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DeBartolo Performing Arts Center
University of Notre Dame



THE 38th ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION



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THE FISCHOFF

Thirty-Eighth Annual National Chamber Music Competition

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

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A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2011 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Emese Ronay Rivera for program cover painting, *Baroque*.

Michael Murphy Design Inc. for program layout.

Josef Samuel, competition photographer.

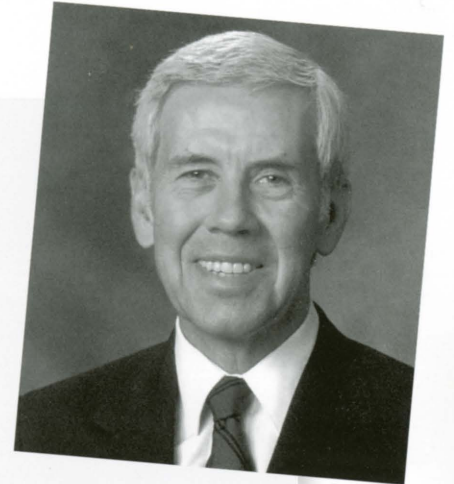
Richard Bailey, principal, RHB/The Agency, who serves as host for the Semifinal Live Webcast.

Mark Kelley, Director of Journalism, New England School of Communications, Bangor, Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984 info@fischoff.org www.fischoff.org
facebook.com/TheFischoff twitter.com/Fischoff

WELCOME TO THE FISCHOFF!

RICHARD G. LUGAR
UNITED STATES SENATOR
WASHINGTON, D.C. 20510



May, 2011

Dear Friends:

I appreciate this opportunity to extend warm greetings to everyone attending the 38th Annual Fischhoff National Chamber Music Competition hosted by the University of Notre Dame. This outstanding competition brings together some of the finest chamber musicians throughout our nation.

I applaud the dedication and ability of the performers for sharing their talents with businesses and individuals in many communities.

Since the founding of the Fischhoff Competition in 1973 and the South Bend Chamber Music Society, it has grown to be the nation's largest chamber music competition. Indiana is fortunate to host this exciting event and at such a remarkable facility.

It is my pleasure to join with Hoosiers in thanking Father John Jenkins, and Father Monk Malloy for hosting this outstanding musical competition.

Best wishes to all the musicians in this 38th Annual Fischhoff National Chamber Music Competition.

Sincerely,

A handwritten signature in cursive script that reads "Richard G. Lugar".

Richard G. Lugar
United States Senator

RGL/dkd

FROM CONGRESS...



Dear Fischhoff National Chamber Music Competition Participants and Guests,

On behalf of the Second Congressional District of Indiana, I welcome you to the Fischhoff National Chamber Music Competition. The cultural life of the Michiana area has been enriched by the continued influence of the Fischhoff Competition and we welcome the chance to once again benefit from this experience.

Congratulations to all who were selected to participate in this prestigious music competition. Since 1973, the event has grown to be the largest chamber music competition in the nation, and in 2007, was granted the Indiana Governor's Arts Award. You should feel honored to be among the young musicians from around the world who have an opportunity to grow and learn through this highly acclaimed competition.

I hope that your experiences at this event are among those you will never forget. You will be able to take in all the beautiful sights of Notre Dame and the surrounding Michiana area. More importantly, you will touch many lives in this community with your music.

Congratulations to all who will be competing.

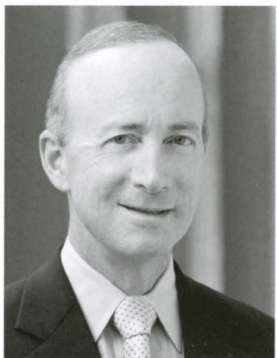
Sincerely,

A handwritten signature in cursive script that reads "Joe Donnelly".

Joe Donnelly
Member of Congress

*Congress of the United States
House of Representatives*

FROM THE GOVERNOR...



Greetings!

It is a pleasure to welcome you to the 38th Annual Fischhoff National Chamber Music Competition at the University of Notre Dame. I am delighted you are here to participate in the nation's largest chamber music competition.

The State of Indiana is grateful for the rich history of the Fischhoff National Chamber Music Association and its commitment to young musicians. As a winner of the 2007 Indiana Governor's Arts Award, Fischhoff is a vital link in the development of musical excellence and the preservation of the chamber music culture.

We are proud to welcome and host all of the talented young people who are dedicated to the

pursuit of excellence. I hope this will be an enriching and rewarding experience for the fine musicians, their families and friends, and the distinguished instructors and jurors.

Best wishes to everyone at Fischhoff as you celebrate your 38th Anniversary. Thank you for all you do to make a difference by inspiring lives through the world of music.

Enjoy your visit to our state and our Hoosier Hospitality!

Sincerely,

A handwritten signature in cursive script that reads "Mitch Daniels".

Mitch Daniels
Governor, State of Indiana



FROM THE MAYOR...



Welcome!

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all attending the annual Fischhoff National Chamber Music Competition, now in its 38th year.

The Fischhoff National Chamber Music Competition, founded in 1973 by Joseph E. Fischhoff, has been attracting the finest young chamber musicians from around the world to South Bend, representing on average twenty nationalities for the past thirty-eight years and is now the nation's largest chamber music competition.

This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. Congratulations on being selected to perform in this prestigious competition!

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top notch facilities and attractions, will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome, and I hope that you will visit again soon!

Sincerely,

A handwritten signature in cursive script that reads "Stephen J. Luecke".

Stephen J. Luecke
Mayor, City of South Bend



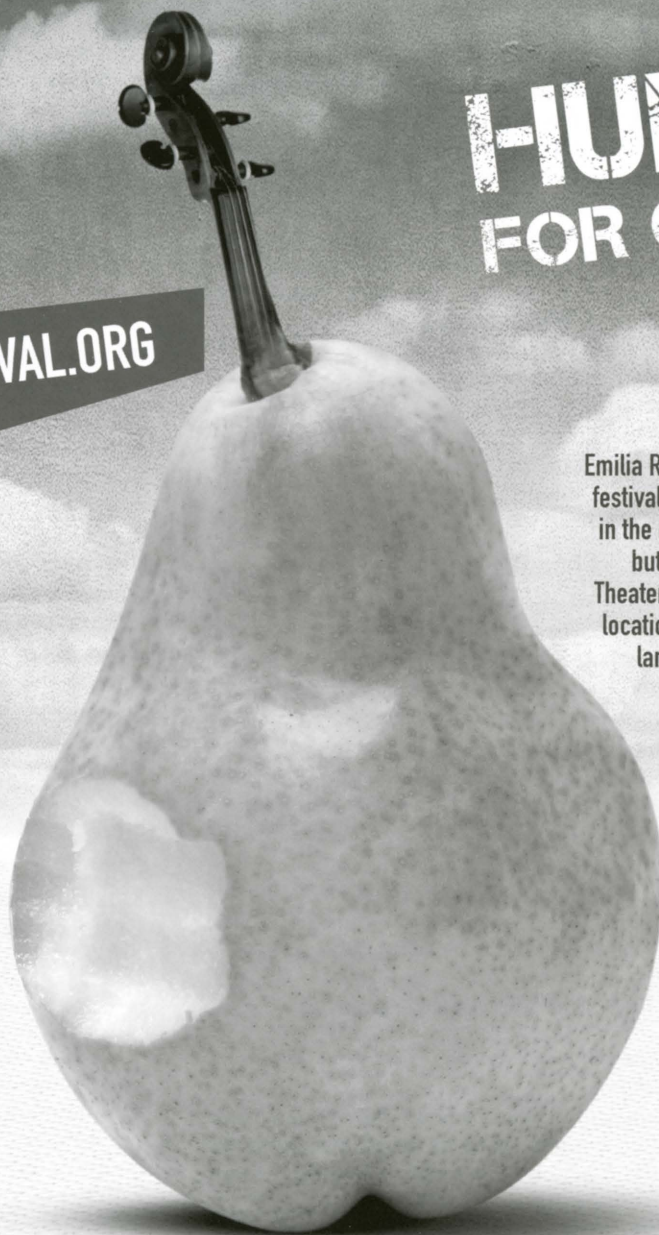
EMILIA ROMAGNA FESTIVAL

7TH JULY - 8TH SEPTEMBER



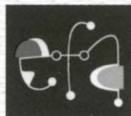
HUNGRY FOR CULTURE?

WWW.ERFESTIVAL.ORG



Emilia Romagna Festival is the largest area festival in Italy: an important moving force in the diffusion of mainly Classical Music, but also Jazz, World Music, Dance and Theater. The festival's concerts are held in locations of considerable architectural or landscape value, almost none of which are classical concert locations. ERF is intended as a cultural journey at 360° where the performance enhances the location and vice versa, and both are means to attract the broadest and most diversified audience.

ERF is an occasion to discover a marvelous region, its inner landscape and its rich cultural history.



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TALLINN SYMFONietta - VITTORIO CECCANTI & BRUNO CANINO - IVA BITTOVÁ - FRANCO MEZZENA & STEFANO GIOIAZZI

THE WINNERS OF "PORSCHE LIVE. YOUTH AND JAZZ 2010" - MUSMA, MUSIC MASTERS ON AIR. EUROPEAN BROADCASTING FESTIVAL

LETTER FROM THE PRESIDENT...



Dear Friends,

On behalf of the Fischhoff National Chamber Music Association, I am pleased to welcome you to the 38th Fischhoff National Chamber Music Competition. The blossoming of young musicians on the Fischhoff stage is a sure sign of spring in South Bend. Our pride in hosting this competition is surpassed only by the

talent of the musicians who perform. Whether this is your first trip to the Fischhoff or your 38th, we are sure that you will be inspired by what you witness. The beauty of the music, combined with the talents of each musician, working together to reach the

pinnacle of human achievement are truly breathtaking. Experiencing the boundless energy and skill of the competitors reaffirms the wisdom of Joe Fischhoff's vision. Thank you again for joining us, and we look forward to many more opportunities to share the gift that is Fischhoff with each of you.

Sincerely,

Timothy J. Maher
President

FROM THE ARTISTIC DIRECTOR...



Spring of 1981 was my first Fischhoff. It was a small competition with perhaps a dozen entries and only a few hundred dollars in prize money. The office staff consisted of a secretary at the convention center who spent some of her time for a couple of months a year to help it happen. However, there was a small committee of volunteers, spearheaded by Joe Fischhoff,

who felt the Competition was important and who were very dedicated to its survival and growth. Some of those people are still involved to this day, and like me, sometimes cannot believe what the Fischhoff Competition has grown into. The original mission that Joe Fischhoff and a few of his friends had was to provide an event that could have an impact on chamber music education. The Fischhoff has grown into an arts organization of national significance that has been a key player in the growth of chamber music in pre-college, college and professional levels. In addition, the Fischhoff impacts thousands of local school children who experience dynamic and creative chamber music presentations. Throughout this transformation, I am proud that the original goals of Joe Fischhoff and the other founding members have remained intact.

To our audience, the wonderful people and organizations that help fund the Fischhoff, the Fischhoff Board and of course the amazing team of people who make this organization function so beautifully, I give my thanks for your engaged involvement and a plea for your continued support.

To the performers, I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in

the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that.

Best of luck to all of you.

Thomas Rosenberg
Artistic Director

Cellist **Thomas Rosenberg**, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. He is on the faculties of Macalester and Carleton Colleges and maintains a busy private studio of cellists and chamber ensembles. He is a member of both the Schubert Piano Trio and The Isles Ensemble, and is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra. He is recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet, with whom he toured internationally for twenty years, and made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood, and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music, where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

WELCOME TO NOTRE DAME!



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT



Dear Fischhoff Competition Participants,

On behalf of the University of Notre Dame, I welcome you to campus for the 38th Annual Fischhoff National Chamber Music Competition. At Notre Dame, we value the contributions of music and the arts to society, and we always look forward to hosting this significant event.

Since its founding in 1973, the Fischhoff Competition has grown to become the nation's largest chamber music competition, attracting over 6,500 of the finest young chamber musicians from diverse backgrounds; ensuring the continuation of chamber music as a cultural asset in society; and providing the opportunity for many in our local community to gain awareness and appreciation for the chamber music culture.

I congratulate you on the honor of being selected to participate in this year's Fischhoff Competition and commend those who have supported your efforts. I wish you success in your musical pursuits.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President

World-Class Theatre. Right Next Door. 2011 Notre Dame Shakespeare Festival

Mainstage

The Merchant of Venice

By William Shakespeare

August 18-28

DeBartolo Performing Arts Center

Young Company

As You Like It

By William Shakespeare

July 17-August 22

Various Outdoor Michiana Locations

ShakeScenes

Collected Scenes

By William Shakespeare

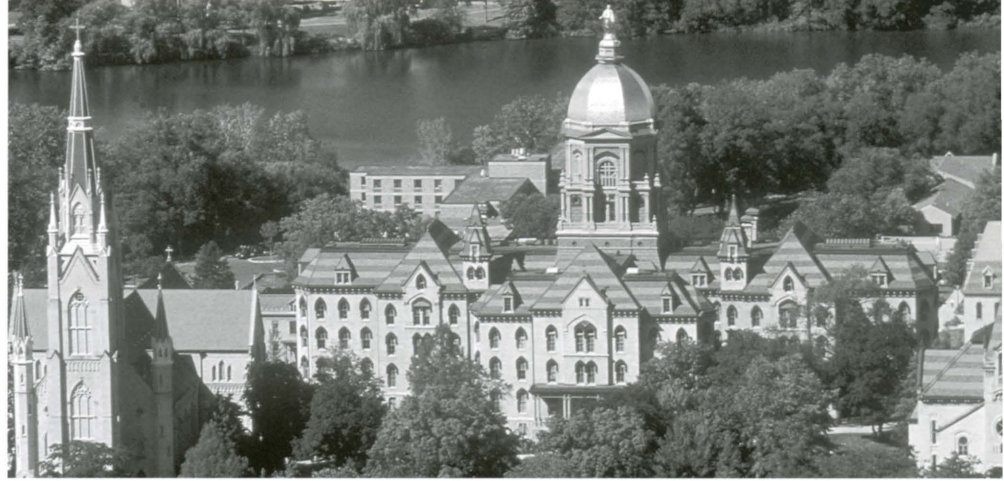
July 16 & 17

DeBartolo Performing Arts Center

shakespeare
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 **NOTRE DAME
SHAKESPEARE
FESTIVAL**





Facilities

- A** DeBartolo Performing Arts Center
(Performances, Registration, Merchandise, Box Office)
- B** Mendoza College of Business
(Saturday evening announcements & meetings with jurors)
- C** LaFortune Student Center (various eateries)
- D** Notre Dame Bookstore
(Fischhoff Benefit Day on Friday, Café)
- E** Legends Restaurant

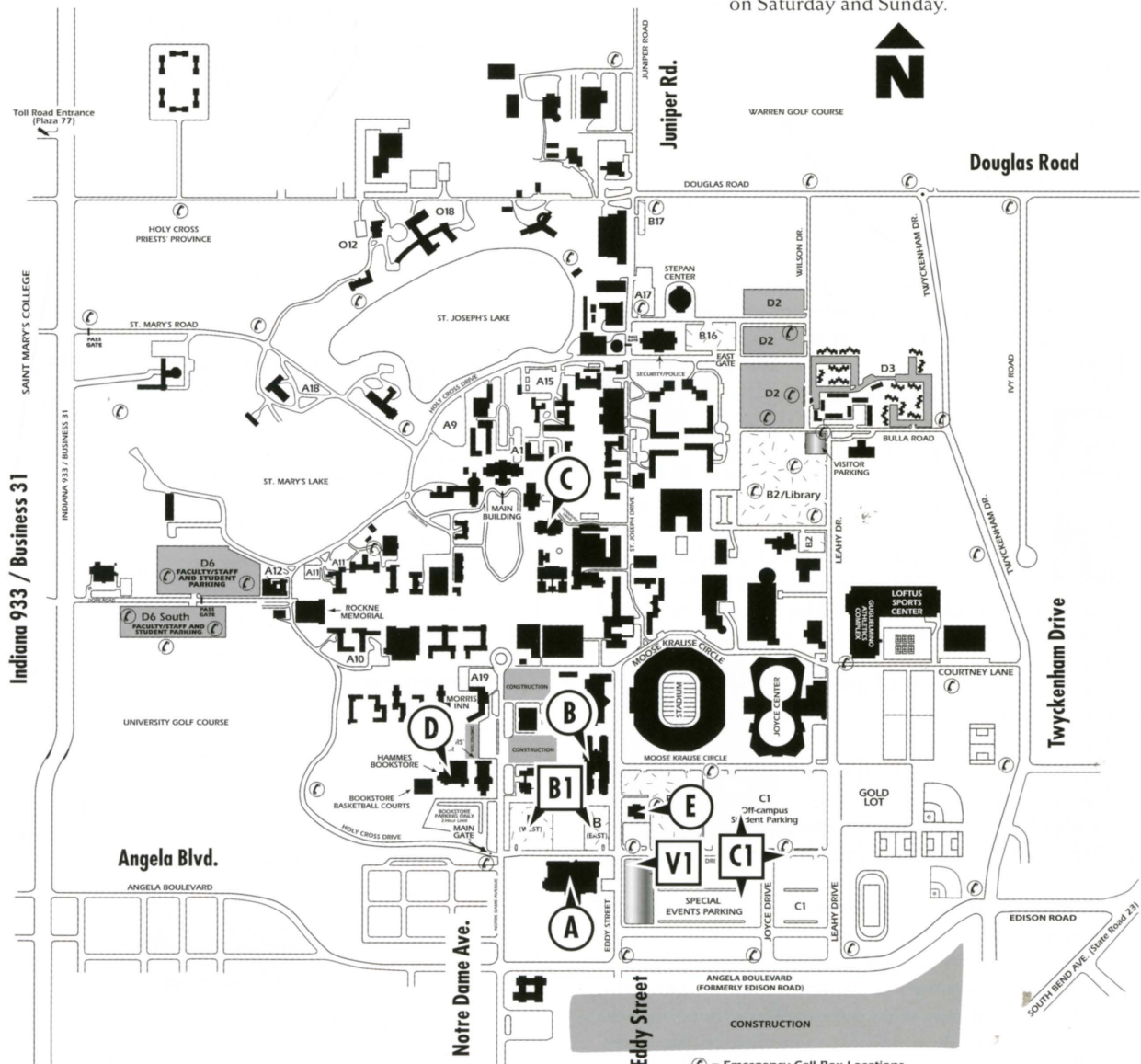
Parking

- B1** Parking for
- VI** DeBartolo Performing
- C1** Arts Center

Please Note:

Free parking is adjacent to the visitor lot in the Special Events Lot (C1) at the corner of Holy Cross Drive and Joyce Drive. Additional free parking will be available in the gated B lots directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day Saturday and Sunday.

