



THE FISCHOFF

Thirty-Ninth Annual National Chamber Music Competition

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

Welcome to the Fischoff

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A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2012 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Colleen Veltz for program cover painting, *Quartet*.

Michael Murphy Design Inc. for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Richard Bailey and Peter Holland, hosts for the Semifinal Live Webcast.

Mark Kelley, Director of Journalism, New England School of Communications, Bangor, Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Inn at Saint Mary's, host hotel

Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984 info@fischoff.org www.fischoff.org
facebook.com/TheFischoff twitter.com/Fischoff

WELCOME TO THE FISCHOFF!

RICHARD G. LUGAR
UNITED STATES SENATOR
WASHINGTON, D.C. 20510

May 11, 2012

Fischoff National Chamber Music Association
303 Brownson Hall
Notre Dame, Indiana 46556

Dear Friends:

Welcome to the University of Notre Dame and to the 39th annual Fischoff National Chamber Music Competition.

As a musician myself, I recognize the hard work and dedication that musicians invest in preparation for their performances, and I admire the Fischoff National Chamber Music Association for bringing together talented musicians from across the nation for spirited competitions.

Best wishes to all musicians in the 39th annual Fischoff National Chamber Music Competition.

Sincerely,



Richard G. Lugar
United States Senator



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Mitchell E. Daniels, Jr.
Governor

May 11, 2012

Greetings!

It is a pleasure to welcome you to the 39th Annual Fischoff National Chamber Music Competition at the University of Notre Dame. I am delighted you are here to participate in the nation's largest chamber music competition.

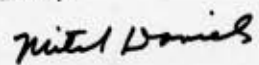
The State of Indiana is grateful for the rich history of the Fischoff National Chamber Music Association and its commitment to young musicians. As a winner of the 2007 Indiana Governor's Arts Award, Fischoff is a vital link in the development of musical excellence and the preservation of the chamber music culture.

We are proud to welcome and host all of the talented young people who are dedicated to the pursuit of excellence. I hope this will be an enriching and rewarding experience for the fine musicians, their families and friends and the distinguished instructors and jurors.

Best wishes to everyone at Fischoff as you celebrate your 39th Anniversary. Thank you for all you do to make a difference by inspiring lives through the world of music.

Enjoy your visit to our state and our Hoosier Hospitality!

Sincerely,



JOE DONNELLY
2nd District, Indiana
COMMITTEES:
FINANCIAL SERVICES
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Congress of the United States
House of Representatives
Washington, DC 20515

1039 LONGWORTH HOUSE OFFICE BUILDING
WASHINGTON, DC 20515
(202) 225-2815
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DISTRICT OFFICE:
227 WEST COLFAX
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LAPOINTE COUNTY COMPLEX
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LAPOINTE, IN 46350
(317) 225-8868 ext. 414
Fax: (317) 225-8823
302 EAST BROADWAY, SUITE 1102
LONGHART, IN 46647
(317) 753-3971
Fax: (317) 753-7816

May 11, 2012

Dear Fischhoff National Chamber Music Competition Participants and Guests,

On behalf of the Second Congressional District of Indiana, I welcome you to the 2012 Fischhoff National Chamber Music Competition.

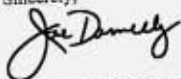
For thirty nine years, the Fischhoff National Chamber Music Association has offered young musicians the opportunity to demonstrate their considerable talent in this renowned competition. The Fischhoff competition preserves an art form that is a part of our musical heritage and encourages past and present participants to inspire and mentor others.

The cultural life of the Michiana area has been enriched by the continued influence of the Fischhoff Competition and we welcome the chance to once again benefit from this experience. We are honored to host young musicians from around the world who develop proficiency and maturity in a competition of international scope and professional prestige.

I hope this experience is one you will treasure. You will certainly touch many lives and create wonderful memories in this community through your music.

Congratulations and best wishes to all who will be competing.

Sincerely,



Congressman Joe Donnelly



CITY OF SOUTH BEND
PETE BUTTIGIEG, MAYOR
OFFICE OF THE MAYOR

May 11, 2012

Greetings!

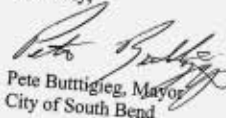
As the 32nd Mayor of the City of South Bend, I am excited to offer a warm welcome to all attending the annual Fischhoff National Chamber Music Competition, now in its 39th year.

The Fischhoff National Chamber Music Association was founded by Joseph E. Fischhoff and the South Bend Chamber of Music Society in 1973. Throughout the years, more than 5,700 young people have participated in the Fischhoff. This prestigious event is the only national chamber music organization that specifically provides a structure within which young musicians can share their skills through community concerts, soirees, and Arts-in-Education residencies in the local schools. I applaud you for now being the largest chamber music competition.

While you are visiting South Bend, I invite you to explore the wonderful facilities and attractions that make our city the regional center for arts, culture, entertainment, sports and recreations. From the College Football Hall of Fame, to the Healthworks Kids' Museum, Studebaker National Museum, the Northern Indiana Center for History, the South Bend Museum of Art, and the Morris Performing Arts Center, you will find a great array of exhibits and events for all ages to enjoy!

You have worked hard to prepare for this competition; everyone here is already a winner. Once again welcome to South Bend. Please enjoy all the music being created, and please visit us again soon!

Sincerely,



Pete Buttigieg, Mayor
City of South Bend

LETTER FROM THE PRESIDENT...



Dear Friends,

Beautiful music is food for the soul. Welcome to the Fischhoff, where you can get your fill. The Board of Directors of the Fischhoff National Chamber Music Association is proud to bring you the 39th Annual Fischhoff Competition. Here you will see brilliant young musicians stretching the boundaries of musical excellence

in performances which awe our audience, taking the inspiration that this music has generated through the ages to new heights.

So please relax and enjoy this opportunity to experience the Fischhoff, where the depth of the musicians' effort and skill will reach the very core of all of you gathered here, satisfying your soul in ways nothing else can. It is our great privilege to be a part of this wonderful event and to share it with you. *Enjoy!*

Sincerely,

Timothy J. Maher
President

FROM THE ARTISTIC DIRECTOR...



Spring of 1981 was my first Fischhoff. It was a small competition with perhaps a dozen entries and only a few hundred dollars in prize money. The office staff consisted of a secretary at the convention center who spent some of her time for a couple of months a year to help it happen. However, there was a small committee of volunteers, spearheaded by Joe Fischhoff, who felt the Competition was important and who

were very dedicated to its survival and growth. Some of those people are still involved to this day, and like me, sometimes cannot believe what the Fischhoff Competition has grown into. The original mission that Joe Fischhoff and a few of his friends had was to provide an event that could have an impact on chamber music education. The Fischhoff has grown into an arts organization of both regional and national importance that has been a key player in the growth of chamber music in pre-college, college and professional levels. In addition, the Fischhoff impacts thousands of local school children who experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization.

To our audience, the wonderful people and organizations that help fund the Fischhoff, the Fischhoff Board and of course the amazing team of people who make this organization function so beautifully, I give my thanks for your engaged involvement and a plea for your continued support.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing,

and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that.

Best of luck to all of you.

Thomas Rosenberg
Artistic Director

Cellist **Thomas Rosenberg**, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. He is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music and maintains a busy private studio of pre-college cellists and chamber ensembles. He is a member of both the Schubert Piano Trio and The Isles Ensemble and is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra. He is recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

FISCHOFF BOARD OF DIRECTORS 2011–2012



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CHARLOTTE FORD

1924–2011

A Director Emerita remembered

How can the Fischhoff ever thank Charlotte Ford enough for all that she did for the organization? Char, as her friends called her, was so dedicated to the idea of Fischhoff that she was asked to become Fischhoff's only emeritus board member. The organization simply valued her wisdom, counsel and commitment to Fischhoff and wanted to ensure that she would be part of its work for as long as she could. She had the singular belief that Fischhoff was important to our community and the world, and relished the idea that it all started in her hometown of South Bend. She served on the board of directors for twenty-one years and was its president for two separate terms. Under her leadership, the Fischhoff Competition not only grew, but flourished.

Above all, she loved Fischhoff's emphasis on education. She was so thrilled when the organization decided to step outside its comfort zone in 1995 and begin community outreach programs and residencies. She was delighted to see Fischhoff's remarkable musicians coming back into our community throughout the year to work with those who might not have the opportunity of hearing or seeing performances of this caliber. That is why she was an annual contributor to the Education Circle — a group of donors dedicated to supporting the educational initiatives of the Fischhoff.

Burt Ford, Char's husband, was devoted to good causes within our community and was particularly supportive of Char's work with Fischhoff. After he passed away in 2009, an anonymous donor honored Burt by underwriting one of Fischhoff's competition prizes. In like fashion, Char and her family honored Burt the following year and were poised to continue the practice when Char passed away suddenly.

Several years ago, Char and Burt established gift annuities with the Community Foundation of St. Joseph County that would benefit Fischhoff in perpetuity after their deaths. In their infinite wisdom, they specifically set this up as an unrestricted fund so that Fischhoff could use the annual interest stream in the best way possible. It was a wonderful thing to do and a very thoughtful way of doing it. This year, Burt and Char Ford will both be honored as the sponsors of the Senior String Division Silver Medal. We are deeply grateful for the generous dedication of the Ford family to the Fischhoff.

WELCOME TO
NOTRE DAME!



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT

May 11, 2012

Dear Fischhoff Competition Participants,

On behalf of the University of Notre Dame, I welcome you to the 39th Annual Fischhoff National Chamber Music Competition. Notre Dame looks forward to hosting this wonderful event each year because the creation and performance of great music celebrates God's gifts and represents another path to the universal truths we seek in our academic inquiry here.

Since its start in 1973, the Fischhoff Competition has grown into the nation's largest chamber music competition. Over the years, more than 5,700 young musicians from many universities and diverse nationalities have participated in this competition. The event helps to preserve and advance the chamber music culture in our country, reaching more than a thousand children and adults in our local community and bringing even more visitors to our state.

I congratulate you for being selected to participate in this year's Fischhoff Competition. I am certain those who have supported your musical pursuits recognize your achievement in making it here. I wish you even more success in your bright future.

In Notre Dame,

A handwritten signature in black ink, appearing to read "John I. Jenkins".

Rev. John I. Jenkins, C.S.C.
President



The Notre Dame Shakespeare Festival presents

HAMLET

By William Shakespeare

Directed by David H. Bell

AUGUST 14 – 26, 2012

DeBartolo Performing Arts Center
University of Notre Dame

TICKETS: 574.631.2800
shakespeare.nd.edu



NOTRE DAME
SHAKESPEARE
FESTIVAL

World-class theatre | Right next door.



Facilities

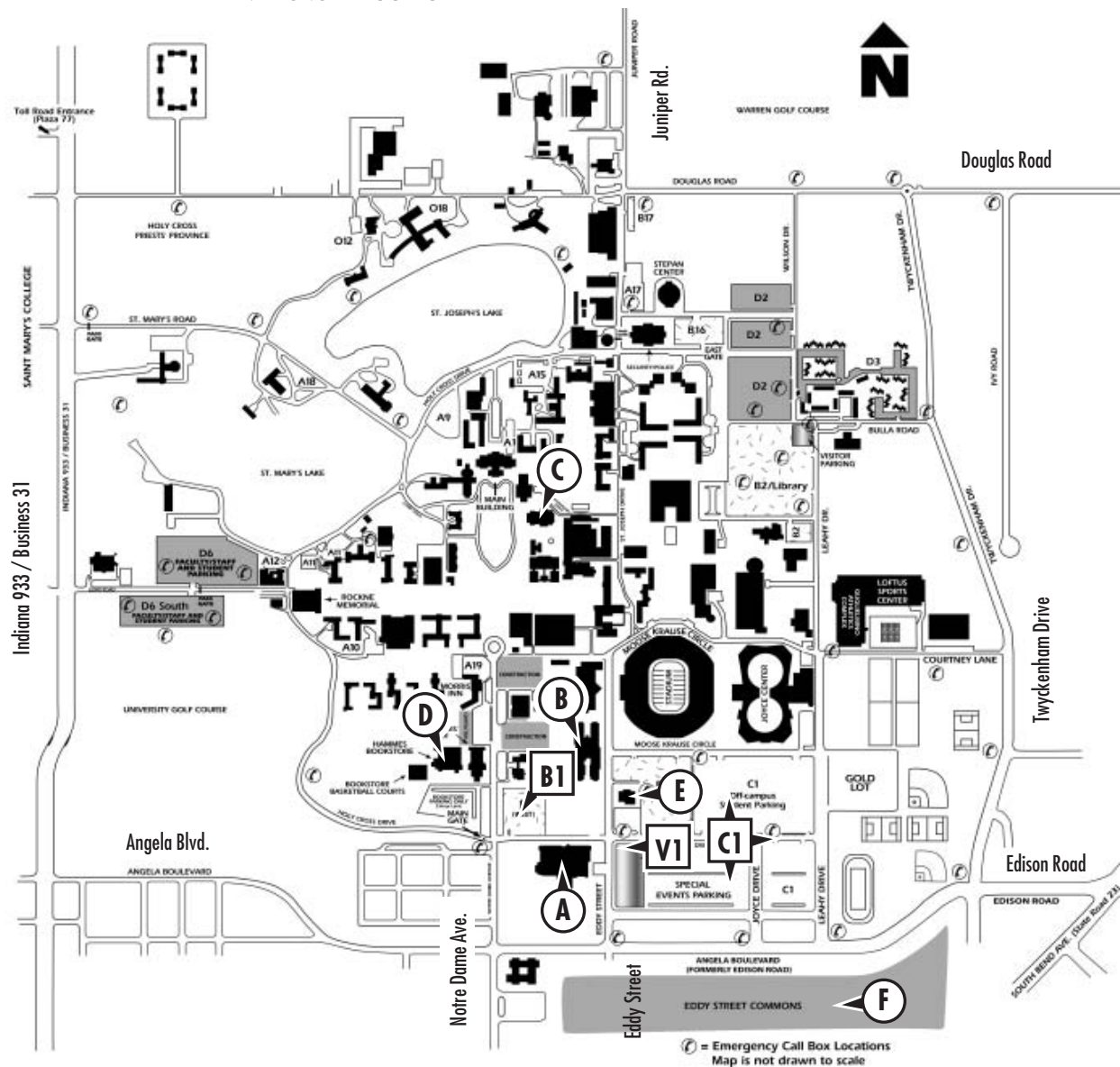
- A** DeBartolo Performing Arts Center (Performances, Registration, Merchandise, Box Office)
- B** Mendoza College of Business (Saturday evening announcements & meetings with jurors)
- C** LaFortune Student Center (various eateries)
- D** Notre Dame Bookstore (Fischhoff Benefit Day on Friday, Café)
- E** Legends Restaurant
- F** Eddy Street Commons (restaurants, shops, parking garage)

Parking

- B1** Parking for
- V1** DeBartolo Performing
- C1** Arts Center

PLEASE NOTE:

Free parking is available in the Visitor Parking Lot (V1) and the adjacent Special Events Lot (C1) at the corners of Holy Cross Drive and Eddy Street/Joyce Drive. Additional free parking will be available in the gated B lot directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day on Sunday.



THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION



FISCHOFF'S MISSION

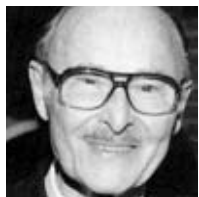
Inspiring lives through breathtaking performances

HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 125 ensembles, representing 22 nationalities, enter in either the wind or string categories of three to six performers. Fischhoff is the only national chamber music competition with both senior divisions (ages 18-35) and a junior division (age 18 and younger). Since its founding, more than 5,700 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischhoff Arts-in-Education Residency, these programs have served nearly 56,000 community children since 1995 and reach more than 6,000 underserved and at-risk young people every year. Additionally, Fischhoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF
1907–1992

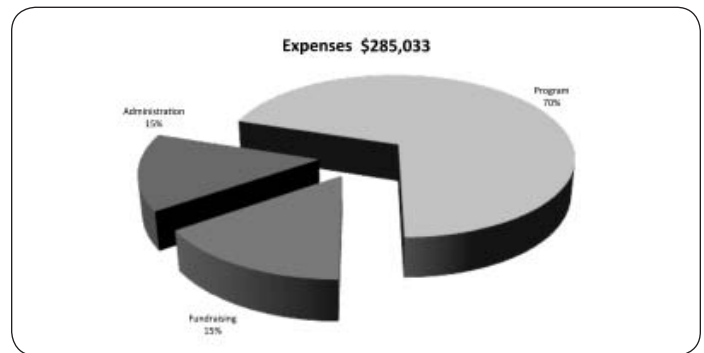
Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

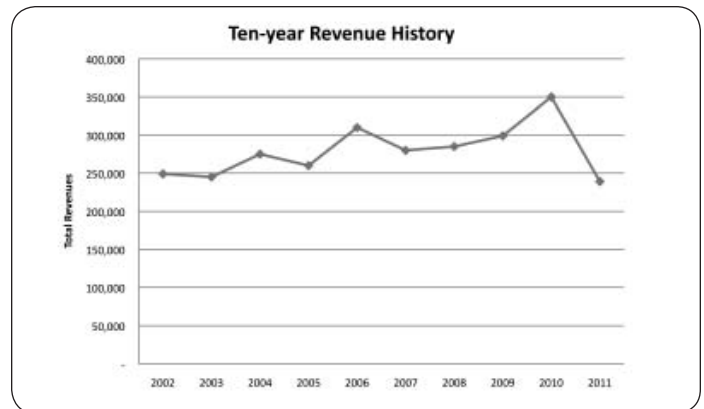
As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

FINANCIAL RETROSPECTIVE

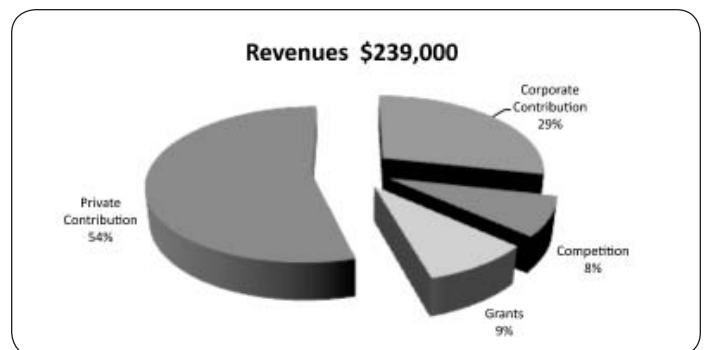
Fiscal Year ending June 30, 2011



These figures are based on the annual IRS Form 990 for the fiscal year ending June 30, 2011. A copy of this form, as well as additional organization information, is available for public inspection at www.fischhoff.org



*Endowment established in 1998





THE FISCHOFF STAFF



Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, the Community Advisory Council of WNIT Public Television, and the steering committee of Bike the Bend.



Miki Strabley, Competition Director, joined Fischhoff in August 2000. She earned her undergraduate degrees in English Literature and Political Science at Saint Mary's College. She holds Master's Degrees in Education from Indiana University South Bend and Nonprofit Administration from the University of Notre Dame. Miki plays the trumpet in Notre Dame's University and Summer Bands.



Pam O'Rourke, a long-time friend and volunteer of Fischhoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College.



Anna Sanford Mlodzik, Director of Marketing, received her undergraduate degree in Humanistic Studies from Saint Mary's College and her Master of Nonprofit Administration degree from the University of Notre Dame. She began working with Fischhoff in 2006.

THE COMPETITION STAFF



Amanda Van Haute Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischhoff since 2001, and has worked for several violin shops including Shar Music in Ann Arbor, MI and Terra Nova Violins in San Antonio, TX. She remains an active freelance violinist and violist.



Carrie Lehman graduated from Spring Arbor University with a Bachelor's degree in Business Administration. Ms. Lehman recently resigned her position as Portfolio Administrator to start her own business, Hazel Street Designs, in Chicago. She has returned to assist with the Competition weekend for 17 years.



Tessa Bysong earned her bachelor's degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago and works for the management consulting firm Bain & Co.

FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Wu Han, piano, ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe, and the Far East as both soloist and chamber musician, and has toured extensively as a duo pianist with cellist David Finckel. Wu Han and David Finckel serve as Artistic Directors of The Chamber

Music Society of Lincoln Center and Music@Menlo, the premier chamber music festival in Silicon Valley now celebrating its tenth anniversary. In addition, they serve as Artistic Directors of Chamber Music Today, a festival held annually in Seoul, South Korea. In recognition of their artistic excellence and achievement in the arts, Wu Han and David Finckel were named Musical America's 2012 Musicians of the Year. In recent seasons, Wu Han has established residencies at Wigmore Hall, the Mecklenburg Festival in Germany, and has appeared on PBS's Live From Lincoln Center. For many years, she taught alongside the late Isaac Stern at the Jerusalem Music Center and was instrumental in establishing chamber music training workshops in Korea and Taiwan. Wu Han's wide-ranging musical activities include the founding of ArtistLed, an innovative musician-run recording label.



Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilea, the Concorso Internazionale Giornate Musicali and the Concorso Internazionale di Stresa. He has performed as a soloist in some of the world's most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001, and was elected vice president in April 2011. In addition to the Fischhoff, he has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2012, Orange Mountain Music will release a CD of Mr. Mercelli's interpretations of Philip Glass's chamber music for flute. Also in 2012, Massimo Mercelli will perform in China, South America, and throughout Europe.



Anna Thompson serves as the executive director of the DeBartolo Performing Arts Center and fills the endowed Judd & Mary Lou Leighton Director of the Performing Arts at the University of Notre Dame. Thompson came to Notre Dame in July of 2007, after serving at the College of Saint Benedict and Saint John's University (MN), and as an arts administrator in Indianapolis.

In addition to current oversight of all administration and finances for the DeBartolo, Ms. Thompson specializes as a curator of performing arts programming and develops interdisciplinary visiting artist residency projects with the Academy. Thompson has commissioned the first new works in music, dance and theater for Notre Dame to tour nationally and internationally bearing the name of the university. Thompson has commissioned orchestral and chamber works by David Ott, Bruce Adolphe, Eric Ewazen, Simone Shaheen, Wu Man, Terry Riley, Tarik O'Regan, Stephen Prutsman, Steven Mackey, and Augusta Reed Thomas. Thompson is a frequent lecturer and presenter at regional, national and international performing arts conferences. She received her bachelor's degree from Albion College and her master's from Western Michigan University with additional studies at Butler University and the University of Notre Dame.



Heidi Castleman, Professor of Viola at the Juilliard School of Music, teaches at both pre-college and graduate levels. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman was also co-founder and viola faculty of the Quartet

Program (1970 to 1990). Since 2001, she has worked with students, ages 12 – 18, at the Perlman Music Program. A founding trustee of Chamber Music America, Ms. Castleman served as President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. She is the recipient of the ASTA Ohio "Teacher of the Year" award (1994), the Chamber Music America Richard J. Bogomolny National Service Award (2001) and the national Artist-Teacher of the Year Award by ASTA with NSOA in 2002. In 2004, Ms. Castleman received the Maurice W. Riley Viola Award at the American Viola Society Congress for Distinguished Contributions to the Viola, and in 2006, was awarded an Honorary Doctorate degree from the University of Montreal



As cellist of the Cleveland Quartet for more than twenty-six years, **Paul Katz** has appeared in more than 2,500 concerts on four continents and made 70 recordings which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with Gregor Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their "Artist-Teacher of the Year 2003," and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.



Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischhoff Board of Directors. He received his A.B. magna cum laude from Brown University, and his J.D. from Harvard Law School. An expert in Catholic social thought, Dean Rougeau's most recent

book, *Christians in the American Empire: Faith and Citizenship in the New World Order*, was released in 2008 by Oxford University Press. Dean Rougeau's teaching interests are in contract and real estate law, as well as in law and religion. He has taught first year contracts, real estate transactions, and seminars in Catholic social teaching and immigration and multiculturalism. He is a member of the bar in Maryland and the District of Columbia. Before entering the academy, he practiced law at the Washington, DC office of Morrison & Foerster from 1988-1991. Prior to his arrival at Boston College, Dean Rougeau was a Senior Fellow at the Contextual Theology Center ("CTC") in London. Dean Rougeau blogs regularly for *Contending Modernities*.



Dennis Bamber received his Bachelor's and Master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com, one of Europe's most successful companies. He was majority partner with the company for over 10 years. Recently, Mr. Bamber started a new business called Musicfactorydirect.com, offering high quality instruments of all types directly from the factory to the musician. In addition, he is the owner of a specialty line of saxophones, La Sax, which are endorsed by some of the country's finest performers.

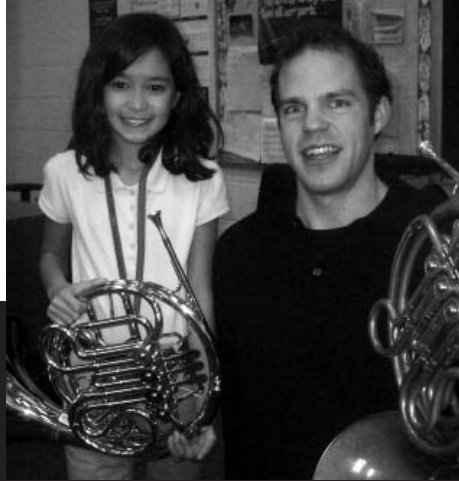


John Haynes is Executive Director and CEO of a new \$160 million, 2,300-seat performing arts center under development in Bellevue, Washington, where he recently announced a \$25 million naming gift from the Tateuchi Foundation and the completion of architecture, engineering, and site acquisition. Mr. Haynes was formerly the Judd and Mary Lou Leighton

Director for the Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. He serves as the current President of the Western Arts Alliance. Mr. Haynes has served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including the People's Republic of China. His early career included more than a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.



FISCHOFF'S RESIDENCY PROGRAM



Introduced in 1995, the Fischhoff Residency Program is dedicated to providing interactive music programs for underserved children and at-risk youth, and early arts intervention programs for children ages five through ten. Residency programs take on many forms, including Fischhoff's signature S.A.M. *I Am (Stories & Music)* programs, music workshops and master classes. Residency artists are selected from Fischhoff Competition alumni who have proven themselves as both capable educators and extraordinary musicians. We are pleased to bring these talented ensembles to the region to mentor children and share their deep passion for chamber music.

As the inaugural winner of the Fischhoff Educator Award, Axiom Brass presented a wonderfully rich Arts-in-Education Residency for Fischhoff in November. This award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. Axiom Brass lived up to this tall order by presenting public concerts, master classes, and school programs for underserved children, including Fischhoff's signature S.A.M. *I Am (Stories & Music)* for more than 2,000 children and youth. In addition, Fischhoff and Axiom Brass collaborated on a commissioned brass quintet work, *Celestial Suite*, by composer James Stephenson, for the unique setting known as the Digital Visualization Theater at the University of Notre Dame. These inter-disciplinary collaborations and performances throughout the community help fulfill Fischhoff's focus on education through chamber music.



S.A.M. *I Am (Stories & Music)* introduces great books to children through musical reenactments. Fischhoff Residency ensembles use their instruments to represent the story's characters, emotions and ideas, integrating music, art, storytelling, drama and imagination. It is a highly effective learning approach aimed at children ages 5–10.

Axiom Brass presented a reenactment of the children's book, *Imogene's Last Stand*, by Candace Fleming



Members of Axiom Brass: Colin Oldberg, trumpet; Brett Johnson, trombone; Kevin Harrison, tuba; Matthew Oliphant, horn; Dorival Puccini, Jr., trumpet

AXIOM BRASS

dazzled audiences at the following venues:

BandLink workshop, Christ the King School, South Bend, IN
Dickinson Intermediate Center, South Bend, IN
Elm Road Elementary, Mishawaka, IN
Elsie Rogers Elementary School, Mishawaka, IN
Jordan Hall of Science, DVT Visualization Theater, University of Notre Dame
LaSalle Academy, South Bend, IN
Leighton Concert Hall, DeBartolo Performing Arts Center
Mishawaka High School, Mishawaka, IN
Muessel Primary Center, South Bend, IN
Notre Dame Brass Masterclass, University of Notre Dame
Perley Fine Arts Academy, South Bend, IN
Robinson Community Learning Center, South Bend, IN

"Dear Fischhoff Association: Our class would like to thank you for bringing the Axiom Brass Quintet to our school. We really enjoyed the show! The best part was when the French horn player galloped on the stick horse. Thank you again for your generosity. Sincerely, Miss Seltzer's 3rd Grade Class."

"P.S. Do you put soup in the tuba mute?"



The New Trio, the 2008 Fischhoff Grand Prize Winner, returned in April to perform concerts, master classes and workshops, reaching more than 700 people throughout the community. Ever the consummate chamber musicians, members of The New Trio also maintain busy individual careers; Andrew Wan is Concertmaster of the Montreal Symphony Orchestra; Patrick Jee is Assistant Principal Cellist of the Lyric Opera of Chicago; and Julio Elizalde maintains a busy schedule as a concert pianist and assistant to The Juilliard School's violin faculty member, Lewis Kaplan.



The New Trio, 2008 Grand Prize Winners:
Andrew Wan, violin; Julio Elizalde, piano; Patrick Jee, cello

THE NEW TRIO

This dynamic ensemble was kept busy with the following schedule.

Penn High School orchestra workshop, Mishawaka, IN
Fischhoff's Mentoring Project master class, South Bend, IN
Culver Academies music workshop, Culver, IN
Master class, University of Notre Dame, South Bend, IN
Culver Academies concert and reception, Culver, IN
Good Shepherd Montessori children's program, South Bend, IN

"I was touched that these world-renowned musicians were playing so beautifully for our children, and speaking to the children so respectfully and with so much joy." – teacher

"I thought it was great. My favorite part was the song that went really fast. I've never seen a concert like that up close. The musicians were really good." – student

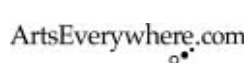
"It was so important for our children to hear the explanation about playing together, both how they gesture and cue each other, and how they must communicate and practice together and compromise." – teacher

2011–2012 SPONSORS

Fischhoff's Arts-in-Education Residency programs would not be possible without the generous support of the following:

- | | |
|--|--|
| 1st Source Bank | Indiana Michigan Power |
| ArtsEverywhere Initiative of the Community Foundation of St. Joseph County | JP Morgan Chase & Co. |
| Arts Midwest | Jurgonski and Fredlake, CPAs |
| Barnes and Thornburg LLP | Pat and Bob Kill |
| Beiger Mansion* | Mimi and Kevin Leahy |
| Boehnen Fund for Excellence in the Arts through The Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame | Lexus of Mishawaka |
| Burkhart Advertising, Inc. | Mutual Bank |
| Florence V. Carroll Junior Scholarship Fund | Nanovic Institute for European Studies, University of Notre Dame |
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| Crowe Horwath Foundation | PNC Bank |
| Culver Academies | PeopleLink |
| DeBartolo Performing Arts Center, University of Notre Dame | Press Ganey |
| Department of Music, University of Notre Dame | Powell the Florists* |
| Eddy Street Executive Suites | Raclin School of the Arts, IUSB |
| Diane and Nick Entrikin | Ronald McDonald House of Charities of Michiana* |
| Faegre Baker Daniels LLP | Jeny & John Sejdinaj |
| Henkels Lecture Fund, Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame | Dennis Slade* |
| Indiana Arts Commission | Sylvan Fund at the Boston Foundation |
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| | WSBT Radio Group* |
| | <i>*in-kind donations</i> |

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DOUBLE GOLD TOURS



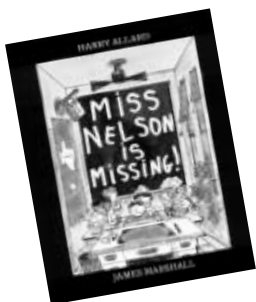
THE 2011–2012 DOUBLE GOLD TOURS

Fischhoff was pleased to send our 2011 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Calidore String Quartet and the City of Tomorrow as they presented concerts and educational outreach programs to more than 4,200 children, youth and adults throughout the Midwest. These amazing ensembles were tremendous ambassadors for Fischhoff.

