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DeBartolo Performing Arts Center
University of Notre Dame



THE 37th ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

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THE FISCHOFF

Thirty-Seventh Annual National Chamber Music Competition

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

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A Note of Acknowledgement and Thanks

The Fischhoff National Chamber Music Association Board of Directors and staff are pleased to acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2010 Fischhoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Emese Ronay Rivera for marketing collateral.

Douglas Kinsey for program cover painting, *Patterned Dance*.

Michael Murphy Design Inc. for program layout.

Josef Samuel, competition photographer.

Mark Kelley, Director of Journalism, New England School of Communications, Bangor, Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Fischhoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984 info@fischhoff.org www.fischhoff.org



THE

Arts

OF

THE
UNIVERSITY
OF NOTRE DAME

Investment

Commitment

Engagement

The arts require all of these, yet the return is great. Art and music inspire, educate, and bring communities together.

At the University of Notre Dame, we educate both the hearts and minds of our students for the common good. We believe the arts do the same. With this shared purpose, Notre Dame invests in, commits to, and engages with the arts in our community and beyond.



UNIVERSITY OF
NOTRE DAME

FROM CONGRESS...



Dear Fischhoff National Chamber Music Competition Participants and Guests,

On behalf of the Second Congressional District of Indiana, I welcome you to the 2010 Fischhoff National Chamber Music Competition.

For 37 years, the Fischhoff National Chamber Music Association has provided the finest young musicians from around the world an opportunity to grow and learn through its highly acclaimed chamber music competition. The competition not only benefits the participants, but the local community as well through performances at local schools, businesses and homes. By cultivating an interest in chamber music within the community, the

competition will impact the cultural life of the region for years to come.

I hope you enjoy your stay in Indiana. Congratulations to the participants for being selected to perform in this competition and thank you for sharing your talents with us.

Sincerely,

Joe Donnelly
Member of Congress

Congress of the United States
House of Representatives

FROM THE GOVERNOR...



Greetings!

As Governor, it is a pleasure to welcome you to the 2010 Fischhoff National Chamber Music Competition at the University of Notre Dame.

The State of Indiana is grateful for the rich history of the Fischhoff National Chamber Music Association and its commitment to young musicians.

I wish every participant the best as they perform, and commend the parents and teachers who have supported them along the way. We are proud to welcome and host these talented young people who are dedicated to the pursuit of excellence.

Best wishes for a memorable and rewarding event. I hope you will enjoy your visit to our state and our Hoosier Hospitality!

Sincerely,

Mitch Daniels
Governor, State of Indiana



FROM THE MAYOR...



Welcome!

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all attending the annual Fischhoff National Chamber Music Competition, now in its 37th year.

The Fischhoff National Chamber Music Competition, founded in 1973 by Joseph E. Fischhoff, has been attracting the finest young chamber musicians from around the world to South Bend for the past thirty-seven years.

This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. Congratulations on being selected to perform in this prestigious competition!

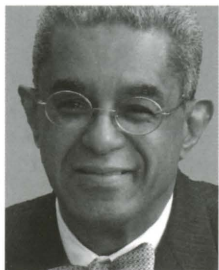
During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top notch facilities and attractions, will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome, and I hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend



LETTER FROM THE PRESIDENT, ALFRED J. GUILLAUME...



Dear Friends,

Welcome once again to the annual Fischhoff National Chamber Music Competition, a celebration of the most beautiful music in the world, performed by some of the most gifted young musicians on the planet. It is often said that music is the language of the angels. This weekend, you will hear music that will stir your innermost sensations and transport you on heavenly journeys. Breathe deeply, and listen attentively to the intense and animated conversation among strings and brass. You will be enthralled and rewarded with boundless joy.

Thank you for your generous and lasting support of Fischhoff. Your attendance at this event keeps active our mission of inspiring lives through breathtaking performances. I invite you to participate often in Fischhoff events; and when you do, please bring a friend.

With warmest regards,

Alfred J. Guillaume, Jr., Ph.D.
President, Fischhoff National Chamber Music Association

FROM THE ARTISTIC DIRECTOR...



2010 marks my 30th year of involvement with this wonderful organization. It has grown into a vital arts organization with both a national and local impact. For many years, it was all we could do to get the actual competition to happen. Now, the competition for which we have all gathered is just one of the many exciting things that the Fischhoff offers. The original mission that Joe Fischhoff and a few of his friends had was to provide an event that could have an impact on chamber music education. It is thrilling to know that participants in this year's competition cannot really imagine how few college programs in the early 1970's offered significant chamber music programs and how rare it was for pre-college musicians to be involved in a chamber music group of any kind! In addition, the Michiana regional schools never had educational programs involving chamber music. This year, through the Fischhoff, thousands of local school children experienced dynamic and creative chamber music presentations and those who play chamber music received coaching from Fischhoff sponsored mentors. Throughout this entire time and as the organization has grown and changed, I am proud that the original goals of Joe Fischhoff and the other founding members have remained intact.

To our audience, the wonderful people and organizations that help fund the Fischhoff, the Fischhoff Board and of course the amazing team of people who make this organization function so beautifully, I give my thanks for your engaged involvement and a plea for your continued support.

To the performers, I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing,

and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that.

Best of luck to all of you.

Thomas Rosenberg

Cellist **Thomas Rosenberg**, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. He is on the faculties of the University of Minnesota, Macalester and Carleton Colleges and maintains a busy private studio of cellists and chamber ensembles. He is a member of both the Schubert Piano Trio and The Isles Ensemble and is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra. He is recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

THE FISCHOFF STAFF



Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Community Advisory Council of WNIT Public Television.



Miki Strabley joined Fischoff as Competition Manager in August 2000. She earned her undergraduate degrees in English Literature and Political Science at Saint Mary's College. She received Master's Degrees in Education from Indiana University South Bend and Nonprofit Administration from the University of Notre Dame. Miki plays the trumpet in Notre Dame's University and Summer Bands.



Pam O'Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College.



Anna Sanford Mlodzik, Director of Marketing and Development, received her undergraduate degree in Humanistic Studies from Saint Mary's College and her Master of Nonprofit Administration degree from the University of Notre Dame. She began working with Fischoff in 2006.

THE COMPETITION STAFF



Amanda VanHaute Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has worked with Fischoff since 2001, and has worked for several violin shops including Shar Music in Ann Arbor, MI and Terra Nova Violins in San Antonio, TX. She is currently an accountant for Chadwell Engineering Group and remains an active freelance violinist and violist.



Hannah Kim joined Fischoff as accountant in 2005. She received her Master's Degree in Nonprofit Administration in 2004 from the University of Notre Dame. She is also a Certified Public Accountant.



Carrie Lehman graduated from Spring Arbor University with a Bachelor's degree in Business Administration. She is currently employed as a Portfolio Administrator at Mesirow Financial in Chicago. Carrie has returned to assist with the Competition weekend for 15 years.

COMPETITION SCHEDULE OF EVENTS



FRIDAY MAY 7, 2010

Junior Quarterfinal

Decio Mainstage Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 29.
No tickets required.

Morning

- 9:20 Okemo String Quartet
- 9:40 Foråret Quartet
- 10:00 Trio di Fuoco
- 10:20 Quartet Escuro
- 10:40 Trio Bravo

Break

- 11:10 The Merus Trio
- 11:30 Greenfield Hill Trio
- 11:50 Parthenon String Quartet

Afternoon

- 12:10 Andromeda String Quartet
- 12:30 Mallarmé Quartet

Lunch Break

- 1:50 Quartet Danaë
- 2:10 Da Brass
- 2:30 The Serendipity Quartet
- 2:50 Trifecta
- 3:10 Emerald Quartet

Break

- 3:40 S*M*A*K
- 4:00 Stonehenge Quartet
- 4:20 The Bone Rangers
- 4:40 Aurailea Trio
- 5:00 Trio Chanterelle

Break

- 5:30 Eroika String Quartet
- 5:50 The Armonia Wind Quintet
- 6:10 Apollo Trio
- 6:30 Kaleva String Quartet

Senior Wind Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 37.
No tickets required.

Morning

- 9:00 QuadrATOMIC Saxophone Quartet
- 9:25 Axiom Brass
- 9:50 A2'd Saxophone Quartet

Break

- 10:20 The Akropolis Reed Quintet
- 10:45 Sirocco Quartet
- 11:10 Quadrivium Saxophone Quartet

Lunch Break

Afternoon

- 2:40 Madtown Lowdown
- 3:05 University of Minnesota Saxophone Quartet
- 3:30 Angeles Saxophone Quartet

Break

- 4:00 Paradigm Saxophone Quartet
- 4:25 Axius
- 4:50 Troika

Senior String Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 45.
No tickets required.

Morning/Afternoon

- 11:50 Sima Piano Trio
- 12:15 Tesla Quartet
- 12:40 Adelphi String Quartet

Break

- 1:10 The Old City String Quartet
- 1:35 Lysander Piano Trio
- 2:00 Trio Sfacciato

Lunch Break

- 5:30 Donati String Quartet
- 5:55 1726 Trio
- 6:20 C-H-I Piano Trio

Break

- 6:50 Tintern Trio
- 7:15 Terzetto
- 7:40 Chimeng Quartet

Evening

By 7:30 p.m. Senior Wind Division semifinalists will be posted.

By 9:45 p.m. Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischhoff's website: www.fischhoff.org. A list will also be posted in the lobby of the Hampton Inn, Fischhoff's host hotel.



Public Performances and Benefit Day
Friday, May 7, 2010

The Hammes Notre Dame Bookstore is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 7. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 am – 8 pm.



SATURDAY MAY 8, 2010

Junior Quarterfinal Meeting

Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses

Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break

3:50
4:10
4:30
4:50

Break

5:20
5:40
6:00
6:20

*Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinal meeting.

Senior Wind Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15 TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement, Juror Comments & Ice Cream Social

Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m.

Doors open to
Jordan Auditorium for
Finalist Announcement

Afterwards

Ice cream social & ensemble
meetings with jurors
Finalists meet with Fischhoff staff

SUNDAY MAY 9, 2010

Tickets are not required for Finals performances

Senior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.^o

Junior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.^o

^o Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Gold Medal Concert

Sponsored by the College of Arts & Letters,
University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m.[†]

[†] Tickets are required. Please visit the DeBartolo Box Office. Ensembles, coaches, & their families, please visit the Fischhoff table.

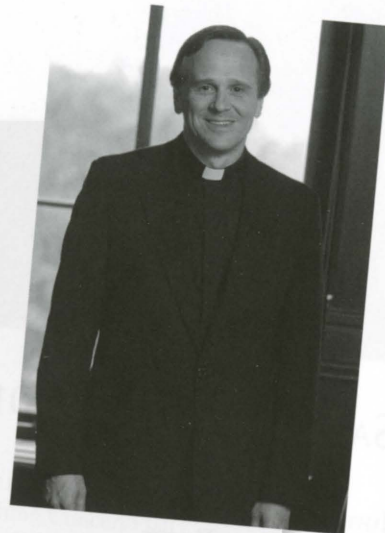
DEBARTOLO[†]
PERFORMING ARTS CENTER

WELCOME TO NOTRE DAME!



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT

Rev. John I. Jenkins, C.S.C.
President



March 20, 2010

Dear Fischhoff Competition Participants,

On behalf of the University of Notre Dame, I welcome you to campus for the 37th Annual Fischhoff National Chamber Music Competition. At Notre Dame, we value the contributions of music and the arts to society, and we always look forward to hosting this significant event.

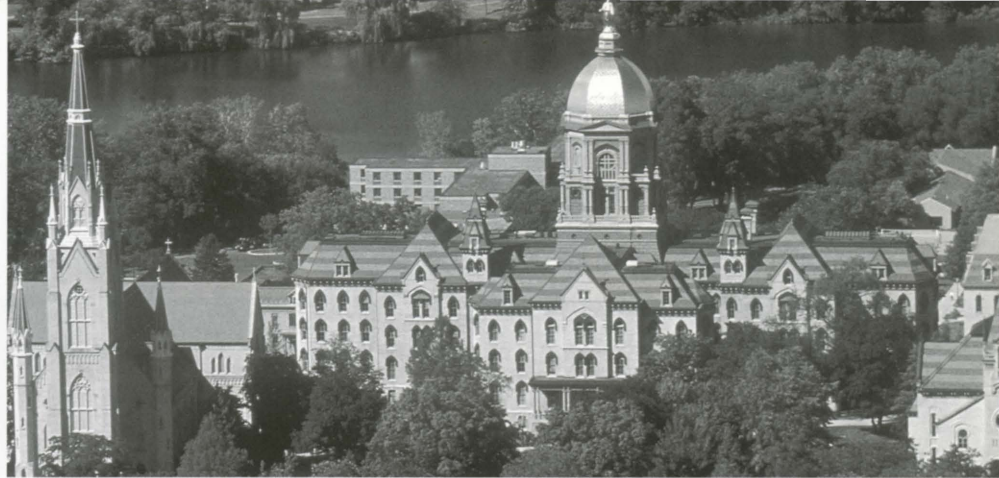
Since its founding in 1973, the Fischhoff Competition has grown to become the largest chamber music competition in the nation, attracting over 6,500 of the finest young chamber musicians throughout the years. The impact of the Fischhoff is significant: benefitting young musicians from diverse backgrounds; ensuring the continuation of chamber music as a cultural asset in society; and providing the opportunity for many in our local community to gain awareness and appreciation for the chamber music culture.

I congratulate you on the honor of being selected to participate in this year's Fischhoff Competition and commend those who have supported your efforts. I wish you success in your musical pursuits.

In Notre Dame,

A handwritten signature in black ink, appearing to read "F. Jenkins".

Rev. John I. Jenkins, C.S.C.
President



Facilities

- A** DeBartolo Performing Arts Center
(Performances, Registration, Merchandise, Box Office)
- B** Mendoza College of Business
(Saturday evening announcements & meetings with jurors)
- C** LaFortune Student Center (various eateries)
- D** Notre Dame Bookstore
(Fischhoff Benefit Day on Friday, Café)

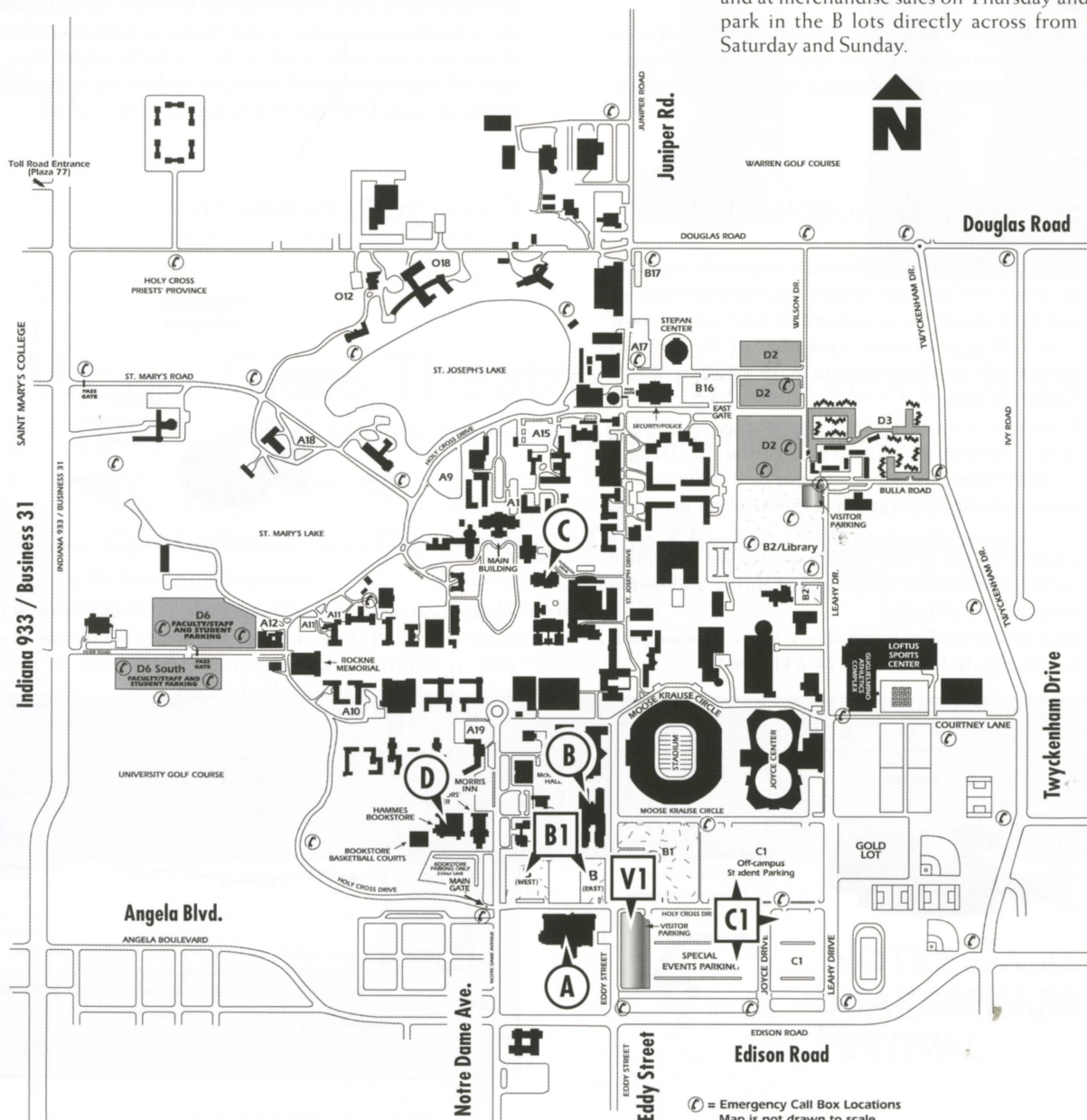
Parking

- B1** Parking for
- V1** DeBartolo Performing
- C1** Arts Center

Please Note:

Free parking is adjacent to the Visitor Parking Lot (V1) in the Special Events Lot (C1) at the corner of Holy Cross Drive and Joyce Drive. Additional free parking will be available in the gated B lots directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day Saturday and Sunday.

