



THE FISCHOFF

Fortieth Annual National Chamber Music Competition

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

Welcome to the Fischoff

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A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2013 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Tuck Langland, sculptor, cover grand prize medal

Michael Murphy Design Inc. for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Peter Ringenberg, photographer, cover photo of grand prize medal

Peter Holland, host for the Semifinal Live Webcast.

Mark Kelley, Director of Journalism, New England School of Communications, Bangor, Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Inn at Saint Mary's, host hotel

Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984 info@fischoff.org www.fischoff.org
facebook.com/TheFischoff twitter.com/Fischoff

WELCOME TO THE FISCHOFF!



JOE DONNELLY
INDIANA

United States Senate

STATE ST. 222
RUSSELL BUILDING
WASHINGTON, DC 20510-1425
(202) 224-4814

May 10, 2013

Dear Fischoff National Chamber Music Competition Participants and Guests,

On behalf of my fellow Hoosiers, I welcome you to the 2013 Fischoff National Chamber Music Competition. As we celebrate the 40th anniversary of this prestigious competition, I am pleased you are joining us here in South Bend and at the University of Notre Dame. Our cultural life continues to be enriched by the influence of the Fischoff, and we thank you for your continued support of this celebration.

For forty years, the Fischoff National Chamber Music Association has worked to preserve an art form that is a rich part of our musical heritage. Today, it is the largest chamber music competition in the world and continues to enrich lives around the globe.

Congratulations to all who were selected to participate in this respected competition. You should feel proud and honored to be among the young musicians chosen to participate in this distinctive program.

I know you will always value your time here at the Fischoff. You will certainly touch the hearts of your teachers, parents and mentors as well as those who come hear your beautiful performances.

Congratulations and best wishes to all.

Sincerely,

A handwritten signature in black ink that reads "Joe Donnelly".

United States Senator

DAN COATS
INDIANA



United States Senator

WASHINGTON, D. C. 20510

May 10, 2013

Dear Friends:

On behalf of Hoosiers, I would like to welcome you to the 40th Annual Fischoff National Chamber Music Competition on the beautiful campus of the University of Notre Dame.

Since its inception with six ensembles four decades ago, the Fischoff Competition has grown to host scores of chamber groups from all over the world. The growth of this competition is a tribute to Mr. Joe Fischoff and the organization's years of work and commitment to building a great event.

Please join me in wishing the best of luck to all the contestants, and I hope you enjoy the University of Notre Dame and the city of South Bend during your time here.

Sincerely,

A handwritten signature in black ink that reads "Dan Coats".

Dan Coats
U.S. Senator





CITY OF SOUTH BEND
PETE BUTTIGIEG, MAYOR
OFFICE OF THE MAYOR

May 10, 2013

Greetings!


As the 32nd Mayor of the City of South Bend, I am excited to welcome you to the 40th annual Fischhoff National Chamber Music Competition.

Since its founding by Joseph E. Fischhoff and the South Bend Chamber of Music Society in 1973, the Fischhoff National Chamber Music Association has had far reaching benefits for our community, state, and nation. Throughout the past forty years, more than 6,200 young people have participated in the Fischhoff Competition. Outside of the direct competition, over the past seventeen years, Fischhoff's educational programming has benefited more than 56,000 community children and youth. This is accomplished through a structure within which young musicians can share their skills through community concerts, soirees, and Arts-in-Education residencies in the local schools. I applaud the Fischhoff for its important role in supporting the growth of the arts.

While you are visiting South Bend, I invite you to explore the wonderful facilities and attractions that make our city the regional center for arts, culture, entertainment, sports and recreation. From the Morris Performing Arts Center to the Healthworks Kids' Museum, Studebaker National Museum, the Northern Indiana Center for History, and the South Bend Museum of Art, you will find a great array of exhibits and events for all ages to enjoy!

You have worked hard to prepare for this competition. Congratulations on qualifying for the nation's largest chamber music competition; everyone here is already a winner. Once again welcome to South Bend. Enjoy all the music being created, and please visit us again soon!

Sincerely,


Pete Buttigieg, Mayor
City of South Bend



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Michael R. Pence
Governor

May 10, 2013

Fischhoff National Chamber Music Association
303 Brownson Hall
Notre Dame, Indiana 46556

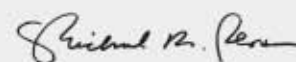
Greetings,

It is a pleasure to welcome you to the 40th Annual Fischhoff National Chamber Music Competition. Being the largest chamber music competition of its kind, this prestigious event showcases the vast talent of young musicians across the nation and around the world. Congratulations to this year's participants for being selected to compete.

I would like to thank the members of the National Chamber Music Association for hosting this event and taking time to promote the musical education of young people. Thank you to the many teachers, directors, and families who provide hours of training and encouragement to their students.

I hope this year's competition is a memorable and rewarding experience for all of you.

Sincerely,



Michael R. Pence
Governor of Indiana



LETTER FROM THE PRESIDENT...



Dear Friends,

It is my great privilege to welcome you to the 40th Fischoff Competition. When Joe Fischoff started this competition he wanted to encourage young musicians' love of chamber music. I believe that we have realized many of his dreams for this event. There is literally nowhere else in the world where you can see this level of talent and competition in chamber music. Through its forty years, the Fischoff has been a launch pad for a number of nationally and internationally renowned musicians. Our annual celebration of musical excellence is a moving experience for the competitors, their friends, family and the audience alike.

One of the constants that has brought Fischoff to this point is the tireless effort of our staff and volunteers. It is not only the hours they give, but also their belief in the mission of Fischoff that makes this weekend what it is.

On behalf of the Fischoff Board of Directors, thank you for joining us. We look forward to this year's competition and eagerly anticipate Fischoff's next 40 years.

Sincerely,

Timothy J. Maher
President

FROM THE ARTISTIC DIRECTOR...



This is the fortieth Fischoff... FORTIETH! In 1980 when I moved to South Bend with the Chester String Quartet to be on the faculty at Indiana University's South Bend campus, the first telephone call I got was from Joe Fischoff, welcoming me to the area. He was so happy that there was a professional quartet coming to town. I had heard of the Competition as an undergraduate at Oberlin, but my quartet

there decided not to enter because even if we won, the award would not have even covered our travel expenses (Oberlin is only a few hour's drive from South Bend!). I was asked to become the Artistic Advisor of the small committee of volunteers (spearheaded by Joe Fischoff) who felt the Competition was important and who were very dedicated to its survival and growth and soon discovered how inspiring Joe Fischoff was. I continue in my position today, and am amazed and sometimes cannot believe what the Fischoff Competition has grown into. The original mission that Joe Fischoff and a few of his friends had was to provide an event that could have an impact on chamber music education. The Fischoff has grown into an arts organization of both regional and national importance that has been a key player in the growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

To our audience, the wonderful people and organizations that help fund the Fischoff, the Fischoff Board and of course the amazing team of people who make this organization function so beautifully, I give my thanks for your engaged involvement and a plea for your continued support.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback

from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that.

Best of luck to all of you.

Thomas Rosenberg
Artistic Director

Cellist **Thomas Rosenberg**, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music, maintains a busy private studio of pre-college cellists and chamber ensembles and is Director of the Green Lake Chamber Music Camp in Wisconsin. He is a member of both the Schubert Piano Trio and The Isles Ensemble and is an extra musician in the Ladyslipper Baroque Ensemble, Saint Paul Chamber Orchestra and Minnesota Orchestra. He is recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor's Arts Award (along with the Fischoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.



FISCHOFF BOARD OF DIRECTORS 2012–2013



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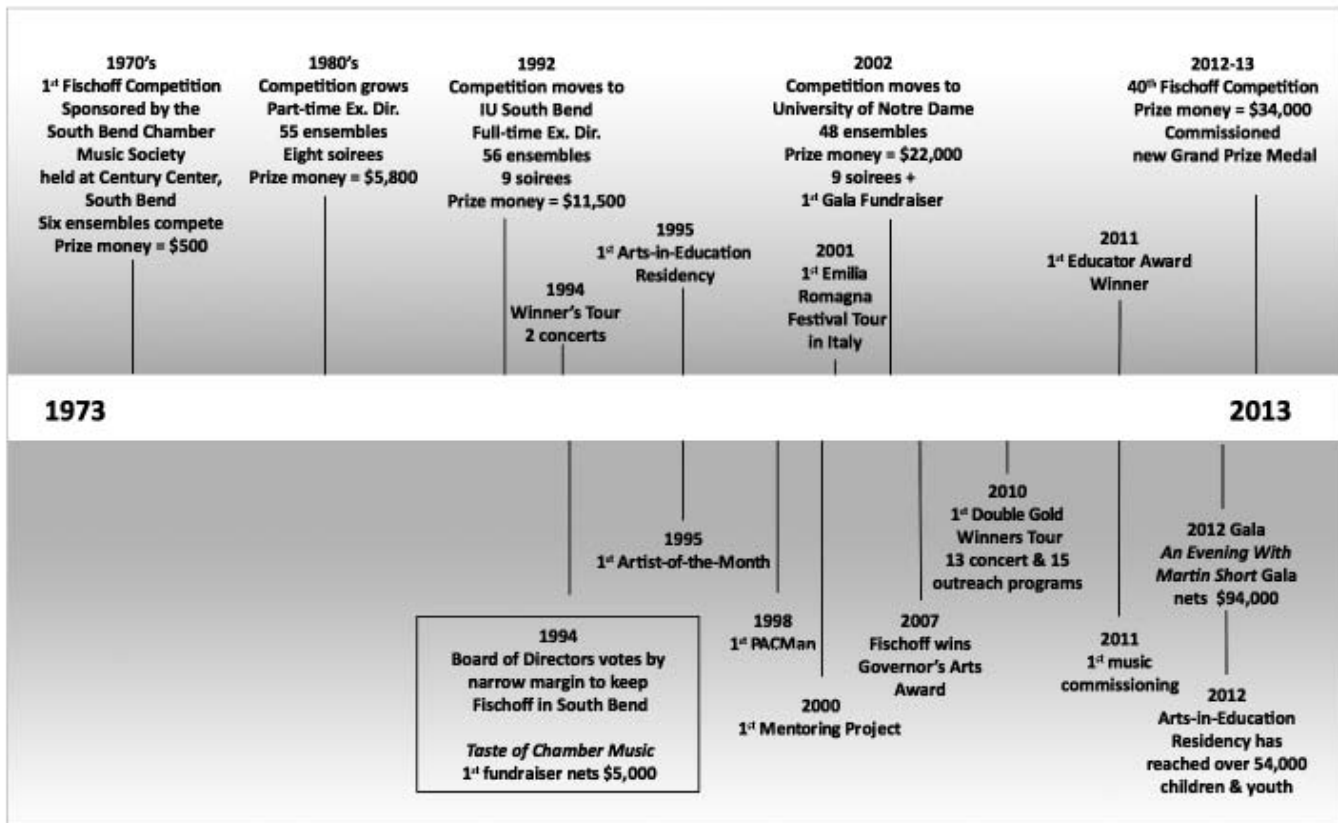
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High Points in Fischhoff's Forty Years



WELCOME TO NOTRE DAME!



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT

May 10, 2013

Dear Fischhoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 40th Annual Fischhoff National Chamber Music Competition. Notre Dame always looks forward to hosting this wonderful event, and this 40th anniversary year is no exception.

Since its founding in 1973, the Fischhoff National Chamber Music Association has grown this chamber music competition to become the largest of its kind in the nation, attracting over 7,200 of the finest young chamber musicians throughout the years. Fischhoff has benefitted young musicians from diverse backgrounds; ensured the continuation of chamber music as a cultural asset in society; and provided the opportunity for many in our local community to gain awareness and appreciation for the genre.

I congratulate all participants on the honor of being selected and commend those who have supported your efforts. May this competition continue to inspire your musical pursuits.

In Notre Dame,

A handwritten signature in black ink, appearing to read "John I. Jenkins".

Rev. John I. Jenkins, C.S.C.
President



Make Music your Life.

Saint Mary's College Department of Music offers the Degrees of B.A. in Music and B.M. in Music Education.

- Excellent artist faculty with a small student/teacher ratio
- Nationally acclaimed choral program
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Member, National Association of Schools of Music



Facilities

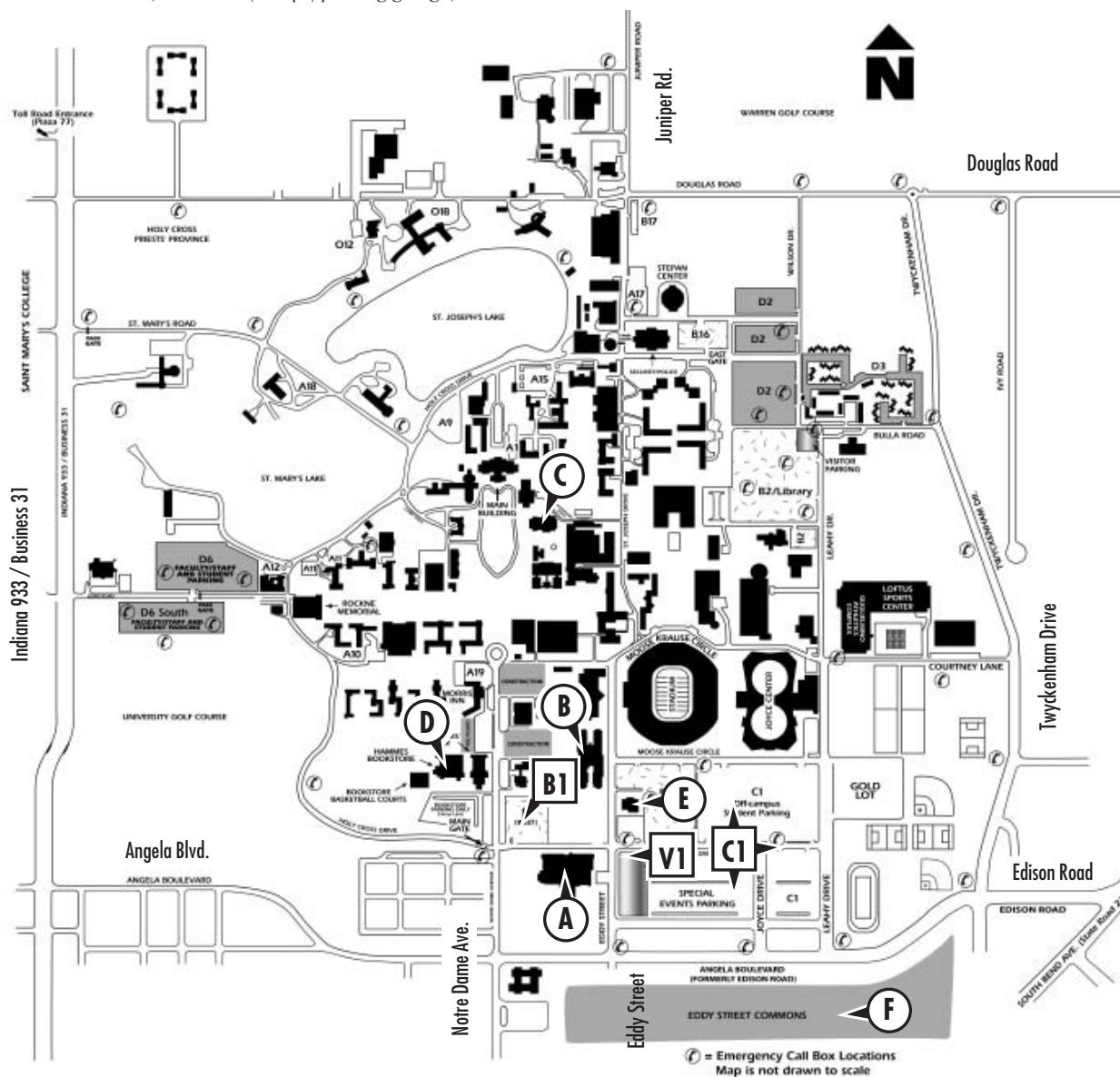
- A** DeBartolo Performing Arts Center
(Performances, Registration, Merchandise, Box Office)
- B** Mendoza College of Business
(Saturday evening announcements & meetings with jurors)
- C** LaFortune Student Center (various eateries)
- D** Notre Dame Bookstore
(Fischhoff Benefit Day on Friday, Café)
- E** Legends Restaurant
- F** Eddy Street Commons (restaurants, shops, parking garage)

Parking

- B1** Parking for
- V1** DeBartolo Performing
- C1** Arts Center

PLEASE NOTE:

Free parking is available in the Visitor Parking Lot (V1) and the adjacent Special Events Lot (C1) at the corners of Holy Cross Drive and Eddy Street/Joyce Drive. Additional free parking will be available in the gated B lot directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day on Sunday.



THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF'S MISSION

Inspiring lives through breathtaking performances

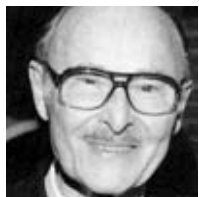


HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 125 ensembles, representing 22 nationalities, enter in either the wind or string categories of three to six performers. Fischhoff is the only national chamber music competition with both senior divisions (ages 18-35) and a junior division (age 18 and younger). Since its founding, more than 5,700 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischhoff Arts-in-Education Residency, these programs have served nearly 56,000 community children since 1995 and reach more than 6,000 underserved and at-risk young people every year. Additionally, Fischhoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF
1907–1992

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's

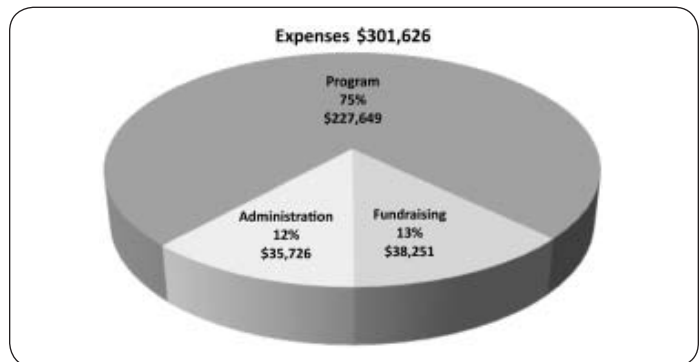
Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

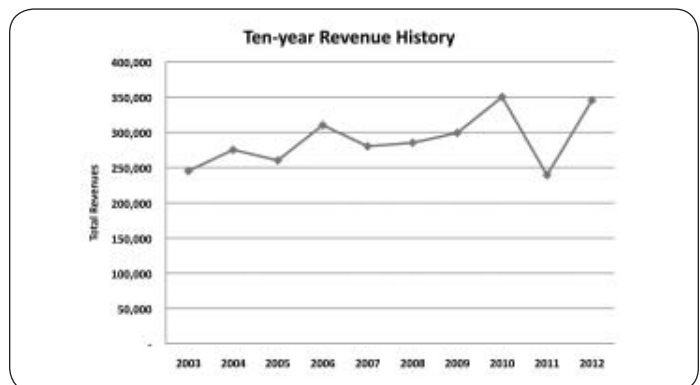
As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

FINANCIAL RETROSPECTIVE

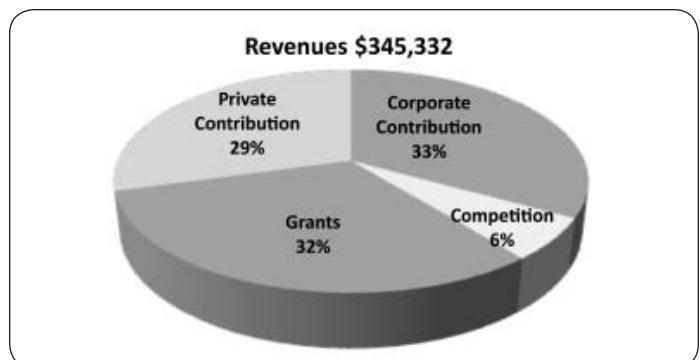
Fiscal Year ending June 30, 2012



These figures are based on the annual IRS Form 990 for the fiscal year ending June 30, 2012. A copy of this form, as well as additional organization information, is available for public inspection at www.fischhoff.org



*Endowment established in 1998





THE FISCHOFF STAFF



Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, and the Community Advisory Council of WNIT Public Television.



Miki Strabley, Competition Director, joined Fischoff in August 2000. She earned her undergraduate degrees in English Literature and Political Science at Saint Mary's College. She holds Master's Degrees in Education from Indiana University South Bend and Nonprofit Administration from the University of Notre Dame. Miki plays the trumpet in Notre Dame's University and Summer Bands.



Pam O'Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College.



Carrie Lehman joined the Fischoff staff as Media Director in 2012; however, she is definitely not new to Fischoff, having been a part of the Competition Staff for 18 years, most recently as the weekend's Junior Division Quarterfinals Manager. She also has her own business in Chicago, *Hazel Street Designs*. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

THE COMPETITION STAFF



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischoff since 2001, and has worked for several violin shops including Shar Music and Terra Nova Violins. She remains an active freelance violinist and violist and currently lives in San Antonio, TX with her husband, daughter Aurelia, pit bull, Tonka and beagle, The Todd.



Anna Sanford Mlodzik, formerly Fischoff's Director of Marketing and Development, received her undergraduate degree in Humanistic Studies from Saint Mary's College and her Master of Nonprofit Administration degree from the University of Notre Dame. She lives in South Bend with her husband, Peter, and their children, Theodore and Grace.



Tessa Bysong earned her bachelor's degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago and works for the management consulting firm Bain & Co.

FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Wu Han, piano, ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe, and the Far East as both soloist and chamber musician, and has toured extensively as a duo pianist with cellist David Finckel and as a trio with Emerson Quartet violinist Philip Setzer. Wu Han and David Finckel

serve as Artistic Directors of The Chamber Music Society of Lincoln Center and Music@Menlo, the premier chamber music festival in Silicon Valley now celebrating its eleventh season. In addition, Wu Han and David Finckel serve as Artistic Directors of Chamber Music Today, a festival held annually in Seoul, South Korea. In recognition of their artistic excellence and achievement in the arts, Wu Han and David Finckel were named Musical America's 2012 Musicians of the Year. In recent seasons, Wu Han has established residencies at Wigmore Hall, the Mecklenburg Festival in Germany, and has appeared on PBS's Live From Lincoln Center. For many years, she taught alongside the late Isaac Stern at the Jerusalem Music Center and was instrumental in establishing chamber music training workshops in Korea and Taiwan. Wu Han's wide-ranging musical activities include the founding of ArtistLed, an innovative musician-run recording label.



Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilia, the Concorso Internazionale, Giornate Musicali, and the Concorso Internazionale di Stresa. He has performed as a soloist in some of the

world's most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001 and was elected vice president in April 2011. In addition to the Fischhoff, he has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2012, Orange Mountain Music released a CD of Mr. Mercelli's interpretations of Philip Glass's chamber music for flute. Also in 2012, Massimo Mercelli performed in China, South America, and throughout Europe.



Anna Thompson serves as the executive director of the DeBartolo Performing Arts Center and fills the endowed Judd & Mary Lou Leighton Director of the Performing Arts chair. Thompson came to the University of Notre Dame in July of 2007 after ten years at the College of Saint Benedict and Saint John's University (MN), and as an arts administrator in Indianapolis. In addition

to current oversight of all administration and finances for the DeBartolo Performing Arts Center, she curates the performing arts programming and develops interdisciplinary visiting artist residency projects with the Academy and community. Thompson has commissioned the first new works in music, dance and theater for Notre Dame to tour nationally and internationally bearing the name of the university. Since 2007, she has commissioned and premiered twenty-eight new works for music, dance and theater ensembles on behalf of the University. Thompson is a frequent lecturer and presenter at regional, national and international performing arts conferences. She has also served as a guest lecturer in arts administration at the University of Kraków in Bytom, Poland. She received her bachelor's degree from Albion College and her master's degree from Western Michigan University with post-graduate studies in educational leadership at Butler University and a certificate in executive leadership from the University of Notre Dame.



Professor of Viola at the Juilliard School of Music (College and Pre-College Divisions), **Heidi Castleman** has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has performed as a member of the former New York String Sextet and as a guest

artist with ensembles including the Cleveland, Audubon, Lydian, and Cavani Quartets. She was co-founder and viola faculty of the Quartet Program from 1970 to 1990. Ms. Castleman participates annually in the North American Viola Institute, held at the Orford Arts Center, and in the Heifetz Institute. Currently her Juilliard viola studio is hosting the first American Viola Society pedagogy blog (americanviolasociety.org/studio). A founding trustee of Chamber Music America (and its President from 1983 to 1987), Ms. Castleman also served on the Boards of the American String Teachers Association (ASTA), the Aspen Music Festival and the Perlman Music Program. Ms. Castleman has been the recipient of both the state (Ohio) and national American String Teacher Association "Teacher of the Year" award (1994 and 2004), the Chamber Music "Richard J. Bogomolny National Service Award" (2001), the American Viola Society "Maurice W. Riley Viola Award for Distinguished Contributions to the Viola" (2004), and in 2006 an Honorary Doctorate degree from the University of Montreal.



As cellist of the Cleveland Quartet for more than twenty-six years, **Paul Katz** has appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with Gregor Piatigorsky,

Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music, where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their "Artist-Teacher of the Year 2003," and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.



Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischhoff Board of Directors. He received his A.B. magna cum laude from Brown University, and his J.D. from Harvard Law School. An expert in Catholic social thought and a leading voice on the reform

of legal education Dean Rougeau's book, *Christians in the American Empire: Faith and Citizenship in the New World Order*, was released in 2008 by Oxford University Press. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, who range in age from 11 to 18, all began music education at early ages and currently study cello, saxophone, and violin in the Weston, MA public schools and at the Rivers School Conservatory in Weston.



Dennis Bamber received his Bachelor's and Master's degrees in music from Indiana University. Following a career as both teacher and performer. Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com,

one of Europe's most successful companies. He was majority partner with the company for over 10 years. Recently, Mr. Bamber started a new business called Musicfactorydirecto.com, offering high quality instruments of all types directly from the factory to the musician. In addition, he is the owner of a specialty line of saxophones, La Sax, which are endorsed by some of the country's finest performers.



John Haynes is Executive Director and CEO of a new \$160 million, 2,300-seat performing arts center under development in Bellevue, Washington, where he recently announced a \$25 million naming gift from the Tateuchi Foundation and the completion of architecture, engineering, and site acquisition. Mr. Haynes was formerly the Judd and Mary Lou Leighton Director for the

Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. He serves as the current President of the Western Arts Alliance. Mr. Haynes has served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.

EDUCATOR AWARD RESIDENCY



The Educator Award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. We are delighted to recognize the Aeolus Quartet as the second biennial winner of the Fischhoff Educator Award. The Quartet will present an imaginative and rich collection of twelve programs in November of 2013. These will include a public performance, master classes for area middle and high school students, and several school programs for underserved children, including Fischhoff's signature S.A.M. I Am (Stories & Music) book re-enactment programs for more than 2,000 children and youth.



The S.A.M. I Am program introduces great books to children through musical re-enactments. Fischhoff Residency

ensembles use their instruments to represent the story's characters, emotions and ideas, integrating music, art storytelling, drama and imagination. It is a highly effective learning approach aimed at children ages five through ten.

NEW THIS YEAR is a special creative writing contest for elementary school third-graders who are participating in Fischhoff's S.A.M. I Am children's book re-enactments. The selected S.A.M. I Am book, *The Best Story*, by Eileen Spinelli, tells the heart-warming story of a little girl who enters and hopes to win a creative writing contest. In similar fashion, Fischhoff's creative writing contest will invite participating third-graders to write a story. Graduate students in creative writing from the University of Notre Dame's MFA program will select a winner from each school. The winners will be honored during the Aeolus Quartet's re-enactments of *The Best Story*. In order to reach more area third-graders, Fischhoff will hold an additional creative writing contest at the local Barnes & Noble Bookstore. The winner's story will be read during the Quartet's final re-enactment of the book at the bookstore. This program, along with the master classes and workshops, helps Fischhoff fulfill its focus on education through chamber music.



AEOLUS QUARTET

Praised by *Strad* Magazine for their "high-octane" performance, the Aeolus Quartet formed in 2008 at the Cleveland Institute of Music. Since its inception, the quartet has been awarded prizes at nearly every major competition in the United States, including the 2011 Silver Medal at the Fischhoff National Chamber Music Competition.

The Quartet's 2012–2013 season includes multiple performances on the Smithsonian Institute's rare instrument collection, extended residencies with the Chamber Music Society of Detroit and Shenandoah Conservatory of Music, and concerts at the Austin Chamber Music Festival. Additionally, they have been welcomed to the 2013-2014 Live! On Stage Artist Roster. The Quartet has performed across North America, Europe, and Asia, in venues such as Weill Recital Hall at Carnegie Hall, Reinberger Recital Hall at Severance Hall, Merkin Hall, The Library of Congress, St. Martin-in-the-Fields, and the Shanghai Oriental Arts Center.

Dedicated to bringing music into communities, the Aeolus Quartet has served as teaching faculty at Stanford University's Education Program for Gifted Youth (EPGY), the Austin Chamber Music Workshop, and Da Camera of Houston's Music Encounters Program. The Aeolus Quartet has studied extensively with the Miro, Juilliard, Takacs, Artemis, and Cavani Quartets. Other mentors include artists such as Peter Salaff, William Preucil, Donald Weilerstein, James Dunham, Roger Tapping, Heime Muller, and Itzhak Perlman. The members of the Quartet hold degrees from the Peabody Conservatory, the Cleveland Institute of Music, and the University of Texas at Austin, where they served as the first Graduate String Quartet in Residence. The Quartet is currently the Graduate Fellowship String Quartet at the University of Maryland, and were just appointed Graduate Resident Quartet at The Juilliard School during the 2013–14 season.



Members of Aeolus Quartet: Nicholas Tavani, violin; Rachel Shapiro, violin; Gregory Luce, viola; Alan Richardson, cello

EMILIA ROMAGNA FESTIVAL (erf)



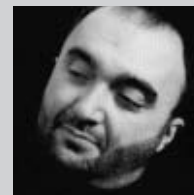
The Calidore Quartet, 2012 Grand Prize winner, appeared last summer at the Emilia Romagna Festival.

Participating ensembles through the years have included:

- 2001 Avalon Quartet (string) (1998 Grand Prize winner initiated the series)
- 2002 ninth circle saxophone quartet
- 2003 Quintet Attacca (woodwind)
- 2004 verklärte quartet (string)
- 2005 Jupiter String Quartet
- 2006 Lloyd Carr-Harris String Quartet
- 2007 Ariel Quartet (string)
- 2008 Prima Trio (piano)
- 2009 *Unfortunately, there was no engagement this summer due to earthquake complications in Italy.*
- 2010 Linden String Quartet
- 2011 Old City String Quartet (Now named The Dover Quartet)
- 2012 Calidore Quartet (string)
- 2013 Barkada Quartet (saxophone)



In 2001, the Fischhoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. For twelve years, Fischhoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four-to-six concerts each summer. These take place in hill-top villages and small towns throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.



Massimo Mercelli:
Founder and Artistic Director,
Emilia Romagna Festival

THE BARKADA QUARTET, 2012 Grand Prize Winner, will appear this summer at the ERF.