The Visitor Parking Lot (V1) across the street from the DPAC requires a \$2.00 fee upon exiting; complimentary parking tokens will be available at the registration table and at merchandise sales on Thursday and Friday. Please park in the B lots directly across from the DPAC on Saturday and Sunday.



Ⓛ = Emergency Call Box Locations
Map is not drawn to scale

THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION



FISCHOFF'S MISSION

Inspiring lives through breathtaking performances

HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 125 ensembles, representing 22 nationalities, enter in either the wind or string categories of three to six performers. Fischhoff is the only national chamber music competition with both senior divisions (ages 18-35) and a junior division (age 18 and younger). Since its founding, more than 5,000 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischhoff Arts-in-Education Residency, these programs have served more than 49,000 community children since 1995 and reach more than 6,000 underserved and at-risk young people every year. Additionally, Fischhoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF
1907–1992

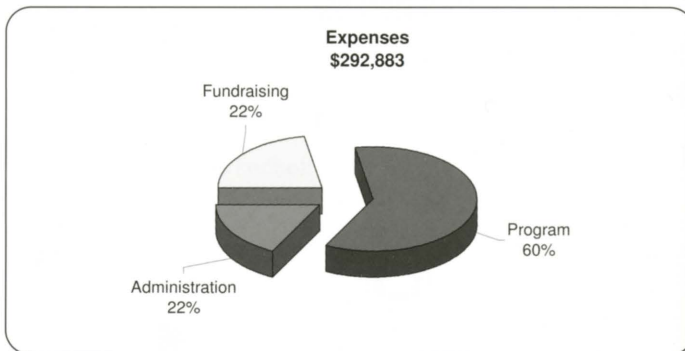
Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

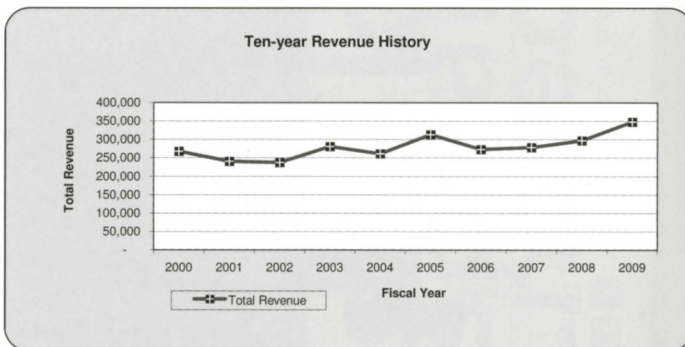
As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

FINANCIAL RETROSPECTIVE

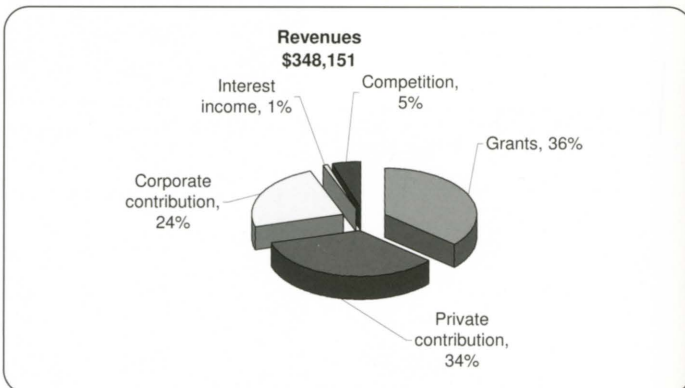
Fiscal Year 2009 (July 2009–June 2010)



These figures are based upon the annual IRS Form 990 for the fiscal year 2009 (July 2009 – June 2010). A copy of this form, as well as additional organization information, is available for public inspection at www.fischhoff.org.



*Endowment established in 1998



THE FISCHOFF STAFF



Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, the Community Advisory Council of WNIT Public Television, and the steering committee of Bike the Bend.



Miki Strabley, Competition Director, joined Fischhoff in August 2000. She earned her undergraduate degrees in English Literature and Political Science at Saint Mary's College. She holds Master's Degrees in Education from Indiana University South Bend and Nonprofit Administration from the University of Notre Dame. Miki plays the trumpet in Notre Dame's University and Summer Bands.



Pam O'Rourke, a long-time friend and volunteer of Fischhoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College.



Anna Sanford Mlodzik, Director of Marketing and Development, received her undergraduate degree in Humanistic Studies from Saint Mary's College and her Master of Nonprofit Administration degree from the University of Notre Dame. She began working with Fischhoff in 2006.

THE COMPETITION STAFF



Amanda Van Haute Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischhoff since 2001, and has worked for several violin shops including Shar Music in Ann Arbor, MI and Terra Nova Violins in San Antonio, TX. She remains an active freelance violinist and violist.



Hannah Kim joined Fischhoff as accountant in 2005. She received her Master's Degree in Nonprofit Administration in 2004 from the University of Notre Dame. She became a Certified Public Accountant in 2005. Hannah also shares her talents as staff accountant for Notre Dame's Kellogg Institute for International Studies.



Tessa Byson earned her bachelor's degree in Business and Political Science from the University of Notre Dame in 2006. She recently received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago and works for the management consulting firm Bain & Co.



Carrie Lehman graduated from Spring Arbor University with a Bachelor's degree in Business Administration. Ms. Lehman recently resigned her position as Portfolio Administrator to start her own business, Hazel Street Designs, in Chicago. She has returned to assist with the Competition weekend for 16 years.

FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Wu Han, piano, ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe, and the Far East as both soloist and chamber musician, and has toured extensively as a duo pianist with cellist David Finckel. Wu Han and David Finckel

serve as Artistic Directors of The Chamber Music Society of Lincoln Center and Music@Menlo, the premier chamber music festival in Silicon Valley which they founded in 2003. In 2011, David Finckel and Wu Han will become Artistic Directors of the Chamber Music Today festival in Seoul, South Korea. In recent seasons, Wu Han has established residencies at Wigmore Hall, the Mecklenburg Festival in Germany, and has appeared on PBS's Live From Lincoln Center. For many years, she taught alongside the late Isaac Stern at the Jerusalem Music Center and was instrumental in establishing chamber music training workshops in Korea and Taiwan. Wu Han's wide-ranging musical activities include the founding of ArtistLed, an innovative musician-run recording label. ArtistLed has released thirteen critically acclaimed recordings, including recent releases of the Schubert Piano Trios and a disc of duo works written for David Finckel and Wu Han.



Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilea, the Concorso Internazionale Giornate Musicali and the

Concorso Internazionale di Stresa. He has performed as a soloist in some of the world's most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001, and has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2008, he performed in the Berliner Philharmonie official series and in Moscow in a Gala concert with Yuri Bashmet and Gidon Kremer. Mr. Mercelli recently performed with Philip Glass, and Ennio Morricone and appeared in a gala for the presentation of the 2004 Winter Olympic Games in Sochi. Michael Nyman is writing a new flute concerto dedicated to Massimo Mercelli.



John Haynes is Executive Director and CEO of a new \$160 million performing arts center project under development in Bellevue, Washington, where he recently announced a \$25 million naming gift from the Tateuchi Foundation and the completion of architecture, engineering, and land acquisition. Mr. Haynes was formerly the

Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. Recently elected President of the Western Arts Alliance, Mr. Haynes previously served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including the People's Republic of China. His early career included more than a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.



Heidi Castleman, Professor of Viola at the Juilliard School of Music, teaches at both pre-college and graduate levels. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman

was also co-founder and viola faculty of the Quartet Program (1970 to 1990). Since 2001, she has worked with students, ages 12-18, at the Perlman Music Program. A founding trustee of Chamber Music America, Ms. Castleman served as President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. She is the recipient of the ASTA Ohio "Teacher of the Year" award (1994), the Chamber Music America Richard J. Bogomolny National Service Award (2001) and the national Artist-Teacher of the Year Award by ASTA with NSOA in 2002. In 2004, Ms. Castleman received the Maurice W. Riley Viola Award at the American Viola Society Congress for Distinguished Contributions to the Viola, and in 2006, was awarded an Honorary Doctorate degree from the University of Montreal.



As cellist of the Cleveland Quartet for more than twenty-six years, Paul Katz has appeared in more than 2,500 concerts on four continents and made 70 recordings which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with Gregor Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their "Artist-Teacher of the Year 2003," and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.



Dennis Bamber received his Bachelor's and Master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com, one of Europe's most successful companies. He was majority partner with the company for over 10 years. Recently, Mr. Bamber started a new business called Musicfactorydirect.com, offering high quality instruments of all types directly from the factory to the musician. In addition, he is the owner of a specialty line of saxophones, La Sax, which are endorsed by some of the country's finest performers.



FISCHOFF BOARD OF DIRECTORS 2010-2011

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FISCHOFF'S RESIDENCY PROGRAM



Introduced in 1995, the Fischhoff Residency Program is dedicated to providing interactive music programs for underserved children and at-risk youth, and early arts intervention programs for children ages five through ten. Residency programs take on many forms, including Fischhoff's signature S.A.M. I Am (*Stories & Music*) programs, music workshops and master classes. Residency artists are selected from Fischhoff Competition alumni who have proven themselves as both capable educators and extraordinary musicians. We are pleased to bring these talented ensembles to the region to mentor children and share their deep passion for chamber music.

STRETCHING THEIR WINGS

Fischhoff was able to deliver 9 residency programs to the Northern Indiana community by utilizing the exceptional talents of its two Gold Medal Prize Winners of the 2010 Fischhoff Competition, the Angeles Saxophone Quartet and Old City Strings. This fusion of residency programs and the Double Gold Tour allowed these young prize winners to stretch their wings by performing brilliant concerts and imaginative educational programs throughout the community. Bravo!



S.A.M. I Am (*Stories & Music*) introduces great books to children through musical reenactments. Fischhoff Residency ensembles use their instruments to represent the story's characters, emotions and ideas; integrating music, art, storytelling, drama and imagination. It is a highly effective learning approach aimed at children ages 5-10.

ANGELES SAXOPHONE QUARTET

2010 Gold Medal Winners Senior Wind Division

performed at the following schools:

Beiger Elementary School
Elm Road Elementary School
John Young Middle School
Madison Elementary School
Wilson Primary School

THE OLD CITY STRINGS QUARTET

2010 Grand Prize Winners

performed at the following schools:

Elkhart Central High School
Penn High School



2010-2011 SPONSORS

Fischhoff's Arts-in-Education Residency programs would not be possible without the generous support of the following:

- AM General
- Barnes & Thornburg LLP
- Community Foundation of St. Joseph County
- Crowe Horwath
- Don & Nancy Crawford Fund for Fischhoff in Mishawaka Schools
- The Cressy Foundation
- Diane & Nicholas Entriuk
- Fifth Third Bank
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- Notre Dame Federal Credit Union
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- The Pink Rabbit*
- RHB, The Agency*
- Raclin School of the Arts, Indiana University South Bend
- Jeny and John Sejdinaj
- The Elnora Hartman Stickley Scholarship Fund
- Target Foundation
- Teachers Credit Union Foundation
- Teresa and Jack Roberts
- The University of Notre Dame
- Frederick S. Upton Foundation
- Watson & Ansari families

*in-kind donations

LOOKING AHEAD:

In 2011-12, the Fischhoff Arts-in-Education Residency will present Axiom Brass, the inaugural winner of the Fischhoff Educator Award. This award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the United States while successfully building a performance career in chamber music. Axiom Brass is a 2010 Fischhoff Competition Bronze Medal winner. These musicians will return to the community on October 31 – November 5, 2011, to present concerts, master-classes and school programs for underserved children, including Fischhoff's signature S.A.M. I Am (*Stories & Music*) program. Congratulations to Axiom Brass and we look forward to your imaginative programming within our community.



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DOUBLE GOLD TOUR



This year, Fischhoff was pleased to send both Gold Medal Winners from the Senior Division on tours throughout the Midwest. In addition to giving the Senior Wind Gold Medalist an opportunity to perform, the Double Gold Tour allowed both of these wonderful ensembles to present educational outreach programs in various communities. This also included live and recorded performances on Chicago's WFMT radio. The Old City String Quartet, winner of both the Gold and Grand Prize Medals, performed six concerts, five masterclasses and two community programs. The Angeles Saxophone Quartet gave five concerts and conducted nine programs in schools and community centers. These included performances of Fischhoff's flagship S.A.M. I Am (*Stories & Music*) programs, which reinforce the importance of reading through the power of music for young readers, ages 5-10. We couldn't be more proud of the effect these programs and concerts had on audiences throughout the Midwest.

The Angeles Saxophone Quartet and the Old City String Quartet performed for the following:

Angeles Saxophone Quartet, October 14-22

98.7 WFMT interview & recording, Chicago IL
Acorn Theatre, concert, Three Oaks MI
Ball State University, Arts Alive Concert Series, masterclass and concert, Muncie IN
Beiger Elementary, S.A.M. I Am (Stories And Music) program, Mishawaka IN
Community Soiree, South Bend IN
Culver Academies, masterclass, Culver IN
Elm Road Elementary, S.A.M. I Am (Stories And Music) program, Mishawaka IN
John Young Middle School, band workshop, Mishawaka IN
Madison Elementary School, S.A.M. I Am (Stories And Music) program, Wakarusa IN
Merit School of Music, Live from Gottlieb, concert and coaching, Chicago IL
Northeastern Illinois University, Jewel Box Series, concert, Chicago IL
Wabash College, Visiting Artists Series, concert, Crawfordsville IN
Wilson Primary Center, S.A.M. I Am (Stories And Music) program, South Bend IN

Old City String Quartet, October 11-20

98.7 WFMT studio, Live from WFMT, performance and conversation series, Chicago IL
Andrews University, Howard Performing Arts Series, concert, Berrien Springs MI
Culver Academies, masterclass and concert, Culver IN
Elkhart Central High School, masterclasses, Elkhart IN
Midwest Young Artists, masterclass and concert, Highwood IL
Music in the Loft, concert, Chicago IL
Penn High School, masterclass, Mishawaka IN
Soiree, Chicago IL
Soiree, Granger IN
University of Notre Dame, DeBartolo Performing Arts Center Visiting Artist Series, concert, Notre Dame IN

THE 2011-2012 DOUBLE GOLD TOURS

Fischhoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2011 Gold Medalists will include:

October 1-10, 2011

Illinois

Midwest Young Artists, masterclass and concert, Highwood
Music Institute of Chicago, Faculty & Guest Artist Series, concert, Evanston
98.7 WFMT studio, Impromptu!, performance and conversation series, Chicago

Indiana

Culver Academies, lecture/demonstration and concert, Culver
University of Notre Dame, DeBartolo Performing Arts Center
Visiting Artist Series concert, Notre Dame
Various educational outreach programs, South Bend & Elkhart

Michigan

Andrews University, Howard Performing Arts Series, concert, Berrien Springs

Italy

Summer 2012: Emilia Romagna Festival
Fischhoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition's Grand Prize Winner to participate in the 2012 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.

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ARTIST-OF-THE-MONTH WINNERS



The Artist-of-the-Month Program honors outstanding high school instrumentalists in St. Joseph and Elkhart Counties and surrounding regions through featured articles in the *South Bend Tribune*, the *Elkhart Truth*, and the *Goshen News*. Winners also receive \$100 scholarships.

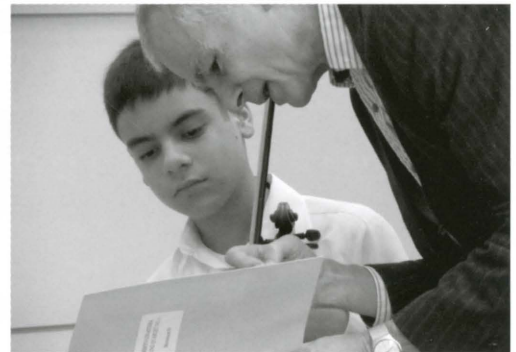
Special thanks go to our screening committees who select the monthly winners.

