quatuor for Saxophones Feld

I. Moderate assai-Allegro



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PHILADELPHIA, PA

JUNIOR DIVISION REPERTOIRE

Friday, May 9, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Anderson String Quartet

Naples, Florida

Misty Drake, 17, Violin
Noelle Torres, 15, Violin
Cassie Drake, 15, Viola
Tarik Marques, 18, Cello

String Quartet in A minor, Op. 13 Mendelssohn
I. Adagio–Allegro vivace

String Quartet No. 8, Op. 110 Shostakovich
I. Largo
II. Allegro molto
III. Allegretto

11:50 a.m. – J8 Piano Trio Royale

Midwest Young Artists, Highwood, Illinois

Masha Lakisova, 12, Violin
Haddon Kay, 14, Cello
Derek Chung, 14, Piano

Piano Trio in B-flat Major, Op. 11 Beethoven
I. Allegro con brio

Piano Trio in E minor, Op. 90 "Dumky" Dvořák
I. Lento maestoso

Piano Trio in E minor, Op. 67 Shostakovich
II. Allegro con brio

Silver Dagger Garrop

12:10 – J9 Snitzer Quartet

Settlement Music School, Philadelphia, Pennsylvania

Beatrice Hsieh, 18, Violin
Carolyn Semes, 16, Violin
Joseph Burke, 18, Viola
Zachary Mowitz, 18, Cello

String Quartet in F Major, K 590 Mozart
I. Allegro moderato

String Quartet No. 1, Op. 7 Bartók
Introduction and Finale – Allegro

Crisantemi Puccini

12:30 p.m. – J10 Pike Street Quartet

Seattle, Washington

Evan Hjort, 15, Violin/Viola
Bronwyn James, 16, Violin/Viola
Alena Hove, 15, Violin
Olivia Marckx, 15, Cello