The Visitor Parking Lot (V1) across the street from the DPAC requires a \$2.00 fee upon exiting; complimentary parking tokens will be available at the registration table and at merchandise sales on Thursday and Friday. Please park in the B lots directly across from the DPAC on Saturday and Sunday.

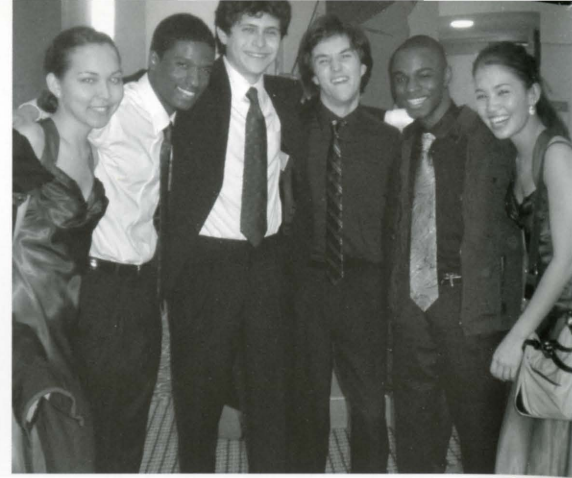


Ⓛ = Emergency Call Box Locations
Map is not drawn to scale

THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF'S MISSION

Inspiring lives through breathtaking performances



VISION

The Fischhoff National Chamber Music Association passionately promotes chamber music through its acclaimed competition and its educational outreach programs.

The Fischhoff Competition attracts the world's finest young chamber musicians, challenging them to pursue perfection with brilliant performances.

The Fischhoff Residency and outreach programs enrich the lives of children and adults, encouraging a lifetime appreciation of the arts.

Fischhoff ensures that chamber music remains a vital part of our culture.

FISCHOFF SOCIETY OF DONORS AND FRIENDS

Each year, the Fischhoff relies on the generosity of people who care about young musicians, and provide venues and opportunities for their personal and professional development. A vital way to show support of the Fischhoff is to become a member of the Fischhoff Society with a gift of cash or securities or to make a long-term gift as part of your estate planning.

The Fischhoff Society is an organized community of donors, friends, alumni and volunteers committed to ensuring the strength of the Fischhoff Competition, the advancement of its educational outreach programs and the camaraderie generated by beautiful chamber music.

We invite members to join at any level possible. We recognize Fischhoff Society members with special invitations and event opportunities throughout the year.

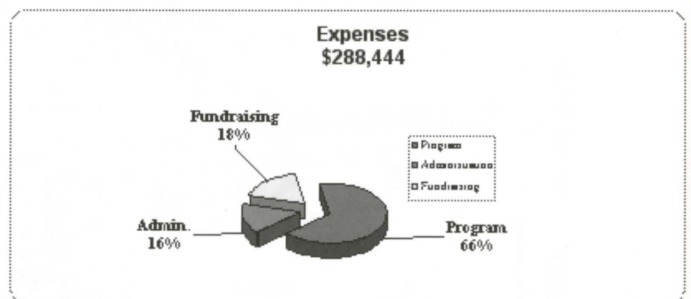
If you would like to join the Fischhoff Society, you can make your gift by contacting the Fischhoff office at 574-631-0984.

ALUMNI

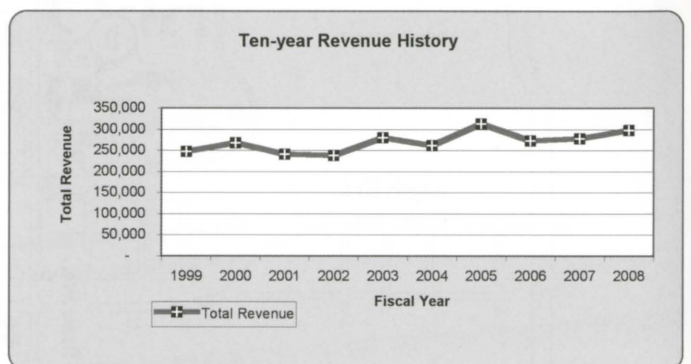
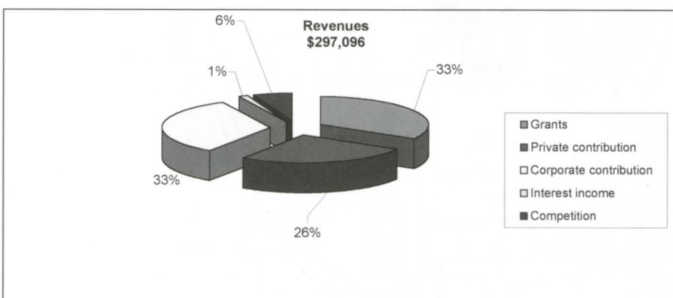
Since its founding in 1973, the Fischhoff has become the largest chamber music competition in the United States. As a result, thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischhoff competition, we invite you to stay connected with us online at www.fischhoff.org, facebook.com/TheFischhoff and twitter.com/Fischhoff.

FINANCIAL RETROSPECTIVE

Fiscal Year 2008 (July 2008–June 2009)



These figures are based upon the annual IRS Form 990 for the fiscal year 2008 (July 2008 – June 2009). A copy of this form, as well as additional organization information, is available for public inspection at www.fischhoff.org.





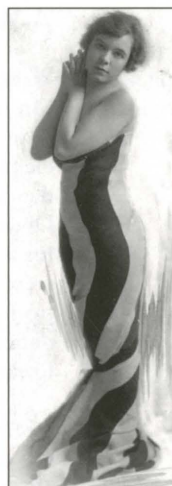
Femme Fatale, 2009



Femme Fatale, 2005



Femme Fatale, 2006



Femme Fatale, 2007



Femme Fatale, 2008

FEMME FATALE TEA

Each fall, Fischhoff hosts a "girls only" event focused on thanking special women who have made a significant impact on the work of Fischhoff. Whether through volunteering, hosting events, or providing significant underwriting, these women have proven themselves the caretakers of Fischhoff's mission — inspiring lives through breathtaking performances. And, as you can see from the cover art of previous years' invitations, they have a lot of fun in the process, too.

Thank you, ladies. You are all Femme Fatales for Fischhoff!

World-Class Theatre. Right Next Door.

2010 Notre Dame Shakespeare Festival

Mainstage **Cymbeline**

by William Shakespeare

August 17–August 29

DeBartolo Performing Arts Center, Notre Dame

Young Company **The Taming of the Shrew**

by William Shakespeare

July 18–August 23

Various Outdoor Michiana Locations

ShakeScenes **ShakeScenes**

by William Shakespeare

July 17–18

Washington Hall, Notre Dame



Photos from the 2009 Mainstage production of Twelfth Night

shakespeare.nd.edu

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**NOTRE DAME
SHAKESPEARE
FESTIVAL**

FISCHOFF'S WINTER GALA



Event Planning Committee:

Ida and Perry Watson, Honorary Chairs
Kitty Rose, Event Chair
Christine Cook
Ann Divine
Pat Kill
Pam O'Rourke
Emese Ronay Rivera

Staff and Volunteers:

Kathryn Ball-Boruff
Aaron Divine
Chris Divine
Anna Sanford Mlodzik
Kendra Mosier
Miki Strabley
Chris Temple

Musicians:

Red Line Saxophone Quartet, 2009 Fischhoff
Competition Wind Division Gold Medal Winners
Simply Strings, Fischhoff Mentoring Project
LaForza Quartet, Fischhoff Mentoring Project

A Winter's Masque

Winter can be a cold and grey time of year in South Bend, but not this night. On January 30, honorary chairs Ida and Perry Watson warmly welcomed more than 260 friends to *A Winter's Masque*, Fischhoff's annual gala. Vibrant masks and elegant attire set the stage for a memorable evening of great music, fine food and dancing at the historic Palais Royale Ballroom. 2009 Fischhoff Competition Wind Division Gold Medalists, the Red Line Saxophone Quartet, returned to South Bend for a performance which included works by Barber, Pierné and Maslanka. Guests were delighted when Qun Gai performed a call-and-response with the Quartet from the ballroom's balcony. Later, saxophonist Doug O'Connor jammed with the dance band, the Van Dyke Revue. A select silent auction included artist Emese Ronay Rivera's painting, *Baroque*, created especially for the event.

Fischhoff's annual gala is its only major fundraising event, and monies raised ensured funding for the year's entire educational outreach programs. We extend our deepest appreciation to Gold Sponsor, the University of Notre Dame, and to all sponsors and supporters. We also offer a special thank you to Jeny and John Sejdinaj, who purchased the *Baroque* painting, which will be featured on the cover of the 2011 Fischhoff Competition program book.





Underwriters

We sincerely thank the underwriters of *A Winter's Masque*. Proceeds were used to fund Fischhoff's Arts-in-Education Residency, reaching 6,000 community children and youth during the 2009-10 academic year.

GOLD SPONSOR

University of Notre Dame

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 Holy Cross Village at Notre Dame
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 LaSalle Grill
 Lilly's Sweet Peas
 McDonald Studio, Inc.
 Mike's Car Wash
 The Olive Branch
 Pam O'Rourke
 Outpost Sports
 Papa Vino's Italian Kitchen
 Potawatomi Zoo

Persian Rug Gallery
 Reactions Hair Salon
 Emese Ronay Rivera
 Ruth's Chris Steak House
 Sorin's at the Morris Inn
 South Bend Racquet Club
 South Bend Symphony
 University of Notre Dame
 Vera Bradley, Ft. Wayne
 Warren Golf Course



This year's silent auction featured *Baroque*, an original oil painting created for the event by artist Emese Rivera.

FISCHOFF'S RESIDENCY PROGRAM



Introduced in 1995, the Fischhoff Residency Program is dedicated to providing interactive music programs for underserved children and at-risk youth, and early arts intervention programs for children ages five through ten. Residency programs take on many forms, including Fischhoff's signature S.A.M. I Am (*Stories & Music*) programs, music workshops and master classes. Residency artists are selected from Fischhoff Competition alumni and have proven themselves as both capable educators and extraordinary musicians. We are pleased to bring these talented ensembles to the region to mentor children and share their deep passion for chamber music.

CHANGING THE LANDSCAPE: This year, Fischhoff again joined forces with the Euclid Quartet, Resident String Quartet at Indiana University South Bend and former Fischhoff Competition participants, and School City of Mishawaka to present outreach programs for all nine public schools in Mishawaka, Indiana. This is the second and concluding year of the collaboration, which has helped strengthen string programs from beginners through high school players and established lasting relationships between students, the Euclid Quartet and the University.

In addition, in November, the Fischhoff Residency presented Quintet Attacca, Grand Prize Winner of the 2002 Fischhoff Competition. The quintet's community and school programs reached 2,800 area children and featured an arrangement of Prokofiev's *Peter and the Wolf* and a memorable re-enactment including costumes and delightful narration by professional actress Christy Burgess.

LOOKING AHEAD: In 2010-2011, the Fischhoff Residency will take a different and exciting turn. Both Gold Medal winners from the Senior Division of the 2010 Fischhoff Competition will be invited back for a new Double Gold Tour. This is an enlargement of the annual Grand Prize Midwest Tour and will include concerts, masterclasses, workshops and children's programs for both of the top Fischhoff winners.



S.A.M. I Am (*Stories & Music*) introduces great books to children through musical reenactments. Fischhoff Residency ensembles use their instruments to represent the story's characters, emotions and ideas, integrating music, art, storytelling, drama and imagination. It is a highly effective learning approach aimed at children ages 5-10.

QUINTET ATTACCA
performed at the following South Bend locations:

- Kennedy Academy
- Robinson Community Learning Center
- Saint Joseph Grade School
- LaSalle Academy
- Muessel Primary Center
- McKinley Primary School
- University of Notre Dame Orchestra
- DeBartolo Performing Arts Center,
- University of Notre Dame



EUCLID STRING QUARTET
performed at the following
schools in Mishawaka, Indiana:

- Battell Elementary School
- Beiger Elementary School
- Emmons Elementary School
- Hums Elementary School
- LaSalle Elementary School
- Liberty Elementary School
- Twin Branch Middle School
- John Young Middle School
- Mishawaka High School





ARTS-IN-EDUCATION RESIDENCY UNDERWRITERS

Foundations

American Recovery and Reinvestment Act
 Arts Midwest
 ArtsEverywhere Fund of the Community Foundation of St. Joseph County
 Cressy Foundation
 Elkhart County Community Foundation
 D'Addario Foundation for the Performing Arts
 Don and Nancy Crawford Fund for Fischhoff in Mishawaka Schools
 Florence V. Carroll Charitable Trust
 Frederick S. Upton Foundation
 Mishawaka Public Education Foundation
 National Endowment for the Arts

Provided with support from the Community Foundation of St. Joseph County, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



ArtsEverywhere.com



Corporate, Institutions and Private Support

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 Henkels Lecture Series and the Institute for Scholarship
 in the Liberal Arts, University of Notre Dame
 IOI Payroll/Najeeb & Nancy Khan
 Jurgonski & Fredlake CPAs
 Junior League of South Bend
 Bob Kill & Dean Goodwin
 Gurley Leep
 Lexus of Mishawaka
 Kathleen & Mark Neal

THE EDUCATION CIRCLE

Sustaining Fischhoff's Educational Initiatives

Members of the Education Circle demonstrate their commitment to Fischhoff's educational initiatives through annual gifts of \$1,000 or more. These gifts directly support the Fischhoff Competition, S.A.M. I Am (Stories & Music) Programs, masterclasses, school workshops and Peanut Butter & Jelly Jam Family Concerts.

Members of the Education Circle

Teresa & Jack Roberts
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 Jeny & John Sejdinaj
 Teachers Credit Union
 University of Notre Dame
 Barbara & Reg Wagle
 Wilma & Peter Veldman
 WSBT Radio, *in-kind*
 WVPE 88.1 FM, *in-kind*

ARTIST-OF-THE-MONTH WINNERS



The Artist-of-the-Month Program honors outstanding high school instrumentalists in St. Joseph and Elkhart Counties and surrounding regions through featured articles in the *South Bend Tribune*, the *Elkhart Truth*, and the *Gosben News*. Winners also receive \$100 scholarships.

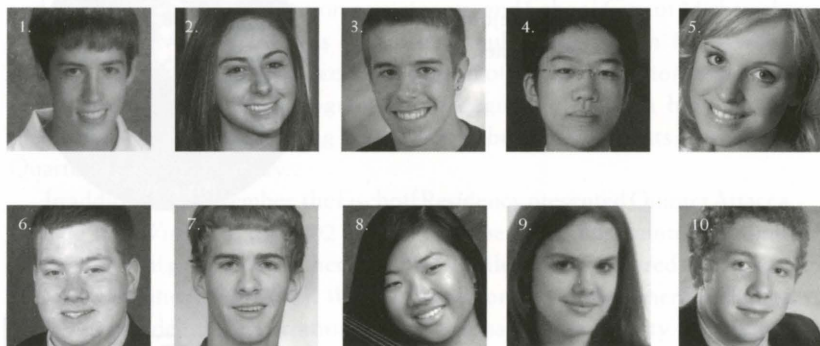
Special thanks go to our screening committees who select the monthly winners.

