



THE 47TH ANNUAL
FISCHOFF

NATIONAL CHAMBER
MUSIC COMPETITION

Thursday, May 7 – Saturday, May 9, 2020

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THE 47TH ANNUAL FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

Thursday, May 7 – Saturday, May 9, 2020



A NOTE OF THANKS

The Fischhoff National Chamber Music Association Board of Directors and Staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space and general assistance.

RHB/The Agency for poster design and marketing collateral.

Cover sculpture, *Angel of Music*, by Tuck Langland, from the private collection of Ida & Perry Watson.

Michael Murphy for program design and layout.

Mark Kelley, our Master of Ceremonies for the 2020 Fischhoff Virtual Awards Ceremony.

Visit South Bend Mishawaka for competition marketing support.

WNIT Public Television as media sponsor for the competition.

David Lemanski for office technical support.

WELCOME TO THE FISCHOFF

| | |
|---|---|
| Elected Officials Letters | 3 |
| Fischhoff President Letter & Board of Directors | 4 |
| Letter from the Artistic Director | 5 |
| Letter from the University President | 6 |

THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

| | |
|---|-------|
| Staff | 8 |
| National Advisory Council | 10 |
| 2020 Competition Fast Facts | 11 |
| History of The Fischhoff | 12 |
| History of The Competition | 13 |
| Double Gold Tours | 14–15 |
| Peer Ambassadors for Chamber Music (PACMan) | 17 |
| Soirées | 17 |
| Fischhoff Chamber Music Academy | 18 |
| Fischhoff Welcomes New Executive Director | 19 |

THE 47TH ANNUAL FISCHOFF COMPETITION

| | |
|---|-------|
| Screening Committees | 21 |
| Junior Division Jurors | 22–23 |
| Senior Division Jurors | 24–25 |
| Medal and Prize Sponsors | 26–27 |
| Emilia Romagna Festival | 28 |
| Competition Schedule of Events | 30–31 |
| Junior String Division Repertoire | 33–35 |
| Junior Wind Division Repertoire | 37–39 |
| Senior String Division Repertoire | 41–45 |
| Senior Wind Division Repertoire | 47–51 |
| History of Fischhoff Winners | 52–53 |

SUPPORTING THE FISCHOFF

| | |
|---|-------|
| Winter Gala | 54–55 |
| Annual Donors | 56–57 |
| Corporate and Foundation Donors | 58 |

FROM THE EXECUTIVE DIRECTOR

| | |
|------------------------------------|----|
| Letter & Upcoming Events | 60 |
|------------------------------------|----|

Share and follow The Fischhoff Competition on social media using #fischhoff2020.

Fischhoff National Chamber Music Association

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CONGRATULATIONS ON THE 47TH FISCHOFF COMPETITION

Thanks for bringing
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RHB

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WELCOME TO THE FISCHOFF



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Eric J. Holcomb
Governor

Greetings,

It is a pleasure to welcome everyone to the 47th Annual National Chamber Music Competition.

We are happy to host talented musicians from around the country who will share their musical abilities with Hoosiers as well as guests from other states. This competition showcases the strong commitment, work ethic and passion of the participants in this year's event.

Thank you to the many family members, instructors, teachers and sponsors who encourage these young musicians participating in this National Chamber Music Competition. Your dedication to the education and personal growth of our young people is commendable.

Congratulations again to all of this year's participants and best of luck in the competition.

Sincerely,



CITY OF SOUTH BEND
MAYOR JAMES MUELLER
OFFICE OF THE MAYOR

May 7, 2020

Welcome!

On behalf of the City of South Bend, I am excited to welcome you to the 47th annual Fischoff National Chamber Music Competition.

Under the leadership of Joseph E. Fischoff, the South Bend Chamber Society created the Fischoff National Chamber Music Association to encourage young people to pursue the study and performance of chamber music. Since the founding in 1973, the organization has hosted more than 7,200 young musicians. I applaud the Fischoff Competition for supporting the growth of the arts and for providing a structure within which young musicians can develop and share their skills.

Here in South Bend, we value the importance of the arts and find pride in being the proud home of the South Bend Symphony Orchestra, Morris Performing Arts Center, and South Bend Museum of Art—all of which are hubs of artistic activity in our city. Due to these unique times we find ourselves in, we unfortunately won't be able to celebrate your accomplishments in person. However, I would like to commend those who were determined to make sure the show still goes on, and I look forward to listening to your performances virtually with so many others all across this country.

Your hard work, commitment, and dedication that brought you here already marks you a winner. Congratulations on qualifying for the nation's largest chamber music competition. Best of luck and enjoy all the music!

Sincerely,

James Mueller
Mayor

*Welcome
competitors,
jurors, guests,
and friends...*



FROM THE FISCHOFF PRESIDENT

A year ago when the Cathedral of Notre Dame in Paris was engulfed in flames, almost destroying one of the world’s most beloved sites, there was a visceral response from musicians. As the world watched, string ensembles spontaneously came to the Cathedral’s plaza and began playing music which reflected the sorrow, mourning and hope of those gathered.

We now find ourselves in another, more personally frightening, moment in history as a world-wide pandemic upends plans, events, daily life itself. It also disrupts the Fischhoff competition this year. When the University of Notre Dame made the decision that it was no longer safe to hold events on campus, we were faced with a critical decision. There could be no three day gathering in South Bend of the world’s finest young musicians and renowned jurors. No live performances, no community soirees, no sending ensembles into schools throughout the region. Would there simply be no Fischhoff competition this year?

Yet, we have often heard from Fischhoff musicians how participating in the competition has been a goal, even a dream, for years. I have never forgotten a young Russian musician telling me that when he was in fifth grade, he watched the Fischhoff livestream in St. Petersburg. He decided then that he would do everything he could to one day play in the competition. He said, “My dream has come true.”

That’s how much Fischhoff means to our musicians. Our artistic director, Tom Rosenberg, came to us with the idea of

a virtual competition. He explained that our respected jurors are highly experienced in judging musicians virtually for festivals, competitions and music schools. When polled our jurors emphatically and unanimously said that the Fischhoff competition should continue in 2020 — virtually.

Tom and our jurors have collaborated to provide as many “Fischhoff moments” as possible this year including the highly-valued juror feedback to ensembles. We will be awarding Gold, Silver and Bronze medals in the Junior and Senior Strings and Winds Divisions. For our Junior ensembles, we hope to recognize excellence and facilitate growth, both personally and as musicians. For our Senior ensembles, we recognize that winning a Fischhoff medal launches careers and changes professional lives.

We are also developing an exciting, interactive online program for schools to present chamber music to elementary students.

Fischhoff’s mission is to “inspire lives through breathtaking performances” — we will live that mission again this year, just in a different way. In the midst of this difficult time, we are committed to bringing the music of remarkable young musicians to the world stage again this year.

Teresa Roberts
President, Board of Directors

2019–2020 BOARD OF DIRECTORS



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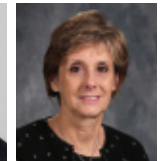
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Lisa Casey



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Harriet Hamer



Catherine Hill



John Jessen



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Randy Rompola



Kitty Rose



Dennis Slade



John Sejdinaj,
Director Emeritus

FROM THE ARTISTIC DIRECTOR — THOMAS ROSENBERG

I've been at this a long time...40 years to be exact. This year's Fischhoff has brought unprecedented challenges to the organization. The Covid-19 pandemic has forced changes to nearly every aspect of life, and it became clear that the Fischhoff could not happen this year without a total re-tooling. Ultimately, we have decided to move forward, but in typical Fischhoff fashion, we still are trying very hard to be make the Fischhoff a unique and positive experience for all. Our new Executive Director Kara Kane calls it "The Fischhoff Experience." So, even though everything will be conducted with videos and no live gatherings, Kara and our incredible staff have made many plans to make the Competition seem to the world as if it is happening May 7-9. This includes video announcements of the semi-finals and awards, interviews with musicians, virtual experiences in the classrooms of local elementary students and much more. We have all been put under unexpected stress by these events. The support of our families has also been of critical importance. In particular, I want to thank my wife Sarah Morrisette and our two kids, Lydia and Will. Every year, they have made the trip to South Bend to volunteer and in doing so have become part of the Fischhoff family that helps make The Fischhoff a special event for all. Sadly, none of us will be able to gather this year.

Creative people will not stop creating during this or any other emergency. In times of distress or joy, the Arts are called upon to bring us together. In that spirit, The Fischhoff will not be kept down. We wish to celebrate the work of all the people involved, be they an ensemble member, juror or staff member of the Fischhoff and continue our focus on education. As artists and supporters of the arts, it is imperative that we make our voices heard and expect a better future where the Arts are recognized for the vital role they play in our world.

To the Performers: I urge you all to take as much as you can from this Competition. My colleagues and I take great care to make your experience a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn. Do so by taking time individually and as a group to thoroughly review the written feedback from the jurors, watching video performances of other

ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know the playing of other musicians. Perhaps in the future you will be playing with someone you first heard here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Winning an event like this involves two main ingredients: great playing and the good luck that your playing connects with this particular jury. Every one of you play at a very high level. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischhoff, and especially to the amazing people on the Fischhoff Board and staff.

Forty years ago shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischhoff that ran a small and relatively unknown competition. The Fischhoff has grown into an arts organization of both regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischhoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization.



Thomas Rosenberg, Artistic Director



Cellist Thomas Rosenberg, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Saint Paul Conservatory's Chamber Music Academy and summer Chamber Music Institute. He is a member of The Isles Ensemble, has performed as an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs on and has been a live internet chat host on the CelloBello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions, the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT

Rev. John I. Jenkins, C.S.C.
President

May 7, 2020



Dear Fischhoff Competition Participants and Guests,

Welcome to the to the 47th Annual Fischhoff National Chamber Music Competition. While we will miss hosting this competition on campus this year, the University is delighted to host the Gold Medalist concert as part of the DPAC School of Music Chamber Music Series this coming October.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation's largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

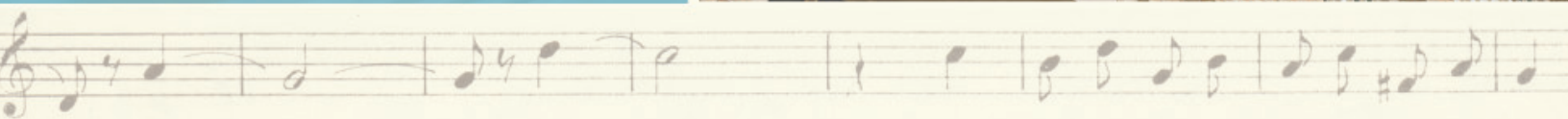
In Notre Dame,

A handwritten signature in black ink, appearing to read "Fr. John Jenkins".

Rev. John I. Jenkins, C.S.C.
President



The Notre Dame Department of Music wishes all the Fischoff Competition participants the best of luck!



**Theory + musicology + composition + performance =
Music at Notre Dame.**

The Fischhoff Team

THE FISCHOFF STAFF



Kara Kane has worn many hats in her career — musician, IT consultant, teaching artist and now arts administrator. She earned her BA double majoring in Music and Sociology at Rice University. Kara started her career as an IT consultant and worked for Ernst & Young, LLP, at Continental Airlines managing their flight profitability system and at Northwestern University where she helped architect their online alumni network. She returned to Rice for a MM in voice and continued her studies at festivals in Aspen, Salzburg, and Rome. After being a member of the Aldeburgh Music's Britten-Pears Young Artist Programme in their Education Residency, she found her niche as a teaching artist and eventually an arts administrator. Kara was the Director of Education for Chicago Opera Theater, taught as an adjunct voice instructor at University of Notre Dame, and serves as a teaching artist with Classical Kids Music Education's *Music Inspires!* outreach program in the Chicago Public Schools. Kara resides in South Bend with her husband and three kids.



Carrie Lehman joined the Fischhoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 25 years, most recently as the weekend's Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her adorable niece & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

THE COMPETITION STAFF



Tessa Byson earned her bachelor's degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. A Wisconsin native, she now lives in Chicago with her husband and son and works for the management consulting firm Bain & Co.



Annie Geary is in her sixth year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as a coordinator in the Notre Dame Development Office, where she has been for the last 23 years. Annie is on the board of the Montessori Academy at Edison Lakes and plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Kevin, who is a senior operations analyst for Accelerated Analytics. Their daughter Charlie graduated from Notre Dame in 2017 with a degree in Civil Engineering and works for the City of South Bend. They welcomed Chris Brach to their family when he and Charlie were married in July, 2018.

Congratulations for the many years of work at Fischhoff: Carrie Lehman - 25 years, Miki Strabley - 20 years and Amanda Slagle - 20 years! We are so grateful for your dedication, hard work and humor.



Miki Strabley, Competition Director, joined Fischhoff in August 2000. This year marks her 20th Fischhoff Competition! Miki holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend (Education) and the University of Notre Dame (Nonprofit Administration). She plays the trumpet in Notre Dame's University and Summer Bands. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, who is now a freshman at Marian High School, and dogs, Copper & Reggie.



Geena Kam joined the Fischhoff team in January 2020 as a Program Assistant. No stranger to Fischhoff, Geena has been a competition volunteer since 2012. Geena holds degrees in Piano Performance from the University of Illinois (BA), Eastern Michigan University (MA), and the University of Iowa (DMA). She is an active piano teacher in the South Bend area and her students have won regional and international piano competitions. She has taught music classes at Indiana University South Bend, University of Notre Dame, and Saint Mary's College. She lives in Granger with her husband, two children, and a cockapoo dog.



Pam O'Rourke, a long-time friend and volunteer of Fischhoff, joined the staff as Education Director in July, 2004. While her background is in community relations and preschool education, she has also been active in community theatre and the arts. A native Montanan, Pam attended Eastern Montana College before traveling the world and eventually settling in South Bend. Now in a "super volunteer" role with Fischhoff, Pam is able to spend more time hiking and visiting Montana and catching up with her three daughters and two amazing grandsons in Southern California. Pam lives in South Bend, with her husband, Jim, and runs a book club for the kids in her neighborhood.



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischhoff since 2001, and is also celebrating her 20th Competition! After many years working in violin shops, including Shar Music and Terra Nova Violins, she now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, beagle The Todd and Tater Tot, the not-so-brilliant pit bull.



FISCHOFF

47th Annual Fischoff National Chamber Music Competition

celebrates

Tom Rosenberg



40th Anniversary

as

Fischoff's Artistic Director



Tom, **THANK YOU** for instilling into the Competition your values of:

Integrity

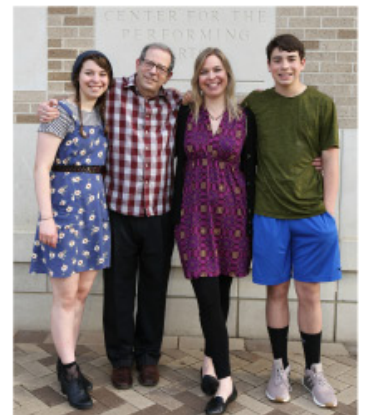
Education

Excellence

and the Love of Chamber Music

These have become the essence of the **Fischoff experience**

The Fischoff staff and board also send their love and appreciation to **Sarah, Lydia, & Will** for their continuous support of Tom and Fischoff!



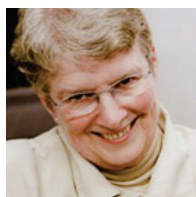
The Fischhoff National Advisory Council

The Fischhoff National Advisory Council advises The Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.



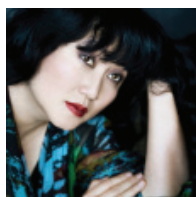
Dennis Bamber received his bachelor's and master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of

the most successful retailers of instruments in the world. He served as president of the Barrington Music Group, an import musical instrument company, and is now a member of the Chairman's Club with Cressy & Everett Real Estate.



Heidi Castleman teaches viola at The Juilliard School, Aspen Music Festival, and the Heifetz Institute. Formerly faculty: Cleveland Institute of Music, Eastman School of Music, New England Conservatory. Ms. Castleman is a member of New York String Sextet. Honors/

Awards: 2001 Chamber Music America Richard J. Bogomolny National Service Award; 2002 ASTA with N.S.O.A. National Artist-Teacher of the Year, 2004 AVS Maurice W. Riley Viola Award for Distinguished Contributions to the Viola; and a 2006 honorary doctorate from University of Montreal.



