



THE 36th ANNUAL

# FISCHOFF

NATIONAL CHAMBER MUSIC COMPETITION

MAY 8, 9 & 10, 2009

DeBartolo Performing Arts Center  
University of Notre Dame





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# THE FISCHOFF

## Thirty-Sixth Annual National Chamber Music Competition

### AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

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### A Note of Acknowledgement and Thanks

The Fischhoff National Chamber Music Association Board of Directors and staff are pleased to acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2009 Fischhoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Emese Ronay Rivera for marketing collateral.

Alan Larkin for program cover painting, *Allegro*.

Michael Murphy Design Inc. for program layout.

Mark Kelley, Director of Journalism, New England School of Communications, Bangor, Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.



Saint Joseph  
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is proud to support  
the Fischhoff  
National Chamber  
Music Competition.

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## FROM CONGRESS...



On behalf of the Second Congressional District of Indiana, I welcome you to the 2009 Fischhoff National Chamber Music Competition.

For thirty-six years, the Fischhoff National Chamber Music Association has offered young musicians the opportunity to demonstrate their considerable talent and also mature as musicians through participation in this prestigious competition. The educational component of the Fischhoff competition is noteworthy in that it preserves an art form that is a part of our musical heritage and encourages past and present participants to inspire and mentor others. I am proud that Indiana is home to a competition of international scope and professional prestige.

While visiting the Second District, I hope you

have the opportunity to enjoy the many attractions that make the area distinctive. Congratulations on your selection as a Fischhoff performer and best wishes for continued success.

Sincerely,

A handwritten signature in dark ink that reads "Joe Donnelly". The signature is fluid and cursive.

Joe Donnelly  
Member of Congress

Congress of the United States  
House of Representatives

## FROM THE GOVERNOR...



*Greetings!*

On behalf of the State of Indiana, it is a pleasure to welcome you to the 2009 Fischhoff National Chamber Music Competition at the University of Notre Dame. I hope those who have traveled from other states and around the world will enjoy our Hoosier Hospitality.

Congratulations to Fischhoff on its 36th Anniversary. You have inspired and educated generations of young musicians and preserved a cultural asset in our communities.

This competition provides a forum for young musicians to showcase their talents, and be rewarded for their hours of hard work and dedication.

I wish every participant the best as they perform and commend the parents and teachers who have supported them along the way. We are proud to welcome and host these talented young people who are dedicated to the pursuit of excellence and carry with them an enthusiastic spirit.

Best wishes for a memorable and rewarding event. Thank you to everyone involved for bringing the joy of music into the lives of so many.

Sincerely,

A handwritten signature in dark ink that reads "Mitch Daniels". The signature is bold and cursive.

Mitch Daniels  
Governor, State of Indiana



## FROM THE MAYOR...



*Welcome!*

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all attending the 2009 Fischhoff National Chamber Music Competition.

The Fischhoff National Chamber Music Competition, founded in 1973 by Joseph E. Fischhoff, has been attracting the finest young chamber musicians around the world to South Bend for the past thirty-six years.

This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. Congratulations on being selected to perform in this prestigious competition!

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top notch facilities and attractions, will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome, and I hope that you will visit again soon.

Sincerely,

A handwritten signature in dark ink that reads "Stephen J. Luecke". The signature is cursive and somewhat stylized.

Stephen J. Luecke  
Mayor, City of South Bend





# LETTER FROM THE PRESIDENT, ALFRED J. GUILLAUME...



*Dear Friends,*

Welcome to the annual Fischhoff National Chamber Music Competition, the world's premiere event of its kind. If Aldous Huxley's words ring true for you as they do for me, then after silence, that which comes nearest to expressing the inexpressible is music. We have gathered in this competition some of the finest and most talented young music

ensembles in the country. The music you will hear over these several days will inspire and delight you, capture your imagination and lift your spirit to inestimable heights. Listen attentively to the expressive sounds of these magnificent musical compositions

performed by our young musicians and you will leave this Fischhoff competition with unforgettable and inexhaustible joy.

Thank you for your attendance and for your generous support of Fischhoff and its mission to inspire lives through breathtaking performances. I am sure that you will agree that this weekend was filled with many extraordinary and breathtaking performances.

With warmest regards,

Alfred J. Guillaume, Jr., Ph.D.

President, Fischhoff National Chamber Music Association

## FROM THE ARTISTIC DIRECTOR...



As I reflect back on my 29 years of involvement with the Fischhoff, perhaps with the exception of the terrorist attacks of 2001, there is more sense of national and even world-wide crisis than any other year.

The economy is something many artists don't want to think about. In fact, most people who pursue artistic endeavors knowingly do so with the knowledge that

they are unlikely to become wealthy doing so. The artistic instinct that exists in all of us can be so strong in some of us that it feels like it is something we **MUST** do, despite the financial risks that may be involved. In my opinion, those who pursue art, and specifically the participants of this competition, are at the forefront of those in our society who keep our spirit strong in difficult times. This is a noble pursuit that is underappreciated by many people and our elected leaders. And yet, it was great to see a new work for chamber ensemble performed by some of the "classical" music superstars and seen by millions included in the inauguration of President Obama, a moment in our nation's history seen by many as a time of special importance and new hope. Joe Fischhoff would be so proud to know that his once little competition has grown into a full-fledged educationally focused organization that is internationally recognized. Besides the stimulus this competition hopes to give to young musicians, equally important are the many educational activities sponsored by the Fischhoff that reach thousands of school children every year.

**To our audience, the wonderful people and organizations that help fund the Fischhoff, the Fischhoff Board and of course the amazing team of people who make this organization function so beautifully,** I give my thanks and a plea for continued and even more engaged involvement.

**To the Performers:** I urge you all to take as much as you can from this weekend. Hopefully you will be one of the prize winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and

Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that.

Best of luck to all of you.

Thomas Rosenberg

Cellist **Thomas Rosenberg**, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. He is on the faculties of the University of Minnesota as Coordinator of the String Chamber Music Program and at Macalester and Carleton Colleges. He maintains a busy private studio of cellists and chamber ensembles, often performs with the Saint Paul Chamber Orchestra or Minnesota Orchestra and is in four different chamber ensembles. He is recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.



# THE FISCHOFF STAFF



**Ann Divine**, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the South Bend Chamber Singers and the Community Advisory Council of WNIT Public Television.



**Miki Strabley** joined Fischhoff as Competition Manager in August 2000. She received her undergraduate degrees in English Literature and Political Science at Saint Mary's College. She holds Master's Degrees in Education and Nonprofit Administration. Non-Fischhoff activities include participating in ND's Bookstore Basketball Tournament, playing the trumpet, horseback riding and chasing after her 4 year old daughter, Molly Clare.



**Pam O'Rourke**, a long-time friend and volunteer of Fischhoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and has three daughters and two grandsons.



**Anna Sanford Mlodzik**, Director of Marketing and Development, received her undergraduate degree in Humanistic Studies from Saint Mary's College and her Master of Nonprofit Administration degree from the University of Notre Dame. A native of Maine, Anna began her association with Fischhoff in 2006, and joined the staff full-time in July 2008. July was a banner month for Anna as she also married Peter, bought a house and moved back to South Bend.



**Tessa Bysong** joined the staff of Fischhoff as Competition and Marketing Assistant in August of 2002. She graduated in May 2006 from the University of Notre Dame, earning Business Management and Political Science degrees. She lives in Chicago and is employed at Bain & Co. as an Associate Consultant. Tessa has spent the past six months on assignment in India and returned home just in time for the Fischhoff weekend.



**Hannah Kim** joined Fischhoff as accountant in 2005. She received her Master's Degree in Nonprofit Administration in 2004 from the University of Notre Dame. She is also a Certified Public Accountant. In college, she was a member of the classical music club as well as a long-serving member of the church choir. Hannah and her husband Dan bought their first home in December 2008 and she is looking forward to yard work and gardening this summer.