String Quartet in C Major, Op. 20, No. 2 Haydn
I. Moderato

String Quartet in F Major Ravel
IV. Vif et agité

String Quartet No. 2, Op. 68 Shostakovich
IV. Theme with Variations: Adagio

String Quartet No. 3 Schnittke
I. Andante

— B R E A K —

1:50 p.m. – J11 Chanté Piano Trio

The Fine Arts Center, Greenville, South Carolina

Paul Aguilar, 17, Violin
Stephen Hawkey, 17, Cello
Maria Parrini, 17, Piano

Piano Trio in C minor, Op. 1, No. 3 Beethoven
I. Allegro con brio

Piano Trio in B Major, Op. 8 Brahms
I. Allegro con brio

Times in a Place (2014) Jon Jeffrey Grier
I. October
II. February
III. June

2:10 p.m. – J12 Cartesian Piano Trio

Opus 1911 Music Studio, Saint Paul, Minnesota

Luther Warren, 18, Violin
Nora Doyle, 18, Cello
Derek Hartman, 16, Piano

Piano Trio in D Major, Op. 70, No. 1 Beethoven
I. Allegro vivace e con brio

Piano Trio in C Major, Op. 87 Brahms
II. Andante con moto

Piano Trio Ravel
II. Pantoum. Assez vite

Piano Trio in F-sharp minor Babadjanian
III. Allegro vivace

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JUNIOR DIVISION REPERTOIRE

Friday, May 9, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

2:30 p.m. – J13 Clemens Quartet

Junior Chamber Music of Southern California, Los Angeles, California

KJ McDonald, 16, Violin

Jason Corbin, 16, Violin

Patrick Marsh, 16, Viola

Alex Mansour, 17, Cello

String Quartet in C minor, Op. 18 No. 4 Beethoven

I. Allegro, ma non tanto

String Quartet in F Major, Op. 96 "American" Dvořák

IV. Finale: Vivace ma non troppo

String Quartet No. 4, Sz. 91 Bartók

I. Allegro

2:50 p.m. – J14 Quartet Firenze

The Colburn School of Performing Arts, Los Angeles, California

Hao Zhou, 17, Violin

Tiffany Chung, 17, Violin

Nathan Wong, 17, Viola

Iona Batchelder, 15, Cello

String Quartet in G minor, Op. 10. Debussy

I. Animé et très décidé

String Quartet in G Major, Op. 76, No.1. Haydn

I. Allegro con spirito

String Quartet in E-flat Major, Op. 51 Dvořák

II. Dumka: Andante con moto; Vivace

III. Romanza: Andante con moto

3:10 p.m. – J15 Trio Anima

The Academy of the Music Institute of Chicago, Evanston, Illinois

Steven Song, 15, Violin

Levy Williams, 16, Cello

David Hou, 13, Piano

Piano Trio in B-flat Major, Op. 11 Beethoven

I. Allegro con brio

Piano Trio No. 2 in B minor, Op. 76 Turina

I. Lento–Allegro molto moderato–Allegretto–Lento

Piano Trio No. 1 in D minor, Op. 32 Arensky

III. Elegia – Adagio

IV. Finale – Allegro non troppo

— B R E A K —

3:40 p.m. – J16 The Vettori Trio

Kalamazoo, Michigan

Paolo Dara, 16, Violin

Cullen O'Neil, 17, Cello

Rebecca Luppe, 18, Piano

Trio in C minor, Op. 1, No 3 Beethoven

I. Allegro con brio

Trio in D minor, Op. 32. Arensky

I. Allegro moderato

Trio in E minor, Op. 67 Shostakovich

IV. Allegretto

4:00 p.m. – J17 Vox Quartet

The Academy of the Music Institute of Chicago, Evanston, Illinois

Hansuh Rhee, 16, Violin

Serena Harnack, 15, Violin

Mira Williams, 16, Viola

Nathan Mo, 15, Cello

String Quartet in C minor, D.703 "Quartettsatz" Schubert

Allegro assai

String Quartet No. 2 in F Major Prokofiev

III. Allegro

String Quartet No. 2 Bridge

I. Allegro ben moderato

4:20 p.m. – J18 Quartet Noce

Walnut Hill School for the Arts, Natick, Massachusetts

Yi-Ting (Joy) Kuo, 18, Violin

Rose Moerschel, 17, Violin

Sloane Wesloh, 17, Viola

Drake Driscoll, 19, Cello

String Quartet in D minor, D.810 "Death and the Maiden"

. Schubert

I. Allegro

String Quartet No. 1 "Kreutzer Sonata" Janacek

I. Adagio: con moto

String Quartet in G Major, Op. 106. Dvořák

II. Adagio ma non troppo



Experience it.

WNIT applauds the outstanding performances of the many talented young people in this year's Fischoff National Chamber Music Competition and thanks the staff and board of the Association for making this wonderful event possible.

You might also be interested to know that WNIT produces a daily, half-hour magazine-style program - Experience Michiana - that commonly includes in-depth features on the arts and culture - among a wide range of topics. Specifically, music and movie reviews as well as the exploration of local restaurants, art galleries, theaters and more.

Local broadcast personality Gordy Young serves as host of the program, which airs weekdays at 7pm on channel 34.1 and at 8pm on channel 34.2. The Friday episode is repeated Saturday at 6pm on 34.1.

EXPERIENCE MICHIANA

Watch it here.



Center for Public Media



wnit.org

JUNIOR DIVISION REPERTOIRE

Friday, May 9, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

4:40 p.m. – J19 Equinox Quintet

Interlochen Arts Academy High School, Interlochen, Michigan

Elissa Brown, 17, Flute
Ben Brogadir, 18, Oboe
Rhiana Caterisano, 18, Clarinet
Morgan Davison, 16, Bassoon
Ray Seong Jin Han, 18, Horn

Wind Quintet in A Major, Op. 43 Nielsen
I. Allegro ben moderato
II. Menuet

Six Bagatelles Ligeti
I. Allegro Con Spirito
II. Rubato-Lamentoso
III. Allegro Grazioso
IV. Presto Ruvido
V. Adagio-Mesto (Bela Bartók In Memoriam)
VI. Molto Vivace-Capriccioso

5:00 p.m. – J20 Quartet Fuoco

Midwest Young Artists, Highwood, Illinois

Rachel Stenzel, 17, Violin
Aidan Perreault, 16, Violin
David Berghoff, 18, Viola
Christopher Gao, 17, Cello

String Quartet in A minor, Op. 51, No.2 Brahms
IV. Finale. Allegro non assai

String Quartet No. 4 Bartók
V. Allegro molto

String Quartet No. 2 in A minor Walton
IV. Allegro molto

String Quartet in B-flat Major, Op. 130. Beethoven
V. Cavatina. Adagio molto espressivo

— B R E A K —

5:30 p.m. – J21 Enigma Saxophone Quartet

Spring High School, Spring, TX

Austin Houghton, 17, Soprano Saxophone
Ronald Ogden III, 18, Alto Saxophone
Elvys Del Jesus, 18, Tenor Saxophone
Steve Lopez, 17, Baritone Saxophone

Turbo Scramjet Pitts

Quatuor Op. 109 Glazunov
II. Canzona Variée
Variation I
Variation II
Variation V

Histoire du Tango Piazzolla (arr. Voirpy)
II. Café 1930

Recitation Book Maslanka
V. Fanfare/Variations on "Durch Adams Fall"

5:50 p.m. – J22 Amadeus Piano Trio

Midwest Young Artists, Highwood, Illinois

Harriet Han, 18, Violin
Daniel Kaler, 16, Cello
Yoan Ganev, 17, Piano

Piano Trio in B Major, Op. 8 Brahms
I. Allegro con brio

Piano Trio in E minor, Op. 67 Shostakovich
IV. Allegretto

Piano Trio in C minor, Op. 1 No. 3 Beethoven
I. Allegro con brio

6:10 p.m. – J23 The Bone Rangers

Merit School of Music, Chicago, Illinois

Alex Kusper, 15, Trombone
Ivan Saenz, 15, Trombone
Gabriel Ramos, 17, Bass Trombone
Tanner Jackson, 18, Bass Trombone

Suite for Four Trombones Hornoff
I. Solenne
II. Moderato
III. Allegro quasi Presto
IV. Andante non troppo
V. Molto Allegro deciso con impeto

Tissington Variations. Premru
I. Andante–Allegro non troppo
II. Presto–Adagio

Dances for Trombone Quartet. Handel (arr. Miller)
I. Allegro
VI. Allegro

6:30 p.m. – J24 Oiko Quartet

The Academy of the Music Institute of Chicago, Evanston, Illinois

Katie Gallagher, 17, Violin/Viola
Rachel Gallegos, 18, Violin/Viola
Tabby Rhee, 16, Violin/Viola
Alexandra Kim, 16, Cello

String Quartet No. 3, Op. 73 Shostakovich
III. Allegro non troppo

String Quartet in D Major, Op. 44, No. 1 Mendelssohn
III. Andante Expressivo ma con moto