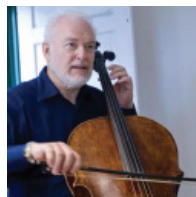
Named Musical America's Musician of the Year in 2012, pianist **Wu Han** ranks among the most influential classical musicians in the world. She maintains international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur.

Together with David Finckel, she serves as Artistic Codirector of The Chamber Music Society of Lincoln Center, Founding Artistic Codirector of Music@Menlo (Silicon Valley), as well as Artistic Codirector of Chamber Music Today (Seoul, South Korea). In 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.



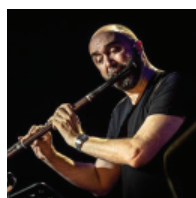
John Haynes is President of Bard Arts Consulting, a firm specializing in the development of new cultural facilities and executive search for senior-level performing arts leaders. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd

and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. A past president of the Western Arts Alliance, he has been active as a national advocate for public arts funding, an NEA panelist, and a cultural consultant to a variety of private and public entities.



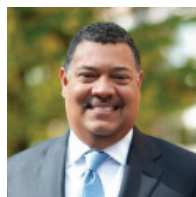
Paul Katz was cellist of the internationally-acclaimed Cleveland Quartet from 1969–1995. The Cleveland Quartet produced 70 recordings, earned “Best of the Year” awards from Time Magazine and Stereo Review, 11 Grammy nominations, and 2 Grammy Awards.

Mr. Katz teaches at the New England Conservatory. In 2010, he created CelloBello.com, an online resource center for cellists worldwide featuring Katz's video lessons in seven languages, interviews, blogs, live cello chats, streamed concerts and masterclasses by many of the world's greatest artist/teachers.



Massimo Mercelli is artistic director and founder of Italy's Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). Mr. Mercelli has been an adjudicator at the International Competition of Geneva,

Jean-Pierre Rampal International Flute Competition – Concours internationaux de la Ville de Paris, Concert Artist Guild of New York, The Fischhoff Competition, and the Beijing Flute Competition. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.



Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of The Fischhoff Board of Directors. Dean Rougeau is a leading voice for reform

in legal education in the US and abroad and an expert in Catholic social thought. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years.



Anna M. Thompson most recently served as the Associate Vice President for UABs Alys Stephens Center. Previously, she served as the executive director of the DeBartolo Performing Arts Center and the endowed Judd & Mary Lou Leighton Director of the Performing Arts at the

University of Notre Dame from 2007–2015, as the executive director for fine arts programming at the College of Saint Benedict and Saint John's University (MN).

2020 The Fischoff Fast Facts

181

INDIVIDUAL COMPETITORS

13

AGE OF THE YOUNGEST COMPETITOR

27

COUNTRIES AND TERRITORIES REPRESENTED
IN COMPETITION ENTRIES

24

STATES REPRESENTED
IN COMPETITION ENTRIES

125,906

YOUTUBE VIEWS IN LAST 365 DAYS

108,787

WEBSITE VIEWS IN LAST 365 DAYS

7,292

SOCIAL MEDIA FOLLOWERS

5,877

NUMBER OF CHILDREN REACHED
DURING 2019 OUTREACH PROGRAMS

6,083 VIEWERS FROM 40 COUNTRIES AND TERRITORIES WATCHED THE 2019 COMPETITION VIA LIVE STREAM.



THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

THE FISCHOFF'S MISSION

Inspiring lives through breathtaking performances



HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, The Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the strings or winds categories of three to six performers. Since its founding, more than 7,200 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, The Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as The Fischhoff Arts-in-Education Residency, these programs have served more than 82,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, The Fischhoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF
1907–1992

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through The Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours — to provide a positive and constructive experience for all musicians. Because of him, The Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.



An Indiana success story with global impact



“As Honorary Chair of the 47th Fischhoff Competition, I know that all of you and we here at Notre Dame have had to adjust to the presence of the coronavirus. As a result, I regret that we will not be able to welcome you to the campus in person. This is a great disappointment to all of us.

However, the Fischhoff Executive Director and staff have put in place alternative means of performance participation for this event. We’ll look forward to welcoming you back to South Bend for the Gold Medal Winners Tour in the fall, and Senior Strings Gold Medal concert in the LaBar Recital Hall in October.

All best wishes to all of you and stay healthy.”

Rev. Edward “Monk” Malloy, C.S.C., President Emeritus, University of Notre Dame

On his 10th Anniversary as Honorary Chair of the Fischhoff Competition, the Fischhoff board and staff sends a heartfelt **THANK YOU** to Fr. Malloy for his incredible commitment to the arts and to Fischhoff. Over the past ten years, Fr. Malloy has graciously welcomed ensembles and shared messages of encouragement during the Sunday Awards Ceremony. It is thanks to Fr. Malloy’s leadership as University President that we are privileged to hold the Fischhoff Competition in the beautiful Marie P. DeBartolo Center for the Performing Arts. We gratefully thank Fr. Malloy for his unflinching support of the Fischhoff and our talented young musicians.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation’s premier musical events, the Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as Junior String and Wind Divisions for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni back to the community for outreach programs.

ALUMNI

Thousands of outstanding musicians claim The Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators. If you are a past participant in the Fischhoff Competition, we invite you to stay connected with us on social media.

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2020 Competition do have some formulas on which they can rely; however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempo and dynamics; ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors’ comments, typically shared in-person on Saturday evening, and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition during both the live competition and the virtual. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.



Double Gold Tours

Sponsored in part by the Florence V. Carroll Charitable Trust

Fischoff was pleased to send both 2019 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the **Aruna Quartet** and the **Merz Trio** as they presented concerts and education outreach programs to more than 4,000 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest.

The Aruna Quartet (L-R): Andrew Schoen, baritone saxophone; Ryan Hill, tenor saxophone; Tony Guzman, alto saxophone; William Pyle, soprano saxophone; *photo credit: Madeline Kerkemeyer*

The Fischoff 2019 Grand Prize Winner

ARUNA QUARTET, SEPTEMBER 19-26, 2019

The Aruna Quartet, winner of both the Grand Prize and Senior Wind Division Gold Medal, performed seven concerts, five band workshops and three masterclasses as part of the Double Gold Tour.

Con Spirito Chamber Music Series, concerts, Thiel College, Greenville, PA

The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL
Broadcast & streamed live on Chicago WFMT 98.7FM

Howard Center Presents Series, Andrews University, Berrien Springs, MI

John Young Middle School, band workshops, Mishawaka, IN

LaSalle Intermediate Academy, band workshop, South Bend, IN

Penn High School, band workshop, Mishawaka, IN

St. Joseph High School, band masterclass, St. Joseph, MI

Rieth Recital Series, Goshen College Music Center, Goshen, IN

University of Wisconsin-Milwaukee, masterclass & concert, Milwaukee, WI

Upton Middle School, band workshop & masterclass, St. Joseph, MI

Valparaiso University Center for the Arts, Guest Artist Concert, Valparaiso, IN

THE DOUBLE GOLD TOUR IS POSSIBLE WITH SUPPORT FROM THE FOLLOWING:

- | | |
|---|--|
| 1st Source Bank | Frederick S. Upton Foundation |
| 1st Source Foundation | Goshen College, Goshen, IN |
| Estate of Shirley and Jack Appleton | Rieth Chamber Series |
| Arts Everywhere Initiative of the Community Foundation of St. Joseph County | Howard Performing Arts Center, Andrews University, Berrien Springs, MI |
| Barnes & Thornburg LLP | Indiana Arts Commission |
| Camden Appliances | International Music Foundation |
| Concert Association of Valparaiso, IN | Lexus of Mishawaka |
| Culver Academies, Culver, IN | Miller Poultry |
| Darnton & Hersh Fine Violins | Old National Bank |
| DeBartolo Performing Arts Center, Notre Dame | PNC Financial Services Group |
| Don and Nancy Crawford Fund for Fischoff in Mishawaka Schools | Jeny & John Sejdinaj |
| Florence V. Carroll Charitable Trust | Thiel College, Greenville, PA |
| | Valparaiso University, Valparaiso, IN |
| | Visit South Bend Mishawaka |
| | University of Notre Dame |
| | WFMT, Chicago |





The Merz Trio (L-R): Julia Yang, cello; Brigid Coleridge, violin; Lee Dionne, piano; *photo credit: Carlin Ma*



**The Fischhoff 2019 Senior String Division Gold Medal Winner
MERZ TRIO, OCTOBER 10-17, 2019**

The Merz Trio performed four concerts, three masterclasses, five orchestra workshops and a soiree as part of the Double Gold Tour.

- Concert Association of Valparaiso, Valparaiso, IN
- Culver Academies, orchestra clinic & concert, Culver, IN
- The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL
- Broadcast & streamed live on Chicago WFMT 98.7FM
- DeBartolo Performing Arts Center Presenting Series, Notre Dame, IN
- Dickinson Fine Arts Academy, orchestra workshop, South Bend, IN
- Goshen High School, masterclass, Goshen, IN
- Guarneri Hall, Darnton & Hersh video recording, Chicago, IL
- Penn High School, orchestra masterclass & workshop, Mishawaka, IN
- South Bend Youth Symphony Orchestra, workshop & masterclass, South Bend, IN
- St. Joseph High School, orchestra workshop & masterclass, St. Joseph, MI



THE 2020 DOUBLE GOLD TOUR

The Fischhoff will offer tours for both Gold Medalist ensembles in the Senior Wind Division and Senior String Division in 2020.

Senior Wind Division Tour: September 16-25, 2020

Illinois

- The Dame Myra Hess Memorial Concert Series, concert, Chicago
- Fermilab Arts & Lecture Series, concert & educational outreach, Batavia

Indiana

- Various educational outreach programs, South Bend & Elkhart

Michigan

- Andrews University, Howard Performing Arts Series, concert, Berrien Springs
- Various educational outreach programs, St. Joseph

Pennsylvania

- Thiel College, Con Spirito Chamber Music Concert Series, concert, Greenville

Senior String Division Tour: October 8-18, 2020

Illinois

- The Dame Myra Hess Memorial Concert Series, concert, Chicago
- Midwest Young Artists Conservatory, Music at the Fort Concert Series, masterclass & concert, Highwood

Indiana

- Culver Academies, masterclass & concert, Culver
- Valparaiso University, concert, Valparaiso
- University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, concert, Notre Dame
- Various educational outreach programs, South Bend & Elkhart

Michigan

- Various educational outreach programs, St. Joseph

THE MUSIC OF FRIENDS

We gathered in the music rooms of palaces
And at weathered tables in taverns
Lush concert halls, stark recital rooms.
We mingled in echoing atria
And in living rooms and garden tents.

We sat in hushed groups to
Listen
And let the music wash over us
Around us, through us.
Some of us could hear each note
And if it agreed with all the other notes
Or not.
Some of us heard all the notes at once
And knew how much we liked it
Or not.

We gathered together,
Breathing in the purity of the music,
Embracing the joy of the musicians.
The intimacy of the inner circle
Opened just enough to let the rest of us in.

And now...
And now
We shelter in place and gather with friends
Who are in different rooms or cities or countries.
We watch their faces in our oversized monitors
Or tiny touch screens until the musicians appear.
The music washes over us.

And we listen
Through speakers not quite up to the challenge
But we know we are
With friends.
We remember how to breathe.

- Jeny Sejdinaj -



Barbara Warner's

Peer Ambassadors for Chamber Music

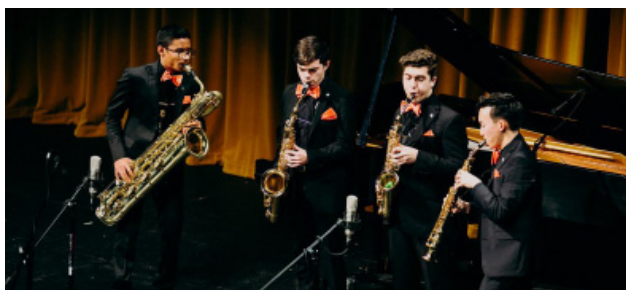
Virtual Education Outreach Program "Mystery Musicians"

Fischhoff's competition isn't the only thing that has gone virtual this year. Our Virtual Education Outreach Program "Fischhoff Mystery Musicians" has filled the gap of our usual Peer Ambassadors for Chamber Music (PACMan) program. PACMan usually takes place on the Friday of the Fischhoff Competition weekend and involves our high school competitors from the Junior Division. These ensembles typically appear in area classrooms to present informal performance workshops for second to fourth graders. Adapting to the changing times, Fischhoff has created an amazing online learning experience to connect students with our talented, young musicians who have advanced to the quarterfinal round for this year's competition.

Be sure to check it out at www.fischhoffeducation.org.

As of April 21, seven local elementary schools are participating with more in the works. We wish to acknowledge and thank the Quid Nunc Saxophone Quartet from San Antonio, Texas for participating as our "Fischhoff Mystery Musicians."

North Point Elementary School, Granger, IN
 Nuner Fine Arts Academy, South Bend, IN
 Prairie View Elementary School, Goshen, IN
 Prairie Vista Elementary School, Granger, IN
 Roosevelt STEAM Academy, Elkhart, IN
 Saint Joseph Grade School, South Bend, IN
 The Montessori Academy Edison Lakes, Mishawaka, IN



Special thanks to **Diane & Nick Entrikin** for their generous support of PACMan, along with our Gala Fund-a-Need contributors.

Soirées

More than 47 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular tradition in Michiana. Guests experience chamber music as it was intended to be heard – in intimate spaces with friends. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischhoff to present some of the talented ensembles that gather in South Bend for the Competition and as part of the Gold Medal Winners Tour.

Fall Competition Soirées

In fall 2019, Ida & Perry Watson opened their home to Fischhoff patrons and friends for their 10th Gold Medal Tour Soirée. It was a magical evening with poetry and music by the Merz Trio, Fischhoff's 2019 Gold Medal String Winner. Based in Boston as the Professional Piano Trio in Residence at the New England Conservatory of Music, violinist Brigid Coleridge, cellist Julia Yang and pianist Lee Dionne touched the minds and hearts of all in attendance with the music of Brahms, Berg and Schumann.

Spring Competition Soirées

This year, due to the coronavirus, we were unable to share the inspiring performances of our Competition groups with our usual springtime partners: Andre Place at Holy Cross Village, Culver Academies, Dogwood Fine Arts Festival, Ruthmere Mansion, Dr. David & Mitzi Sabato, Trinity School at Greenlawn, and Temple Beth-El & the Jewish Federation of St. Joseph County. We offer our sincerest thanks to these individuals and organizations for their enthusiasm for hosting our ensembles!

We were also slated to have one of our Senior Winds groups perform the national anthem at the May 7 South Bend Cubs baseball game at Four Winds Field. We'll look forward to peanuts and Cracker Jack together next year!

Fischoff Chamber Music Academy

Fischoff Chamber Music Academy, formerly known as the Fischoff Mentoring Project, provides opportunities for regional high school chamber ensembles to receive 100% tuition-free professional coaching sessions. Selected ensembles are also invited to participate in outreach performances, masterclasses, and an annual public concert.



The Adams Trio

Adams High School, South Bend, IN

Erika Ruiz, violin; Nineth Kanieski-Koso, violin; Ruth Halpern, violin
Coach: Jameson Cooper



Esperanza Rising Quartet

Chesterton & Valparaiso High Schools, IN

Carissa Yu, violin; Devishi Jha, violin; Will Frost, viola;
Gavin Dooley, cello
Coach: Nora Frisk



Dunamis Quartet

Penn High School, Mishawaka, IN

Maya Kvaratskhelia, violin; Evan Li, violin; Joey Krachenfeis, viola;
Darby Kwon, cello
Coach: Brendan Shea



St. Joseph High School Quartet

St. Joseph High School, MI

Anna Vi, violin; Anna Miesse, violin; Gio Lee, viola;
Grace Portenga, cello
Coach: Steven Reed

The 2019-2020 Chamber Music Academy
is generously underwritten by:

Teachers Credit Union Foundation

South Bend Area Music Teachers Association,
Elnora Hartman Stickley Scholarship Fund

1st Source Foundation

Frederick S. Upton Foundation

The Community Foundation of St. Joseph County's
ArtsEverywhere initiative

University of Notre Dame

Congratulations to the 2020 Geoffroy Prize Winner,
Dunamis Quartet.

The Geoffroy Prize is awarded to the
highest-ranking junior ensemble entering
The Fischoff Competition
within a 60-mile radius of South Bend.