Members include:

- Christopher Elchico, soprano saxophone
- Martí Comas, alto saxophone
- Steven Lawhon, tenor saxophone
- Justin Polyblank, baritone saxophone



DOUBLE GOLD TOURS



Barkada Quartet 2012 Grand Prize Winner: Martí Comas, alto saxophone; Justin Polyblank, baritone saxophone; Stephen Lawhon, tenor saxophone; Chris Elchico, soprano saxophone

THE 2012 DOUBLE GOLD TOURS

Fischhoff was pleased to send the 2012 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Barkada Quartet and the Tesla Quartet as they presented concerts and education outreach programs to more than 4,200 children, youth and adults throughout the Midwest. These amazing ensembles were tremendous ambassadors for Fischhoff.

The Barkada Quartet, winner of both the Gold and Grand Prize Medals, performed four concerts, four masterclasses, and six community programs. These included performances of Fischhoff's flagship *S.A.M. I Am (Stories & Music)* program, which reinforces the importance of reading through the power of music for young readers, ages 5-10.



The Barkada Quartet performed Fischhoff's *S.A.M. I Am (Stories & Music)* programs featuring the book, *Elena's Serenade* by Campbell Geeslin.

Fischhoff 2012 Grand Prize Winner: Barkada Quartet, October 21st–28th

- Andrews University, Howard Performing Arts Center, concert, Berrien Springs, MI
- Culver Academies, masterclass and soiree, Culver, IN
- Dujarie House, Holy Cross Village, Notre Dame, IN
- LaSalle Fine Arts Academy, band workshop & saxophone masterclass, South Bend, IN
- Monroe Primary Center, S.A.M. I Am (Stories & Music) program, South Bend, IN
- Music Institute of Chicago, concert, Evanston, IL
- Muessel Primary Center, S.A.M. I Am (Stories & Music) program, South Bend, IN
- Perley Primary Academy, S.A.M. I Am (Stories & Music) program, South Bend, IN
- South Bend Youth Symphony masterclass, Raclin School of the Arts, Indiana University South Bend, South Bend, IN
- University of Notre Dame, DeBartolo Performing Arts Center Visiting Artist Series, Notre Dame, IN
- Valparaiso University, masterclass and concert, Valparaiso, IN
- YMCA, music program, South Bend, IN





Tesla Quartet: Michelle Lie, violin; Megan Mason, viola; Kimberly Patterson, cello; Ross Snyder, violin



**Fischhoff 2012 String Division Gold Medal Winner:
Tesla Quartet, October 20th–26th**

The Tesla Quartet gave concerts, masterclasses, and conducted programs in schools and community centers as part of the Double Gold Tour. We are tremendously proud of these young musicians and the effect their programs and concerts had on audiences throughout the Midwest.

Tesla's programs included:

- 98.7 WFMT, Dame Myra Hess Concert Series, Chicago, IL
- Ball State University, masterclass and concert, Muncie, IN
- Dickenson Intermediate Center, masterclass, South Bend, IN
- Elkhart Central High School, masterclass, Elkhart, IN
- Joan Kroc Institute, University of Notre Dame, workshop for Fischhoff Mentoring students, Notre Dame, IN
- John Young Middle School, masterclass, Mishawaka IN
- Midwest Young Artists, masterclass and concert, Highwood, IL
- Montessori Academy at Edison Lakes, Mishawaka, IN
- Penn High School, masterclass, Mishawaka, IN
- Saint Mary's College, workshop, Notre Dame, IN
- Soirée, South Bend, IN

THE 2013 DOUBLE GOLD TOURS

Fischhoff is pleased to again offer tours to both Gold Medal ensembles in the Senior Wind and Senior String Divisions. Venues for the 2013 Gold Medalists will include:

GRAND PRIZE WINNER

Italy
Summer 2014: Emilia Romagna Festival

SENIOR WIND DIVISION TOUR

September 21–27, 2013

Illinois

Wheaton College Artist Series, concert, Chicago
Dame Myra Hess Concert Series, concert & WFMT recording, Chicago

Indiana

University of Notre Dame, DeBartolo Performing Arts Center
Visiting Artist Series, concert, Notre Dame
Culver Academies, masterclass and concert, Culver
Various educational outreach programs, South Bend & Elkhart
Wabash College, Visiting Artists Series, concert & masterclass, Crawfordsville

SENIOR STRING DIVISION TOUR

October 18–24, 2013

Illinois

Midwest Young Artists, masterclass and concert, Highwood

Indiana

Encore Performing Arts Series, concert, Plymouth
Various educational outreach programs, South Bend & Elkhart
Wabash College, Visiting Artists Series, concert & masterclass, Crawfordsville

Michigan

Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs



MUSICIAN-OF-THE-MONTH WINNERS




The Musician-of-the Month Program honors outstanding high school instrumentalists in St. Joseph & Elkhart Counties and surrounding regions on our website. Winners receive \$100 scholarships.




Congratulations to the following winners:

Month	Name	Instrument	School	Special thanks to our screening committee who selects the monthly winners:
1. September	Sydney Stamatovich	bass/ piano	Elkhart Central High School	Matthew Hill Carol Kapson Nancy Menk Karen Mick Scott Russell Michael Wade
2. October	Carly Gettinger	clarinet	Marian High School	
3. November	Alexis Barton	violin/cello	Goshen High School	
4. December	Carol Weirich	piano/French horn	Elkhart Central High School	
5. January	Laura Housman	French horn/mellophone	Concord High School	
6. February	Laurie Anne Wickens	trumpet	Bremen Senior High School	
7. March	Jonathan Bennett	piano/trumpet/drums	Concord High School	
8. April	McKenzey Zollinger	flute/clarinet/sax	Elkhart Memorial High School	
9. May	Eric Lee	cello/piano	Penn High School	

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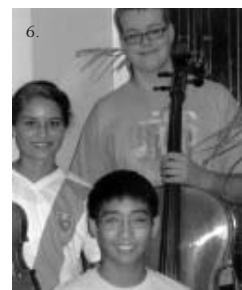
CHAMBER MUSIC MENTORING PROJECT

Fischhoff wishes to thank the **Elnora Hartman Stickley Scholarship Fund** for graciously underwriting the Mentoring Project.

This activity is made possible, in part, with support from the Community Foundation of St. Joseph County's ArtsEverywhere initiative.

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is pleased to underwrite coaching fees for seven ensembles during the 2012–13 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. **APOLLO TRIO**
Coach: **Nora Frisk**
Ellie Mellin, violin
Anthony Vasconi, viola
Josh DeVries, cello
Chesterton High School, Chesterton, IN
Chesterton High School, Chesterton, IN
Chesterton High School, Chesterton, IN
2. **CANTABLE TRIO**
Coach: **Zofia Glashauser**
Caroline Peterson, violin
Jenny Huang, cello
Stephanie Tapp, piano
Homeschooled, Granger, IN
Penn High School, Mishawaka, IN
Penn High School, Mishawaka, IN
3. **FOUR UNDER**
Coach: **Luke Cook**
Chris Klusendorf, cello
Edward Nieh, cello
Alex Rumsa, cello
Jon Barnes, cello
St. Joseph High School, St. Joseph, MI
St. Joseph High School, St. Joseph, MI
St. Joseph High School, St. Joseph, MI
St. Joseph High School, St. Joseph, MI
4. **LAKE EFFECTS QUARTET**
Coach: **Dr. Claudio Gonzalez**
Jeshua Moore, violin
Johann Moore, violin
Aaron Capps, viola
Jamison Moore, cello
Andrews Academy, Berrien Springs, MI
Ruth Murdoch Elementary, Berrien Springs, MI
Homeschooled, Berrien Springs, MI
Ruth Murdoch Elementary, Berrien Springs, MI
5. **SORIN STRING QUARTET**
Coach: **Luis Vargas**
Isabel Bradley, violin
Liam Maher, violin
Maddie Maher, viola
Hub Bradley, cello
John Adams High School, South Bend, IN
St. Joseph High School, South Bend, IN
St. Joseph High School, South Bend, IN
John Adams High School, South Bend, IN
6. **STRING THEORY**
Coach: **Jacob Murphy**
Elly Ericson, violin
Jonathan Preston Huffman, cello
Eric Lee, piano
Marian High School, Mishawaka, IN
Penn High School, Mishawaka, IN
Penn High School, Mishawaka, IN
7. **TRIO VELIERO**
Coach: **Jacob Murphy**
Jacob Kapala, violin
Deepu Sengupta, viola
Adam Krahn, cello
Homeschooled, Edwardsburg, MI
Homeschooled, South Bend, IN
Bethany Christian High School



Good Luck at Fischhoff everyone!

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DISCOVER
2013 NATIONAL CHAMBER MUSIC COMPETITION
Strings & Piano Category and MYA Division Overall Winners:
Prometheus Piano Trio
Haddon Kay, Masha Lakisova, Daniel Szefer

Barbara Warner's
**PEER AMBASSADORS
FOR CHAMBER MUSIC**



The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program's purpose is to present to young learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs. The PACMan program has been generously endowed by Barbara Warner.

PACMan Hosts and Hostesses:

Christine Cook
Diane Entrikin
Ann Kolata

Tim Maher
Deirdre McTigue
JoAnn Wittenbach

We wish to acknowledge and thank the following ensembles participating in PACMan:

Acaso String Quartet, Highwood, IL
Krasivaya Quartet, Worthington, OH
Metà e Metà Quartet, Webster Groves, MO
Precipice Saxophone Quartet, Chicago, IL
Quartet Morina, Highwood, IL
Toorjuustuga, Highwood, IL

Schools receiving PACMan programs:

Beiger Elementary School, Mishawaka, IN
Elm Road Elementary School, Mishawaka, IN
Kennedy Primary Academy, South Bend, IN
Lincoln Primary Center, South Bend, IN
Ottawa Elementary School, Buchanan, MI
Nuner Primary Center, South Bend, IN

SOUTH BEND SYMPHONY ORCHESTRA

2013 - 2014 S P E C T A C U L A R S E A S O N

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KEYBANK POPS SERIES: *WEST SIDE STORY*, LEONARD BERNSTEIN, *SHAKEN NOT STIRRED*, THE MUSIC OF JAMES BOND, *LIVE AND LET DIE*, PAUL MCCARTNEY

JUNE H. EDWARDS CHAMBER SERIES: BEETHOVEN, MOZART, BRAHMS, VIEUXTEMPS, WIENIAKWSKI, SARASTE, DVORAK

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THE 40TH ANNUAL FISCHOFF COMPETITION



Honorary Chair,
Reverend Edward "Monk" Malloy, C.S.C.
President Emeritus, University of Notre Dame

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2013 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.

ALUMNI

Since its founding in 1973, the Fischhoff has become the largest chamber music competition in the world. As a result, thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischhoff competition, we invite you to stay connected with us online at www.fischhoff.org, facebook.com/TheFischhoff and twitter.com/Fischhoff.



facebook.com/TheFischhoff



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LIVE STREAMING of the Saturday and Sunday competition rounds and concert is sponsored in part by the National Endowment for the Arts, the University of Notre Dame's DeBartolo Performing Arts Center, and Notre Dame Federal Credit Union. Watch live at www.fischhoff.org.

2013 COMPETITION STATISTICS



- **Countries represented in entries:** 26
Argentina, Australia, Belarus, Canada, China, Columbia, France, Guatemala, Honduras, Hong Kong, Japan, Mexico, New Zealand, Peru, Romania, Russia, Serbia, Singapore, South Korea, Spain, Sweden, Switzerland, Taiwan, Turkey, United Kingdom, U.S.A.
- **Youngest entry:** 13
- **Senior string entries:** 30 applied, 12 accepted
- **Senior wind entries:** 37 applied, 12 accepted
- **Junior entries:** 63 applied, 24 accepted
- **Live streaming of the 2012 competition reached 6,784 global viewers.**
- **Facebook:** 900 Followers
- **Twitter:** 1,146 Followers
- **Website Views:** 100,259 (in past 365 days)
- **YouTube Views:** 25,274 (in past 365 days)

HISTORY OF FISCHOFF WINNERS

SENIOR DIVISION GRAND PRIZE

(Grand Prize created in 1987)

2012 Barkada Quartet, Bloomington, IN
2011 Calidore String Quartet, Los Angeles, CA
2010 Old City String Quartet, Philadelphia PA
2009 Linden String Quartet, Cleveland, OH
2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
2004 Jupiter String Quartet, Boston, MA

2003 verklärte quartet, Cleveland, OH
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Zephyros Wind Quintet

1994 The Arianna String Quartet
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

Senior String First Prize

2012 Tesla Quartet, Boulder, CO
2011 Calidore String Quartet, Los Angeles, CA
2010 Old City String Quartet, Philadelphia PA
2009 Linden String Quartet, Cleveland, OH
2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
2004 Jupiter String Quartet, Boston, MA
2003 verklärte quartet, Cleveland, OH
2002 Chiara String Quartet, Grand Forks, ND
2001 Eusia St. Qt., Chicago, IL
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon String Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Sausalito St. Qt.
1994 Arianna St. Qt.
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami St. Qt.
1988 Lafayette St. Qt.
1987 Harrington St. Qt.
1982 Ridge String Quartet

Senior String Second Prize

2012 Trio mod3tre, Boston, MA
2011 Aeolus Quartet, Austin, TX
2010 Chimeng Quartet, Annandale-on-Hudson NY
2009 Jasper String Quartet, New Haven, CT
2008 Jasper String Quartet, Houston, TX
2007 Klimt Trio, Cleveland, OH
2006 Kailas String Quartet, Houston, TX
2005 Kashii String Quartet, Cleveland, OH
2004 Calder Quartet, Los Angeles, CA
2003 Ensō String Quartet, Houston, TX
2002 Xanadu Trio, New York, NY
2001 Biava St. Qt., Cleveland, OH
2000 New England Conservatory Honors String Quartet, Boston, MA
1999 Basmati String Quartet
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyra Quartet
1989 Aureole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

Senior String Third Prize

2012 Ariadne String Quartet, Cleveland, OH
2011 Persinger String Quartet, Los Angeles, CA
2010 Lysander Piano Trio, New York NY
2009 Lorien Trio, New Haven, CT
2008 Saguro Piano Trio, Los Angeles, CA
2007 Schulich String Quartet, Montreal, Quebec, Canada
2006 Hyperion String Quartet, San Diego, CA
2005 Vinca String Quartet, Boulder, CO
2004 Rothko String Quartet, New York, NY

2003 The Harding Trio, Cleveland, OH
2002 Jung Trio, New Haven, CT
2001 Proteus 5, New York, NY
2000 Gotham Quartet, Rice Univ., Houston, TX
1999 In Flight 3
1998 Brutini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize awarded)

Senior Wind First Prize

2012 Barkada Quartet, Bloomington, IN
2011 The City of Tomorrow, Evanston, IL
2010 Angeles Saxophone Quartet, Los Angeles CA
2009 Red Line Sax Quartet, Rochester, NY
2008 Amethyst Quartet, Evanston, IL
2007 H2 Quartet, East Lansing, MI
2006 ViM, Rochester, NY
2005 Blue Square Saxophone Quartet, Bowling Green, OH
2004 Trio di Colore, Bloomington, IN
2003 Arizona State University Saxophone Quartet, Tempe, AZ
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Lithium Saxophone Quartet, Bowling Green, OH
1999 The Extension Ensemble
1998 Catalyst (Sax Quartet)
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Michigan State Sax Qt.
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Taft Woodwind Quintet
1988 MSU Grad. Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

Senior Wind Second Prize

2012 Akropolis Quintet, Ann Arbor, MI
2011 Blue Static Saxophone Quartet, Houston, TX
2010 Axius Saxophone Quartet, Iowa City IA
2009 Yersinia Saxophone Quartet, Ann Arbor, MI
2008 Trio Destino, Houston, TX
2007 Sospiro Winds, New Haven, CT
2006 Arundo Winds Quintet, Boulder, CO
2005 Intrada Winds, New Haven, CT
2004 Scarborough Trio, New York, NY
2003 Triton Brass Quintet, Boston, MA
2002 Syrinx Saxophone Quartet, Evanston, IL
2001 Red Onion Sax. Qt., IL
2000 Vento Chiaro, Longy School of Music, Cambridge, MA
1999 Juniper Quintet
1998 Metropolis Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Manhattan Brass
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