The Calidore String Quartet, winner of both the Gold and Grand Prize Medals, performed three concerts, five master classes, and four community programs. These included performances of Fischhoff's flagship *S.A.M. I Am (Stories & Music)* program, which reinforces the importance of reading through the power of music for young readers, ages 5–10.

Fischhoff 2011 Grand Prize Winner: Calidore String Quartet, October 3rd–10th

98.7 WFMT studio, Live from WFMT, performance and conversation series, Chicago, IL
Culver Academies, masterclass and concert, Heritage Hall, Culver, IN
Elkhart Central High School, masterclasses, Elkhart, IN
Holy Cross Grade School, *S.A.M. I Am (Stories & Music)* program, South Bend, IN
Liberty Elementary School, *S.A.M. I Am (Stories & Music)* program, Mishawaka, IN
McKinley Primary School, *S.A.M. I Am (Stories & Music)* program, South Bend, IN
Music Institute of Chicago, concert, Nicholas Concert Hall, Chicago, IL
Penn High School, masterclass, Mishawaka, IN
Soiree, Chicago, IL
South Bend Youth Symphony masterclass, Raclin School of the Arts, Indiana University South Bend, South Bend, IN
University of Notre Dame, DeBartolo Performing Arts Center Visiting Artist Series, Notre Dame, IN



The Calidore String Quartet performed Fischhoff's *S.A.M. I Am (Stories & Music)* programs featuring the book, *Miss Nelson is Missing*, by Harry Allard and James Marshall.



Calidore String Quartet: Jeffrey Myers, violin; Jeremy Berry, viola; Estelle Choi, cello; and Pasha Tseitlin, violin

A Note from Grand Prize Winner, the Calidore Quartet

Here we are, back in LA catching up on school work, orchestra parts, and solo rep. Calidore Quartet has been taking a bit of a breather, but having just tasted the lifestyle of the pros, we can't wait to get going again. The flurry of performances we've given during the Fischhoff tour has kicked our enthusiasm for quartet playing into hyper-drive.

This tour was an incredible journey from the moment we began our first outreach concert at Liberty Elementary to our last words on WFMT before piling into the car to head to Midway airport. We took it day by day, always knowing that we were being looked after each step of the way. They were busy days but when each one came to a close we didn't want to be any closer to it all ending. Each one of us has grown tremendously as musicians because of the abundance of experiences we were given through Fischhoff's Winners Tour.

Every time we stepped out to perform, whether it was a small gymnasium or a 900 seat hall, we walked as artists with something to express on our instruments together. Thank you for providing those opportunities. Thank you for laying the foundation for us to build our art on. Our exposure to a wide variety of venues has changed us as a quartet in so many positive ways. We've gained much confidence both as a group and as individuals from just that one week of performances.

The Calidore String Quartet will always keep the Fischhoff experience close to heart. As we continue on, we will build on the generosity, kindness and dedication that has been bestowed on us from the Fischhoff Competition. We appreciate all that the organization has done for the quartet and hope that our relationship lasts for a lifetime.

*With sincerest gratitude,
The Calidore String Quartet*



The 2010 Fischhoff Grand Prize winner, the **Dover Quartet** (formerly The Old City String Quartet) performed in Italy, summer of 2011.

THE 2012–2013 DOUBLE GOLD TOURS

Fischhoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2012 Gold Medalists will include:

October 19–28, 2012

Illinois

Dame Myra Hess Memorial Concert Series, concert, Chicago
 Midwest Young Artists, Music at the Fort Concert Series,
 masterclass and concert, Highwood
 Music Institute of Chicago, Faculty & Guest Artist Series, concert,
 Evanston

Indiana

Ball State University, Arts Alive Concert Series, masterclass and
 concert, Muncie
 Culver Academies, lecture/demonstration and concert, Culver
 University of Notre Dame, DeBartolo Performing Arts Center
 Visiting Artist Series, concert, Notre Dame
 Valparaiso University, masterclass and concert, Valparaiso
 Wabash College, Visiting Artists Series, concert, Crawfordsville

Michigan

Andrews University, Howard Performing Arts Series, concert,
 Berrien Springs

Italy

Summer 2013: Emilia Romagna Festival

DEBARTOLO+
 PERFORMING ARTS CENTER

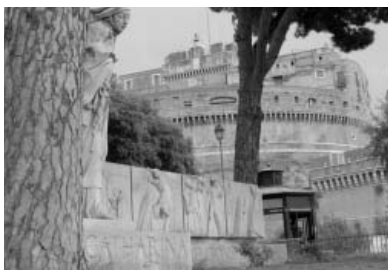


City of Tomorrow: Elise Blatchford, flute; Andrew Nogal, oboe;
 Amanda Swain, bassoon; Lauren Cook, clarinet (*Substitute clarinetist
 on tour was Camila Barrientos Ossio*); and Leander Star, horn

The City of Tomorrow gave concerts, masterclasses, and conducted several programs in schools and community centers as part of the Double Gold Tour. We are tremendously proud of these young musicians and the effect their programs and concerts had on audiences throughout the Midwest.

Fischhoff 2011 Wind Division Gold Medal Winner: City of Tomorrow, September 30–October 7th

Andrews University, Howard Performing Arts Series, concert,
 Berrien Springs, MI
 Clay Intermediate School, band workshops, South Bend, IN
 Community Soiree, Granger, IN
 Dujarie House, Holy Cross Village, Notre Dame, IN
 LaSalle Fine Arts Academy, band workshops, South Bend, IN
 Midwest Young Artists, masterclass and concert, Highwood, IL
 ND Bandlink band workshop at Christ the King School,
 South Bend, IN
 New Horizons Band, masterclass at McNaughton Park, Elkhart, IN
 Soiree, Granger, IN
 Valparaiso University, masterclass and concert, Valparaiso, IN
 Wabash College, Visiting Artists Series, concert, Salter Hall,
 Crawfordsville, IN



EMILIA ROMAGNA FESTIVAL

Fischhoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition's Grand Prize Winner to participate in the 2013 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.



ARTIST-OF-THE-MONTH WINNERS



The Artist-of-the-Month Program honors outstanding high school instrumentalists in St. Joseph and Elkhart Counties and surrounding regions through featured articles in the *South Bend Tribune*, the *Elkhart Truth*, and the *Goshen News*. Winners also receive \$100 scholarships.

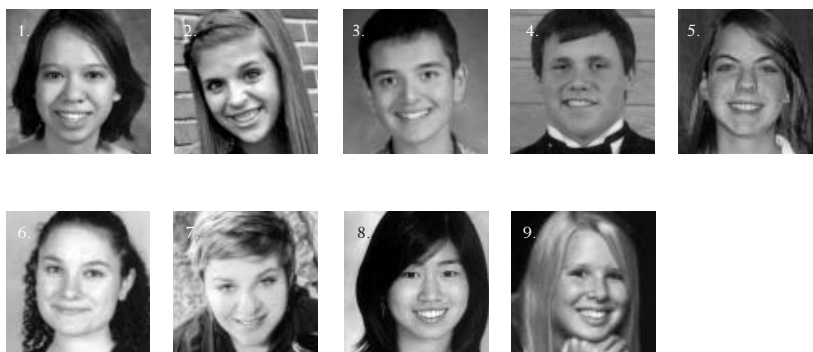
Special thanks go to our screening committees who select the monthly winners.

St. Joseph County Committee Members

Carol Kapson
Scott Russell
Nancy Menk
Judy Simcox

Elkhart County Committee Members

Dr. Solomia Soroka
Matthew Hill
Michael Wade
Karen Mick



Master class with The New Trio

Congratulations to the following winners:

	Month	Name	Instrument	School
1.	September	Christine Server	violin	St. Joseph High School, St. Joseph, MI
2.	October	Allison Beachy	piano	Homeschooled, Granger, IN
3.	November	Francisco Cardoza	violin	Elkhart Central High School, Elkhart, IN
4.	December	Thomas H. Stachowiak	violin	Marian High School, Mishawaka, IN
5.	January	Alyssa Neece	violin	Penn High School, Mishawaka, IN
6.	February	Moriah Garcia	violin	Penn High School, Mishawaka, IN
7.	March	Sara Erb	piano/bassoon/flute	Bethany Christian High School, Goshen, IN
8.	April	Jenny Huang	piano	Penn High School, Mishawaka, IN
9.	May	Emily Gurnee	violin/viola/piano	Penn High School, Mishawaka, IN

In memory of Judy Simcox

This past February, we lost a dear friend and faithful Fischhoff volunteer. Judy Simcox was an amazing woman with a tremendous dedication to Fischhoff. A former board member in the organization's early years, our earliest records show that she has been a steadfast volunteer since at least 1995. She performed every conceivable Competition volunteer shift until settling in most recently as a Performance Supervisor for the Senior Winds on Friday afternoons. From 2005–2012, Judy also served as a valuable member of the St. Joseph County Artist-of-the-Month Screening Committee. Her cheerful outlook and vivacious nature will be dearly missed.



CHAMBER MUSIC MENTORING PROJECT



Master class with The New Trio

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is pleased to underwrite coaching fees for seven ensembles during the 2011–12 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. SORIN STRING QUARTET

Coach: **Luis Vargas**
 Isabel Bradley, violin *Junior, Adams High School*
 Liam Maher, violin *Sophomore, St. Joseph High School*
 Maddie Maher, viola *Junior, St. Joseph High School*
 Hub Bradley, cello *Sophomore, Adams High School*

2. EUPHORIA HORN TRIO

Coach: **Jason Glashauser**
 Quentin Herman, piano *Sophomore, Homeschooled*
 Krill Gillespie, violin *Sophomore, Adams High School*
 Anton Gillespie, horn *Sophomore, Adams High School*

3. APOLLO QUARTET

Coach: **Nora Frisk**
 Jacqueline Volk, violin *Sophomore, Chesterton High School*
 Ellie Mellin, violin *Junior, Chesterton High School*
 Toni Kuziela, viola *Senior, Chesterton High School*
 Josh DeVries, cello *Sophomore, Chesterton High School*

4. NOCTURNE STRING QUARTET

Coach: **Luke Cook**
 Kevin Wu, violin *Senior, St. Joseph High School, St. Joseph, MI*
 Ian Nieh, violin *Senior, St. Joseph High School, St. Joseph, MI*
 Ian McDonald, viola *Senior, St. Joseph High School, St. Joseph, MI*
 Elan Gleiber, cello *Senior, St. Joseph High School, St. Joseph, MI*

5. KINGSMEN QUINTET

Coach: **Jameson Cooper**
 Moriah Garcia, violin *Junior, Penn High School*
 Kevin Lee, violin *Senior, Penn High School*
 Michael McMillion, viola *Senior, Penn High School*
 J. Preston Huffman, cello *Sophomore, Penn High School*
 Erin Tarkington, bass *Senior, Penn High School*

6. TRIO VELIERO

Coach: **Jacob Murphy**
 Michaela Kapala, violin *Senior, Homeschooled*
 Jacob Kapala, violin *Sophomore, Homeschooled*
 Deepu Sengupta, cello *Eighth grade, Homeschooled*



Fischhoff wishes to thank the following for graciously underwriting the Mentoring Project:
 Elnora Hartman Stickley Scholarship Fund and the Frederick S. Upton Foundation



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the lights come up

A performer steps
on stage

The energy of the
arts comes alive

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EVERY CLICK.**

Barbara Warner's
**PEER AMBASSADORS
FOR CHAMBER MUSIC**



The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program's purpose is to present to young learners a friendly and "real" introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs. The PACMan program has been generously endowed by Barbara Warner.

PACMan Hosts and Hostesses:

Eddie Bradley
Diane Entriikin
Tim Maher

Randy Rompola
Jo Ann Wittenbach
Pam Chipman

We wish to acknowledge and thank the following ensembles participating in PACMan:

Alpaca String Quartet, Highwood, IL
Camerton String Quartet, St. Louis, MO
Meshugene String Quartet, Highwood, IL
Pallas Trio, Wilmette, IL
Quartet Al Dente, Wilmette, IL

Schools receiving PACMan programs:

Beiger Elementary School, Mishawaka, IN
Coquillard Primary Center, South Bend, IN
Moccasin Elementary School, Buchanan, MI
Ottawa Elementary School, Buchanan, MI
Perley Primary Fine Arts Academy, South Bend, IN
Swanson Primary Center, South Bend, IN



Fine music, like fine printing,
is so much more than ink on paper.

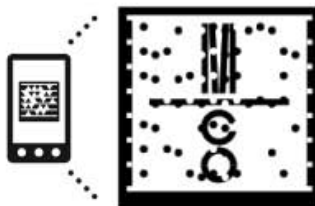


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THE 39TH ANNUAL FISCHOFF COMPETITION



Honorary Chair,
Reverend Edward "Monk" Malloy, C.S.C.
President Emeritus, University of Notre Dame

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2012 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.

ALUMNI

Since its founding in 1973, the Fischhoff has become the largest chamber music competition in the world. As a result, thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischhoff competition, we invite you to stay connected with us online at www.fischhoff.org, [facebook.com/TheFischhoff](https://www.facebook.com/TheFischhoff) and twitter.com/Fischhoff.



[facebook.com/TheFischhoff](https://www.facebook.com/TheFischhoff)



twitter.com/Fischhoff

LIVE STREAMING of the Saturday and Sunday competition rounds
and concert is sponsored by the University of Notre Dame.
Watch live at www.fischhoff.org.