Fischoff Welcomes New Executive Director

The Fischoff National Chamber Music Association President Teresa Roberts and Artistic Director Tom Rosenberg announced in March that Kara Kane was selected as the Fischoff's new Executive Director. Ms. Kane had served as the interim Executive Director since last August.

"On behalf of the board of directors, we are delighted to appoint Kara to this position. She has done a superb job as the interim Executive Director," stated Ms. Roberts.

"Kara has a passion for chamber music as well as demonstrating outstanding leadership in the demanding arena of arts administration. She was a long-time Fischoff competition volunteer prior to joining Fischoff staff as its Education Manager in 2019. Kara has already demonstrated her skills in relationship-based fundraising, organizational management and creative educational outreach to build the next generation of musicians and audiences. As interim, she has been warmly received by Fischoff supporters, volunteers and the larger chamber music world."

Originally from the Chicago area, Ms. Kane has a bachelor's in Music and Sociology and a master's degree in Music both from Rice University. She also did continued studies as part of the Executive Education program at Northwestern University's Kellogg School of Management's Center for Nonprofit Management. Kane is a trained opera singer who has taught at the university level and has performed in the US and abroad. Focused on cultivating the next generation of classical music audiences, Kane was the Director of Education and Outreach for Chicago Opera Theater and a Teaching Artist for Classical Kids Music Education's outreach in the Chicago Public Schools. Kane began her career as an IT consultant with Ernst & Young LLP and in management positions with Northwestern University's Kellogg School of Management and with Continental Airlines managing their Flight Profitability System.



"As the gold standard of music competitions, I have admired the work of Fischoff for many years," stated Kane. "When volunteering for the competition, I was immediately impressed by what a well-run organization it is, as well as the supportive atmosphere it provides for these exceptionally talented young musicians from around the world. My commitment to Fischoff only grew as I had the opportunity to lead our local educational outreach this year which annually reaches over 4,000 students. It is an incredible opportunity for me to meld my passion for cultivating music makers with leading the nation's longest running and most prestigious chamber music competition."

Tom Rosenberg, Fischoff's long-time Artistic Director, stated, "I am very happy to welcome Kara to Fischoff's Executive Director position. It was clear to me when I first started working with Kara that she would be a great fit to be the new Executive Director. She is both pragmatic and a creative thinker with a personality that welcomes interaction with people, whether they be Fischoff team members or from the community. Her knowledge of the music world and past experience with the Fischoff have led her to quickly exemplify the Fischoff mission of 'inspiring lives through breathtaking performances' in a culture of integrity and support for the artistic growth for all our musicians. We know she will do an outstanding job in leading Fischoff to continuing success."



**COMMUNITY
FOUNDATION**
OF ST. JOSEPH COUNTY

For more than 25 years, we've been connecting people who care with causes that matter. Our initiative work in the arts, early childhood education, community building, and senior living make our county a better, more vibrant place to call "home"—for all of us, and for the generations to come.

Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!



Rose Meissner
President

The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to the special talents and skills of each individual student.

Dean of the Shepherd School of Music
Robert Yekovich

Faculty

Violin

Paul Kantor
Cho-Liang Lin
Kathleen Winkler

Viola

James Dunham
Ivo-Jan van der Werff

Cello

Norman Fischer
Desmond Hoebig
Brinton Averil Smith

Double Bass

Paul Ellison
Timothy Pitts

Flute

Leone Buyse

Oboe

Robert Atherholt

Clarinet

Richie Hawley

Bassoon

Benjamin Kamins

Horn

William VerMeulen

Trumpet

Barbara Butler
Charlie Geyer

Trombone

Allen Barnhill

Tuba

David Kirk

Percussion

Matthew Strauss

Harp

Paula Page

Piano

Brian Connelly
Jeanne Kierman
Fischer
Sohyoung Park
Jon Kimura Parker
Robert Roux
Virginia Weckstrom

Organ

Ken Cowan

Voice

Stephen King
Ana Maria Martínez
(Fall 2021)
Robin Rice
Nova Thomas
(Fall 2020)

Opera Studies

Debra Dickinson
Susan Lorette Dunn
Michael Heaston
Miah Im (Fall 2020)

Vocal Coaching

Bethany Self
Karen Rothlisberger
Verm

Conducting

Thomas Jaber
Larry Rachleff

**Composition
and Theory**

Karim Al-Zand
Damian Blättler
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

Musicology

Gregory Barnett
David Ferris
Alexandra Kieffer
Peter Loewen
Danielle Ward-Griffin

**Orchestral
and Chamber
Repertoire**

Joan DerHovsepian
Christopher French
Kenneth Goldsmith
Eric Halen
Thomas LeGrand
Janet Rarick
Michael Webster

Lecturers

Mario Aschauer
George Baker
Karol Bennett
Rachel Buchman
Rick Erickson
Terry Gaschen
Mary Greitzer
Jerry Hou
Peter Shaw
Robert Simpson
Christopher Turbessi
Chapman Welch



Screening Committees

The Fischhoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!



JUNIOR DIVISION SCREENING COMMITTEE

Michael Adams has carved out a unique career that has led down many roads: as an orchestral player, chamber musician, radio host, writer on music, host of the Minnesota Orchestra’s “Adventures in Music” family concerts, and along with his violinist wife Daria, the founding Artistic Director of Music in the Vineyards Festival.

Ivan Konev was born in Ukraine and educated in Moscow where he completed Piano degrees from the Moscow Conservatory Music College and from Gnessin’s Music Academy. Dr. Konev performs regularly with faculty members of University of Minnesota School of Music and members of the Minnesota Orchestra and Saint Paul Chamber Orchestra. Dr. Konev is a Founder and Artistic Director of the UWRF Piano Fest & Competition and UWRF Piano & Strings summer camp in River Falls, WI where he is a head of the Piano program.

Käthe Jarka has performed to critical acclaim in major concert venues across the United States, Canada, and in Europe as a recitalist and chamber musician. She has collaborated with such artists as Yo-Yo Ma, Ruth Laredo, Grant Johannesen, Donald Weilerstein, and the Juilliard Quartet, and has participated in the Marlboro Music Festival. Since 1990 she has been an artist member of the Garden City Chamber Music Society, performing a wide range of repertoire with some of the finest chamber musicians of the day.



SENIOR STRING DIVISION SCREENING COMMITTEE

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of “El Sistema,” he has adjudicated for competitions such as The Fischhoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.



SENIOR WIND DIVISION SCREENING COMMITTEE

Barbara Drapcho, clarinet, is a member of Quintet Attacca – the 2002 Fischhoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She received her BM and MM degrees from Northwestern University. She is on the faculty at Music Institute of Chicago, North Park University, and Carthage College.

Jeremiah Frederick, horn, is a Chicago freelance musician and member of Quintet Attacca. He is a member of the Lake Forest and South Bend symphonies, Chicago Philharmonic, and IRIS. He holds degrees from Lawrence University and Northwestern University.

Bryan Polacek, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischhoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program “From the Top,” WFMT’s “Introductions,” and have won prizes at the Fischhoff Competition, M-Prize Competition, and Discover National Chamber Competition.

Scott Tegge, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, *sevenfive – The John Corigliano Effect*, was commissioned in honor of his 75th birthday celebration. Scott teaches at five universities in the Chicago area, maintains a large private studio and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.

Junior String Division Jurors

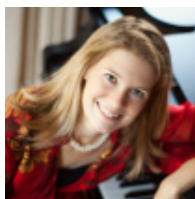


Cellist **Anthony Arnone** enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music and is also on the faculty of the Preucil School of Music in Iowa City.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He was also part of the Matisse Trio, a faculty trio at The University of Iowa, which played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony, Orchestra Iowa, Knox/Galesburg Symphony and the Kamuela Philharmonic among others.

Mr. Arnone has given master classes at Oberlin College, Eastman School, the Cleveland Institute of Music, and San Francisco Conservatory. At home, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for the annual “Cello Daze,” a weekend of lectures, concerts, and master classes.

Mr. Arnone received his Bachelor of Music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master’s degree in conducting at Wichita State University.



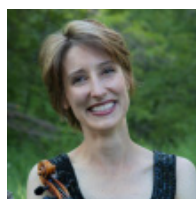
Elinor Freer has built a versatile career as soloist, chamber musician, teacher, and artistic administrator. Praised for her “*utmost sensitivity*” (Harrisburg Patriot News) and “*profound commitment and deep understanding*” (General-Anzeiger, Bonn). Ms. Freer has performed throughout the U.S., Europe, Mexico, and China, including appearances in Amsterdam, Rotterdam, Bonn, Prague, Moscow, Guangzhou, and Beijing. A prizewinner and laureate in the Joanna Hodges Competition and the American Pianists Association Auditions, she has been the recipient of numerous awards including fellowships at the Steans Institute at Ravinia and the Tanglewood Music Center.

Ms. Freer holds degrees with honors from the Cleveland

Institute of Music, and the University of Southern California and a Performer’s Diploma from the *Hogeschool voor de Kunsten Utrecht*. She feels privileged to have studied and coached with Paul Schenly, John Perry, Kyoko Hashimoto, Ferenc Rados, Peter Serkin, Leon Fleisher, and Claude Frank.

Committed to expanding audiences, she founded residencies in rural Kansas, Montana, and New York, bringing music onto street corners and into schools, psychiatric hospitals, banks, grocery stores, and other unexpected venues. For these efforts, she was awarded multiple grants from Chamber Music America and the NEA.

Ms. Freer is on the faculty of the Eastman School of Music, where she has chaired the Chamber Music Department and served as Director of the innovative “Music for All” program. She also served for ten years as Co-Artistic Director of the Skaneateles Festival and was awarded the ASCAP/CMA Award for Adventurous Programming.



The “freedom” and “brilliance” (*New York Concert Review*) of violinist **Rebecca McFaul** has fashioned performances that “glide through with a dancer’s grace” (*Charlotte Observer*). As a founding member of the Fry Street Quartet, Rebecca has spent years in an

actively concertizing string quartet while expanding the role of the arts in society. Collaborations with composers, across disciplines, and with community partners have marked the career of the Fry Street Quartet throughout its existence.

Active collaborations with composers Laura Kaminsky, Libby Larsen, and Gabriela Lena Frank, involve commissioned works as well as larger-scale transdisciplinary efforts. Most notable is the quartet’s *Crossroads: Rising Tide* performance piece on global sustainability with physicist Robert Davies, which has been performed more than 40 times in 3 different countries and was featured on NPR’s Morning Edition. *The Crossroads Project* album featuring quartets written for the FSQ by Kaminsky and Larsen was released by Navona Records. The FSQ also premiered and recorded Laura Kaminsky’s groundbreaking chamber opera *As One*. Programming standard works is also a priority, with cycles of the Beethoven, Bartok, and Britten quartets in their repertoire. The Fry Street Quartet is represented by Jonathan Wentworth Associates, Ltd.

The quartet holds the Dan C. and Manon Caine Russell endowed string quartet residency at Utah State University’s Caine College of the Arts, where Rebecca is an Associate Professor of Professional Practice.

Junior Wind Division Jurors



Velvet Brown, a Distinguished Professor at the Pennsylvania State University and Artist Faculty at the Peabody Institute at Johns Hopkins University, enjoys a professional career as an international soloist, chamber ensemble performer, recording artist, conductor, and orchestral

player. She has made regular solo appearances throughout Europe, Japan, Canada and the United States. Ms. Brown is the principal tubist of the New Hampshire Music Festival Orchestra. She has served as principal tuba with the River City Brass band, guest principal tubist with the Lahti Philharmonic in Finland and as substitute or additional tubist with the Detroit Symphony, Saint Louis Symphony, San Francisco Women's Philharmonic Orchestra, and the Fort Wayne Philharmonic. In 2004, Brown joined Howard Johnson's "Gravity" Tuba Jazz Ensemble as lead tuba.

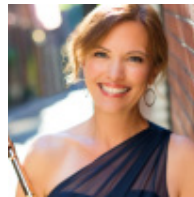
Professor Brown has also served as guest conductor for festivals in the United States as well as abroad in Europe, Japan, and Canada. She is a founding and current member of Stiletto Brass Quintet, Monarch Brass and Nedra Johnson's "Fat Bottom Girls". Brown is also a founding board member of the International Women's Brass Conference. Brown is a Buffet/Crampon USA and Denis Wick performing artist.



Saxophonist, composer, curator, producer/engineer, and educator **Matthew Levy** has made an enduring contribution to contemporary music as co-founder and director of the world-renowned PRISM Quartet, and as a collaborator with other artists and ensembles for the past 30 years.

Matt has been hailed by *The Saxophone Journal* as "a complete virtuoso of the tenor saxophone" and by *The New York Times* for his "energetic and enlivening" performances. He is the recipient of a 2016 Pew Fellowship in the Arts, as well as fellowships from the Independence Foundation and the Pennsylvania Council on the Arts. Matt has recorded for Deutsche Grammophon, ECM, Naxos, Grammavision, Innova, Koch, Albany, BMOP/Sound, Tdzaik, New Dynamic, New Focus, and XAS. Matt has premiered solo works by Emma O'Halloran, Paola Prestini, Renee Favand, Jacob Walls, and David Ludwig; collaborated with a host of dance companies, among them Scrap Performance Group and Group Motion Dance Theater; is a member of the Network for New Music Ensemble and appeared as a guest artist with the Philadelphia

Orchestra, Detroit Symphony, Dolce Suono Ensemble, and counter)induction. His work with PRISM has included tours of China, Russia, and Latin America; concerto appearances with the Cleveland Orchestra; and recital performances at Carnegie Hall and Lincoln Center. He teaches saxophone at Temple University and serves as a mentor for the Curtis Institute of Music's Community Artist Program (CAP).



Praised for her "brilliance and beauty of tone" by the *Baltimore Sun*, Powell Artist **Nancy Stagnitta** is a leading crossover flutist in the classical and jazz realms. Her versatility and elegant artistry have led to concert engagements in Africa, Europe, Asia, and across the U.S. She recently

gave the Asian premier of David Amram's "Giants of the Night" Concerto with the China National Symphony in Beijing, and will appear at the 2020 Clazz International Music Festival in Italy.

Her album with Grammy winner Bob James, "In the Chapel in the Moonlight," has garnered acclaim across musical genres and was described by *JAZZIZ* magazine as "captivating... brilliant." Stagnitta has also recorded for Capstone Records and was featured on American Public Media's Performance Today. Appointed as U.S.I.A. Artistic Ambassador to southern Africa, she presented concerts and masterclasses in Angola, Botswana, Madagascar, Mauritius, Mozambique and Namibia. She has performed at the Shanghai Conservatory, Biblioteca Universitaria di Napoli, Moscow's Tchaikovsky Hall, and on the Voice of America Broadcast Network. Former piccoloist with the Baltimore and Sarasota Opera Orchestras, she has appeared as concerto soloist with the National Gallery Orchestra in Washington, D.C.

Stagnitta serves as Instructor of Flute and Chamber Music at the renowned Interlochen Arts Academy. She earned her degrees from the Peabody Institute, where she received the Ashworth Prize and studied with Robert Willoughby and Timothy Day.

Senior String Division Jurors



Daniel Avshalomov is the violist of the American String Quartet, now enjoying its fifth decade of international acclaim. Recently hailed by *Strad* magazine as “one of the finest occupants of that chair, both instrumentally and musically, of any quartet now active,” Mr. Avshalomov finds time each season for concerto

appearances, recitals, and collaborative concerts, and returns as a featured performer to festivals across the country.

He has appeared with the Juilliard, Guarneri, and Tokyo quartets as well as collaborating with Norbert Brainin, Bruno Giuranna, Frederica von Stade, Claude Frank, PDQ Bach, and Steve Martin, among others. His articles appear in *Notes and Strings*; he has edited several viola works for publication and contributed to ASTA’s “Playing and Teaching the Viola.” A selection of his program notes, *Thoughts on Laps*, appeared this season. The subject of two articles in *Strad* and one in *Classical Pulse*, Mr. Avshalomov developed “Inside Passages,” first presented to the New York Viola Society in 2000, gave the world premiere of Giampaolo Bracali’s *Concerto per Viola*, the American premiere of Alessandro Rolla’s *Esercizio 3* and recorded the CD “Three Generations Avshalomov” with pianists Robert McDonald and Pamela Pyle, which was featured on NPR’s “All Things Considered.” He has been on the faculties of the Manhattan School of Music since 1984 and of the Aspen School since 1976.