St. Joseph County Committee Members

Carol Kapson
Judy Simcox
Scott Russell
Nancy Menk

Elkhart County Committee Members

Dr. Solomia Soroka
Matthew Hill
Michael Wade
Karen Mick



Master class with Philharmonia Quartett Berlin

Congratulations to the following winners:

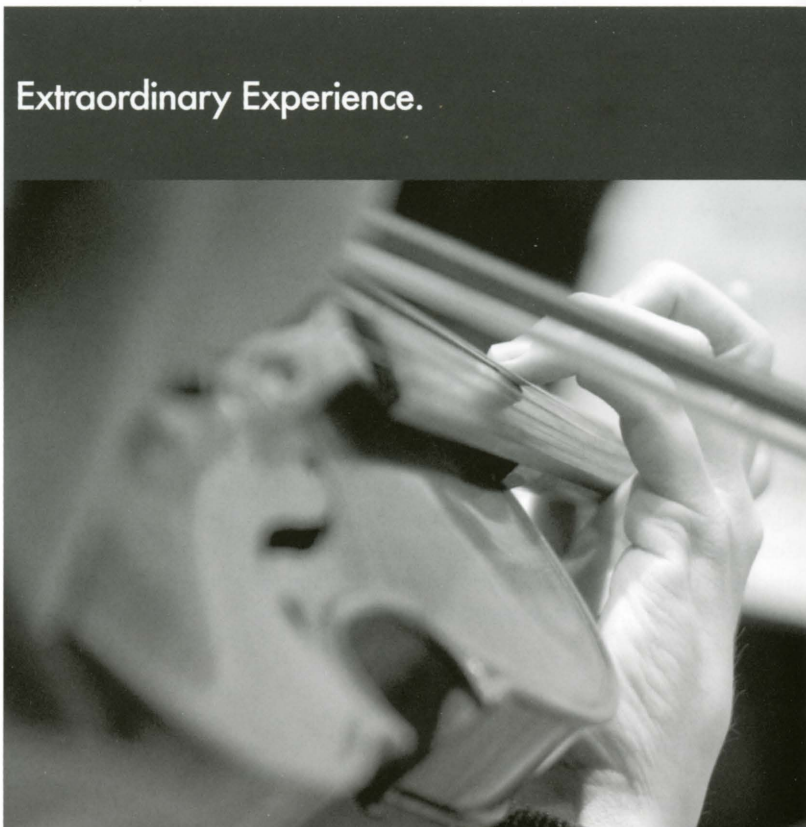
	Month	Name	Instrument	School
1.	September	Dong-Yo Suh	flute	Penn High School
2.	October	Elan Gleiber	cello	St. Joseph High School, MI
3.	November	Evans Lodge	piano, guitar	John Adams High School
4.	December	Stephen Housman	cello	Concord High School
5.	January	Andrew Nowicki	violin	Concord High School
6.	February	Paul Bellville	trumpet	Penn High School
7.	March	Robert Franken	bassoon, sax, piano	Penn High School
8.	April	Maggie Yoder	violin & piano	Concord High School
9.	May	Garrett Czosnowski	viola	Riley High School
10.	June	Julia Beebe	violin & viola	Trinity School at Greenlawn

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2012 Conservatory Audition Dates. Sat. Feb. 4. Mon. Feb. 20. Fri. March 2.

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CHAMBER MUSIC MENTORING PROJECT

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is pleased to underwrite coaching fees for seven ensembles during the 2010-11 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. EUPHORIA HORN TRIO

Coach: **Jason Glashauser**
 Quentin Herman, piano
 Kirill Gillespie, violin
 Anton Gillespie, horn

Elkhart, IN
Freshman, home schooled, Granger, IN
Freshman, Adams High School, South Bend, IN
Freshman, Adams High School, South Bend, IN

2. KINGSMEN STRING QUARTET

Coach: **Jameson Cooper**
 Moriah Garcia, violin
 Mason Buckman, violin
 Michael McMillion, viola
 Jennifer Huang, cello

South Bend, IN
Sophomore, Penn High School, Mishawaka, IN
Junior, Penn High School, Mishawaka, IN
Junior, Penn High School, Mishawaka, IN
Sophomore, Penn High School, Mishawaka, IN

3. LA FORZA QUARTET

Coach: **Jacob Murphy**
 Andrew Nowicki, violin
 Elly Ericson, violin
 Deepu Sengupta, viola
 Jonathan Preston Huffman, cello

South Bend, IN
Junior, Concord High School, Elkhart, IN
Freshman, Marian High School, Mishawaka, IN
Freshman, home schooled, South Bend, IN
Freshman, Penn High School, Mishawaka, IN

4. NOCTURNE STRING QUARTET

Coach: **Patty Kates**
 Kevin Wu, violin
 Ian Nieh, violin
 Ian MacDonald, viola
 Elan Gleiber, cello

Kalamazoo, MI
Junior, St. Joseph High School, St. Joseph, MI
Junior, St. Joseph High School, St. Joseph, MI
Junior, St. Joseph High School, St. Joseph, MI
Junior, St. Joseph High School, St. Joseph, MI

5. PLATINUM TRIO

Coach: **Zofia Glashauser**
 Raina DeVries, violin
 Alice Kwak, violin
 Madeline Maher, viola

Elkhart, IN
Seventh Grade, Discovery Middle School, Granger, IN
Seventh Grade, LaSalle Academy, South Bend, IN
Sophomore, St. Joseph High School, South Bend, IN

6. SERENATA STRINGS

Coach: **Nora Frisk**
 Jenna Solomon, violin
 Grace Cravens, violin
 Samantha Parker, viola
 John Barnes

Porter, IN
Sophomore, St. Joseph High School, St. Joseph, MI
Sophomore, St. Joseph High School, St. Joseph, MI
Sophomore, St. Joseph High School, St. Joseph, MI
Freshman, St. Joseph High School, St. Joseph, MI

7. SIMPLY STRINGS

Coach: **Tamara Stojanovic**
 Thomas Stachowiak, violin
 Alexandria Vogt, violin
 Julia Beebe, viola
 Paul Champagne, cello

Granger, IN
Junior, Marian High School, Mishawaka, IN
Senior, home schooled, Plymouth, IN
Senior, Trinity School at Greenlawn, South Bend, IN
Junior, St. Joseph's High School, South Bend, IN



Fischhoff wishes to thank the following for graciously underwriting the Mentoring Project:
Elnora Hartman Stickley Scholarship Fund and the Frederick S. Upton Foundation



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in the Arts

What would a music chamber be without every participant engaged, invested and committed to producing beautiful music? After all, it takes collaboration for a symphony to work. In fact, it takes collaboration to achieve any of our loftiest goals in life.

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PEER AMBASSADORS FOR CHAMBER MUSIC

The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs. The PACMan program has been generously endowed by Barbara Warner.

PACMan Hosts and Hostesses: Tim Maher
Eddie Bradley Ron May
Ann Kolata Jo Ann Wittenbach



We wish to acknowledge and thank the following ensembles participating in PACMan:

Espérance Trio, Worthington, OH
Formation Quartet, Boston, MA
The Henson Quartet, St. Louis, MO
Iocus Trio, New Haven, CT
Quartet Toujours, Worthington, OH

Schools receiving PACMan programs:

Coquillard Primary Center, South Bend, IN
Darden Primary Center, South Bend, IN
Kennedy Primary Center, South Bend, IN
Lincoln Primary Center, South Bend, IN
Moccasin Elementary School, Buchanan, MI
Ottawa Elementary School, Buchanan, MI
Stark Elementary School, Buchanan, MI

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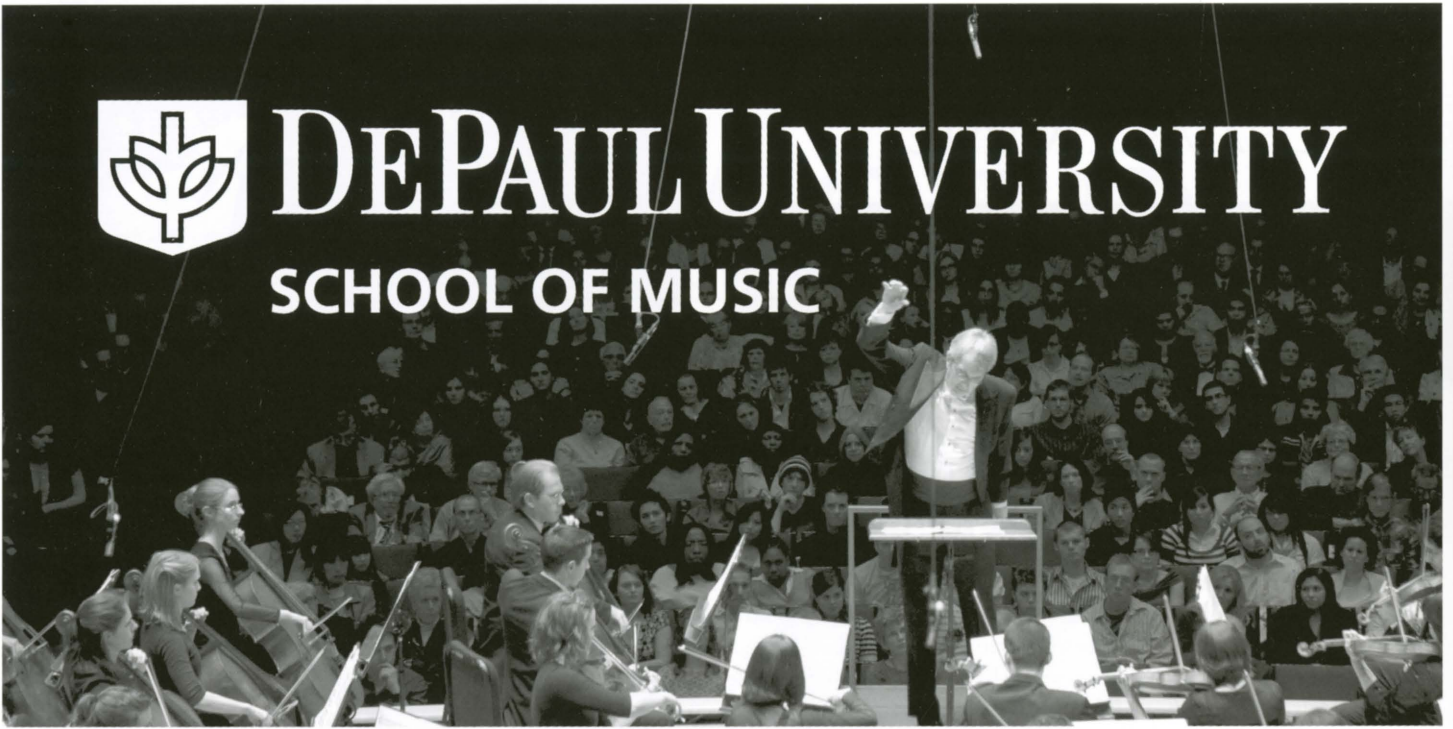
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THE 38TH ANNUAL FISCHOFF COMPETITION



Honorary Chair,
Reverend Edward "Monk" Malloy, C.S.C.
President Emeritus, University of Notre Dame

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2010 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.

ALUMNI

Since its founding in 1973, the Fischhoff has become the largest chamber music competition in the world. As a result, thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischhoff competition, we invite you to stay connected with us online at www.fischhoff.org, facebook.com/TheFischhoff and twitter.com/Fischhoff.



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twitter.com/Fischhoff

2011 COMPETITION STATISTICS

- **Countries represented:** 16
Brazil, Bulgaria, Canada, China, Germany, Hong Kong, Israel, Japan, South Korea, Romania, Russia, Spain, Switzerland, Taiwan, U.S.A., Uzbekistan
- **Youngest competitor:** 13
- **Senior string entries:** 38 applied, 12 accepted
- **Senior wind entries:** 44 applied, 12 accepted
- **Junior entries:** 70 applied, 24 accepted

HISTORY OF FISCHOFF WINNERS

SENIOR DIVISION GRAND PRIZE

(Grand Prize created in 1987)

2010 Old City String Quartet, Philadelphia PA
 2009 Linden String Quartet, Cleveland, OH
 2008 The N-E-W Trio, New York, NY
 2007 Prima Trio, Oberlin, OH
 2006 Ariel Quartet, Boston, MA
 2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
 2004 Jupiter String Quartet, Boston, MA
 2003 verklärte quartet, Cleveland, OH

Senior String First Prize

2010 Old City String Quartet, Philadelphia PA
 2009 Linden String Quartet, Cleveland, OH
 2008 The N-E-W Trio, New York, NY
 2007 Prima Trio, Oberlin, OH
 2006 Ariel Quartet, Boston, MA
 2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
 2004 Jupiter String Quartet, Boston, MA
 2003 verklärte quartet, Cleveland, OH
 2002 Chiara String Quartet, Grand Forks, ND
 2001 Eusia St. Qt., Chicago, IL
 2000 Fry Street Quartet, Hickory, NC
 1999 Corigliano String Quartet
 1998 Avalon String Quartet
 1997 Elm City Ensemble
 1996 Miro String Quartet
 1995 Sausalito St. Qt.
 1994 Arianna St. Qt.
 1993 Amernet String Quartet
 1992 North Coast Trio
 1991 Griffon String Quartet
 1990 Trio Wanderer
 1989 Miami St. Qt.
 1988 Lafayette St. Qt.
 1987 Harrington St. Qt.
 1982 Ridge String Quartet

Senior Wind First Prize

2010 Angeles Saxophone Quartet, Los Angeles CA
 2009 Red Line Sax Quartet, Rochester, NY
 2008 Amethyst Quartet, Evanston, IL
 2007 H2 Quartet, East Lansing, MI
 2006 ViM, Rochester, NY
 2005 Blue Square Saxophone Quartet, Bowling Green, OH
 2004 Trio di Colore, Bloomington, IN
 2003 Arizona State University Saxophone Quartet, Tempe, AZ
 2002 Quintet Attacca, Chicago, IL
 2001 ninth circle saxophone quartet, Ann Arbor, MI
 2000 Lithium Saxophone Quartet, Bowling Green, OH
 1999 The Extension Ensemble
 1998 Catalyst (Sax Quartet)
 1997 Canterbury Brass
 1996 Eighth Blackbird
 1995 Zephyros Wind Quintet
 1994 Battell Quintet
 1993 Hanson Wind Quintet
 1992 Michigan State Sax Qt.
 1991 Black Swamp Sax Qt.
 1990 Interstate Brass
 1989 Taft Woodwind Quintet
 1988 MSU Grad. Sax Qt.
 1987 Texas Sax Qt.
 1982 Quintessential Brass

2002 Quintet Attacca, Chicago, IL
 2001 ninth circle saxophone quartet, Ann Arbor, MI
 2000 Fry Street Quartet, Hickory, NC
 1999 Corigliano String Quartet
 1998 Avalon Quartet
 1997 Elm City Ensemble
 1996 Miro String Quartet
 1995 Zephyros Wind Quintet

Senior String Second Prize

2010 Chimeng Quartet, Annandale-on-Hudson NY
 2009 Jasper String Quartet, New Haven, CT
 2008 Jasper String Quartet, Houston, TX
 2007 Klimt Trio, Cleveland, OH
 2006 Kailas String Quartet, Houston, TX
 2005 Kashii String Quartet, Cleveland, OH
 2004 Calder Quartet, Los Angeles, CA
 2003 Ensō String Quartet, Houston, TX
 2002 Xanadu Trio, New York, NY
 2001 Biava St. Qt., Cleveland, OH
 2000 New England Conservatory Honors String Quartet, Boston, MA
 1999 Basmati String Quartet
 1998 Coolidge String Quartet
 1997 Lipatti String Quartet
 1996 Montagnana St. Qt.
 1995 Anacapa String Quartet
 1994 Plymouth String Quartet
 1993 Assai String Quartet
 1992 Rackham String Quartet
 1991 Stony Brook Grad. Trio
 1990 Rosalyra Quartet
 1989 Aureole Trio
 1988 Augustine Quartet
 1987 Lafayette String Quartet
 1982 Ambrogio Trio

Senior Wind Second Prize

2010 Axius Saxophone Quartet, Iowa City IA
 2009 Yersinia Saxophone Quartet, Ann Arbor, MI
 2008 Trio Destino, Houston, TX
 2007 Sospiro Winds, New Haven, CT
 2006 Arundo Winds Quintet, Boulder, CO
 2005 Intrada Winds, New Haven, CT
 2004 Scarborough Trio, New York, NY
 2003 Triton Brass Quintet, Boston, MA
 2002 Syrinx Saxophone Quartet, Evanston, IL
 2001 Red Onion Sax. Qt., IL
 2000 Vento Chiaro, Longy School of Music, Cambridge, MA
 1999 Juniper Quintet
 1998 Metropolis Trombones
 1997 National Saxophone Quartet
 1996 Four Corners Sax Qt.
 1995 N. Illinois Sax Qt.
 1994 Palo Verde Brass Work
 1993 Cardinal Brass Quintet
 1992 Manhattan Brass
 1991 Helios
 1990 Resounding Wind
 1989 Prism Sax Quartet
 1988 Saturday Brass
 1987 (not published)
 1982 Cincinnati Trombone Quartet

Honorable Mention

2006 Neptune Trio
 2001 Tre Cellesti
 2001 Favre Piano Quartet
 1998 Sirens Saxophone Quartet
 1998 Florestan Trio
 1998 Rosalie Weinstein Woodwind Quintet
 1998 Picasso String Quartet
 1998 Blakemore Trio