Senior Wind Third Prize

2012 Noctua Wind Quintet, Houston, TX
2011 Arundo Donax, Bloomington, IN
2010 Axiom Brass, Chicago IL
2009 The Flatirons Brass Quintet, Boulder, CO
2008 Areon Flutes, San Jose, CA
2007 Bay State Brass, Boston, MA
2006 Element Saxophone Quartet, Mystic, CT
2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004 Third Rail Saxophone Quartet, Mystic, CT
2003 The Taliesin Trio, Ann Arbor, MI
2002 A Few Good Reeds, Indiana, PA
2001 BALA, Boston, MA
2000 Millennium Quartet, University of Illinois, Urbana, IL
1999 Red Stick Saxophone Quartet
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauson Wind Quintet
1991 Southspoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quintet
1988 Manhattan Wind Quintet
1987 (not published)
1982 (no 3rd prize awarded)

HISTORY OF FISCHOFF WINNERS

JUNIOR DIVISION

Junior 1st Prize

2012 Quartet Stracciatella, Chicago, IL
 2011 Polaris Quartet, Cincinnati, OH
 2010 Quartet Danaë, Wilmette IL
 2009 Aurelia String Quartet, Evanston, IL
 2008 Quartet Polaris, Evanston, IL
 2007 Vesta Trio, Madison, WI
 2006 Beat 3, Highwood, IL
 2005 Alisier Trio, Boston, MA
 2004 Rattan Trio, Highwood, IL
 2003 Ottava String Trio, Chicago, IL
 2002 Orion Piano Trio, Fort Sheridan, IL
 2001 LeConte Quartet
 2000 Capriccio Quartet
 1999 Fine Arts Trio
 1998 MYA String Quartet
 1997 Cumberland String Quartet
 1996 MYA String Quartet
 1995 Amaryllis String Quartet
 1994 Schon Musik
 1993 La Strada String Quartet
 1992 Lake Shore String Quartet
 1991 Greenfield String Qt.
 1990 Peabody Prep Piano Qrt.
 1989 Phoenix Quartet
 1988 The Diller String Quartet
 1987 Cardinal Quartet
 1986 Music Center Youth Quartet
 1985 ASTEC Quartet
 1984 Rydell Quintet
 1983 Music Center Quartet
 1982 The String Quartet
 1981 Mendelssohn Piano Trio
 1980 Interlochen String Quartet
 1979 Rhee Gustavsson
 1978 (records unavailable)
 1977 John Adams High School String Quartet
 1976 Običan Quintet, Kalamazoo, MI
 1974-1975 (records unavailable)

Junior 2nd Prize

2012 Y Trio, Interlochen, MI
 2011 Milo Quartet, Saint Louis, MO
 2010 Emerald Quartet, Wilmette IL
 2009 Trio Coterie, Highwood, IL
 2008 Ridere Quartet, Evanston, IL
 2007 Newman Quartet, Philadelphia, PA
 2006 opus., Worthington, OH
 2005 AYM Piano Trio, Chicago, IL
 2004 Northway Quintet, New York, NY
 2003 Subito Trio, Chicago, IL
 2002 Vidancia Trio, Bethesda, MD
 2001 Versailles Piano Quintet
 2000 Harding Trio
 1999 T3
 1998 Woughtown Four Cello Quartet
 1997 Musika Trio
 1996 The Rose Trio
 1995 Amaranth Trio
 1994 Midwest Young Artists' Sextet
 1993 Casulana Quartet
 1992 Best Great Quartet
 1991 Lake Shore Piano Qt.
 1990 Thanatos String Quartet
 1989 The Robinson Trio
 1988 The Lorax String Quartet
 1987 Premier Trio
 1986 New School of Music Trio
 1985 LeJuMa Piano Trio
 1984 LeJuMa Piano Trio
 1983 Clay-LaSalle Trio
 1982 John Adams Quartet
 1981 Brass Trio
 1974-1980 (records unavailable)

Junior 3rd Prize

2012 Quartet Ardella, Chicago, IL
 2011 Tropical Quartet, Boston MA
 2010 Foråret Quartet, Boston MA
 2009 Quartet Danaë, Evanston, IL
 2008 Aurelia String Quartet, Evanston, IL
 2007 Attacca Quartet, Boston, MA
 2006 Alethea String Quartet,
 Highwood, IL/Madison, WI
 2005 BAM Quartet, Chicago, IL
 2004 Pandora's Trio, Chicago, IL
 2003 LeMonde Trio, Interlochen, MI
 2002 Ivory Winds, Chicago, IL
 2001 Trio Una Corda
 2000 Karma Quartet
 1999 Biava Quartet
 1998 Firebird Quartet
 1997 MYA Chonky String Quartet
 1996 The Fidelius Trio
 1995 Russian Quartet
 1994 Interlochen String Quartet
 1993 Sigma
 1992 Die Furellum Quartet
 1991 The Thorne Trio
 1990 The Thorne Trio
 (1st year 3rd prize awarded)

Honorable Mention

2012 Pallas Trio
 2012 Contrapunctus String Quartet
 2006 Neptune Trio
 2001 Tre Celesti
 2001 Favrile Piano Quartet
 1998 Sirens Saxophone Quartet
 1998 Florestan Trio
 1998 Rosalie Weinstein Woodwind Quintet
 1998 Picasso String Quartet
 1998 Blakemore Trio

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischoff Competition First Prize

1986 Cassatt String Qt, NYC
 1985 Asbury Brass Quintet, Evanston, IL
 1984 Meliora Quartet, Rochester, NY
 1983 Casella Quartet, Rochester, NY
 1982 (See String/Wind prize list)
 1981 Curtis String Quartet, Phil. PA
 1980 Vaener String Trio, Boston, MA
 1979 Taylor St Qt, Berrien Springs, MI

Fischoff Competition Second Prize

1986 Cavani String Quartet
 1985 Chamber Arts Quartet
 1984 BU Honors Wind Quintet
 1983 Ambrogio Trio
 1982 (See String/Wind prize list)
 1981 Landreth Quartet
 1980 Martinu Piano Quartet
 1979 Csardas Quartet

Fischoff Competition Third Prize

1986 Quintessence
 1985 Franciscan Quartet
 1984 Stony Brook Trio
 1983 New Mode Trio
 1979-1982 (no 3rd prize awarded)

HISTORY OF GEOFFROY WINNERS

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

GEOFFROY PRIZE WINNERS

2013 – String Theory
 2012 – Trio Veliero
 2011 – LaForza Quartet
 2010 – LaForza Quartet
 2009 – Silver Strings
 2008 – Zenith Quartet
 2007 – Pluto Trio
 2006 – South Bend Youth Symphony String Quartet
 2005 – Four Star Quartet
 2004 – Hawthorne String Quartet
 2003 – Hawthorne String Quartet
 2002 – High Strung (string quartet)
 2001 – One Accord (harp trio)
 2000 – South Bend Youth Symphony Woodwind Quintet
 1999 – South Bend Youth Symphony Woodwind Quintet

1998 – Floyd (piano trio)
 1997 – South Bend Youth Symphony Woodwind Quintet
 1996 – Fuhring Trio (piano trio)
 1995 – Fuhring Trio (piano trio)
 1994 – Suzuki Talent Education of Michiana String Quartet
 1993 – (records unavailable)
 1992 – Brio Brass Quintet
 1991 – no award given
 1990 – Sobeyosy Cesele
 1989 – Olympia String Quartet
 1988 – Newbury String Quartet
 1987 – (records unavailable)
 1986 – Clay High Brass Quintet

JUNIOR QUARTERFINAL JURORS



Merry Peckham, cellist, is a founding member of the Cavani String Quartet, winner of many awards, including the Naumburg Chamber Music Award, ASCAP-Award for Adventurous Programming, Chamber Music America Guarneri String Quartet Residency Award, Governor's Award/Ohio as well as being named Musical America's Young Artist. Ms. Peckham has toured throughout the United States and abroad, including appearances at Carnegie Hall and Lincoln Center, Corcoran Gallery and Kennedy Center and has performed with distinguished artists including Itzhak Perlman, Robert Mann, Earl Wild and members of the Cleveland, Juilliard, Miami, Ying, Emerson, Borodin, Amadeus, St. Lawrence, Ariel and Colorado String Quartets. Deeply committed to arts-education, Ms. Peckham has given master classes and lecture demonstrations at music festivals, universities and public and private schools. Ms. Peckham taught and gave special classes at the Jerusalem Music Center, the Shanghai Conservatory and was featured in the documentary "Perlman in Shanghai". As a member of the faculty and Quartet-in-Residence at The Cleveland Institute of Music since 1988, Ms. Peckham in collaboration with her colleagues has developed the Apprentice Program, Intensive Quartet Seminar, New Quartet Project and M.A.P. (Music, Art & Poetry) PROJECT. Ms. Peckham is Assistant Director of The Perlman Music Program, Director of The Chamber Music Workshop @ The Perlman Music Program and is on the cello and chamber music faculties at The Cleveland Institute of Music. She is the host for the radio program *Offbeat* that airs weekly on Cleveland classical music station, WCLV.



David Holland is the resident violist at the Interlochen Center for the Arts, as well as coordinator of the String Chamber Music and conductor of the String Orchestra. He is currently serving on the viola faculties of the University of Michigan and Central Michigan University. Mr. Holland performs as principal viola for both the Traverse Symphony Orchestra and the Midland Symphony, and was formerly the Duluth Symphony's principal violist and conductor of the Duluth Youth Orchestra. As an active chamber musician, Mr. Holland regularly plays with his musical colleagues, was a member of the Aurora String Quintet, and has collaborated with the New World String Quartet and the Stradivari Quartet. His guest conducting and clinician appointments have taken him to many areas of the country and internationally, including The National Youth Orchestra of Costa Rica, Earth University, and the National String Orchestra of Columbia, Havariana University, Bogota. He has also served as Music Director and Conductor of the Traverse Symphony Orchestra and Traverse Youth Symphony. The Juilliard School, the Cleveland Institute of Music, the University of Michigan, Eastman School of Music, Arizona State University, the University of Colorado, the University of Alabama and the Hart School of Music are among the schools that have hosted Mr. Holland as a guest presenter of viola master classes. Currently, Mr. Holland is on the faculty of the North America Viola Institute (NAVI), the Interlochen Arts Camp, and was recently a guest artist at the Perlman Music Program.



Flutist **Bärli Nugent** is the Assistant Dean, Director of Chamber Music, a faculty member and graduate of The Juilliard School. A founding member of the Aspen Wind Quintet, winner of the 1984 Naumburg Chamber Music Award, she performed over 1,000 concerts in venues ranging from St. Petersburg's regal Philharmonic Hall, an auditorium filled with soccer-crazed young men in the Algerian village of Tizi Ouzou; to a candle-lit logging cabin near the Arctic Circle. She created the *Aspen Wind Quintet and Kids Project*, in which hundreds of young people performed as soloists with the Quintet. AWQ commissions included Pulitzer Prize winner Robert Ward, then-unknown George Tsontakis, *Rock and Roll Hall of Fame's* Frank Zappa and seven-year-old Taktin Oei. At Juilliard, she oversees the Chamber Music, Mentoring, and Scholastic Distinction programs, teaches the *Career Development Seminar* and coaches the youngest students in chamber music. She is the creator of an annual chamber music exchange amongst Juilliard, the Paris Conservatoire and Vienna University. Affiliated with the Aspen Music Festival and School for thirty-one years as a member of the Artist-Faculty, National Board and Director of Chamber Music, she has served on the London International String Quartet Competition's jury. She is currently serving on the Boards of *Chamber Music America* and *Cultures in Harmony*. Principal flute of the Concordia Orchestra under conductor Marin Alsop for eighteen years, she received her B.M. and M.M. degrees from Juilliard and the D.M.A. degree from SUNY at Stony Brook, studying with Julius Baker, Samuel Baron and Marcel Moyse.



William David recently retired and moved to Colorado after a distinguished forty-year career as founding member and pianist of the Ames Piano Quartet and faculty member at Iowa State University. He continues to teach and adjudicate. The Ames Piano Quartet performs throughout the country and internationally. The ensemble has concertized in Austria, France, Mexico, Taiwan and South Africa. In January, 2003, the Quartet spent a week performing and teaching in Havana, Cuba, the first American chamber music group to be invited there in over forty years. They have recorded fifteen critically acclaimed compact discs. Their Dorian CD of the two Dvorák Piano Quartets was named "one of the chamber music recordings of the century" by *Fanfare* magazine. Also a distinguished pedagogue, many of David's students have won major competitions and continued their piano study at prestigious graduate schools, such as the Eastman School of Music, University of Michigan, and the University of Illinois. In 2002, Dr. David served as artist-in-residence at National Taiwan Normal University in Taipei, the most prestigious music school in the country. Dr. David was promoted to the rank of University Professor in 2005. Bestowed on no more than five percent of ISU's faculty, this title recognizes faculty members who have had a significant impact on their departments and the university during their careers at Iowa State. David received the Doctor of Musical Arts degree *summa cum laude* in piano performance from the University of Michigan. His major teachers there were Gyorgy Sandor, Eugene Bossart and Robert Hord.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)



The Fischhoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.

In addition to scholarship monies, the First Prize winner in the Fischhoff Competition Junior Division is featured on a *From the Top* radio broadcast.

FIRST-ROUND SCREENING COMMITTEES

The Fischhoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-eight ensembles that will participate in The Fischhoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Stephanie Arado, violinist, is Assistant Concertmaster of the Minnesota Orchestra. She has been featured on numerous orchestra chamber music programs, and has led the Minneapolis-based Bakken Trio in its chamber music series for eighteen years. She holds degrees from Western Illinois University and The Juilliard School.

Wilhelmina Smith, cellist, is Founder and Artistic Director of Salt Bay Chamberfest, and Artistic Director of Pensacola, Florida's Classicfest. In 2005, she formed the Variation String Trio and is also founding member cellist of Music from Copland House.

Merilee Klemp, oboist, is an Associate Professor of Music at Augsburg College and maintains an oboe studio at Carleton College. She holds degrees from Augsburg College, University of Minnesota and Eastman School of Music.

Esther Wang, pianist, is Associate Professor of Piano at Gustavus Adolphus College in St. Peter, Minnesota. She teaches at the Interlochen Arts Camp and Adamant Music School in the summers.



SENIOR STRING DIVISION JURORS



Norman Fischer first appeared on the international concert stage as cellist with the Concord String Quartet, which won the Naumburg Chamber Music Award, an Emmy and several Grammy nominations, and recorded over forty works on RCA Red Seal, Vox, Nonesuch, Turnabout and CRI labels. Recitals of unaccompanied cello works have received rave reviews such as "Inspiring" [New York Times] for his New York debut recital of the complete Bach Suites in one evening and "Coruscating" [Boston Globe] for his performance of Golijov's Omaramor at the opening of the 1998 Tanglewood festival. His chamber music expertise has led to guest appearances with the American, Audubon, Blair, Chester, Chiara, Ciompi, Cleveland, Dover, Enso, Emerson, Juilliard, Mendelssohn, and Schoenberg string quartets, the Santa Fe Chamber Music Festival, Chamber Music International, Context, and Houston's Da Camera Society. Norman Fischer and pianist Jeanne Kierman perform together as the Fischer Duo. Their latest recording of the complete works of Beethoven will be released later in 2013. A devoted teacher and mentor to younger players, Mr. Fischer has taught at Dartmouth, Oberlin, and currently is Professor of Violoncello at the Shepherd School of Music at Rice University. In the summers, since 1985, he has taught at the Tanglewood Music Center where he is currently the coordinator of chamber music. Mr. Fischer is on the board of Chamber Music America.