Norman Fischer has concertized on five continents and in 49 of the 50 United States. His 1983 New York solo debut of the Bach Six Suites in one evening was hailed by *The New York Times* as “inspiring.” Mr. Fischer was cellist with the Concord String Quartet through its 16-year career and winner of the

Naumburg Chamber Music Award, two Grammy nominations and an Emmy. In over 1000 concerts the quartet performed 18 Bartok cycles, 36 Beethoven cycles and premiered 50 works. They also recorded 40 works for RCA Red Seal, Vox, Nonesuch and CRI. Mr. Fischer’s chamber music expertise has led to performances with major festivals and collaborations with the American, Audubon, Axelrod, Blair, Cavani, Chester, Chiara, Ciompi, Cleveland, Dover, Ensø, Emerson, Jasper, Juilliard, Mendelssohn, Schoenberg and Telegraph string quartets.

Mr. Fischer is the cellist with the Fischer Duo, a group with pianist Jeanne Kierman that was founded in 1971 and specializes in both the classical masterworks of Beethoven, Brahms and Schumann as well as music of our own time. They have over a dozen recordings, including the complete music for cello by Chopin and Liszt and the acclaimed *Beethoven Cello and Piano Complete* on the Centaur label. The most recent CD on Centaur is the complete Sonatas and Op. 91 Songs of Brahms. The Duo has premiered over 30 new scores.

Mr. Fischer is currently Herbert S. Autrey Professor of Cello and Director of Chamber Music at the Shepherd School of Music at Rice University in Houston. Mr. Fischer also holds the Charles E. Culpepper Foundation Master Teacher Chair and is Head of Chamber Music at the Tanglewood Music Center, where he has been on the summer faculty since 1985.



Ani Kavafian has performed with major orchestras in the United States including The New York Philharmonic, The Philadelphia Orchestra, Cleveland Orchestra, San Francisco Symphony and the Los Angeles Chamber Orchestra. During the 2019-2020 season, Ms.

Kavafian will continue her longtime association as a violinist with the Chamber Music Society of Lincoln Center, performing in NYC and on tour.

Ms. Kavafian has appeared at the White House on three occasions for three different presidents. Her numerous recital engagements have included performances in Carnegie Hall, Alice Tully Hall and other major venues across the country. Ms. Kavafian recently recorded a series of master class videos for the Korean company, LG. She has been a periodic guest concertmaster of the Seattle Symphony and was concertmaster of the New Haven Symphony for 8 years appearing frequently as soloist with both orchestras. Together with cellist, Carter Brey, Ani Kavafian was director of the Mostly Music chamber music series in New Jersey for 25 years.

She is now a professor at Yale University and has appeared with her Yale students and colleagues at Carnegie’s Zankel Hall numerous times. She received the Avery Fisher Career Grant and is the winner of the Young Concert Artist International Auditions and is presently the president of their alumni organization.



Pianist **Seth Knopp** was a founding member of the Peabody Trio, recipient of the 1989 Naumburg Award and the Peabody Institute’s Ensemble-in-Residence from 1987-2017. After making their Alice Tully Hall debut in 1990, the trio performed on the

most important chamber music series, nationally and internationally. Their reputation as champions of new music allowed them the opportunity to commission and perform the music of many of today’s most inspired musical voices.

Over his two decades as Artistic Director of Yellow Barn, Seth Knopp has built an international center for chamber music, bringing musicians and audiences to Putney, Vermont for its festivals each summer. Yellow Barn’s holistic philosophy and programming that focuses listeners in new ways, has become an important influence in the music world.

In 2008 he created Yellow Barn’s Artist Residencies, the first residency program for performing musicians in the United States. Since 2010 Mr. Knopp has been the Artistic Director of *Soundings: New Music at the Nasher*, a critically acclaimed series of concerts at the Nasher Sculpture Center in Dallas, Texas, drawing on the relationship between musical traditions and innovation, and the unique lens through which music helps us to better understand the world.

Now in his fourth decade on the faculty at the Peabody Institute of The Johns Hopkins University, Mr. Knopp serves on the piano and chamber music faculties at the Peabody Institute.

Senior Wind Division Jurors



Deborah Chodacki is currently Associate Professor of Clarinet at Louisiana State University School of Music. Previous appointments include Professor of Clarinet at the University of Michigan for fifteen years, Interlochen Center for the Arts, and East Carolina University School of Music. She has taught

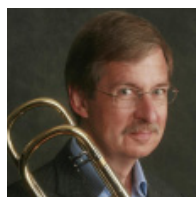
and performed at festivals, music academies, and schools on four continents, including many of the major halls of western Europe, the Montreux Festival in Switzerland, the Musikvereinshall in Vienna, the Spoleto Festival of Two Worlds in Italy, Vilnius, Lithuania in eastern Europe, South Korea, China, Bogota and Medellin, Columbia, the Banff Center for the Arts and the Royal Conservatory of Music, Glenn Gould School, Toronto in Canada, and the Eastman School of Music. She has appeared at numerous schools and conservatories across the USA. A returning guest artist to the Skaneateles Festival, Finger Lakes, NY for over two decades, Ms. Chodacki has also played with the Colorado Philharmonic, North Carolina Symphony Orchestra, Grand Rapids Symphony, the Toledo Symphony, the Alabama Symphony, among others. Her concerto and chamber music performances have been featured on NPR's "Performance Today." Serving as a judge for many competitions, this is her third time judging the Fischhoff Competition. She has been listed multiple times in *Who's Who Among America's Teachers*.



One of the many Canadian pig-farm-raised magician horn players in the world, **Jeff Nelsen** has thrilled audiences and mentored students for twenty-five years. A chamber musician at heart, Jeff is just finishing his tenth year touring and recording with Canadian Brass.

He has also performed concerti and chamber music on six continents, and in the horn sections of dozens of orchestras including the New York and Los Angeles Philharmonics, and the Boston, Chicago, Cincinnati, Montreal, and St. Louis Symphonies. He is professor of horn at the prestigious Indiana University Jacobs School of Music and is founder of Fearless Performance LLC, a company that focuses on training musicians and more to consistently perform their best. Since giving his celebrated 2011 TEDx Talk about Fearless Performance Jeff has been training fellow TED Talk presenters, teachers, athletes, and business people into giving their own Fearless Performances as well.

Aside from creating musical magic, Jeff is an enthusiastic magician and often adds touches of illusionary arts to performances. He recently reached a childhood dream of becoming a magician member of the Academy of Magical Arts at the world famous Magic Castle in Los Angeles. His most magical time is spent with his enchanting wife Nina and two spellbinding sons Rhys and Blair.



Since 1983, trombonist **Michael Powell** has been a member of the celebrated American Brass Quintet. In New York City he performs and records regularly as Principal Trombonist with the Orchestra of St. Luke's, the Orpheus Chamber Orchestra, and the Little Orchestra Society. Mr. Powell has

performed as concerto soloist with the Orchestra of St. Luke's, Kansas City Philharmonic, the Aspen Music Festival, and the New Hampshire Music Festival. He has appeared on over sixty recordings as trombonist. As freelance trombonist, he has appeared with such diverse ensembles as the Chamber Music Society of Lincoln Center, Speculum Musicae, The New York Chamber Symphony, the Zankel Band of Carnegie Hall, Music Today, Musical Elements, the Classical Band, Professor Peter Schickele's New York Pick-Up Ensemble, and Tidewater Quintet. He has taught master classes in trombone and chamber music all over the world. Mr. Powell has commissioned, premiered, and recorded trombone works by Eric Ewazen, Robert Martin, Steven Sacco, and David Sampson. He is on the faculties of The Juilliard School, SUNY at Stony Brook, and the Aspen Music Festival and School.



Debra Richtmeyer, internationally renowned saxophone soloist and pedagogue, has performed throughout North America and Europe and in China and Thailand. She has performed as concerto soloist with numerous bands and orchestras, including the Dallas Symphony Orchestra, The Slovak

Radio Orchestra, The Scottish Chamber Orchestra and the Washington D.C. United States Navy Band and was principal saxophonist with the Dallas Symphony Orchestra and the St. Louis Symphony for over a decade. She has commissioned and premiered numerous compositions and was the first woman to perform a featured concerto with orchestra and to give a master class at a World Saxophone Congress. Twice a Grammy List Nominee, Richtmeyer's solo CDs have received reviews such as "flawless...an extraordinary album" by the American Record Guide and "first-class solo playing" by the Dallas Morning News. She has adjudicated state, national and international music competitions and is the recipient of prestigious awards including the North American Saxophone Alliance's Honorary Life Member Award and the University of Illinois' Campus Award for Excellence in Graduate and Professional Teaching. She has been Professor of Saxophone at the University of Illinois since 1991 and received her degrees from Northwestern University where she was a student and Teaching Assistant for Dr. Frederick Hemke. Richtmeyer is a Selmer Artist/Clinician, Past President of the North American Saxophone Alliance and Elected Member of the International Saxophone Committee.



Medal & Prize Sponsors

SENIOR DIVISIONS

The Fischoff Grand Prize — \$10,000

Sponsored by Jerry and John Sejdinaj

The Grand Prize medal will not be awarded during the virtual competition in May.

Jerry and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!



Senior Division Strings

Gold Medal & Winner's Tour — \$3,500

Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

Silver Medal — \$3,000

Bronze Medal — \$2,000

Endowed by the

Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Katie and Bill Shields and their daughter, Barbara Shields Byrum, were long-time friends of Fischoff. As advocates for the Michiana region, they undertook major leadership roles in community initiatives, including the creation of Fischoff's first endowed prize to support the artistic achievements of young chamber ensembles.

Senior Division Winds

Endowed by the Fischoff-Stettbacher Memorial Fund

Gold Medal & Winner's Tour — \$3,500

Sponsored by Mimi and Kevin Leahy

Silver Medal — \$3,000

Bronze Medal — \$2,000

Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.



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Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.

THE FLORENCE V. CARROLL JUNIOR DIVISIONS

Junior Division Strings

Gold Medal — \$2,300

Sponsored by Shirley and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with The Fischoff.

Silver Medal — \$1,800

Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

Bronze Medal — \$1,300

Endowed by Marijke Niles & Family

Marijke, Kirsten and Marc Niles have endowed the Bronze Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on."

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)



Fischoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. The Junior Division Gold Medal winner is featured each year on *From the Top*.

Through award-winning PBS and NPR programs, online media a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week.

Junior Division Winds

*Endowed by the Barbara Shields Byrum Fund for
The Fischoff National Chamber Music Association
of the Community Foundation of St. Joseph County*

Gold Medal — \$2,300

Silver Medal — \$1,800

Bronze Medal — \$1,300

Sponsored by Mitzi & David Sabato

The myriad of emotions that music inspires, and by which its creation is inspired, is Life and Art. We encourage the dedication, partnership, and accomplishments of those who bring us this joy. Our support for the Fischoff is wholehearted, and especially its educational imperative, by which young people are both mentored, and exposed to Chamber Music, and our Chamber Musicians become valued teachers, and more experienced professionals. The Fischoff makes careers take off, and nurtures the ears, hearts and minds of our Community and the larger world of Music.

Kenneth Geoffroy Memorial Award — \$700

Underwritten by Patricia Geoffroy

Awarded to the highest-ranking Junior Division from the Michiana Region.

ABQ BRASS ENSEMBLE PRIZES

Senior Division Brass Prize — \$400

Junior Division Brass Prize — \$300

Sponsored by the American Brass Quintet





Emilia Romagna Festival of Italy

In 2001, The Fischhoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. For 19 years, The Fischhoff has been sending its Grand Prize winner to the festival one year following their win. It has been a remarkable experience for Fischhoff's ensembles. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, amazing food, and incredible performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.

We keep our colleagues at the Emilia Romagna Festival in our thoughts during this Covid-19 crisis. While they are reporting that they remain healthy, it proves to be too dangerous to host this year's festival and they have asked that the Aruna Quartet's appearance be rescheduled for 2021. Fischhoff wishes our friends at ERF much good health in the days to come.



Aruna Quartet, 2019 Grand Prize winner
will perform at the Emilia Romagna Festival in 2021



Callisto Quartet, 2018 Grand Prize winner
performed in 2019

"Here is a picture of us at the abbey where musical notation was invented—our minds were blown to be able to see such a historic place and to play there."



Milton Quartet, 2017 Grand Prize winner
performed in 2018

"It was the first time in Italy for the entire quartet, and we enjoyed it thoroughly; we were able to explore the region, perform concerts in beautiful courtyards, and (of course) experience the incredible local cuisine."



Ulysses Quartet, 2016 Grand Prize winner
performed in 2017

"It is a dream tour that any group would love to be on. We couldn't believe how full all the concerts were."

Participating ensembles have included: 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 ninth circle saxophone quartet | 2003 Quintet Attacca (woodwind) | 2004 verklärte quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet | 2016 Zora String Quartet



Emilia Romagna Festival

musica tutto l'anno

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EMILIA ROMAGNA FESTIVAL 20 YEARS

...to be continued...

Emilia Romagna Festival
Via Cavour 48, Imola
Tel. +39 0542 25747 info@erfestival.org
Artistic Director Massimo Mercelli

www.erfestival.org



THE FISCHOFF COMPETITION

Schedule of Events

All times are Eastern Standard Time (EST)



Thursday, May 7, 2020

Morning

9:00 a.m. Welcome to the Fischhoff Competition and Quarterfinalist video performances available at www.fischhoff.org.

| Junior Wind Quarterfinal | | Junior String Quarterfinal | | Senior Wind Quarterfinal | | Senior String Quarterfinal | |
|--------------------------|--------------------------------------|----------------------------|--------------------------|--------------------------|------------------|----------------------------|--------------------------|
| JW1 | Quid Nunc Saxophone Quartet | JS1 | Trio DNA | W1 | Soma Quartet | S1 | Quantum Clarinet Trio |
| JW2 | Quantum Quartet | JS2 | Trio Domino | W2 | DriftWood Trio | S2 | Balourdet String Quartet |
| JW3 | Ascension Saxophone Quartet | JS3 | Phillips Trio | W3 | Aether Quartet | S3 | Fidelis Piano Trio |
| JW4 | Forever Theoretical Brass Quintet | JS4 | Aurora Piano Quartet | W4 | BETA Quartet | S4 | Elara Quartet |
| JW5 | The Bone Rangers | JS5 | Dasani String Quartet | W5 | Colere Quartet | S5 | Felice String Quartet |
| JW6 | Precipice Saxophone Quartet | JS6 | Gemini String Quartet | W6 | Versa Quartet | S6 | Trio Noré |
| JW7 | Fab Four | JS7 | Insieme Trio | W7 | Codex Quartet | S7 | Trío Rouge |
| JW8 | Overtone Saxophone Quartet | JS8 | Trio Primavera | W8 | helios_ | S8 | Sileo Quartet |
| JW9 | Powerhouse Brass | JS9 | HaWK Trio | W9 | Zephyrus Trio | S9 | HHH Trio |
| JW10 | The Robin Trio | JS10 | The Rader Quartet | W10 | Fuse Quartet | S10 | Eurus String Quartet |
| JW11 | The Purple Hippopotami Flute Quartet | JS11 | Éclatante String Quartet | W11 | Scio Quartet | S11 | <i>Withdrawn</i> |
| JW12 | Traumerei | JS12 | Arcturus Trio | W12 | Elm Street Brass | S12 | Elless Quartet |
| | | JS13 | Marquis String Quartet | | | | |

Afternoon

12:00 p.m. *The Green Room* Podcast with Guarneri Hall's Kylie Harwell

5:00 p.m. Semifinalists announced on Facebook & Instagram



Share and follow The Fischhoff Competition on social media using #fischhoff2020.



Friday, May 8, 2020

- Morning
9:00 a.m. Semifinalist video performances available at www.fischoff.org.
- 11:00 a.m. *Fearless Performance in Music and in Life* with Juror Jeff Nelsen.
- Afternoon
12:00 p.m. *The Green Room* Podcast with Guarneri Hall's Kylie Harwell
- Evening
5:00 p.m. Finalists announced on Facebook & Instagram
- 5:30 p.m. Ice Cream Social-Iy Distanced Event
In lieu of Fischoff's traditional ice cream social, ensembles and friends are invited to post a photo while enjoying your favorite ice cream on Instagram @fischoffchambermusic.