1994 The Arianna String Quartet
 1993 Amernet String Quartet
 1992 North Coast Trio
 1991 Griffon String Quartet
 1990 Trio Wanderer
 1989 Miami String Quartet
 1988 Lafayette String Quartet
 1987 Harrington String Quartet

Senior String Third Prize

2010 Lysander Piano Trio, New York NY
 2009 Lorien Trio, New Haven, CT
 2008 Saguaro Piano Trio, Los Angeles, CA
 2007 Schulich String Quartet, Montreal, Quebec, Canada
 2006 Hyperion String Quartet, San Diego, CA
 2005 Vinca String Quartet, Boulder, CO
 2004 Rothko String Quartet, New York, NY
 2003 The Harding Trio, Cleveland, OH
 2002 Jung Trio, New Haven, CT
 2001 Proteus 5, New York, NY
 2000 Gotham Quartet, Rice Univ., Houston, TX
 1999 In Flight 3
 1998 Brutini String Quartet
 1997 Avalon String Quartet
 1996 Pacifica String Qt.
 1995 Pacifica String Qt.
 1994 Trio Selka
 1993 Hawthorne String Qt.
 1992 Catalina Trio
 1991 Noc-Noc Quartet
 1990 Westbrook String Qt
 1989 Powell String Quartet
 1988 Aramis String Quartet
 1987 (not published)
 1982 (no 3rd prize awarded)

Senior Wind Third Prize

2010 Axiom Brass, Chicago IL
 2009 The Flatirons Brass Quintet, Boulder, CO
 2008 Areon Flutes, San Jose, CA
 2007 Bay State Brass, Boston, MA
 2006 Element Saxophone Quartet, Mystic, CT
 2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
 2004 Third Rail Saxophone Quartet, Mystic, CT
 2003 The Taliesin Trio, Ann Arbor, MI
 2002 A Few Good Reeds, Indiana, PA
 2001 BALA, Boston, MA
 2000 Millennium Quartet, University of Illinois, Urbana, IL
 1999 Red Stick Saxophone Quartet
 1998 Arbor Trio
 1997 Enigma Saxophone Quartet
 1996 Quake City Camerata
 1995 Transcontinental Sax Qt.
 1994 Trio Selka-Kosower-Ohio
 1993 Palo Alto Brass Quintet
 1992 Hauson Wind Quintet
 1991 Southspoon Wind Qt.
 1990 Mercury Wind Quintet
 1989 Meliora Brass Quintet
 1988 Manhattan Wind Quintet
 1987 (not published)
 1982 (no 3rd prize awarded)

HISTORY OF FISCHOFF WINNERS

JUNIOR DIVISION

Junior 1st Prize

2010 Quartet Danaë, Wilmette IL
 2009 Aurelia String Quartet, Evanston, IL
 2008 Quartet Polaris, Evanston, IL
 2007 Vesta Trio, Madison, WI
 2006 Beat 3, Highwood, IL
 2005 Alisier Trio, Boston, MA
 2004 Rattan Trio, Highwood, IL
 2003 Ottava String Trio, Chicago, IL
 2002 Orion Piano Trio, Fort Sheridan, IL
 2001 LeConte Quartet
 2000 Capriccio Quartet
 1999 Fine Arts Trio
 1998 MYA String Quartet
 1997 Cumberland String Quartet
 1996 MYA String Quartet
 1995 Amaryllis String Quartet
 1994 Schon Musik
 1993 La Strada String Quartet
 1992 Lake Shore String Quartet
 1991 Greenfield String Qt.
 1990 Peabody Prep Piano Qt.
 1989 Phoenix Quartet
 1988 The Diller String Quartet
 1987 Cardinal Quartet
 1986 Music Center Youth Quartet
 1985 ASTEC Quartet
 1984 Rydell Quintet
 1983 Music Center Quartet
 1982 The String Quartet
 1981 Mendelssohn Piano Trio
 1980 Interlochen String Quartet
 1979 Rhee Gustavsson
 1977-1978 (records unavailable)
 1976 Običan Quintet, Kalamazoo, MI
 1974-1975 (records unavailable)

Junior 2nd Prize

2010 Emerald Quartet, Wilmette IL
 2009 Trio Coterie, Highwood, IL
 2008 Ridere Quartet, Evanston, IL
 2007 Newman Quartet, Philadelphia, PA
 2006 opus., Worthington, OH
 2005 AYM Piano Trio, Chicago, IL
 2004 Northway Quintet, New York, NY
 2003 Subito Trio, Chicago, IL
 2002 Vidancia Trio, Bethesda, MD
 2001 Versailles Piano Quintet
 2000 Harding Trio
 1999 T3
 1998 Woughtown Four Cello Quartet
 1997 Musika Trio
 1996 The Rose Trio
 1995 Amaranth Trio
 1994 Midwest Young Artists' Sextet
 1993 Casulana Quartet
 1992 Best Great Quartet
 1991 Lake Shore Piano Qt.
 1990 Thanatos String Quartet
 1989 The Robinson Trio
 1988 The Lorax String Quartet
 1987 Premier Trio
 1986 New School of Music Trio
 1985 LeJuMa Piano Trio
 1984 LeJuMa Piano Trio
 1983 Clay-LaSalle Trio
 1982 John Adams Quartet
 1981 Brass Trio
 1974-1980 (records unavailable)

Junior 3rd Prize

2010 Foråret Quartet, Boston MA
 2009 Quartet Danaë, Evanston, IL
 2008 Aurelia String Quartet, Evanston, IL
 2007 Attacca Quartet, Boston, MA
 2006 Alethea String Quartet,
 Highwood, IL/Madison, WI
 2005 BAM Quartet, Chicago, IL
 2004 Pandora's Trio, Chicago, IL
 2003 LeMonde Trio, Interlochen, MI
 2002 Ivory Winds, Chicago, IL
 2001 Trio Una Corda
 2000 Karma Quartet
 1999 Biava Quartet
 1998 Firebird Quartet
 1997 MYA Chonky String Quartet
 1996 The Fidelius Trio
 1995 Russian Quartet
 1994 Interlochen String Quartet
 1993 Sigma
 1992 Die Furellum Quartet
 1991 The Thorne Trio
 1990 The Thorne Trio
 (1st year 3rd prize awarded)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischhoff Competition First Prize

1986 Cassatt String Qt, NYC
 1985 Asbury Brass Quintet, Evanston, IL
 1984 Meliora Quartet, Rochester, NY
 1983 Casella Quartet, Rochester, NY
 1982 (See String/Wind prize list)
 1981 Curtis String Quartet, Phil. PA
 1980 Vaener String Trio, Boston, MA
 1979 Taylor St Qt, Berrien Springs, MI

Fischhoff Competition Second Prize

1986 Cavani String Quartet
 1985 Chamber Arts Quartet
 1984 BU Honors Wind Quintet
 1983 Ambrogio Trio
 1982 (See String/Wind prize list)
 1981 Landreth Quartet
 1980 Martinu Piano Quartet
 1979 Csardas Quartet

Fischhoff Competition Third Prize

1986 Quintessence
 1985 Franciscan Quartet
 1984 Stony Brook Trio
 1983 New Mode Trio
 1979-1982 (no 3rd prize awarded)

HISTORY OF GEOFFROY WINNERS

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

GEOFFROY PRIZE WINNERS

2011 – LaForza Quartet
 2010 – LaForza Quartet
 2009 – Silver Strings
 2008 – Zenith Quartet
 2007 – Pluto Trio
 2006 – South Bend Youth Symphony String Quartet
 2005 – Four Star Quartet
 2004 – Hawthorne String Quartet
 2003 – Hawthorne String Quartet
 2002 – High Strung (string quartet)
 2001 – One Accord (harp trio)
 2000 – South Bend Youth Symphony Woodwind Quintet
 1999 – South Bend Youth Symphony Woodwind Quintet
 1998 – Floyd (piano trio)
 1997 – South Bend Youth Symphony Woodwind Quintet
 1996 – Fuhring Trio (piano trio)
 1995 – Fuhring Trio (piano trio)
 1994 – Suzuki Talent Education of Michiana String Quartet
 1993 – (records unavailable)
 1992 – Brio Brass Quintet
 1991 – no award given
 1990 – Sobeyosy Cesele
 1989 – Olympia String Quartet
 1988 – Newbury String Quartet
 1987 – (records unavailable)
 1986 – Clay High Brass Quintet

JUNIOR QUARTERFINAL JURORS



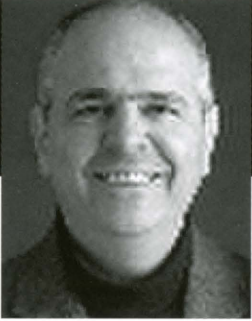
Glenn Basham has been a member of the artist faculty at the Frost School of Music at the University of Miami since 1992 and the concertmaster of the Naples Philharmonic Orchestra since 1994. He also serves as the first violinist in the Bergonzi String Quartet, which is the quartet-in-residence at the Frost School of Music. Glenn Basham is a native of Washington D.C., has a B.M. degree from the North Carolina School of the Arts and an M.M. degree from Indiana University. Previously, he played with the Detroit Symphony under Antal Dorati and was a member of the Chester String Quartet. He has served as Concertmaster at music festivals nationwide, including the Grand Teton Music Festival in Wyoming, the Colorado Music Festival, the Hot Springs Music Festival, and the Pine Mountain Music Festival. He has appeared as soloist with the Ft. Wayne Philharmonic, the Lansing Symphony, the Plymouth Symphony, the Oak Park Symphony, the North Carolina School of the Arts Festival Orchestra, the Blue Lake Festival Orchestra, the Manchester Symphony, the Marion Philharmonic, the Palm Beach Symphony, the Miami City Ballet, the Pine Mountain Music Festival Symphony orchestra and the Naples Philharmonic Orchestra. As a jazz musician, Glenn has performed with Ira Sullivan, Simon Salz, and John Blake, and is featured on the Miami Saxophone Quartet's recordings, "Four More Giant Steps" and on Skitch Henderson's "Swinging with Strings." He has produced two jazz CDs, "Blue Moon" and "Blue Bossa," with Guitarist Simon Salz.



Cellist Anne Francis has combined her "light, fleet touch" (*Charlotte Observer*) and "searing cello" (*Deseret Morning News*) in performances since her debut at age 10 on the international stage of the Inaugural World Cello Congress. Winner of the Darius Milhaud Performance Prize and the Fischhoff National Chamber Music Competition, Anne has performed in venues from Carnegie Hall in New York to a Maori Longhouse in New Zealand, firmly establishing herself as a leading educator and artist of her generation. A strong advocate of National Public Radio, Anne can be heard frequently in the eclectic recordings of The NPR Cellos. She began playing the cello when she was four years old and later became one of the youngest members of the Kalamazoo Symphony, performing in the cello section while still in high school. Anne received her Bachelor of Music from the Cleveland Institute of Music and her Master of Music from the Shepherd School of Music at Rice University where she was assistant to Paul Katz. Her principal teachers have included Richard Aaron, Alan Harris, Bonnie Hampton and Bruce Uchimura, and her major chamber music mentors include the Cleveland, Emerson, Juilliard, and Orion string quartets. Anne currently teaches on the faculty of the Caine School of the Arts at Utah State University, residing in Logan, Utah. Anne performs on a Carl Becker Sr. cello dated 1926 and a bow by A. Vigneron, Paris.



Jon Klibonoff has appeared as orchestra soloist, solo recitalist and chamber musician throughout the U.S. and abroad. His numerous awards include the Silver Medal of the Gina Bachauer International Piano Competition, the Affiliate Artists Xerox Pianists Award, the Pro Musicis Foundation Award, First Prize at the Kosciuszko Chopin Competition, The Concert Artists Guild Competition, and a Solo Recitalists Fellowship from the National Endowment for the Arts. In the 2009-2010 season, Mr. Klibonoff performed Shostakovich's 2nd Piano Concerto with the Virginia Symphony, recorded Philip Glass's Sonata for violin and piano and other works with violinist Maria Bachmann for their 5th recital album as well as performed with the Buffalo Philharmonic under Maestra Jo Ann Falletta. Klibonoff has performed in recital in many major concert halls including, Weill Hall at Carnegie Hall, the 92 Street Y, The Metropolitan Museum of Art, The National Gallery, Bostons' Jordan Hall and The Opera Comique in Paris. His many concerto appearances have included the Buffalo Philharmonic, North Carolina Symphony, Florida Symphony, Richmond Symphony and the Denver Symphony. Jon Klibonoff is a member of Trio Solisti, a piano trio that the *New Yorker* magazine hailed as "America's most exciting piano trio." They have recorded several CD recordings ranging from Brahms to music of Paul Moravec and Astor Piazzolla. Mr. Klibonoff has been on the music faculties of Hunter College, Concordia College, SUNY Purchase College and is currently on the chamber music faculty at the Manhattan School of Music.



In addition to his position of Professor of Bassoon at Oberlin Conservatory, **George Sakakeeny** holds the title of "Guest Professor of the Central Conservatory of Music" of Beijing, China, and Visiting Professor for Graduate Studies in Bassoon at Simon Bolivar University, Caracas, Venezuela. He is also a faculty member and director of woodwinds for Interlochen Arts Camp and the Advanced Bassoon Institute at Interlochen each summer. He has given numerous solo recitals and taught master classes at leading institutions in the U.S., Asia, and Europe, including the Paris Conservatory, the Tchaikovsky National Music Academy in Kiev, Rice University, and Tokyo University of the Fine Arts. Mr. Sakakeeny also serves in an ongoing capacity as a wind coach and bassoon teacher in the Venezuelan National Youth Orchestra System. A veteran chamber music performer, Sakakeeny has performed on three continents with ensembles including the Oberlin Reed Trio, the St. Petersburg String Quartet, Boston Musica Viva and the Boston Wind Octet. He is featured on the International Double Reed Society's 25th anniversary recording in a performance of the Villa-Lobos Duo for oboe and bassoon on the Crystal Records label, and in performances of Bassoon Quartets by Victor Bruns on the Azica label. Sakakeeny studied with K. David Van Hoesen and graduated with a performer's certificate from the Eastman School of Music. He also studied briefly with Bernard Garfield and Sherman Walt. In addition, he credits clarinetist Harold Wright and oboist James Caldwell as powerful formative musical mentors.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

The Fischhoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.

In addition to scholarship monies, the First Prize winner in the Fischhoff Competition Junior Division is featured on a *From the Top* radio broadcast.



FIRST-ROUND SCREENING COMMITTEES

The Fischhoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-eight ensembles that will participate in The Fischhoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Mina Fisher, cellist, manages and curates programs for the Bakken Trio, in residence at the MacPhail Center for Music. She holds degrees from Indiana University and studied at the Hochschule für Musik in Vienna.

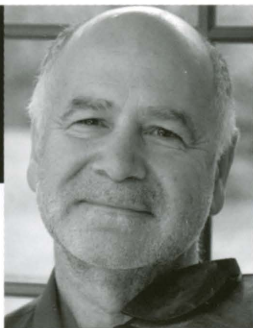
Merilee Klemp, oboist, is an Associate Professor of Music at Augsburg College and maintains an oboe studio at Carleton College. She holds degrees from Augsburg College, University of Minnesota and Eastman School of Music.

Nicola Melville, pianist, is Associate Professor of Music at Carleton College, Minnesota. She holds degrees from Victoria University (New Zealand) and the Eastman School of Music.

Joanne Opgenorth is first violinist in the Minneapolis Orchestra and a graduate of the Juilliard School of Music and the University of British Columbia.

SEMIFINAL JURORS

Juror Randall Hodgkinson is generously sponsored by June H. Edwards.



Atar Arad was born in Tel Aviv, where he began his early musical education and violin studies. In 1971, drawn by the deep, warm sound of the viola and its broad but unfamiliar repertoire, he decided to devote himself to this instrument and its music. In 1980, Arad moved to the U.S. in order to become a member of the Cleveland Quartet, with whom he toured throughout the U.S., South America, Western and Eastern Europe, Israel and Japan, and collaborated with many leading musicians (including pianists Istomin, Curzon and Ax, violists Schidloff and Laredo, Cellists Ma and Rostropovich, flutist Gallway and clarinetist Stolzmann, among others). Also with the Cleveland Quartet, he recorded for labels such as RCA, CBS and Telarc, and appeared in music festivals including Aspen, Berlin, Edinburgh, Flanders, Israel, New York Mostly Mozart and Carnegie Hall, Paris, Salzburg. During that time he held the position of a Professor of Viola at the Eastman School of Music. Arad has also served as an artist/faculty member at the Aspen School and Festival, taught at the Shepherd School of Music at Rice University in Houston, Texas, and was an artist/lecturer at Carnegie Mellon University in Pittsburgh. He currently serves as Professor of Music (viola) at the Jacobs School of Music, Indiana University, Bloomington. A frequent guest with leading chamber ensembles, Arad has performed with, among others, the Guarneri, Emerson, Tokyo, Mendelssohn, American, Chillingrian, Vermeer, New Zealand and Orion string quartets. Atar Arad plays on a viola by Niccolò Amati.