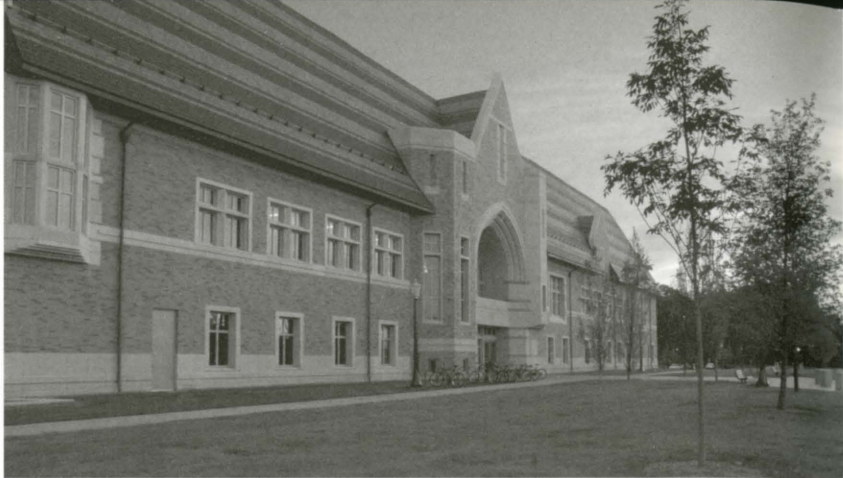
**Amanda VanHaute Slagle**, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. VanHaute has been with Fischhoff since the 2000 Competition. Amanda was recently the retail manager at Shar Music in Ann Arbor and is currently working for Terra Nova Violins in San Antonio, TX. She is also a freelance violinist and violist. Amanda is also a newlywed, having married Doug at an ocean side wedding on Valentine's Day, 2009.



**Carrie Lehman**, Competition Assistant, was Fischhoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor University with a Bachelor's degree in Business Administration. She is currently employed as a Portfolio Administrator at Mesirow Financial in Chicago. Carrie has returned to assist with the Competition weekend for 14 years.



# COMPETITION SCHEDULE OF EVENTS



FRIDAY MAY 8, 2009

## Junior Quarterfinal

Decio Mainstage Theatre

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 29.

No tickets required.

## Senior Wind Quarterfinal

Leighton Concert Hall

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 37.

No tickets required.

## Senior String Quarterfinal

Leighton Concert Hall

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 45.

No tickets required.

### Morning

- 9:20 Hanako Quartet
- 9:40 Constellation Trio
- 10:00 The Bone Rangers
- 10:20 Accelerando
- 10:40 Jubilate Trio

Break

- 11:10 Nordic Brass Quintet
- 11:30 The Fairbanks Trio
- 11:50 Aurelia String Quartet

### Afternoon

- 12:10 Viaggio Quartet
- 12:30 Quartet Danaë

Lunch Break

- 1:50 Trio Gelato
- 2:10 Attacca, ben marc.
- 2:30 The Luna Trio
- 2:50 VistaNova Trio
- 3:10 Arad Trio

Break

- 3:40 Chanche Quartet
- 4:00 Aquos Trio
- 4:20 Ara String Quartet
- 4:40 Béla Quartet
- 5:00 Gemini Quartet

Break

- 5:30 Mühlfeld Trio
- 5:50 Arcobaleno String Quartet
- 6:10 Trio Coterie
- 6:30 Aurora Quintet

### Morning

- 9:00 Puff Quintet
- 9:25 The Zinc and Copper Project
- 9:50 Preludio Saxophone Quartet

Break

- 10:20 Red Line Saxophone Quartet
- 10:45 Axiom Brass
- 11:10 Hiding Jam Saxophone Quartet

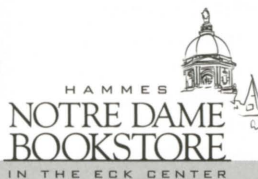
Lunch Break

### Afternoon

- 2:40 Appalachian Quartet
- 3:05 Meadowlark Woodwind Trio
- 3:30 Angeles Saxophone Quartet

Break

- 4:00 The Flatirons Brass Quintet
- 4:25 Ross Saxophone Quartet
- 4:50 Yersinia Saxophone Quartet



### Community Outreach Public Performances

Friday, May 8, 2009 (open 9 am until 8 pm)

The **Hammes Notre Dame Bookstore** is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 8. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 am – 8 pm.

### Morning/Afternoon

- 11:50 Gracieux Trio
- 12:15 Chimeng Quartet
- 12:40 Hausmann Quartet

Break

- 1:10 Linden String Quartet
- 1:35 Sweetwater Trio
- 2:00 Tasman String Quartet

Lunch Break

- 5:30 Jasper String Quartet
- 5:55 Himerus Trio
- 6:20 The Lorien Trio

Break

- 6:50 Atria Ensemble
- 7:15 Trio Lunaire
- 7:40 Aniela Piano Trio

### Evening

By 7:30 p.m. Senior Wind Division semifinalists will be posted.

By 9:45 p.m. Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischhoff's website: [www.fischhoff.org](http://www.fischhoff.org). A list will also be posted in the lobby of the Waterford Estates, Fischhoff's host hotel.





## SATURDAY MAY 9, 2009

### Junior Quarterfinal Meeting

Decio Mainstage Theatre  
DeBartolo Performing Arts Center

**Morning**  
9:00 a.m.

### Junior Quarterfinal Masterclasses

Assigned rooms to be announced

**Morning**  
9:30 a.m. to 11:30 a.m.

### Junior Semifinal

Leighton Concert Hall  
DeBartolo Performing Arts Center

**Afternoon**  
2:20 TBA\*  
2:40  
3:00  
3:20

Break

3:50  
4:10  
4:30  
4:50

Break

5:20  
5:40  
6:00  
6:20

\*Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

### Senior Wind Semifinal

Leighton Concert Hall  
DeBartolo Performing Arts Center

**Morning**  
8:30 TBA\*  
8:55  
9:20  
9:45  
10:10  
10:35

### Senior String Semifinal

Leighton Concert Hall  
DeBartolo Performing Arts Center

**Morning**  
11:15 TBA\*  
11:40

**Afternoon**  
12:05  
12:30  
12:55  
1:20

\* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

### Finalist Announcement, Juror Comments & Ice Cream Social

Jordan Auditorium, Mendoza College of Business  
University of Notre Dame

**Evening**  
7:45 p.m. Doors open to  
Jordan Auditorium for  
Finalist Announcement

**Afterwards** Ice cream social & ensemble  
meetings with jurors  
Finalists meet with Fischhoff staff

## SUNDAY MAY 10, 2009

**New this year:**  
Tickets are not required for Finals performances

### Senior Division Final

Leighton Concert Hall  
DeBartolo Performing Arts Center

**Morning**  
11:00 a.m. to 1:40 p.m.\*

### Junior Division Final

Leighton Concert Hall  
DeBartolo Performing Arts Center

**Afternoon**  
2:00 p.m. to 3:00 p.m.\*

\* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

### NEW: Awards Ceremony & Grand Prize Concert

Sponsored by the Georgina Joshi Foundation  
Leighton Concert Hall  
DeBartolo Performing Arts Center

**Afternoon**  
3:30 p.m. to 5:45 p.m.\*

\* Tickets are required. Please visit the DPAC Box Office. Ensembles, coaches & their families, please visit the Fischhoff table.

### Post-Concert Reception

Lobby of the DeBartolo Performing Arts Center

**Evening**  
5:45 p.m. to 6:15 p.m.





# WELCOME TO NOTRE DAME!

*Dear Fischoff Competition Participants:*

On behalf of the University of Notre Dame, I welcome you to campus for the 36th Annual Fischoff National Chamber Music Competition. At Notre Dame, we value the contributions of music and the arts to society, and we always look forward to hosting this significant event.

Since its founding in 1973, the Fischoff Competition has grown to become the nation's largest chamber music competition, attracting over 6,500 of the finest young chamber musicians throughout the years. The impact of the Fischoff is significant: benefitting young musicians from diverse backgrounds; ensuring the continuation of chamber music as a cultural asset in society; and providing the opportunity for many in our

local community to gain awareness and appreciation for the chamber music culture.

I congratulate you on the honor of being selected to participate in this year's Fischoff Competition and commend those who have supported your efforts. I wish you success in your musical pursuits.