Saturday, May 9, 2020

- Morning
11:00 a.m. *CelloChat* with Thomas Rosenberg, Fischoff Artistic Director at www.cellobello.org
- Afternoon
12:00 p.m. Finalist video performances available at www.fischoff.org.
- 2:30 p.m. Awards Ceremony on Facebook
- 3:00 p.m. Gold Medal Winners Concert Watch Party
Sponsored by the College of Arts & Letters, University of Notre Dame
- 4:15 p.m. Live interview with Gold Medal Winners on Facebook



Watch Fischoff competition rounds online at fischoff.org.



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Junior String Division Repertoire

Each ensemble has submitted an audition video of at least ten minutes in length, which includes at least two contrasting movements. Ensembles were prepared to bring to the live competition a twenty minute (minimum) program of three contrasting movements from at least two works of contrasting style and period.

JS1 Trio DNA

*Maryland Classic Youth Orchestras Chamber Music Program,
Bethesda, Maryland*

Andrew Gray, 17, Violin
Nicole Fang, 15, Cello
Daniel Liu, 15, Piano

- Piano Trio in B Major, Op. 8.....Brahms
I. Allegro con brio
- Piano Trio No. 1.....Jalbert
I. Life Cycle

JS2 Trio Domino

Midwest Young Artists Conservatory, Highwood, Illinois

John Lee, 15, Violin
Samuel Du, 17, Cello
Myroslav Mykhailenko, 15, Piano

- Piano Trio No. 2 in B minor, Op. 76.....Turina
I. Lento-Allegro molto moderato
- Piano Trio No. 2 in E minor, Op. 67.....Shostakovich
II. Allegro non troppo
- Piano Trio in E-flat Major, Op. 70, No. 2.....Beethoven
I. Poco sostenuto – Allegro ma non troppo

JS3 Phillips Trio

Phillips Academy, Andover, Massachusetts

Luke Henderson, 17, Violin
Evan Tsai, 17, Cello
Ariel Wang, 16, Piano

- Piano Trio in D Major, Op. 70, No. 1, “Ghost”.....Beethoven
I. Allegro vivace e con brio
- Café Music for Violin, Cello, and Piano.....Schoenfield
I. Allegro
II. Rubato, andante moderato

JS4 Aurora Piano Quartet

*The Academy of the Music Institute of Chicago,
Evanston, Illinois*

Sidney Lee, 16, Violin/Viola
Elinor Detmer, 15, Violin/Viola
Amelia Zitoun, 14, Cello
Colin Song, 17, Piano

- Piano Quartet No. 1 in C minor, Op. 15.....Faure
I. Allegro Molto Moderato
- Piano Quartet No. 2 in E-flat Major, K. 493.....Mozart
I. Allegro

JS5 Dasani String Quartet

*The Academy of the Music Institute of Chicago,
Evanston, Illinois*

Isabella Brown, 17, Violin
Katya Moeller, 16, Violin
Zechary Mo, 18, Viola
Brandon Cheng, 17, Cello

- String Quartet in D Major, Op. 71, No. 2.....Haydn
I. Adagio – Allegro
- String Quartet in E minor, Op. 59, No. 2.....Beethoven
IV. Presto
- String Quartet in F Major.....Ravel
IV. Vif et agité

JUNIOR STRING DIVISION REPERTOIRE

JS6 Gemini String Quartet

*The Academy of the Music Institute of Chicago,
Evanston, Illinois*

Noelle Naito, 17, Violin
Jonah Kartman, 18, Violin/Viola
Isabel Chen, 17, Violin/Viola
Cameron Chiu, 18, Cello

String Quartet in A minor, Op. 51, No. 2Brahms
I. Allegro non troppo

String Quartet in D minor, Op. 76, No. 2 “Quinten”Haydn
I. Allegro

JS7 Insieme Trio

*The Academy of the Music Institute of Chicago,
Evanston, Illinois*

Sonya Jones, 15, Violin/Viola
Abigail Park, 16, Violin/Viola
Ashley Kim, 16, Piano

Trio in E-flat Major, “Kegelstatt-Trio,” K. 498 Mozart
I. Andante
III. Rondeaux. Allegretto

Eight Pieces Op. 83 Bruch
IV. Allegro agitato

JS8 Trio Primavera

*The Academy of the Music Institute of Chicago,
Evanston, Illinois*

Yerin Yang, 17, Piano
Esme Arais-Kim, 14, Violin
Jan Vargas Nedvetsky, 13, Cello

Piano Trio in E minor, Op. 90, “Dumky” Dvořák
I. Lento Maestoso – Allegro quasi doppio movimento
II. Poco adagio – Vivace non troppo – Vivace

Piano Trio in E-flat Major, Op. 1, No. 1 Beethoven
IV. Finale, Presto

JS9 HaWK Trio

*New York Youth Symphony Chamber Music Program,
New York, New York*

Sanford Whatley, 17, Violin
Jonah Kernis, 17, Cello
Yunus Hokkaci, 17, Piano

Piano Trio No. 2 in E minor, Op. 67 Shostakovich
II. Allegro Con Brio

Piano Trio in E-flat Major, Op. 70, No. 2 Beethoven
I. Poco sostenuto – Allegro ma non troppo

JS10 The Rader Quartet

*Community Music School of Webster University,
Saint Louis, Missouri*

Ethan Mayer, 18, Violin
Theo Bockhorst, 18, Violin
Jacob Sheldon, 18, Viola
Alex Cho, 18, Cello

String Quartet in D Major, Op. 44, No. 1 Mendelssohn
I. Molto allegro vivace

String Quartet No. 1, Op. 20 Ginastera
I. Allegro violento ed agitato

JS11 Éclatante String Quartet

*Starling Preparatory String Project, University of Cincinnati,
College-Conservatory of Music, Cincinnati, Ohio*

Christina Nam, 17, Violin
Skye Park, 18, Violin
Jennifer Armor, 17, Viola
Meagan Hipsky, 17, Cello

String Quartet in F Major Ravel
I. Allegro moderato – très doux

String Quartet in F minor, Op. 80 Mendelssohn
II. Allegro assai

JUNIOR STRING DIVISION REPERTOIRE

JS12 Arcturus Trio

Young Chamber Musicians, San Francisco, California

Kevin Yang, 17, Piano
Ajay Mallya, 17, Violin
Catherine Choi, 17, Cello

Piano Trio in D Major, Op. 70, No. 1, "Ghost" Beethoven
I. Allegro vivace e con brio
Piano Trio in G minor, Op. 15. Smetana
I. Moderato assai
Joybox for Piano Trio Sdraulig

JS13 Marquis String Quartet

Chamber Music Connection, Worthington, Ohio

Cecilia Martin, 16, Violin
Kenneth Bechtel, 16, Violin
Jacob Liu, 16, Viola
Eric Spain, 17, Cello

String Quartet No. 1, Op. 20 Ginastera
I. Allegro violento ed agitato
String Quartet in F minor, Op. 80 Mendelssohn
I. Allegro vivace assai



MTNA

Music Teachers National Association

2020–2021

Chamber Music Competitions

Competition guidelines will be available Spring 2020

Two competitions are available for string or wind ensembles with or without piano. Competition repertoire can include selected voice pieces.

Registration deadline is Wednesday, December 2, 2020, 3:00 P.M. Eastern Time

For more information, visit www.mtna.org

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BEETHOVEN'S 5TH

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Junior Wind Division Repertoire

Each ensemble has submitted an audition video of at least ten minutes in length, which includes at least two contrasting movements. Ensembles were prepared to bring to the live competition a twenty minute (minimum) program of three contrasting movements from at least two works of contrasting style and period.

JW1 Quid Nunc Saxophone Quartet

*Ronald Reagan High School
San Antonio, Texas*

James Zhang, 17, Soprano Saxophone
Jacob Brockett, 18, Alto Saxophone
Alex Paulino, 17, Tenor Saxophone
James Pachikara, 18, Baritone Saxophone

Fantasy Etudes Albright
II. Pypes
Stædelil Traditional/arr. White
Recitation Book Maslanka
V. Fanfare/Variations on "Durch Adams Fall"

JW2 Quantum Quartet

Hebron High School, Carrollton, Texas

Ekdev Rajkitkul, 18, Soprano Saxophone
GianCarlo Lay, 16, Alto Saxophone
Austin Dreyer, 18, Tenor Saxophone
Peyton Joffre, 18, Bari and Soprano Saxophone

Fantasy Etudes Albright
II. Pypes
Memory from Nepomuk's Dances Zarvos/arr. Mackie

JW3 Ascension Saxophone Quartet

Irvine, California

Kyle Kato, 17, Soprano Saxophone
Samuel Dishon, 18, Alto Saxophone
Bailey Liu, 17, Tenor Saxophone
Brian Lin, 16, Baritone Saxophone

Mountain Roads Maslanka
I. Overture
String Quartet in F Major, Op. 96 Dvořák
I. Allegro ma non troppo

JW4 Forever Theoretical Brass Quintet

Merit School of Music, Chicago, Illinois

Nathan Appelbaum, 17, Trumpet
Andrew Spinello, 17, Trumpet
Darlyne Hidalgo, 16, Horn
Krishnaraj Davis, 17, Trombone
Julian Rodriguez, 17, Bass Trombone

Brass Quintet No. 3 Ewald
I. Allegro Moderato
II. Intermezzo
Armenian Scenes Arutiunian
III. Song of Grief

JUNIOR WIND DIVISION REPERTOIRE

JW5 The Bone Rangers

Merit School of Music, Chicago, Illinois

Owen Riordan, 14, Trombone
Jonah Blake, 18, Trombone
Christopher Tam, 17, Trombone
Rafael Noriega, 17, Bass Trombone

Canzona for Four Trombones Marini
3 Milongas Crespo
II. Campera
City of Arts and Sciences Faleris

JW6 Precipice Saxophone Quartet

Merit School of Music, Chicago, Illinois

Cole Moorhead, 16, Soprano Saxophone
Emmett Connolly, 16, Alto Saxophone
Navdeep Natt, 17, Tenor Saxophone
Christopher Li, 18, Baritone Saxophone

Andante et Scherzo Bozza
I. Andante
II. Scherzo
Quartet Op. 76, No. 3 Haydn/arr. Stanton
III. Minuette Allegro

JW7 Fab Four

Everett High School, Everett, Massachusetts

Carmen Falzone, 18, Baritone Saxophone
Dimas Herrera, 16, Tenor Saxophone
Adam Noguera, 16, Alto Saxophone
Melissa Cine, 17, Soprano Saxophone

Big Ben's Reel Hirsch
Selections from Carmen Bizet/arr. Abelung

JW8 Overtone Saxophone Quartet

Heritage High School, Frisco, Texas

Josh Flores, 17, Soprano Saxophone
James Li, 18, Alto Saxophone
Jerry Zhao, 18, Tenor Saxophone
Gaurav Sarangi, 14, Bari Saxophone

A Schumann Bouquet Schumann/arr. Bolcom
V. Sehr langsam
Recitation Book Maslanka
V. Fanfare/Variations on "Durch Adams Fall"

JW9 Powerhouse Brass

Pritchard Music, Gaithersburg, Maryland

Adam Solomon, 17, Trumpet
Abigail Hill, 15, Trumpet
Nathan Fream, 18, Horn
John Tanali, 17, Trombone
Ethan Hankins, 17, Tuba

Suite from the Monterey Hills for Brass Quintet Calvert
1. Marche
2. Chanson Mélancolique
3. Valse Ridicule
4. Danse Villageoise
Contrapunctus IX from the "Art of the Fugue" Bach/arr. Glasel

JW10 The Robin Trio

*Community Music School of Webster University,
Saint Louis, Missouri*

Rafi Brent, 18, Horn
Roshen Chatwaal, 16, Horn
Ben Weppeler, 17, Bassoon

Trio in E-flat for 2 Horns and Bassoon, Op. 93 Reicha
Trio, Op. 10 Koprash/adapted Parkin
I. Allegro moderato
Serenade, Op. 10 Dohnányi/arr. Parkin
I. Marcia: Allegro

JUNIOR WIND DIVISION REPERTOIRE

JW11 The Purple Hippopotami Flute Quartet

Merit School of Music, Chicago, Illinois

- Katherine Chen, 15, Flute
- Natasha Kozintseva, 17, Flute
- Emma Krause, 18, Flute
- Nina Touboul, 17, Flute

JW12 Traumerei

New York Youth Symphony, New York, New York

- Christian Lee, 16, Bb Clarinet
- Cadee Lee, 15, Bb Clarinet/Eb Clarinet
- Dongkon Lee, 14, Bb Clarinet
- Seung Hee Rhew, 15, Bb Clarinet
- Jacob Cho, 16, Bass Clarinet

Trois Pieces pour quatre flutes en Ut..... Bozza

- I. Tres Modere
- II. Andantino
- III. Allegro

Attrape-moi pour Voir..... Maury

Sueños de Ebano..... Maury

Uptime..... Beckmann

- I. Up-tempo
- II. Slowly
- III. Fast Swing

Sakura Song – Five..... Fukuda

Raga Sept Single..... Charke



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Senior String Division Repertoire

Each ensemble has submitted an audition video of at least twenty minutes in length, which includes at least two complete works of contrasting style and period. Ensembles were prepared to bring to the live competition a sixty minute (minimum) program of at least two complete works of contrasting style and period.

S1 Quantum Clarinet Trio

Paris, France

Elena Veronesi, 32, Clarinet
Johannes Przygodda, 26, Cello
Bokyung Kim, 34, Piano

Trio in A minor, Op. 114.....Brahms

- I. Allegro
- II. Adagio
- III. Andantino grazioso
- IV. Allegro

Trio in Bb Major, Op. 11.....Beethoven

- I. Allegro con brio
- II. Adagio
- III. Pria ch'io l'impegno, Allegretto

S2 Balourdet String Quartet

Rice University, Shepherd School of Music, Houston, Texas

Justin DeFilippis, 24, Violin
Angela Jiye Bae, 22, Violin
Benjamin Zannoni, 26, Viola
Russell Houston, 25, Cello

String Quartet No. 1 in F Major, Op. 18, No. 1.....Beethoven

- I. Allegro con brio
- II. Adagio affettuoso et appassionato
- III. Scherzo: Allegro molto
- IV. Allegro molto

String Quartet No. 4, Sz. 91.....Bartók

- I. Allegro
- II. Prestissimo, con sordino
- III. Non troppo lento
- IV. Allegretto pizzicato
- V. Allegro molto

S3 Fidelis Piano Trio

*University of Texas at Austin, Butler School of Music,
Austin, Texas*

Jihee Lim, 30, Violin
Eunhie Lim, 33, Cello
Yerim Rhee, 28, Piano

Piano Trio in G Major, L5.....Debussy

- I. Andantino con moto allegro
- II. Scherzo: Moderato con allegro
- III. Andante espressivo
- IV. Finale: Appassionato

Piano Trio No. 1 in E-flat Major, Op. 12.....Hummel

- I. Allegro agitato
- II. Andante
- III. Finale: Presto

S4 Elara Quartet

Cleveland Institute of Music, Cleveland, Ohio

Evelyn Song, 21, Violin
Sasha Kandybin, 21, Violin
Brian Slawta, 21, Viola,
James Hettinga, 20, Cello

String Quartet in C Major, Op. 59, No. 3.....Beethoven

- I. Introduzione. Andante con moto – Allegro vivace
- II. Andante con moto quasi allegretto
- III. Minuet. Grazioso – Trio
- IV. Allegro molto

Blueprint.....Shaw



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COMPOSING
FUTURES

SENIOR STRING DIVISION REPERTOIRE

S5 Felice String Quartet

*Indiana University, Jacobs School of Music,
Bloomington, Indiana*

Yeonglee Kim, 26, Violin

Jieun Yoo, 26, Violin

Mary Eunkyung Chang, 27, Viola

Sohyeon Park, 32, Cello

- String Quartet No. 3 in F Major, Op. 73 Shostakovich
- I. Allegretto
 - II. Moderato con moto
 - III. Allegro non troppo
 - IV. Adagio (attacca)
 - V. Moderato
- String Quartet in C minor, Op. 18, No. 4 Beethoven
1. Allegro ma non tanto
 2. Andante Scherzoso quasi allegretto
 3. Menuetto: Allegretto
 4. Allegro – Prestissimo

S6 Trio Noré

Northwestern University, Evanston, Illinois

Daniel Kim, 22, Violin

Andrew Byun, 22, Cello

Eunae Lee, 31, Piano

- Piano Trio Higdon
- Pale Yellow
- Fiery Red
- Piano Trio in E minor, Op. 90, “Dumky” Dvořák
- I. Lento maestoso – Allegro quasi doppio movimento
 - II. Poco adagio – Vivace non troppo – Vivace
 - III. Andante – Vivace non troppo – Allegretto
 - IV. Andante moderato – Allegretto scherzando – Quasi tempo di marcia
 - V. Allegro
 - VI. Lento maestoso