As first violinist of the Lark Quartet from 1988 to 1996, **Eva Gruesser** won the Naumburg Chamber Music Award in 1991 and the Gold Medal at the 1991 Shostakovich International String Quartet Competition in St. Petersburg. She performed with the Lark Quartet on many occasions at Lincoln Center and Weil Hall in New York, and the Kennedy Center and Corcoran Gallery in Washington, D.C. With the quartet, Ms. Gruesser was invited by Gidon Kremer to play at the Lockenhaus Festival in Austria, and the quartet also performed at the Sviatoslav Richter Festival in Moscow, Schleswig-Holstein Festival and San Miguel de Allende Festival in Mexico. Ms. Gruesser was a member of the Da Capo Chamber Players from 1997 until 2001. She is a regular guest at summer chamber music festivals, including Klangfrühling Schläining in Austria (where she performed with Austrian piano duo pianists Eduard and Johannes Kutrowatz), Toronto International Chamber Music Festival, Moab Music Festival, Kowmung Music Festival in Australia and Monadnock Music. Ms. Gruesser's violin teachers include Wolfgang Marschner, Ilona Feher, Romy Shevelov, Szymon Goldberg and Zinaida Gilels. She has also worked with Robert Mann, Alexander Schneider, Valentin Berlinsky, Davis Soyer and Bernard Greenhouse. Eva Gruesser graduated summa cum laude from the Freiburg Hochschule für Musik, and is also a graduate of the Hannover Hochschule für Musik and the Juilliard School. She has recorded with Decca/Argo, Arabesque and New World Records.

Randall Hodgkinson (piano) won the International American Music Competition in 1981 and his October 1986 formal New York recital debut at Alice Tully Hall under the competition's auspices was greeted with critical acclaim. He is an artist member of the Boston Chamber Music Society, and he performs the four-hand and two-piano repertoire with his wife Leslie Amper. Mr. Hodgkinson's festival appearances include Blue Hill (Maine), BargeMusic, Chestnut Hill Concerts (Madison, Connecticut), Seattle Chamber Music Festival, and Santa Fe Chamber Music Festival. Mr. Hodgkinson is presently on the faculty of the New England Conservatory of Music in Boston, and the Longy School of Music in Cambridge. Recently, Mr. Hodgkinson gave the world premiere of the Piano Concerto by Gardner Read at the Eastman School in Rochester. His performance of the work has been released on Albany Records. His other recordings include solo works by Roger Sessions and Donald Martino for the New World label, chamber music with the Boston Chamber Music Society for Northeastern Records, and the Morton Gould Concerto with the Albany Symphony for Albany Records. Mr. Hodgkinson has, in recent years, performed with orchestras including those of Philadelphia, Atlanta, Albany, Buffalo, Westchester, Oakland, and Caramoor and has collaborated with such conductors as Leonard Bernstein and Gunther Schuller. He is a featured artist on the Bosendorfer Concert Series aired over WNYC-FM in New York City. Mr. Hodgkinson studied with Veronica Jochum and Russell Sherman at the New England Conservatory. He is a member of the Gramercy Trio.

SENIOR STRING DIVISION SCREENING COMMITTEE

Ketevan Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze. She holds graduate and post-graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Luis Vargas is violist of the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. Originally from Venezuela, he was part of the renowned *Sistema*, and attended the Simon Bolivar Conservatory in Venezuela and Miami University of Ohio.



JoDee Davis is Associate Professor of Trombone at the University of Missouri-Kansas City Conservatory of Music and Dance and second trombone of the Santa Fe Opera. At UMKC, she is a member of the Missouri Brass Quintet. Davis has served on the faculties of Kent State University and Eastern Washington University. Formerly principal trombone of the Spokane Symphony, she has also performed with a number of other orchestras including the Akron, Canton and Youngstown Symphony Orchestras in Ohio, and the Spoleto Festival Orchestra in Charleston, South Carolina and Spoleto, Italy. Davis has presented solo recitals and master classes throughout the United States and has performed and given clinics at International Trombone Festivals, the Eastern Trombone Workshop, the Mid-West International Band and Orchestra Clinic, the Arizona Low Brass Symposium, and the Ohio and Texas Music Educators Conferences. She was a member of the highly acclaimed trombone quartet *PRISMA*. The UMKC Trombone Ensemble, under Davis' direction, has won Honorable Mention in the International Trombone Association Remington Trombone Choir Competition, appeared at the Missouri Music Educators Conference, and toured in the St. Louis area. Davis received the Doctor of Music degree in Brass Literature and Performance from Indiana University, and the Master's degree in Trombone Performance and Bachelor of Music degree in Music Education from the University of Northern Iowa. She has released a solo compact disc on the Albany Records label entitled *In the Moment*, with pianist Eric Charnofsky.

As a member of the world famous Dorian Wind Quintet since 1970, **Jerry Kirkbride** has toured the United States, Canada, Mexico, and Europe extensively as well as India, Pakistan, and the Middle East. Before joining the Dorian Wind Quintet, Mr. Kirkbride was principal clarinetist with the Metropolitan Opera National Company. He has performed in numerous chamber music concerts in the United States and Europe. After graduating from the University of Southern California, where he studied with Mitchell Lurie, he was awarded a Fulbright Grant to continue his studies in Rome, Italy where he worked with such artists as Nadia Boulanger, Efrem Kurtz, and Franco Ferrara. Mr. Kirkbride has edited and arranged for International Music Company and has recorded for Vox, Columbia, CRI, Deutsche Grammophon, New World and Summit Records. In 1987, he joined the faculty at the University of Arizona as Professor of Clarinet. He is a member of the Arizona Wind Quintet and formed the Bruch Trio (viola, clarinet, and piano) with violist Jesse Levine and pianist Rex Woods. Mr. Kirkbride taught and performed at the Festival Institute in Round Top, Texas from 1996-2003 and performed annually at the Arizona Musicfest in Scottsdale, AZ since the inception of the festival in 1992 until February 2010. He recently finished a history of the Dorian Wind Quintet called "No Strings Attached" (unpublished) and produced a Dorian Wind Quintet archival CD disc released by Summit Records in early 2009.

W. Peter Kurau is Associate Professor of Horn and Chamber Music at the Eastman School of Music, and Principal Horn of the Rochester Philharmonic Orchestra. His chamber music experience includes: Principal Horn, Antara Wind Quintet (1986-95), Rochester Society for Chamber Music (1987-), Rochester Chamber Orchestra (1987-), Rochester Wind Quintet (1991-95), Eastman Brass (1991-), Eastman Wind Quintet (1995-) and Eastman Virtuosi (1995-). Mr. Kurau first joined the Rochester Philharmonic Orchestra as Assistant Principal Horn (1983-1995), and was appointed Principal Horn in 2004. In 1991, he was the first soloist to perform a recently discovered and reconstructed version of Mozart's Rondo, K. 371 for horn and orchestra. He received his BM (music education) with high distinction and Performer's Certificate from the Eastman School of Music. He earned an Associateship Diploma (horn) from the Royal College of Music, a Certificate of Advanced Studies (horn) from the Guildhall School of Music and Drama, and an MA (music/psychoacoustics) from the University of Connecticut. He completed postgraduate studies at Florida State University. Mr. Kurau studied horn with Verne Reynolds, Paul Ingraham, William Capps, David Cripps, Horace Fitzpatrick, and Barry Tuckwell, and studied chamber music with Robert Nagel, Robert Bloom, Stephen Maxym, Moshe Paronov, and Thomas Nyfenger. He was secretary/treasurer of the International Horn Society from 1995-98, and vice-president from 1998-2000. He previously served on the faculties of the University of Missouri-Columbia, SUNY-Geneseo, Roberts Wesleyan College, Houghton College and Nazareth College.

SENIOR WIND DIVISION SCREENING COMMITTEE

Barbara Drapcho, clarinetist, performs with Quintet Attacca, the Chicago Arts Orchestra and the New Philharmonic, and is on the faculty at the Merit School of Music, the Music Institute of Chicago, and Lake Forest College. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischhoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He holds degrees from Lawrence University and Northwestern University.

Bryan Polacek, saxophone, is Director of Bands at Merit School of Music in Chicago. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischhoff Competition Senior Wind Division Gold Medal. Brian attended Bowling Green State University.

MEDAL AND SCHOLARSHIP SPONSORS



The Grand Prize Medal

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj fell into the Fischhoff quite unprepared for how much it would enrich their lives. The first year the Sejdinajs attended the competition, they sat in jaw-dropping wonder as ensemble after ensemble demonstrated their talent, artistry and enthusiasm. The performances were inspiring and the music came alive. Through the competition, educational outreach, mentoring and other projects, young classical musicians serve as ambassadors to this beautiful world. The future of classical music lies with these artists; Jeny and John are pleased to be able to encourage and honor them.

Prizes

THE FISCHOFF GRAND PRIZE

\$7,500

A Winner's Tour is being awarded to both Senior Gold medalists.

THE FLORENCE V. CARROLL JUNIOR PRIZE DIVISION

First Place Scholarship

\$2,000

Second Place Scholarship

\$1,500

Third Place Scholarship

\$1,000

KENNETH GEOFFROY MEMORIAL AWARD

\$500

Highest-ranking Junior Ensemble from the Michiana Region

Underwritten by Patricia Geoffroy

SENIOR DIVISION WINDS

Gold Medal

\$3,000

Silver Medal

\$2,000

Bronze Medal

\$1,000

SENIOR DIVISION STRINGS

Gold Medal

\$3,000

Silver Medal

\$2,000

Bronze Medal

\$1,000

Senior Division Winds

Gold Medal – Senior Wind Division

Sponsored by The Georgina Joshi Foundation, Inc.

Through the vision of Georgina's mother, Louise Addicott, The Georgina Joshi Foundation, Inc. was established in 2007 as a 501(c)(3) charitable foundation to, among other things, provide young musicians and singers with educational and career development opportunities and to encourage and support the public performance of music. Louise and her family have supported Fischhoff programs for many years by opening their home to young musicians, hosting soirees and underwriting prizes and are pleased to continue this tradition.

Silver Medal – Senior Wind Division

The Dr. Lynne and Dr. Jenny Prize

Endowed by Lynne Stettbacher, M.D.

Of the Fischhoff, Lynne says, "Not only does the Fischhoff Competition provide a venue for talented musicians to upgrade a resume when applying to the nation's finest music schools, when the competitors are part of the Winner's Tour and Arts-in-Education Residencies, their programs for the schools expose community children to glorious music. Music is therapy. Without hearing classical music, how could one know what is available here on Earth? I so appreciate the framed photos of "us" winners. They are on my apartment walls. I can gaze at them day and night and remember their performances. My sincere thanks to our judges, our volunteers, to each one who has helped to further the success of our very own event."

Bronze Medal – Senior Wind Division

Sponsored by Pamela and James O'Rourke

Pam and Jim O'Rourke are pleased to underwrite the bronze medal for the Senior Wind Division of the Fischhoff National Chamber Music Competition. Music has enriched their lives in so many ways, and Fischhoff has made it possible for them to celebrate the extraordinary achievements of these young musicians, right here in our own community each spring. Congratulations to all of this year's Fischhoff performers.



Senior Division Strings

Gold Medal – Senior String Division

Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Strings Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

Silver Medal – Senior String Division

Sponsored by The Ford Family

The life and memory of G. Burt Ford is being honored by his wife, Charlotte, and their children through this medal. Burt was devoted to good causes within our community. As an attorney and life-long member of the community, his roots ran deep. Burt was particularly supportive of Charlotte's work with Fischoff and took great pleasure in its progress over the years.

The Barbara Shields Byrum Senior String Bronze Medal

Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean's Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischoff's first endowed prize.

The Florence V. Carroll Junior Prize Division

First Place Scholarship

Sponsored by William Garber and Taylor Lewis

This scholarship is donated as a tribute to the late Leo Lobl, beloved mentor. Leo was a true humanitarian whose profound respect for his patients and students was obvious both in his passion for understanding human behavior and for sharing that knowledge to the benefit of others. His thirty-year career heading the social work staff at the Chicago Veteran's Hospital system and later as a professor of psychology brought hope and humanity to many, a hope that lives on in the hearts of those of us privileged to be taught and touched by him. Leo loved great music, which makes this acknowledgement particularly appropriate.

Second Place Scholarship

Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize scholarship to the winners of the Junior Division Silver Medal in recognition of the discipline and dedication each has shown to chamber music. Through their achievement, these musicians also pay tribute to their parents, teachers and coaches who have helped them reach the highest level of performance. Congratulations to the winners and to all those who have had a part in this great project.

Third Place Scholarship

Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts...and the music plays on."

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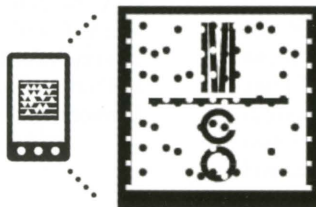


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James Dunham
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Cello

Norman Fischer
Desmond Hoebig
Brinton Smith

Double Bass

Paul Ellison
Timothy Pitts

Flute

Leone Buyse

Oboe

Robert Atherholt

Clarinet

Richie Hawley

Bassoon

Benjamin Kamins

Horn

William VerMeulen

Trumpet

Marie Speziale

Trombone

Allen Barnhill
Phillip Freeman

Tuba

David Kirk

Percussion

Richard Brown

Harp

Paula Page

Piano

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Jeanne Kierman
Fischer
Sohyoung Park

Jon Kimura Parker
Robert Roux
Dean Shank

Voice

Kathleen Kaun
Stephen King
Susanne Mentzer

Opera Studies

Richard Bado
Debra Dickinson
Susan Lorette Dunn

Vocal Coaching

Grant Loehning

Conducting

Hans Graf
Thomas Jaber
Larry Rachleff

Composition and Theory

Karim Al-Zand
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

Musicology

Walter Bailey
Gregory Barnett
Marcia Citron
David Ferris
Peter Loewen

Orchestral and Chamber Repertoire

Joan DerHovsepian
Christopher French
Thomas LeGrand
Janet Rarick
Michael Webster

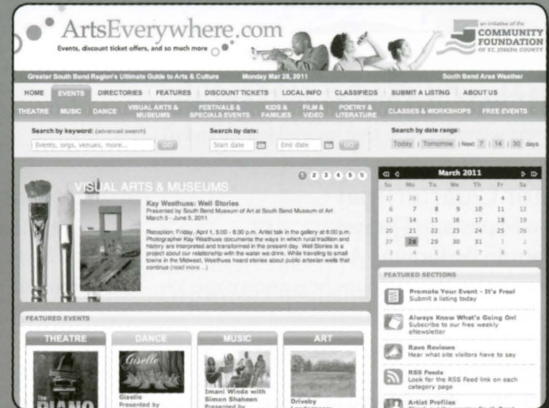
Lecturers

Nancy Bailey
Rachel Buchman
Robert Gross
Phillip Kloeckner
Cornelia Watkins



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- ArtsEverywhere arts magazine
- grants to local arts organizations



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COMPETITION SCHEDULE OF EVENTS



FRIDAY MAY 13, 2011

Junior Quarterfinal

Decio Mainstage Theatre

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 35.

No tickets required.

Morning

- 9:20 The Henson Quartet
- 9:40 Poco Fuoco String Quartet
- 10:00 Espérance Trio
- 10:20 Iocus Trio
- 10:40 Zephyr String Quartet

Break

- 11:10 Quartet Sienna
- 11:30 Okemo String Quartet
- 11:50 Contrapunctus

Afternoon

- 12:10 The Milo Quartet
- 12:30 Trio Bravo

Lunch Break

- 1:50 Constellation Trio
- 2:10 Trio Fantastique
- 2:30 Formation Quartet
- 2:50 Malik String Quartet
- 3:10 The Meshugene Quartet

Break

- 3:40 Tux Pants Trio
- 4:00 Polaris Quartet
- 4:20 Quartet Toujours
- 4:40 Schoenard Piano Trio
- 5:00 Tropical Trio

Break

- 5:30 Three Musketeers
- 5:50 The Gateway Trio
- 6:10 Schroeder Trio
- 6:30 Fenice String Quartet

Senior Wind Quarterfinal

Leighton Concert Hall

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 43.

No tickets required.

Morning

- 9:00 Minerva Quartet
- 9:25 The City of Tomorrow
- 9:50 Enigma Saxophone Quartet

Break

- 10:20 Tuba a Tre
- 10:45 Axiom Brass
- 11:10 The Blue Static Saxophone Quartet

Lunch Break

Afternoon

- 2:40 Fresco Winds
- 3:05 Obsidian Brass
- 3:30 Trio Pistachio

Break

- 4:00 Arundo Donax
- 4:25 Ineo Saxophone Quartet
- 4:50 Silver Trio

Senior String Quarterfinal

Leighton Concert Hall

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 51.

No tickets required.

Morning/Afternoon

- 11:50 Adelphi String Quartet
- 12:15 Amphion String Quartet
- 12:40 Hwa-Eum Trio

Break

- 1:10 Aeolus Quartet
- 1:35 Aiana String Quartet
- 2:00 Trio Geist

Lunch Break

- 5:30 Calidore String Quartet
- 5:55 Futura String Quartet
- 6:20 Civetta String Quartet

Break

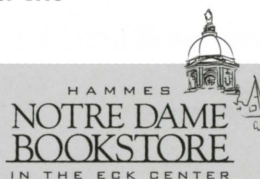
- 6:50 Persinger String Quartet
- 7:15 Arneis Quartet
- 7:40 Symmetrio Piano Trio

Evening

By 7:30 p.m. Senior Wind Division semifinalists will be posted.

By 9:45 p.m. Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischhoff's website: www.fischhoff.org



Public Performances and Benefit Day

Friday, May 13, 2011

The Hammes Notre Dame Bookstore is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 13. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 am – 8 pm.