String Quartet No. 1, Op. 20. Ginastera
III. Calmo e poetico
IV. Allegramente rustico

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Wade Weast, Dean



Leftwich Photography

Top photo by Donald Dietz. bottom photo by Steve Davis

2015 AUDITION DATES

Instrumental and Composition: January 23*, February 6*, 20*; April 3

Voice: January 24*; February 7*, 21*; April 3

**Scholarship priority auditions*

CONCENTRATIONS

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SENIOR WIND DIVISION REPERTOIRE

Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Videnia Quintet

Indiana University, Bloomington, Indiana

Felice Doynov, 21, Flute

Vivian Ferrillo, 22, Oboe

Bixby Kennedy, 22, Clarinet

Cornelia Sommer, 22, Bassoon

Eric Dumouchelle, 22, Horn

Wind Quintet, Op. 43 Nielsen

I. Allegro ben moderato

II. Menuetto

III. Praeludium: Adagio. Tema con variazioni:

Un poco andantino

Cnidariana Lubell

I. Hydra

II. Corals and Anemones

III. Jellyfish

Three Keyboard Sonatas Scarlatti/arr. C. Sommer

I. Sonata in D Major, L. 415

II. Sonata in G Minor, L. 488

III. Sonata in A Major, L. 495

Quintet for Winds Harbison

I. Intrada: Moderato

II. Intermezzo: Allegro lusingando

III. Romanza: Andante

IV. Scherzo: Prestissimo – Moderato rubato –

Tempo I, prestissimo

V. Finale: Adagio – Alla Marcia

Summer Music, Op. 31 Barber

9:25 a.m. – W2 Mirasol Quartet

Texas Tech University, Lubbock, Texas

James Barger, 26, Soprano Saxophone

Andrew Reinhart, 21, Alto Saxophone

Ben Still, 22, Tenor Saxophone

Michael Christensen, 31, Baritone Saxophone

Arrivée de la Reine de Sabbat Handel/arr. Fourmeau

Quatuor pour Saxophones Lacour

I. Élégie

II. Scherzo

III. Rondo Final

Quatuor pour Saxophones Desenclos

I. Allegro non troppo

II. Andante

III. Poco largo, Allegro energico

Sechs Bagatellen Ligeti/arr. Oehrli

I. Allegro con spirit

II. Rubato. Lamentoso

III. Allegro grazioso

IV. Presto ruvido

V. (Béla Bartók in memoriam) Adagio. Mesto

VI. Molto vivace. Capriccioso

Alma Redemptoris mater Ockeghem/arr. Robinette

Echolocation Itoh

Sax Machines Prestamo

Tango Virtuoso Escaich

Speed Metal Organum Blues Wanamaker

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9:50 a.m. – W3 Third Rail

Oberlin Conservatory, Oberlin, Ohio

Tim Daniels, 21, Oboe

Jesse McCandless, 20, Clarinet

Ben Roidl-Ward, 21, Bassoon

Trio for Oboe, Clarinet, and Bassoon Villa-Lobos

I. Anime'

II. Languisamente

III. Vivo

Trio Lutoslawski

I. Allegro moderato

II. Poco adagio

III. Allegro giocoso (Rondo)

Trio No. 3 Hob IV:3 Haydn/arr. Third Rail

I. Spirituoso

II. Andante

III. Allegro

Devil Winds Greg Simon

Rustiques Joseph Canteloube

I. Pastoral

II. Reverie

III. Rondeu a la francaise

— B R E A K —



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Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

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10:20 a.m. – W4 Quartet a4

Austin, Texas

Nicholas Councilor, 26, Clarinet

Shih-Wen Fan, 27, Clarinet

Timothy Skinner, 26, Clarinet

Shih-Yen Chen, 27, Bass Clarinet

Divertimento for Clarinet Quartet Uhl

- I. Allegro
- II. Andante sostenuto, molto espressivo
- III. Allegro con brio

Quatuor pour clarinettes Dubois

- I. Allegretto
- II. Allegro
- III. Pastorale
- IV. Musette

Grand Quartet James Waterson

- I. Allegretto sostenuto, Allegro marziale pomposo con fuoco
- II. Allegro ma non troppo
- III. Andantino
- IV. Finale: Allegretto, Allegro marziale e ben marcato

Rondo capriccioso Mendelssohn/trans. Howland

Histoire du Tango Piazzolla/arr. Voirpy/Bruce Edwards

- I. Bordello 1900
- II. Café 1930
- III. Nightclub 1960
- IV. Concert d'Aujourd'hui

10:45 a.m. – W5 Tres Tristes Tigres

DePaul University School of Music, Chicago, Illinois

Pablo Moreno, 29, Oboe

Zachary Good, 22, Clarinet

Julia Bair, 25, Bassoon

Suite pour Trio d'Anches Tansman

- I. Dialogue: Andante Sostenuto
- II. Scherzino: Molto Vivace
- III. Aria: Largo
- IV. Final: Vivo-Lento