Violinist **Donald Weilerstein** has concertized extensively throughout the world as soloist and chamber musician. He studied at The Juilliard School with Ivan Galamian, Dorothy Delay, and members of the Juilliard String Quartet. He was a member of the Young Concert Artists and a participant in the Marlboro Music Festival, performing on several "Music from Marlboro" Tours. In 1968, he won the Munich International Competition for violin and piano duo. For twenty years (1969–1989) Mr. Weilerstein was the first violinist of the renowned Cleveland Quartet. His recordings with the quartet earned seven Grammy nominations and won "Best of the Year" awards from Time and Stereo Review. Mr. Weilerstein has taught and performed at such major American and European music festivals as Caramoor, Tanglewood, Aspen, Marlboro, Mostly Mozart, Salzburg, Luzern, Verbier, Ishikawa, Keshet Eilon, "Chamber Music Encounters," as well as the Paris Conservatory. He regularly teaches and performs at the Steans Institute in Ravinia, the Yellow Barn Music Festival, and at the Perlman Music Program. He also performs as a duo recitalist with pianist Vivian Hornik Weilerstein. Mr. Weilerstein is a very active as a member of the highly acclaimed Weilerstein Trio, which is in residence at the New England Conservatory of Music. Recently featured in Strad, Mr. Weilerstein was formerly a professor of violin and chamber music at the Eastman School of Music and the Cleveland Institute of Music. He is currently on the faculty of the New England Conservatory of Music and The Juilliard School.



Pianist **Jane Coop** is one of Canada's most prominent and distinguished artists. She made recital debuts at Wigmore Hall and Carnegie Recital Hall, and has given performances with the Toronto Symphony, the Calgary Philharmonic, the Victoria Symphony and the CBC Vancouver Orchestra. Subsequently, she has played in such eminent halls as the Kennedy Center, Wigmore Hall, Alice Tully Hall, Roy Thomson Hall, the Hong Kong Cultural Centre, the Beijing Concert Hall and Salle Gaveau (Paris). Ms. Coop's love of chamber music has led her to collaborate with artists from many parts of the world. Summer Festivals in North America and Europe have provided venues for performances with the Manhattan, Miami, Audubon, Orford, Lafayette, Colorado, Seattle, Angeles, Afiara, and Pacifica String Quartets, as well as the Los Angeles Chamber Winds. Ms. Coop is a faculty artist at the Kneisel Hall Chamber Music Festival in Blue Hill, Maine. There she collaborates with members of the Juilliard Quartet and other eminent string players in weekly performances of the core repertoire, and coaches young musicians from across the continent. Her commitment to teaching centers around her long-time position at the University of British Columbia's School of Music in Vancouver, where she was Head of the Piano Division. In December 2012, Jane Coop was appointed to the Order of Canada, the country's highest honor for lifetime achievement.



SENIOR STRING DIVISION SCREENING COMMITTEE

Si-Yan Darren Li is a member of the Euclid Quartet and cello faculty at Indiana University South Bend. He was a prizewinner at the Tchaikovsky Competition in Moscow and Young Concert Artists Auditions in New York. Mr. Li has performed at Carnegie Hall's Stern Auditorium, Weill Recital Hall, 92nd Street Y, Lincoln Center and Kennedy Center.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Ketevan Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze. She holds graduate and post-graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend. She has appeared at numerous music venues in Europe and United States.

SENIOR WIND DIVISION JURORS



Photo by Steiner



John Rojak joined the American Brass Quintet in 1991. He is bass trombonist with the Orchestra of St. Luke's, IRIS Orchestra, New York Pops, Little Orchestra Society, Stamford Symphony, and played for the sixteen-year run of Broadway's *Les Misérables*. He has performed and recorded with the New York Philharmonic, Orpheus, New York Chamber Symphony, and as solo trombone of Solisti NY. He has performed with the Cleveland Orchestra, Boston Symphony, Los Angeles Philharmonic, and for Pope John Paul II. His Broadway shows also include *The Producers*, *Sugar Babies*, and *Shirley MacLaine* on Broadway and he has played with *Metallica*, *Peter Gabriel*, and *Styx*. Active as a soloist and clinician, Mr. Rojak was the first bass trombonist to be artist-in-residence at Quad City Arts in Illinois/Iowa and has been a featured soloist and clinician at International Trombone Association Workshops and the Eastern Trombone Workshop. Solo recordings include *The Romantic Bass Trombone*, *Bass Hits*, and *The Essential Rochut*. He has given master classes and recitals throughout the U.S., Europe, Asia, and Mexico, and has been visiting trombone instructor at the North Carolina School of the Arts. Currently, Director of Brass Studies at NYU, he is also on the faculties of The Juilliard School, Mason Gross School of the Arts, The Hartt School, Colorado College Summer Music Festival, and the Aspen Music Festival and School.

William Purvis pursues a multifaceted career both in the U.S. and abroad as horn soloist, chamber musician, conductor, and educator. A passionate advocate of new music, he has participated in numerous premieres including horn concerti by Peter Lieberon, Bavan Northcott, Krzysztof Penderecki and Paul Lansky; horn trios by Poul Ruders and Paul Lansky; *Sonate en Forme de Préludes* by Steven Stucky; and recent premieres by Elliott Carter, *Retracing II for Solo Horn*, and *Nine by Five* with the New York Woodwind Quintet. He is a member of the New York Woodwind Quintet, the Orchestra of St. Luke's, the Yale Brass Trio, and the Triton Horn Trio, and is an emeritus member of the Orpheus Chamber Orchestra. A frequent guest artist with the Chamber Music Society of Lincoln Center and the Boston Chamber Music Society, Mr. Purvis has collaborated with many of the world's most esteemed string quartets, including the Juilliard, Tokyo, Orion, Brentano, Mendelssohn, Sibelius, Daedalus, and Fine Arts string quartets. A Grammy Award winner, Mr. Purvis has recorded extensively on numerous labels including Deutsche Grammophon, Sony Classical, Naxos, Koch and Bridge. He is currently Professor in the Practice of Horn and Chamber Music at the Yale School of Music, where he is also coordinator of winds and brasses, and serves as director of the Yale Collection of Musical Instruments.

Richard Killmer, Professor of oboe at the Eastman School of Music, was principal oboist of the St. Paul Chamber Orchestra for eleven years. Mr. Killmer was also a member the faculty of the Yale School of Music, for six years, as Visiting Professor of Oboe. He began his early studies on oboe with George Webber and Richard Henderson, with whom he played in the El Paso Symphony. Upon graduation from Colorado State College (now University of Northern Colorado), he became Orchestra Director of the Longmont, Colorado public schools, a post he held until entering the U.S. Army in 1962. During his three years in the Army he was principal oboist with the NORAD Band and baritone saxophonist in the NORAD Commander's Dance Band. While in the service, Mr. Killmer studied with Denver oboist David Abosch. After the completion of his service duty, Mr. Killmer attended the Yale School of Music where he studied oboe with Robert Bloom. Principal oboist of the Oklahoma City Symphony from 1967–1970, Mr. Killmer has also been principal oboist of the Aspen Festival Orchestra and the Lake Placid Sinfonietta. During past summers, Killmer has performed at the Mainly Mozart Festival in San Diego, the Banff Centre, and the Sarasota Music Festival. Joining the Eastman School of Music faculty in 1982, Richard Killmer was awarded the School's 1984–1985 Eisenhart Award for Excellence in Teaching. In 2006 Killmer was awarded the Gustave Stoeckel Excellence in Teaching award from the Yale School of Music.

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek, saxophone, is Director of Bands at Merit School of Music in Chicago. He is the saxophonist for the Fundacion Sinfonia in the Dominican Republic. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischhoff Competition Senior Wind Division Gold Medal. Bryan is a graduate of Bowling Green State University.

Barbara Drapcho, clarinet, is a member of Quintet Attacca, Mendelssohn Chamber Orchestra, and New Philharmonic. She has also performed with the Chicago Symphony Orchestra and the Chicago Chamber Musicians. She is on faculty at the Merit School of Music and the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischhoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He holds degrees from Lawrence University and Northwestern University.



MEDAL AND SCHOLARSHIP SPONSORS



The Grand Prize Medal

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj fell into the Fischhoff quite unprepared for how much it would enrich their lives. The first year the Sejdinajs attended the competition, they sat in jaw-dropping wonder as ensemble after ensemble demonstrated their talent, artistry and enthusiasm. The performances were inspiring and the music came alive. Through the competition, educational outreach, mentoring and other projects, young classical musicians serve as ambassadors to this beautiful world. The future of classical music lies with these artists; Jeny and John are pleased to be able to encourage and honor them.

PRIZES

THE FISCHOFF GRAND PRIZE
\$7,500

A Winner's Tour is being awarded to both Senior Gold medalists.

SENIOR DIVISION WINDS

Gold Medal
\$3,500

Silver Medal
\$3,000

Bronze Medal
\$2,000

SENIOR DIVISION STRINGS

Gold Medal
\$3,500

Silver Medal
\$3,000

Bronze Medal
\$2,000

THE FLORENCE V. CARROLL
JUNIOR PRIZE DIVISION

First Place Scholarship
\$2,300

Second Place Scholarship
\$1,800

Third Place Scholarship
\$1,300

KENNETH GEOFFROY
MEMORIAL AWARD
\$600

Highest-ranking Junior Ensemble
from the Michiana Region
Underwritten by Patricia Geoffroy



Tuck Langland, sculptor

The American art world knows Tuck Langland as a sculptor whose works are in collections, museums, and public plazas across the U.S. and Europe. He is currently a member of the National Academy of Art and a Fellow of the National Sculpture Society. We, in South Bend, know Tuck as a beloved retired Professor of Sculpture from Indiana University South Bend and a friend of Fischhoff. He is highly respected within our community for his renaissance spirit and inquisitive interest in just about everything including art, music, architecture, and culture. In celebration of Fischhoff's 40th Anniversary, Tuck was asked to create a new Grand Prize medal. He was given one simple directive — create a medal that shows cooperative exuberant energy — just like the musicians of Fischhoff. We think he did a brilliant job. *Thank you Tuck!*

Senior Division Winds

Gold Medal – Senior Wind Division

Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Strings Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

Silver Medal – Senior Wind Division

The Dr. Lynne and Dr. Jenny Prize

Endowed by Lynne Stettbacher, M.D.



In Memorium:

Dr. Lynne Stettbacher, M.D.
1937–2012

Lynne was a wonderful friend to the Fischhoff. She was passionate about great music and gained strength from it. She called the Fischhoff office one day to ask if she could help in some way. Her prize endowment was the result and has become a wonderful asset. Through her gift, she was able to pass along her support for the young musicians of Fischhoff who brought her such great joy. Here are her thoughts on the competition. "Not only does the Fischhoff Competition provide a venue for talented musicians to upgrade a résumé when applying to the nation's finest music schools, when the competitors are part of the Winner's Tour and Arts-in-Education Residencies, their programs for the schools expose community children to glorious music."

Bronze Medal – Senior Wind Division

Sponsored by Pamela and James O'Rourke

Pam and Jim O'Rourke are pleased to underwrite the bronze medal for the Senior Wind Division of the Fischhoff National Chamber Music Competition. Music has enriched their lives in so many ways, and Fischhoff has made it possible for them to celebrate the extraordinary achievements of these young musicians, right here in our own community each spring. Congratulations to all of this year's Fischhoff performers.



Senior Division Strings

Gold Medal – Senior String Division

Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischhoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

Silver Medal – Senior String Division

Sponsored by the G. Burt and Charlotte Ford Fund for Fischhoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischhoff for so many years. It is with sincere gratitude that Fischhoff honors the Fords in this way.

The Barbara Shields Byrum Senior String Bronze Medal

Endowed by the Barbara Shields Byrum Fund for the Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean's Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischhoff's first endowed prize.

The Florence V. Carroll Junior Prize Division

First Place Scholarship

Sponsored by Shirley and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship

Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize scholarship to the winners of the Junior Division Silver Medal in recognition of the discipline and dedication each has shown to chamber music. Through their achievement, these musicians also pay tribute to their parents, teachers and coaches who have helped them reach the highest level of performance. Congratulations to the winners and to all those who have had a part in this great project.

Third Place Scholarship

Sponsored by Marijke, Price, Kirsten and Marc Niles

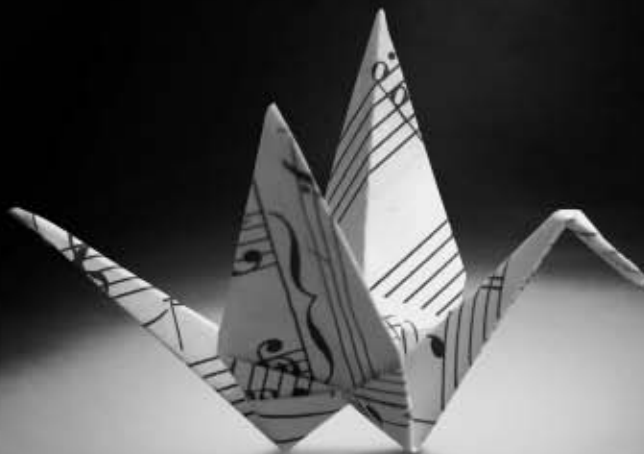
Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts...and the music plays on."



EMILIA ROMAGNA FESTIVAL 2013

3 JULY - 22 SEPTEMBER

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HANDLE WITH CARE



LI BIAO
FILARMONICA ARTURO TOSCANINI

MONI DVADIA

BRUNO CANINO
NIE JIAPENG

MUSMA - MUSIC MASTERS ON AIR

RAMIN BAHRAMI
MASSIMO MERCELLI

JOVAN KOLUNDŽIJA

GLASPERLENSPIEL SINFONIETTA
PIER CARLO ORIZIO

IVANO MARESCOTTI

EMMANUEL CEYSSON

FISCHOFF CHAMBER MUSIC COMPETITION WINNERS

CHRISTOPH STRADNER
ANDREW PAE

AUDI JUGENDCHORAKADEMIE
SOLISTI DELLA BAVARIAN STATE ORCHESTRA

VILLA MUSICA RENANIA-PALATINATO

KRZYSZTOF PENDERECKI
ORCHESTRA DA CAMERA DI PERUGIA



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SHAKESPEARE FESTIVAL



ShakeScenes

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University of Notre Dame

July 20–21

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The Comedy of Errors

Outdoors throughout Michiana

July 21, 27, 28

August 3, 4, 10, 11, 26

PROFESSIONAL COMPANY

Richard III

DeBartolo Performing Arts Center
University of Notre Dame

August 20 – September 1

ACTORS FROM THE LONDON STAGE

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Kathleen Winkler

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**Composition
and Theory**
Karim Al-Zand
Anthony Brandt
Shih-Hui Chen
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Pierre Jalbert
Richard Lavenda
Kurt Stallmann

Musicology
Walter Bailey
Gregory Barnett
Marcia Citron
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**Orchestral
and Chamber
Repertoire**
Joan DerHovsepian
Christopher French
Eric Halen
Thomas LeGrand
Janet Rarick
Michael Webster

Lecturers
Nancy Bailey
George Baker
Rachel Buchman
Thomas Hong
Robert Simpson
Comelia Watkins



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COMPETITION SCHEDULE OF EVENTS



FRIDAY MAY 10, 2013

Junior Quarterfinal

Decio Mainstage Theatre

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 35.

No tickets required.