SATURDAY MAY 14, 2011

Junior Quarterfinal Meeting

Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses

Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break

3:50
4:10
4:30
4:50

Break

5:20
5:40
6:00
6:20

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior Wind Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15 TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement, Juror Comments & Ice Cream Social

Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m.

Doors open to Jordan Auditorium for Finalist Announcement

Afterwards

Ice cream social & ensemble meetings with jurors
Finalists meet with Fischhoff staff

SUNDAY MAY 15, 2011

Tickets are not required for Finals performances

Senior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.*

Junior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Gold Medal Concert

Sponsored by the College of Arts & Letters,
University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Box Office. Ensembles, their coaches & families please visit the Fischhoff table on Sunday afternoon.

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Gold Medal and Grand Prize, 1996*
- Pacifica Quartet -
Bronze Medal, 1995, 1996*

*Senior String Division
+Senior Wind Division

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JUNIOR DIVISION REPERTOIRE

Friday, May 13, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 The Henson Quartet

Community Music School of Webster University, Saint Louis, Missouri
 Sabrina Salamone, 18, Violin
 Rebekah Heckler, 15, Violin
 Sean Byrne, 16, Viola
 Daniel Kopp, 18, Cello

- Quartet in D Minor, D. 810 "Death and the Maiden" Schubert
 I. Allegro
- Quartet in F Major Ravel
 IV. Vif et agite
- Quartet No. 3 in F Major, Op. 73 Shostakovich
 III. Allegro non troppo

9:40 a.m. – J2 Poco Fuoco String Quartet

Music Institute of Chicago, Chicago, Illinois
 Michaela Wellems, 16, Violin/Viola
 Kelly Talim, 15, Violin/Viola
 Joy Vucekovich, 16, Viola/Violin
 Ye Young Yoo, 17, Cello

- Quartet No. 2 Ginastera
 I. Allegro Rustico
- Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms
 I. Allegro
- Quartet in C Major, Op. 74, No. 1 Haydn
 I. Allegro (Moderato)
- Crisantemi Op. 70 Puccini
 Andante mesto

10:00 a.m. – J3 Espérance Trio

Chamber Music Connection, Worthington, Ohio
 Rebekah Lee, 18, Violin
 Nikita Annenkov, 19, Cello
 Brook Zhang, 16, Piano

- Trio No. 3 in C Minor, Op. 1, No. 3 Beethoven
 IV. Prestissimo
- Trio No. 1 in D Minor, Op. 32 Arensky
 I. Allegro moderato
- Trio No. 2 in E Minor Op. 67 Shostakovich
 II. Allegro non troppo

10:20 a.m. – J4 Iocus Trio

Yale University, New Haven, Connecticut
 Jacob Joyce, 18, Violin
 Leo Singer, 18, Cello
 Mia Nishikawa, 18, Piano

- Trio in E Minor, Op. 90 "Dumky" Dvorak
 I. Lento Maestoso – Allegro
 II. Poco adagio – Vivace non troppo
 III. Andante – Vivace non troppo
 IV. Andante moderato (quasi tempo di marcia)
 – Allegretto scherzando
 V. Allegro
 VI. Lento maestoso – Vivace
- Trio in E-flat Major, Op. 70, No. 2 Beethoven
 I. Poco sostenuto – Allegro ma non troppo
 II. Allegretto
 III. Allegretto ma non troppo
 IV. Finale. Allegro

10:40 a.m. – J5 Zephyr String Quartet

Music Institute of Chicago, Winnetka, Illinois
 Tabitha Oh, 15, Violin
 Emily Jones, 16, Violin
 Chase Gladish, 14, Viola
 Garrett Chou, 15, Cello

- Quartet in B-flat Major K. 589 Mozart
 I. Allegro
- Quartet in F Major Ravel
 I. Moderato — Tres doux
- Quartet No. 2, "Demons & Angels" Garrop
 III. Inner Demons

— B R E A K —

11:10 a.m. – J6 Quartet Sienna

Midwest Young Artists, Highwood, Illinois
 Emily Acri, 17, Violin
 Madeleine Steup, 17, Violin
 Devon Naftzger, 17, Viola
 Ben Solomonow, 15, Cello

- Quartet No. 3 in F Major, Op. 73 Shostakovich
 III. Allegro non troppo
- Quartet Ravel
 IV. Vif et agité
- Quartet in D Major, Op. 44 No. 1 Mendelssohn
 III. Andante espressivo ma con moto
- Quartet in F Major, Op. 18 No. 1 Beethoven
 II. Adagio affettuoso ed appassionato

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JUNIOR DIVISION REPERTOIRE

Friday, May 13, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Okemo String Quartet

The Academy at the Music Institute of Chicago, Wilmette, Illinois

Ade Williams, 13, Violin

Hansuh Rhee, 13, Violin

Mira Williams, 13, Viola

Josiah Yoo, 13, Cello

Quartet in G Minor, Op. 10
I. Animée et très décidé Debussy

Quartet in G Minor, Op. 74, No. 3
IV. Finale: Allegro con brio Haydn

Quartet No. 8, Op. 110
I. Largo
II. Allegro Molto Shostakovich

Two Movements for String Quartet
Allegretto (Polka) Shostakovich

11:50 a.m. – J8 Contrapunctus

Midwest Young Artists, Highwood, Illinois

James Hanford, 17, Violin

Alan Snow, 16, Violin

Nicholas Mowry, 18, Viola

Miles Link, 17, Cello

Quartet No. 1
III. Dance Rogerson

Quartet C Major, Op. 59 No. 3
IV. Allegro molto Beethoven

Two Pieces for String Quartet
II. Polka Shostakovich

Quartet in A Major, Op. 13
II. Adagio non lento Mendelssohn

12:10 p.m. – J9 The Milo Quartet

Community Music School of Webster University, Saint Louis, Missouri

Jecoliah Wang, 16, Violin

Emily DeBold, 18, Violin

Charles Longtine, 18, Viola

Richard Mazuski, 18, Cello

Quartet in D Major, Op. 76, No. 5
IV. Finale: Presto Haydn

Quartet in G Minor, Op. 27
I. Una Poco andante-allegro molto ed agitato Grieg

String Quartet No. 2
II. Allegro molto capriccioso Bartok

12:30 p.m. – J10 Trio Bravo

Midwest Young Artists, Highwood, Illinois

Jorie Butler-Geyer, 16, Violin

James Stinehart, 17, Cello

Hannah Kay, 16, Piano

Spring Music
V. Presto Rorem

Piano Trio
II. Pantoum – Assez vif Ravel

Trio No. 2 in E Minor, Op. 67
IV. Allegretto Shostakovich

Silver Dagger Garrop

Trio in G Minor, Op. 15
III. Finale Presto Smetana

— B R E A K —

1:50 p.m. – J11 Constellation Trio

Music Institute of Chicago, Wilmette, Illinois

Yoan Ganev, 14, Piano

Gallia Kastner, 14, Violin

Daniel Kaler, 13, Cello

Trio D Major, Op. 70 No. 1
I. Allegro vivace e con brio Beethoven

Trio
I. Allegro vivace Dubosarschi

Trio No. 1 in D Minor, Op. 49
I. Molto allegro e agitato Mendelssohn

2:10 p.m. – J12 Trio Fantastique

Midwest Young Artists, Highwood, Illinois

Amy Pikler, 18, Violin/Recorder

Emily Camras, 16, Cello

Frank Wu, 18, Piano/Harpsichord

Trio, Op. 54
III. Vivace energico Arnold

Trio, Op. 133
III. Allegro giocoso Holmboe

Trio in D Minor, Op. 49
I. Molto allegro ed agitato Mendelssohn

Trio in E Major, K. 542
III. Allegro Mozart

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JUNIOR DIVISION REPERTOIRE

Friday, May 13, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

2:30 p.m. – J13 Formation Quartet

New England Conservatory, Boston, Massachusetts

Hikaru Yonezaki, 15, Violin

Ruby Mercure, 16, Violin

Thomas Wong, 16, Viola

Victor Minke Huls, 18, Cello

Quartet No. 2, Op. 17 Bartók

II. Allegro molto capriccioso

Quartet in G Minor, Op. 27 Grieg

I. Un poco Andante. Allegro molto ed agitato.

Crisantemi Puccini

2:50 p.m. – J14 Malik String Quartet

St. Paul, Minnesota

Matt Lammers, 17, Violin

Melissa Deal, 16, Violin

Mark Hatlestad, 18, Viola

John Belk, 17, Cello

Quartet in D Minor, Op. 76 No. 2 Haydn

I. Allegro

Quartet No. 5 in B-flat Major, Op. 92 Shostakovich

I. Allegro non troppo

Quartet in E-flat Major, Op. 74, "Harp" Beethoven

I. Poco Adagio – Allegro

3:10 p.m. – J15 The Meshugene Quartet

Midwest Young Artists, Highwood, Illinois

Lisa Chertok, 17, Violin

Rachel Stenzel, 14, Violin

Ariel Chapman, 17, Viola

Christopher Gao, 14, Cello

Quartet No. 2 (1917) Bartok

II. Allegro Molto Capriccioso

Quartet No. 1 in E Minor "From My Life" Smetana

I. Allegro Vivo Appassionato

Quartet No. 17 in B-flat Major, K. 458 "The Hunt" Mozart

I. Allegro Vivace Assai

3:40 p.m. – J16 Tux Pants Trio

Interlochen Arts Academy, Interlochen, Michigan

Timothy Daniels, 18, Oboe

Keith Buncke, 17, Bassoon

May Ye, 16, Piano

Trio for Oboe, Bassoon and Piano Poulenc

II. Andante

III. Rondo

Trio Previn

I. Lively

II. Slow

4:00 p.m. – J17 Polaris Quartet

Dayton, Ohio & Bloomington, Indiana

Jenny Lee, 17, Violin

Billy Fang, 17, Violin

Demi Fang, 15, Viola

Josh Halpern, 17, Cello

Quartet in D Major, K. 575 Mozart

I. Allegretto

Quartet No. 12 in F Major, Op. 96 "American" Dvorak

I. Allegro Ma Non Troppo

IV. Finale, Vivace, Ma Non Troppo

Quartet in F Major Ravel

I. Allegro Moderato

4:20 p.m. – J18 Quartet Toujours

Chamber Music Connection, Worthington, Ohio

Heeyeon Chung, 18, Violin

Kaho Sugawara, 17, Violin

Eva Kennedy, 16, Viola

Ruthie Cordray, 18, Cello

Quartet in B-flat Major, Op. 64, No. 3 Haydn

I. Vivace assai

Quartet in G Minor, Op. 10 Debussy

I. Animé et très décidé

II. Assez vif et bien rythmé

Quartet No. 3 in F Major, Op. 73 Shostakovich

III. Allegro non troppo

— B R E A K —

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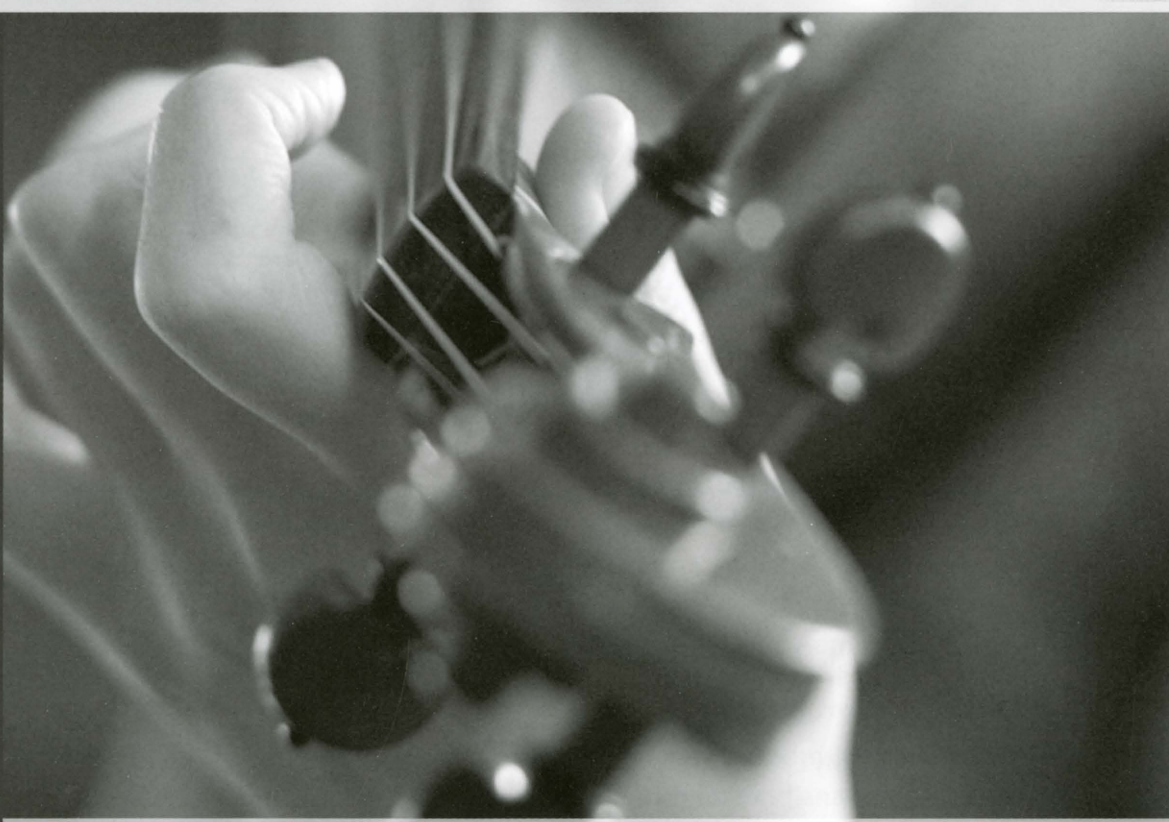
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JUNIOR DIVISION REPERTOIRE

Friday, May 13, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

4:40 p.m. – J19 Schoenard Piano Trio

Asbland, Oregon
Ashley Hoe, 18, Piano
Eleanora Schaer, 18, Violin
Chas Barnard, 17, Cello

- | | |
|--|-----------|
| Trio No. 2 in F Major, Op. 80
I. Sehr lebhaft | Schumann |
| Trio for Violin, Cello and Piano
II. Adagio | B. Heiden |
| Trio in C Minor, Op. 1, No. 3
I. Allegro con brio | Beethoven |

5:00 p.m. – J20 Tropical Trio

New England Conservatory, Boston, Massachusetts
Ingrid Yen, 17, Violin
Madeleine Tucker, 18, Cello
Jinsoo David Lim, 17, Piano

- | | |
|---|-------------|
| Trio in A Minor, Op. 50
I. Pezzo elegiaco | Tchaikovsky |
| Café Music
II. Andante moderato
III. Presto | Schoenfield |

— B R E A K —

5:30 p.m. – J21 Three Musketeers

Vienna, Virginia
Ryo Kaneko, 16, Piano
Fedor Ouspensky, 15, Violin
Daniel Tavani, 16, Cello

- | | |
|--|-------------|
| Trio in E-flat Major, Op. 1, No.1
IV. Finale: Presto | Beethoven |
| Trio No. 2 in C Minor, Op. 66
I. Allegro energico e con fuoco | Mendelssohn |
| Trio in F-sharp Minor
II. Andante
III. Allegro vivace | Babajanian |

5:50 p.m. – J22 The Gateway Trio

Community Music School of Webster University, Saint Louis, Missouri
Erica Westenberg, 17, Violin
Shelby Nugent, 16, Horn
Rachel Robin, 17, Piano

- | | |
|---|---------------------------|
| Horn Trio in E-flat Major, Op. 40
III. Scherzo | Brahms |
| Twilight Music
II. Ossessivo | Harbison |
| Trio in D Minor, Op. 49
I. Molto allegro e agitato | Mendelssohn (transcribed) |

6:10 p.m. – J23 Schroeder Trio

Chicago Youth Symphony Orchestras, Chicago, Illinois
Kevin Hu, 17, Violin
Stephanie Block, 16, Viola
Ben Manis, 16, Cello

- | | |
|---|-----------|
| String Trio in G Major, Op. 9, No. 1
I. Adagio – Allegro con brio | Beethoven |
| Serenade for String Trio in C Major, Op. 10
II. Romanza: Adagio non troppo, quasi andante
V. Rondo (finale): Allegro vivace | Dohnanyi |
| Trio for Violin, Viola, and Cello
I. | Cras |

6:30 p.m. – J24 Fenice String Quartet

Music Institute of Chicago, Wilmette, Illinois
Alexandra Switala, 17, Violin
Clayton Penrose-Whitmore, 18, Violin
Leah Ferguson, 18, Viola
Alexander Hersh, 17, Cello

- | | |
|--|--------|
| Quartet in A minor, Op. 51, No. 2
IV. Allegro non assai | Brahms |
| Quartet No. 3, Sz. 85
I. Prima parte: Moderato (attaca)
II. Seconda parte: Allegro (attaca)
III. Recapitulazione della prima parte: Moderato (attaca)
IV. Coda: Allegro molto (attaca) | Bartok |



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SENIOR WIND DIVISION REPERTOIRE

Friday May 13, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Minerva Quartet
The University of North Carolina at Greensboro
 Xin Gao, 26, Soprano Saxophone
 Nicholas Pool, 24, Alto Saxophone
 Benjamin Crouch, 23, Tenor Saxophone
 Amanda Heim, 27, Baritone Saxophone