S7 Trio Rouge

*University of Texas at Austin, Butler School of Music,
Austin, Texas*

Nick Hammel, 19, Violin

Chan Song An, 27, Cello

Sohee Kwon, 28, Piano

- Piano Trio in G minor, Op. 15. Smetana
- I. Moderato assai – Più animato
 - II. Allegro, ma non agitato
 - III. Finale. Presto
- Four Seasons of Buenos Aires Piazzolla/arr. Bragato
- I. Primavera Porteña
 - II. Verano Porteño
 - III. Otoño Porteño
 - IV. Invierno Porteño

S8 Sileo Quartet

*Indiana University, Jacobs School of Music,
Bloomington, Indiana*

Agatha Blevin, 23, Violin

Dawning Welliver, 24, Violin

Mason Spencer, 23, Viola

Adrian Golay, 23, Cello

- String Quartet in C Major, Op. 20, No. 2 Haydn
- I. Moderato
 - II. Capriccio – Adagio
 - III. Menuet – Allegretto
 - IV. Fuga a 4 soggetti – Allegro
- String Quartet No. 2, Op. 56 Szymanowski
- I. Moderato dolce e tranquillo
 - II. Vivace, scherzando
 - III. Lento

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- Lankum
- Jennifer Koh, violin
- Irish Theatre of Chicago's *Marble*
- Renée Anne Louprette, organ
- Yo-Yo Ma and Kathryn Stott
- Orquesta Sinfónica Nacional de México
Carlos Miguel Prieto, music director
Alexandra Soumm, violin
- Camerata RCO
- Patina Miller

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SENIOR STRING DIVISION REPERTOIRE

S9 HHH Trio

Yale School of Music, New Haven, Connecticut

James Poe, 20, Violin
Bobae Lee, 26, Cello
Na Young Koo, 27, Piano

Piano Trio No. 1 in D minor, Op. 32..... Arensky

- I. Allegro moderato
- II. Scherzo (Allegro molto)
- III. Elegia (Adagio)
- IV. Finale (Allegro non troppo)

Piano Trio in D Major, Op. 70, No. 1 "Ghost"..... Beethoven

- I. Allegro vivace e con brio
- II. Largo assai ed espressivo
- III. Presto

S10 Eurus String Quartet

*Indiana University, Jacobs School of Music,
Bloomington, Indiana*

Bella Seo, 26, Violin
Yeajin Kim, 26, Violin
Guanliang Zong, 30, Viola
Josephine Bastian, 25, Cello

String Quartet in C Major, Op. 76, No. 3..... Haydn

- I. Allegro
- II. Poco adagio
- III. Menuetto
- IV. Finale

String Quartet in G minor, Op. 10..... Debussy

- I. Animé et très décidé
- II. Assez vif et bien rythmé
- III. Andantino, doucement expressif
- IV. Très modéré – En animant peu à peu – Très mouvementé et avec passion

S11 *Withdrawn*

S12 Elless Quartet

Cleveland Institute of Music, Cleveland, Ohio

Ju Eun Lee, 21, Violin
Megan Lin, 19, Violin
Marcus Stevenson, 19, Viola
Cecelia Swanson, 26, Cello

String Quartet in B minor, Op. 33, No. 1..... Haydn

- I. Allegro moderato
- II. Scherzo: Allegro di molto
- III. Andante
- IV. Finale: Presto

String Quartet in F Major..... Ravel

- I. Allegro moderato – très doux
- II. Assez vif – très rythmé
- III. Très lent
- IV. Vif et agité



The Fischoff is joining thousands of musicians and hundreds of concert presenters across the country this month to celebrate National Chamber Music Month. The Fischoff Competition is part of a nationwide initiative to raise public awareness of the many styles of chamber music performed and presented today. We salute all the chamber musicians during this challenging time, who have had to come up with innovative solutions to continue making music.



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Senior Wind Division Repertoire

Each ensemble has submitted an audition video of at least twenty minutes in length, which includes at least two complete works of contrasting style and period. Ensembles were prepared to bring to the live competition a sixty minute (minimum) program of at least two complete works of contrasting style and period.

W1 Soma Quartet

*Indiana University, Jacobs School of Music,
Bloomington, Indiana*

David Bayard, 23, Soprano Saxophone
Paul Lorenz, 28, Alto Saxophone
Sean Bradley, 26, Tenor Saxophone
Ting-Hua Liang, 26, Baritone Saxophone

Howler Back Browning
String Quartet in F minor, Op. 80 Mendelssohn/arr. Liang
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto
In memoriam Love
I. Threnody
II. Adieu

W2 DriftWood Trio

SUNY Stony Brook University, Stony Brook, New York

Kelly Smestad, 26, Oboe
Joshua Phillips, 27, Clarinet
Garrett Brown, 25, Bassoon

Divertimento No. 2, KV 439b Mozart
I. Allegro
II. Menuetto
III. Larghetto
IV. Menuetto
V. Rondo
Divertissement for Oboe, Clarinet, and Bassoon Schulhoff
I. Ouverture
II. Burlesca
III. Romanzero
IV. Charleston
V. Tema con variazioni e fugato
VI. Florida
VII. Rondino – Finale
Trio for Oboe, Clarinet, and Bassoon Villa-Lobos
II. Languisamente
III. Vivo

W3 Aether Quartet

West Virginia University, Morgantown, West Virginia

Jacey Crayton, 20, Flute
Juan Carlos Narvaez, 20, Flute
Lydia Moenssen, 21, Flute
Ethan Nylander, 19, Flute

Raga Sept Charke
Quatour pour Flûtes. Dubois
I. Fêtes
II. Passepied
III. Complainte
IV. Tambourin
Mission Incredible Yu-Tai
Overture to the Marriage of Figaro Mozart/arr. Walker
Pizzicato-Polka Johann Strauss II/arr. Ittzes

W4 BETA Quartet

Detroit, Michigan / Morgantown, West Virginia

Alyssa Schwartz, 31, Flute/Piccolo
Eftihia Arkoudis, 31, Flute/Alto Flute
Tatiana Cassetta, 26, Flute/Bass Flute
Meg Brennan, 26, Flute/Bass Flute

Levada Beckmann/arr. Cassetta
Steeley Pause Higdon
Waking of the Green Spring Rozman
La Campanella Paganini-Liszt/arr. Schwartz
Quartet for Diverse Flutes. Bacchus
I.
II.
III. Cadenzas
IV. Finale

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SENIOR WIND DIVISION REPERTOIRE

W5 Colere Quartet

The University of Iowa, Iowa City, Iowa

John Cummins, 32, Soprano Saxophone
Elissa Kana, 32, Alto Saxophone
Greg Rife, 27, Tenor Saxophone
Dennis Kwok, 27, Baritone Saxophone

W7 Codex Quartet

University of Oklahoma, Norman, Oklahoma

Parker Fritz, 22, Soprano Saxophone
Alexis Seah, 26, Alto Saxophone
Ben MacDonald, 23, Tenor Saxophone
Jacob Nance, 20, Baritone Saxophone

Aus Holberg's Zeit Grieg/arr. Jense
I. Praelude
II. Sarabande
III. Gavotte
IV. Air
V. Rigaudon
Ciudades Lago
Córdoba (España)
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethiopia)
Montevideo (Uruguay)
Tokyo (Japan)

A Schumann Bouquet Schumann/arr. Bolcom
I. Lieber Mai
II. Knecht Ruprecht
III. Sheherazade
IV. Landler
V. Sehr langsam
VI. Lied italienischer Marinari
In memoriam Love
I. Threnody
II. Adieu
Fantasy Etudes Albright
Prelude
I. A Real Nice Number
II. Pypes
III. The Fives for Steve
IV. Phantom Galop
V. Harmonium
VI. They Only Come Out at Night

W6 Versa Quartet

University of Illinois Urbana-Champaign, Urbana, Illinois

Scott Augustine, 23, Soprano Saxophone
Jack Thorpe, 25, Alto Saxophone
Wilson Poffenberger, 28, Tenor Saxophone
Michael Chapa, 25, Baritone Saxophone

W8 helios_

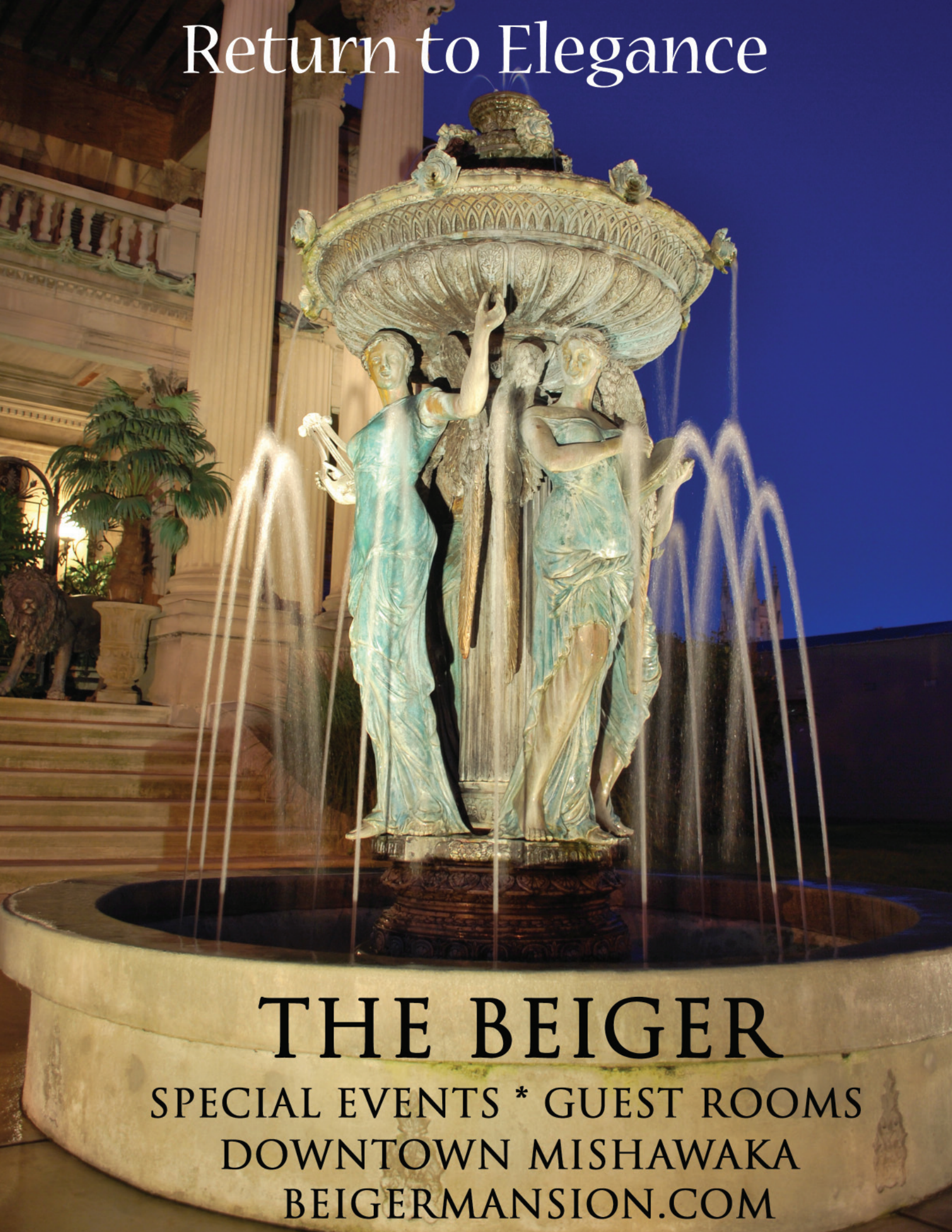
Arizona State University, Tempe, Arizona

Matt Fox, 20, Soprano Saxophone
Tanner Bayles, 20, Alto Saxophone
Gabe Robles, 26, Tenor Saxophone
Bonson Lee, 24, Baritone Saxophone

In memoriam Love
I. Threnody
II. Adieu
Squeeze Thomas
Crisantemi Puccini/arr. Enzel
Quartet, Op. 109 Glazunov
I. Partie
Durch, In Memoriam Gérard Grisey Lévy

Prodigal Child Rogers
Nuages Bozza
"Memory" from Nepomuk's Dances Zarlino/arr. Mackie
In memoriam Love
I. Threnody
II. Adieu
speed metal organum blues Wanamaker

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SENIOR WIND DIVISION REPERTOIRE

W9 Zephyrus Trio

UCLA, Los Angeles, California

Vanessa Lopez, 23, Flute
Eli Stefanacci, 21, Oboe
Jacob Freiman, 21, Clarinet

Divertimento for Wind Trio, Op. 37 Arnold

- I. Allegro Energico
- II. Languido
- III. Vivace
- IV. Andantino
- VI. Piacevole
- V. Maestoso

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(commissioned by Zephyrus Trio)

Selections from "Pulcinella"Stravinsky/arr. Zephyrus

- I. Sinfonia
- II. Serenata
- III. Scherzino
- IV. Presto
- V. Gavotte
- VI. Finale

W10 Fuse Quartet

Northwestern University, Evanston, Illinois

Julian Velasco, 25, Soprano Saxophone
Joseph Connor, 27, Alto Saxophone
Christopher Forbes, 24, Tenor Saxophone
David Schreck, 22, Baritone Saxophone

XASXenakis

Aus Holbergs ZeitGrieg/arr. Velasco

- I. Praelude
- II. Sarabande
- III. Gavotte
- IV. Air
- V. Rigaudon

In memoriam Love

- I. Threnody
- II. Adieu

Fantasy Etudes Albright

- IV. Phantom Galop

W11 Scio Quartet

Eastman School of Music, Rochester, New York

Uday Singh, 21, Soprano Saxophone
Siobhan Plouffe, 22, Alto Saxophone
Clancy Ellis, 23, Tenor Saxophone
Michael Matthews, 22, Baritone Saxophone

Quartet for Saxophones, Op. 109 Glazunov

- I. Première Partie
- II. Canzona Variée
- III. Finale

Le BalEsaich

W12 Elm Street Brass

Yale School of Music, New Haven, Connecticut

Melissa, Muñoz, 23, Trumpet
Kenny Chauby, 24, Trumpet
Olivia Martinez, 23, Horn
Lyman McBride, 29, Trombone
James Aidan Zimmermann, 26, Tuba

Brass Quintet No. 1, Op. 5 Ewald

- I. Moderato

Four Monetverdi MadrigalsMonteverdi/arr. Mase

- I. So ch'io vorrei morire
- II. Non più guerra, pietate
- III. Ah, dolente partita
- IV. Quel augellin che canta

Laudes Bach

- I. Reveille
- II. Scherzo
- III. Cantilena
- IV. Volta

History of The Fischhoff Winners

SENIOR DIVISIONS

Grand Prize *(Grand Prize created in 1987)*

| | | | |
|------|---|------|--|
| 2019 | Aruna Quartet, Lubbock, TX | 2008 | The N-E-W Trio, New York, NY |
| 2018 | Callisto Quartet, Cleveland, OH | 2007 | Prima Trio, Oberlin, OH |
| 2017 | Milton String Quartet, Montréal, Québec | 2006 | Ariel Quartet, Boston, MA |
| 2016 | Ulysses Quartet, New York, NY | 2005 | Lloyd Carr-Harris String Quartet, Montréal, Québec |
| 2015 | Zorá String Quartet, Bloomington, IN | 2004 | Jupiter String Quartet, Boston, MA |
| 2014 | Telegraph Quartet, San Francisco, CA | 2003 | verklärte quartet, Cleveland, OH |
| 2013 | Omer Quartet, Cleveland, OH | 2002 | Quintet Attacca, Chicago, IL |
| 2012 | Barkada Quartet, Bloomington, IN | 2001 | ninth circle saxophone quartet, Ann Arbor, MI |
| 2011 | Calidore String Quartet, Los Angeles, CA | 2000 | Fry Street Quartet, Hickory, NC |
| 2010 | Old City String Quartet, Philadelphia, PA | 1999 | Corigliano String Quartet |
| 2009 | Linden String Quartet, Cleveland, OH | 1998 | Avalon Quartet |

| | |
|------|----------------------------|
| 1997 | Elm City Ensemble |
| 1996 | Miró String Quartet |
| 1995 | Zephyros Wind Quintet |
| 1994 | The Arianna String Quartet |
| 1993 | Amernet String Quartet |
| 1992 | North Coast Trio |
| 1991 | Griffon String Quartet |
| 1990 | Trio Wanderer |
| 1989 | Miami String Quartet |
| 1988 | Lafayette String Quartet |
| 1987 | Harrington String Quartet |