2012 COMPETITION STATISTICS

- **Countries represented in entries: 28**
Belgium, Bulgaria, Canada, China, Colombia, France, Germany, Hong Kong, Israel, Italy, Japan, Mexico, Mongolia, New Zealand, Paraguay, Philippines, Romania, Russia, Serbia, South Korea, Spain, Switzerland, Taiwan, Turkmenistan, Uruguay, Venezuela, United Kingdom, U.S.A.
- **Youngest entry: 9**
- **Senior string entries: 29 applied, 12 accepted**
- **Senior wind entries: 44 applied, 12 accepted**
- **Junior entries: 63 applied, 24 accepted**
- **Live streaming of the 2011 competition reached 8,800 global viewers.**

HISTORY OF FISCHOFF WINNERS

SENIOR DIVISION GRAND PRIZE

(Grand Prize created in 1987)

2011 Calidore String Quartet, Los Angeles, CA
2010 Old City String Quartet, Philadelphia PA
2009 Linden String Quartet, Cleveland, OH
2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
2004 Jupiter String Quartet, Boston, MA

2003 verklärte quartet, Cleveland, OH
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet

1995 Zephyros Wind Quintet
1994 The Arianna String Quartet
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

Senior String First Prize

2011 Calidore String Quartet, Los Angeles, CA
2010 Old City String Quartet, Philadelphia PA
2009 Linden String Quartet, Cleveland, OH
2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
2004 Jupiter String Quartet, Boston, MA
2003 verklärte quartet, Cleveland, OH
2002 Chiara String Quartet, Grand Forks, ND
2001 Eusia St. Qt., Chicago, IL
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon String Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Sausalito St. Qt.
1994 Arianna St. Qt.
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami St. Qt.
1988 Lafayette St. Qt.
1987 Harrington St. Qt.
1982 Ridge String Quartet

Senior String Second Prize

2011 Aeolus Quartet, Austin, TX
2010 Chimeng Quartet, Annandale-on-Hudson NY
2009 Jasper String Quartet, New Haven, CT
2008 Jasper String Quartet, Houston, TX
2007 Klimt Trio, Cleveland, OH
2006 Kailas String Quartet, Houston, TX
2005 Kashii String Quartet, Cleveland, OH
2004 Calder Quartet, Los Angeles, CA
2003 Ensō String Quartet, Houston, TX
2002 Xanadu Trio, New York, NY
2001 Biava St. Qt., Cleveland, OH
2000 New England Conservatory Honors String Quartet, Boston, MA
1999 Basmati String Quartet
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyra Quartet
1989 Aureole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

Senior String Third Prize

2011 Persinger String Quartet, Los Angeles, CA
2010 Lysander Piano Trio, New York NY
2009 Lorien Trio, New Haven, CT
2008 Saguaro Piano Trio, Los Angeles, CA
2007 Schulich String Quartet, Montreal, Quebec, Canada
2006 Hyperion String Quartet, San Diego, CA
2005 Vinca String Quartet, Boulder, CO
2004 Rothko String Quartet, New York, NY

2003 The Harding Trio, Cleveland, OH
2002 Jung Trio, New Haven, CT
2001 Proteus 5, New York, NY
2000 Gotham Quartet, Rice Univ., Houston, TX
1999 In Flight 3
1998 Brutini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize awarded)

Senior Wind First Prize

2011 The City of Tomorrow, Evanston, IL
2010 Angeles Saxophone Quartet, Los Angeles CA
2009 Red Line Sax Quartet, Rochester, NY
2008 Amethyst Quartet, Evanston, IL
2007 H2 Quartet, East Lansing, MI
2006 ViM, Rochester, NY
2005 Blue Square Saxophone Quartet, Bowling Green, OH
2004 Trio di Colore, Bloomington, IN
2003 Arizona State University Saxophone Quartet, Tempe, AZ
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Lithium Saxophone Quartet, Bowling Green, OH
1999 The Extension Ensemble
1998 Catalyst (Sax Quartet)
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Michigan State Sax Qt.
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Taft Woodwind Quintet
1988 MSU Grad. Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

Senior Wind Second Prize

2011 Blue Static Saxophone Quartet, Houston, TX
2010 Axius Saxophone Quartet, Iowa City IA
2009 Yersinia Saxophone Quartet, Ann Arbor, MI
2008 Trio Destino, Houston, TX
2007 Sospiro Winds, New Haven, CT
2006 Arundo Winds Quintet, Boulder, CO
2005 Intrada Winds, New Haven, CT
2004 Scarborough Trio, New York, NY
2003 Triton Brass Quintet, Boston, MA
2002 Syrinx Saxophone Quartet, Evanston, IL
2001 Red Onion Sax. Qt., IL
2000 Vento Chiaro, Longy School of Music, Cambridge, MA
1999 Juniper Quintet
1998 Metropolis Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Manhattan Brass
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

Senior Wind Third Prize

2011 Arundo Donax, Bloomington, IN
2010 Axiom Brass, Chicago IL
2009 The Flatirons Brass Quintet, Boulder, CO
2008 Areon Flutes, San Jose, CA
2007 Bay State Brass, Boston, MA
2006 Element Saxophone Quartet, Mystic, CT
2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004 Third Rail Saxophone Quartet, Mystic, CT
2003 The Taliesin Trio, Ann Arbor, MI
2002 A Few Good Reeds, Indiana, PA
2001 BALA, Boston, MA
2000 Millennium Quartet, University of Illinois, Urbana, IL
1999 Red Stick Saxophone Quartet
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauson Wind Quintet
1991 Southspoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quintet
1988 Manhattan Wind Quintet
1987 (not published)
1982 (no 3rd prize awarded)

Honorable Mention

2006 Neptune Trio
2001 Tre Cellesti
2001 Favre Piano Quartet
1998 Sirens Saxophone Quartet
1998 Florestan Trio
1998 Rosalie Weinstein Woodwind Quintet
1998 Picasso String Quartet
1998 Blakemore Trio

HISTORY OF FISCHOFF WINNERS

JUNIOR DIVISION

Junior 1st Prize

2011 Polaris Quartet, Cincinnati, OH
2010 Quartet Danaë, Wilmette IL
2009 Aurelia String Quartet, Evanston, IL
2008 Quartet Polaris, Evanston, IL
2007 Vesta Trio, Madison, WI
2006 Beat 3, Highwood, IL
2005 Alisier Trio, Boston, MA
2004 Rattan Trio, Highwood, IL
2003 Ottava String Trio, Chicago, IL
2002 Orion Piano Trio, Fort Sheridan, IL
2001 LeConte Quartet
2000 Capriccio Quartet
1999 Fine Arts Trio
1998 MYA String Quartet
1997 Cumberland String Quartet
1996 MYA String Quartet
1995 Amaryllis String Quartet
1994 Schon Musik
1993 La Strada String Quartet
1992 Lake Shore String Quartet
1991 Greenfield String Qt.
1990 Peabody Prep Piano Qrt.
1989 Phoenix Quartet
1988 The Diller String Quartet
1987 Cardinal Quartet
1986 Music Center Youth Quartet
1985 ASTEC Quartet
1984 Rydell Quintet
1983 Music Center Quartet
1982 The String Quartet
1981 Mendelssohn Piano Trio
1980 Interlochen String Quartet
1979 Rhee Gustavsson
1978 (records unavailable)
1977 John Adams High School String Quartet
1976 Običan Quintet, Kalamazoo, MI
1974-1975 (records unavailable)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischoff Competition First Prize

1986 Cassatt String Qt, NYC
1985 Asbury Brass Quintet, Evanston, IL
1984 Meliora Quartet, Rochester, NY
1983 Casella Quartet, Rochester, NY
1982 (See String/Wind prize list)
1981 Curtis String Quartet, Phil. PA
1980 Vaener String Trio, Boston, MA
1979 Taylor St Qt, Berrien Springs, MI

Fischoff Competition Second Prize

1986 Cavani String Quartet
1985 Chamber Arts Quartet
1984 BU Honors Wind Quintet
1983 Ambrogio Trio
1982 (See String/Wind prize list)
1981 Landreth Quartet
1980 Martinu Piano Quartet
1979 Csardas Quartet

Fischoff Competition Third Prize

1986 Quintessence
1985 Franciscan Quartet
1984 Stony Brook Trio
1983 New Mode Trio
1979-1982 (no 3rd prize awarded)

Junior 2nd Prize

2011 Milo Quartet, Saint Louis, MO
2010 Emerald Quartet, Wilmette IL
2009 Trio Coterie, Highwood, IL
2008 Ridere Quartet, Evanston, IL
2007 Newman Quartet, Philadelphia, PA
2006 opus., Worthington, OH
2005 AYM Piano Trio, Chicago, IL
2004 Northway Quintet, New York, NY
2003 Subito Trio, Chicago, IL
2002 Vidancia Trio, Bethesda, MD
2001 Versailles Piano Quintet
2000 Harding Trio
1999 T3
1998 Waughtown Four Cello Quartet
1997 Musika Trio
1996 The Rose Trio
1995 Amaranth Trio
1994 Midwest Young Artists' Sextet
1993 Casulana Quartet
1992 Best Great Quartet
1991 Lake Shore Piano Qt.
1990 Thanatos String Quartet
1989 The Robinson Trio
1988 The Lorax String Quartet
1987 Premier Trio
1986 New School of Music Trio
1985 LeJuMa Piano Trio
1984 LeJuMa Piano Trio
1983 Clay-LaSalle Trio
1982 John Adams Quartet
1981 Brass Trio
1974-1980 (records unavailable)

Junior 3rd Prize

2011 Tropical Quartet, Boston MA
2010 Forâret Quartet, Boston MA
2009 Quartet Danaë, Evanston, IL
2008 Aurelia String Quartet, Evanston, IL
2007 Attacca Quartet, Boston, MA
2006 Alethea String Quartet,
Highwood, IL/Madison, WI
2005 BAM Quartet, Chicago, IL
2004 Pandora's Trio, Chicago, IL
2003 LeMonde Trio, Interlochen, MI
2002 Ivory Winds, Chicago, IL
2001 Trio Una Corda
2000 Karma Quartet
1999 Biava Quartet
1998 Firebird Quartet
1997 MYA Chonky String Quartet
1996 The Fidelius Trio
1995 Russian Quartet
1994 Interlochen String Quartet
1993 Sigma
1992 Die Furellum Quartet
1991 The Thorne Trio
1990 The Thorne Trio
(1st year 3rd prize awarded)

HISTORY OF GEOFFROY WINNERS

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

GEOFFROY PRIZE WINNERS

2012 – Trio Veliero
2011 – LaForza Quartet
2010 – LaForza Quartet
2009 – Silver Strings
2008 – Zenith Quartet
2007 – Pluto Trio
2006 – South Bend Youth Symphony String Quartet
2005 – Four Star Quartet
2004 – Hawthorne String Quartet
2003 – Hawthorne String Quartet
2002 – High Strung (string quartet)
2001 – One Accord (harp trio)
2000 – South Bend Youth Symphony Woodwind Quintet
1999 – South Bend Youth Symphony Woodwind Quintet
1998 – Floyd (piano trio)
1997 – South Bend Youth Symphony Woodwind Quintet
1996 – Fuhring Trio (piano trio)
1995 – Fuhring Trio (piano trio)
1994 – Suzuki Talent Education of Michiana String Quartet
1993 – (records unavailable)
1992 – Brio Brass Quintet
1991 – no award given
1990 – Sobeyosy Cesele
1989 – Olympia String Quartet
1988 – Newbury String Quartet
1987 – (records unavailable)
1986 – Clay High Brass Quintet

JUNIOR QUARTERFINAL JURORS



Marilyn McDonald, a founding member of the Smithsonian Quartet and the Castle Trio, currently plays in the Axelrod Quartet. The Axelrod Quartet is currently in residence at the Smithsonian Institution, and was named for the donor of the decorated Stradivarius instruments on which the quartet performs. Ms. McDonald has toured world-wide as a chamber musician, in repertoire ranging from baroque to contemporary. She has appeared at Alice Tully Hall, the Metropolitan Museum, the Frick Gallery, the Caramoor, Utrecht and Mostly Mozart Festivals, Wigmore Hall, Disney Hall, Ravinia and the Concertgebouw. Concertmaster positions include Boston Baroque and the Peninsula Music Festival. A pupil of Angel Reyes and Josef Gingold, she was awarded the Performer's Certificate at Indiana University. She is well known for her interest in performing on historical instruments, and her former students in this area occupy positions of importance world-wide. Recent students occupy positions in the Boston and Houston Symphonies, in several active string quartets and have been international prize winners in the Locatelli, Berkeley Bach and Naaumberg Competitions as well as the Stulberg and Fischhoff Competitions. She has been artist-in-residence at Boston University and has held visiting professorships at the Eastman School of Music and at Indiana University. She teaches each summer at the Oberlin Baroque Performance Institute and has been honored with the "Excellence in Teaching" award at Oberlin, where she is professor of violin. Ms. McDonald's recordings are heard on the Deutsche Harmonia Mundi, Virgin Classics, Decca, Gasparo, Smithsonian and Telarc labels.



Violist **Jonah Sirota** was third prize winner in the 2006 Naumburg Viola Competition and has won concerto competitions at both Rice University and at the Juilliard School. Mr. Sirota is violist of the Chiara String Quartet, known for their "Chamber Music in Any Chamber" performances in and outside of the concert hall. With the Chiara Quartet, he serves as Artist-in-Residence at the University of Nebraska-Lincoln, under the title of Assistant Research Professor. In addition to his teaching at Nebraska, he and his quartet colleagues served a three-year post as Blodgett Artists-in-Residence at Harvard University starting in the fall of 2008. Additionally, Mr. Sirota teaches at the Greenwood Music Camp, and at the Red River Chamber Music Festival. Mr. Sirota has studied with Martha Katz, Roberto Diaz, and Samuel Rhodes, among others. He graduated magna cum laude with a Bachelors of Music degree from Rice University, and then received both a Master of Music degree and an Artist Diploma in String Quartet Studies from the Juilliard School. He also studied aesthetic education and audience engagement at Juilliard with master teacher Eric Booth. In addition, he writes a travel blog for the Journal of the American Viola Society. As a viola professor, Mr. Sirota specializes in highlighting awareness of the body-mind connection as it applies to technique and musicianship. He has used his own successful experiences in fighting performance-related injuries to help students fix injuries, reduce tension in their playing, reduce fear in their approach to performing and career, and become engaging musicians and artists.



Praised by the *New York Times* for his "catlike ease" at the keyboard and hailed as a "superb pianist" by the *Washington Post*, American pianist **Julio Elizalde** is gaining widespread recognition for his musical depth and creative insight. Mr. Elizalde is the pianist of the New York City based New Trio, which emerged as one of the nation's most promising young ensembles after winning the grand prizes at the 2008 Fischhoff National Chamber Music Competition and the 2007 Coleman National Chamber Music Competition. In 2010, the trio was awarded the Harvard Musical Association's prestigious Arthur W. Foote Prize for outstanding young musicians and ensembles. Mr. Elizalde has participated at numerous music festivals including the Music Academy of the West, Kneisel Hall, Taos, Yellow Barn, the Olympic Music Festival, and Caramoor. As an educator, Mr. Elizalde has given piano and chamber music master classes at the San Francisco Conservatory of Music, and served on the faculties of the Manchester Music Festival and the Yellow Barn Young Artist Program. He was recently named the co-artistic director of the Olympic Music Festival in Quilcene, WA. Mr. Elizalde earned his Bachelor of Music degree with honors at the San Francisco Conservatory of Music and both his Master of Music and Doctor of Musical Arts degrees from the Juilliard School. He has studied chamber music with Emanuel Ax, Seymour Lipkin, Charles Neidich, Pamela Frank, and the Weilerstein Trio. This fall, Mr. Elizalde will serve as an assistant instructor of piano at Juilliard for the class of Robert McDonald.



Charles Geyer began trumpet lessons at age five, followed by participation in the highly esteemed Joliet, Illinois Band program from age seven through ten. Radio performances in Peoria, Illinois preceded the start of his professional career at the age of 14. Mr. Geyer received his Master of Music from Northwestern University. While attending Northwestern, he performed as Principal Trumpet with Chicago Lyric Opera, and joined the Chicago Symphony Orchestra following his senior year. During his twelve years with the CSO, Mr. Geyer was Principal with the Grant Park Symphony Summer Orchestra. He was Trumpet Professor at the Eastman School of Music and member of the Eastman Brass from 1980–1998. A founding member of the Chicago Brass Quintet, Mr. Geyer also organized and performed in concerts with the Chicago Symphony Brass Ensemble. Currently he performs as soloist with Chicago's Music of the Baroque ensemble and as Co-Principal Trumpet in the summers with the Grand Teton Music Festival Orchestra in Jackson, Wyoming. He is in demand as a recitalist and presents master classes regularly in this country as well as Japan, Italy, Spain and Canada. Mr. Geyer has recorded with the Eastman Brass, Music of the Baroque, Chicago Symphony and Houston Symphony Orchestras, Contemporary Chamber Players of Chicago, Music for Two Trumpets and Organ with Barbara Butler, and with Clarion Voice with Barbara Butler, and the Music of the Baroque Orchestra. He began as Professor of Trumpet at Northwestern University in 1998. Geyer studied with Herbert Stoskopf, Adolph Herseth, and Vincent Cichowicz.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)



The Fischoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy. In addition to scholarship monies, the First Prize winner in the Fischoff Competition Junior Division is featured on a *From the Top* radio broadcast.

FIRST-ROUND SCREENING COMMITTEES

The Fischoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-eight ensembles that will participate in The Fischoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Shane Kim, violinist, is currently in his seventh season as a replacement violinist with the Minnesota Orchestra and Saint Paul Chamber Orchestra. He holds an undergraduate degree from the University of Toronto and a Master of Music degree and Artist Diploma from the Yale School of Music. This September, Shane will return to his hometown of Toronto to begin his first season with the Toronto Symphony.