In Notre Dame,



Rev. John I. Jenkins, C.S.C.  
President, The University of Notre Dame



## World-Class Theatre. Right Next Door.

### 2009 Notre Dame Shakespeare Festival

#### Mainstage

***Twelfth Night*** by William Shakespeare

Join us for one of Shakespeare's greatest comedies. Internationally recognized director David H. Bell brings this hilarious story of mistaken identity and unrequited love to life.

**August 18–August 30**

(Decio Theatre, DeBartolo Performing Arts Center, Notre Dame)

#### Young Company

***The Deceived*** by the Academy of the Intronati of Siena

Discover the comedy that inspired Shakespeare's *Twelfth Night*! A young woman flees an arranged marriage to win back her one true love in this irreverent Renaissance gem. Performances are free and perfect for a family picnic!

**July 19–August 24**

(Various Outdoor Michiana Locations)

#### ShakeScenes

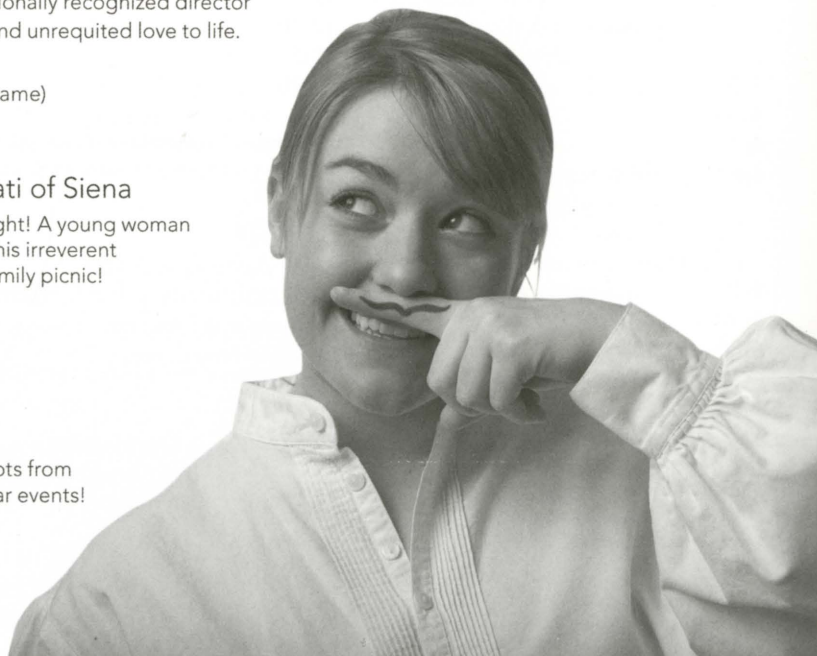
***Collected Scenes***

Celebrate your friends and neighbors as they perform excerpts from many of Shakespeare's plays – always one of our most popular events!

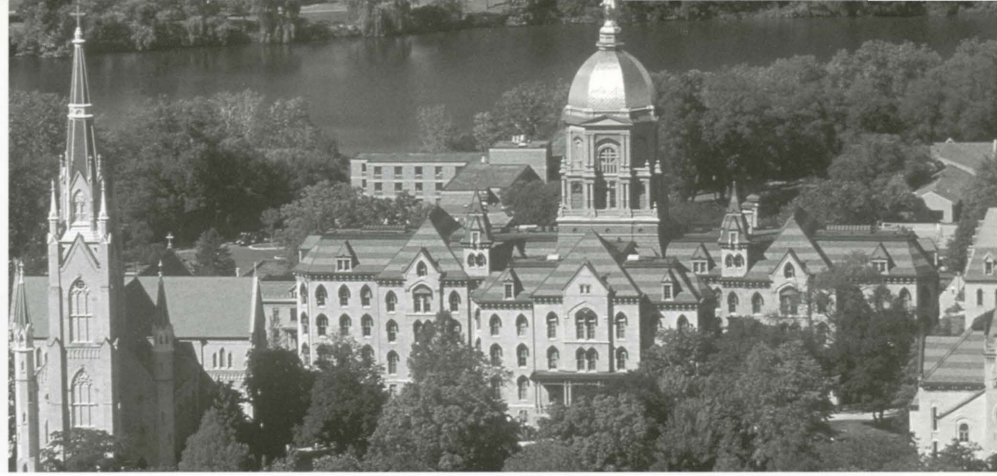
**July 18–19**

(Washington Hall, Notre Dame)

[shakespeare.nd.edu](http://shakespeare.nd.edu) | 574.631.3777







## Facilities

- A** DeBartolo Performing Arts Center  
(Performances, Registration, Merchandise, Box Office)
- B** Mendoza College of Business  
(Saturday evening announcements & meetings with jurors)
- C** LaFortune Student Center (various eateries)
- D** Notre Dame Bookstore  
(Fischhoff Benefit Day on Friday, Café)

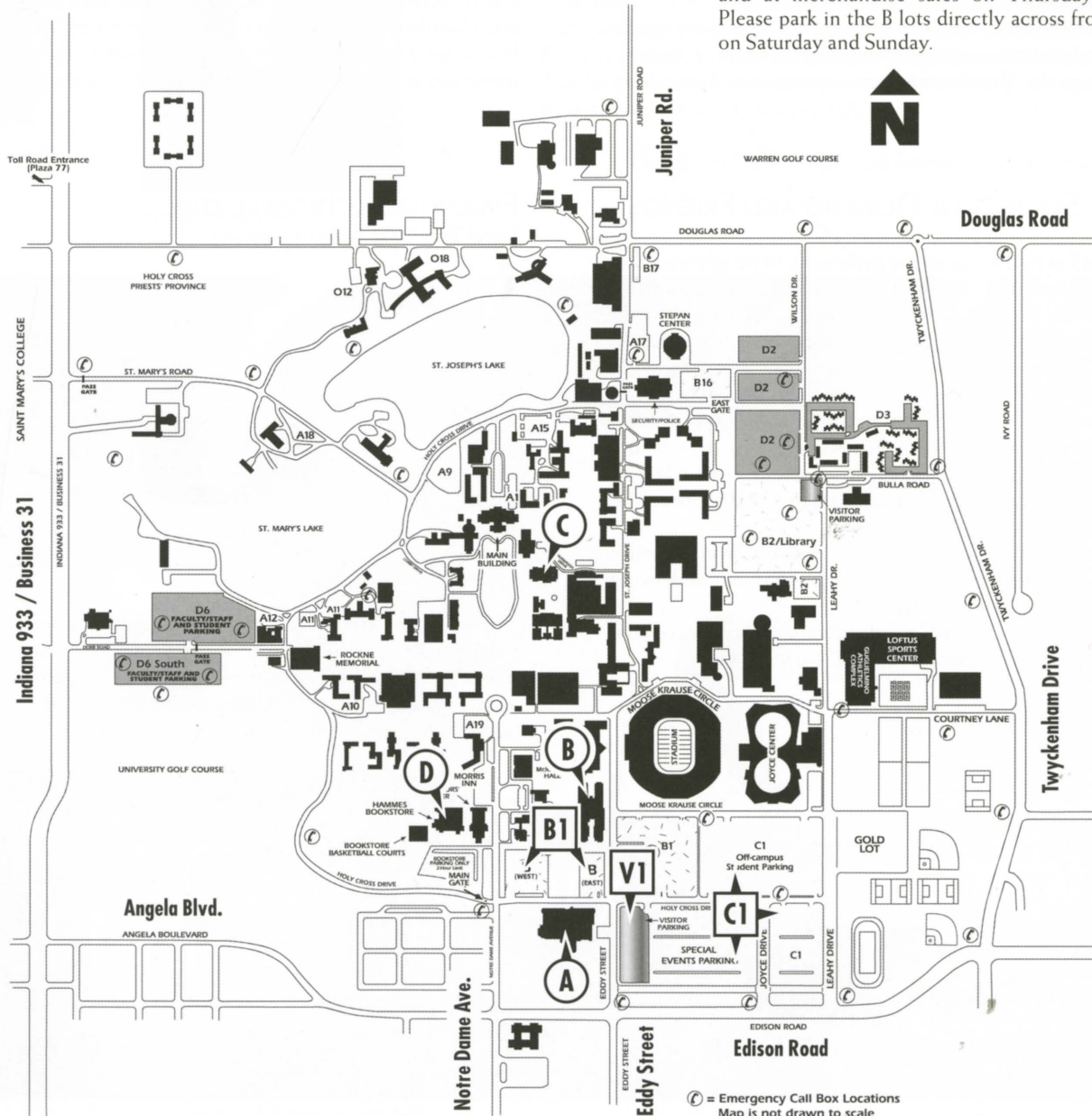
## Parking

- B1** Parking for
- V1** DeBartolo Performing
- C1** Arts Center

## Please Note:

Free parking is adjacent to the visitor lot in the Special Events Lot (C1) at the corner of Holy Cross Drive and Joyce Drive. Additional free parking will be available in the gated B lots directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day Saturday and Sunday.