Sechs Bagatellen Ligeti (arr. Oehrli)
 I. Allegro con spirito
 II. Rubato. Lamentoso
 III. Allegro grazioso
 IV. Presto ruvido
 V. Adagio. Mesto (Béla Bartók in memoriam)
 VI. Molto vivace. Capriccioso

Overture to *Candide* Bernstein (arr. Burke)

Quartette (Allegro de Concert) Florio
 I. Andante
 II. Allegro

Drastic Measures Peck
 I. Poco Adagio, molto espressivo
 II. Allegro

Adagio for Strings Barber (arr. Warner)

Introduction et Variations sur une Ronde Populaire Pierné

Veracruz! Riojas

9:25 a.m. – W2 The City of Tomorrow
Evanston, Illinois
 Elise Blatchford, 28, Flute
 Andrew Noga, 27, Oboe
 Lauren Cook, 24, Clarinet
 Amanda Swain, 24, Bassoon
 Leander Star, 29, Horn

Wind Quintet No. 4 Perle
 I. Invention
 II. Scherzo
 III. Pastorale
 IV. Finale

Summer Music Barber

Blow Donatoni

Quintet No. 3 Maslanka
 I. Slow-Moderate
 II. Moderate
 III. Very Fast

9:50 a.m. – W3 Enigma Saxophone Quartet
Indiana University, Bloomington, Indiana
 Heidi Radtke Siberz, 29, Soprano Saxophone
 Julian Clarkson, 20, Alto Saxophone
 Matthew Morey, 23, Tenor Saxophone
 Justin Polyblank, 23, Baritone Saxophone

Quatuor pour Saxophones Desenclos
 I. Allegro non troppo
 II. Calmo. Andante
 III. Poco largo, ma risoluto – Allegro energico

Quartet for Strings Beach (arr. Radtke Siberz)
 (In One Movement), Opus 89

Three Improvisations for Sax Quartet Woods
 I. Presto
 II. Broadly, Freely
 III. Part III

Petit Quatuor pour Saxophones Françaix
 I. Gaguenaudise
 II. Cantilène
 III. Sérénade comique

Quatuor pour Saxophones Lacour
 I. Élégie
 II. Scherzo
 III. Rondo Final

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Friday May 13, Leighton Concert Hall, DeBartolo Performing Arts Center

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10:20 a.m. – W4 Tuba a Tre

Tennessee Technological University, Cookeville, Tennessee

Kyle Newland, 24, Tuba

Kenji Kabe, 26, Tuba

Preston Light, 19, Tuba

Sonata da Chiesa in E Minor, Corelli (trans. Larry Pitts)
Op. 3, No. 7

- I. Grave
- II. Allegro
- III. Adagio
- IV. Allegro

Six Trios, Op. 82 Reicha (ed. James Chambers)

- I. Lento
- II. Allegretto
- III. Allegro
- IV. Lento sostenuto/ Allegro spiritoso
- V. Minuetto grazioso
- VI. Allegro scherzando

Trio Op. 87 Beethoven (trans. Tuba a Tre)

- I. Allegro
- II. Cantabile
- III. Minuetto
- IV. Finale

Suite for Three Tubas Jones

- I. Moderately Fast and with a steady pulse
- II. Very Slowly
- III. Fast

Ludus Nelhybel

- I. Allegro
- II. Agitato, molto rubato
- III. Molto vivo

10:45 a.m. – W5 Axiom Brass

Chicago, Illinois

Dorival Puccini, Jr., 34, Trumpet

Bryant Millet, 22, Trumpet

Matthew Oliphant, 26, Horn

Brett Johnson, 23, Trombone

Kevin Harrison, 30, Tuba

Mini Overture Lutoslawski

Paduana from Centone No. 8 Posch (arr. Verne Reynolds)

Contrapunctus VII from Art of the Fugue J.S. Bach (arr. Dorival Puccini, Jr.)

Quintet No. 1, Op. 5 Ewald

- I. Moderato
- II. Adagio – Allegro vivace – Adagio
- III. Allegro moderato

Suite from the Monteregian Hills Calvert

- I. La Marche
- II. Chanson Mélancolique
- III. Valse Ridicule
- IV. Danse Villageoise

Quintet for Brass, Op. 73 Arnold

- I. Allegro vivace
- II. Chaconne
- III. Con brio

Sonatine Bozza

- I. Allegro vivo
- II. Andante ma non troppo
- III. Allegro vivo
- IV. Largo – Allegro vivo

Colchester Fantasy Ewazen

- I. The Rose & Crown
- II. The Marquis of Granby
- III. The Dragoon
- IV. The Red Lion

Morning Music Sampson

11:10 a.m. – W6 The Blue Static Saxophone Quartet

University of Houston, Moores School of Music, Houston, Texas

Robert Eason, 22, Soprano Saxophone

Lee Redfearn III, 22, Alto Saxophone

Justin Neumann, 20, Tenor Saxophone

Elizabeth Ambs, 20, Baritone Saxophone

Memory Zarvos (arr. Darius A. Mackie)
from Nepomuk's Dances

Drastic Measures Peck

- I. Poco Adagio, molto espressivo
- II. Allegro

Adios Nonino Piazzolla (arr. Johan van der Linden)

Grave et Presto Rivier

Quatuor de Saxophones Gotkovsky

- I. Misterio
- II. Lent
- III. Lineaire
- IV. Scherzo
- V. Cantilene
- VI. Finale

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2:40 p.m. – W7 Fresco Winds
Michigan State University, East Lansing, Michigan
Bryan Guarnuccio, 29, Flute
Liz Spector, 23, Oboe
Kip Franklin, 25, Clarinet
Genevieve Beaulieu, 23, Bassoon
Audrey Destito, 23, Horn

Serenade for Wind Quintet Pilss
I. Heiter Bewegt
II. Ruhig
III. Schnell
IV. Breit—Sehr Lebendig—Breit

Quintet for Winds Harbison
I. Intrada
II. Intermezzo
III. Romanza
IV. Scherzo
V. Finale

Quintette Françaix
I. Andante tranquillo—Allegro assai
II. Presto
III. Theme and Variations:
Andante – L'istesso Tempo – Andantino con moto
– Lento – Vivo – Andante
IV. Tempo di marcia francese

Scherzo for Wind Quintet Bozza

3:05 p.m. – W8 Obsidian Brass
Chicago, Illinois
Kyle Dobbeck, 23, Trumpet
Nina Dvora, 23, Trumpet
Jamin Morden, 23, Horn
Mary Tyler, 21, Trombone
Erik Saras, 24, Bass Trombone

Mini Overture Lutoslawski

Music for Brass Instruments Dahl
I. Chorale Fantasy on "Christ Lay in the Bonds of Death"
II. Intermezzo
III. Fugue

Brass Quintet No. 2, Op. 6 Ewald
I. Allegro Risoluto (no repeat)
II. Thema con Variazioni
III. Allegro vivace

Four Sketches for Brass Quintet Plog
I. Allegro
II. Allegro vivace
III. Andante
IV. Allegro

Triskelion Adolphe
I. Allegro
II. Andante
III. Allegro

Three Pieces Holborne
I. Muy Linda
II. Pavanne
III. Galliard

3:30 p.m. – W9 Trio Pistachio
Bloomington, Indiana
Graham Mackenzie, 26, Oboe
David Lemelin, 25, Clarinet
Margaret P. Fay, 27, Bassoon

Trio in D Minor, Op.61, No.6 Devienne
I. Allegro espressivo
II. Presto non troppo

Suite pour Trio d'Anches Tansman
I. Dialogue
II. Scherzino
III. Aria
IV. Finale

Bucolique Variée Pierné

Cinq Pieces en Trio Ibert
I. Allegro vivo
II. Andantino
III. Allegro assai
IV. Andante
V. Allegro quasi marziale

Trio in C Minor, Op.9, No.3 Beethoven (trans. Trio Pistachio)
I. Allegro con spirito
II. Adagio con espressione
III. Scherzo: Allegro molto e vivace
IV. Finale: Presto

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4:00 p.m. – W10 Arundo Donax

Bloomington, Indiana

Lindsay Flowers, 25, Oboe

J.J. Koh, 24, Clarinet

Zachary Shemon, 27, Soprano and Alto Saxophones

Ashley Booher, 26, Bass Clarinet/Basset Horn

Dewayne Jerome Pinkney, 27, Bassoon

Sechs Bagatellen Ligeti
 I. Allegro con spirito
 II. Rubato. Lamentoso
 III. Allegro grazioso
 IV. Presto ruvido
 V. Adagio. Mesto (Béla Bartók in memoriam)
 VI. Molto vivace. Capriccioso

La Poule Rameau (arr. Raaf Hekkema)

I. Children's Corner Debussy (arr. Raaf Hekkema)
 II. Doctor Gradus ad Parnassum
 III. Jimbo's Lullaby
 IV. Serenade of the Doll
 V. The Snow is Dancing
 VI. The Little Shepherd
 VII. Golliwogg's Cakewalk

Soledad (Aus Silfo y Ondina Nr. 3) Piazzolla (arr. Pinkney)

Fugata (Aus Silfo y Ondina Nr. 2) Piazzolla (arr. Pinkney)

Quintet in C Minor, K. 406 Mozart (arr. Eduard Wesly)
 I. Allegro
 II. Andante
 III. Menuetto
 IV. Allegro

4:25 p.m. – W11 Ineo Saxophone Quartet

The Hartt School, West Hartford, Connecticut

Joseph Abad, 27, Soprano Saxophone

Kindall NeSmith, 24, Alto Saxophone

Mallory Kokus, 23, Tenor Saxophone

Andrew Studenski, 20, Baritone Saxophone

Quatuor Desenclos
 I. Allegro non troppo
 II. Calmo. Andante
 III. Poco largo, ma risoluto – Allegro energico

Keen Etezady

Quartette (Allegro de Concert) Florio
 I. Andante
 II. Allegro

Arrivée de la reine de sabbat Handel (arr. Fourmeau)

...and love is fire... Jesperon

Drastic Measures Peck
 I. Poco adagio, molto espressivo
 II. Allegro

Grave et Presto Rivier

Speed Metal Organum Blues Wanamaker

4:50 p.m. – W12 Silver Trio

Santa Barbara, California

Erin McKibben, 26, Flute

Beverly Brossmann, 26, Flute

Simmi Tripathi, 26, Piano

Sonata for 2 Flutes and Piano Yashiro
 I. Allegro
 II. Lento (dans un sentimente solitaire)
 III. Molto vivace

Duo Seraphim Monteverdi (arr. ZAWA!)

Hungarian Fantasy for 2 Flutes and Piano Doppler
 I. Moderato Maestoso - meno mosso
 II. Allegro

Double Flute Concerto in C Major RV 533 Vivaldi
 I. Allegro Molto
 II. Largo
 III. Allegro

Maya Clarke

Z3 Folio
 I. Zephyr
 II. Zenith
 III. Zawa!

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Piano
Paul Hersh
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Mark Sokol *chamber coach*

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11:50 a.m. – S1 Adelphi String Quartet

*Graduate String Quartet in Residence, University of Maryland,
College Park, Maryland*
Jonathan Richards, 27, Violin
Francis Liu, 27, Violin
Nicholas Hodges, 28, Viola
Elizabeth Meszaros, 28, Cello

Quartet No. 1 in A Minor, Op. 41 Schumann
I. Introduzione: Andante espressivo – Allegro
II. Scherzo: Presto – Intermezzo
III. Adagio
IV. Presto

Langsamer Satz Webern

Quartet No. 4, Sz. 91 Bartok
I. Allegro
II. Prestissimo, con sordino
III. Non troppo lento
IV. Allegretto pizzicato
V. Allegro molto

12:15 p.m. – S2 Amphion String Quartet

New York, New York
Katie Hyun, 27, Violin
David Southorn, 26, Violin
Wei-Yang Andy Lin, 26, Viola
Mihai Marica, 27, Cello

Quartet No. 1, Op. 7, Sz. 40 Bartok
I. Lento
II. Poco a poco accelerando al Allegretto
III. Introduzione. Allegro - Allegro Vivace

Quartet in B-flat Major, Op. 18 No. 6 Beethoven
I. Allegro con brio
II. Adagio ma non troppo
III. Scherzo: Allegro
IV. La Malinconia: Adagio – Allegretto quasi Allegro

Quartet No. 3 in A Major, Op 41, No. 3 Schumann
I. Andante espressivo – Allegro molto moderato
II. Assai agitato – Un poco adagio – Tempo risoluto
III. Adagio molto
IV. Finale: Allegro molto vivace

12:40 p.m. – S3 Hwa-Eum Trio

*The Glenn Gould School of Royal Conservatory of Music,
Toronto, ON, Canada*
Hyoseon Sunny Kim, 23, Piano
Jae-won Kim, 21, Clarinet
Hyemee Yang, 31, Cello

Trio in B-flat Major Beethoven
for Clarinet, Cello and Piano, Op. 11
I. Allegro con brio
II. Adagio
III. Allegretto

Trio in A Minor, Op. 114 Brahms
I. Allegro
II. Adagio
III. Andantino grazioso
IV. Allegro

Trio, Among Friends Chan Ka
Nin

— B R E A K —

1:10 p.m. – S4 Aeolus Quartet

*Butler School of Music, UT Austin/ Cleveland Institute of Music,
Austin, Texas*
Nicholas Tavani, 24, Violin
Rachel Shapiro, 24, Violin
Alan Richardson, 23, Cello
Gregory Luce, 26, Viola

Quartet in A Minor, Op 13 Mendelssohn
I. Adagio – Allegro vivace
II. Adagio non lento
III. Intermezzo: Allegretto con moto – Allegro di molto
IV. Presto – Adagio non lento

Quartet No 4, Sz 91 Bartok
I. Allegro
II. Prestissimo, con sordino
III. Non troppo lento
IV. Allegretto pizzicato
V. Allegro molto

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1:35 p.m. – S5 Aiana String Quartet

*San Diego State University/String Quartet in Residence,
San Diego, California*

Roseminna Watson, 28, Violin
Hanna N. Hurwitz, 24, Violin
Mario Anton Andreu, 27, Viola
Jillian A. Bloom, 23, Cello

Quartet in G Major, KV. 80 "Lodi" Mozart
I. Adagio
II. Allegro
III. Menuetto
IV. Rondeau

Quartet No. 2, Op. 17 Bartók
I. Moderato
II. Allegro molto, capriccioso
III. Lento

Quartet in A Minor, Opus 51, No. 2 Brahms
I. Allegro non troppo
II. Andante moderato
III. Quasi Minuetto, moderato
IV. Finale. Allegro non assai

2:00 p.m. – S6 Trio Geist

Schulich School of Music, McGill University, Montreal, Canada

Maria Fuller, 21, Piano
Ewald Cheung, 21, Violin
Dominic Painchaud, 29, Cello

Trio in D Major, Op. 70, No.1 "Ghost" Beethoven
I. Allegro vivace e con brio
II. Largo assai ed espressivo
III. Presto

Trio in E Minor, Op.90 "Dumky" Dvorak
I. Lento Maestoso – Allegro
II. Poco adagio – Vivace non troppo
III. Andante – Vivace non troppo
IV. Andante moderato (quasi tempo di marcia)
– Allegretto scherzando
V. Allegro
VI. Lento maestoso – Vivace

Trio in A Minor Ravel
I. Modere
II. Pantoum. Assez vif
III. Passacaille. Tres large
IV. Final. Anime

— B R E A K —

5:30 p.m. – S7 Calidore String Quartet

The Colburn School, Los Angeles, California

Jeffrey Myers, 22, Violin
Pasha Tseitlin, 25, Violin
Jeremy Berry, 24, Viola
Estelle Choi, 24, Cello

Quartet in A Minor, Op. 51 No. 2 Brahms
I. Allegro non troppo
II. Andante moderato
III. Quasi Minuetto, moderato
IV. Finale. Allegro non assai

Quartet No. 3 in F Major, Op. 73 Shostakovich
I. Allegretto
II. Moderato con moto
III. Allegro non troppo
IV. Adagio
V. Moderato

Italian Serenade in G for String Quartet Wolf

5:55 p.m. — S8 Futura String Quartet

New England Conservatory, Boston, Massachusetts

Jeffrey Dyrda, 24, Violin
Audrey Wright, 21, Violin
Samuel Gold, 25, Viola
Andrew Larson, 26, Cello

Quartet in C Minor, Op. 51, No. 1 Brahms
I. Allegro
II. Romanze: Poco adagio
III. Allegretto molto moderato e comodo
IV. Allegro

Quartet in B-flat, Op. 76, No. 4 "Sunrise" Haydn
I. Allegro con spirito
II. Adagio
III. Menuetto. Allegro
IV. Finale. Allegro, ma non troppo

Quartet No. 1, Op. 7, Sz. 40 Bartok
I. Lento
II. Poco a poco accelerando al Allegretto
III. Introduzione. Allegro – Allegro vivace

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6:20 p.m. – S9 Civetta String Quartet

Shepherd School of Music, Rice University, Houston, Texas

Luke Hsu, 20, Violin
Tara Slough, 21, Violin
Yvonne Smith, 20, Viola
Coleman Itzkoff, 18, Cello