St. Joseph County Committee Members

Carol Kapson
Judy Simcox
Scott Russell
Nancy Menk

Elkhart County Committee Members

Dr. Solomia Soroka
Matthew Hill
Michael Wade
Karen Mick



Congratulations to the following winners:

	Month	Name	Instrument	School
1.	October	Timothy Trippel	piano	Marian High School, Mishawaka
2.	October	Jenna Lawson	viola	Elkhart Central High School, Elkhart
3.	November	Josiah French	piano, drums	Elkhart Central High School, Elkhart
4.	November	Joseph Moon	cello, piano	St. Joseph High School, South Bend
5.	December	Chloe Anagnos	piano, cello	Elkhart Central High School, Elkhart
6.	December	Greg St. Amand	viola	St. Joseph High School, St. Joseph, Michigan
7.	January	Layne Anspach	French horn	Elkhart Central High School, Elkhart
8.	January	Aubrey Martinus	violin, flute	Penn High School, Mishawaka
9.	February	Lauren Fleenor	violin	Mishawaka High School, Mishawaka
10.	March	Brian Van Antwerp	violin	St. Joseph High School, St. Joseph, Michigan

CHAMBER MUSIC MENTORING PROJECT

FOR THE GREATER GOOD: Fischhoff's Mentoring Project is cooperating with the South Bend Symphony's Donald A. Dake Chamber Academy to cross-market our two programs for the greater good of young chamber musicians in our community. In this way, we can both strengthen our messages of reaching community youth with exceptional opportunities to play and learn from some of the area's finest professional teachers and coaches.

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is pleased to underwrite coaching fees for seven ensembles during the 2009-10 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. SERENATA STRINGS

Coach: **Nora Frisk**
Jenna Solomon, violin
Grace Cravens, violin
Samantha Parker, viola
Amanda Leichliter, cello

Porter, Indiana
Freshman, St. Joseph High School, St. Joseph, MI
Freshman, St. Joseph High School, St. Joseph, MI
Freshman, St. Joseph High School, St. Joseph, MI
Freshman, St. Joseph High School, St. Joseph, MI

2. NOCTURNE STRING QUARTET

Coach: **Patty Kates**
Brian Van Antwerp, violin
Paul Villa, violin
Tim Pow, viola
Elan Gleiber, cello

Grand Rapids, Michigan
Senior, St. Joseph High School, St. Joseph, MI
Senior, St. Joseph High School, St. Joseph, MI
Senior, St. Joseph High School, St. Joseph, MI
Sophomore, St. Joseph High School, St. Joseph, MI

3. SIMPLY STRINGS

Coach: **Tamara Stojanovic**
Thomas Stachowiak, violin
Alexandria Vogt, violin
Paul Champion, cello
Chris Sokolowski, viola

Granger, Indiana
Sophomore, Marian High School, Mishawaka, IN
Junior, homeschooled, Plymouth, IN
Junior, St. Joseph's High School, Granger, IN
Sophomore, Marian High School, Lakeville, IN

4. LA FORZA QUARTET

Coach: **Jacob Murphy**
Andrew Nowicki, violin
Elly Ericson, violin
Deepu Sengupta, viola
Jonathan Preston Huffman, cello

South Bend, Indiana
Sophomore, Concord High School, Elkhart, IN
Eighth grade, homeschooled, South Bend, IN
Sixth grade, homeschooled, South Bend, IN
Eighth grade, homeschooled, Mishawaka, IN

5. GUSTY WINDS

Coach: **Trevor O'Riordan**
Erika Herman, flute
Stephen High, oboe
Jeffrey Allen Zenger, horn
Robert Franken, bassoon
Jennifer Jordan, Bb clarinet

Aurora, Illinois
Sophomore, St. Joseph's High School, South Bend, IN
Senior, Penn High School, Mishawaka, IN
Junior, Penn High School, Mishawaka, IN
Sophomore, Penn High School, Mishawaka, IN
Junior, Penn High School, Mishawaka, IN

6. EUPHORIA HORN TRIO

Coaches: **Scott & Carol Russell**
Quentin Herman, piano
Kirill Gillespie, violin
Anton Gillespie, horn

South Bend, Indiana
Eighth grade, homeschooled, Granger, IN
Eighth grade, LaSalle Academy, South Bend, IN
Eighth grade, LaSalle Academy, South Bend, IN

7. KINGSMEN STRING QUARTET

Coach: **Zofia Glaushauser**
Jhonny Dang, violin
Aubrey Martinus, violin
Agnes Zybura, viola
Alex Lu, cello

Elkhart, Indiana
Senior, Penn High School, Granger, IN
Senior, Penn High School, Granger, IN
Senior, Penn High School, Mishawaka, IN
Junior, Penn High School, Granger, IN



Fischhoff wishes to thank the following for graciously underwriting the Mentoring Project:
Elnora Hartman Stickley Scholarship Fund and the Frederick S. Upton Foundation

Barbara Warner's
PEER AMBASSADORS
FOR CHAMBER MUSIC



The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

PACMan Hosts and Hostesses:

Pam Chipman
Bill Knight

Ron May
Randolph Rompolo
JoAnn Wittenbach

We wish to acknowledge and thank the following ensembles participating in PACMan:

Foråret Quartet, Boston, MA
Parthenon String Quartet, Nashville, TN
Serendipity Quartet, St. Louis, MO
Stonehenge Quartet, Boston, MA
Trio Bravo, Highwood, IL

Schools receiving PACMan programs:

Hamilton Traditional School, South Bend, IN
Moccasin Elementary School, Buchanan, MI
Muessel Primary Center, South Bend, IN
Nuner Primary Center, South Bend, IN
Ottawa Elementary School, Buchanan, MI
Stark Elementary School, Buchanan, MI
Swanson Primary Center, South Bend, IN



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SOIRÉES



More than 30 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Soirées are intimate musical gatherings in the form of an evening party or reception in private homes. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings.

The tremendous generosity of our soirée hosts enables the Fischhoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.

David P. Aranowski, CPA, LLC

*proudly supports the
Fischhoff National Chamber
Music Association*

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2010 Soirée Hosts and Hostesses

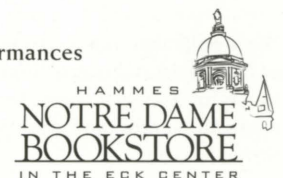
Andre Place, Holy Cross Village, Notre Dame, IN
Trish and Tim Maher, South Bend, IN
Sara Miller, South Bend, IN
The Officers, University of Notre Dame, Main Building, Notre Dame, IN
Robin and Vince Rougeau, Granger, IN
Mitzi and Dr. David Sabato, South Bend, IN
Stephanie Scharf & Dr. David Taber, Mishawaka, IN
Chris and James Sieradzki, South Bend, IN
Stanley Clark School, South Bend, IN
Stinson-Remick Hall, University of Notre Dame, Notre Dame, IN
Trinity School at Greenlawn, South Bend, IN
Ida and Perry Watson, Granger, IN

2010 Soirée Ensembles

Adelphi String Quartet, College Park, MD
Auralea Trio, St. Paul, MN
Axiom Brass, Chicago, IL
C-H-I Piano Trio, Champaign, IL
Donati String Quartet, Oberlin, OH
Foråret Quartet, Boston, MA
Lysander Piano Trio, New York, NY
The Old City String Quartet, Philadelphia, PA
Quartet Danaë, Wilmette, IL
Quartet Escuro, Highwood, IL
1726 Trio, Philadelphia, PA
Sirocco Quartet, New York, NY
Tesla Quartet, Boulder, CO

Community Outreach Public Performances

Friday, May 7, 2010
(open 9 am until 8 pm)



The Hammes Notre Dame Bookstore is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 7. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 am – 8 pm.

The following Fischhoff ensembles will perform on Friday, May 7:

Eroika String Quartet, Wilmette, IL
Greenfield Hill Trio, Fairfield, CT
Okemo String Quartet, Wilmette, IL
Sima Trio, New York, NY
The Andromeda String Quartet, St. Louis, MO
The Serendipity String Quartet, St. Louis, MO
Tintern Trio, Los Angeles, CA
Trio di Fuoco, St. Louis, MO
Troika, Nashville, TN

WINNER'S TOUR



THE 2009–2010 GRAND PRIZE WINNER'S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischhoff Memorial Winner's Tour, playing in formal venues as well as community and educational settings. This past year, the Linden Quartet performed for the following:

September 25–October 4, 2009

Andrews University, Howard Series concert, Berrien Springs, MI
Culver Academies, lecture/demonstration and concert, Culver, IN
Elkhart Central High School, performance and masterclasses, Elkhart, IN
Midwest Young Artists, masterclass and concert, Highwood, IL
Penn High School, masterclass, Mishawaka, IN
Soiree, Hyde Park, Chicago, IL
St. Joseph High School, masterclass and performance, St. Joseph, MI
University of Notre Dame, DeBartolo Performing Arts Center
Visiting Artist Series concert, Notre Dame, IN

January 31, 2009

Cleveland Chamber Music Society, concert, Cleveland, OH

We would like to thank **Stephanie Scharf and David Taber** for hosting the Linden String Quartet throughout their Midwest tour. Their generosity and hospitality was a delightful retreat for the quartet and a tremendous help to Fischhoff.

We would also like to thank **Catherine and Addison Braendal** of Hyde Park, Chicago, Illinois, for inviting the quartet into their home for a special soiree for Brown University alumni. It was a magical evening and a wonderful opportunity for the Linden String Quartet.



Linden String Quartet, 2009 Grand Prize Winner, outside President Barack Obama's home in Chicago

THE 2010–2011 GRAND PRIZE & GOLD MEDALIST TOURS

NEW THIS YEAR: Fischhoff is pleased to offer tours to both gold medalist ensembles in the senior wind and senior string divisions.

October 12–19, 2010

Illinois

Midwest Young Artists, masterclass and concert, Highwood
Music in the Loft, concert, Chicago
Northeastern Illinois University, Jewel Box Series, masterclass
and concert, WFMT recording, Chicago
98.7 WFMT studio, Live from WFMT, performance and
conversation series, Chicago

Indiana

Ball State University, Arts Alive Concert Series, masterclass and
concert, Muncie
Culver Academies, masterclass and concert, Culver
University of Notre Dame, DeBartolo Performing Arts Center
Visiting Artist Series, concert, Notre Dame
Wabash College, Visiting Artists Series, concert, Crawfordsville
Various educational outreach programs, South Bend & Elkhart

Michigan

Andrews University, Howard Performing Arts Series, concert
and masterclass, Berrien Springs

Italy

Summer 2011: Emilia Romagna Festival

Fischhoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition's Grand Prize Winner to participate in the 2011 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.

DEBARTOLO⁺
PERFORMING ARTS CENTER



THE 37TH ANNUAL COMPETITION



Honorary Chair,
Reverend Edward "Monk" Malloy, C.S.C.
President Emeritus, University of Notre Dame

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2010 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the nation. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.



JOSEPH E. FISCHOFF
1907–1992

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

2010 COMPETITION STATISTICS

- **Countries represented:** 16
Argentina, Armenia, Belarus, Brazil, Canada, China, Germany, Israel, Jordan, New Zealand, Romania, Saudi Arabia, South Korea, Taiwan, U.S.A., Venezuela
- **Youngest competitor:** 12
- **Senior string entries:** 37 applied, 12 accepted
- **Senior wind entries:** 37 applied, 12 accepted
- **Junior entries:** 56 applied, 24 accepted

JUNIOR QUARTERFINAL JURORS



Violinist **Anthea Kreston** is a professor of violin and viola at the Hartt School of Music, where she received her Master's Degree. She also holds a Bachelor of Arts in Women's Studies from Cleveland State University and a performance degree from the Curtis Institute of Music. Ms. Kreston has received numerous awards for her chamber collaborations, including honors at the Melbourne and Banff International Competitions, Grand Prize at the Concert Artists Guild Competition, Grand Prize at the Fischhoff National Chamber Music Competition, and Top Prize in the Munich ARD International Chamber Music Competition. She actively tours with her piano trio, the Amelia Piano Trio, which was honored as a recipient of the ASCAP Award for Adventurous Programming. The San Diego Reader said of her "...Anthea is a soloist of the Heifetz-Shaham-Vengerov caliber, whose musical instincts could make even a mere bagatelle thrill the soul and stir the senses to a frenzy." Ms. Kreston has toured as part of YoYo Ma's Silk Road Project, which brought her from Las Vegas to Kazakhstan. She has won awards from Chamber Music America for her groundbreaking work with abused children and AIDS patients in Hartford, Connecticut. In addition, she is actively involved with alternative music; she played in the Cleveland based rock band "Daria" for several years, and frequently performs with her violin and percussion duo, "Sweet Thunder." Ms. Kreston can be heard on the labels New Tangent, Naxos, Cedille Records, Channel Classics, and Traditional Crossroads.



Kurt Baldwin is an Associate Professor of Music at the University of Missouri, St. Louis, where the Arianna String Quartet has been in residence since 2000. As a founding member of the Arianna String Quartet in 1992, Mr. Baldwin has been awarded the Grand Prizes at the Fischhoff Competition, Coleman Competition, and Carmel Competition. Additionally, the quartet was a Laureate at the 1999 Bordeaux International String Quartet Competition. Mr. Baldwin has concertized throughout the United States, Canada, Mexico, Italy, France and Japan, has been heard in live radio broadcasts in over 30 states and on NPR's "Performance Today." He has recorded for the Albany, Centaur and Urtext classical labels. Mr. Baldwin has collaborated with members of the Tokyo, Cleveland, Juilliard, and Vermeer quartets, as well as Richard Stoltzman, Bernard Greenhouse, Gilbert Kalish and James Campbell. He studied with Janina Ehrlich at Augustana College and received his Bachelor of Music degree from the San Francisco Conservatory, where he studied with Irene Sharp. Mr. Baldwin earned a Master of Music degree from the New England Conservatory, where he was a student of Bernard Greenhouse. Mr. Baldwin also holds a Performer's Certificate from Northern Illinois University, where he studied with Marc Johnson and the Vermeer Quartet.



Pianist **Zeyda Ruga Suzuki** was educated in her native Havana, Cuba, and at Philadelphia's Curtis Institute of Music, where she was a pupil of Rudolf Serkin. She earned her Doctorate from Québec's Laval University, where she served as Associate Professor and Department Head of Chamber Music. She has also served as Visiting Professor of Music at Indiana University. In addition to the Fischhoff, she has also served as juror at the American Pianists Association competition. Ms. Ruga Suzuki has enjoyed a global career touring throughout the U.S., Canada, Europe, and Asia, including 40 concert tours of Japan. Her performances have been acclaimed by major American, Canadian, and Japanese publications that include the *New York Times*, the *Chicago Tribune*, the *Asahi Shimbun*, the *Montreal Star*, and "Strad" and "Ongaku no Tomo" music magazines. Ms. Ruga Suzuki has participated as artist-in-residence in major music festivals including Stratford (Canada), Bay Chamber Concerts (Maine), Mainly Mozart (California), Music in the Mountains (Colorado), and Serenata of Santa Fe. Often a guest of Chicago's Rembrandt Chamber Players and the Miami String Quartet, she has also offered master classes at Miami's New World Symphony and the European Piano Teachers Association in Blonay, Switzerland. A dedicated chamber musician, Ms. Ruga Suzuki co-founded the highly successful chamber music series "Suzuki & Friends" in 1980 and PRO MUSICA WASHINGTON in 2008. Among many other illustrious chamber music partners, she has performed with members of the Orion and Mendelssohn Quartets.

Junior Division master classes are underwritten
in part by The Georgina Joshi Foundation, Inc.



Kathleen McLean was appointed to the faculty of the University of Toronto in 1989, and became a faculty member at the Royal Conservatory of Music and the Glenn Gould Professional School in 2002. In 2009, she began as a bassoon instructor with the National Youth Orchestra of Canada. One of the most acclaimed orchestral bassoonists in North America, Ms. McLean was the associate principal bassoon of the Toronto Symphony Orchestra from 1992 to 2009. Her former orchestral appointments include principal bassoon of the Canadian Opera Company and guest principal bassoon with the London Symphony Orchestra and the National Arts Centre Orchestra. Since 2001, she has toured extensively with the prestigious World Orchestra for Peace under the baton of Valery Gergiev. Ms. McLean is a sought-after chamber and orchestral musician, recitalist, and teacher. She has participated in many chamber music festivals, including the Evian International Festival, Vancouver Chamber Music Festival, Scotia Festival, and the Ottawa Chamber Music Festival. Ms. McLean performs frequently with New Music Concerts, Amici Ensemble, and is a founding member of the Caliban Quartet, Toronto Wind Quintet, and the Canadian Winds.

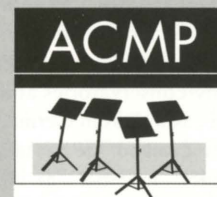
FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)



The Fischhoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.