Trio for Oboe, Clarinet, and Bassoon Villa-Lobos

- I. Animé
- II. Languidamente
- III. Vivo

Trio Sonata, ZWV 181, No. 1 in F Major

. Zelenka/arr. Tres Tristes Tigres

- I. Adagio ma non troppo
- II. Allegro
- III. Larghetto
- IV. Allegro assai

Divertimento No. 2, K. 439b Mozart/arr. Tres Tristes Tigres

- I. Allegro
- II. Menuetto-Trio
- III. Larghetto
- IV. Menuetto-Trio
- V. Rondo

Sinfonia No. 4, BWV 790 J.S. Bach/arr. Tres Tristes Tigres

Sinfonia No. 10 BWV 796 J.S. Bach/arr. Tres Tristes Tigres

Sinfonia No. 12 BWV 798 J.S. Bach/arr. Tres Tristes Tigres

11:10 a.m. – W6 Echo Saxophone Quartet

Michigan State University, East Lansing, Michigan

Matthew Tracy, 26, Soprano Saxophone

Kyle Landry, 26, Alto Saxophone

Casey Grev, 24, Tenor Saxophone

Eric Troiano, 24, Baritone Saxophone

Fantasy Etudes Albright

- I. Prelude (Index)
- II. A Real Nice Number
- III. Pipes
- IV. The Fives For Steve
- V. Phantom Galop
- VI. Harmonium
- VII. They Only Come Out at Night

Quartette Florio

- I. Andante
- II. Allegro

Quartet for Saxophones Glazunov

- I. Allegro
- II. Canzonna Variee (Theme)
 - Variation I
 - Variation II
 - Variation III A La Schumann
 - Variation IV A La Chopin
 - Variation V Scherzo
- III. Finale

Quatuor Lacour

- I. Elegie
- II. Scherzo
- III. Rondo Finale

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2:40 p.m. – W7 Seraphim Quartet

Moores School of Music, University of Houston, Houston, Texas

Eric Laine, 21, Soprano Saxophone

Clinton Ross, 21, Alto Saxophone

Zachary Woolhouse, 22, Tenor Saxophone

Evan Withner, 21, Baritone Saxophone

Fuga y Misterio Piazzolla /arr. Z. Woolhouse

Quatuor Pour Saxophones, Op. 102 Schmitt

I. Avec une sage décision

II. Vif

III. Assez lent

IV. Animé sans excès

Sarajevo Lago

Premier Quatuor, Op. 53 Singelée

I. Andante

II. Adagio sostenuto

III. Allegro vivace

IV. Allegretto

String Quartet No.1. Rachmaninoff/arr. Z. Woolhouse

Romance

Scherzo

Drastic Measures Peck

I. Poco adagio, molto espressivo

II. Allegro

3:05 p.m. – W8 Akropolis Reed Quintet

Ann Arbor, Michigan

Tim Gocklin, 24, Oboe

Kari Dion, 24, Clarinet

Matt Landry, 25, Saxophone

Andrew Koeppe, 25, Bass Clarinet

Ryan Reynolds, 24, Bassoon

Nouvelles Suite de Pieces de Clavecin

A Minor Rameau/arr. Hekkema

I. Prelude

II. Allemande

III. Courante

IV. Sarabande

V. Les Trois Mains

VI. Fanfarinette

VII. La Triomphante

VIII. Gavotte et Six Doubles

Four-Letter-Word Robbie McCarthy

I. First Offense

II. Second Chance

III. Final Warning

Variations on Reverse Entropy. Roger Zare

Autumn in New York Elliott Bark

Circusmuziek. Ton ter Doest

I.

II.

III.

IV.

V.

VI.

VII.

3:30 p.m. – W9 Singularity

Florida State University, Tallahassee, Florida

Thomas Giles, 23, Soprano Saxophone

Cole Belt, 25, Alto Saxophone

Scotty Phillips, 25, Tenor Saxophone

Bryan McNamara, 23, Baritone Saxophone

String Quartet in G Minor, Op. 10

. Debussy/trans. Vincent David

I. Animé et très décidé

II. Assez vif et bien rythmé

III. Andantino, doucement expressif

IV. Très modéré – en animant peu a peu – Très mouvementé et avec passion

Quartet for Clarinet and Strings Penderecki/arr. Harry White

I. Notturmo. Adagio

II. Scherzo. Vivacissimo

III. Serenade. Tempo di valse

IV. Abschied. Larghetto

Introduction et Variations sur une Ronde Populaire. Pierné

Saxophone Quartet Wuorinen

— B R E A K —



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4:00 p.m. – W10 Ikiryō Saxophone Quartet

University of Houston, Houston, Texas

James Sterling, 21, Soprano Saxophone

Kevin Tang, 21, Alto Saxophone

Xiao Liu, 27, Tenor Saxophone

Nicholas Tieh, 21, Baritone Saxophone

Quatuor de Saxophones Nagao

- I. Perdre
- II. Chercher
- III. Aspirer
- IV. Trouver

Aus Holberg's Zeit Grieg/arr. Jense

- I. Praeludium
- II. Sarabande
- III. Gavotte
- IV. Air
- V. Rigaudon

Introduction et variations sur une ronde populaire Pierne

Quartette (Allegro de Concert) Florio

- I. Andante
- II. Allegro

Tango Virtuoso Escaich

4:25 p.m. – W11 Flûte Alors!