Morning

- 9:20 Quartet Morina
- 9:40 Acaso Quartet
- 10:00 Quartet Lumière
- 10:20 Krasivaya String Quartet
- 10:40 Quintet Tomodachi

Break

- 11:10 Apollo Quartet
- 11:30 Toorjuustuga
- 11:50 Trio Giocoso

Afternoon

- 12:10 Piedmont Trio
- 12:30 Mazel Trio

Lunch Break

- 1:50 Trimark and Company
- 2:10 Cantando Piano Quartet
- 2:30 Quatuor Alliance
- 2:50 Cartesian Trio
- 3:10 Back Bay Trio

Break

- 3:40 Interlochen Brass Quintet
- 4:00 Quartet Centrifugal
- 4:20 Judadii Trio
- 4:40 Quartet Enigma
- 5:00 Precipice Saxophone Quartet

Break

- 5:30 Trio Bravura
- 5:50 Jia String Quartet
- 6:10 Metà e Metà Quartet
- 6:30 Half & Half Sax Quartet

Senior Wind Quarterfinal

Leighton Concert Hall

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 43.

No tickets required.

Morning

- 9:00 Kenari Quartet
- 9:25 Ave C Quartet
- 9:50 Trio Auloi

Break

- 10:20 V3NTO
- 10:45 Project Fusion
- 11:10 Echo Saxophone Quartet

Lunch Break

Afternoon

- 2:40 FivE
- 3:05 The Midic Winds
- 3:30 The Fawn Trio

Break

- 4:00 The Flatirons Brass Quintet
- 4:25 Donald Sinta Quartet
- 4:50 XY Saxophone Quartet

Senior String Quarterfinal

Leighton Concert Hall

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 51.

No tickets required.

Morning/Afternoon

- 11:50 Altius Quartet
- 12:15 Orava String Quartet
- 12:40 Kunst Piano Quintet

Break

- 1:10 Quartet Senza Misura
- 1:35 Omer Quartet
- 2:00 The Russian Trio

Lunch Break

- 5:30 Telos Quartet
- 5:55 The Wasmuth String Quartet
- 6:20 Trio Cleonice

Break

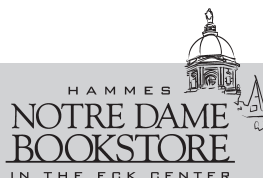
- 6:50 Kubrick Quartet
- 7:15 Trio 507
- 7:40 Trio Concorde

Evening

By 7:30 p.m. Senior Wind Division semifinalists will be posted.

By 9:45 p.m. Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischhoff's website: www.fischhoff.org



Public Performances and Benefit Day

Friday, May 10, 2013

The Hammes Notre Dame Bookstore is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 10. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 a.m. – 8 p.m.

DEBARTOLO+
PERFORMING ARTS CENTER





SATURDAY MAY 11, 2013

Watch live at www.fischhoff.org

Junior Quarterfinal Meeting

Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses

Sponsored by Jeny and John Sejdinaj
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break

3:50
4:10
4:30
4:50

Break

5:20
5:40
6:00
6:20

*Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior Wind Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15 TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

*Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement, Juror Comments & Ice Cream Social

Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m.

Doors open to
Jordan Auditorium for
Finalist Announcement

Afterwards

Ice cream social & ensemble
meetings with jurors
Finalists meet with Fischhoff staff

SUNDAY MAY 12, 2013

Tickets are not required for Finals performances

Senior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.*

Junior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Grand Prize Concert

Sponsored by the College of Arts & Letters,
University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Ticket Office. Ensembles, their coaches & families: please visit the Fischhoff table on Sunday afternoon.

Post-Concert Reception

Lobby of the DeBartolo Performing Arts Center

Evening
5:45 p.m. to 6:15 p.m.

Watch live at www.fischhoff.org

LIVE STREAMING of the Saturday and Sunday competition rounds and concert is sponsored in part by the National Endowment for the Arts, the University of Notre Dame's DeBartolo Performing Arts Center, and Notre Dame Federal Credit Union.



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JUNIOR DIVISION REPERTOIRE

Friday, May 10, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Quartet Morina

Midwest Young Artists, Highwood, Illinois
Rachel Stenzel, 16, Violin
Genevieve Smelser, 18, Violin
Aidan Perreault, 15, Viola
Chris Gao, 16, Cello

String Quartet in D minor, D.810 Schubert
"Death and the Maiden"
I. Allegro

String Quartet No. 1, Op. 20. Ginastera
I. Allegro violento ed agitato

String Quartet in F Major. Ravel
IV. Vif et agité

9:40 a.m. – J2 Acaso Quartet

Midwest Young Artists, Highwood, Illinois
Harriet Han, 17, Violin
Owen Ruff, 17, Violin
Cordelia Brand, 17, Viola
Martin Nyberg, 17, Cello

String Quartet in C Major, Op. 76, No. 3 Haydn
IV. Finale. Presto

String Quartet in F minor, Op. 80 Mendelssohn
I. Allegro vivace assai

String Quartet in F Major. Ravel
I. Allegro Moderato – tres doux

10:00 a.m. – J3 Quartet Lumière

The Academy of the Music Institute of Chicago, Wilmette, Illinois
Rebecca Benjamin, 18, Violin
Gallia Kastner, 16, Violin
Mira Williams, 15, Viola
Josiah Yoo, 15, Cello

String Quartet in G minor, Op. 27. Grieg
I. Un poco andante – Allegro molto ed agitato

String Quartet No. 1 in C minor, Op. 2. Kodály
III. Presto

String Quartet in C Major, "Emperor," Op. 76, No. 3 . . . Haydn
II. Poco adagio, cantabile

10:20 a.m. – J4 Krasivaya String Quartet

Chamber Music Connection, Worthington, Ohio
Isabelle Durrenberger, 14, Violin
Elizabeth Chiu, 15, Violin
Serena Hsu, 15, Viola
Isobel Alsop, 16, Cello

Quartet in D minor, Op. 76, No. 2 "Quinten" Haydn
I. Allegro

String Quartet, in D Major, Op. 44, No. 1. Mendelssohn
I. Molto allegro vivace

String Quartet No. 8, Op. 110. Shostakovich
II. Allegro molto

10:40 a.m. – J5 Quintet Tomodachi

Midwest Young Artists, Highwood, Illinois
Kathryn Chiodo, 17, Flute
Elliot Lichtenberg, 18, Oboe
Taylor Isberg, 17, Clarinet
Becky Hungerford, 18, Bassoon
Nathan Goldin, 16, Horn

Summer Music Barber

Woodwind Quintet in D minor Briccialdi
II. Andante
III. Allegro

Scherzo for Wind Quintet. Bozza

— B R E A K —

11:10 a.m. – J6 Apollo Quartet

The Academy of the Music Institute of Chicago, Wilmette, Illinois
Zachary Brandon, 14, Violin/Viola
Tess Krope, 15, Violin/Viola
Steven Song, 14, Violin/Viola
Krystian Chiu, 16, Cello

String Quartet in F Major, Op. 18 No. 1 Beethoven
I. Allegro con brio

String Quartet in G minor, Op. 10. Debussy
I. Animé et très décidé

String Quartet No. 8, Op. 110. Shostakovich
II. Allegro molto

String Quartet in D Major, Op. 76, No. 5 Haydn
II. Largo cantabile e mesto



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JUNIOR DIVISION REPERTOIRE

Friday, May 10, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Toorjuustuga

Midwest Young Artists, Highwood, Illinois

Hanna Bingham, 18, Violin

Julie Kwak, 18, Violin

David Berghoff, 17, Viola

Matthew Frazier, 17, Cello

String Quartet No. 1 in E minor, "From my Life" Smetana

II. Allegro moderato a la Polka

String Quartet in D minor, Op. 76 No. 2 "Quinten" Haydn

I. Allegro

String Quartet No. 2 Bartók

II. Allegro molto capriccioso

11:50 a.m. – J8 Trio Giocoso

The Academy of the Music Institute of Chicago, Wilmette, Illinois

Serena Harnack, 14, Violin

Nathan Mo, 14, Cello

Andrew Guo, 14, Piano

Piano Trio in C minor, Op. 1, No. 3 Beethoven

I. Allegro con brio

Piano Trio in D minor, Op. 49 Mendelssohn

II. Andante con molto tranquillo

III. Scherzo

Six Bagatelles M. Górecki

Bagatelle No. 1

Bagatelle No. 2

Bagatelle No. 3

12:10 – J9 Piedmont Trio

MYCO @ UNC, Chapel Hill, North Carolina

Yong-hun Kim, 16, Violin

Jonah Krolik, 16, Cello

Ethan Chu, 17, Piano

Piano Trio in G Major, Hob. XV: 25 Haydn

II. Poco Adagio. Cantabile

III. Rondo a l'Ongarese: Presto

Piano Trio in E-flat Major, Op. 70, No. 2 Beethoven

I. Poco sostenuto-Allegro, ma non troppo

Piano Trio in G Major Debussy

IV. Finale. Appassionato

12:30 p.m. – J10 Mazel Trio

Interlochen Arts Academy, Interlochen, Michigan

Dylan Naroff, 17, Violin

Daniel Blumhard, 17, Cello

Ariela Bohrod, 17, Piano

Trio No. 2 in E minor, Op. 67 Shostakovich

IV. Allegretto

Trio No. 1 in D minor, Op. 49 Mendelssohn

II. Andante con moto tranquillo

Trio in E-flat Major, Op. 1, No. 1 Beethoven

I. Allegro

— B R E A K —

1:50 p.m. – J11 Trimark and Company

Midwest Young Artists, Highwood, Illinois

Rania Adamczyk, 16, Violin

Boris Schwarzenbach, 17, Cello

Nicholas Trimark, 17, Piano

Piano Trio in C Major, Op. 87 Brahms

I. Allegro moderato

Piano Trio in E-flat Major, Op. 1, No. 1 Beethoven

I. Allegro

Piano Trio in G Major Debussy

III. Andante espressivo

2:10 p.m. – J12 Cantando Piano Quartet

Pasadena Conservatory of Music, Pasadena, California

Geneva Lewis, 14, Violin

Ben Penzner, 17, Viola

Alex Mansour, 16, Cello

Katelyn Vahala, 17, Piano

Piano Quartet in G minor, Opus 25 Brahms

I. Allegro

II. Intermezzo – Allegro ma non troppo

Phantasy Piano Quartet Bridge

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JUNIOR DIVISION REPERTOIRE

Friday, May 10, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

2:30 p.m. – J13 Quatuor Alliance

Chamber Music Connection, Worthington, Ohio

Dawning Welliver, 17, Violin

Delaney Meyers, 17, Violin

Alexander Locke, 17, Viola

Jesse Hsu, 17, Cello

String Quartet in D Major, Op. 76, No. 5 Haydn
IV. Finale. Presto

String Quartet in G minor, Op. 10. Debussy
I. Animé et très décidé

String Quartet No. 3, Op. 73. Shostakovich
III. Allegro non troppo

String Quartet No. 1 in E minor, "From my Life" Smetana
I. Allegro vivo appassionato

2:50 p.m. – J14 Cartesian Trio

Opus 1911 Music Studio, Saint Paul, Minnesota

Luther Warren, 17, Violin

Nora Doyle, 17, Cello

Derek Hartman, 15, Piano

Piano Trio in D minor, Op. 49. Mendelssohn
I. Molto Allegro agitato

Piano Trio in G minor, Op. 15. Smetana
I. Moderato assai

Piano Trio in F-sharp minor. Babadjanian
III. Allegro vivace

3:10 p.m. – J15 Back Bay Trio

New England Conservatory Preparatory School, Boston, Massachusetts

Kate Arndt, 16, Violin

Zlatomir Fung, 14, Cello

Daniel Kim, 16, Piano

Piano Trio in C Major, Op. 87. Brahms
II. Andante con moto
IV. Finale: Allegro giocoso

Piano Trio No. 2 in E minor, Op. 67 Shostakovich
II. Allegro con brio

Piano Trio in C minor, Op. 1, No. 3 Beethoven
I. Allegro con brio

— B R E A K —

3:40 p.m. – J16 Interlochen Brass Quintet

Interlochen Arts Academy, Interlochen, Michigan

Elmer Churampi, 16, Trumpet

Morgen Low, 17, Trumpet

Markus Osterlund, 18, Horn

Alex Melzer, 18, Trombone

Aden Beery, 16, Tuba

Fugue in G minor, BWV 578 Bach, transcribed by Romm

Canzona Bergamasca Scheidt, arranged by De Jong

Quintet, Op. 73. Arnold
I. Allegro vivace
II. Chaconne – Andante con moto
III. Con brio

Killer Tango Kompanek

4:00 p.m. – J17 Quartet Centrifugal

The Academy of the Music Institute of Chicago, Wilmette, Illinois

Hannah White, 13, Violin/Viola

Kitsho Hosotani, 13, Violin/Viola

Richard Li, 16, Cello

David Hou, 12, Piano

Piano Quartet No. 1 in C minor, Op. 15 Fauré
I. Allegro molto moderato
IV. Allegro molto

Piano Quartet in E-flat Major, K. 493 Mozart
I. Allegro

4:20 p.m. – J18 Judatii Trio

Junior Chamber Music of Southern California

Pasadena Conservatory of Music, Pasadena, California

Cameron Alan-Lee, 15, Violin

Harry Wilde Greer, 16, Cello

Yoko Rosenbaum, 14, Piano

Piano Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven
I. Allegro vivace con brio

Piano Trio in D minor, Op. 49. Mendelssohn
IV. Finale: Allegro assai appassionato

Piano Trio in E minor, Op. 67 Shostakovich
IV. Allegretto

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JUNIOR DIVISION REPERTOIRE

Friday, May 10, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

4:40 p.m. – J19 Quartet Enigma

The Academy of the Music Institute of Chicago, Wilmette, Illinois

Michaela Wellems, 18, Violin

Giancarlo Latta, 17, Violin

Emma Powell, 18, Viola

Nathan Walhout, 16, Cello

String Quartet in F Major. Ravel

I. Allegro moderato

IV. Vif et agité

String Quartet in D Major, Op. 44, No. 1 Mendelssohn

III. Andante espressivo ma con moto

String Quartet No. 1, "Kreutzer Sonata" Janáček

I. Adagio – Con moto

5:00 p.m. – J20 Precipice Saxophone Quartet

Merit School of Music, Chicago, Illinois

Justin Udry, 16, Soprano Saxophone

Natalia Drozdoff, 17, Alto Saxophone

Moises Contreras, 17, Tenor Saxophone

Shane Woods, 15, Baritone Saxophone

Mountain Roads. Maslanka

I. Overture

Quatuor pour Saxophones. Lacour

II. Scherzo

III. Rondo – Finale

Quatuor pour Saxophones. Desenclos

III. Poco Largo, ma risoluto – Allegro

Nuages. Bozza

— B R E A K —

5:30 p.m. – J21 Trio Bravura

The Academy of the Music Institute of Chicago, Wilmette, Illinois

Karisa Chiu, 13, Violin

Annamarie Wellems, 13, Cello

Natalie Nedvetsky, 15, Piano

Piano Trio in D minor, Op. 49. Mendelssohn

I. Molto allegro e agitato

Piano Trio in E-flat major, Op. 100 Schubert

II. Andante con moto

Primavera Porteña Piazzolla (arr. Bragato)

5:50 p.m. – J22 Jia String Quartet

Winston-Salem, North Carolina

Dustin Wilkes-Kim, 16, Violin

Maura Shawn Scanlin, 17, Violin

Amber Wang, 18, Viola

Sarah Huesman, 17, Cello

String Quartet in D minor, Op. 76, No. 2 "Quinten" Haydn

III. Minuet. Allegro ma non troppo

String Quartet in G minor, Op. 10. Debussy

I. Animé et très décidé

III. Andantino, doucement expressif

String Quartet in F minor, Op. 95 "Serioso" Beethoven

I. Allegro con brio

IV. Larghetto espressivo; Allegretto agitato; Allegro

6:10 p.m. – J23 Metà e Metà Quartet

Community Music School of Webster University, Saint Louis, Missouri

Rebekah Heckler, 17, Violin

Julia Son, 16, Violin

Christopher Goessling, 17, Violin

Grant Riew, 16, Cello

String Quartet No. 14 in A-flat Major, Op. 105, Dvořák

I. Adagio ma non troppo – Allegro appassionato

String Quartet No. 13 in B-flat Major, Op. 130 Beethoven

IV. Finale: Allegro

String Quartet No. 1 in C minor, Op. 2. Kodály

III. Presto – Piu moderato – Presto

6:30 p.m. – J24 Half & Half Sax Quartet

Jersey Village High School & Langham Creek High School, Houston, Texas

Zachary Martinez, 18, Soprano Saxophone

Brandon Melendez, 17, Alto Saxophone

Chase Skweres, 16, Tenor Saxophone

Mitchell Brackett, 17, Baritone Saxophone

Arrival of the Queen of Sheba Handel

Drastic Measures Peck

I.