In addition to scholarship monies, the First Prize winner in the Fischhoff Competition Junior Division is featured on a *From the Top* radio broadcast.

2010 Junior Quarterfinal Benefactor
This program has been made
possible through the generosity of
ACMP—The Chamber Music Network.



FIRST-ROUND SCREENING COMMITTEES

The Fischhoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-eight ensembles that will participate in The Fischhoff and they do this with the utmost integrity and enthusiasm. Thank you to our amazing screening committee members who have provided us with this special weekend of fabulous chamber ensembles.

JUNIOR DIVISION SCREENING COMMITTEE

Russell Fallstad, founding member and violist of the Fry Street Quartet, the 2000 Fischhoff Competition Millennium Grand Prize Winner, is currently involved in the rock violin project, "The Dueling Fiddlers."

Nicola Melville, pianist, is Assistant Professor of Music at Carleton College, Minnesota. She holds degrees from Victoria University (New Zealand) and the Eastman School of Music.

Merilee Klemp, oboist, is an Associate Professor at Augsburg College and maintains oboe studios at Carleton College, St. Olaf College and the University of Minnesota.

Joanne Opgenorth is first violinist in the Minnesota Orchestra and a graduate of the Juilliard School of Music and the University of British Columbia.

SEMIFINAL JURORS

Juror Vivian Hornik Weilerstein
is generously sponsored by
June H. Edwards



Peter Salaff is director of string chamber music at the Cleveland Institute of Music and was a founding member of the Cleveland Quartet, with whom he has received seven Grammy Award nominations, a Grammy award and "Best of the Year" awards from *Time* and *Stereo Review* for recordings of more than 50 chamber works on major labels. He has performed numerous concerts, including many tours of the former Soviet Union, South America, Australia, New Zealand, Turkey and Israel, in addition to tours across the U.S. and Canada. Mr. Salaff has coached chamber music and given master classes in many conservatories and universities in the U.S., as well as in Germany, Japan, Israel and New Zealand. He has taught as a performing faculty member at the University of Concepcion in Chile, the State University of New York at Buffalo, the Eastman School of Music, and during summers, at Interlochen in Michigan, the Kneisel Hall Music Festival, Chamber Music in the Mountains at Echo Glen, the Aspen Music Festival, the Norfolk Festival, the Killington Music Festival, PhoenixPhest and the Schleswig-Holstein Music Festival in Germany. Mr. Salaff now spends his summers teaching and performing at the Music Academy of the West. In addition to the Fischhoff Competition, he has been a judge at many chamber music competitions, including the London International String Quartet Competition, the Yellow Springs Competition and the Coleman Competition. Mr. Salaff received the Yale School of Music Alumni Association's Certificate of Merit in 1979.



Phillip Ying is an Assistant Professor of Viola and an Associate Professor of Chamber Music at the Eastman School of Music. As violist of the Ying Quartet, he performs regularly across the United States, Europe and Asia. During summers, Mr. Ying has performed at the Marlboro, Seattle, Tanglewood, Caramoor, Norfolk, Aspen, Colorado, Bowdoin, Skaneateles and Montana summer music festivals. He recently won a Grammy award for his work with the Ying and Turtle Island String Quartets. He has been previously nominated for a Grammy award for his work with the St. Lawrence String Quartet, and is a recipient of the Naumburg Award for chamber music. Since 2001, the Ying Quartet has been the Blodgett ensemble in residence at Harvard University. With the Ying Quartet, Mr. Ying maintains a vital interest in new music, with recent and planned premieres of works by Chen Yi, Augusta Read Thomas, Michael Torke, Tod Machover, Kevin Puts, Bernard Rands, Ned Rorem, Jennifer Higdon, and Paquito D'Rivera, and is currently pursuing a multi-year commissioning project with the Institute for American Music. He has been recorded by Telarc, Quartz, EMI, Albany and Elektra.

Mr. Ying currently serves as President of Chamber Music America, and has been published by *Chamber Music* magazine. Mr. Ying has taught at Northwestern University, Interlochen, and the Brevard Music Center. He received his education at Harvard University, the New England Conservatory, and the Eastman School of Music, and has studied principally with Martha Katz, Walter Trampler, and Roland Vamos.



Vivian Hornik Weilerstein is the director of the Professional Piano Trio Training Program at the New England Conservatory, where she serves on the piano and chamber music faculties. She is also on the chamber music faculty of the Juilliard School. She has performed as a soloist and chamber musician throughout the world, and is a frequent collaborator with many of today's most eminent artists and ensembles. Ms. Weilerstein is a member of the highly acclaimed Weilerstein Trio, in residence at the New England Conservatory. The trio has performed at Lincoln Center in New York City, and at venues in Washington, D.C., Cleveland, St. Louis, St. Paul, San Francisco, Los Angeles, Boston, and at the Royal Academy of Music in London. Their newest CD, featured on NPR's "All Things Considered", was released on the Koch label in 2006 and features music of Dvorak. Ms. Weilerstein has also recorded for the EMI Debut Series. She has performed at major American music festivals, including the Marlboro, Aspen, Chamber Music West, Yellow Barn, Norfolk, Sarasota, Roundtop, and La Jolla festivals and the Chamber Music Workshop @ The Perlman Music Program. She has been a guest artist at Kneisel Hall, the Young Musicians Festival in Israel, the Daniel Days in Holland, and the Verbier Festival in Switzerland. This summer, Ms. Weilerstein will be a guest artist at the Music Academy of the West in Santa Barbara. In demand for master classes and residencies, she was formerly a faculty member of the Cleveland Institute of Music.

SENIOR STRING DIVISION SCREENING COMMITTEE

Katie Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze.

Jacob Murphy is second violinist of the Euclid Quartet, and on the music faculty at Indiana University South Bend.

Luis Vargas is violist of the Euclid Quartet and on the music faculty at Indiana University South Bend.



Marie Speziale is Professor of Trumpet and Chair of the Brass Department at The Shepherd School of Music at Rice University. The first woman trumpeter in a major symphony orchestra, Ms. Speziale served as Associate Principal Trumpet with the Cincinnati Symphony Orchestra from 1964 - 1996. Ms. Speziale has performed with Summit Brass, Monarch Brass and the Brass Band of Battle Creek, and currently she serves as Third Trumpet of the Houston Grand Opera Orchestra. Ms. Speziale has been active as a clinician and has presented master classes in Europe, Japan and throughout the United States. She has been a featured guest artist at the International Women's Brass Conferences (IWBC) and International Trumpet Guild (ITG) Conferences. In addition to the Fischhoff Competition, she has served on the juries of the IWBC, ITG, and National Trumpet Competitions. She has been a regular coach at the New World Symphony in Miami and has conducted their brass choir in concert. For the past three summers, Ms. Speziale has served as Conductor of the Brass Choir and brass coach for the College-Conservatory of Music's Opera Theatre and Music Festival of Lucca in Italy. A graduate of the College-Conservatory of Music in Cincinnati, she previously served as Adjunct Associate Professor at the University of Cincinnati College-Conservatory of Music and Professor of Music at the Indiana University School of Music. Former President of the International Women's Brass Conference, she now serves on its board of directors.



An internationally recognized hornist and brass pedagogue, **Gail Williams** is professor of horn at Northwestern University, where she has been on the faculty since 1989. She joined the Chicago Symphony Orchestra in 1978 and was appointed Associate Principal Horn in 1984, a position she held until her retirement from the orchestra in 1998. She has performed with the Vermeer Quartet, the Chamber Music Society of Lincoln Center in New York City, The Philadelphia Chamber Music Society, The Skaneateles Music Festival, Sante Fe Chamber Music Festival and the Olympic Peninsula Chamber Festival and was the featured artist on a chamber music series in Ottawa, Canada with the National Arts Orchestra of Canada. She is a founding member of the Chicago Chamber Musicians, a critically acclaimed chamber music ensemble which has commissioned and performed works for their Millennium concert series and the CCM's concert series. A CD of all Mozart works, including the Horn quintet, was nominated for a Grammy in 2006. Ms. Williams is also an original member of the Summit Brass, an ensemble with whom she has made eight recordings. As a member of Summit Brass, she has been coaching young brass musicians since 1986. She has presented concerts, master classes, recitals and lectures throughout North America, as well as in Europe and Asia. Ms. Williams studied with John Covert at Ithaca College, and received a Master's Degree from Northwestern University



Debra Richtmeyer has served as Professor of Saxophone at the University of Illinois at Urbana-Champaign since 1991. She has performed as a classical saxophone soloist in the United States, Canada, Europe, Mexico, Thailand, Slovakia and the Czech Republic. She has also performed in back-up ensembles for such entertainers as Natalie Cole, Sammy Davis Jr., Seals & Crofts, Doc Severinsen and Bob Hope. Ms. Richtmeyer has premiered commissioned works at numerous World Saxophone Congresses and North American Saxophone Alliance Conferences, and is the first woman to perform as a concerto soloist with orchestra at a World Saxophone Congress. She has given featured recitals and master classes in numerous venues including the World Saxophone Congress, the British Saxophone Conference, The U.S. Navy Band International Saxophone Symposium, the North American Saxophone Alliance National Conference and the Paris Conservatory. Professor Richtmeyer's solo CD, "Extravaganza for Saxophone and Orchestra" released by Albany Records was reviewed as "...flawless...an extraordinary album..." by the *American Record Guide*. A member of the music faculty at the University of North Texas from 1981-1991, Richtmeyer holds degrees from Northwestern University, where she studied with Frederick L. Hemke. She received the 2002 University of Illinois Campus Award for Outstanding Graduate and Professional Teaching and the 1997 College of Fine and Applied Arts Award for Outstanding Faculty. She is an artist and clinician for Conn-Selmer Inc. and is President of the North American Saxophone Alliance.

SENIOR WIND DIVISION SCREENING COMMITTEE

Barbara Drapcho, clarinetist, performs with the Chicago Arts Orchestra and the New Philharmonic, and is on faculty at the Merit School of Music, the Music Institute of Chicago, and Lake Forest College.

Jeremiah Frederick, horn, is a member of Quintet Attacca, the 2002 Fischhoff Competition Grand Prize Winner, and is currently in residence at The Music Institute of Chicago and with the Chicago Chamber Musicians.

Bryan Polacek is Director of Bands at Merit School of Music in Chicago. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischhoff Competition Senior Wind Division Gold Medal.

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The Grand Prize Medal

Sponsored by Karen and Douglas Mick

Both Karen and Douglas Mick are lifelong residents of Elkhart, Indiana. They have three married children and seven grandchildren. Karen is a former Fischhoff Board member and presently serves on the Fischhoff Artist-of-the-Month Screening Committee. Douglas has been active in educational and charitable organizations for over thirty years including serving on the Fischhoff Board of Directors as its President from 2004-2006. He is Vice President – Investments at Raymond James & Associates, Inc. Music has been an important part of the Micks' lives, and they are very proud to be an active part of the Fischhoff National Chamber Music Association.

Senior Division Winds

Gold Medal – Senior Wind Division
Sponsored by Jeny and John Sejdinaj

The Senior Wind Division Gold Medal is sponsored by Jeny and John Sejdinaj. John and Jeny dabbled in music in their college days so it comes as no surprise that their son, Alex, a guitarist who is a recording arts major at Indiana University, Bloomington, continues the tradition. As Alex discovered his passion for music, his parents recognized the power of this art to generate a positive influence on the life of a young person. They know the joy that grows with mastering an instrument and the great satisfaction that comes from performing. The Fischhoff Competition provides young people with the opportunity to learn and progress in their private studies, to share experiences with others of similar interests, and to perform their music in a magnificent setting. The Sejdinajs are pleased to be able to sponsor their award. Their heartfelt congratulations go out to all the performers who bring the music they love to life, not only here at Notre Dame, but wherever they go.

Silver Medal – Senior Wind Division
The Dr. Lynne and Dr. Jenny Prize
Endowed by Lynne Stettbacher, M.D.

Of the Fischhoff, Lynne says, "Not only does the Fischhoff Competition provide a venue for talented musicians to upgrade a resume when applying to the nation's finest music schools, when the competitors are part of the Winner's Tour and Arts-in-Education Residencies, their programs for the schools expose community children to glorious music. Music is therapy. Without hearing classical music, how could one know what is available here on Earth? I so appreciate the framed photos of "us" winners. They are on my apartment walls. I can gaze at them day and night and remember their performances. My sincere thanks to our judges, our volunteers, to each one who has helped to further the success of our very own event."

Bronze Medal – Senior Wind Division
Sponsored by Pamela and James O'Rourke

Pam and Jim O'Rourke are pleased to underwrite the bronze medal for the Senior Wind Division of the Fischhoff National Chamber Music Competition. Music has enriched their lives in so many ways, and Fischhoff has made it possible for them to celebrate the extraordinary achievements of these young musicians, right here in our own community each spring. Congratulations to all of this year's Fischhoff performers.



Senior Division Strings

Gold Medal – Senior String Division
Sponsored by Mimi and Kevin Leahy

Silver Medal – Senior String Division
Sponsored by The Ford Family

The life and memory of G. Burt Ford is being honored by his wife, Charlotte, and their children through this medal. Burt was devoted to good causes within our community. As an attorney and life-long member of the community, his roots ran deep. Burt was particularly supportive of Charlotte's work with Fischhoff and took great pleasure in its progress over the years.

The Barbara Shields Byrum Senior String Bronze Medal
Endowed by the Barbara Shields Byrum Fund for the Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean's Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischhoff's first endowed prize.

The Florence V. Carroll Junior Prize Division

First Place Scholarship
Sponsored by William Garber and Taylor Lewis

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflinching commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize scholarship to the winners of the Junior Division Silver Medal in recognition of the discipline and dedication each has shown to chamber music. Through their achievement, these musicians also pay tribute to their parents, teachers and coaches who have helped them reach the highest level of performance. Congratulations to the winners and to all those who have had a part in this great project.

Third Place Scholarship
Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts...and the music plays on."



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JUNIOR DIVISION REPERTOIRE

Friday, May 7, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Okemo String Quartet

Academy of the Music Institute of Chicago, Wilmette, Illinois

Adé Williams, 12, Violin
Hansuh Rhee, 12, Violin
Mira Williams, 12, Viola
Josiah Yoo, 12, Cello

- | | |
|--|--------------|
| Quartet in C Minor, Op. 18, No. 4
I. Allegro ma non tanto | Beethoven |
| Quartet in F major, Op. 96 "American"
II. Lento | Dvorak |
| Quartet No. 8, Op. 110
I. Largo
II. Allegro molto | Shostakovich |

9:40 a.m. – J2 Foråret Quartet

New England Conservatory, Boston, Massachusetts

Ryan Shannon, 17, Violin
Erin Kim, 18, Violin
Tanny Kang, 17, Viola
Joinatsuru Yanai, 18, Cello

- | | |
|---|--------------|
| Quartet in F Major
I. Allegro moderato – Très doux | Ravel |
| Quartet in G Minor, Op. 27
I. Un poco andante – Allegro molto ed agitato | Grieg |
| Quartet No. 3 in F Major, Op. 73
I. Allegretto | Shostakovich |

10:00 a.m. – J3 Trio di Fuoco

Community Music School of Webster University, Saint Louis, Missouri

McKayla Talasek, 17, Violin
James Perretta, 18, Cello
Dominic Cheli, 16, Piano

- | | |
|--|--------------|
| Trio No. 2 in C minor, Op. 66
I. Allegro energico e con fuoco | Mendelssohn |
| Trio in E minor, Op. 67
IV. Allegretto | Shostakovich |
| Café Music
III. Presto | Schoenfield |

10:20 a.m. – J4 Quartet Escuro

Midwest Young Artists, Highwood, Illinois

Tylee Lin, 17, Violin
Emily Acri, 16, Violin
Anthony Chiodo, 17, Viola
Daniel Berghoff, 18, Cello

- | | |
|--|-------------|
| String Quartet No. 4
V. Allegro molto | Bartók |
| Quartet in A minor, Op. 13
I. Adagio – Allegro vivace | Mendelssohn |
| Quartet in F Major
III. Très lent | Ravel |

10:40 a.m. – J5 Trio Bravo

Midwest Young Artists, Highwood, Illinois

Jorie Butler-Geyer, 15, Violin
James Gan Stinehart, 16, Cello
Hannah Kay, 15, Piano

- | | |
|--|--------------|
| Silver Dagger | Garrop |
| Trio in G minor, Op. 15
III. Finale. Presto | Smetana |
| Trio in E minor, Op. 67
IV. Allegretto | Shostakovich |