Montreal, Quebec, Canada

Vincent Lauzer, 26, Recorder

Marie-Laurence Primeau, 27, Recorder

Alexa Raine-Wright, 24, Recorder

Caroline Tremblay, 34, Recorder

La Furugada Cangiasi

La Bassa Cangiasi

Come Again Dowland/arr. Vincent Lauzer

Fugue in A minor (BWV 543) J.S. Bach/arr. J. van Goethem

Tocatta & Fugue in D minor (BWV 565)

. J.S. Bach/arr. A. Raine-Wright

- I. Toccata
- II. Fugue

L'Inverno (RV 297) Vivaldi/arr. A. Raine-Wright

- I. Allegro
- II. Largo
- III. Allegro

Concerto in D minor (RV 596) Vivaldi/arr. Daniel Brügger

- I. Allegro
- II. Adagio spiccato e tutti
- III. Allegro
- IV. Largo
- V. Allegro

Rush Maute

Kaleidoskop Maute

- I. Tempo giusto
- II. Andante
- III. Prestissimo
- IV. Cunando
- V. Fuga – Presto

Sonatina in quartetto (op. 65/F) Caldini

- I. Disco Rhythm
- II. Disco Minuet
- III. Disco Rondo

The Jogger Koomans

4:50 p.m. – W12 Lincoln Chamber Brass

Chicago, Illinois

Ansel Norris, 21, Trumpet

William Cooper, 23, Trumpet

Kevin Haseltine, 21, French Horn

Joseph Peterson, 24, Trombone

Scott Hartman, 23, Bass Trombone

Brass Quintet No. 2 in E-flat Major, Op. 6 Ewald

- I. Allegro Risoluto
- II. Thema con Variationi
- III. Allegro Vivace

Brass Quintet No. 3 in D-flat Major, Op. 7 Ewald

- I. Allegro Moderato
- II. Intermezzo
- III. Andante
- IV. Vivo

Suite of Dances Farnaby

- I. The Old Spagnoletta
- II. Tell mee Daphne
- III. The New Sa-hoo

Ave Maria Biebl/arr. Matt Barker

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Viola: Paul Coletti

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11:50 a.m. – S1 The Atlas String Quartet

Peabody Conservatory, Baltimore, Maryland

Joshua Hong, 24, Violin

Ethan Siegel, 23, Violin

Eric D'Alessandro, 23, Viola

Lavena Johanson, 25, Cello

String Quartet C Major, K. 465, "Dissonance" Mozart

- I. Adagio – Allegro
- II. Andante cantabile
- III. Menuetto – Allegro
- IV. Allegro Molto

String Quartet No. 2, Op. 17 Bartók

- I. Moderato
- II. Allegro molto capriccioso
- III. Lento

String Quartet in C-sharp minor, Op. 131 Beethoven

- I. Adagio, ma non troppo e molto espressivo
- II. Allegro molto vivace
- III. Allegro moderato – Adagio
- IV. Andante, ma non troppo e molto cantabile
- V. Presto
- VI. Adagio quasi un poco andante
- VII. Allegro

12:15 p.m. – S2 Azalea Quartet

Indiana University, Bloomington, Indiana

Jenna Barghouti, 21, Violin

Joy Vucekovich, 19, Violin

Benjamin Wagner, 20, Viola

Graham Cullen, 19, Cello

String Quartet in C Major, K. 465 "Dissonance" Mozart

- I. Adagio – Allegro
- II. Andante cantabile
- III. Menuetto – Allegro
- IV. Allegro Molto

String Quartet in E minor, Op. 44, No. 2 Mendelssohn

- I. Allegro assai appassionato
- II. Scherzo: Allegro di molto
- III. Andante
- IV. Presto agitato

String Quartet No. 4, Sz. 91 Bartók

- I. Allegro
- II. Prestissimo, con sordino
- III. Non troppo lento
- IV. Allegretto pizzicato
- V. Allegro molto

12:40 p.m. – S3 Wakarusa Trio

University of Kansas, Lawrence, Kansas

Puyin Bai, 24, Clarinet

Shokhrukh, Sadikov, 26, Viola

Kai Yin Crystal Lam, 28, Piano

Trio in E-Flat Major, KV 498, "Kegelstatt" Mozart

- I. Andante
- II. Menuetto–Trio
- III. Rondeaux, Allegretto

Kleines Konzert Uhl

- I. Allegro con brio
- II. Grave, molto tranquillo
- III. Vivo

Trio for Clarinet, Viola, and Piano Ewazen

- I. Allegro Appassionato
- II. Andante Teneramente
- III. Allegro Molto

Loveliness Extreme Stölzel

— B R E A K —

1:10 p.m. – S4 Allant Trio

New York, New York

Beth Hyo Kyoung Nam, 31, Piano

Alina Lim, 24, Cello

Anna Park, 27, Violin

Piano Trio in D Major, Op. 70 No.1 Beethoven

- I. Allegro vivace e con brio
- II. Largo assai ed espressivo
- III. Presto

Piano Trio No. 1 in D minor, Op. 49 Mendelssohn

- I. Molto allegro ed agitato
- II. Andante con moto tranquillo
- III. Scherzo
- IV. Finale

Give Me Phoenix Wings to Fly Kelly-Marie Murphy

- I.
- II.
- III



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1:35 p.m. – S5 Altius Quartet
Southern Methodist University, Dallas, Texas
Sercan Danis, 26, Violin
Andrew Giordano, 26, Violin
Andrew Krimm, 26, Viola
Zachary Reaves, 25, Cello

Quartet in B-flat Major Op. 50 No. 1 Haydn
I. Allegro
II. Adagio
III. Menuetto, Poco Allegretto
IV. Finale, Vivace assai

Quartet No. 9 Shostakovich
I. Moderato con moto, attacca
II. Adagio, attacca
III. Allegretto, attacca
IV. Adagio, attacca
V. Allegro

Quartet in D minor D810, "Death and the Maiden" . . . Schubert
I. Allegro
II. Andante con moto
III. Scherzo, Allegro molto
IV. Presto