The Visitor Parking Lot (V1) across the street from the DPAC requires a \$2.00 fee upon exiting; complimentary parking tokens will be available at the registration table and at merchandise sales on Thursday and Friday. Please park in the B lots directly across from the DPAC on Saturday and Sunday.



Ⓛ = Emergency Call Box Locations  
Map is not drawn to scale



# THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

## FISCHOFF'S MISSION

*Inspiring lives through breathtaking performances*



## VISION

The Fischhoff National Chamber Music Association passionately promotes chamber music through its acclaimed competition and its educational outreach programs.

The Fischhoff Competition attracts the world's finest young chamber musicians, challenging them to pursue perfection with brilliant performances.

The Fischhoff Residency and outreach programs enrich the lives of children and adults, encouraging a lifetime appreciation of the arts.

Fischhoff ensures that chamber music remains a vital part of our culture.

## FISCHOFF SOCIETY OF DONORS AND FRIENDS

Each year, the Fischhoff relies on the generosity of people who care about young musicians and provide venues and opportunities for their personal and professional development. A vital way to show support of the Fischhoff is to become a member of the Fischhoff Society with a gift of cash or securities or to make a long-term gift as part of estate planning.

The Fischhoff Society is an organized community of donors, friends, alumni and volunteers committed to ensuring the strength of the Fischhoff Competition, the advancement of its educational outreach programs and the camaraderie generated by beautiful chamber music.

We invite members to join at any level possible. We recognize Fischhoff Society members with special invitations and event opportunities throughout the year.

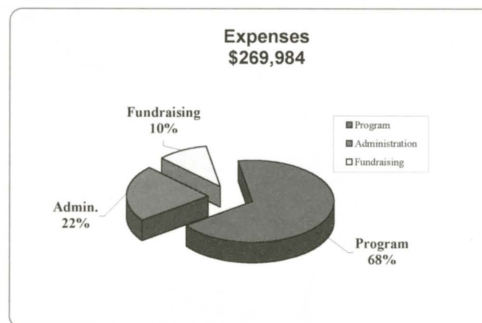
If you would like to join the Fischhoff Society, you can make your gift by contacting the Fischhoff office at 574-631-0984.

## ALUMNI

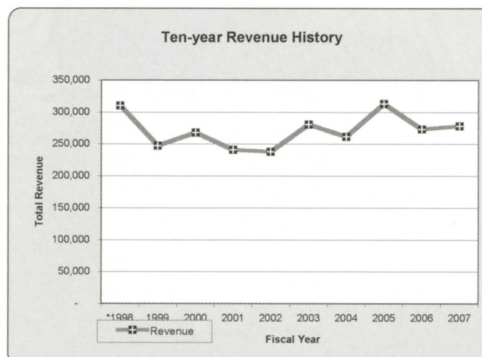
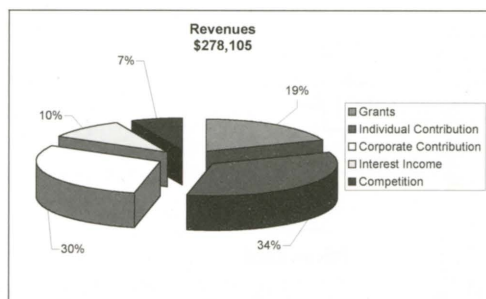
Since its founding in 1973, the Fischhoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischhoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a former participant in the Fischhoff competition, we invite you to stay connected with us online at [www.fischhoff.org](http://www.fischhoff.org).

## FINANCIAL RETROSPECTIVE

Fiscal Year 2007 (July 07-June 08)



These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07-June 08). A copy of this form is available to the public by visiting the website [www.guidestar.com](http://www.guidestar.com). You can also access organization information through the Fischhoff website at [www.fischhoff.org](http://www.fischhoff.org).



\*Endowment established in 1998





Femme Fatale, 2005



Femme Fatale, 2006



Femme Fatale, 2007



Femme Fatale, 2008

## FEMME FATALE TEA

Each fall, Fischhoff hosts a "girls only" event focused on thanking special women who have made a significant impact on the work of Fischhoff. Whether through volunteering, hosting events, or providing significant underwriting, these women have proven themselves the caretakers of Fischhoff's mission — inspiring lives through breathtaking performances. And, as you can see from the cover art of previous years' invitations, they have a lot of fun in the process, too.

*Thank you ladies. You are all Femme Fatales for Fischhoff!*



### CONSERVATORY FACULTY

Flute: Jim Walker  
 Oboe: Allan Vogel  
 Clarinet: Yehuda Gilad  
 Bassoon: Richard Beene  
 Horn: A. David Krehbiel  
 Trumpet: James Wilt  
 Trombone: Mark Lawrence  
 Tuba: Norman Pearson with Fritz Kaenzig  
 Percussion/Timpani: Jack van Geem  
 Piano: John Perry, Ory Shihor  
 Harp: JoAnn Turovsky  
 Violin: Robert Lipsett  
 Viola: Paul Coletti  
 Violoncello: Ronald Leonard  
 Double Bass: Leigh Mesh

*Announcing the appointment of  
**Arnold Steinhardt**, chamber music  
 and string repertoire coach, Fall 2009.*

THE COLBURN ORCHESTRA  
 Yehuda Gilad, Music Director

THE CALDER QUARTET  
 QUARTET-IN-RESIDENCE  
 Benjamin Jacobson, Violin  
 Andrew Bulbrook, Violin  
 Jonathan Moerschel, Viola  
 Eric Byers, Violoncello

CAREER DEVELOPMENT  
 Edna Landau

The Colburn School  
 Conservatory  
 of Music

For program, application & audition information:

[www.colburnschool.edu](http://www.colburnschool.edu) 213.621.4534



# FISCHOFF'S WINTER GALA



Gala Co-Chairs Mimi Leahy and Kitty Rose

#### Event Planning Committee:

Kitty Rose, Co-Chair  
Mimi Leahy, Co-Chair  
Mike Charbonneau  
Christine Cook  
Ann Divine  
Christopher Kramer  
Anna Sanford Mlodzik  
Pam O'Rourke  
Emese Ronay Rivera  
Pamela Spence

#### Staff Volunteers:

Kathryn Ball-Boruff  
Peter Mlodzik  
Miki Strabley  
Chris Temple

#### Musicians:

Quartet Polaris, 2008  
Fischhoff Competition  
Junior Division  
Gold Medal Winners

#### High Notes

The cold January weather couldn't dissuade this crowd. Warmly welcomed by Honorary Chair Reverend Edward "Monk" Malloy, C.S.C., President Emeritus, University of Notre Dame, more than 260 friends gathered below the famed Golden Dome at the University of Notre Dame for Fischhoff's Winter Gala, *High Notes*. Fischhoff Competition 2008 Junior Gold Medal Winners, the Quartet Polaris, gave a stunning performance including works by Puccini, Brahms, and Bartok. Guests gathered from all sides—even from above—to listen to an extraordinary ensemble in a breathtaking space. A select silent auction was highlighted by Douglas Kinsey's painting, *Patterned Dance*.

Fischhoff's annual gala is our only fundraising event, and this year's event was the most successful gala ever. Monies raised will ensure funding for the year's entire Arts-in-Education residencies. We extend our deepest appreciation to Lead Sponsor, Saint Joseph Regional Medical Center, as well as other sponsors and supporters. We also offer a special thank you to Barbara and Stephen Fredman, who purchased the *Patterned Dance* painting, which will be featured on the cover of the 2010 Fischhoff Competition program book.