— B R E A K —

11:10 a.m. – J6 The Merus Trio

Reston, Virginia

Kimberly Hou, 16, Piano
James Moon, 17, Clarinet
Jacob Sanders, 16, Cello

- | | |
|--|-----------|
| Fantasy Trio
I. Allegro energico
II. Andante con espressione
III. Allegro desiso
IV. Introduction and Finale | Muczynski |
| Trio in A minor, Op. 114
I. Allegro
II. Adagio
III. Andante grazioso
IV. Allegro | Brahms |

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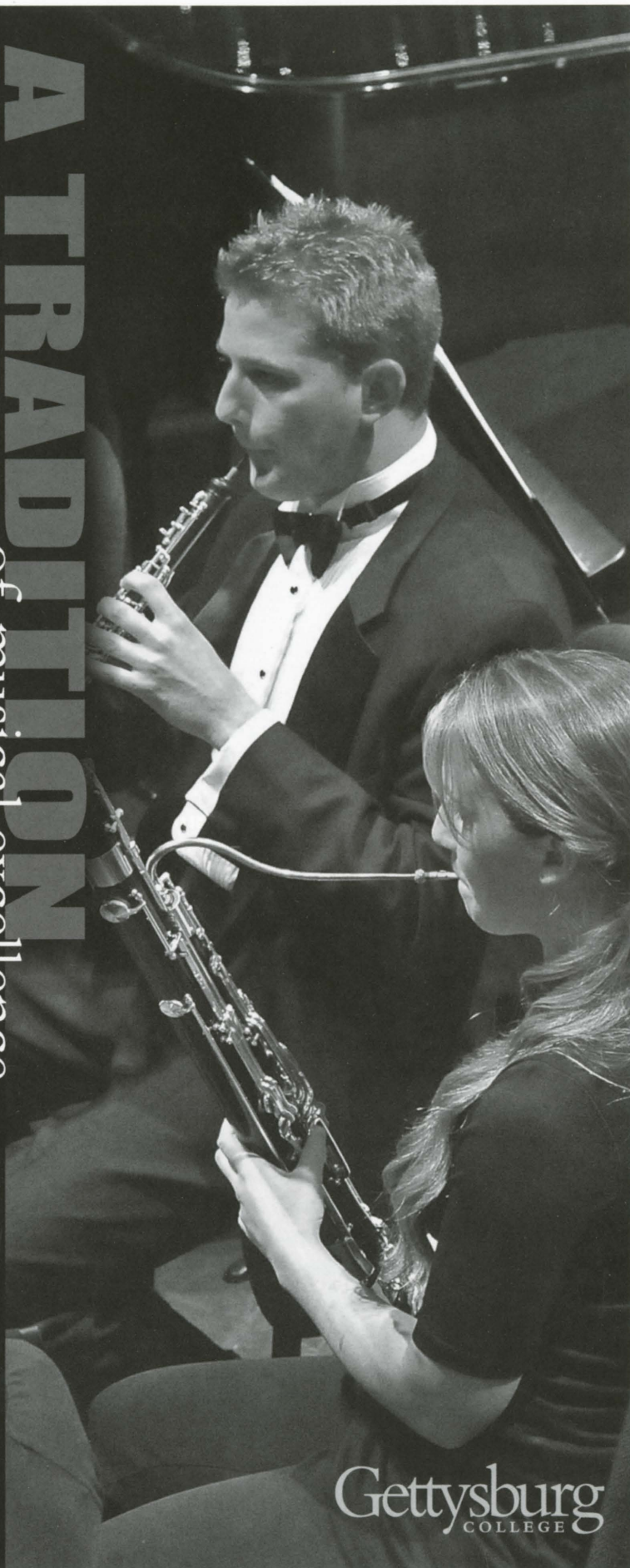
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Friday, May 7, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Greenfield Hill Trio

Fairfield, Connecticut

Alex Beyer, 15, Piano
Amanda Fath, 16, Violin
Eliza Fath, 15, Cello

Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven
II. Largo Assai ed espressivo

Trio in D Minor, Op. 49 Mendelssohn
I. Molto allegro ed agitato

Trio, Otono Porteno Piazzolla

11:50 a.m. – J8 Parthenon String Quartet

Vanderbilt University Blair School of Music, Nashville, Tennessee

Annie Bender, 16, Violin
Jacob Schafer, 17, Violin
Will Bender, 17, Viola
Alvin Kim, 17, Cello

Quartet in G Major, Op. 76, No. 1 Haydn
I. Allegro con spirito

Quartet in D minor, "Death and the Maiden," D. 810 Schubert
I. Allegro

Three Pieces for String Quartet Stravinsky
I. Quarter note = 126
II. Quarter note = 76
III. Half note = 40

12:10 p.m. – J9 Andromeda String Quartet

Community Music School of Webster University, Saint Louis, Missouri

Emily DeBold, 17, Violin
Jasmine Scott, 15, Violin
Emma Kinsley, 16, Viola
Henry Myers, 17, Cello

Quartet in A minor, Op. 13 Mendelssohn
I. Adagio-Allegro vivace

Quartet in G minor, Op. 10 Debussy
I. Anime et tres decide

Italian Serenade in G Major Wolff

12:30 p.m. – J10 Mallarmé Quartet

*Mallarmé Youth Chamber Orchestra, University of North Carolina,
Chapel Hill, North Carolina*

Hope Yao, 17, Violin
Alexandra Stamler, 18, Violin
Caroline Buse, 17, Viola
Abby Schoenfeld, 17, Cello

Quartet in G minor, Op. 27 Grieg
I. Un poco andante – Allegro molto ed agitato

Quartet in F Major Ravel
I. Allegro moderato – Tres doux

Quartet No. 1 in C Major, Op. 49 Shostakovich
I. Moderato

— B R E A K —

1:50 p.m. – J11 Quartet Danaë

Academy of the Music Institute of Chicago, Wilmette, Illinois

Zachary Spontak, 17, Violin
Sophia Cho, 18, Violin
Leah Ferguson, 17, Viola
Benjamin Fried, 18, Cello

Quartet in F minor, Op. 80 Mendelssohn
I. Allegro vivace assai

Quartet No. 2 in F Major, Op. 92 Prokofiev
III. Allegro – Andante Molto – Allegro

Crisantemi for String Quartet Puccini

2:10 p.m. – J12 Da Brass

Chicago Youth Symphony Orchestras, Chicago, Illinois

Danny Taubenheim, 18, Trumpet
Caleb Wiebe, 18, Trumpet
Alex Laskey, 18, Horn
Katie DeAmico, 18, Trombone
Spencer Brown, 18, Tuba

Mini Overture Lutoslawski

Quintet No. 3 Ewald
I. Allegro Moderato
IV. Vivo

Four Sketches Plog
II. Allegro Vivace
III. Andante
IV. Allegro

JUNIOR DIVISION REPERTOIRE

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2:30 p.m. – J13 The Serendipity Quartet

Community Music School of Webster University, Saint Louis, Missouri

Jecoliah Wang, 15, Violin
Graham Woodland, 18, Violin
Audrey Alessi, 18, Viola
Richard Mazuski, 17, Cello

- Quartet in F Major, Op. 59, No. 1 "Rasoumovsky" Beethoven
I. Allegro
- Quartet in C minor, Op. 51 No. 1 Brahms
I. Allegro
- Concertino for String Quartet Stravinsky

2:50 p.m. – J14 Trifecta

Midwest Young Artists, Highwood, Illinois

Lauren Williams, 17, Oboe
Quinn Delaney, 18, Bassoon
Frank Wu, 17, Piano

- Trio for Oboe, Bassoon and Piano Poulenc
I. Lent – Presto
II. Andante con moto
- Trio for Oboe, Bassoon and Piano Francaix
II. Scherzo: Risoluto
- Trio in D minor, Op. 49 Mendelssohn
I. Molto allegro e agitato

3:10 p.m. – J15 Emerald Quartet

Academy of the Music Institute of Chicago, Wilmette, Illinois

Clayton Penrose-Whitmore, 17, Violin
Kenneth Jones-Madrid, 17, Violin
Ethan Hoppe, 17, Viola
Alexander Hersh, 16, Cello

- Quartet in G minor, Op. 74, No. 3 "Rider" Haydn
IV. Finale: Allegro con brio
- Quartet in F Major Ravel
IV. Vif et agite
- Two Pieces for String Quartet Shostakovich
I. Elegy: Adagio
- String Quartet No. 4 Bartók
V. Allegro molto

3:40 p.m. – J16 S*M*A*K

Chicago Youth Symphony Orchestras, Chicago, Illinois

Kevin Hu, 16, Violin
Michael Rau, 17, Violin
Stephanie Block, 15, Viola
Ava Tan, 15, Cello

- Quartet in F Major, Op. 18, No. 1 Beethoven
I. Allegro con brio
- Quartet in A minor, Op. 51, No. 2 Brahms
II. Andante moderato
- String Quartet No. 2, Op. 17 Bartók
II. Allegro molto capriccioso

4:00 p.m. – J17 Stonehenge Quartet

New England Conservatory, Boston, Massachusetts

Brendan O'Donnell, 18, Violin
Ruby Mercure, 15, Violin
Deanna Badizadegan, 16, Viola
Pall Quinn Kalmansson, 18, Cello

- Quartet No. 7 in F-sharp minor, Op. 108 Shostakovich
I. Allegretto
II. Lento
III. Allegro – Allegretto – [Adagio]
- Quartet No. 1, Op. 7 Bartók
I. Lento
- Quartet in A minor, Op. 13 Mendelssohn
I. Adagio – Allegro vivace

4:20 p.m. – J18 The Bone Rangers

Merit School of Music, Chicago, Illinois

Joseph Krantz, 18, Trombone
Jake Mezera, 14, Trombone
Doug Meng, 16, Trombone
Tanner Jackson, 14, Bass Trombone

- Drei Equali für vier Posaunen Beethoven
I.
II.
III.
- Sonata for Trombones Wills
I. Tempo di marcia
III. Veloce, ignobilmente
- Trombone Quartet Ross
I. Allegro
III. Scherzo
- Fugue in D minor Bach

— B R E A K —



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4:40 p.m. – J19 Aurailea Trio

Saint Paul, Minnesota
Nora Scheller, 17, Violin
Jocelyn Schendel, 18, Cello
Colton Peltier, 15, Piano

Trio in A minor Ravel
I. Modere:

Trio in G minor, Op. 15 Smetana
II. Allegro, ma non agitato

Trio for Violin, Cello, and Piano Ives
II. TSIAJ

5:00 p.m. – J20 Trio Chanterelle

Midwest Young Artists, Highwood, Illinois
Amy Pikler, 17, Violin
Emily Camras, 15, Cello
Nathan Noh, 17, Piano

Trio in A minor Ravel
IV. Final: Animé

Trio No. 1 in D minor, Op. 63 Schumann
I. Mit energie und Leidenschaft

Trio in D minor, Op. 49 Mendelssohn
III. Scherzo: Leggiero e vivace

— B R E A K —

5:30 p.m. – J21 Eroika String Quartet

Academy of the Music Institute of Chicago, Wilmette, Illinois
Madison Vest, 15, Violin
Josh Burca, 15, Violin
Michaela Wellems, 15, Viola
Jessica Bieniarz, 16, Cello

Quartet No. 1 in E minor, "From My Life" Smetana
I. Allegro vivo appassionato

Quartet No. 3 in F Major, Op. 73 Shostakovich
III. Allegro non troppo

Quartet in D minor, D 810, "Death and the Maiden" Schubert
I. Allegro

5:50 p.m. – J22 The Armonia Wind Quintet

Chicago Youth Symphony Orchestras, Chicago, Illinois
Ted Anton, 18, Flute
Zachary Hammond, 18, Oboe
Andrew Sandwick, 18, Clarinet
Parker Nelson, 18 Horn
Luke Fieweger, 15, Bassoon

Quintet, Op. 79 Klughardt
II. Allegro vivace
IV. Adagio; allegro molto vivace

Variations sur un Theme Libre Bozza
Theme – Andantino
Variation I – Allegretto
Variation II – Andantino
Variation III – Allegro
Variation IV – Calme
Variation V – Allegro
Variation VI – Allegro vivo
Variation VII & Final – Lento; Vivo

6:10 p.m. – J23 Apollo Trio

Academy of the Music Institute of Chicago, Wilmette, Illinois
Gallia Kastner, 13, Violin
Giancarlo Latta, 14, Violin
Chase Gladish, 13, Viola

Serenade for 2 Violins and Viola, Op. 12 Kodaly
I. Allegremente

Terzetto for 2 Violins and Viola, Op. 74 Dvorak
I. Allegro non troppo
II. Larghetto
III. Scherzo Vivace

Trio in B-flat Major Hoboken V B1 Haydn
Moderato

6:30 p.m. – J24 Kaleva String Quartet

New England Conservatory Preparatory School, Boston, Massachusetts
Abe McWilliams, 17, Violin
Charlotte Malin, 17, Violin
Paris Ellsworth, 18, Viola
Sasha Scolnik-Brower, 15, Cello

String Quartet in A minor, Op. 13 Mendelssohn
I. Adagio – Allegro Vivace
II. Adagio non lento

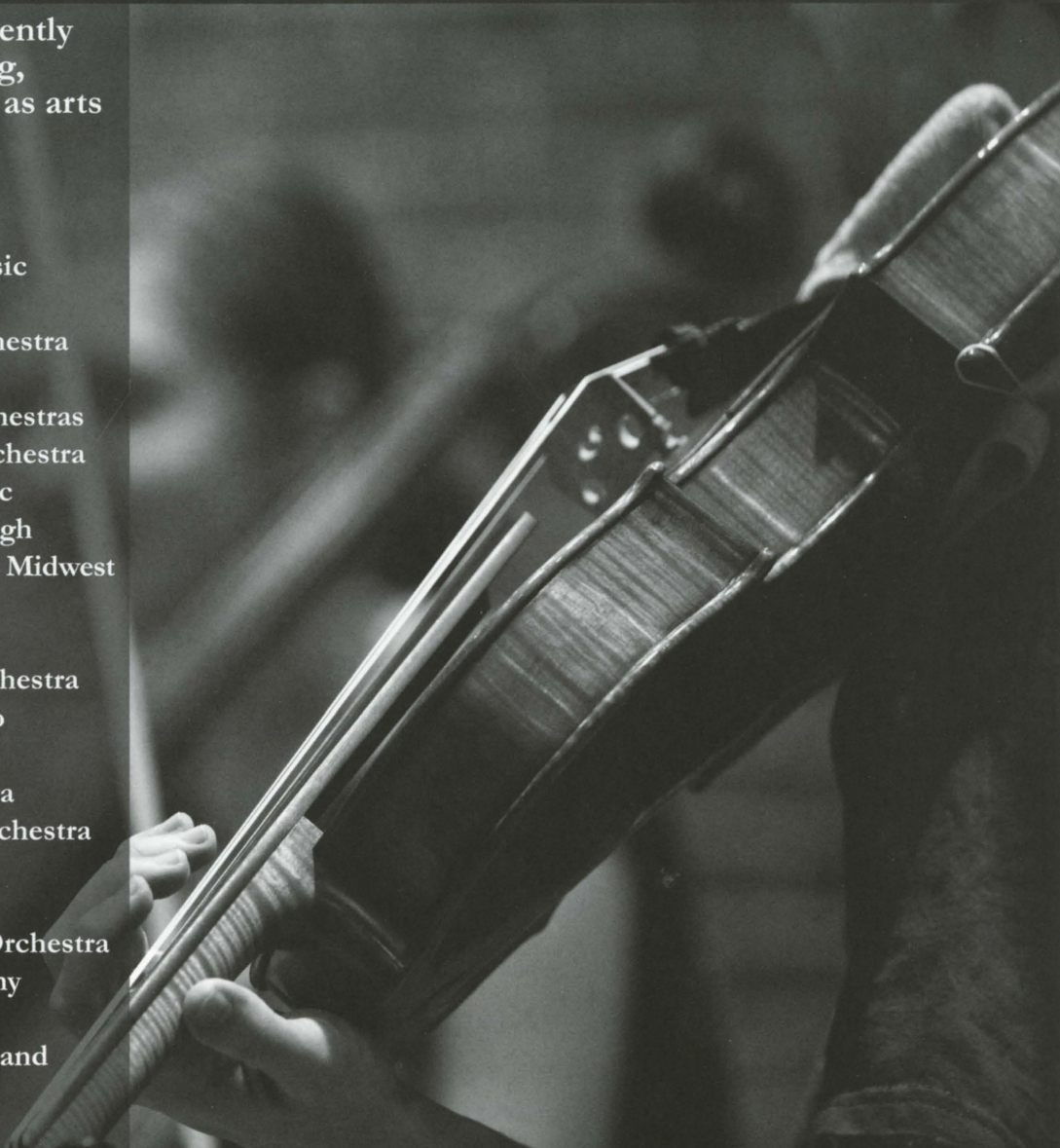
String Quartet No. 4 Bartók
I. Allegro

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Friday May 7, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 QuadrATOMIC Saxophone Quartet