II.

Introduction et Variations Sur Une Ronde Populaire Pierné

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SENIOR WIND DIVISION REPERTOIRE

Friday May 10, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Kenari Quartet
Indiana University, Bloomington, Indiana
Robert Eason, 24, Soprano Saxophone
Durand Jones, 23, Alto Saxophone
Corey Dundee, 22, Tenor Saxophone
Steven Banks, 19, Baritone Saxophone

Adios Nonino Piazzolla (arr. van der Linden)

Quatuor pour Saxophones Desenclos
I. Allegro non troppo
II. Calmo
III. Poco largo, ma risoluto – Allegro energico

Memory Zarvos (arr. Macke)

Quatuor Nagao
I. Perdre
II. Chercher
III. Aspirer
IV. Trouver

Preludes in Jazz Style Kapustin (arr. Dundee)
I. Animato
II. Allegro
III. Allegretto
IV. Presto

Quartette (Allegro de Concert) Florio
I. Andante
II. Allegro

9:25 a.m. – W2 Ave C Quartet
University of North Texas, Denton, Texas
Kyle Stec, 28, Soprano Saxophone
Ben Tate, 25, Alto Saxophone
Sean Murphy, 24, Tenor Saxophone
Jason Pockrus, 27, Baritone Saxophone

Motet: Ave verum corpus Byrd (arr. O'Connor)

Quatuor pour Saxophones Desenclos
I. Allegro non troppo
II. Calmo
III. Poco largo, ma risoluto – Allegro energico

Le Bal Escaich

Recitation Book Maslanka
I. Broken Heart: Meditation on the chorale melody
"Der du bist drei in Einigkeit" (You who are three in one)
II. Prelude/Chorale: Meditation on "Jesu meine Freude"
(Jesus my joy)
III. Ecco moriro dunque (Look! My death is near!)
Gesualdo Di Venosa, 1596
IV. Meditation on "O Salutaris Hostia" (O Salvation's Victim)
Gregorian Chant
V. Fanfare/Variations on "Durch Adams Fall"
(Through Adam's Fall)

Four, for Tango Piazzolla (arr. Voirpy)

9:50 a.m. – W3 Trio Auloi
New England Conservatory, Boston, Massachusetts
Paul Lueders, 22, Oboe
Michelle Keem, 24, Bassoon
Theresa Leung, 30, Piano

Trio pour Piano, Hautbois et Basson, FP 43 Poulenc
I. Presto
II. Andante
III. Rondo

Piano Trio Op. 11 "Gassenhauer" Beethoven
I. Allegro con brio
II. Adagio
III. Thema: Pria ch'io l'impegno (Allegretto)
mit Variationen

Trio Pathétique Glinka
I. Allegro moderato
II. Scherzo
III. Largo
IV. Allegro con spirito

Trio for Oboe, Bassoon and Piano Previn
I. Lively
II. Slow
III. Jaunty

— B R E A K —



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>> Sat. November 16, 2013 >> Sat. February 8, 2014 >> Sat. March 8, 2014

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SENIOR WIND DIVISION REPERTOIRE

Friday May 10, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

10:20 a.m. – W4 V3NTO

Chicago, Illinois

Jessica Jensen, 25, Trumpet

Anna Jacobson, 27, Horn

Skyler Johnson, 29, Bass Trombone

The Fool Clark

Libertango Piazzolla

Georgian Folk Songs arr. by Jacobson

- I. Tskhenosnuri
- II. Mravalzhamier
- III. Naduri

Duncan Trio Sampson

- I. Reflection
- II. Solemn Hymn
- III. Crooked Dance

Sonata for Horn, Trumpet, and Trombone Poulenc

- I. Allegro Moderato
- II. Andante
- III. Rondeau

Trio for Brass Nelhybel

- 1.
- 2.
- 3A-G.

Trio for Brass Plog

- Part 1
- I.
- II.
- III.
- Part 2
- IV.
- V.

Fantasies No. 1, 2, and 3. Hovhanness

- 1.
- 2.
- 3.

10:45 a.m. – W5 Project Fusion

Eastman School of Music, Rochester, New York

Dannel Espinoza, 29, Soprano Saxophone

Matt Amedio, 23, Alto Saxophone

Michael Sawzin, 26, Tenor Saxophone

Matt Evans, 27, Baritone Saxophone

Quartet, Opus 109. Glazunov

- I. Allegro
- II. Canzona variée
Variation I
Variation II
Variation III – A la Schumann
Variation IV – A la Chopin
Variation V – Scherzo
- III. Finale

Recitation Book Maslanka

- I. Broken Heart: Meditation on the chorale melody
"Der du bist drei in Einigkeit" (You who are three in one)
- II. Prelude/Chorale: Meditation on "Jesu meine Freude"
(Jesus my joy)
- III. Ecco moriro dunque (Look! My death is near!)
Gesualdo Di Venosa, 1596
- IV. Meditation on "O Salutaris Hostia" (O Salvation's Victim)
Gregorian Chant
- V. Fanfare/Variations on "Durch Adams Fall"
(Through Adam's Fall)

Nuages. Bozza

Mysterious Morning Tanada

- I.
- II.

11:10 a.m. – W6 Echo Saxophone Quartet

Michigan State University, East Lansing, Michigan

Matthew Tracy, 25, Soprano Saxophone

Eric Troiano, 23, Alto Saxophone

Casey Grev, 23, Tenor Saxophone

James Spigner, 26, Baritone Saxophone

Mountain Roads Total Maslanka

- I. Overture:
- II. Chorale: Wo Soll Ich Fliehen
- III. Aria (in the style of a Chorale Prelude)
- IV. Chorale
- V. Aria
- VI. Finale: All Menschen Müssen Sterben

Quartette (Allegro de Concert) Florio

- I. Andante
- II. Allegro

Sechs Bagatellen Ligeti

- I. Allegro con Spirito
- II. Rubato Lametoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Adagio mesto (Bela Bartók in memoriam)
- VI. Capriccioso

speed metal organum blues Wanamaker

Tango Virtuoso Escaich

Rasch Donatoni

— B R E A K —



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Harp: JoAnn Turovsky

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Viola: Paul Coletti

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Martin Beaver, violin
Clive Greensmith, cello

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SENIOR WIND DIVISION REPERTOIRE

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2:40 p.m. – W7 FivE

Pennsylvania State University, State College, Pennsylvania

Drew Bonner, 21, Euphonium

Luke Gall, 22, Euphonium

Mitchell Mest, 19, Euphonium

Brian Sugrue, 21, Euphonium

And So It Goes Joel (arr. Bonner)

Antepenultimate Tango Wilson

Bless the Lord, O My Soul Rachmaninoff (arr. Gall)

Dido's Lament Purcell (arr. Smalley)

Fantasy Movements Plog

I. Adagio

II. Allegro

III. Slowly

IV. Very Fast and Manic

V. Adagio/Allegro

Old Legend Crausaz (arr. Gall)

Schöcklland Cibulka (arr. Gall)

Tocatta and Fugue in D minor Bach (arr. Taylor)

Trois Chansons Debussy (arr. Forbes)

I. Dieu! qu'il la fait bon regarder!
(Lord! lovely hast thou made my dear!)

II. Quant j'ai ouy le tabourin
(Whene'er the tambourine I hear)

III. Yver, vous n'êtes qu'un villain
(Cold winter, villain that thou art)

3:05 p.m. – W8 The Midic Winds

Eastman School of Music, Rochester, New York

Johanna Gruskin, 20, Flute

June Kim, 20, Oboe

Rebecca Tobin, 21, Clarinet

Quinn Delaney, 21, Bassoon

Russell Rybicki, 22, Horn

Quintet for Winds Harbison

I. Intrada

II. Intermezzo

III. Romanza

IV. Scherzo

V. Finale

Cinq Danses pour Quintette à vent Tomasi

I. Danse Agreste

II. Danse Profane

III. Danse Sacrée

IV. Danse Nuptiale

V. Danse Guerrière

Summer Music, Op. 31 Barber

Quintett für Blasinstrumente, Op. 52 Blumer

I. Sehr frisch und feurig

II. Romanze – Sehr ruhig und innig

III. Leicht fließend

IV. Finale – Sehr schwungvoll

3:30 p.m. – W9 The Fawn Trio

Bowling Green State University, Bowling Green, Ohio

Rachel Woolf, 25, Flute

Spencer Prewitt, 28, Clarinet

Jianhong Hu, 25, Piano

DASH Higdon

Twin Trio Bermel

I. Mirror

II. Converse

III. Share.

IV. Follow

Tarantella Saint-Saëns

Prélude à l'après-midi d'un faune Debussy (arr. Webster)

Barn Dances Larson

I. Forward Six and Fall Back Eight

II. Divide the Ring

III. Varsouvianna

IV. Rattlesnake Twist

The Riot Harvey

Wicked Links Stulman

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4:00 p.m. – W10 The Flatirons Brass Quintet

College of Music, University of Colorado at Boulder

Derek McDonald, 30, Trumpet

Sarah Stoneback, 31, Trumpet

Jonathan Groszew, 25, Horn

Will Shaw, 23, Trombone

Garrett Karlin, 24, Tuba

Mini Overture Lutoslawski

Quintet No. 4 (1984) George

- I. Moderato
- II. Presto con fuoco
- III. Mesto
- IV. Vivace

Canzona Bergamasca Scheidt

Nachtmusik, Op. 44, No. 1 Böhme

- I. Nokturno
- II. Barkarole

Brass Quintet (1904) Hansen

- I. Allegro Moderato
- II. Andante molto espressione
- III. Allegretto scherzando
- IV. Allegro

Rounds and Dances (1980) Bach

- I. Fanfare
- II. Sarabande
- III. Carioca
- IV. Idyl
- V. Galop

4:25 p.m. – W11 Donald Sinta Quartet

University of Michigan, Ann Arbor, Michigan

Dan Graser, 27, Soprano Saxophone

Zach Stern, 24, Alto Saxophone

Joe Girard, 25, Tenor Saxophone

Danny Hawthorne-Foss, 24, Baritone Saxophone

Rush Kechley

Quartet for Saxophones, Op. 109 Glazunov

- I. Partie
- II. Canzona variée: Theme
- Variation 1
- Variation 2
- Variation 3 – à la Schumann
- Variation 4 – à la Chopin
- Variation 5 – Scherzo
- III. Finale

Recitation Book Maslanka

- I. Broken Heart: Meditation on the chorale melody
"Der du bist drei in Einigkeit" (You who are three in one)
- II. Prelude/Chorale: Meditation On "Jesu Meine Freude"
(Jesus my joy)
- III. Ecco Moriro Dunque (Look! My death is near!)
Gesualdo Di Venosa, 1596
- IV. Meditation On "O Salutaris Hostia" (O Salvation's Victim)
Gregorian Chant
- V. Fanfare And Variations On "Durch Adam's Fall"
(Through Adam's Fall)

Tango Virtuoso Escaich

speed metal organum blues Wanamaker

Bulgarity Socolofsky

4:50 p.m. – W12 XY Saxophone Quartet

Tennessee Tech University, Cookeville, Tennessee

Ryan Ramsey, 21, Soprano Saxophone

Damian Cheek, 21, Alto Saxophone

Brant Poindexter, 20, Tenor Saxophone

Curtis Vanzandt, 19, Baritone Saxophone

Arrivée de la reine de Sabbat Händel (arr. Fourmeau)

Tormenta Tango del Tilo

Grave et Presto Rivier

Andante et Scherzo Bozza

- Andante
- Scherzo

Sinfonia for Saxophone Quartet Shaffer

- Quick and Vibrant
- Lyric
- Presto

Revolution for Saxophone Quartet Mellits (arr. Nichol)

- Groove Canon
- Mara's Toys
- December, 1989
- Groove Machine

Sechs Bagatellen Ligeti (arr. Oehrli)

- I. Allegro con spirito
- II. Rubato. Lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Adagio. Mesto (Béla Bartók in Memoriam)
- VI. Molto vivace. Capriccioso



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SENIOR STRING DIVISION REPERTOIRE

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11:50 a.m. – S1 Altius Quartet

Southern Methodist University, Dallas, Texas

Sercan Danis, 25, Violin
Andrew Giordano, 25, Violin
Andrew Krimm, 25, Viola
Zachary Reaves, 24, Cello

String Quartet in E minor, Op. 59, No. 2 "Razumovsky" . . . Beethoven

- I. Allegro
- II. Molto Adagio
(Si tratta questo pezzo con molto di sentiment)
- III. Allegretto
- IV. Finale – Presto

String Quartet No. 1, Op. 7 Bartók

- I. Lento
- II. Allegretto
- III. Allegro vivace

String Quartet in C minor, Op. 51, No. 1 Brahms

- I. Allegro
- II. Romanze (Poco Adagio)
- III. Allegretto molto moderato e comodo
– Un poco più animato
- IV. Allegro

12:15 p.m. – S2 Orava String Quartet

University of Colorado - Professional Certificate in String Quartet Performance

Boulder, Colorado

Daniel Kowalik, 26, Violin
David Dalseno, 26, Violin
Thomas Chawner, 26, Viola
Karol Kowalik, 24, Cello

String Quartet in G minor, Op. 20 No. 3 Haydn

- I. Allegro con spirito
- II. Menuet
- III. Poco Adagio
- IV. Finale – Allegro di molto

String Quartet in A minor, Op. 13 Mendelssohn

- I. Adagio – Allegro Vivace
- II. Adagio non lento
- III. Intermezzo – Allegretto con moto
- IV. Presto – Adagio non lento

String Quartet No. 8, Op. 110 Shostakovich

- I. Largo
- II. Allegro Molto
- III. Allegretto
- IV. Largo
- V. Largo

12:40 p.m. – S3 Kunst Piano Quintet

Boston, Massachusetts

Hyun Jung Kim, 29, Violin
Kina Park, 28, Violin
Hye Min Choi, 29, Viola
Linda Kim, 33, Cello
Jung Lim Kim, 28, Piano

Piano Quintet in G minor Bruch

- I. Allegro molto moderato
- II. Adagio
- III. Scherzo
- IV. Finale, Allegro agitato

Piano Quintet in A minor, Op. 84 Elgar

- I. Moderato–Allegro
- II. Adagio
- III. Andante–Allegro

Piano Quintet in G minor, Op. 57 Shostakovich

- I. Prelude: Lento
- II. Fugue: Adagio
- III. Scherzo: Allegretto
- IV. Intermezzo: Lento
- V. Finale: Allegretto

— B R E A K —

1:10 p.m. – S4 Quartet Senza Misura

The Juilliard School, New York, New York

Siwoo Kim, 23, Violin
Francisco Garcia-Fullana, 22, Violin
Danny Kim, 24, Viola
Jay Campbell, 24, Cello

String Quartet in C Major, Op. 54, No. 2 Haydn

- I. Vivace
- II. Adagio
- III. Menuetto: Allegretto
- IV. Finale: Adagio – Presto – Adagio