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AND WE'LL TEACH YOU  
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Photo by Snowden Photography

Father "Monk" Malloy, Gala Honorary Chair with Quartet Polaris

**Underwriters**

We sincerely thank the underwriters of *High Notes*. Proceeds fund Fischhoff's educational programs, reaching 6,000 community children and youth during the 2008-09 academic year.

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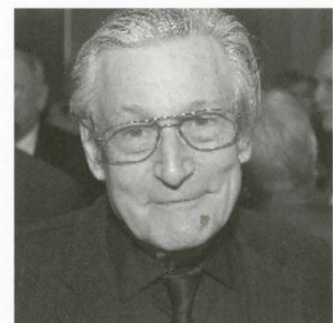
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Swan Lake Resort  
Vera Bradley of Ft. Wayne  
Villa Macri  
The University of Notre Dame



*Patterned Dance*

This year's silent auction featured, *Patterned Dance*, an original oil painting created by artist Douglas Kinsey, Professor Emeritus at the University of Notre Dame. Mr. Kinsey has solo exhibitions throughout the United States and has been represented in galleries in Washington, Philadelphia, New York, Chicago and Houston.

Artist Doug Kinsey





# FISCHOFF'S RESIDENCY PROGRAM



Introduced in 1995, the Fischhoff Residency Program is dedicated to providing interactive music programs for underserved children and at-risk youth, and early arts intervention programs for children ages five through ten. Residency programs take on many forms, including Fischhoff's signature S.A.M. I Am (*Stories & Music*) programs, music workshops and master classes. Residency artists are selected from Fischhoff Competition alumni and have proven themselves as both capable educators and extraordinary musicians. We are pleased to bring these talented ensembles to the region to mentor children and share their deep passion for chamber music.

**CHANGING THE LANDSCAPE:** This year, Fischhoff has joined forces with the Euclid Quartet, Resident String Quartet at Indiana University South Bend, and School City of Mishawaka to present outreach programs for all nine public schools in Mishawaka, Indiana. The residency is part of a two-year collaborative that is intended to strengthen string programs from beginners through high school and establish lasting relationships between local student musicians and young professional musicians.

**LOOKING AHEAD:** The 2009-10 the Fischhoff Residency will continue our two-year collaboration with the Euclid Quartet in all nine public schools of Mishawaka, Indiana.

In November, the Fischhoff Residency will present Quintet Attacca, Grand Prize Winner of the 2002 Fischhoff Competition. The quintet is currently in residence with the Music Institute of Chicago and Lake Forest College. Community and school programs featuring an arrangement of Prokofiev's *Peter and the Wolf* are planned for the fall season.



S.A.M. I Am (*Stories & Music*) introduces great books to children through musical reenactments. Fischhoff Residency ensembles use their instruments to represent the story's characters, emotions and ideas; integrating music, art, storytelling drama and imagination. It is a highly effective learning approach aimed at children ages 5-10.



**EUCLID STRING QUARTET**  
performed at the following Mishawaka schools  
in Mishawaka, Indiana:

- Battell Elementary
- Beiger Elementary
- Emmons Elementary
- Hums Elementary
- LaSalle Elementary
- Liberty Elementary
- Twin Branch Model School
- John Young Middle School
- Mishawaka High School





## ARTS-IN-EDUCATION RESIDENCY UNDERWRITERS

### Foundations

Arts Everywhere Fund of the Community Foundation of St. Joseph County  
 Florence V. Carroll Charitable Trust  
 Nancy and Don Crawford Fund  
 The Cressy Foundation  
 Mishawaka Public Education Foundation  
 NiSource Charitable Foundation  
 South Bend Medical Foundation  
 Frederick S. Upton Foundation

Provided with support from the Community Foundation of St. Joseph County, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



This activity made possible, in part, by the Community Foundation of St. Joseph County, the Indiana Arts Commission, and the National Endowment for the Arts, a federal agency

### Corporate, Institutions and Private Support

Lead Sponsor of the Fischhoff Residency  
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## THE EDUCATION CIRCLE:

*Sustaining Fischhoff's Educational Initiatives*

Members of the Education Circle demonstrate their commitment to Fischhoff's educational initiatives through annual gifts of \$1,000 or more. These gifts directly support the Fischhoff Competition, S.A.M. I Am (Stories & Music) Programs, masterclasses, school workshops and Peanut Butter & Jelly Jam Family Concerts.

### Members of the Education Circle

John & Ann Firth  
 Carol & Rodney Ganey  
 In memory of Edna Huizinga  
 Mimi & Kevin Leahy  
 Teresa & Jack Roberts  
 John & Jeny Sejdinaj  
 Edna Mae Ulmer  
 JoAnn & James Wittenbach





# ARTIST-OF-THE-MONTH WINNERS



The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in the *South Bend Tribune*, the *Elkhart Truth*, and the *Goshen News*. Winners also receive \$100 scholarships.

Special thanks go to our screening committees who select the monthly winners.

### St. Joseph County Committee Members

Carol Kapson  
Judy Simcox  
Scott Russell  
Nancy Menk

### Elkhart County Committee Members

Dr. Solomia Soroka  
Matthew Hill  
Michael Wade  
Karen Mick



1.



2.



3.



4.



5.



6.

Congratulations to the following winners:

### Elkhart, St. Joseph & Marshall Counties

	Month	Name	Instrument	School
1.	September	Caroline Trippel	piano	Marian High School, Mishawaka
2.	October	Kari Huang	piano/violin	Elkhart Central High School, Elkhart
3.	November	Ann Beachy	piano	Homeschooled, Granger
4.	December	Matthew Bilik	piano/trumpet	Penn High School, Mishawaka
5.	January	Madhura Sundarajan	oboe	Penn High School, Mishawaka
6.	January	Shelby Nickel	violin	Elkhart Central High School, Elkhart
7.	February	Jeffrey Wei	violin/trumpet	St. Joseph High School, South Bend
8.	March	Virginia Lodge	piano/clarinet	John Adams High School, South Bend
9.	April	Kalee Swanson	piano/cello	Mishawaka High School, Mishawaka
10.	May	Kenneth Roush	violin/ piano	Riley High School, South Bend
11.	June	Abigail Vogt	violin	Homeschooled, Plymouth



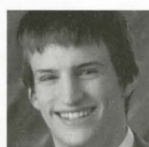
7.



8.



9.



10.



11.



# CHAMBER MUSIC MENTORING PROJECT

## CROSS POLLINATION:

Fischhoff's Mentoring Project is cooperating with the South Bend Symphony's Donald A. Dake Chamber Academy to cross-market our two programs for the greater good of young chamber musicians in our community. In this way, we can both strengthen our messages of reaching community youth with exceptional opportunities to play and learn from some of the area's finest professional teachers and coaches.

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is delighted to be underwriting coaching fees for four ensembles during the 2008-09 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

## Ensembles & Coaches

### 1. CHRYSALIS QUARTET

Coach: Trevor O'Riordan *Aurora, IL*  
 Thea Marie Burns, flute *Senior, homeschooled, South Bend, IN*  
 Meredith Kusma, flute *Senior, homeschooled, South Bend, IN*  
 Katie Garcia, clarinet *Junior, Marian High School, Mishawaka, IN*  
 Dorian Neundorf, bassoon *Senior, Niles High School, Niles, MI*



### 2. SILVER STRINGS QUARTET

Coach: Tamara Stojanovic Albahari *Granger, IN*  
 Abby Vogt, violin *Senior, homeschooled, Plymouth, IN*  
 Julia Beebe, violin *Junior, Trinity School, South Bend, IN*  
 Dawn Morris, viola *Senior, homeschooled, South Bend, IN*  
 Christine Wu, cello *Senior, Penn High School, Mishawaka, IN*



### 3. SIMPLY STRINGS QUARTET

Coach: Tamara Stojanovic Albahari *Granger, IN*  
 Thomas Stachowiak, violin *Freshman, Marian High School, South Bend, IN*  
 Alexandria Vogt, violin *Sophomore, homeschooled, Plymouth, IN*  
 Chris Sokolowski, viola *Freshman, Marian High School, Mishawaka, IN*  
 Paul Champion, cello *Sophomore, St. Joseph High School, South Bend, IN*

### 4. VIVACE VIOLIN QUARTET

Coach: Lucy Lewis *Berrien Springs, MI*  
 Christina Nieh, violin *Senior, St Joseph High School, St. Joseph, MI*  
 Elizabeth De Vries, violin *Senior, St Joseph High School, St. Joseph, MI*  
 Devora Gleiber, violin *Senior, St Joseph High School, St. Joseph, MI*  
 Laura Smith, violin *Senior, St Joseph High School, St. Joseph, MI*



Fischhoff wishes to thank the  
**Elnora Hartman Stickley Scholarship Fund**  
 for graciously underwriting  
 the Mentoring Project.