2:00 p.m. – S6 Evita Quartet
University of Michigan School of Music, Theatre & Dance,
Ann Arbor, Michigan
Hyorim Han, 23, Violin
Haerim Lee, 26, Violin
Yi-Chun Lin, 27, Viola
Soojung Kim, 24, Cello

String Quartet in E-flat Major, Op. 20 No. 1 Haydn
I. Allegro Moderato
II. Minuet: Un poco Allegretto
III. Affettuoso e sostenuto
IV. Finale: Presto

String Quartet in A minor, Op. 51 No. 2 Brahms
I. Allegro non troppo
II. Andante Moderato
III. Quasi Minuet: Moderato
IV. Finale: Allegro Non Assai

Arcadiana Thomas Adès
I. Venezia notturna
II. Das klinget so herrlich, das klinget so schön
III. Auf dem Wasser zu singen
IV. Et . . . (tango mortale)
V. L'Embarquement
VI. O Albion
VII. Lethe

5:30 p.m. – S7 Telegraph Quartet
San Francisco, California
Eric Chin, 27, Violin
Joseph Maile, 29, Violin
Pei-Ling Lin, 30, Viola
Jeremiah Shaw, 34, Cello

String Quartet in C Major K. 465 "Dissonant" Mozart
I. Adagio – Allegro
II. Andante cantabile
III. Menuetto – Allegro
IV. Allegro molto

Fünf Sätze (Five Movements) for String Quartet, Op. 5 . . . Webern
I. Heftig bewegt
II. Sehr langsam
III. Sehr bewegt
IV. Sehr langsam
V. In zarter Bewegung

String Quartet no. 1 in D Major, Op. 25 Britten
I. Andante Sostenuto – Allegro vivo
II. Allegro con slancio
III. Andante calmo
IV. Molto vivace

5:55 p.m. – S8 Orava String Quartet
University of Colorado, Boulder, Colorado
Daniel Kowalik, 27, Violin
David Dalseno, 27, Violin
Thomas Chawner, 27, Viola
Karol Kowalik, 25, Cello

String Quartet in F Major Ravel
I. Allegro moderato. Très doux
II. Assez vif. Très rythmé
III. Très lent
IV. Vif et agité

String Quartet in F minor, Op. 80 Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

String Quartet No. 3, Sz. 85 Bartók
I. Prima parte: Moderato
II. Seconda parte: Allegro
III. Recapitulazione della prima parte: Moderato-Coda:
Allegro molto

— B R E A K —



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6:20 p.m. – S9 Contrasts Trio

*Lynn University Conservatory and Florida Atlantic University,
Boca Raton, Florida*

Yaroslava Poletaeva, 24, Violin
John Hong, 21, Clarinet
Darren Matias, 27, Piano

Trio for Clarinet, Violin, and Piano Khachaturian

- I. Andante con dolore, Molt'espressione
- II. Allegro
- III. Moderato

Contrasts Bartók

- I. Verbunkos
- II. Pihenő
- III. Sebes

Variations Harbison

- I. Violin & Clarinet alone (Canon)
- II. Piano alone
- III. Clarinet, with Piano
- IV. Violin, with Piano
- V. All three (Canon)
- VI. Violin & Clarinet alone (Canon)
- VII. Violin, with Piano
- VIII. Clarinet, with Piano
- IX. Piano, with Violin & Clarinet
- X. All three (Canon)
- XI. Symbol:
- XII. Fughetta
- XIII. Waltz (Canon)
- XIV. Passacaglia (Canon)
- XV. Aria
- XVI. Finale & Epilogue

— B R E A K —

6:50 p.m. – S10 Trio Meliora

Eastman School of Music, Rochester, New York

Ji-Yeon Lee, 20, Violin
Chan Song An, 21, Cello
Myungjin Ahn, 22, Piano

Piano Trio in G minor, Op. 15 Smetana

- I. Moderato assai
- II. Allegro, ma non agitato
- III. Finale. Presto

Piano Trio in E minor, Op. 67 Shostakovich

- I. Andante
- II. Allegro non troppo
- III. Largo
- IV. Allegretto

Piano Trio in E-flat Major, Op. 1, No. 1 Beethoven

- I. Allegro
- II. Adagio cantabile
- III. Scherzo. Allegro assai
- IV. Finale. Presto

7:15 p.m. – S11 Saraza-Yoon-Lee Trio

The Juilliard School, New York, NY

Diomedes B. Saraza Jr., 23, Violin
Ju-Young Lee, 25, Cello
Joon Yoon, 21, Piano

Piano Trio in E-flat Major, Op. 1 No. 1 Beethoven

- I. Allegro
- II. Adagio cantabile
- III. Scherzo. Allegro assai
- IV. Finale. Presto

Piano Trio in C minor, Op. 66 Mendelssohn

- I. Allegro energico e con fuoco
- II. Andante espressivo
- III. Scherzo: Molto allegro quasi presto
- IV. Finale: Allegro appassionato

7:40 p.m. – S12 Chicago Harp Quartet

Chicago, Illinois

Emily Ann Granger, 25, Harp
Catherine Litaker, 28, Harp
Julie Spring, 30, Harp
Marguerite Lynn Williams, 35, Harp

L'Estro Armonico, Op. 3, Concerto No. 10, RV 580

. Vivaldi/arr. ML Williams

- I. Allegro
- II. Largo – Larghetto
- III. Allegro

Wedding Day at Troldhaugen from *Lyric Pieces*

. Grieg/arr. ML Williams

Variations on a Theme of Paganini

. Mikhail Mchedelov/arr. ML Williams

Soirées d'été. Bernard Andrés

- I. Sous les Sophoras
- II. Sous les Chênes
- III. Sous les Platanes

Commissioned by Katherine Ventura on behalf of the Chicago Harp Quartet. Generously funded by our Kickstarter Backers.