String Quartet No. 1 in D Major, Op. 25 Britten

- I. Andante sostenuto – Allegro vivo
- II. Allegretto con slancio
- III. Andante calmo
- IV. Molto vivace

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1:35 p.m. – S5 Omer Quartet
Cleveland Institute of Music, Cleveland, Ohio
Mason Yu, 22, Violin
Erica Tursi, 22, Violin
Joseph Locicero, 21, Viola
Alexander Cox, 22, Cello

String Quartet in C Major, Op. 20, No. 2 Haydn
I. Moderato
II. Capriccio: Adagio
III. Minuet: Allegretto
IV. Fuga

String Quartet A minor, Op. 13. Mendelssohn
I. Adagio – Allegro Vivace
II. Adagio non lento
III. Intermezzo Allegretto con moto – di molto
IV. Presto

String Quartet No. 1 “Kreutzer Sonata” Janáček
I. Adagio con moto
II. Con moto – vivace
III. Con moto. Vivace. Andante
IV. Con moto. Adagio

2:00 p.m. – S6 The Russian Trio
The Peabody Conservatory, Baltimore, Maryland
Katherine Harris Rick, 23, Piano
Nikita Borisevich, 26, Violin
Dmitry Volkov, 25, Cello

Trio in C Major, Hob. XV: 27 Haydn
I. Allegro
II. Andante
III. Finale: Presto

Trio in B Major, Op. 8 Brahms
I. Allegro con brio
II. Scherzo: Allegro molto
III. Adagio
IV. Allegro

Trio in E minor, Op. 67 Shostakovich
I. Andante
II. Allegro non troppo
III. Largo
IV. Allegretto

— B R E A K —

5:30 p.m. – S7 Telos Quartet
Cleveland Institute of Music, Cleveland, Ohio
Patrick Yim, 22, Violin
Kurt Münsterdt, 22, Violin
Zsche Chuang Rimbo Wong 22, Viola
Samuel Ericsson 23, Cello

String Quartet in E minor, Op. 44, No. 2 Mendelssohn
I. Allegro assai appassionato
II. Scherzo
III. Andante
IV. Presto agitato

String Quartet in B minor, Op. 11 Barber
I. Molto allegro e appassionato
II. Molto adagio [attacca]
III. Molto allegro (come prima)

String Quartet in G minor, Op. 10. Debussy
I. Animé et très décide
II. Assez vif et bien rythmé
III. Andantino, doucement expressif
IV. Très modéré – Très mouvementé

5:55 p.m. – S8 The Wasmuth String Quartet
Indiana University, Bloomington, Indiana
Brendan Shea, 26, Violin
Jonathan Ong, 26, Violin
Abigail Rojansky, 23, Viola
Warren Hagerty, 21, Cello

String Quartet in D minor, Op. 76, No. 2 “Quinten” Haydn
I. Allegro
II. Andante o più tosto allegretto
III. Menuetto. Allegro ma non troppo
IV. Vivace assai

String Quartet in F minor, Op. 95 “Serioso” Beethoven
I. Allegro con brio
II. Allegretto ma non troppo
III. Allegro assai vivace ma serioso
IV. Larghetto espressivo; Allegretto agitato; Allegro

String Quartet No. 1 “Métamorphoses nocturnes” Ligeti
I. Allegro grazioso
II. Vivace, capriccioso
III. Adagio, mesto
IV. Presto
V. Prestissimo
VI. Andante tranquillo
VII. Tempo di Valse, moderato, con eleganza,
un poco capriccioso
VIII. Subito: prestissimo
IX. Allegretto, un poco gioviale
X. Prestissimo
XI. Ad libitum, senza misura
XII. Lento



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 Matt Ransom, Tuba
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 Sarah Johnson, Violin
 Kevin Lawrence, Violin
 Janet Orenstein, Violin
 Sarah Johnson, Violin
 Sheila Browne, Viola
 Brooks Whitehouse, Cello
 Paul Sharpe, Double Bass
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 Eric Larsen, Piano
 Dmitri Shteinberg, Piano
 Allison Gagnon, Collaborative Piano
 Timothy Olsen, Organ
 Zane Forshee, Guitar
 Joseph Pecoraro, Guitar
 Lawrence Dillon, Composition
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6:20 p.m. – S9 Trio Cleonice

New England Conservatory, Boston, Massachusetts

Ari Isaacman-Beck, 28, Violin

Gwen Krosnick, 27, Cello

Emely Phelps, 26, Piano

Piano Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven

I. Allegro vivace e con brio

II. Largo assai ed espressivo

III. Presto

Piano Trio No. 2, The Traits of Messina Wernick

I. Vivid – Effulgent

II. Sometimes sentimental – Somewhat unpredictable

III. Spirited – Energetic

Piano Trio in F minor, Op. 65 Dvořák

I. Allegro ma non troppo

II. Allegretto grazioso

III. Poco adagio

IV. Allegro con brio

— B R E A K —

6:50 p.m. – S10 Kubrick Quartet

Peabody Conservatory, Baltimore, Maryland

Orin Laursen, 20, Violin

Alan Choo, 22, Violin

Dian Zhang, 22, Viola

Javier Iglesias Martin, 20, Cello

String Quartet in E minor Op. 59, No. 2 Beethoven

I. Allegro

II. Molto Adagio

III. Allegretto

IV. Finale: Presto

String Quartet No. 5 Bartók

I. Allegro

II. Adagio Molto

III. Scherzo: Alla Bulgarese

IV. Andante

V. Finale: Allegro Vivace

7:15 p.m. – S11 Trio 507

San Francisco Conservatory of Music, San Francisco, California

Ravenna Lipchik, 21, Violin

Patricia Ryan, 24, Cello

Jeong-Eun Lee, 22, Piano

Piano Trio in A minor Ravel

I. Modéré

II. Pantoum

III. Passacaille (Très Large)

IV. Final (Animé)

Piano Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven

I. Allegro Vivace e Con Brio

II. Largo Assai ed Espressivo

III. Presto

7:40 p.m. – S12 Trio Concorde

New England Conservatory of Music, Boston, Massachusetts

Zenas Hsu, 22, Violin

Yina Tong, 25, Cello

Livan, 25, Piano

Piano Trio in A minor, Op. 50 Tchaikovsky

I. Pezzo elegiaco (Moderato assai – Allegro giusto)

II. Tema con variazioni: Andante con moto – Variazione

Finale e coda

Piano Trio in D Major, Op. 70, No. 1, "Ghost" Beethoven

I. Allegro vivace e con brio

II. Largo assai ed espressivo

III. Presto

FISCHOFF'S WINTER GALA: MIDNIGHT IN PARIS



John Sejdinaj as Salvador Dali



Kendra Mosier as Zelda Fitzgerald

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Gala invitation & program design:

Kathleen O'Rourke

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Aaron Divine
Chris Divine
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Carrie Lehman
Kendra Mosier
Miki Strabley
Chris Temple

Expat Re-enactors:

Alfred Guillaume, Mayor of Paris
Mark Neal, Ernest Hemingway
Randy Kelly, Cole Porter
Kendra Mosier, Zelda Fitzgerald
John Sejdinaj, Salvador Dali
Frances Shavers, Josephine Baker

Musicians:

Barkada Quartet – 2012 Fischhoff Grand Prize Winner
Fred Korensky, violin
Gene Van, accordion

Master of Ceremonies:

Randy Kelly

Special guests:

Mayor Pete Buttigieg
& Father Monk Malloy

Auctioneer:

Doug Ostheimer

Decorations:

Beiger Mansion

Flowers:

Powell the Florist

Painting:

Blue Light courtesy of
Artist Jerome Gastaldi

Fischhoff's Winter Gala: Midnight in Paris

Though it was cold outside, it was anything but chilly inside the Palais Royale Ballroom in South Bend. On January 26, more than 200 friends and Fischhoff supporters gathered at the historic ballroom for Fischhoff's annual winter gala. The theme this year was *Midnight in Paris*. Guests were transported to 1920's Paris and greeted by famous expats including Ernest Hemingway, Zelda Fitzgerald, Salvador Dali, and Josephine Baker. Even Cole Porter made an appearance, serenading the audience. South Bend Mayor Pete Buttigieg was on hand to welcome guests and thank the sponsors for their support.

A sixteen-foot Eiffel Tower was the centerpiece of the ballroom. Guests enjoyed a reception and French bistro dinner while an accordionist and strolling violinist played cabaret music. Then, the audience was dazzled by the Barkada Quartet, the 2012 Fischhoff Competition Grand Prize Winner, who performed French and American music. A silent and live auction featured many wonderful items including Jerome Gastaldi's commissioned painting, *Blue Light*.

The winter gala is Fischhoff's major fundraising event, and monies raised ensure funding for the year's free education programs for community children and youth. We extend our deepest appreciation to Gold Sponsor, The University of Notre Dame, and to all the sponsors and supporters of *Midnight in Paris*.

WE WISH TO THANK THE FOLLOWING FOR THEIR TREMENDOUS IN-KIND SUPPORT:

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JoAnn and Jim Wittenbach
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Alfred Guillaume as the Mayor of Paris with Mayor Peter Buttigieg of South Bend, and Jan and Tuck Langland



Frances Shavers as Josephine Baker with Diane and Nick Entrikin

Underwriters

We sincerely thank the underwriters of *Midnight in Paris*. Proceeds will be used to fund Fischhoff's Education programs, reaching more than 4,200 children and youth in our community during the 2012-13 academic year.

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Kathleen and Stephen Hollenberg, Elkhart, IN
The Music Village, South Bend, IN
Mitzi and Dr. David Sabato, South Bend, IN
Saint Joseph Regional Medical Center,
Mishawaka, IN
South Bend Mishawaka Convention
and Visitors Bureau, South Bend, IN
Stephanie Scharf and Dr. David Taber,
Mishawaka, IN
Trinity School at Greenlawn, South Bend, IN

2013 Soirée Ensembles

Altius Quartet, Dallas, TX
The Fawn Trio, Bowling Green, OH
Kenari Quartet, Bloomington, IN
Kubrick Quartet, Baltimore, MD
Kunst Piano Quintet, Boston, MA
Omer Quartet, Cleveland, OH
Orava String Quartet, Boulder, CO
Project Fusion, Rochester, NY
Telos Quartet, Cleveland, OH
Trio Auloi, Boston, MA
Wasmuth String Quartet, Bloomington, IN

More than 40 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Soirées began as intimate musical gatherings in the form of an evening party or reception in private homes. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings.

We are grateful for the tremendous generosity of our soirée hosts which enables the Fischhoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.

Community Outreach Public Performances

Friday, May 10, 2013
(open 9 a.m. until 8 p.m.)

The Hammes Notre Dame Bookstore is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 10. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 a.m. – 8 p.m.



The following Fischhoff ensembles will perform on Friday, May 10:
FivE, State College, PA
Jia String Quartet, Winston-Salem, NC
Project Fusion, Rochester, NY
Quartet Lumiere, Wilmette, IL
Trio Cleonice, Boston, MA
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COMPETITION VOLUNTEERS

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank **Stephanie Scharf** and **Dr. David Taber** for hosting the Tesla Quartet; and **Tish and Tim McBride** for hosting the Barkada Quartet. Their generosity and hospitality was a delightful retreat for the ensembles and a tremendous help to Fischhoff.

Thank you to the following 2013 Fischhoff Competition Volunteers (*the following were scheduled as of the program book deadline, April 26*):

Dea Andrews	Ron May
Kevin Baker	Deirdre McTigue
Ruth Ann Bauert	Elaine Mick
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Tim Maher	Jo Ann Wittenbach
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We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

Eck Visitors' Center, University of Notre Dame
 Department of Music, Saint Mary's College
 Department of Music, University of Notre Dame
 Joan B. Kroc Institute for International Peace Studies
 Indiana University School of Medicine – South Bend

Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:

Tom Barkes, Business Program Manager, DeBartolo Performing Arts Center
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Thank you to the **Hammes Notre Dame Bookstore** for hosting a Book Day to benefit Fischhoff on Friday May 10 from 10:00 a.m. – 5:00 p.m. A portion of the day's sales will be used to support the Fischhoff Competition. We deeply appreciate the support.

ANNUAL DONORS

The Fischhoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 25, 2012 – April 23, 2013. Those making contributions after this date will be listed in next year's program book.

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We extend our sincerest thanks to the 2012–2013 members of the Fischhoff Education Circle, whose annual gifts of \$1,000.00 or more provide critical support for educational outreach and early arts intervention programs:

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Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 15, 2012–April 15, 2013. Contributions after this date will be listed in next year's program book.

The Fischhoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

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WHERE ARE THEY NOW?



CALDER QUARTET

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Benjamin Jacobson, violin; Andrew Bulbrook, violin;
Jonathan Moerschel, viola; Eric Byers, cello

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The Calder Quartet, called “outstanding” and “superb” by the *New York Times*, defies boundaries through performing a broad range of repertoire at an exceptional level, always striving to channel the true intention of the work’s creator. Already the choice of many leading composers to perform their works—including Christopher Rouse, Terry Riley and Thomas Adés—the group’s distinctive approach is exemplified by a musical curiosity brought to everything they perform, whether it’s Beethoven, Mozart, Haydn, or sold-out rock shows with bands like the National or The Airborne Toxic Event. Known for the discovery, commissioning, recording and mentoring of some of today’s best emerging composers (over 25 commissioned works to date), the group continues to work and collaborate with artists across musical genres, spanning the ranges of the classical and contemporary music world, as well as rock, dance, and visual arts; and in venues ranging from art galleries and rock clubs to Carnegie and Walt Disney concert halls. Inspired by innovative American artist Alexander Calder, the Calder Quartet’s desire to bring immediacy and context to the works they perform, creates an artfully crafted musical experience

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– Mattie Stepanek



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FROM THE EXECUTIVE DIRECTOR...



Fab@Forty

When the Fischhoff Competition first began in 1973 I was twenty-two, the age of many of this year's senior division participants. That sobering thought helps me focus on the job at hand—making sure the Fischhoff Competition stays healthy and strong in an ever-increasingly fast and furious world.

Over the years, this fine event, which was started and perpetuated in the most altruistic way by community volunteers, has grown in numbers, skill, and artistry. We are the better for it. The importance of the sheer sound displayed at the Fischhoff Competition can't be underestimated. The fact that this talent stream has remained strong for forty years is a wonder in any age, especially this one where everything seems to be moving so quickly.

While many classical music venues and organizations are struggling to remain open and relevant, chamber music via these extraordinary young musicians is holding its own and growing stronger. We all have to be grateful for that.

But, where are we going from here and where will Fischhoff be forty years from now? Maybe we take our cue from the indomitable Bill Cosby, "The past is a ghost, the future a dream, and all we ever have is now." Enough said. *Play on!*

Ann Divine
Executive Director
Fischhoff National Chamber Music Association

COMING EVENTS

July/August 2013: Barkada Quartet 2012 Grand Prize Winner, Emilia Romagna Festival, Italy

September 20–27, 2013: Senior Wind Division Gold Medalist Tour, Illinois, Indiana and Michigan

October 19–26, 2013: Senior String Division Gold Medalist Tour, Illinois, Indiana and Michigan

November 10–16, 2013: Aeolus Quartet Educator Prize Residency

January 25, 2014: Winter Gala

July/August 2014: Grand Prize Winner's Tour, Italy, featuring the 2013 Grand Prize Winner

IMPORTANT COMPETITION DATES

March 4, 2014: Deadline for entries into the 2014 Fischhoff National Chamber Music Competition

May 9–11, 2014: 41st Annual Fischhoff National Chamber Music Competition



The Fischhoff is joining thousands of musicians and hundreds of concert presenters across the country this month in celebrating National Chamber Music Month. The Fischhoff Competition is part of a nationwide initiative to raise public awareness of the many styles of small ensemble music performed and presented today.



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