Duquesne University, Pittsburgh, Pennsylvania

Xin Gao, 25, Soprano Saxophone

Sean Dynan, 21, Alto Saxophone

Colette Hall, 24, Tenor Saxophone

Devin Di Mauro, 20, Baritone Saxophone

Quatuor Desenclos

I. Allegro non troppo

II. Calmo

III. Poco largo, ma risoluto - Allegro energico

Quartette (Allegro de Concert) Florio

I. Andante

II. Allegro

Histoire du Tango Piazzolla (arr. Voirpy)

I. Bordel 1900

II. Café 1930

III. Night Club 1960

IV. Concert d'Aujourd'hui

Sinfonia for Saxophone Quartet Shaffer

I. Quick and Vibrant

II. Lyric

III. Presto

Folk Dances Shostakovich (arr. Riojas)

9:25 a.m. – W2 Axiom Brass

Chicago, Illinois

Dorival Puccini, Jr., 33, Trumpet

Colin Oldberg, 23, Trumpet

Matthew Oliphant, 25, Horn

Brett Johnson, 22, Trombone

Kevin Harrison, 29, Tuba

Mini Overture Lutoslawski

Fanfare Colnot

Centone No. 8 Posch (arr. Reynolds)

I. Gagliarda

II. Paduana

III. Gagliarda

Contrapunctus VII J.S. Bach (arr. D. Puccini)

String Quartet No. 1 in E-flat Major, Op. 12 Mendelssohn (arr. D. Puccini)

I. Adagio non troppo – Allegro non tardante

II. Canzonetta: Allegretto

III. Andante espressivo

IV. Molto allegro e vivace

Brass Quintet Hillborg

Brass Quintet No. 1 Arnold

I. Allegro vivace

II. Andante con moto

III. Con brio

Three Pieces for Brass Quintet D'Rivera

I. Wapango

II. Danzón

III. El Cura

9:50 a.m. – W3 A2'd Saxophone Quartet

University of Michigan, Ann Arbor, Michigan

Daniel Hawthorne-Foss, 21, Soprano Saxophone

Charles Kemp, 20, Alto Saxophone

Evan Blanchard, 20, Tenor Saxophone

T.J. Wolfgram, 21, Baritone Saxophone

Quatuor pour Saxophones Desenclos

I. Allegro non troppo

II. Calmo. Andante

III. Poco largo – Allegro

Saxophone Quartet Wanamaker

1. Recitative and Declaration

2. Scherzo Psycho

3. Motet

4. Finale

Grave et Presto Rivier

July Torke

Prelude and Fugue No. 4 in C# minor, BWV 849 Bach

Prelude

Fugue

Beat Down Streng

— BREAK —

SENIOR WIND DIVISION REPERTOIRE

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10:20 a.m. – W4 The Akropolis Reed Quintet

University of Michigan, Ann Arbor, Michigan

Timothy Gocklin, 20, Oboe

Kari Dion, 20, Clarinet

Mathew Landry, 21, Alto and Soprano Saxophone

Andrew Koeppel, 21, Bass Clarinet and Bassett Horn

Ryan Reynolds, 20, Bassoon

Circusmuziek

Ton ter Doest

- I.
- II.
- III.
- IV.
- V.
- VI.
- VII.

Children's Corner

Debussy (arr. Hekkema)

I. Doctor Gradus ad Parnassum

II. Jimbo's Lullaby

III. Serenade for the Doll

IV. The Snow is Dancing

V. The Little Shepherd

VI. Golliwog's Cake Walk

Sechs Bagatellen

Ligeti (arr. Akropolis Reed Quintet)

I. Allegro con spirito

II. Rubato, Lamentoso

III. Allegro Grazioso

IV. Presto Ruvido

V. Adagio, Mesto (Béla Bartók in memoriam)

VI. Molto Vivace. Capriccioso

De vrouw die eieren uitbroedt

Meijering

(The Woman Who Breeds Eggs)

Le tombeau de Couperin

Ravel (arr. Hekkema)

I. Prelude

II. Fugue

III. Forlane

IV. Rigaudon

V. Menuet

VI. Toccata

10:45 a.m. – W5 Sirocco Quartet

New York, New York

Sandy Hughes, 24, Flute

Alexander Winter, 25, Oboe

Sarah Sommer, 24, Clarinet

Elizabeth Schurgin, 25, Bassoon

Divertissement

Bitsch

I. Prélude

II. Pastorale

III. Fugue

Eight Etudes and a Fantasy

Carter

I. Maestoso

IV. Vivace

VII. Intensely

VIII. Presto

IX. Fantasy: Tempo giusto

Quatuor à Vents

Françaix

I. Allegro

II. Andante

III. Allegro molto

IV. Allegro vivo

Sechs Quartette

Rossini

I. Allegro Vivace

II. Andante

III. Rondo: Allegretto

Tafel-Musik II in D minor

Telemann

I. Andante

II. Vivace

III. Largo

IV. Allegro

11:10 a.m. – W6 Quadrivium Saxophone Quartet

University of Minnesota, Minneapolis, Minnesota

Andrew Duren, 23, Soprano Saxophone

John Cummins, 22, Alto Saxophone

Andrew Brobston, 32, Tenor Saxophone

Scott W. Wright, 34, Baritone Saxophone

Mountain Roads

Maslanka

I. Overture

II. Chorale: Wo soll ich fliehen

III. Aria

IV. Chorale

V. Aria

VI. Finale

Sechs Bagatellen

Ligeti (arr. Fabio Oehrli)

I. Allegro con spirito

II. Rubato. Lamentoso

III. Allegro grazioso

IV. Presto ruvido

V. Adagio. Mesto (Béla Bartók in memoriam)

VI. Molto vivace. Capriccioso

Quatuor

Dubois

I. Ouverture: Brillante

II. Doloroso

III. Spirituoso

IV. Andante—Presto

Drastic Measures

Peck

I. Poco Adagio, molto espressivo

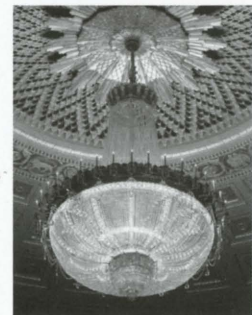
II. Allegro



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— B R E A K —

2:40 p.m. – W7 Madtown Lowdown
University of Wisconsin, Madison, Wisconsin
 Matthew Mireles, 26, Euphonium
 Brett Keating, 22, Euphonium
 Jordan Henry, 24, Tuba
 Stephanie Frye, 24, Tuba

Consequences Forbes

Profiles, for Tuba Quartet Schulz
 I. Abrasive
 II. Light and Playful
 III. Reflective
 IV. Heroic

Quatuor en forme de Sonatine, Op. 23 No. 1 Simon
 I. Allegro grazioso
 II. Andante tranquillo
 III. Scherzando quasi presto
 IV. Allegro moderato (a la Russe)

Take This Hammer Snowden

Suite No. V, Air & Variations "The Harmonious Blacksmith" Handel

Dois Choros Pixinguinha
 I. Carinhoso
 II. Lamentos

Benediction Stevens

3:05 p.m. – W8 University of Minnesota Saxophone Quartet
University of Minnesota, Minneapolis, Minnesota
 Thomas Snyder, 22, Soprano Saxophone
 Ted Schaller, 19, Alto Saxophone
 Lucas Hopkins, 19, Tenor Saxophone
 Jamie Rottle, 24, Baritone Saxophone

Quartet in C Major, Op. 76, No. 3 Haydn (arr. R. Stanton)
 I. Allegro
 II. Poco adagio, cantabile
 III. Menuette: Allegro
 IV. Finale: Presto

Quatuor pour Saxophones Desenclos
 I. Allegro non troppo
 II. Calmo, Andante
 III. Poco largo, ma risoluto – Allegro

Quatuor pour Saxophones Lacour

I. Elegie
 II. Scherzo
 III. Rondo Final

Quartet for Saxophones Del Borgo
 I. Quickly
 II. Gently
 III. With Vigor

3:30 p.m. – W9 Angeles Saxophone Quartet
University of California Los Angeles, Los Angeles, California
 Christopher Elchico, 20, Soprano Saxophone
 Ryan Weston, 24, Alto Saxophone
 Umut Dursun, 27, Tenor Saxophone
 Andrew Barnhart, 20, Baritone Saxophone

Back Burner Ticheli

Hurl Fitkin

Quartette (Allegro de Concert) Florio
 I. Andante
 II. Allegro

Drastic Measures Peck
 I. Poco adagio, molto espressivo
 II. Allegro

Gamma 415 Gastinel
 I.
 II.
 III.
 IV.
 V.
 VI.

Mountain Roads Maslanka
 I. Overture
 II. Chorale I
 III. Aria I
 IV. Chorale II
 V. Aria II
 VI. Finale

— B R E A K —



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SENIOR WIND DIVISION REPERTOIRE

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4:00 p.m. – W10 Paradigm Saxophone Quartet

University of Houston, Houston, Texas

Bob Eason, 21, Soprano Saxophone

Lee Redfearn III, 21, Alto Saxophone

Justin Neumann, 19, Tenor Saxophone

Brian Ngo, 21, Baritone Saxophone

6 Bagatelles Ligeti (arr. Eason)

I. Allegro con spirito

II. Rubato. Lamentoso

III. Allegro grazioso

IV. Presto ruvido

V. Adagio. Mesto (Béla Bartók in memoriam)

VI. Molto vivace. Capriccioso

Tango Suite Piazzolla (arr. J. Sharretts)

I. Allegro

II. Andante

III. Allegro

Andante et Scherzo Bozza

I. Andante

II. Scherzo

String Quartet in G minor, Op. 10 Debussy (arr. David)

I. Animé et très décidé

II. Assez vif et bien rythmé

III. Andantino, doucement expressif

IV. Très modéré – très mouvementé

4:25 p.m. – W11 Axis

University of Iowa, Iowa City, Iowa

Stephen Page, 26, Soprano Saxophone

Colin Young, 30, Alto Saxophone

Ryan Smith, 26, Tenor Saxophone

Nathan Bogert, 23, Baritone Saxophone

Quatuor pour Saxophones Desenclos

I. Allegro non troppo

II. Calmo. Andante

III. Poco largo ma risoluto – Allegro

String Quartet No. 8 in C minor Shostakovich (arr. S. Page)

I. Largo

II. Allegro Molto

III. Allegretto

IV. Largo

V. Largo

KLONOS Swerts

Gashouraku Kushida

I. Netori

II. Jo

III. Ha

IV. Saibara

V. Kyu

Pavane Decruck

4:50 p.m. – W12 Troika

Vanderbilt University, Nashville, Tennessee

Lindsey Reymore, 20, Oboe

Thomas Crespo, 21, Bassoon

Valerie Hsu, 19, Piano

Trio for Piano, Oboe and Bassoon Poulenc

I. Lent-Presto

II. Andante

III. Rondo

Trio for Piano, Oboe and Bassoon André Previn

I. Lively

II. Slow

III. Jaunty

Terzetto, Op. 22 for Piano, Oboe and Bassoon Lalliet

I. Introduzione-Moderato

II. Andante

III. Rondo-Allegro moderato

Trio Pathétique Glinka

I. Allegro moderato

II. Scherzo

III. Largo

IV. Allegro con spirito

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11:50 a.m. – S1 Sima Piano Trio

New York City, New York
Sami Merdinian, 28, Violin
Ani Kalayjian, 28, Cello
Sofya Melikyan, 31, Piano

Trio in C Major Hoboken XV: 21 Haydn
I. Adagio pastorale - Vivace assai
II. Molto Andante
III. Finale: Presto

Trio No. 2 in F Major, Op. 80 Schumann
I. Sehr lebhaft
II. Mit innigem Ausdruck
III. In massiger Bewegung
IV. Nicht zu rasch

Trio in F-sharp minor Babadjanian
I. Largo-Allegro espressivo
II. Andante
III. Allegro vivace

12:15 p.m. – S2 Tesla Quartet

University of Colorado, Boulder, Colorado
Ross Snyder, 25, Violin
Xian Meng, 29, Violin
Megan Mason, 25, Viola
Kimberly Patterson, 25, Cello

Quartet in B flat Major, Op. 18, No. 6 Beethoven
I. Allegro con brio
II. Adagio ma non troppo
III. Scherzo: Allegro
IV. La Malinconia: Adagio—Allegretto quasi allegro

Quartet in D Major (1907) Respighi
I. Allegro moderato
II. Tema con Variazioni
III. Intermezzo
IV. Finale: Allegro vivace

Sunrise of the Planetary Dream Collector Riley

12:40 p.m. – S3 Adelphi String Quartet

University of Maryland, College Park, Maryland
Daniel Sender, 27, Violin
Francis Liu, 26, Violin
Jonathan Richards, 26, Viola
Elizabeth Meszaros, 27, Cello

Quartet in C minor, D. 703 "Quartettsatz" Schubert
Allegro assai

Quartet No. 3 in F Major, Op. 73 Shostakovich
I. Allegretto
II. Moderato con moto
III. Allegro non troppo
IV. Adagio
V. Moderato

Quartet No. 1, "Métamorphoses nocturnes" Ligeti
Allegro grazioso – Vivace capriccioso – Adagio mesto – Presto –
Andante tranquillo – Tempo di valse – Moderato – Con eleganza –
Un poco capriccioso – Allegretto, un poco giovale – Prestissimo

— B R E A K —

1:10 p.m. – S4 The Old City String Quartet

The Curtis Institute of Music, Philadelphia, Pennsylvania
Joel Link, 21, Violin
Bryan Lee, 21, Violin
Milena Pajaro-van de Stadt, 21, Viola
Camden Shaw, 20, Cello

Quartet in A minor, Op. 13 Mendelssohn
I. Adagio – Allegro vivace
II. Adagio non lento
III. Intermezzo: Allegretto con moto – Allegro di molto
IV. Presto – Adagio non lento

String Quartet No. 2 Bartók
I. Moderato
II. Allegro molto capriccioso
III. Lento

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1:35 p.m. – S5 Lysander Piano Trio

The Juilliard School, New York, New York

Itamar Zorman, 24, Violin

Madeleine Kabat, 23, Cello

Liza Stepanova, 29, Piano

Trio in E Major, Hob. XV:28 Haydn

I. Allegro moderato

II. Allegretto

III. Finale. Allegro

Trio in C Major, Op. 87 Brahms

I. Allegro

II. Andante con moto

III. Scherzo. Presto - Trio. Poco meno presto

IV. Finale. Allegro giocoso

Trio in E minor, Op. 67 Shostakovich

I. Andante

II. Allegro non troppo

III. Largo

IV. Allegretto

Yemenite Fantasy Moshe Zorman

2:00 p.m. – S6 Trio Sfacciato

Chicago, Illinois

Maureen Zoltek, 27, Piano

Thomas Oswald, 26, Violin

Paul Ghica, 27, Cello

Trio in B Major, Op. 8 Brahms

I. Allegro con brio

II. Allegro molto

III. Adagio

IV. Allegro

Trio in E minor, Op. 67 Shostakovich

I. Andante

II. Allegro con brio

III. Largo

IV. Allegretto

— B R E A K —

5:30 p.m. – S7 Donati String Quartet

Oberlin Conservatory, Oberlin, Ohio

Holly Jenkins, 18, Violin

Lauren Manning, 20, Violin

DJ Cheek, 19, Viola

Mary Auner, 21, Cello

Quartet in C minor, D. 703 "Quartettsatz" Schubert

Allegro assai

Quartet No. 2 in A Major, Op. 68 Shostakovich

I. Overture

II. Recitative and Romance

III. Waltz

IV. Theme and Variations

Quartet in D minor, K. 421 Mozart

I. Allegro Moderato

II. Andante

III. Menuetto: Allegretto – Trio

IV. Allegretto ma non troppo - Più allegro

Quartet No. 2 in F Major, Op. 41 Schumann

I. Allegro vivace

II. Andante, quasi Variazioni

III. Scherzo (Presto)

IV. Allegro molto vivace

5:55 p.m. — S8 1726 Trio

Curtis Institute of Music, Philadelphia, Pennsylvania

Juyong You, 19, Clarinet

Amanda Verner, 23, Viola

Xiaohui Yang, 18, Piano

Kegelstatt Trio in E-flat Major, K 498 Mozart

I. Andante

II. Menuetto

III. Rondeaux

8 Pieces for Clarinet, Viola and Piano, Op 83 Bruch

V. Rumanische Melodie

VI. Nachtgesang

VII. Allegro Vivace, ma non troppo

VIII. Moderato

Kleines Konzert for Clarinet. Viola and Piano Uhl

I. Allegro con brio

II. Grave

III. Vivo

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SENIOR STRING DIVISION REPERTOIRE

Friday May 7, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

6:20 p.m. – S9 C-H-I Piano Trio

Chicago, Illinois

Yu-Chi Tai, 29, Piano

Chin-I Chen, 30, Violin

Ting-Chi Hung, 27, Cello

Trio in C Major, Hob. XV: 27 Haydn
I. Allegro
II. Andante
III. Finale: Presto

Trio in A minor Ravel
I. Modere
II. Pantoum
III. Passacaille
IV. Finale

Trio in C minor, Op.66 Mendelssohn
I. Allegro energico e con fuoco
II. Andante espressivo
III. Scherzo
IV. Finale

— B R E A K —

6:50 p.m. – S10 Tintern Trio

University of Southern California, Los Angeles, California

Joseph Morris, 19, Clarinet

Stella Cho, 19, Cello

Seyeon Ahn, 24, Piano

Trio in A minor, Op. 114 Brahms
I. Allegro
II. Adagio
III. Andantino Grazioso
IV. Allegro

Fantasy Trio, Op. 26 Muczynski
I. Allegro Energico
II. Andante con Espressione
III. Allegro Deciso
IV. Introduction and Finale: Andante Molto e Sostenuto - Allegro

Trio in B-flat Major, Op. 11 Beethoven
I. Allegro con brio
II. Adagio
III. Tema: Pria ch'io l'impegno. Allegretto

7:15 p.m. – S11 Terzetto

Cleveland, Ohio

Diana Cohen, 30, Violin

Tanya Ell, 31, Cello

Renana Gutman, 29, Piano

Trio No. 2 in E-flat Major, D. 929 Schubert
I. Allegro
II. Allegro con moto
III. Scherzando. Allegro moderato
IV. Allegro moderato

Trio for Violin, Cello, and Piano (1954) Kirchner
I.
II.