String Gold Medal

| | |
|------|--|
| 2019 | Merz Trio, Boston, MA |
| 2018 | Callisto Quartet, Cleveland, OH |
| 2017 | Milton String Quartet, Montréal, Québec |
| 2016 | Ulysses Quartet, New York, NY |
| 2015 | Zorá String Quartet, Bloomington, IN |
| 2014 | Telegraph Quartet, San Francisco, CA |
| 2013 | Omer Quartet, Cleveland, OH |
| 2012 | Tesla Quartet, Boulder, CO |
| 2011 | Calidore String Quartet, Los Angeles, CA |
| 2010 | Old City String Quartet, Philadelphia PA |
| 2009 | Linden String Quartet, Cleveland, OH |
| 2008 | The N-E-W Trio, New York, NY |
| 2007 | Prima Trio, Oberlin, OH |
| 2006 | Ariel Quartet, Boston, MA |
| 2005 | Lloyd Carr-Harris String Quartet, Montréal, Québec |
| 2004 | Jupiter String Quartet, Boston, MA |
| 2003 | verklärte quartet, Cleveland, OH |
| 2002 | Chiara String Quartet, Grand Forks, ND |
| 2001 | Eusia String Quartet, Chicago, IL |
| 2000 | Fry Street Quartet, Hickory, NC |
| 1999 | Corigliano String Quartet |
| 1998 | Avalon String Quartet |
| 1997 | Elm City Ensemble |
| 1996 | Miró String Quartet |
| 1995 | Sausalito String Quartet |
| 1994 | Arianna String Quartet |
| 1993 | Amernet String Quartet |
| 1992 | North Coast Trio |
| 1991 | Griffon String Quartet |
| 1990 | Trio Wanderer |
| 1989 | Miami String Quartet |
| 1988 | Lafayette String Quartet |
| 1987 | Harrington String Quartet |
| 1982 | Ridge String Quartet |

String Silver Medal

| | |
|------|---|
| 2019 | Abeo Quartet, New York, NY |
| 2018 | Viano String Quartet, Los Angeles, CA |
| 2017 | Notos Quartet, Berlin, Germany |
| 2016 | Trio Zadig, Paris, France |
| 2015 | Calla Quartet, Los Angeles, CA |
| 2014 | Altius Quartet, Dallas, TX |
| 2013 | Wasmuth String Quartet, Bloomington, IN |
| 2012 | Trio mod3tre, Boston, MA |
| 2011 | Aeolus Quartet, Austin, TX |
| 2010 | Chimeng Quartet, Annandale-on-Hudson, NY |
| 2009 | Jasper String Quartet, New Haven, CT |
| 2008 | Jasper String Quartet, Houston, TX |
| 2007 | Klimt Trio, Cleveland, OH |
| 2006 | Kailas String Quartet, Houston, TX |
| 2005 | Kashii String Quartet, Cleveland, OH |
| 2004 | Calder Quartet, Los Angeles, CA |
| 2003 | Enso String Quartet, Houston, TX |
| 2002 | Xanadu Trio, New York, NY |
| 2001 | Biava String Quartet, Cleveland, OH |
| 2000 | New England Conservatory Honors String Qrt., Boston, MA |
| 1999 | Basmati String Quartet |
| 1998 | Coolidge String Quartet |
| 1997 | Lipatti String Quartet |
| 1996 | Montagnana String Quartet |
| 1995 | Anacapa String Quartet |
| 1994 | Plymouth String Quartet |
| 1993 | Assai String Quartet |
| 1992 | Rackham String Quartet |
| 1991 | Stony Brook Graduate Trio |
| 1990 | Rosalyra Quartet |
| 1989 | Aureole Trio |
| 1988 | Augustine Quartet |
| 1987 | Lafayette String Quartet |
| 1982 | Ambrogio Trio |

String Bronze Medal

| | |
|------|--|
| 2019 | Dior Quartet, Bloomington, IN |
| 2018 | Thalea String Quartet, San Francisco, CA |
| 2017 | Ivani Quartet, Boston, MA |
| 2016 | Callisto Piano Trio, Los Angeles, CA |
| 2015 | Autana Trio, Cleveland, OH |
| 2014 | Evita Quartet, Ann Arbor, MI |
| 2013 | Trio Concorde, Boston, MA |
| 2012 | Ariadne String Quartet, Cleveland, OH |
| 2011 | Persinger String Quartet, Los Angeles, CA |
| 2010 | Lysander Piano Trio, New York, NY |
| 2009 | Lorien Trio, New Haven, CT |
| 2008 | Saguaro Piano Trio, Los Angeles, CA |
| 2007 | Schulich String Quartet, Montréal, Québec |
| 2006 | Hyperion String Quartet, San Diego, CA |
| 2005 | Vinca String Quartet, Boulder, CO |
| 2004 | Rothko String Quartet, New York, NY |
| 2003 | The Harding Trio, Cleveland, OH |
| 2002 | Jung Trio, New Haven, CT |
| 2001 | Proteus 5, New York, NY |
| 2000 | Gotham Quartet, Rice University, Houston, TX |
| 1999 | In Flight 3 |
| 1998 | Brutini String Quartet |
| 1997 | Avalon String Quartet |
| 1996 | Pacifica String Quartet |
| 1995 | Pacifica String Quartet |
| 1994 | Trio Selka |
| 1993 | Hawthorne String Quartet |
| 1992 | Catalina Trio |
| 1991 | Noc-Noc Quartet |
| 1990 | Westbrook String Quartet |
| 1989 | Powell String Quartet |
| 1988 | Aramis String Quartet |
| 1987 | (not published) |
| 1982 | (no prize awarded) |

Wind Gold Medal

| | |
|------|---|
| 2019 | Aruna Quartet, Lubbock, TX |
| 2018 | Donald Sinta Quartet, Ann Arbor, MI |
| 2017 | Fuego Quartet, Rochester, NY |
| 2016 | WindSync, Houston, TX |
| 2015 | Mirasol Quartet, Lubbock, TX |
| 2014 | Akropolis Reed Quintet, Ann Arbor, MI |
| 2013 | Project Fusion, Rochester, NY |
| 2012 | Barkada Quartet, Bloomington, IN |
| 2011 | The City of Tomorrow, Evanston, IL |
| 2010 | Angeles Saxophone Quartet, Los Angeles, CA |
| 2009 | Red Line Sax Quartet, Rochester, NY |
| 2008 | Amethyst Quartet, Evanston, IL |
| 2007 | H2 Quartet, East Lansing, MI |
| 2006 | ViM, Rochester, NY |
| 2005 | Blue Square Saxophone Quartet, Bowling Green, OH |
| 2004 | Trio di Colore, Bloomington, IN |
| 2003 | Arizona State University Saxophone Quartet, Tempe, AZ |
| 2002 | Quintet Attacca, Chicago, IL |
| 2001 | ninth circle saxophone quartet, Ann Arbor, MI |
| 2000 | Lithium Saxophone Quartet, Bowling Green, OH |
| 1999 | The Extension Ensemble |
| 1998 | Catalyst (Sax Quartet) |
| 1997 | Canterbury Brass |
| 1996 | Eighth Blackbird |
| 1995 | Zephyros Wind Quintet |
| 1994 | Battell Quintet |
| 1993 | Hanson Wind Quintet |
| 1992 | Michigan State Sax Quartet |
| 1991 | Black Swamp Sax Quartet |
| 1990 | Interstate Brass |
| 1989 | Taft Woodwind Quintet |
| 1988 | MSU Grad. Sax Quartet |
| 1987 | Texas Sax Quartet |
| 1982 | Quintessential Brass |

Wind Silver Medal

| | |
|------|--|
| 2019 | Khroma Quartet, Urbana-Champaign, IL |
| 2018 | Vanguard Reed Quintet, Ann Arbor, MI |
| 2017 | -Nois, Evanston, IL |
| 2016 | QuinTexas, Austin, TX |
| 2015 | Kenari Quartet, Bloomington, IN |
| 2014 | Echo Saxophone Quartet, East Lansing, MI |
| 2013 | Kenari Quartet, Bloomington, IN |
| 2012 | Akropolis Quintet, Ann Arbor, MI |
| 2011 | Blue Static Saxophone Quartet, Houston, TX |
| 2010 | Axius Saxophone Quartet, Iowa City, IA |
| 2009 | Yersinia Saxophone Quartet, Ann Arbor, MI |
| 2008 | Trio Destino, Houston, TX |
| 2007 | Sospiro Winds, New Haven, CT |
| 2006 | Arundo Winds Quintet, Boulder, CO |
| 2005 | Intrada Winds, New Haven, CT |
| 2004 | Scarborough Trio, New York, NY |
| 2003 | Triton Brass Quintet, Boston, MA |
| 2002 | Syrinx Saxophone Quartet, Evanston, IL |
| 2001 | Red Onion Sax. Quartet, IL |
| 2000 | Vento Chiaro, Longy School of Music, Cambridge, MA |
| 1999 | Juniper Quintet |
| 1998 | Metropolis Trombones |
| 1997 | National Saxophone Quartet |
| 1996 | Four Corners Sax Quartet |
| 1995 | N. Illinois Sax Quartet |
| 1994 | Palo Verde Brass Work |
| 1993 | Cardinal Brass Quintet |
| 1992 | Manhattan Brass |
| 1991 | Helios |
| 1990 | Resounding Wind |
| 1989 | PRISM Quartet |
| 1988 | Saturday Brass |
| 1987 | (not published) |
| 1982 | Cincinnati Trombone Quartet |

Wind Bronze Medal

| | |
|------|--|
| 2019 | Catharsis Winds, Cleveland, OH |
| 2018 | Tangent Winds, New York, NY |
| 2017 | Eos Sextet, Tempe, AZ |
| 2016 | Lineage Percussion, Athens, GA |
| 2015 | Prismatics Woodwind Quintet, Houston, TX |
| 2014 | Lincoln Chamber Brass, Chicago, IL |
| 2013 | The Midic Winds, Rochester, NY |
| 2012 | Noctua Wind Quintet, Houston, TX |
| 2011 | Arundo Donax, Bloomington, IN |
| 2010 | Axiom Brass, Chicago, IL |
| 2009 | The Flatirons Brass Quintet, Boulder, CO |
| 2008 | Areon Flutes, San Jose, CA |
| 2007 | Bay State Brass, Boston, MA |
| 2006 | Element Saxophone Quartet, Mystic, CT |
| 2005 | Twelve-Ten Saxophone Quartet, Ann Arbor, MI |
| 2004 | Third Rail Saxophone Quartet, Mystic, CT |
| 2003 | The Taliesin Trio, Ann Arbor, MI |
| 2002 | A Few Good Reeds, Indiana, PA |
| 2001 | BALA, Boston, MA |
| 2000 | Millennium Quartet, University of Illinois, Urbana, IL |
| 1999 | Red Stick Saxophone Quartet |
| 1998 | Arbor Trio |
| 1997 | Enigma Saxophone Quartet |
| 1996 | Quake City Camera |
| 1995 | Transcontinental Sax Quartet |
| 1994 | Trio Selka-Kosower-Ohio |
| 1993 | Palo Alto Brass Quintet |
| 1992 | Hauson Wind Quintet |
| 1991 | Southspoon Wind Quartet |
| 1990 | Mercury Wind Quintet |
| 1989 | Meliora Brass Quintet |
| 1988 | Manhattan Wind Quintet |
| 1987 | (not published) |
| 1986 | Quintessence |
| 1982 | (no prize awarded) |

Until 1987, the Senior Wind and String categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Gold Medal

1986 Cassatt String Quartet, New York, NY
 1985 Asbury Brass Quintet, Evanston, IL
 1984 Meliora Quartet, Rochester, NY
 1983 Casella Quartet, Rochester, NY
 1982 (See String/Wind prize list)
 1981 Curtis String Quartet, Philadelphia, PA
 1980 Vaener String Trio, Boston, MA
 1979 Taylor String Quartet, Berrien Springs, MI

Silver Medal

1986 Cavani String Quartet
 1985 Chamber Arts Quartet
 1984 BU Honors Wind Quintet
 1983 Ambrogio Trio
 1982 (See String/Wind prize list)
 1981 Landreth Quartet
 1980 Martinu Piano Quartet
 1979 Csardas Quartet

Bronze Medal

1986 Quintessence
 1985 Franciscan Quartet
 1984 Stony Brook Trio
 1983 New Mode Trio
 1979-1982 (no prize awarded)

JUNIOR DIVISIONS

Until 2019, the Junior Wind and String categories were not separated.

String Gold Medal

2019 Fervida Trio, Burlingame, CA

String Silver Medal

2019 Éclatante, Cincinnati, OH

String Bronze Medal

2019 Meraki Quartet, Berkeley, CA

Wind Gold Medal

2019 Golden Melody Saxophone Quartet, Beijing, China

Wind Silver Medal

2019 Quantum Quartet, Carrollton, TX

Wind Bronze Medal

2019 The Bone Rangers, Chicago, IL

Gold Medal

2018 Kairos String Quartet, Evanston, IL
 2017 Quartet Bellezza, Highwood, IL
 2016 Quartet Diamant, Highwood, IL
 2015 Incendium Quartet, Los Angeles, CA
 2014 Quartet Fuoco, Highwood, IL
 2013 Quartet Lumière, Wilmette, IL
 2012 Quartet Stracciatella, Chicago, IL
 2011 Polaris Quartet, Cincinnati, OH
 2010 Quartet Danaë, Wilmette, IL
 2009 Aurelia String Quartet, Evanston, IL
 2008 Quartet Polaris, Evanston, IL
 2007 Vesta Trio, Madison, WI
 2006 Beat 3, Highwood, IL
 2005 Alisier Trio, Boston, MA
 2004 Rattan Trio, Highwood, IL
 2003 Ottawa String Trio, Chicago, IL
 2002 Orion Piano Trio, Fort Sheridan, IL
 2001 LeConte Quartet
 2000 Capriccio Quartet
 1999 Fine Arts Trio
 1998 MYA String Quartet
 1997 Cumberland String Quartet
 1996 MYA String Quartet
 1995 Amaryllis String Quartet
 1994 Schon Musik
 1993 La Strada String Quartet
 1992 Lake Shore String Quartet
 1991 Greenfield String Quartet
 1990 Peabody Prep Piano Quartet
 1989 Phoenix Quartet
 1988 The Diller String Quartet
 1987 Cardinal Quartet
 1986 Music Center Youth Quartet
 1985 ASTEC Quartet
 1984 Rydell Quintet
 1983 Music Center Quartet
 1982 The String Quartet
 1981 Mendelssohn Piano Trio
 1980 Interlochen String Quartet
 1979 Rhee Gustavsson
 1978 (records unavailable)
 1977 John Adams High School String Quartet
 1976 Običan Quintet, Kalamazoo, MI
 1974-1975 (records unavailable)

Silver Medal

2018 Razumovsky Quartet, Cleveland, OH
 2017 Astera String Quartet, Evanston, IL
 2016 Noctis Quartet, New York, NY
 2015 Trio Adonais, Boston, MA
 2014 Vox Quartet, Evanston, IL
 2013 Mazel Trio, Interlochen, MI
 2012 Y Trio, Interlochen, MI
 2011 Milo Quartet, Saint Louis, MO
 2010 Emerald Quartet, Wilmette, IL
 2009 Trio Coterie, Highwood, IL
 2008 Ridere Quartet, Evanston, IL
 2007 Newman Quartet, Philadelphia, PA
 2006 opus., Worthington, OH
 2005 AYM Piano Trio, Chicago, IL
 2004 Northway Quintet, New York, NY
 2003 Subito Trio, Chicago, IL
 2002 Vidancia Trio, Bethesda, MD
 2001 Versailles Piano Quintet
 2000 Harding Trio
 1999 T3
 1998 Waughtown Four Cello Quartet
 1997 Musika Trio
 1996 The Rose Trio
 1995 Amaranth Trio
 1994 Midwest Young Artists' Sextet
 1993 Casulana Quartet
 1992 Best Great Quartet
 1991 Lake Shore Piano Quartet
 1990 Thanatos String Quartet
 1989 The Robinson Trio
 1988 The Lorax String Quartet
 1987 Premier Trio
 1986 New School of Music Trio
 1985 LeJuMa Piano Trio
 1984 LeJuMa Piano Trio
 1983 Clay-LaSalle Trio
 1982 John Adams Quartet
 1981 Brass Trio
 1974-1980 (records unavailable)

Bronze Medal

2018 Geneva String Quartet, Worthington, OH
 2017 Aurielle Quartet, Los Angeles, CA
 2016 Vibrante String Quartet, Evanston, IL
 2015 Alegrar Quartet, Oslo, Norway
 2014 Quartet Firenze, Los Angeles, CA
 2013 Quartet Morina, Highwood, IL
 2012 Quartet Ardella, Chicago, IL
 2011 Tropical Quartet, Boston, MA
 2010 Foråret Quartet, Boston, MA
 2009 Quartet Danaë, Evanston, IL
 2008 Aurelia String Quartet, Evanston, IL
 2007 Attacca Quartet, Boston, MA
 2006 Alethea String Quartet, Highwood, IL/Madison, WI
 2005 BAM Quartet, Chicago, IL
 2004 Pandora's Trio, Chicago, IL
 2003 LeMonde Trio, Interlochen, MI
 2002 Ivory Winds, Chicago, IL
 2001 Trio Una Corda
 2000 Karma Quartet
 1999 Biava Quartet
 1998 Firebird Quartet
 1997 MYA Chonky String Quartet
 1996 The Fidelius Trio
 1995 Russian Quartet
 1994 Interlochen String Quartet
 1993 Sigma
 1992 Die Furellum Quartet
 1991 The Thorne Trio
 1990 The Thorne Trio (first year Bronze Medal awarded)

American Brass Quintet Brass Prize

Beginning in 2019, the ABQ Prize is awarded to brass ensembles in both divisions.