# Barbara Warner's PEER AMBASSADORS FOR CHAMBER MUSIC

The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

## **PACMan Hosts and Hostesses:**

Pamela Chipman  
Christine Cook  
June H. Edwards  
Janet Horvath  
Tim Maher  
Ronald May  
Kitty Rose  
Chris Villaire



We wish to acknowledge and thank the following ensembles participating in PACMan:

Accelerando, Worthington, OH  
Appalachian Quartet, Cookeville, TN  
Ara String Quartet, St. Louis, MO  
Arcobaleno String Quartet, Worthington, OH  
Chance Quartet, Boston, MA  
Hanako Quartet, Boston, MA  
Meadowlark Woodwind Trio, Missoula, MT  
Vista Nova Trio, Grapevine, TX

Schools receiving PACMan programs:

Coquillard Primary Center, South Bend, IN  
Darden Primary Center, South Bend, IN  
Hawthorne Elementary School, Elkhart, IN  
Howard Elementary School, Niles, MI  
Kennedy Primary Academy, South Bend, IN  
Lincoln Primary Center, South Bend, IN  
Moccasin Elementary School, Buchanan, MI  
Muessel Primary Center, South Bend, IN  
Ottawa Elementary School, Buchanan, MI  
Stark Elementary School, Buchanan, MI





# SOIRÉES



Soirées are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses and businesses enables the Fischhoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.



## 2009 Soirée Hosts and Hostesses

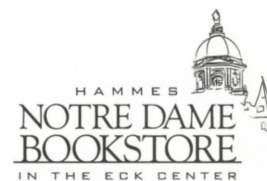
Andre Place, Holy Cross Village, Notre Dame, IN  
Christine & Glen Cook, South Bend, IN  
Dr. Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume, Granger, IN  
The Officers, University of Notre Dame, Notre Dame, IN  
Dr. David & Mitzi Sabato, South Bend, IN  
Stanley Clark School, South Bend, IN  
Stephanie Scharf & Dr. David Taber, Mishawaka, IN  
Trinity School at Greenlawn, South Bend, IN  
Ida & Perry Watson, Granger, IN

## This year's participating ensembles include:

Bela Quartet, Boston, MA  
Gracieux Trio, New York, NY  
Chimeng Quartet, Bard, NY  
Hausmann Quartet, Kent, OH  
Hiding Jam, Champaign, IL  
The Himerus Trio, Oberlin, OH  
Linden String Quartet, Cleveland, OH  
Red Line Sax Quartet, Rochester, NY  
Sweetwater Trio, Ann Arbor, MI  
Tasman String Quartet, Boulder, CO

## Community Outreach Public Performances

Friday, May 8, 2009  
(open 9 am until 8 pm)



The **Hammes Notre Dame Bookstore** is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 8. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 am - 8 pm.

The following Fischhoff ensembles will perform on Friday, May 8:

Ara Quartet, St. Louis, MO  
Constellation Trio, Wilmette, IL  
Fairbanks Trio, New York, NY  
Muhlfeld Trio, Natick, MA  
Ross Saxophone Quartet, Eugene, OR  
Sweetwater Trio, Ann Arbor, MI  
Vista Nova Trio, Shreveport, LA and Grapevine, TX  
Yersinia Saxophone Quartet, Ann Arbor, MI



# WINNER'S TOUR



## THE 2008–2009 GRAND PRIZE WINNER'S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischhoff Memorial Winner's Tour, playing in formal venues as well as community and educational settings. This past year, The N-E-W Trio performed for the following:

### October 15-22, 2008

Andrews University, Howard Series concert, Berrien Springs, MI  
Culver Academies, lecture/demonstration and concert, Culver, IN  
Elkhart Central High School, performance and masterclasses, Elkhart, IN  
Fontana Chamber Arts, outreach and concert, Kalamazoo, MI  
Midwest Young Artists, masterclass and concert, Highwood, IL  
Music in the Loft, concert, Chicago, IL  
Northside Middle School, workshop, Elkhart, IN  
University of Notre Dame, DeBartolo Performing Arts Center  
Visiting Artist Series concert, Notre Dame, IN

### January 31, 2009

Cleveland Chamber Music Society, concert, Cleveland, OH



We would like to thank **Stephanie Scharf** and **David Taber** for hosting the N-E-W Trio throughout their Midwest tour. Their generosity and hospitality was a delightful retreat for the trio.

We would also like to thank **Ken and Mary Eme** for lending their condo, which served as a comfortable place for the trio's Chicago tour.

## THE 2009–2010 GRAND PRIZE WINNER'S TOUR

September 25 – October 4, 2009

### Illinois

Midwest Young Artists, masterclass and concert, Highwood

### Indiana

Culver Academies, masterclass and concert, Culver  
University of Notre Dame, DeBartolo Performing Arts Center  
Visiting Artist Series, concert, Notre Dame  
Various educational outreach programs and soiree, South Bend

### Michigan

Andrews University, Howard Performing Arts Series,  
concert and masterclass, Berrien Springs

### Italy

Summer 2010: Emilia Romagna Festival



### Emilia Romagna Festival, Italy

Fischhoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition's Grand Prize Winner to participate in the 2010 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.



2008 Grand Prize Winners, N-E-W Trio



# THE 36<sup>TH</sup> ANNUAL COMPETITION



## HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2009 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

## HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the nation. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.



**JOSEPH E. FISCHOFF**  
1907-1992

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.



## 2009 COMPETITION STATISTICS

- Countries represented: 14  
Brazil, Bulgaria, Canada, China, Germany, Hungary, Japan, New Zealand, Russia, Singapore, South Africa, South Korea, Taiwan, U.S.A.
- Youngest competitor: 11
- Senior string entries: 29 applied, 12 accepted
- Senior wind entries: 39 applied, 12 accepted
- Junior entries: 57 applied, 24 accepted



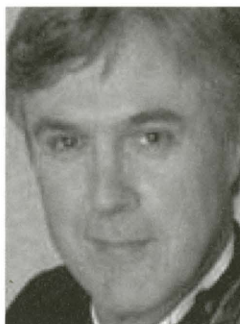
# JUNIOR QUARTERFINAL JURORS

The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischhoff Competition. This round provides an additional day of competition and master classes. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, twelve ensembles will be selected to compete in the Junior Semifinal on Saturday. Master classes, conducted by the panel of Quarterfinal jurors, will be offered Saturday morning.

Fischhoff is honored and pleased to welcome the following 2009 Quarterfinal jurors.



Described as "a charismatic soloist of expressive generosity and technical élan," violinist **Bayla Keyes** is an ardent champion for a wide range of classical and contemporary repertoire. A seasoned performer on the international touring circuit, having played over one thousand concerts as a founding member of the Naumburg Award-winning Muir String Quartet, Ms. Keyes currently concertizes throughout America as recitalist, as soloist with orchestras, and as a member of the contemporary music ensemble Boston Musica Viva and the acclaimed piano trio, Triple Helix. With degrees from Curtis Institute and Yale University and her first professional experience with Music from Marlboro, Ms. Keyes naturally extends her musical commitment to education; she is on the faculty at Boston University and is Artistic Director of both the Interlochen Chamber Music Conference and the Boston University Tanglewood Institute String Quartet Seminar. Her piano trio, Triple Helix, is in residence at Wellesley College, where their series of Beethoven concerts garnered them the accolade of "Musicians of the Year" from the Boston Globe. She has recorded for Ecoclassics, CRI, Musical Heritage, EMI-France, Koch, Bridge, and New World Records, and her CD "A Sense of Place" with MSR was cited as "Best of North America" by Gramophone Magazine. Ms. Keyes currently serves as a board member of Chamber Music America and recently adjudicated at the Singapore and Stulberg International Competitions. She plays a Gennarius Gagliano made in 1740.