Quartet in D Minor "Death and the Maiden", D. 810 Schubert

I. Allegro
II. Andante con moto
III. Scherzo: Allegro molto
IV. Presto

Quartet No. 3, Sz. 85 Bartok

I. Prima parte: Moderato (attaca)
II. Seconda parte: Allegro (attaca)
III. Recapitulazione della prima parte (attaca)
IV. Coda

Quartet in G Major, Op. 18, No. 2 Beethoven

I. Allegro
II. Adagio cantabile
III. Scherzo: Allegro
IV. Allegro molto, quasi presto

— B R E A K —

6:50 p.m. – S10 Persinger String Quartet

The Colburn School, Los Angeles, California

Stephen Tavani, 19, Violin
Ryan Meehan, 21, Violin
Arianna Smith, 17, Viola
Allan Steele, 17, Cello

Three Idylls Bridge

I. Adagio Molto Espressivo
II. Allegretto Poco Lento
III. Allegro Con Moto

Quartet in C Minor, Op. 18, No. 4 Beethoven

I. Allegro ma non tanto
II. Andante scherzoso, Quasi allegretto
III. Menuetto (Allegretto)
IV. Allegro

Quartet No. 2. "Intimate Letters" Janacek

I. Andante
II. Adagio
III. Moderato
IV. Allegro

7:15 p.m. – S11 Arneis Quartet

Boston, Massachusetts

Heather Braun, 26, Violin
Rose Drucker, 31, Violin
Daniel Dona, 35, Viola
Agnes Kim, 30, Cello

Quartet No. 2 in C Major, Op. 36 Britten

I. Allegro calmo senza rigore
II. Vivace
III. Chacony

Quartet in F Minor, Op. 95 "Serioso" Beethoven

I. Allegro con brio
II. Allegretto ma non troppo
III. Allegro assai vivace ma serio
IV. Larghetto espressivo – Allegretto agitato

Quartet No. 3, Sz 85 Bartok

I. Prima parte: Moderato (attaca)
II. Seconda parte: Allegro (attaca)
III. Recapitulazione della prima parte: Moderato (attaca)
IV. Coda: Allegro molto

7:40 p.m. – S12 Symmetrio Piano Trio

Champaign-Urbana, Illinois

Yu-Chi Tai, 30, Piano
Chin-I Chen, 31, Violin
Ting-Chi Hung, 28, Cello

Trio in C Major, Hob.XV:21 Haydn

I. Adagio Pastorale – Vivace assai
II. Molto Andante
III. Finale: Presto

Trio No. 2 in C Minor, Op.66 Mendelssohn

I. Allegro energico e con fuoco
II. Andante espressivo
III. Scherzo: Molto allegro quasi presto
IV. Finale: Allegro appassionato

Trio for Violin, Cello, and Piano Jalbert

I. Life Cycle
II. Agnus Dei

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Axiom Brass, 2010 Fischhoff Competition
Wind Division Bronze Medal Winners
Simply Strings, Fischhoff Mentoring Project
Dancing to the music of the Whistle Pigs

Hats Off!

Winter can be a cold and grey time of year in South Bend, but not this night. On January 29, more than 230 friends and Fischhoff supporters gathered at the historic Palais Royale Ballroom for *Hats Off*, Fischhoff's annual gala.

Festive hats and elegant attire set the stage for a memorable evening of great music, fine food and dancing. 2010 Fischhoff Competition prize winner and inaugural winner of the Fischhoff Educator Award, Axiom Brass, returned to South Bend for a performance which included works by Arnold, Posch, J.S. Bach, D'Rivera and Piazzolla. Later, guests danced the night away to the music of the Whistle Pigs. A select silent auction featured a remarkable new painting by San Diego artist Colleen Veltz, which was created especially for the event.

Fischhoff's annual gala is our only major fundraising event, and monies raised will ensure funding for the year's entire Arts-in-Education Residencies. We extend our deepest appreciation to Gold Sponsors, JP Morgan Chase & Co. and the University of Notre Dame, and to all sponsors and supporters. We also offer a special thank you to Christine and Glen Cook, who purchased the painting, which will be featured on the cover of the 2012 Fischhoff Competition program book.

Hats:

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We sincerely thank the underwriters of *Hat's Off*. Proceeds will be used to fund Fischhoff's Education programs, reaching 4,000 children and youth in our community during the 2010-11 academic year.

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Colleen Veltz
Vera Bradley of Ft. Wayne
Warren Golf Course
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This year's silent auction featured *Quartet*, an original oil painting created for the event by artist Colleen Veltz.



SOIRÉES



More than 35 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Soirées are intimate musical gatherings in the form of an evening party or reception in private homes. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings.

The tremendous generosity of our soirée hosts enables the Fischhoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.

2011 Soirée Hosts and Hostesses

Andre Place, Holy Cross Village, Notre Dame, IN
 Center for the Homeless, South Bend, IN
 Melanie & Alfred Guillaume, Granger, IN
 Mitzi and Dr. David Sabato, South Bend, IN
 Stephanie Scharf & Dr. David Taber, Mishawaka, IN
 Stanley Clark School, South Bend, IN
 Aruna Thinakel & Mimi Leahy, Granger, IN
 Trinity School at Greenlawn, South Bend, IN
 University of Notre Dame, Main Building, Notre Dame, IN
 Ida & Perry Watson, Granger, IN

2011 Soirée Ensembles

Aeolus Quartet, Austin, TX
 Aiana String Quartet, San Diego, CA
 Amphion String Quartet, New York, NY
 Calidore String Quartet, Los Angeles, CA
 Civetta String Quartet, Houston, TX
 Enigma Saxophone Quartet, Bloomington, IN
 The Fresco Winds, East Lansing, MI
 Futura String Quartet, Boston, MA
 Hwa-Eum Trio, Toronto, Canada
 Poco Fuoco, Wilmette, IL

Community Outreach Public Performances

Friday, May 13, 2011
 (open 9 am until 8 pm)



The Hammes Notre Dame Bookstore is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 13. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 am – 8 pm.

The following Fischhoff ensembles will perform on Friday, May 13:

Schoenard Trio, Ashland, OR
 Civetta String Quartet, Houston, TX
 Tropical Trio, Boston, MA
 Zephyr String Quartet, Winnetka, IL
 Milo String Quartet, St. Louis, MO
 Tuba a Tre, Cookeville, TN
 Enigma Saxophone Quartet, Bloomington, IN

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COMPETITION VOLUNTEERS

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank **Stephanie Scharf** and **Dr. David Taber** for hosting the Old City String Quartet, and the Angeles Sax Quartet throughout their Midwest tours. Their generosity and hospitality was a delightful retreat for both quartets and a tremendous help to Fischhoff.

Thank you to the following 2011 Fischhoff Competition Volunteers: *(scheduled as of the program book deadline, April 29)*

Dea Andrews	Ron May
David Aranowski	Tim McBride
George Aranowski	Tish McBride
Jack Aranowski	Donna McCampbell
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Rachaelle Lubinski	Tracey Thomas
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Rich Mah	Gail Torgerson
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Maddie Maher	Kay Trull
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Trish Maher	Becky Waltz
Kay Marshall	Ida Watson
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Gail Marti	Linda Wehrle
Sarah Martin	Eleanor Wiswell
Steven Mast	JoAnn Wittenbach

Special thanks to the following members of the University of Notre Dame and Saint Mary's College community for their invaluable help with Competition arrangements:

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 Kristin Blitch, Marketing Manager, Hammes Notre Dame Bookstore
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 Joan Bradley, Assistant to Reverend Edward Malloy, C.S.C., President Emeritus
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 Lisa Vervynckt, Conference Coordinator & Notre Dame Conference Center Staff
 Kevin Wangler, Senior Administrative Assistant, Department of Music

We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

Eck Visitors' Center, University of Notre Dame
 Department of Music, Saint Mary's College
 Department of Music, University of Notre Dame
 Joan B. Kroc Institute for International Peace Studies
 Sacred Heart Parish Center, Notre Dame

Thank you to the **Hammes Notre Dame Bookstore** for hosting a Book Day to benefit Fischhoff on Friday May 13 from 9 a.m. – 5 p.m. A portion of the day's sales will be used to support the Fischhoff Competition. We deeply appreciate the support.

THE FISCHOFF SOCIETY

The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 25, 2010–April 24, 2011. Those making contributions after this date will be listed in next year's program book.

Permanent Funding

Endowment of Peer Ambassadors for Chamber Music
Barbara Warner

Endowment of the Dr. Lynn and Dr. Jenny Prize
Dr. Lynne Stettbacher, M.D.

Endowment of the Barbara Shields Byrum Bronze Medal
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for their support of Fischoff's Residencies.

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In Grateful Memory of Kathie Johnson,
 Junior Coach Extraordinaire
 Miki Strabley

In Loving Memory of Robert J. Wegs
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Additional In-Kind Support from:

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Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 11, 2010–April 11, 2011. Those making contributions after this date will be listed in next year's program book.

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FROM THE EXECUTIVE DIRECTOR...



The Social Network

I'm not talking about the movie. I'm talking about the amazing synergy of different forms of communication that take place during the Fischoff Competition weekend. My favorite definition of chamber music — an intimate conversation between trusted friends — speaks directly to the "social networking" we experience in the concert hall. At the Fischoff, young musicians create transcendent moments for us that seem to stop the clock. Without speaking a word, we experience profound communication and couldn't be more plugged in.

Then, when the music stops, we return to the lobby and resume warp speed activities with flying thumbs, excitedly texting and Tweeting about those very transcendent moments we have just experienced. It's a startling contrast!

I was thinking that the music we often hear at Fischoff represents a past life, so removed from modern social networking. What would Haydn, Mozart or Beethoven have thought of Facebook, Twitter, and YouTube? One can only imagine. Perhaps Haydn would have been overwhelmed

by it, although it would have made his life much easier at Schloss Esterházy. Mozart would have undoubtedly embraced it, texting his sister night and day. Probably Beethoven would have creatively found someone else to do it for him.

I marvel at this generation's ability to time-travel so adroitly. Young musicians handle old and new with such ease. It's simply second nature to them.

I believe that we, at Fischoff, are doing a pretty good job of keeping up with technology, too. We are proud to be adding a second day of live competition web-streaming at www.fischoff.org. Both Saturday's and Sunday's performances will be heard live around the world. We are excited to learn where the listeners will be coming from, and we encourage you to alert those who may not be able to join us in person to tune-in live. Utilize your social networks, and phone, e-mail, text, or tweet. From the lobby, of course.

Ann Divine
Executive Director
Fischoff National Chamber Music Association

Coming Events

- July 2011: Old City String Quartet 2010 Grand Prize Winner, Emilia Romagna Festival, Italy
- October 3-12, 2011: Senior Division Gold Medalist Tours, Illinois, Indiana and Michigan
- October 31-November 5, 2011: Axiom Brass, Fischoff Educator Award Residency, Indiana
- November 4: Axiom Brass Concert, DeBartolo Performing Arts Center, Notre Dame IN
- January 28, 2012: Winter Gala
- April 9-11, 2012: N-E-W Trio, Residency, South Bend, Indiana
- July/August 2012: Grand Prize Winner's Tour, Italy, featuring the 2011 Grand Prize Winner

IMPORTANT COMPETITION DATES

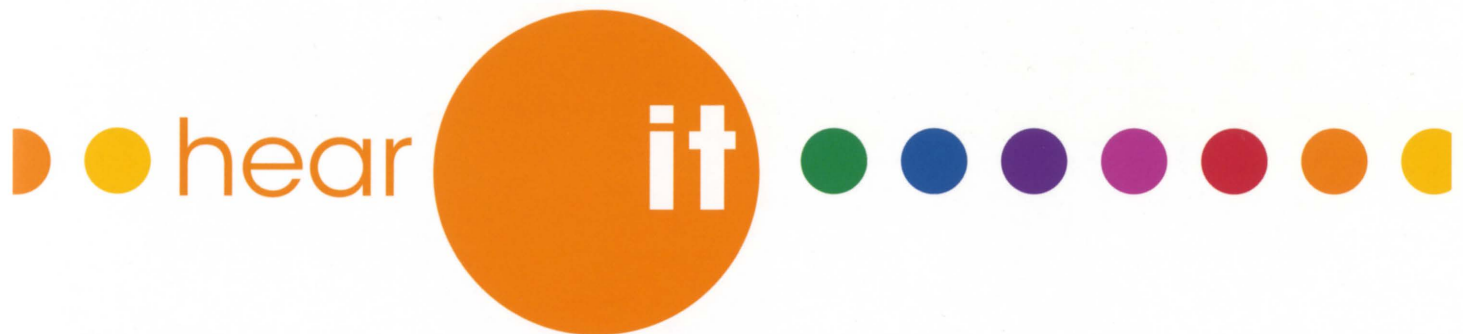
- February 29, 2012: Deadline for entries into the 2012 Fischoff National Chamber Music Competition
- May 11-13, 2012: 39th Annual Fischoff National Chamber Music Competition

In Memory of Kathie Johnson

There has been a big loss to the Fischoff family and to the world of Chamber Music. Kathie Johnson was a brilliant coach of young musicians, and was a big part of the enormous growth in the Junior Division of the Fischoff. Her ability to produce sometimes hard-to-believe results from young people is now legendary. Because of my work with the Fischoff, I feel blessed to have known her. Over the years, we became good friends. I will never forget travelling to her home to watch her coach. I learned so much from that which I use today in my own work with young people. Although she was small in stature, she had a huge presence about her. She was an inspiring human being... full of life, fiercely dedicated to her students and family, unafraid to voice her opinion about what is right, yet always full of warmth. She never stopped advocating to me for an "age-twelve and under" Fischoff Division. When I first joined the Fischoff team in 1980, that idea was unthinkable. Now, there is a vibrant community of chamber musicians in that age bracket... including in my own studio. Her role in that and the positive impact it will continue to make on the chamber music community should not be underestimated. She will be missed in so many ways by so many people.



— Tom Rosenberg



hearit.

WNIT applauds the outstanding performances of the many talented young people in this year's Fischhoff National Chamber Music Competition and thanks the staff and board of the Association for making this wonderful event possible.

seeit.

You might be interested to know that WNIT's documentary, *Kicking the Notes the Toradze Way*, recently won two EMMY Awards and was a finalist at the prestigious Golden Prague Competition. This compelling story about South Bend's adopted son, Alexander Toradze, has inspired general audiences as well as music enthusiasts with its superb story-telling, political intrigue, human interest and stellar musical performances and will soon be available on DVD.

A trailer can be viewed at wnit.org/toradze/.



wnit. Center for Public Media. pictureit.

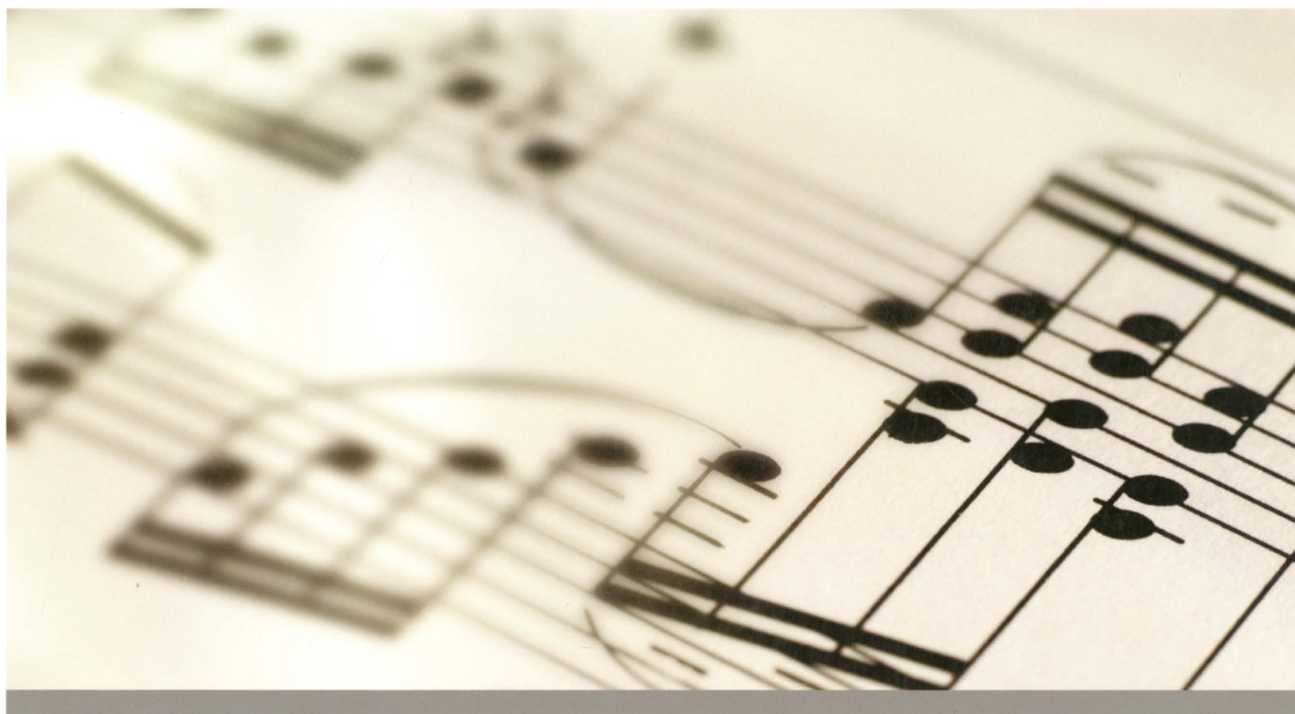


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