2019 Volker Brass Quintet, Kansas City, MO (Senior Div.)
 2019 The Bone Rangers, Chicago, IL (Junior Div.)
 2018 Quid Nunc Saxophone Quartet, San Antonio, TX
 2017 KGT Trio, Chicago, IL
 2016 KGT, Chicago, IL
 2015 Yumpadump Brass Trio, Chicago, IL
 2014 Enigma Saxophone Quartet, Spring, TX

Geoffroy Prize

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

Honorable Mention

2017 Geneva String Quartet, Worthington, OH
 2015 Isolde Quartet, Boston, MA
 2015 Atara String Quartet, Chicago, IL
 2014 Snitzer Quartet, Philadelphia, PA
 2012 Pallas Trio
 2012 Contrapunctus String Quartet
 2006 Neptune Trio
 2001 Tre Celesti
 2001 Favre Piano Quartet
 1998 Sirens Saxophone Quartet
 1998 Florestan Trio
 1998 Rosalie Weinstein Woodwind Quintet
 1998 Picasso String Quartet
 1998 Blakemore Trio

| | | |
|---------------------------|--------------------------------|---|
| 2020 Dunamis Quartet | 2006 South Bend Youth Symphony | 1996 Fuhring Trio (piano trio) |
| 2019 Du Lac Piano Trio | String Quartet | 1995 Fuhring Trio (piano trio) |
| 2018 Du Lac String Trio | Four Star Quartet | 1994 Suzuki Talent Education of Michiana String Quartet (records unavailable) |
| 2017 Big String Theory | Hawthorne String Quartet | 1992 Brio Brass Quintet |
| 2016 Front Street Quartet | Hawthorne String Quartet | 1991 no award given |
| 2015 Front Street Quartet | High Strung (string quartet) | 1990 Sobeyosy Cesele |
| 2014 Kadence Quartet | One Accord (harp trio) | 1989 Olympia String Quartet |
| 2013 String Theory | South Bend Youth Symphony | 1988 Newbury String Quartet (records unavailable) |
| 2012 Trio Veliero | Woodwind Quintet | 1987 Clay High Brass Quintet |
| 2011 LaForza Quartet | South Bend Youth Symphony | |
| 2010 LaForza Quartet | Woodwind Quintet | |
| 2009 Silver Strings | Floyd (piano trio) | |
| 2008 Zenith Quartet | South Bend Youth Symphony | |
| 2007 Pluto Trio | Woodwind Quintet | |

The Fischhoff Winter Gala

Northern Lights: A Sparkling Winter Evening

This year's winter gala was indeed a sparkling evening! On a wintry January night, two hundred friends of Fischhoff were warmly welcomed into the Morris Inn. Dressed in their evening finest and festive snow queen attire, guests were treated to the "Glowing Northern Lights" signature cocktail while perusing an array of unique silent and live auction items. Among these special items was sculptor Tuck Langland's inimitable statue, *Angel of Music*, a photo of which graces the cover of this year's program book.

Upon entering the Ballroom, guests were met with the sights and sounds of the Aurora Borealis before delving into an elegantly served, one-of-a-kind Nordic feast, imagined by the Beiger Mansion and designed just for this event by Morris Inn Executive Chef, Phil Gulis.

We gathered to honor Artistic Director, Tom Rosenberg, and to celebrate his 40th anniversary in this role at the Fischhoff. Tom embodies Fischhoff's values of integrity, education, excellence, and love of chamber music. His leadership has helped transform the Fischhoff into one of today's most prestigious chamber music competitions in the country. Tom was joined on stage by the "blazing" and "fiery" Ariel Quartet, 2006 Fischhoff Grand Prize Winner and Faculty Quartet at the Cincinnati Conservatory of Music. Performing together, these incredible musicians shared their talents and generous spirits, serving up a magical Fischhoff Experience that we will not soon forget.

Thanks to this year's generous supporters, the Fischhoff will be able to share its signature Fischhoff Experience with musicians, audience members, and youth in our community for years to come.





Master of Ceremonies: Randy Kelly

Gala Committee Co-Chairs:
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Gala Committee:
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Lisa Casey
Kara Kane
Teresa Roberts

Fund-a-Need Committee:
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Janet MacKay-Galbraith
Kara Kane
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Carrie Lehman
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Miki Strabley
Molly Strabley-Temple

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Chef Phil Gulis, The Morris Inn

Event Coordinator:
Lisa Vervynckt, The Morris Inn

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We wish to thank the following for their tremendous in-kind support of the Gala's silent and live auctions:

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We sincerely thank the underwriters of *Northern Lights*. Proceeds will be used to fund Fischhoff's Educational programs and the Fischhoff Competition.

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The Fischhoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 16, 2019–April 15, 2020. Those making contributions after this date will be listed in next year’s program book.

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Thank you to our 2019-2020 inaugural members of the Joseph E. Fischhoff Society:

Membership in the Joseph E. Fischhoff Society begins with a minimum annual donation of \$5,000.

| | |
|---|--|
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Named in honor of the Competition’s founder, Joseph E. Fischhoff, your membership supports Joe’s original mission of excellence, educating the next generation of musicians and instilling a love of chamber music.

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business, earning a degree in Economics, and the Curtis Institute of Music, where he studied chamber music with the legendary violist Louis Bailly.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through The Fischhoff Competition.

Members receive exclusive chamber music experiences, contact Kara Kane at 574-631-0984 or kara@fischhoff.org.

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(Salon Club continued)

Andrea Crawford & Michael Pippenger
 Martha Barcas & Gary Pond
 Marcia Rickard
 Carol & Charles Rosenberg
 Kristen & James Sawdon
 Thomas Seiffert
 Suzanne Flandreau & John Stevenson
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 Nancy Stanton
 Ann-Marie & Scott Thomas
 Judith & Thomas Umbaugh
 Sophie White
 Myrna & Robert Wolosin

Memorials and Honors**In Honor of Pat & Bob Kill**

– *Laurie & Mark Krcmaric*

In Honor of My Parents, Long-time Fischoff Supporters, Pam & Dan Chipman

– *Ian Chipman*

In Honor of Tom Rosenberg's 40th Anniversary as Fischoff's Artistic Director

– *Marie Speziale*

In Honor of my Amazing Fischoff Teammates:

Kara Kane, Carrie Lehman, Geena Kam, Tom Rosenberg, Pam O'Rourke, Annie Geary, Amanda Slagle & Tessa Bysong.

– *Miki Strabley*

Corporate and Foundation Donors

The Fischhoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible. The following organizations made contributions from April 16, 2019–April 15, 2020. Contributions after this date will be listed in next year’s program book. Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

ENDOWMENT FUNDING

Community Foundation of St. Joseph County
Elkhart County Community Foundation
Florence V. Carroll Junior Prize Division

\$10,000–\$50,000

1st Source Foundation
Community Foundation of St. Joseph County
Darnton & Hersh Fine Violins
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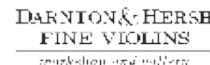
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Thank you to the Bradley Company for hosting
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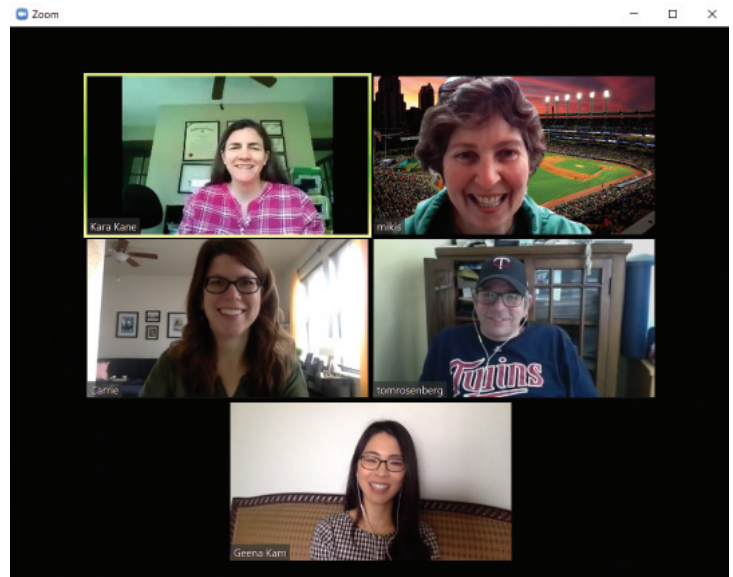
Frederick S. Upton
Foundation





CelloBello.org,
the world's leading educational
resource for all things cello,
salutes Tom Rosenberg for
40 extraordinary years as
Artistic Director of the
Fischhoff Competition!

cellobello.org



Fischhoff Virtual Competition Special Thanks:

The Fischhoff Staff is stupendously grateful to everyone that helped make this virtual Competition a reality!

We had extraordinary support from so many people, but we would like to give special thanks to *Lisa Casey* for her amazing assistance with the Fischhoff Mystery Musician program; and *Mike Murphy*, for his tremendous guidance with the program.

We also want to gratefully acknowledge our phenomenal virtual collaborators:

*Mark Neal, Pete Buttigieg,
Bridget Halligan & Maxwell Nunes*

Susan Walker

*Lynn Langston, Tom Marentette
& the ND Studios team*

Fr. Edward "Monk" Malloy & Carri Frye

*& the Guarneri Hall team:
Stefan Hersh, Kylie Harwell, Chris Willis.*

Finally, we send our deepest love and gratitude to our new at-home colleagues, also known as our families:

*Jim, Conor, Seamus & Megan;
Alan, Annabelle, Austin & Milo;
Chris, Molly, Copper & Reggie;
Sarah, Lydia, Will & Luna.*

Thank you for your infinite patience and support!



FROM THE EXECUTIVE DIRECTOR
KARA KANE

This fall, as I embarked upon my new role as Executive Director, I was thrilled to bring the Fischhoff Experience to audiences and students during our Gold Medal Winners Tour. During this tour with our amazing 2019 Gold Medalists, the Aruna Quartet and the Merz Trio, I saw firsthand the life lessons that chamber music embodies: the importance of knowing when to listen and when to respond, knowing when to follow and when to lead, and knowing how the hard work of mastering your craft individually can lead to incredible things when collaborating together as a masterful team.

It was in January that Fischhoff delivered one of its most magical evenings to date. At our annual Winter Gala, we celebrated the 40th Anniversary of our beloved Artistic Director, Tom Rosenberg. The celebration included the return of the Ariel Quartet, Fischhoff's 2006 Grand Prize Winners and current Faculty-in-Residence at the Cincinnati Conservatory of Music. Ariel shared fond remembrances of their Fischhoff Experience and then, with Tom on cello, dazzled the Gala guests by performing Franz Schubert's *String Quintet in C*. This magical experience is one that we will not soon forget.

But, it is in May, at the live competition, where the core of the Fischhoff Experience occurs. It's here where over 200 musicians from all over the globe come together to share their music and hone their craft. It's here that they also come to learn.

They come to learn from our incredible jurors, their peers and from their work in the community presenting soirees and student outreach. It's here, in South Bend, where the University of Notre Dame generously opens its doors and our 100+ volunteers, Fischhoff Board members and staff come to welcome these talented competitors and look forward to being inspired by their breathtaking performances.

Unfortunately, this year we cannot be together in person. But, as we take this competition virtual, we will bring it to a different stage, in a different format, and in turn, have a different Fischhoff Experience. I want to take a minute to thank all those who worked so hard, and have given so much, to make this Fischhoff Experience happen. Thank you to the Board, JEF Society members, our Gala sponsors, Competition prize underwriters, corporate and foundation sponsors, partners, donors, volunteers, and our incredible Fischhoff staff. While this year's competition is virtual, the Fischhoff Experience is not. I look forward to seeing the many new ways we can share this profound experience in this new space.

Kara Kane, Executive Director

COMING EVENTS

May 20, 2020

Application deadline for Fischhoff Chamber Music Academy

September 16-25, 2020

Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Michigan, Pennsylvania

October 8-18, 2020

Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

January 30, 2021

The Fischhoff Winter Gala

Spring 2021

Fischhoff Chamber Music Academy Recital, Dates TBA

Summer 2021

Aruna Quartet 2019 Grand Prize Winner, Emilia Romagna Festival, Italy

2021 COMPETITION DATES

February 17, 2021

Deadline for entries into the 2021 Fischhoff National Chamber Music Competition

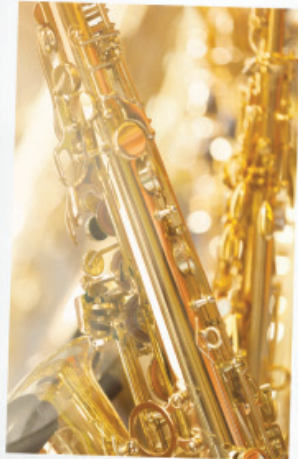
May 2021

48th Annual Fischhoff National Chamber Music Competition, Dates TBA





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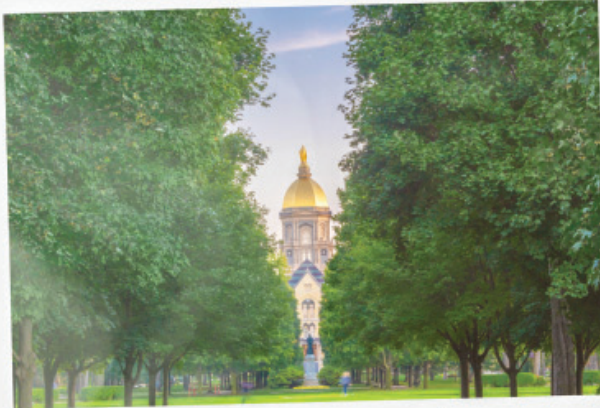
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National Chamber



Music



Competition



in



The Bend!



MIDWEST YOUNG ARTISTS CONSERVATORY

MYAC is thankful to the Fischhoff National Chamber Music Association for the opportunities they provide young musicians to grow & work together. We hope you all are safe and we look forward to seeing everyone next year.

MYAC ENSEMBLES AT THE FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION, JUNIOR DIVISION:

GOLD - 2017 • 2016 • 2014 • 2006 • 2004 • 2002 • 1998 • 1996

SILVER - 2009 • 2005 • 2001 • 1994

BRONZE - 2013 • 2006 • 2005 • 2000 • 1997

HONORABLE MENTIONS - 2012 • 2001



CHICAGO CHAMBER MUSIC WORKSHOP, July 6 - 18, 2020

WALGREENS NATIONAL CONCERTO COMPETITION, Dec 28 - 30, 2020

MYAC CHAMBER MUSIC COMPETITION, Feb 14, 2021

AUDITION FOR MYAC'S 2020-21 SEASON at mya.org/programs/audition

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