China Gates. John Adams/arr. ML Williams

Rubric from *Glass Works* Philip Glass/arr. ML Williams

Avian Arabesques. Paul Patterson

- I. The Hovering Falcon
- II. Legend of the Anka
- III. Flight of the Phoenix

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Fischhoff's Winter Gala: *Dinner at Rick's*

Even though South Bend was affected by a winter blizzard, a full house gathered at Notre Dame's Morris Inn ballroom on January 25th for Fischhoff's Winter Gala. The theme this year was *Dinner at Rick's, Casablanca*. Guests enjoyed drinks, hors d'oeuvres, and a dinner inspired by the Moroccan theme. Quartet Fuoco, Fischhoff's 2013 Junior Division bronze medalist, gave a spectacular performance. And Abner Hershberger's painting, *Heritage Field as Color*, highlighted the silent auction.

The Winter Gala is Fischhoff's major fundraising event, and monies raised ensure funding for the year's free education programs for community children and youth. We extend our deepest appreciation to Gold Sponsors, Burkhart Advertising and The University of Notre Dame, and to all the sponsors and supporters of *Dinner at Rick's*.

UNDERWRITERS

We sincerely thank the underwriters of *Dinner at Rick's*. Proceeds will be used to fund Fischhoff's Education programs, reaching more than 4,200 children and youth in our community during the 2014-2015 academic year.

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SOIRÉES



2014 Soirée Hosts and Hostesses

Andre Place, Holy Cross Village, Notre Dame, IN
The Beiger Mansion, Mishawaka, IN
Cari and Barry Shein, South Bend, IN
Trinity School at Greenlawn, South Bend, IN

2014 Soirée Ensembles

Altius Quartet, Dallas, TX
Evita Quartet, Ann Arbor, MI
Videmia Quintet, Bloomington, IN
Trio Meliora, Rochester, NY

More than 40 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Soirées began as intimate musical gatherings in the form of an evening party or reception in private homes. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings.

We are grateful for the tremendous generosity of our soirée hosts which enables the Fischhoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.



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COMPETITION VOLUNTEERS

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank **Stephanie Scharf and Dr. David Taber** for the extraordinary hospitality they provided to our visiting ensembles this fall. Project Fusion, Omer Quartet (Double Gold Tour) and Aeolus Quartet (Educator Award Residency), were the lucky beneficiaries of Stephanie & David's generosity and care. These two amazing friends of Fischhoff provided a delightful retreat for the ensembles and provided a tremendous help to Fischhoff. *Thank you!*

Thank you to the following 2014 Fischhoff Competition Volunteers (*the following were scheduled as of the program book deadline, April 25*):

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We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

Eck Visitors' Center, University of Notre Dame
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 Department of Music, University of Notre Dame
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Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:

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The Fischhoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 24, 2013–April 23, 2014. Those making contributions after this date will be listed in next year's program book.

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We extend our sincerest thanks to the 2013–2014 members of the Fischhoff Education Circle, whose annual gifts of \$1,000.00 or more provide critical support for educational outreach and early arts intervention programs:

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Anne M. Jordanich

August 4, 1929–March 12, 2014

Anne Jordanich was a good friend to Fischhoff. Her interest started years ago when she developed a friendship with Midge Fischhoff, Joseph Fischhoff's wife. Through the years, Anne supported Fischhoff, and was kind enough to send a generous gift one week before she died. Until the end, Anne was thinking of others and doing her part to make our community great. She will be missed but not forgotten.

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"I still miss seeing and talking with Ann's mother, who was the embodiment of the hospitality room at the Competition! Her spirit, as well as my memories of her banana bread, will remain as a cornerstone of the concept of a nurturing family chamber music experience."

Allan Dennis
 Executive Director
 Midwest Young Artists

CORPORATE AND FOUNDATION DONORS

Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 16, 2013 – April 15, 2014. Contributions after this date will be listed in next year's program book.

The Fischhoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

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FROM THE EXECUTIVE DIRECTOR...



Over the Top and Over the Moon

Great things are happening at Fischoff, including a major accomplishment! In August, Fischoff was honored to win the **2014 Leighton Award for Nonprofit Excellence**. In this community, that is a very important achievement and benchmark.

In fact, it is the only endowment challenge of its size and kind in the United States. This award, given by the Community Foundation of St. Joseph County, is presented to a local nonprofit that has exhibited outstanding practices and excellence in its field. As you can imagine, we are delighted to have received this award. In fact, we're over the moon with this!

One of the benefits of winning the Leighton Award is a special \$100,000 matching challenge grant. All gifts will be matched dollar-for-dollar and placed in an endowment account to guarantee the future permanence of Fischoff. We are pleased to be 75% of the way there. Now we are seeking

friends of Fischoff who can help us with this great adventure and take us over the top on the challenge. It is a remarkable one-time opportunity that expires December 31st.

If you are sold on the great achievements of the musicians of Fischoff, and believe the Fischoff Competition is a unique national treasure that needs to endure, your gift of any size would be gratefully appreciated. Please use the inserted card for your gift. On behalf of the thousands of musicians who have participated in Fischoff, thank you so very much!