Merilee Klemp, oboist, is an Associate Professor of Music at Augsburg College and maintains an oboe studio at Carleton College. She holds degrees from Augsburg College, University of Minnesota and Eastman School of Music.

Jill Dawe, pianist, is a native of Newfoundland, Canada, and a graduate of Eastman School of Music (M.M. & D.M.A.). She has taught on the faculties of the Chautauqua Institute, Oberlin Conservatory, and Lenoir-Rhyne College before making Augsburg College her teaching home.

Mina Fisher, cellist, manages and curates programs for the Bakken Trio, in residence at the MacPhail Center for Music. She holds degrees from Indiana University and studied at the Hochschule für Musik in Vienna.



SENIOR STRING DIVISION JURORS



Photo by Schaaf



Joel Smirnoff is President of the Cleveland Institute of Music, where he holds the Mary Elizabeth Callahan President's Chair. A long-time member of the Juilliard String Quartet (JSQ), he served as first violin from 1997–2009. Founded in 1947, the JSQ has become a living American legend and won four GRAMMY Awards. In 2011, the Quartet was awarded a Lifetime Achievement Grammy Award. Mr. Smirnoff attended the University of Chicago and The Juilliard School and was a member of the Boston Symphony Orchestra for six years. Second Prize-winner in the International American Music Competition in 1983, he made his New York recital debut in 1985 at Carnegie's Weill Recital Hall on the Emerging Artists series, and at Town Hall as part of the Midtown Masters series. He served as Head of String Studies at the Tanglewood Music Center during the late 1990s and has been on the faculty of Tanglewood since 1983. Additionally, he has served on the juries of the Naumburg and Indianapolis Violin Competitions. In Europe, Mr. Smirnoff has conducted the Norwegian Chamber Orchestra and a European tour with the Basel Sinfonietta and Charles Rosen as soloist in the Elliott Carter Piano Concerto. Mr. Smirnoff has led both the Juilliard Symphony and the Juilliard Orchestra in concert. Mr. Smirnoff also plays jazz, performing frequently as improvising soloist with Tony Bennett. His solos were featured on the GRAMMY Award-winning CD *Tony Bennett Sings Ellington Hot and Cool*.

Pianist **Anne Epperson** enjoys a distinguished career as a performer, recording artist, teacher and clinician. She is active as a consultant and advisor in the development of collaborative piano programs nationally and internationally. Ms. Epperson studied at Louisiana State University, The Juilliard School, and the University of Southern California. From 1980–89 she toured the U.S. as pianist with the Canterbury Trio. She has recorded for Vanguard, Musical Heritage Society, Nonesuch, Centaur, Koch International and Claves and has produced and edited recordings for Nonesuch and Azica. In 2008, Ms. Epperson inaugurated the Collaborative Piano Department at the University of Texas at Austin's Butler School of Music, where she currently serves as Professor. Previously, she was Professor of Collaborative Piano at the University of Colorado at Boulder's College of Music, where she created and developed a new graduate degree program. Previous faculty positions include the University of California – Santa Barbara, the Music Academy of the West in Santa Barbara, the Cleveland Institute of Music, the University of Illinois and the North Carolina School of the Arts. Since 2007, Ms. Epperson has also been a member of the artist faculty at the Colorado College Summer Music Festival. She has been a guest performer and coach at festivals nationwide, including Sarasota Music Festival and the International Festival – Institute at Round Top. In addition to the Fischhoff, Ms. Epperson has been juror for the Walter W. Naumburg Foundation competition and the New Orleans International Piano Competition.

Michael Reynolds has been the cellist of the Muir String Quartet since its inception in 1979. As both a soloist and chamber musician, Mr. Reynolds has performed nearly 2,000 concerts throughout North America, Europe and the Far East. With the Muir Quartet, he won first prize at the Evian Competition, the 1981 Naumberg Award, two Grand Prix du Disques, the Gramophone Award, a Grammy nomination and a Grammy award, and garnered international acclaim for the PBS broadcast, "In Performance at The White House" for President and Mrs. Reagan. He received his professional training at the Curtis Institute of Music, where he was a student of David Soyer and Martita Casals, continuing with Karen Tuttle and George Neikrug and also studied at Yale University. Upcoming recordings include the Muir Quartet performing the Berg String Quartet Op. 3, Kreisler Quartet and Schulhoff's 5 Pieces for String Quartet, the Beethoven Clarinet Trio (after the Septet) and the Zemlinsky Trio with clarinetist Richard Stoltzman and pianist Judith Stillman. Mr. Reynolds has taught at Boston University's College of Fine Arts since 1983. He is co-founder and Executive/Artistic Director of Classics for Kids Foundation. He also is Artistic Director of Rockport Fall Foliage, and the Fredericksburg Festival of the Arts in Virginia, and he directs the Muir Quartet's Emerging Quartets and Composers program at the Deer Valley Festival in Utah every summer. Mr. Reynolds has also served on the faculties of New England Conservatory, Rutgers University, the University of Utah, and UC Santa Cruz. He plays a cello by Giuseppe Grancino, circa 1690.



SENIOR STRING DIVISION SCREENING COMMITTEE

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Ketevan Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze. She holds graduate and post-graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Luis Vargas is violist of the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. Originally from Venezuela, he was part of the renowned *Sistema*, and attended the Simon Bolivar Conservatory in Venezuela and Miami University of Ohio.

SENIOR WIND DIVISION JURORS



Photo by Steiner



Carol Wincenc is one of the most respected and acclaimed flutists performing today. Recent appearances have included performances of Christopher Rouse's *Flute Concerto* with the Rockford Symphony (IL), the Santa Rosa Symphony (CA), and ProMusica Columbus. In the past two seasons, she has performed with the Chamber Music Society of Lincoln Center. In the summer of 2007, Ms. Wincenc received the Distinguished Alumni Award from the Brevard Music Center and inaugurated the new Barrere Flute Studio at the Chautauqua Institution. Ms. Wincenc is flutist with the New York Woodwind Quintet. She has collaborated with the Guarneri, Emerson, and Tokyo string quartets; performed with sopranos Jessye Norman and Elly Ameling; pianist Emanuel Ax; and cellist Yo-Yo Ma. She was nominated for a Grammy Award for the 2005 Naxos recording of works by Yehudi Wyner with Richard Stoltzman and other renowned colleagues. Professor of flute at both The Juilliard School of Music and Stony Brook University, Ms. Wincenc often serves as a juror for other prestigious competitions, including, in 2009, the Walter W. Naumburg Chamber Music Competition and the Kobe International Flute Competition. As a teenager she studied with Italian virtuoso Severino Gazzelloni and Robert Willoughby at Oberlin. She also studied with legendary French flute master Marcel Moyse at the Marlboro Music Festival. Post-graduate studies were at the Manhattan School of Music and at The Juilliard School under Arthur Lora. Ms. Wincenc was First Prize Winner of the Walter W. Naumburg Solo Flute Competition in 1978.

After studying at the Curtis Institute of Music, **Carl Lenthe** served as the principal trombonist with the Bavarian State Opera in Munich (1977–1994) and the Bamberg Symphony (1994–1998). He has appeared with the Berlin Philharmonic, the Munich Philharmonic, the Philadelphia Orchestra, the Chicago Symphony, the Boston Symphony, and others. In 1998, he returned to the United States to accept a position as professor of trombone at Indiana University's Jacobs School of Music, in which capacity he continues to serve today. As a trombone soloist, Mr. Lenthe won first prize with special distinction at the international music competition "Prague Spring." He has appeared as a soloist with the Leipzig Gewandhaus Orchestra, the Prague Symphony, and the Bamberg Symphony. He is an active performer on alto, tenor, and bass trombone, euphonium, and bass trumpet. Mr. Lenthe's chamber music activities include tours and recordings with Summit Brass and arranging, publishing, and performing of various brass chamber and solo literature. His most recent CD is titled *The Audition Window* (Summit Records DCD 354). Lenthe has arranged music for a variety of trombone ensembles, and is working closely with the B&S Company of Germany to design a line of professional trombones.

A chamber artist of unusual sensitivity and range, **David Jolley** has frequently collaborated with such groups as the Kalichstein-Laredo-Robinson Trio, the Guarneri Quartet, the American String Quartet, the Beaux Arts Trio, Musicians from Marlboro, and the Chamber Music Society of Lincoln Center. Jolley is currently a member of the virtuoso wind quintet Windscape; the Trio Valtorna, with violinist Ida Kavafian and pianist Gilles Vonsattel; and Trio 101–New York, with trumpeter Joe Burgstaller and trombonist Haim Avitsur. Jolley was for five years a member of the Fleisher-Jolley-Tree-O, with violinist Michael Tree and pianist Leon Fleisher. He was also a founding member, now emeritus, of the Orpheus Chamber Orchestra, with whom he toured widely and made over two dozen recordings for the Deutsche Grammophon label. Jolley's keen interest in enlarging the solo horn literature has led to the composition of many new works for him, including Ellen Taaffe Zwilich's "Concerto," which Jolley premiered with Orpheus at Carnegie Hall. Other memorable works composed for Jolley include "Twilight Music" by John Harbison, "Dust and Shiver" by George Tsontakis, and George Perle's "Duos for Horn and String Quartet," premiered by Jolley and the Orion String Quartet at Alice Tully Hall. He most recently premiered the "Concerto for Horn" by Lawrence Dillon with the Carolina Chamber Orchestra. Jolley has six solo recordings under the Arabesque label, including Mozart Concerti and Strauss Concerti with the Israel Sinfonietta. Jolley is on the faculty of the University of North Carolina School of the Arts, Mannes College of Music, and Queens College-CUNY.

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek, saxophone, is Director of Bands at Merit School of Music in Chicago. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischhoff Competition Senior Wind Division Gold Medal. Bryan is a graduate of Bowling Green State University.

Barbara Drapcho, clarinet, performs with Quintet Attacca, the Chicago Arts Orchestra and the New Philharmonic, and is on the faculty at the Merit School of Music, the Music Institute of Chicago, and Lake Forest College. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischhoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He holds degrees from Lawrence University and Northwestern University.



MEDAL AND SCHOLARSHIP SPONSORS



The Grand Prize Medal

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj fell into the Fischhoff quite unprepared for how much it would enrich their lives. The first year the Sejdinajs attended the competition, they sat in jaw-dropping wonder as ensemble after ensemble demonstrated their talent, artistry and enthusiasm. The performances were inspiring and the music came alive. Through the competition, educational outreach, mentoring and other projects, young classical musicians serve as ambassadors to this beautiful world. The future of classical music lies with these artists; Jeny and John are pleased to be able to encourage and honor them.

Prizes

THE FISCHOFF GRAND PRIZE
\$7,500

A Winner's Tour is being awarded to both Senior Gold medalists.

THE FLORENCE V. CARROLL
JUNIOR PRIZE DIVISION
First Place Scholarship
\$2,000

Second Place Scholarship
\$1,500

Third Place Scholarship
\$1,000

KENNETH GEOFFROY
MEMORIAL AWARD
\$500

Highest-ranking Junior Ensemble from the Michiana Region
Underwritten by Patricia Geoffroy

SENIOR DIVISION WINDS
Gold Medal
\$3,000

Silver Medal
\$2,000

Bronze Medal
\$1,000

SENIOR DIVISION STRINGS
Gold Medal
\$3,000

Silver Medal
\$2,000

Bronze Medal
\$1,000

Senior Division Winds

Gold Medal – Senior Wind Division

Sponsored by The Georgina Joshi Foundation, Inc.

Through the vision of Georgina's mother, Louise Addicott, The Georgina Joshi Foundation, Inc. was established in 2007 as a 501(c)(3) charitable foundation to, among other things, provide young musicians and singers with educational and career development opportunities and to encourage and support the public performance of music. Louise and her family have supported Fischhoff programs for many years by opening their home to young musicians, hosting soirees and underwriting prizes and are pleased to continue this tradition.

Silver Medal – Senior Wind Division

The Dr. Lynne and Dr. Jenny Prize

Endowed by Lynne Stettbacher, M.D.

Of the Fischhoff, Lynne says, "Not only does the Fischhoff Competition provide a venue for talented musicians to upgrade a resume when applying to the nation's finest music schools, when the competitors are part of the Winner's Tour and Arts-in-Education Residencies, their programs for the schools expose community children to glorious music. Music is therapy. Without hearing classical music, how could one know what is available here on Earth? I so appreciate the framed photos of 'my' winners. They are on my apartment walls. I can gaze at them day and night and remember their performances. My sincere thanks to our judges, our volunteers, to each one who has helped to further the success of our very own event."

Bronze Medal – Senior Wind Division

Sponsored by Pamela and James O'Rourke

Pam and Jim O'Rourke are pleased to underwrite the bronze medal for the Senior Wind Division of the Fischhoff National Chamber Music Competition. Music has enriched their lives in so many ways, and Fischhoff has made it possible for them to celebrate the extraordinary achievements of these young musicians, right here in our own community each spring. Congratulations to all of this year's Fischhoff performers.



Senior Division Strings

Gold Medal – Senior String Division

Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Strings Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

Silver Medal – Senior String Division

Sponsored by the G. Burt and Charlotte Ford Fund for Fischhoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischhoff for so many years. It is with sincere gratitude that Fischhoff honors the Fords in this way.

The Barbara Shields Byrum Senior String Bronze Medal

Endowed by the Barbara Shields Byrum Fund for the Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean's Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischhoff's first endowed prize.

The Florence V. Carroll Junior Prize Division

First Place Scholarship

Sponsored by William Garber and Taylor Lewis

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship

Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize scholarship to the winners of the Junior Division Silver Medal in recognition of the discipline and dedication each has shown to chamber music. Through their achievement, these musicians also pay tribute to their parents, teachers and coaches who have helped them reach the highest level of performance. Congratulations to the winners and to all those who have had a part in this great project.

Third Place Scholarship

Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts...and the music plays on."



hearit.

WNIT applauds the outstanding performances of the many talented young people in this year's Fischhoff National Chamber Music Competition and thanks the staff and board of the Association for making this wonderful event possible.

seeit.

You might be interested to know that WNIT's documentary, *Kicking the Notes the Toradze Way*, recently won two EMMY Awards and was a finalist at the prestigious Golden Prague Competition. This compelling story about South Bend's adopted son, Alexander Toradze, has inspired general audiences as well as music enthusiasts with its superb story-telling, political intrigue, human interest and stellar musical performances and will soon be available on DVD. A trailer can be viewed at wnit.org/toradze/.



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wnit.org

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Richard Lavenda
Kurt Stallmann |
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Richard Brown | Musicology
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Gregory Barnett
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The Shepherd School of Music, Rice University, Houston, TX
music.rice.edu

COMPETITION SCHEDULE OF EVENTS



FRIDAY MAY 11, 2012

Junior Quarterfinal

Decio Mainstage Theatre

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 35.

No tickets required.

Morning

- 9:20 Meshugene String Quartet
- 9:40 No Strings Attached
- 10:00 Vertical Velocity
- 10:20 Kylstra Quartet
- 10:40 Trio Giocoso

Break

- 11:10 Alpaca String Quartet
- 11:30 Pallas Trio
- 11:50 Quartet Tzigane

Afternoon

- 12:10 Quattuor Aliquet
- 12:30 Gemini String Quartet

Lunch Break

- 1:50 Quartet Ardella
- 2:10 Fourward Brass
- 2:30 Palazzolo Trio
- 2:50 Contrapunctus String Quartet
- 3:10 Quartet Enigma

Break

- 3:40 Zafira String Quartet
- 4:00 Quartet Stracciatella
- 4:20 Quartet al Dente
- 4:40 Komar String Quartet
- 5:00 The Bone Rangers

Break

- 5:30 Cahada Piano Trio
- 5:50 Camerton Quartet
- 6:10 The Y Trio
- 6:30 Trio Fantastico

Senior Wind Quarterfinal

Leighton Concert Hall

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 43.