7:40 p.m. – S12 Chimeng Quartet

Bard College, Annandale-on-Hudson, New York

Luosha Fang, 21, Violin

Yang Li, 21, Violin

Shuangshuang Liu, 23, Viola


Jia Cao, 23, Cello

Quartet in G minor, Op.74, No.3 "Rider" Haydn
I. Allegro
II. Largo assai
III. Menuetto: Allegretto
IV. Allegro con brio

Quartet in C Major, Op.59, No.3 Beethoven
I. Introduzione: Andante con moto – Allegro vivace
II. Andante con moto quasi allegretto
III. Menuetto: Grazioso
IV. Allegro molto

String Quartet No.1, Op.7 Bartók
I. Lento
II. Allegretto
III. Allegro vivace

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2010-11 AUDITION DATES

>> Nov. 20, 2010 >> Jan. 28, 2011 >> Feb. 25, 2011 >> March 26, 2011

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REGINA CARTER and BILLY CHILDS	OCTOBER 8
THE FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION GRAND PRIZE WINNER	OCTOBER 14
MOSCOW STATE SYMPHONY ORCHESTRA JEREMY DENK, piano	NOVEMBER 7
PHILHARMONIA QUARTETT BERLIN	JANUARY 16
VENICE BAROQUE ORCHESTRA ANDREA MARCON director/harpsichord ROMINA BASSO mezzo-soprano GIULIANO CARMIGNOLA violin	APRIL 9
EMERSON STRING QUARTET	MAY 7

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Pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe, and the Far East as both soloist and chamber musician, and has toured extensively as duo pianist with cellist David Finckel. Wu Han's wide-ranging

musical activities include the founding of ArtistLed, classical music's first musician-directed and Internet-based recording company. Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center. They are also Artistic Directors of Music@Menlo, a chamber music festival in Silicon Valley that has garnered international acclaim since its inception in 2003. Prior to launching Music@Menlo, Wu Han and David Finckel served for three seasons as Artistic Directors of SummerFest La Jolla.



Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at *Teatro La Fenice* in Venice. Mr. Mercelli subsequently won the *Premio Francesco Cilea*, the *Concorso Internazionale Giornate Musicali* and the *Concorso Internazionale di Stresa*.

He has performed as a soloist in some of the world's most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of the European Festival Association since 2001, and has served as a juror for prestigious international competitions including Jean-Pierre Rampal of Paris, the Geneva Competition, and the Concert Artist Guild of New York. In 2008, he performed in the Berliner Philharmonie official series and in Moscow in a gala concert with Yuri Bashmet and Gidon Kremer. Mr. Mercelli recently performed with Philip Glass, and Ennio Morricone and appeared in a gala for the presentation of the 2014 Olympic Winter Games in Sochi. Michael Nyman is writing a new flute concerto dedicated to Massimo Mercelli.



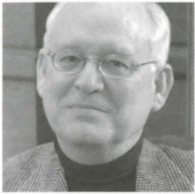
As cellist of the Cleveland Quartet for more than twenty-six years, **Paul Katz** has appeared in more than 2,500 concerts on four continents and made 70 recordings which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy

Awards telecast. Katz studied with Gregor Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music, where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their Artist-Teacher of the Year 2003, and Indiana University awarded him its coveted *Chevalier du Violoncelle* for distinguished achievements and contributions to the world of cello playing and teaching.



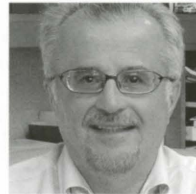
Heidi Castleman, Professor of Viola at the Juilliard School of Music, teaches at both pre-college and graduate levels. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman was also co-

founder and viola faculty of the Quartet Program (1970 to 1990). Since 2001, she has worked with students, ages 12 to 18, at the Perlman Music Program. A founding trustee of Chamber Music America, Ms. Castleman served as President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. She is the recipient of the ASTA Ohio "Teacher of the Year" award (1994), the Chamber Music America Richard J. Bogomolny National Service Award (2001) and the national Artist-Teacher of the Year Award by ASTA with NSOA in 2002. In 2004, Ms. Castleman received the Maurice W. Riley Viola Award at the American Viola Society Congress for Distinguished Contributions to the Viola, and in 2006 was awarded an Honorary Doctorate degree from the University of Montreal.



John Haynes is Executive Director and CEO of PACE, a new \$160 million performing arts center under development in Bellevue, Washington. Mr. Haynes was the first Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and founding executive director of the Marie P.

DeBartolo Center for the Performing Arts. John currently serves as Vice President of the Western Arts Alliance. He has previously served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including the People's Republic of China. His early career included more than a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.



Dennis Bamber received his Bachelor's and Master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded The Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments

in the world. In addition, Mr. Bamber was a founder of WoodBrass.com, one of Europe's most successful companies. He was majority partner with the company for over 10 years. Recently, Mr. Bamber started a new business called Musicfactorydirect.com, offering high quality instruments of all types directly from the factory to the musician. In addition, he is the owner of a specialty line of saxophones, La Sax, which are endorsed by some of the country's finest performers.



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Thank you to the **Hammes Notre Dame Bookstore** for hosting a Book Day to benefit Fischhoff on Friday May 7 from 10 a.m. – 5 p.m. A portion of the day's sales will be used to support the Fischhoff Competition. We deeply appreciate the support.

Special thanks to **Tammy and Rick Bailey** for their tremendous assistance to Fischhoff for many years in so many ways. Tammy and Rick have been prize underwriters; they have graciously opened their home to the jurors for a Welcome Dinner; Rick served on the board and was President for two years; and, their in-kind creative and marketing support through their firm, RHB/The Agency, has been invaluable to Fischhoff. For all of these things, we are eternally grateful.



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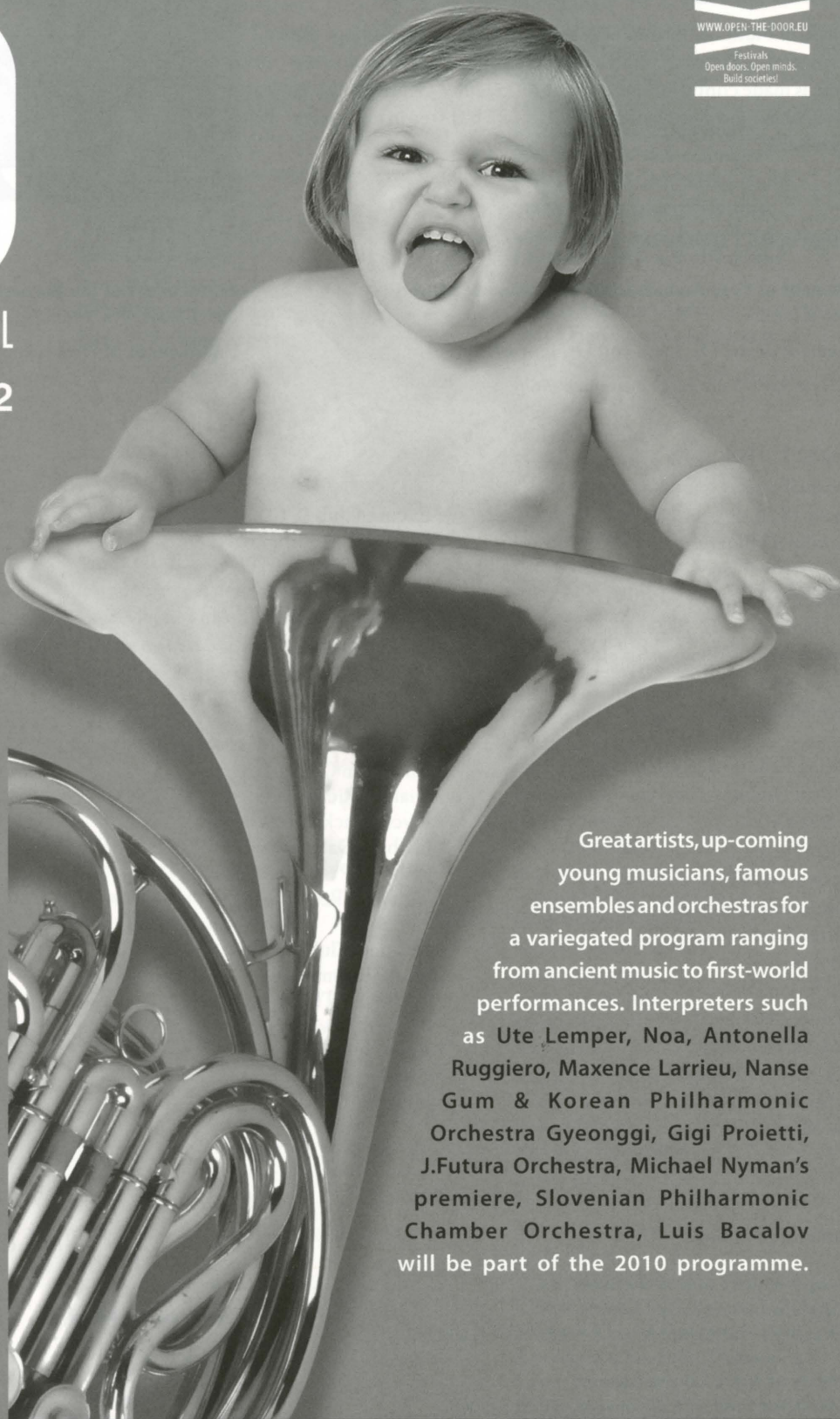
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The following organizations made contributions from April 20, 2009 – April 22, 2010. Those making contributions after this date will be listed in next year's program book.

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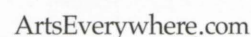
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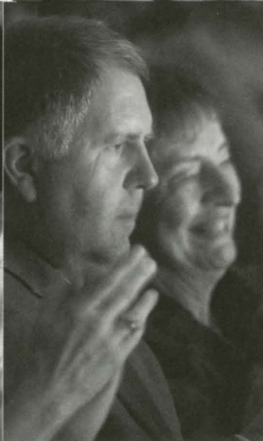
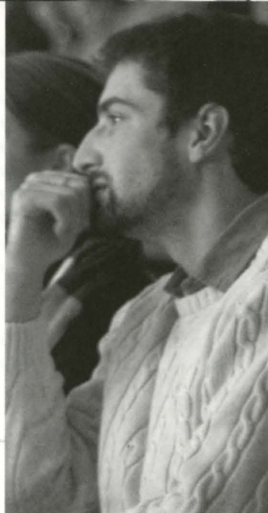


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2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
2004 Jupiter String Quartet, Boston, MA
2003 verklärte quartet, Cleveland, OH
2002 Quintet Attacca, Chicago, IL

2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Zephyros Wind Quintet
1994 The Arianna String Quartet

1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

Senior String First Prize

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1999 Corigliano String Quartet
1998 Avalon String Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Sausalito St. Qt.
1994 Arianna St. Qt.
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami St. Qt.
1988 Lafayette St. Qt.
1987 Harrington St. Qt.
1982 Ridge String Quartet

Senior String Second Prize

2009 Jasper String Quartet, New Haven, CT
2008 Jasper String Quartet, Houston, TX
2007 Klimt Trio, Cleveland, OH
2006 Kailas String Quartet, Houston, TX
2005 Kashii String Quartet, Cleveland, OH
2004 Calder Quartet, Los Angeles, CA
2003 Ensō String Quartet, Houston, TX
2002 Xanadu Trio, New York, NY
2001 Biava St. Qt., Cleveland, OH
2000 New England Conservatory Honors String Quartet, Boston, MA
1999 Basmati String Quartet
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyra Quartet
1989 Aureole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

Senior String Third Prize

2009 Lorien Trio, New Haven, CT
2008 Saguario Piano Trio, Los Angeles, CA
2007 Schulich String Quartet, Montreal, Quebec, Canada
2006 Hyperion String Quartet, San Diego, CA
2005 Vinca String Quartet, Boulder, CO
2004 Rothko String Quartet, New York, NY
2003 The Harding Trio, Cleveland, OH
2002 Jung Trio, New Haven, CT
2001 Proteus 5, New York, NY
2000 Gotham Quartet, Rice Univ., Houston, TX
1999 In Flight 3
1998 Brutini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize awarded)

Senior Wind First Prize

2009 Red Line Sax Quartet, Rochester, NY
2008 Amethyst Quartet, Evanston, IL
2007 H2 Quartet, East Lansing, MI
2006 ViM, Rochester, NY
2005 Blue Square Saxophone Quartet, Bowling Green, OH
2004 Trio di Colore, Bloomington, IN
2003 Arizona State University Saxophone Quartet, Tempe, AZ
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Lithium Saxophone Quartet, Bowling Green, OH
1999 The Extension Ensemble
1998 Catalyst (Sax Quartet)
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Michigan State Sax Qt.
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Taft Woodwind Quintet
1988 MSU Grad. Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

Senior Wind Second Prize

2009 Yersinia Saxophone Quartet, Ann Arbor, MI
2008 Trio Destino, Houston, TX
2007 Sospiro Winds, New Haven, CT
2006 Arundo Winds Quintet, Boulder, CO
2005 Intrada Winds, New Haven, CT
2004 Scarborough Trio, New York, NY
2003 Triton Brass Quintet, Boston, MA
2002 Syrinx Saxophone Quartet, Evanston, IL
2001 Red Onion Sax. Qt., IL
2000 Vento Chiaro, Longy School of Music, Cambridge, MA
1999 Juniper Quintet
1998 Metropolis Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Manhattan Brass
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

Senior Wind Third Prize

2009 The Flatirons Brass Quintet, Boulder, CO
2008 Areon Flutes, San Jose, CA
2007 Bay State Brass, Boston, MA
2006 Element Saxophone Quartet, Mystic, CT
2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004 Third Rail Saxophone Quartet, Mystic, CT
2003 The Taliesin Trio, Ann Arbor, MI
2002 A Few Good Reeds, Indiana, PA
2001 BALA, Boston, MA
2000 Millennium Quartet, University of Illinois, Urbana, IL
1999 Red Stick Saxophone Quartet
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauson Wind Quintet
1991 Southspoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quintet
1988 Manhattan Wind Quintet
1987 (not published)
1982 (no 3rd prize awarded)

Honorable Mention

2006 Neptune Trio
2001 Tre Celesti
2001 Favriale Piano Quartet
1998 Sirens Saxophone Quartet
1998 Florestan Trio
1998 Rosalie Weinstein Woodwind Quintet
1998 Picasso String Quartet
1998 Blakemore Trio