Ann Divine
Executive Director
Fischoff National Chamber Music Association

COMING EVENTS

July/August 2014: Omer Quartet 2013 Grand Prize Winner, Emilia Romagna Festival, Italy

September 17-25, 2014: Senior Wind Division Gold Medalist Tour, Illinois, Indiana and Michigan

October 4-12, 2014: Senior String Division Gold Medalist Tour, Illinois, Indiana and Michigan

January 31, 2015: Winter Gala

July/August 2015: Grand Prize Winner's Tour, Italy, featuring the 2014 Grand Prize Winner

IMPORTANT COMPETITION DATES

March 3, 2015: Deadline for entries into the 2015 Fischoff National Chamber Music Competition

May 8-10, 2015: 42nd Annual Fischoff National Chamber Music Competition



The Fischoff is joining thousands of musicians and hundreds of concert presenters across the country this month in celebrating National Chamber Music Month. The Fischoff Competition is part of a nationwide initiative to raise public awareness of the many styles of small ensemble music performed and presented today.



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We are honored to have received the prestigious Leighton Award for Nonprofit Excellence from the Community Foundation of St. Joseph County. The award recognizes and celebrates the organization's achievements and comes with a \$100,000 endowment challenge grant. This means Fischhoff must raise \$100,000 to match the award grant. We ask you to consider helping us reach this goal today. Each gift will strengthen Fischhoff's programming throughout the nation. All gifts are deeply appreciated.

YOU CAN MAKE A DIFFERENCE



Thank you to the following for their contributions and pledges (as of April 21, 2014)

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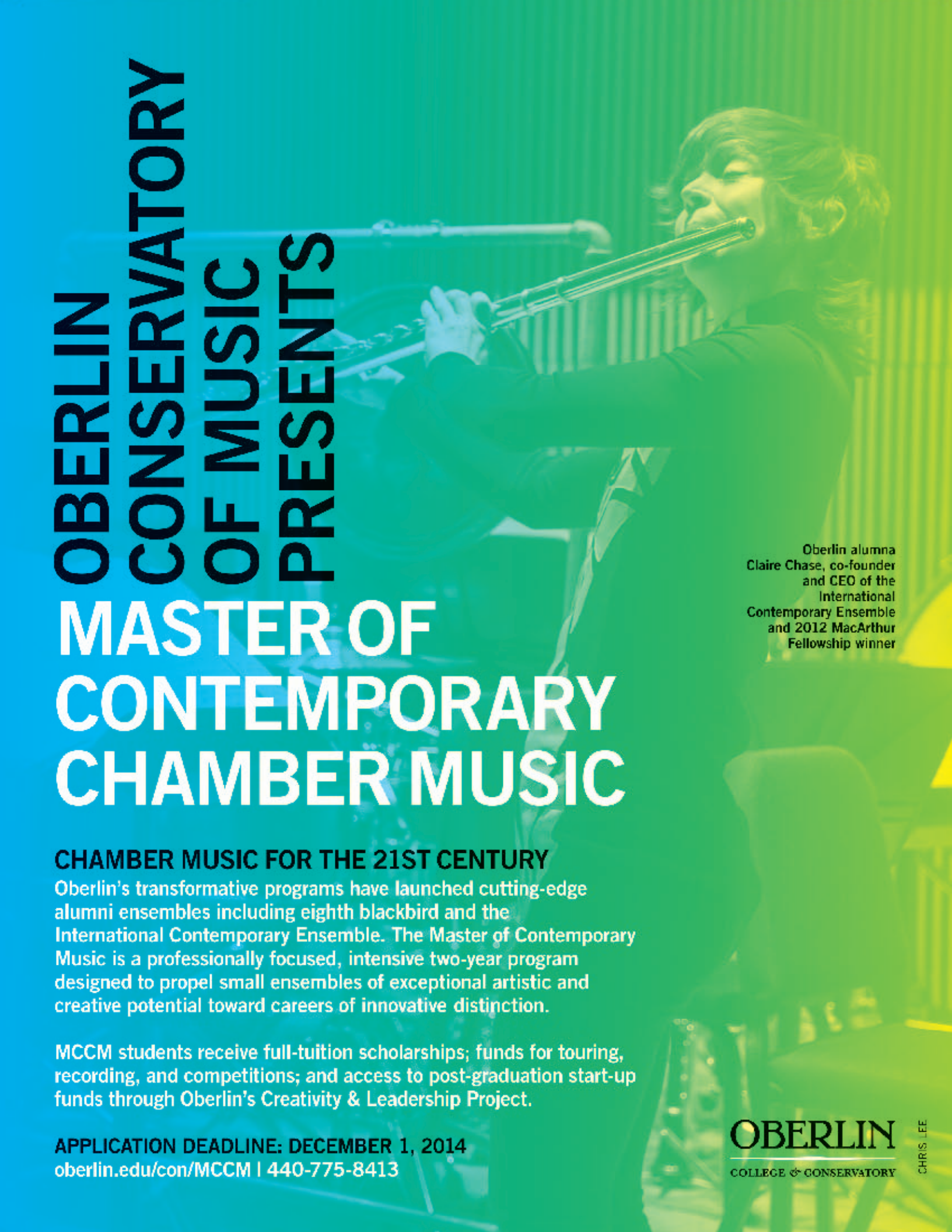
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