No tickets required.

Morning

- 9:00 Lake Effect Quartet
- 9:25 The Flatirons Brass Quintet
- 9:50 Donald Sinta Quartet

Break

- 10:20 The Estrella Consort
- 10:45 Noctua Wind Quintet
- 11:10 Cerulean Saxophone Quartet

Lunch Break

Afternoon

- 2:40 The Akropolis Quintet
- 3:05 River Rouge Saxophone Quartet
- 3:30 Iron City Brass Quintet

Break

- 4:00 Fresco Winds
- 4:25 Zenobia Winds
- 4:50 Barkada Quartet

Senior String Quarterfinal

Leighton Concert Hall

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 51.

No tickets required.

Morning/Afternoon

- 11:50 Geistrio
- 12:15 Aiana String Quartet
- 12:40 Marco Polo String Quartet

Break

- 1:10 Troika
- 1:35 Formosa Trio
- 2:00 Ariadne String Quartet

Lunch Break

- 5:30 Trio Gestalt
- 5:55 The Peart Pelicans
- 6:20 Omer Quartet

Break

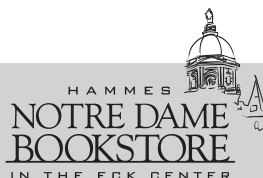
- 6:50 Tesla Quartet
- 7:15 Trio mod3tre
- 7:40 Allant Trio

Evening

By 7:30 p.m. Senior Wind Division semifinalists will be posted.

By 9:45 p.m. Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischhoff's website: www.fischhoff.org



Public Performances and Benefit Day

Friday, May 11, 2012

The Hammes Notre Dame Bookstore

is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 11. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 a.m. – 8 p.m.

DEBARTOLO+
PERFORMING ARTS CENTER





SATURDAY MAY 12, 2012

Watch live at www.fischoff.org

Junior Quarterfinal Meeting

Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses

Sponsored by Jeny and John Sejdinaj
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break

3:50
4:10
4:30
4:50

Break

5:20
5:40
6:00
6:20

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior Wind Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15 TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement, Juror Comments & Ice Cream Social

Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m. Doors open to
Jordan Auditorium for
Finalist Announcement

Afterwards Ice cream social & ensemble
meetings with jurors
Finalists meet with Fischhoff staff

SUNDAY MAY 13, 2012

Tickets are not required for Finals performances

Watch live at www.fischoff.org

Senior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.*

Junior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Grand Prize Concert

Sponsored by the College of Arts & Letters,
University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Ticket Office.

Ensembles, their coaches & families: please visit the Fischhoff table for complimentary tickets.

Post-Concert Reception

Lobby of the DeBartolo Performing Arts Center

Evening
5:45 p.m. to 6:15 p.m.

Watch live at www.fischoff.org

Live Streaming of the Saturday and Sunday competition rounds and concert is sponsored by the University of Notre Dame.

Congratulations to the 2012 Discover Chamber Competition Winners!

**MYA Division
Overall Winners
& String Winners**



Contrapunctus
Midwest Young Artists

Alan Snow, violin, James Hanford, violin, Andrea Ferguson, viola,
Miles Link, cello



The Camerton String Quartet
Community Music School of Webster University

Rebekah Heckler, violin, Julia Scott, violin, Sean Byrne, viola,
Nathan Zolnayak, cello

**Open Division
Overall Winners
& String Winners**



No Strings Attached
Midwest Young Artists

Julia Paine, bassoon, Tamara Winston, oboe, Theodore Mawakik, clarinet

**MYA Division
Woodwind Winners**

Midwest Young Artists
DISCOVER
5th NATIONAL
**CHAMBER MUSIC
COMPETITION**

For info on the 2013 Discover National
Chamber Competition, please visit
www.mya.org/chambercomp.php



Precipice Saxophone Quartet
Merit School of Music, Chicago

Alex Chang, Michael Canchola, Justin Udry, Kendra Wheeler

**Open Division
Woodwind Winners**

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- July 2-22: Chicago Chamber Music Workshop**
- July 10-27: Evening Jazz Ensembles**
- July 23-28: Chicago Jazz Workshop**
- Aug. 18-22: Voices Rising Choral Summer Camp**



Midwest Young Artists - 878 Lyster Road - Highwood, IL - (847) 926-9898 - www.mya.org

JUNIOR DIVISION REPERTOIRE

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Meshugene String Quartet

Midwest Young Artists, Highwood, Illinois

Rachel Stenzel, 15, Violin
Lisa Chertok, 18, Violin
Ariel Chapman, 18, Viola
Christopher Gao, 15, Cello

String Quartet G Minor, Op. 27 Grieg

I. Un poco andante

String Quartet No. 9, Op. 117. Shostakovich

V. Allegro

String Quartet in D Minor, Op. 76 No. 2 . . . Franz Joseph Haydn

I. Allegro

9:40 a.m. – J2 No Strings Attached

Midwest Young Artists, Highwood, Illinois

Tamara Winston, 18, Oboe
Theodore Mavrakis, 16, Clarinet
Julia Paine, 17, Bassoon

Trio for Oboe, Clarinet and Bassoon Auric

I. Décidé
II. Romance
III. Final

String Trio in G Major, Op. 9, No. 1 Beethoven/

I. Adagio–Allegro No Strings Attached

10:00 a.m. – J3 Vertical Velocity

The Academy of the Music Institute of Chicago, Illinois

Rebecca Benjamin, 17, Violin/Viola
Joshua Burca, 17, Violin/Viola
Jisun Lee, 17, Violin/Viola
Jessica Bieniarz, 18, Cello

Quartet No. 1 in C Minor, Op. 51 No. 1 Brahms

IV. Allegro

Quartet in D Minor, D. 810, "Death and the Maiden" . . . Schubert

II. Andante Con Moto

Quartet No. 2 in F Major, Op. 92 Prokofiev

III. Allegro–Andante Molto–Allegro

10:20 a.m. – J4 Kylstra Quartet

MYCO at the University of North Carolina, Chapel Hill, North Carolina

Colin Laursen, 18, Violin
Jules Sawhill, 17, Violin
Emi Mizobuchi, 16, Viola
Emily Telford-Marx, 18, Cello

String Quartet in A Minor, Op. 13. Mendelssohn

1. Adagio – allegro vivace
2. Adagio non lento

String Quartet No. 5 Bartók

1. Allegro

10:40 a.m. – J5 Trio Giocoso

The Academy of the Music Institute of Chicago, Illinois

Serena Harnack, 13, Violin
Nathan Mo, 13, Cello
Andrew Guo, 13, Piano

Piano Trio in E-flat Major, Op. 1 No. 1 Beethoven

I. Allegro

Piano Trio in D Minor, Op. 49 Mendelssohn

I. Molto allegro agitato

Trio No. 2, Camera Dances Wheeler

II. Scherzo

— B R E A K —

11:10 a.m. – J6 Alpaca String Quartet

Midwest Young Artists, Highwood, Illinois

Genevieve Smelser, 17, Violin
Emily McGinn, 18, Violin
David Berghoff, 16, Viola
Emily Camras, 17, Cello

String Quartet in D Major, Op. 76 No. 5 Haydn

IV. Finale. Presto

String Quartet in G Minor, Op. 10 Debussy

I. Animé et très décidé

String Quartet No. 8, Op. 110 Shostakovich

III. Allegretto
IV. Largo
V. Largo



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JUNIOR DIVISION REPERTOIRE

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Pallas Trio

The Academy of the Music Institute of Chicago, Illinois

Kelly Talim, 16, Violin

Mariel Werner, 19, Cello

Kate Liu, 17, Piano

Trio in B-Flat Major, Op. 99 Schubert

I. Allegro moderato

II. Andante un poco mosso

Estaciones Porteñas Piazzolla/Bragato

IV. Invierno Porteño

Trio in G Major Debussy

IV. Finale: appassionato

11:50 a.m. – J8 Quartet Tzigane

Opus 1911 Music Studio, Saint Paul, Minnesota

Graydon Tope, 15, Violin

Sloane Wesloh, 15, Viola

Parker Tope, 13, Cello

Evren Ozel, 13, Piano

Piano Quartet No. 2 in E-flat Major, K. 493. Mozart

II. Larghetto

Piano Quartet in G Minor, Op. 25. Brahms

IV. Rondo alla Zingarese

Piano Quartet in D Minor Walton

IV. Allegro molto

12:10 – J9 Quattuor Aliquet

Cleveland Institute of Music – Advanced Chamber/Young Artist Programs,

Cleveland, Ohio

Thomas Stuart, 18, Violin

Jessi Pasternak, 18, Viola

Charlie Reed, 18, Cello

Arianna Körting, 17, Piano

Piano Quartet No. 1. Martinu

I. Poco Allegro

Piano Quartet in E-flat Major, K. 493 Mozart

III. Allegretto

Piano Quartet in E-flat Major, Op. 47 Schumann

III. Andante Cantabile

12:30 p.m. – J10 Gemini String Quartet

MYCO at University of North Carolina, Chapel Hill, North Carolina

Carter Coleman, 18, Violin

Wyatt Coleman, 18, Violin

Anders Janson, 18, Viola

Drake Driscoll, 17, Cello

String Quartet in G Minor, Op. 10 Debussy

I. Animé et très décidé

String Quartet No. 2, Op. 17. Bartók

II. Allegro molto capriccioso

String Quartet in A Minor, D. 804. Schubert

II. Andante

III. Menuetto: Allegretto – Trio

— B R E A K —

1:50 p.m. – J11 Quartet Ardella

The Academy of the Music Institute of Chicago, Illinois

Laura Park, 18, Violin

Jennifer Cha, 15, Violin

Devon Naftzger, 18, Viola

Ben Solomonow, 16, Cello

String Quartet No. 3 Shostakovich

III. Allegro non troppo

String Quartet in D Minor, D. 810 Schubert

"Death and the Maiden"

I. Allegro

Crisantemi Puccini

Andante mesto

String Quartet, Op. 76, No. 4 Haydn

I. Allegro con spirito

2:10 p.m. – J12 Fourward Brass

Chicago, Illinois

Doug Barr, 17, Euphonium

Spencer Hile, 18, Euphonium

Peter Siepiora, 18, Tuba

Serena Voltz, 16, Tuba

Power. Stevens

Three Bruckner Motets Bruckner/Stevens

I. Vexilla Regis

II. Locus Iste

III. Pange Lingua

Fugue in G Minor (Little). Bach/Renshaw

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JUNIOR DIVISION REPERTOIRE

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

2:30 p.m. – J13 Palazzolo Trio

Blair School of Music, Vanderbilt University, Nashville, Tennessee

Joshua Palazzolo, 19, Violin

Matthew Palazzolo, 18, Cello

Olivia Palazzolo, 16, Viola

String Trio in G Major, Op. 9, No. 2 Beethoven

I. Adagio

III. Scherzo

IV. Presto

Serenade for String Trio in D Major, Op. 10 Dohnanyi

I. Marcia

II. Romanza

Trio Sonata for Violin, Viola and Cello Harbison

I.

II.

III.

IV.

2:50 p.m. – J14 Contrapunctus String Quartet

Midwest Young Artists, Highwood, Illinois

Alan Snow, 17, Violin

James Hanford, 18, Violin

Andrea Ferguson, 18, Viola

Miles Link, 18, Cello

String Quartet in C Major, KV 465 Mozart

I. Adagio – Allegro

String Quartet No. 4 Bartók

V. Allegro molto

String Quartet in F Minor, Op. 80 Mendelssohn

I. Allegro vivace assai

String Quartet No. 1 Rogerson

III. Dance

3:10 p.m. – J15 Quartet Enigma

The Academy of the Music Institute of Chicago, Illinois

Kiyoshi Hayashi, 18, Violin

Emma Powell, 17, Violin

Giancarlo Latta, 16, Viola

Nathan Walhout, 15, Cello

String Quartet No. 1, Op. 20 Ginastera

I. Allegro violento ed agitato

String Quartet in C Minor, Op. 18, No. 4 Beethoven

I. Allegro ma non tanto

String Quartet in F Major, Op. 96, "American" Dvořák

II. Lento

— B R E A K —

3:40 p.m. – J16 Zafira String Quartet

Music Institute of Chicago, Winnetka, Illinois

Noelle Yoo, 16, Violin

Monet Lee, 15, Violin

Sabina Kim, 15, Violin

Josiah Yoo, 14, Cello

String Quartet in G Minor Debussy

I. Animé et très décidé

String Quartet No. 8, Op. 110 Shostakovich

II. Allegro molto

String Quartet in G Major Op. 77 Haydn

I. Allegro Moderato

String Quartet No. 2 in A Major Borodin

III. Notturmo

4:00 p.m. – J17 Quartet Stracciatella

The Academy of the Music Institute of Chicago, Illinois

Erika Gray, 16, Violin

HyunJae Lim, 14, Violin

Stephanie Block, 17, Viola

Johannes Gray, 15, Cello

String Quartet in G Major, Op. 106 Dvořák

II. Adagio ma non troppo

IV. Finale, Andante sostenuto – Allegro con fuoco

String Quartet No. 2 "Intimate Letters" Janáček

IV. Allegro

4:20 p.m. – J18 Quartet al Dente

The Academy of the Music Institute of Chicago, Illinois

Claire Bourg, 17, Violin

Ade Williams, 14, Violin

Caitlin Adamson, 16, Viola

Tara Safavi, 16, Cello

String Quartet in E Minor, "From my life" Smetana

I. Allegro vivo appassionato

Quartet No. 8, Op. 110 Shostakovich

II. Allegro Moderato

String Quartet No. 2 Ginastera

I. Allegro rustico

String Quartet in B-Flat Major, Op. 1, No. 1 Haydn

III. Adagio

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JUNIOR DIVISION REPERTOIRE

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

4:40 p.m. – J19 Komar String Quartet

Arlington High School, LaGrangeville, New York

Molly DuVall, 17, Cello

Isabela Quines, 18, Viola

Connie Li, 18, Violin

Chrisy Yoon, 15, Violin

String Quartet in B-flat Major, Op. 64, No. 3 Haydn

I. Vivace Assai

String Quartet in A Minor, Op. 51, No. 2 Brahms

I. Allegro non Troppo

String Quartet No. 2, Op. 17. Bartók

II. Allegro Molto Capriccioso

5:00 p.m. – J20 The Bone Rangers

Merit School of Music, Chicago, Illinois

Jake Mezera, 16, Trombone

Doug Meng, 18, Trombone

Michael Peters, 16, Trombone

Tanner Jackson, 16, Bass Trombone

Sonata for Trombones Wills

I. Tempo di marcia

II. Adagio ma con moto

Trois Pieces Bozza

I. Allegro

III. Allegro Vivo

Trombone Quartet Ross

I. Intrada – Allegro

III. Scherzo – Allegro

— B R E A K —

5:30 p.m. – J21 Cahada Piano Trio

San Francisco Conservatory of Music, Preparatory Division,

San Francisco, California

David Lu, 17, Violin

Hannah Kim, 17, Cello

Calvin Hu, 18, Piano

Piano Trio in E-flat Major, Op. 1, No. 1. Beethoven

I. Allegro

Four Seasons of Buenos Aires Piazzolla/Bragato

“Spring”: Allegro–Lento

Piano Trio No. 1 in B Major, Op. 8 Brahms

I. Allegro con brio

5:50 p.m. – J22 Camerton Quartet

Community Music School of Webster University, Saint Louis, Missouri

Rebekah Heckler, 16, Violin

Julia Son, 15, Violin

Sean Byrne, 17, Viola

Nomin Zolzaya, 18, Cello

String Quartet in A Minor, Op. 51, No. 2 Brahms

I. Allegro ma non troppo

String Quartet No. 10, Op. 118. Shostakovich

II. Allegro furioso

String Quartet in F Major. Ravel

II. Assez vif

6:10 p.m. – J23 The Y trio

Interlochen Arts Academy, Interlochen, Michigan

Chaojun Yang, 16, Piano

Yue Qian, 17, Violin

Yunwen Chen, 16, Cello

Piano Trio in D Minor, Op. 49 Mendelssohn

III. Scherzo

Piano Trio in C Minor, Op. 1 No. 3. Beethoven

I. Allegro con brio

Piano Trio in A Minor, Op. 50. Tchaikovsky

I. Pezzo Elegiaco

6:30 p.m. – J24 Trio Fantastico

The Academy of the Music Institute of Chicago, Illinois

Zachary Brandon, 13, Violin

Annamarie Louise Welles, 13, Cello

Kyle Jannak-Huang, 14, Piano

Piano in D Major, Op. 70, No. 1 “Ghost”. Beethoven

I. Allegro vivace e con brio

Piano Trio No. 1 in D Minor, Op. 32. Arensky

I. Allegro moderato

Piano Trio in E Minor, Op. 67 Shostakovich

II. Allegro con brio

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Photo by Anthony Parmelee

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Jan. 11 & 12 | Feb. 1 & 2 | March 1 & 2