HISTORY OF FISCHOFF WINNERS

JUNIOR DIVISION

Junior 1st Prize

- 2009 Aurelia String Quartet, Evanston, IL
- 2008 Quartet Polaris, Evanston, IL
- 2007 Vesta Trio, Madison, WI
- 2006 Beat 3, Highwood, IL
- 2005 Alisier Trio, Boston, MA
- 2004 Rattan Trio, Highwood, IL
- 2003 Ottava String Trio, Chicago, IL
- 2002 Orion Piano Trio, Fort Sheridan, IL
- 2001 LeConte Quartet
- 2000 Capriccio Quartet
- 1999 Fine Arts Trio
- 1998 MYA String Quartet
- 1997 Cumberland String Quartet
- 1996 MYA String Quartet
- 1995 Amaryllis String Quartet
- 1994 Schon Musik
- 1993 La Strada String Quartet
- 1992 Lake Shore String Quartet
- 1991 Greenfield String Qt.
- 1990 Peabody Prep Piano Qt.
- 1989 Phoenix Quartet
- 1988 The Diller String Quartet
- 1987 Cardinal Quartet
- 1986 Music Center Youth Quartet
- 1985 ASTEC Quartet
- 1984 Rydell Quintet
- 1983 Music Center Quartet
- 1982 The String Quartet
- 1981 Mendelssohn Piano Trio
- 1980 Interlochen String Quartet
- 1979 Rhee Gustavsson
- 1977-1978 (records unavailable)
- 1976 Običan Quintet, Kalamazoo, MI
- 1974-1975 (records unavailable)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischoff Competition First Prize

- 1986 Cassatt String Qt, NYC
- 1985 Asbury Brass Quintet, Evanston, IL
- 1984 Meliora Quartet, Rochester, NY
- 1983 Casella Quartet, Rochester, NY
- 1982 (See String/Wind prize list)
- 1981 Curtis String Quartet, Phil. PA
- 1980 Vaener String Trio, Boston, MA
- 1979 Taylor St Qt, Berrien Springs, MI

Fischoff Competition Second Prize

- 1986 Cavani String Quartet
- 1985 Chamber Arts Quartet
- 1984 BU Honors Wind Quintet
- 1983 Ambrogio Trio
- 1982 (See String/Wind prize list)
- 1981 Landreth Quartet
- 1980 Martinu Piano Quartet
- 1979 Csardas Quartet

Fischoff Competition Third Prize

- 1986 Quintessence
- 1985 Franciscan Quartet
- 1984 Stony Brook Trio
- 1983 New Mode Trio
- 1979-1982 (no 3rd prize awarded)

Junior 2nd Prize

- 2009 Trio Coterie, Highwood, IL
- 2008 Ridere Quartet, Evanston, IL
- 2007 Newman Quartet, Philadelphia, PA
- 2006 opus., Worthington, OH
- 2005 AYM Piano Trio, Chicago, IL
- 2004 Northway Quintet, New York, NY
- 2003 Subito Trio, Chicago, IL
- 2002 Vidancia Trio, Bethesda, MD
- 2001 Versailles Piano Quintet
- 2000 Harding Trio
- 1999 T3
- 1998 Waughtown Four Cello Quartet
- 1997 Musika Trio
- 1996 The Rose Trio
- 1995 Amaranth Trio
- 1994 Midwest Young Artists' Sextet
- 1993 Casulana Quartet
- 1992 Best Great Quartet
- 1991 Lake Shore Piano Qt.
- 1990 Thanatos String Quartet
- 1989 The Robinson Trio
- 1988 The Lorax String Quartet
- 1987 Premier Trio
- 1986 New School of Music Trio
- 1985 LeJuMa Piano Trio
- 1984 LeJuMa Piano Trio
- 1983 Clay-LaSalle Trio
- 1982 John Adams Quartet
- 1981 Brass Trio
- 1974-1980 (records unavailable)

Junior 3rd Prize

- 2009 Quartet Danaë, Evanston, IL
- 2008 Aurelia String Quartet, Evanston, IL
- 2007 Attacca Quartet, Boston, MA
- 2006 Alethea String Quartet, Highwood, IL/Madison, WI
- 2005 BAM Quartet, Chicago, IL
- 2004 Pandora's Trio, Chicago, IL
- 2003 LeMonde Trio, Interlochen, MI
- 2002 Ivory Winds, Chicago, IL
- 2001 Trio Una Corda
- 2000 Karma Quartet
- 1999 Biava Quartet
- 1998 Firebird Quartet
- 1997 MYA Chonky String Quartet
- 1996 The Fidelius Trio
- 1995 Russian Quartet
- 1994 Interlochen String Quartet
- 1993 Sigma
- 1992 Die Furellum Quartet
- 1991 The Thorne Trio
- 1990 The Thorne Trio
- (1st year 3rd prize awarded)

HISTORY OF GEOFFROY WINNERS

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

GEOFFROY PRIZE WINNERS

- 2010 – LaForza Quartet
- 2009 – Silver Strings
- 2008 – Zenith Quartet
- 2007 – Pluto Trio
- 2006 – South Bend Youth Symphony String Quartet
- 2005 – Four Star Quartet
- 2004 – Hawthorne String Quartet
- 2003 – Hawthorne String Quartet
- 2002 – High Strung (string quartet)
- 2001 – One Accord (harp trio)
- 2000 – South Bend Youth Symphony Woodwind Quintet
- 1999 – South Bend Youth Symphony Woodwind Quintet
- 1998 – Floyd (piano trio)
- 1997 – South Bend Youth Symphony Woodwind Quintet
- 1996 – Fuhring Trio (piano trio)
- 1995 – Fuhring Trio (piano trio)
- 1994 – Suzuki Talent Education of Michiana String Quartet
- 1993 – (records unavailable)
- 1992 – Brio Brass Quintet
- 1991 – no award given
- 1990 – Sobeyosy Cesele
- 1989 – Olympia String Quartet
- 1988 – Newbury String Quartet
- 1987 – (records unavailable)
- 1986 – Clay High Brass Quartet

A MAJOR VENTURE AND QUITE A CHALLENGE

In an unprecedented collaboration, the Fischhoff National Chamber Music Association, the Euclid Quartet of Indiana University South Bend and School City of Mishawaka joined forces to accomplish something new and lasting within the Mishawaka community. A two-year Visiting Artist Residency helped introduce chamber music to all seven elementary schools as well as build elementary, middle and high school orchestra and string programs.

Through a series of fourteen programs in Mishawaka's schools during the 2008-09 academic year and again in 2009-2010, the Visiting Artist Residency:

- created an external arts component that will significantly strengthen existing programs in Mishawaka schools;
- provided strong role models for recruiting string players at the elementary level;
- helped with retention at the middle and high school levels; and,
- created a model for similar school systems within our community, the state of Indiana and the nation.

Fischhoff wishes to thank the ArtsEverywhere Fund of the Community Foundation of St. Joseph County for its extraordinary support.

Through this Major Venture grant, ArtsEverywhere has challenged Fischhoff with a gift totaling \$100,000 that requires Fischhoff to match it dollar-for-dollar.

Would you consider a gift of any amount to help us reach this ambitious goal?



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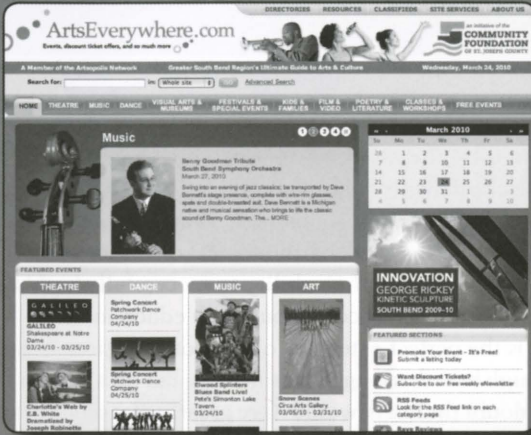
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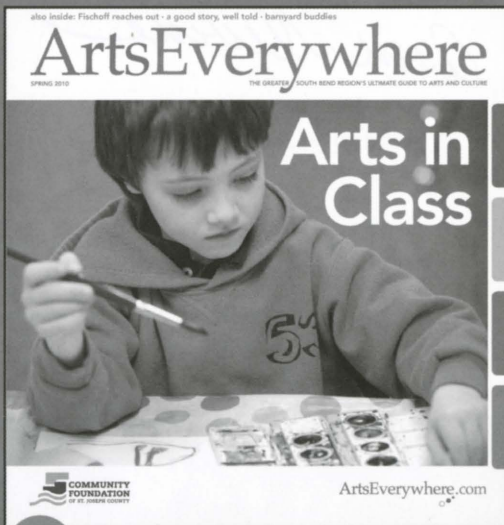
*There's no end to the way a piano
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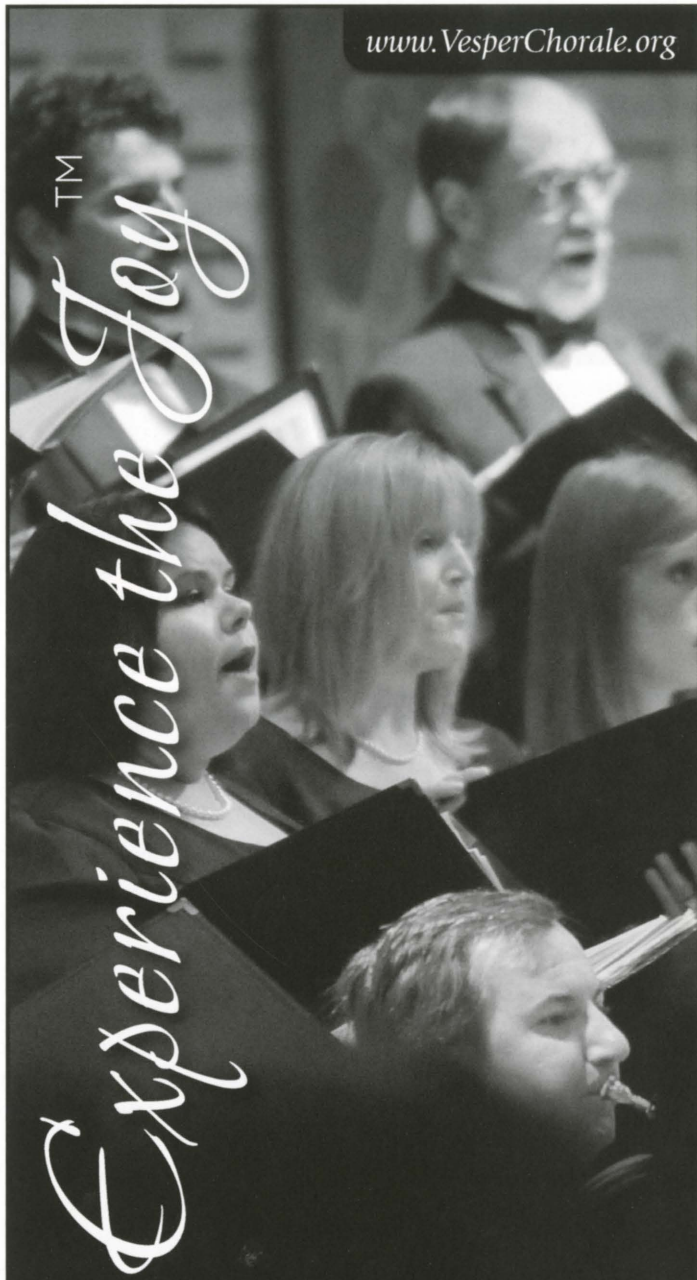
The ArtsEverywhere Initiative, supporting the arts in our community through

- arts event calendaring, artist profiles, classes and workshop listings, special offers and more at ArtsEverywhere.com
- ArtsEverywhere arts magazine
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FROM THE EXECUTIVE DIRECTOR...



If I had my way, every musician who passes through Fischhoff's doors would go on to work directly with children and youth in their own communities, sharing their passion for music and its personal empowerment. Talk about an educational model!

Since its founding, more than 6,000 of the nation's finest chamber musicians have participated in the Fischhoff Competition. These musicians have, in turn, significantly influenced many children in communities across the nation, encouraging them to pursue chamber music as an avocation or to become a chamber music advocate.

Let's make a modest calculation of the number of children significantly influenced by Fischhoff's musicians over the years. Six ensembles (24 musicians) performed in the first Fischhoff Competition in 1974. If we compound that number through the growth of the competition over the years and if we conservatively assume that only half of these musicians have affected the lives of ten children per year since they were in the Fischhoff (a modest estimate), the total number of children stands at a staggering 485,000 children! This calculation does not take into account the many Fischhoff alumni who have gone on to perform residencies for thousands of children throughout the years as part of their professional careers. That is outreach of the highest order.

Coming Events

June 16, 2010: Fischhoff Educator Award deadline for entries

July 2010: Linden Quartet, 2009 Grand Prize Winner, appearing in the Emilia Romagna Festival, Italy

October 12-19, 2010: Senior Division Gold Medalist Tours, Illinois, Indiana and Michigan

January 2011: Winter Gala

July/August 2011: Grand Prize Winner's Tour, Italy, featuring the 2010 Grand Prize Winner

Fall 2011: Visiting Artist Residency featuring Fischhoff Educator Award winning ensemble

IMPORTANT COMPETITION DATES

March 2, 2011: Deadline for entries into the 2011 Fischhoff National Chamber Music Competition

May 12-15, 2011: 38th Annual Fischhoff National Chamber Music Competition

Inspired by the math, and harnessing the potential of this model, Fischhoff is pleased to announce the launching of the Fischhoff Educator Award. This new award is open to Fischhoff alumni, and will honor the nation's finest chamber music professionals who are proving their ability to successfully build a career in both music performance and outreach education.

This is the perfect extension of Fischhoff's mission — inspiring lives through breathtaking performances. But on a personal level, I have no doubt this math would have greatly pleased Joe Fischhoff, the competition's founder and education advocate.

We hope to receive an application from all eligible alumni. In addition, please help us spread the word about the Fischhoff Educator Award. (See the ad across the page.) This program book finds its way across the country. Share it with potential candidates, coaches, educators, and colleagues. Direct them to the website www.fischhoff.org. In this way, you can play an important part in sharing Fischhoff's mission.

Thank you for being here, and my best wishes to you all!

Ann Divine
Executive Director
Fischhoff National Chamber Music Association





COMING IN **2011**

THE
FISCHOFF
EDUCATOR AWARD

The Fischhoff National Chamber Music Association is delighted to announce the launching of the Fischhoff Educator Award. This award will recognize the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the United States.

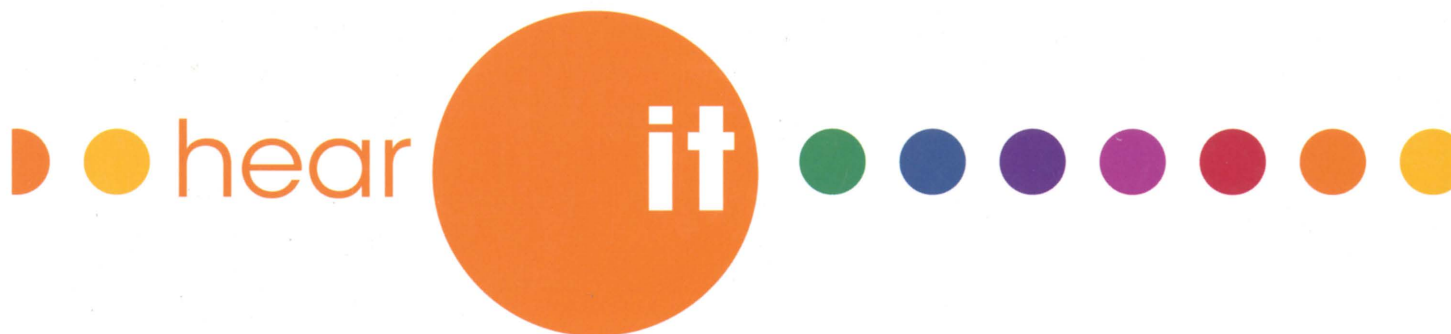
The Fischhoff Educator Award will honor America's finest emerging chamber ensembles or those who have established careers in chamber music, and are proving their ability to successfully build a career in both music performance and outreach education.

The prize includes a coveted endorsement from the Fischhoff National Chamber Music Association, a cash award, and a residency week as part of Fischhoff's award-winning Arts-in-Education Residency. The residency week will take place during Fall 2011.

Entry Deadline
JUNE 16, 2010

For additional information and application details, visit

WWW.FISCHOFF.ORG



hearit.

WNIT applauds the outstanding performances of the many talented young people in this year's Fischhoff National Chamber Music Competition and thanks the staff and board of the Association for making this wonderful event possible.

seeit.

WNIT is also pleased to announce that we are now in our long-awaited new studio and facilities at the corner of Jefferson and Lafayette in downtown South Bend. We invite you to watch for the many exciting programs soon to be unveiled at the new WNIT Center for Public Media.



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