**Ross Harbaugh** is Professor of Cello at the University of Miami, and cellist of the Bergonzi String Quartet. His distinguished teachers include Janos Starker and Leonard Rose in the United States and Andre Navarra at the Paris Conservatory, and chamber music study with the Juilliard Quartet. As a founding member of the New World Quartet he won the Naumburg Prize, a Prix du Disque, and recorded 20 records and CD's for Vox, MCI Classic and IMP Masters, CRI, Centaur, Fleur de Son, and Musical Heritage labels. Performing throughout Europe and the United States, he has concertized with such artists as Leonard Rose, Bill Preucil, Richard Goode, Jeffrey Kahane, Raphael Hillyer, Joel Krosnick, Jerome Rose, Gil Kalish, and the Guarneri Quartet. Mr. Harbaugh was Principal Cellist of the Grand Rapids and Toledo Symphonies, and has appeared on recordings with Michael Jackson and Busta Rhymes. His teaching experience includes stints at Harvard University, University of Michigan, and Interlochen, with master classes at Yale and Brown Universities. Mr. Harbaugh presents workshops in ensemble communication, Tai Chi for Cello, and gives cello workshops throughout the country at such venues as the 7th American Cello Congress in Tempe, Arizona, and the ASTA National Convention this year. He has authored numerous articles for American String Teacher, The Strad, and appears regularly on National Public Radio. He has performed and/or taught in numerous summer festivals, and this summer he will be teaching at the Rocky Mountain Summer Conservatory in Colorado.



### 2009 Junior Quarterfinal Benefactor

This program has been made possible through the generosity of ACMP–The Chamber Music Network, and the Clinton B. Ford Fund of its ACMP Foundation, an organization that stimulates and expands the playing of chamber music for pleasure.

ACMP



**Timothy Lovelace** holds the Ethel Alice Hitchcock Chair in Collaborative Piano and Coaching at the University of Minnesota. He is a former Assistant Professor of Accompanying at The University of Texas at Austin. His principal teachers were Harold Evans, Gilbert Kalish, Donna Loewy, and Frank Weinstock. Active as an ensemble pianist, soloist, conductor, and continuo player, Lovelace most often concertizes as a collaborative pianist, having appeared with such distinguished artists as Miriam Fried, Joe Lovano, Robert Mann, Charles Neidich, the Pacifica String Quartet, and Paquito D'Rivera. Formerly a staff pianist at the Ravinia Festival's Steans Institute, Lovelace played in the classes of Barbara Bonney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig, and Yo-Yo Ma, among others. He has performed at Weill Hall, the Kaufman Center's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Philadelphia's Trinity Center, and Columbia University's Miller Theatre. Lovelace has also appeared on Chicago's Dame Myra Hess Memorial Concerts and on chamber music series sponsored by the orchestras of Chicago, Cincinnati, Detroit, Minnesota, and Saint Paul. Lovelace has recorded for Boston Records and, more recently, two CDs for Albany Records. Gramophone said of the more recent recording, *Forgotten Romance*, "The superb collaboration of pianist Timothy Lovelace can't be understated." As a performer of new music, Lovelace has performed works by John Corigliano, Osvaldo Golijov (world premiere of *Third World*), Andrew Imbrie, Lowell Liebermann, Thea Musgrave, Stanislaw Skrowaczewski, Dan Welcher, and others under the supervision of the composers.

### First-Round Screening Committee Members

#### Junior Division Screening Committee:

Merilee Klempe  
Celine Leathead  
Nicola Melville  
Maiya Papach

#### Senior String Division Screening Committee:

John Blacklow  
Jacob Murphy  
Luis Vargas

#### Senior Wind Division Screening Committee:

Barbara Drapcho  
Jeremiah Frederick  
Stephen Orejudos

## FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

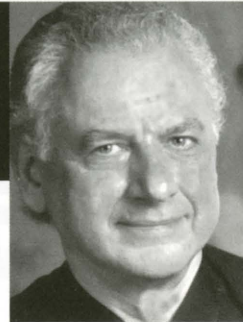
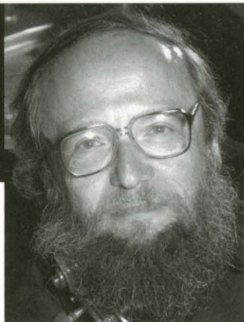
The Fischoff is pleased to enjoy a collaborative relationship with From the Top, an independent non-profit organization that encourages and celebrates the commitment of young people to music and the arts. From the Top provides information, entertainment, interaction and education for pre-college aged musicians, their parents and teachers. The organization is perhaps best known for the *From the Top* radio show, produced in association with WGBH Radio Boston and New England Conservatory of Music, and distributed by National Public Radio.



**Linda Strommen** is Professor of Oboe at Indiana University and has been a regular visiting oboe instructor at the Juilliard School of Music for more than ten years. A former member of the Metropolitan Opera Orchestra and the Santa Fe Opera, she has held principal and assistant principal positions with the Milwaukee, Honolulu, New Haven, Wichita, and Baton Rouge Symphonies and acting principle oboe positions with the Rochester Philharmonic and the St. Paul Chamber Orchestra. In addition to being a former member of the Timm and Lieurance Woodwind Quintets, she has been a regular participant in various summer festivals. A devoted teacher and clinician, Ms. Strommen's past positions include Professor of Oboe at Louisiana State University and Wichita State University, Oboe Instructor at Mannes College of Music, the Juilliard Pre-College, State University of New York at Purchase, University of Hawaii, and adjunct faculty at Yale University. For many years Ms. Strommen has been teaching on the summer faculties of Le Domaine Forget Music and Dance Academy and the John Mack Oboe Camp. She has recently joined the faculty of the Interlochen Arts Camp. Ms. Strommen attended the Cleveland Institute of Music where she was a pupil of John Mack. She also studied with Ray Still, Richard Woodhams, Robert Bloom, and Stephen Colburn, and has recorded on various labels. Ms. Strommen currently serves on the advisory committees of the Milwaukee Youth Symphony Orchestra and the Alexander Schneider Concert/New York String Orchestra Seminar.



## SEMIFINAL JURORS

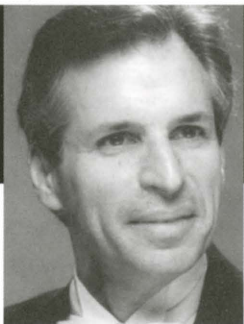


**John Kochanowski** was born in South Bend, Indiana. He attended the Interlochen Arts Academy and the Juilliard School, where his principal teachers were Walter Trampler and Robert Mann. He also studied at the Accademia Musicale Chigiana in Siena, Italy, with Bruno Giuranna. He was a founding member of the Concord String Quartet and its violinist from 1971 through 1987, during which time he performed in more than 1,000 concerts on major chamber music series in the United States and Europe. The ensemble presented the complete quartets of Beethoven 32 times and the complete quartets of Bartok 14 times. The quartet premiered more than 50 works, many on commission from such composers as Bolcom, Diamond, Druckman, Foss, Henze, Johnston, Penderecki, and Rochberg. The Concord Quartet was in residence at Dartmouth College from 1973 to 1987, and they recorded more than 40 works on RCA-Red Seal, Nonesuch, Vox, Turnabout, and the CRI labels. In 1987, Kochanowski joined the Blair String Quartet, currently in residence at the Blair School of Music, Vanderbilt University. In addition to serving as the coordinator of chamber music at the Blair School and giving concerts with the quartet, Kochanowski has also given solo recitals, concerto appearances, and has been a guest artist with the Brentano, Cassatt, and Chiara Quartets. He has also adjudicated competitions including the Fischhoff and Naumburg Viola competition. Since 2005, he has been a quartet instructor in Charles Castleman's Quartet Program. The Blair String Quartet's latest recording is the Ives String Quartets and Scherzo on Naxos (8.559178).