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SENIOR WIND DIVISION REPERTOIRE

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Lake Effect Quartet

DePaul University, Chicago, Illinois

Erin Miesner, 24, Clarinet
Joseph Sanchez, 23, Clarinet, Bass Clarinet
Nora Shaffer, 23, Clarinet
Jonathan Ulanday, 22, Clarinet, Bass Horn

Trois Divertissements Tomasi

- I. Poursuites
- II. Petites Gitanes
- III. Rondes

String Quartet in G Major K. 387Mozart/Parrette

- I. Allegro vivace assai
- II. Menuetto
- III. Andante cantabile
- IV. Molto allegro

Three Sketches Op. 44, No. 2Kubizek

- I. Sehr frei, rhapsodisch
- II. Lento, misterioso
- III. Vivace

Histoire du TangoPiazzolla/Edwards

- I. Bordel 1900
- II. Café 1930
- III. Nightclub 1960
- IV. Concert d'Aujourd'hui

9:25 a.m. – W2 The Flatirons Brass Quintet

College of Music, The University of Colorado at Boulder

Derek McDonald, 29, Trumpet
Sarah Stoneback, 30, Trumpet
Jonathan Groszew, 24, Horn
Daniel Mueller, 23, Trombone/Euphonium
Daniel Castillo, 29, Tuba

Overture for BrassStephenson

Quintet No. 2 Op. 6Ewald

- I. Allegro risoluto
- II. Thema con Variazioni
- III. Allegro vivace

MorgengrussMaurer

Rounds and DancesJan Bach

- I. Fanfare
- II. Sarabande
- III. Carioca
- IV. Idyl
- V. Galop

Four Outings for BrassPrevin

- I. Moderato
- II. Blues Tempo
- III. Slowly
- IV. Vivace

9:50 a.m. – W3 Donald Sinta Quartet

University of Michigan, Ann Arbor, Michigan

Daniel Graser, 26, Soprano Saxophone
Zach Stern, 23, Alto Saxophone
Joseph Girard, 24, Tenor Saxophone
Daniel Hawthorne-Foss, 23, Baritone Saxophone

you've been talking in your sleep Biedenbender

String Quartet No. 12 in F, "American," Op. 96 . .Dvořák/Hemke

- I. Allegro ma non troppo
- II. Lento
- III. Molto vivace
- IV. Finale: vivace ma non troppo

Saxophone Quartet, Op. 109. Glazunov

- I. Partie
- II. Canzona variée
Andante
Variation I L'istesso tempo
Variation II Con anima
Variation III Grave (a la Schumann)
Variation IV Allegretto (a la Chopin)
Variation V Presto (Scherzo)
- III. Finale

Six Bagatelles for Wind Quintet.Ligeti/Salinas

- I. Allegro con spirito
- II. Rubato. Lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Adagio. Mesto (Béla Bartók in Memoriam)
- VI. Molto vivace. Capriccioso

Back BurnerTicheli

— B R E A K —

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10:20 a.m. – W4 The Estrella Consort

Arizona State University, Tempe, Arizona
Patrick Murphy, 31, Soprano Saxophone
Jeff Siegfried, 24, Alto Saxophone
Allison Adams, 28, Tenor Saxophone
Tom Snyder, 24 Baritone Saxophone

Every Thing Must Go Bresnick

- I. Andante
- II. G.L. In Memorium
- III. Pensoso, con sobrio espressione

Andante et Scherzo Bozza

- I. Andante
- II. Scherzo

Aus Holberg Zeit Grieg/Jense

- I. Praeludium
- II. Sarabande
- III. Gavotte
- IV. Air
- V. Rigaudon

Drastic Measures Peck

- I. Poco adagio
- II. Allegro

Back Burner Ticheli

Xas Xenakis

10:45 a.m. – W5 Noctua Wind Quintet

Rice University, Shepherd School of Music, Houston, Texas
Kayla Burggraf, 19, Flute
Michelle Pan, 19, Oboe
Nicolas Chona, 19, Clarinet
John Turman, 20, Horn
Thomas Morrison, 19, Bassoon

Wind Quintet, Op. 43 Nielsen

- I. Allegro ben Moderato
- II. Menuet
- III. Praeludium – Tema Con Variazoni – Andante Festivo

Kleine Kammermusik, Op. 24, No. 2 Hindemith

- I. Lustig. Mäßig schnell Viertel
- II. Walzer. Durchweg sehr leise
- III. Ruhig und einfach
- IV. Schnelle Viertel
- V. Sehr lebhaft

Quintette in G Minor for Woodwind Quintet Taffanel

- I. Allegro con moto
- II. Andante
- III. Vivace

Gavotte and Six Doubles Rameau/Nakagawa

- I. Gavotte
- II. Double I
- III. Double II
- IV. Double III
- V. Double IV
- VI. Double V
- VII. Double VI

11:10 a.m. – W6 Cerulean Saxophone Quartet

University of Illinois at Urbana-Champaign, Urbana, Illinois
Phil Pierick, 25, Soprano Saxophone
Benjamin Kenis, 24, Alto Saxophone
Drew Whiting, 28, Tenor Saxophone
Jesse Dochnahl, 29, Baritone Saxophone

Quartette (Allegro de concert) Florio

- I. Andante
- II. Allegro

Grave et Presto Rivier

- I. Grave
- II. Presto

Recitation Book Maslanka

- I. Broken Heart
- II. Prelude/Chorale
- III. Ecco morirò dunque
- IV. Meditation on Gregorian Chant
- V. Fanfare/Variations

Back Burner Ticheli

Reflets Lauba

Tango Virtuoso Escaich

— B R E A K —



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2:40 p.m. – W7 The Akropolis Quintet

Ann Arbor, Michigan

Tim Gocklin, 22, Oboe

Kari Dion, 22, Clarinet

Matt Landry, 23 Saxophone

Andrew Koeppel, 23, Bass Clarinet

Ryan Reynolds, 22, Bassoon

Nouveau Suite for Harpsichord in A Minor . . . Rameau/Hekkema

I. Prelude

II. Allemande

III. Courante

IV. Sarabande

V. Les Trois Mains

VI. Fanfarinette

VII. La Triomphante

VIII. Gavotte et Six Doubles

The Woman Who Hatches Eggs Meijering

CircusMuziek Doest

I.

II.

III.

IV.

V.

VI.

VII.

Pitchblende Heetderks

I.

II.

Nuclear Child Games Tongur

I. Toward an Unmassacred Future

II. An Old Love Song

III. Death Without a Funeral

IV. About Life

3:05 p.m. – W8 River Rouge Saxophone Quartet

Bowling Green State University, Bowling Green, Ohio

John Cummins, 24, Soprano Saxophone

Elissa Kana, 24, Alto Saxophone

Noa Even, 27, Tenor Saxophone

James Fusik, 27, Baritone Saxophone

Andante et Scherzo Bozza

I. Andante

II. Scherzo

Back Burner Ticheli

Reach Out Fujikura

Le Tombeau de Couperin Ravel/Enzel

I. Prélude

II. Forlane

III. Menuet

IV. Rigaudon

Vue Sur Les Jardins Interdits Pousseur

XAS Xenakis

3:30 p.m. – W9 Iron City Brass Quintet

Pittsburgh, Pennsylvania

Shawn Wilson, 23, Trumpet

Kenton Bandy, 25, Trumpet

Mark Addleman, 27, Horn

Aaron Pisula, 24, Trombone/Euphonium

John DiCesare, 26, Tuba

Fire Dance DiLorenzo

Contrapunctus I Bach

Chorale Bach

Contrapunctus IX Bach

Quintet No. 1 in B-flat Ewald

I. Moderato

II. Adagio – Allegro – Adagio

III. Allegro moderato

Centone V Scheidt

I. Canzon Gallican

II. Benedicamus Domino

III. Galliard Battaglia

IV. Wendet euch um ihr Aderlein

V. Canzon Aechiopicam

Sonatine Bozza

I. Allegro vivo

II. Andante ma non troppo

III. Allegro vivo

IV. Largo – Allegro

Sonata, "Saint Mark" Albinoni/D. Hickman

I. Grave

II. Allegro

III. Andante

IV. Vivace

— B R E A K —

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4:00 p.m. – W10 Fresco Winds

Michigan State University, East Lansing, Michigan
Bryan Guarnuccio, 30, Flute
Liz Spector Callahan, 24, Oboe
Kip Franklin, 26, Clarinet
Genevieve Beaulieu, 24, Bassoon
Audrey Destito, 24, Horn

Gavotte with Six Doubles Rameau/Nakagawa

- I. Gavotte
- II. Double I
- III. Double II
- IV. Double III
- V. Double IV
- VI. Double V
- VII. Double VI

Quintette Françaix

- I. Andante tranquillo – Allegro assai
- II. Presto
- III. Theme and Variations: Andante – L'istesso Tempo – Andantino con moto – Lento – Vivo – Andante
- IV. Tempo di marcia francese

String Quartet No. 8, Op. 110. Shostakovich/Popkin

- I. Largo
- II. Allegro Molto
- III. Allegretto
- IV. Largo
- V. Largo

Shout Chorus. Bunch

4:25 p.m. – W11 Zenobia Winds

University of Colorado at Boulder, Boulder, Colorado
Hannah Darroch, 24, Flute
Sophie Mok, 23, Oboe
Jacob Beeman, 29, Clarinet
Shih-han Chiu, 27, Bassoon
Thomas Ferrin, 31, Horn

Quintet No. 2 Etler

- I. Andante con moto
- II. Allegro commodo
- III. Adagio
- IV. Vivace

Divertimento No. 1 in Bb Major Haydn/Philadelphia

- I. Allegro con spirito Woodwind Quintet
- II. Andante
- III. Minuetto
- IV. Rondo

To the Dark Wood Rochberg

Aires Tropicales D'Rivera

- I. Alborada
- II. Son
- III. Habanera
- IV. Vals Venezolano
- V. Dizzyness
- VI. Contradanza
- VII. Afro

Woodwind Quintet Carter

- I. Allegretto
- II. Allegro Giocoso

Scherzo Bozza

4:50 p.m. – W12 Barkada Quartet

Indiana University, Bloomington, Indiana
Christopher Elchico, 22, Soprano Saxophone
Martí Comas, 19, Alto Saxophone
Steven Lawhon, 20, Tenor Saxophone
Justin Polyblank, 24, Baritone Saxophone

Back Burner Ticheli

Le Bal Escaich

They Might Be Gods Leszczynski

Quartets per a saxos, volum 1. Salleras Quintana

- I. L'últim sospir
- II. Soñando una nana

Italian Concerto, BWV 971 Bach/K. Tochio

- I.
- II. Andante
- III. Presto

Recitation Book Maslanka

- I. Broken Heart: Meditation on chorale melody
"Der du bist drei in einigkeit"
(You who are three in one)
- II. Prelude/Chorale: Meditation on chorale melody
"Jesu mein Freude" (Jesus my joy)
- III. Ecco moriro dunque – Gesualdo di Venosa, 1596
(Look my death is near)
- IV. Meditation on the Gregorian Chant "O Salutaris Hostia"
(O Salvation's Victim)
- V. Fanfare/Variations on the choral melody
"Durch Adams Fall" (Through Adam's Fall)

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SENIOR STRING DIVISION REPERTOIRE

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11:50 a.m. – S1 Geistrio

Montreal, Quebec, Canada
Maria Fuller, 22, Piano
Ewald Cheung, 22, Violin
Dominic Painchaud, 30, Cello

Trio for Piano, Violin and Cello Ravel

- I. Modéré
- II. Pantoum. Assez vif
- III. Passacaille. Très large
- IV. Final. Animé

Piano Trio No. 1 in B Major, Op. 8 Brahms

- I. Allegro con brio
- II. Scherzo
- III. Adagio
- IV. Allegro

12:15 p.m. – S2 Aiana String Quartet

The University of Texas – Young Professional String Quartet in Residence,
Austin, Texas

Roseminna Watson, 29, Violin
Hanna Hurwitz, 25, Violin
Mario Antón Andreu, 28, Viola
Jillian Annie Bloom, 24, Cello

String Quartet in B-flat Major K. 458 "The Hunt" Mozart

- I. Allegro vivace assai
- II. Moderato
- III. Adagio
- IV. Allegro assai

String Quartet in F Major. Ravel

- I. Allegro Moderato – Très Doux
- II. Assez Vif – Très Rhythmé
- III. Très Lent
- IV. Vif Et Agité

String Quartet No. 3 Sz. 85 Bartók

Prima Parte: Moderato
Seconda Parte: Allegro
Recapitulazione della prima parte

12:40 p.m. – S3 Marco Polo String Quartet

University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Yabing Tan, 22, Violin
Yang Liu, 21, Violin
Qin Li, 28, Viola

Christoph Sassmannshaus, 23, Cello

String Quartet in D Minor, Op. 76, No. 2 "Quinten" Haydn

- I. Allegro
- II. Andante o piu tosto allegretto
- III. Menuetto: Allegro ma non troppo
- IV. Vivace assai

String Quartet No.1 in C Major, Op. 37 Szymanowski

- I. Lento assai – Allegro moderato
- II. Andantino semplice
- III. Vivace

String Quartet in A Minor, Op. 51, No.2. Brahms

- I. Allegro non troppo
- II. Andante moderato
- III. Quasi Minuetto, moderato
- IV. Finale: Allegro non assai

— B R E A K —

1:10 p.m. – S4 Troika

University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Assaf Sommer, 34, Piano
Joshua Ulrich, 29, Violin
Carmine Miranda, 23, Cello

Piano Trio in G Major, Hob. XV/25 Haydn

- I. Andante
- II. Poco adagio, cantabile
- III. Rondo a l'Ongarese: Presto

Piano Trio in C Minor Op. 1, No. 3. Beethoven

- I. Allegro con brio
- II. Andante cantabile con Variazioni
- III. Minuetto. Quasi Allegro
- IV. Finale. Prestissimo

Piano Trio in E Minor, Op. 67 Shostakovich

- I. Andante – moderato
- II. Allegro con brio
- III. Largo
- IV. Allegretto



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1:35 p.m. – S5 Formosa Trio

Jacob School of Music, Indiana University, Bloomington, Indiana

Pei-San Chiu, 26, Flute

Tze-Ying Wu, 27, Viola

Joy Yeh, 27, Harp

Sonata for Flute, Viola and Harp Debussy

I. Pastorale. Lento, dolce rubato

II. Interlude: Tempo di Minuetto

III. Finale. Allegro moderato ma risoluto

And Then I Knew 'Twas Wind Takemitsu

Trio for Flute, Viola and Harp Genzmer

I. Fantasia

II. Scherzo

III. Notturmo

IV. Thema mit Variationen

Elegiac Trio Bax

2:00 p.m. – S6 Ariadne String Quartet

Cleveland Institute of Music, Cleveland, Ohio

Dorothy Ro, 22, Violin

Ling Ling Huang, 22, Violin

Evan Hesketh, 24, Viola

Denise Ro, 24, Cello

String Quartet in G Major, Op. 18, No. 2 Beethoven

I. Allegro

II. Adagio Cantabile

III. Scherzo–Allegro

IV. Allegro molto, quasi Presto

String Quartet No. 3, Op. 73 Shostakovich

I. Allegretto

II. Moderato con moto

III. Allegro non troppo

IV. Adagio

V. Moderato

String Quartet No. 13 in G Major, Op. 106 Dvořák

I. Allegro Moderato

II. Adagio ma non troppo

III. Molto vivace

IV. Finale–Andante Sostenuto

5:30 p.m. – S7 Trio Gestalt

The Cleveland Institute of Music, Cleveland, Ohio

Samantha Biniker, 23, Piano

Matthew Leslie-Santana, 24, Violin

James Jaffe, 24, Cello

Piano Trio in E-flat Major Op. 1, No. 1 Beethoven

I. Allegro

II. Adagio cantabile

III. Scherzo: Allegro assai

IV. Finale: Presto

Piano Trio in D Minor, Op. 32 Arensky

I. Allegro moderato

II. Scherzo: Allegro molto

III. Elegia: Adagio

IV. Finale: Allegro non troppo

Four Movements for Piano Trio Bright Sheng

Movement I

Movement II

Movement III

Movement IV

5:55 p.m. – S8 The Peart Pelicans

Cleveland Institute of Music, Cleveland, Ohio

Chen Chen, 22, Cello

Andrew Rosenblum, 25, Piano

Drew Sullivan, 26, Clarinet

Trio in B-flat Major for Clarinet, Beethoven

Violoncello and Piano, Op. 11

I. Allegro Con Brio

II. Adagio

III. Tema Con Variazioni

Fantasy Trio, Op. 26 Muczynski

I. Allegro energico

II. Andante con espressione

III. Allegro deciso

IV. Introduction and Finale

Trio in A Minor, for Clarinet, Brahms

Violoncello and Piano, Op. 114

I. Allegro

II. Andante

III. Andante Grazioso

IV. Allegro

— B R E A K —

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6:20 p.m. – S9 Omer Quartet
Cleveland Institute of Music, Cleveland, Ohio
Mason Yu, 21, Violin
Erica Tursi, 21, Violin
Joseph LoCicero, 20, Viola
Alexander Cox, 21, Cello

- String Quartet in C Major, Op. 20 No. 2 Haydn
I. Moderato
II. Adagio
III. Menuetto. Allegretto
IV. Fuga. Allegro
- String Quartet in F Minor, Op. 80 Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Allegro molto
- String Quartet No. 1, Op. 7 Bartók
I. Lento
II. Allegretto
III. Introduzione (Allegro). Allegro vivace

— B R E A K —

6:50 p.m. – S10 Tesla Quartet
University of Colorado at Boulder, Colorado
Ross Snyder, 27, Violin
Michelle Lie, 30, Violin
Megan Mason, 27, Viola
Kimberly Patterson, 27, Cello

- String Quartet in C Major, K. 465 "Dissonance" Mozart
I. Adagio – Allegro
II. Andante cantabile
III. Menuetto: Allegro
IV. Allegro molto
- String Quartet in D Minor, D. 810. Schubert
"Death and the Maiden"
I. Allegro
II. Andante con moto
III. Scherzo: Allegro molto
IV. Presto
- String Quartet No. 2 in F Major, Op. 92 Prokofiev
I. Allegro sostenuto
II. Adagio
III. Allegro – Andante molto

7:15 p.m. – S11 Trio mod3tre
New England Conservatory, Boston, Massachusetts
Tessa Lark, 22, Violin
Deborah Pae, 23, Cello
Misha Namirovsky, 30, Piano

- Trio in B-flat Major, Op. 11 Beethoven
I. Allegro con brio
II. Adagio con espressione
III. Thema: Pria ch'io l'impegno (Allegretto) mit Variationen
- Trio in C Minor, Op. 101 Brahms
I. Allegro energico
II. Presto non assai
III. Andante grazioso
IV. Allegro molto
- Piano Trio in E Minor, Op. 67 Shostakovich
I. Andante – moderato
II. Allegro con brio
III. Largo
IV. Allegretto

7:40 p.m. – S12 Allant Trio
The Juilliard School, New York, New York
Beth Hyo Kyoung Nam, 29, Piano
Anna Jihyun Park, 25, Violin
Alina Lim, 22, Cello

- Piano Trio in C Minor, Op. 1 No. 3 Beethoven
I. Allegro con brio
II. Andante cantabile con variazioni
III. Menuetto: Quasi allegro
IV. Finale: Prestissimo
- Piano Trio Ravel
I. Modere
II. Pantoum: Assez vif
III. Passacaille: Tres large
IV. Finale: Anime
- Give Me Phoenix Wings to Fly Murphy
I.
II.
III.

FISCHOFF'S WINTER GALA: AN EVENING WITH MARTIN SHORT



South Bend Mayor Pete Buttigieg
interviewed by Jiminy Glick.



Reverend Edward "Monk" Malloy
with Martin Short.

Event Committee:

A special thank you to our Co-Chairs:

Jeny & John Sejdinaj
Tamara Bailey
Christine Cook
Diane Entrikin
Carri Frye
Dennis Slade

Volunteers:

Katie Ball-Boruff
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Chris Temple

Fischhoff National Chamber Music Association Staff:

Ann Divine, Executive Director
Pam O'Rourke, Education Director
Miki Strabley, Competition Director
Anna Mlodzik, Marketing Director

The Fischhoff National Chamber Music Association extends our deepest appreciation to the following for their help in making this evening a success.

Martin Short, actor
Thomas G. Burish, Provost, University of Notre Dame
Reverend Edward "Monk" Malloy, Honorary Chair of the 2012 Fischhoff National Chamber Music Competition
Pete Buttigieg, Mayor, City of South Bend
Arundo Donax musicians: Lindsay Flowers, J.J. Koh, Christopher Elchico, Ashley Booher, Dewayne Pinkney
Larry Dwyer, pianist
John Verhamme, Scottish piper
Sorin Quartet musicians: Maddie Maher, Liam Maher, Isabel Bradley, Hub Bradley
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WNDU-TV
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An Evening with Martin Short!

On January 28, a packed house of friends and Fischhoff supporters gathered at the DeBartolo Performing Arts Center to enjoy an extraordinary *Evening With Martin Short*.

A gala dinner with Mr. Short set the stage for a memorable evening of great music, acting and comedy. After dinner, guests moved into the Leighton Concert Hall, where 2011 Fischhoff Competition prize winner, woodwind ensemble Arundo Donax, opened the show. Next, Martin Short took the stage and performed his one-man show with particular nods to the Fischhoff and the South Bend community. Highlights included Martin Short's "Jiminy Glick" character interviewing new South Bend Mayor Pete Buttigieg, and a musical encore with Arundo Donax and Martin Short playing turkey calls. A VIP post-party with more music and dancing rounded out this unforgettable evening.

Fischhoff's annual gala is our only major fundraising event, and this year's gala was our most successful to date. Monies raised will ensure funding for the year's entire Arts-in-Education Residencies. We extend our deepest appreciation to Gold Sponsors, PeopleLink and the University of Notre Dame, and to all sponsors and supporters. We also offer a special thank you to actor Martin Short, whose performance was his gift to the Fischhoff. Thank you for your support!



Actor Martin Short



Three Amigos skit with audience members and Martin Short.



Arundo Donax encore with Martin Short.

Underwriters

We sincerely thank the underwriters of *An Evening with Martin Short*. Proceeds will be used to fund Fischhoff's Education programs, reaching more than 6,000 children and youth in our community during the 2011-12 academic year.

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2012 Soirée Hosts and Hostesses

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David Matthews, South Bend, IN
Mitzi and Dr. David Sabato, South Bend, IN
Stephanie Scharf and Dr. David Taber,
Mishawaka, IN
Stanley Clark School, South Bend, IN
Trinity School at Greenlawn, South Bend, IN

2012 Soirée Ensembles

Aiana String Quartet, Austin, TX
Barkada Quartet, Bloomington, IN
Flatirons Brass Quintet, Boulder, CO
Fresco Winds, East Lansing, MI
Geistrio, Montreal, Canada
Marco Polo String Quartet, Austin, TX
Noctua Quintet, Houston, TX
Peart Pelicans, Cleveland, OH
Tesla Quartet, Boulder, CO
Trio Gestalt, Cleveland, OH

More than 35 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Soirées began as intimate musical gatherings in the form of an evening party or reception in private homes. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings.

We are grateful for the tremendous generosity of our soirée hosts which enables the Fischhoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.

Community Outreach Public Performances

Friday, May 11, 2012
(open 9 a.m. until 8 p.m.)

The Hammes Notre Dame Bookstore is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 11. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 a.m. – 8 p.m.



The following Fischhoff ensembles will perform on Friday, May 11:
Allant Trio, New York, NY
Camerton String Quartet, St., Louis, MO
The Kylstra Quartet, Chapel Hill, NC
Palazzolo Trio, Athens, AL
The Peart Pelicans, Cleveland, OH
Quartet Tzigane, Cleveland, OH
Trio Fantastico, Wilmette, IL



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COMPETITION VOLUNTEERS

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank **Stephanie Scharf and Dr. David Taber** for hosting the Calidore String Quartet; **Yatish Joshi** for hosting The City of Tomorrow and The New Trio; and **Tish and Tim McBride** for hosting Axiom Brass. Their generosity and hospitality was a delightful retreat for the ensembles and a tremendous help to Fischhoff.

Thank you to the following 2012 Fischhoff Competition Volunteers (the following were scheduled as of the program book deadline, April 25):

Becky Badger	Kay Marshall
Kevin Baker	Sarah Martin
Ruth Ann Bauert	Steven Mast
Cindy Berryman	Ron May
Jeanne Blad	Tim McBride
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Emilie Grondin	Christine Sopczynski
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Jisun Kalil	Perry Stow
Jake Kapala	Jackie Strabley
Michaela Kapala	Jerry Strabley
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Pat Kill	Molly Clare Temple
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Rich Mah	Dolores Wilson
Liam Maher	Eleanor Wiswell
Maddie Maher	Kevin Wittenbach
Tim Maher	Jo Ann Wittenbach

Thank you to the **Hammes Notre Dame Bookstore** for hosting a Book Day to benefit Fischhoff on Friday May 11 from 9:00 a.m. – 5:00 p.m. A portion of the day's sales will be used to support the Fischhoff Competition. We deeply appreciate the support.

Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:

Tom Barkes, Business Program Manager, DeBartolo Performing Arts Center
 Ted Barron, Senior Associate Director, DeBartolo Performing Arts Center
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 Janine L. Trozzolo, Assistant Director, Eck Visitor's Center
 Lisa Vervynckt, Conference Coordinator & Notre Dame Conference Center Staff
 Kevin Wangler, Senior Administrative Assistant, Department of Music

We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

Eck Visitors' Center, University of Notre Dame
 Department of Music, Saint Mary's College
 Department of Music, University of Notre Dame
 Joan B. Kroc Institute for International Peace Studies
 Sacred Heart Parish Center, Notre Dame
 Indiana University School of Medicine – South Bend

ANNUAL DONORS

The Fischhoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 25, 2011 – April 23, 2012. Those making contributions after this date will be listed in next year's program book.

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We extend our sincerest thanks to the 2011–2012 members of the Fischhoff Education Circle, whose annual gifts of \$1,000.00 or more provide critical support for educational outreach and early arts intervention programs:

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Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 12, 2011–April 15, 2012. Those making contributions after this date will be listed in next year's program book.

The Fischhoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

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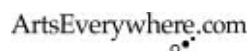
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WHERE ARE THEY NOW?



eighth blackbird at the 1996 Fischhoff Competition, where they won a gold medal.

eighth blackbird \ 'ätth 'blak-berd\ *slang* (orig. and chiefly U.S.).

1. verb. to act with commitment and virtuosity; to zap, zip, sock.
2. adjective. having fearless (yet irreverent) qualities.
3. noun. a flock of songbirds, common in urban areas since 1996.

eighth blackbird lives dangerously. The Chicago-based, two-time Grammy Award-winning sextet combines the finesse of a string quartet with the energy of a rock band and the audacity of a storefront theater company. Its musical aerobatics delight, provoke and entertain audiences around the world.

eighth blackbird holds ongoing ensemble-in-residence positions at the University of Richmond and the University of Chicago, and will commence a three-year, Mellon Foundation-funded term as ensemble-in-residence at the Curtis Institute of Music in Fall, 2012. The ensemble has won two Grammy Awards for *strange imaginary animals* (Best Chamber Music Performance, 2008) and *Lonely Motel: Music from Slide* (Best Small Ensemble Performance, 2012).



During the 2011–12 season, eighth blackbird tours Australia twice, making debuts at the Sydney Opera House and the Brisbane Festival, and with the symphony orchestras of Melbourne and Tasmania. The ensemble plays in New York (SONiC festival), Kansas City, Ithaca and Mexico City. Schoenberg's *Pierrot lunaire* is presented at the Kennedy Center and the McAninch Arts Center. Chicago performances include a Reich-fest in Millennium Park, a premiere by Nico Muhly, Composition Competition finals, and a mini-festival at the Museum of Contemporary Art.

www.eighthblackbird.org www.twitter.com/eighthblackbird www.facebook.com/eighthblackbird

eighth blackbird today: Tim Munro, flutes; Michael J. Maccaferri, clarinets; Yvonne Lam, violin & viola; Nicholas Photinos, cello; Matthew Duvall, percussion; Lisa Kaplan, piano

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FROM THE EXECUTIVE DIRECTOR...



Mentors are timeless.

Fischoff and I lost a very good friend this year – Charlotte Ford. It happened so quickly. She was there and then she wasn't. She left in such a hurry that we didn't have adequate time to thank her for her tremendous support.

Char had an indelible effect on my life. I first met her when I joined the Fischoff staff in 1993. From that first day, she unknowingly mentored me. From Char I had the unique opportunity to observe a modern woman who lived most of her life in the 20th century but thoroughly relished the progress of the 21st century.

Char loved the idea of education and the possibilities it offered. She loved learning, was a voracious reader, and a champion of new ideas. I think that is why she so enjoyed the Fischoff organization, because its competition focuses on the great achievements of very young musicians. She found that exciting and important to our community and to the world.

I hope every one of the musicians at Fischoff has someone like Char in his or her life. If they do, I hope they will take the time to thank that person, but more importantly, return the favor by mentoring someone else.

Very early in my career, I found myself overwhelmed and scattered with the work of Fischoff and its endless possibilities. I was being tugged by many ideas and directions. Char looked me in the eye one day and said, "Just do what you're doing." I have never forgotten that. That one simple sentence put things in perspective. What a great gift. *Thank you, Char!*

Ann Divine
Executive Director
Fischoff National Chamber Music Association

COMING EVENTS

August 20–30, 2012: Calidore String Quartet, 2011 Grand Prize Winner, Emilia Romagna Festival, Italy

October 19–28, 2012: Senior Division Gold Medalist Tours, Illinois, Indiana and Michigan

January 2013: Winter Gala

July/August 2013: Grand Prize Winner's Tour, Italy, featuring the 2012 Grand Prize Winner

IMPORTANT COMPETITION DATES

March 5, 2013: Deadline for entries into the 2013 Fischoff National Chamber Music Competition

May 10–12, 2013: 40th Annual Fischoff National Chamber Music Competition

The Fischoff is joining thousands of musicians and hundreds of concert presenters across the country this month in celebrating National Chamber Music Month. The Fischoff Competition is part of a nationwide initiative to raise public awareness of the many styles of small ensemble music performed and presented today.



May is
**National
Chamber Music
Month**

POWERED BY
Chamber Music America