Violinist **Diane Monroe** bridges the traditions of classical composition and jazz improvisation. As a chamber artist, Monroe has performed with Arnold Steinhardt and Yo-Yo Ma. She was a member of the Beaumont String Quartet, and co-founded both the Kasimir String and Amabile Piano Quartets. As a guest, she appears regularly with the Ritz Chamber Players, and also with the Lyrica Chamber Players. Monroe has performed at the Marlboro, Caramoor, and Sitka chamber music festivals. Her educator resume includes Oberlin Conservatory, Michigan State University, Temple University, Fiddlefest in Verbier Festival, Philadelphia's Settlement Music School, and The Quartet Program at SUNY Fredonia. She has coached participants of the Sphinx and Fischhoff competitions, and members of the Ying, Brentano, Shanghai, Anderson, and Elements string quartets. She is a guest on more than a dozen CD releases, including most recently, "The Oregon String Quartet and All That Jazz" on Koch Records. Her film credits include Wes Craven's "Music of the Heart", with Meryl Streep, and "Small Wonders," an Allan Miller documentary. Her performances, compositions, and arrangements have been heard on National Public Radio, "The Cosby Show," and "Mr. Rogers' Neighborhood." Monroe has received many distinguished awards including the Bristol-Meyers Squibb Award, the Alan & Wendy Pesky Award, and numerous grants from Meet the Composer. She is a Pennsylvania Performing Arts on Tour roster artist. Monroe earned her Certificate in Performance from The Curtis Institute of Music, a BM degree from Philadelphia Musical Academy, and also attended Oberlin Conservatory and Michigan State University. Her violin teachers were Charles Castleman, David Cerone, Ivan Galamian, Joyce Robbins, and Walter Verdehr.

**James Tocco** is a recitalist, orchestral soloist, chamber musician, and pedagogue. An especially accomplished recitalist, Mr. Tocco has been widely praised for his interpretations of Beethoven, Chopin, and Liszt, as well as 20th-century composers, and he is among the very few pianists to regularly program the keyboard works of Handel. Mr. Tocco made his orchestral debut at age twelve, performing Beethoven's Second Piano Concerto. Among the awards that followed were a scholarship to the Salzburg Mozarteum and a French government grant to study with Magda Tagliaferro in Paris. His musical education was completed with Claudio Arrau in New York. In the years since, he has performed and participated in festivals around the world. Mr. Tocco's voluminous discography reflects his varied tastes and great versatility: the world premiere recording of Bernstein's complete solo piano music; an all-Copland disc, including the first recording of the solo piano version of the Suite from *Rodeo*; the complete Chopin Préludes; the complete piano music of Charles Tomlinson Griffes; Erwin Schulhof's *Cinq Etudes de Jazz*; Bach-Liszt organ transcriptions; and the four piano sonatas of Edward MacDowell. Recently released is Mr. Tocco's recording of Corigliano's *Etude-Fantasy* on Sony Classical. In addition to his international performing itinerary, Mr. Tocco is Eminent Scholar/Artist in Residence at the University of Cincinnati College-Conservatory of Music, and professor of piano at the Musikhochschule in Lübeck, Germany. Mr. Tocco is also the artistic director of the Great Lakes Chamber Music Festival in Bloomfield Hills, Michigan.

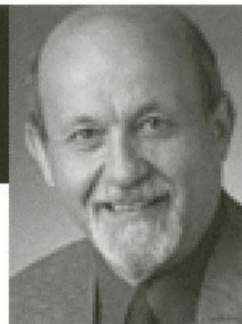




**Frank Kowalsky**, the Joseph A. White Professor of Clarinet at Florida State University, has performed as principal clarinetist with orchestras throughout the United States, including the Naples Philharmonic, Tallahassee Symphony Orchestra, and Northwood Orchestra. He has also been a member of the United States Marine Band, the Colorado Philharmonic, and the Rochester Philharmonic. Recent activities include a tour to Sweden as guest soloist with the Florida State Winds, recital appearances in London and Manchester, UK, concerts and recording sessions in Prague, concerto and chamber appearances in Spain, Principal Clarinetist with the Bellingham Festival, and several nation-wide tours as a member of the Trio Con Brio. His introduction of Scott McAllister's "X—Concerto for Clarinet" to the clarinet community in 1998 led to the commissioning of McAllister's concerto, "Black Dog", which he premiered at Florida State University in 1993. For twenty years he served as music director for the Tallahassee Ballet's annual concert "Evening of Music and Dance", working closely with choreographers and dancers. His activities as a chamber musician have been extensive. He has played at Music At Gretna, The Bach Dancing and Dynamite Society, and, since 1995, as a regular member of the Seattle Chamber Music Festival, both in the summers and in the "Winter Interlude", where he premiered Dan Coleman's quintet for clarinet and strings. A member of the faculty at the Interlochen Arts Academy for ten years, he has been Professor of Clarinet at FSU since 1984. He holds degrees from the Eastman School of Music, the Manhattan School of Music, and the Catholic University of America.



**Velvet Brown** is professor of tuba and euphonium at the Pennsylvania State University and the brass area coordinator. Prior to joining the faculty at Penn State in 2003, she taught at Bowling Green State University (Ohio), Ball State University (Indiana), and served as an associate director of University Bands at Boston University. Ms. Brown is a member of the International Tuba and Euphonium Association Board of Directors, and served as the association's Executive Committee secretary from 2001-2007. She is also a board member of the International Women's Brass Conference. Ms. Brown received the 1999-2000 William Fulbright Fellowship Vinciguerra Award, and many of her students have gone on to win various regional, national and international competitions, as well as prestigious teaching positions. Velvet Brown also enjoys a professional career as an international soloist and chamber ensemble performer, recording artist, conductor and orchestral player. She has made regular appearances throughout Italy, Switzerland, Austria, Germany, Finland, France, England, Hungary, Slovenia, Russia, Japan, Canada and the United States. Ms. Brown is currently the principal tubist of the Altoona Symphony Orchestra and the New Hampshire Music Festival Orchestra. She has also garnered high praise as a founding and current member of the Monarch Brass Quintet and Brass Ensemble, the Junction Tuba Quartet, and the Pennsylvania Brassworks (Faculty Brass at Penn State). She has released three solo CDs on the Crystal Records label, and a CD for the Nicolai Music Label. Velvet Brown can also be heard on Albany Records in her interpretation of John Williams' Tuba Concerto. Ms. Brown is a Meinl Weston Performing Artist performing on the MW 2182 F tuba and the MW 2000 C tuba.



**Roland Pandolfi** is a professor of horn at Oberlin Conservatory of Music. Principal horn player with the St. Louis Symphony from 1966-2000, he has appeared as soloist with them in performances of Mozart's 2nd, 3rd, and 4th horn concertos; Richard Strauss's *Concerto No. 1*; Bernhard Heiden's *Concerto for Horn*; Benjamin Britten's *Serenade for Tenor, Horn, and Strings*; and Schumann's *Concertstucke*. Teaming with Barry Tuckwell, he performed Vivaldi's *Concerto for Two Horns*; and, with Herman Bauman, the *Concerto for Two Horns* by Haydn. Besides dozens of recordings with the St. Louis Symphony, Pandolfi's discography includes Saint-Saens's *Morceau de Concert* with the Banff Camerata for Summit Records; and, for VOX: the Moss Music Group, Mozart's *Quintet for Horn and Strings* and *Quintet for Piano and Winds*; and Beethoven's *Quintet for Piano and Winds*. From 1962 until 1966 he was principal horn with the Milwaukee Symphony Orchestra. In addition, Pandolfi has served on the faculties of Webster University, Northwestern University, the St. Louis Conservatory of Music and Southern Illinois University. He has taught master classes and performed at workshops sponsored by the International Horn Society. For the Southeast Horn Workshop in 1994, Barry Tuckwell joined with him for a workshop on Beethoven's *Sextet* in E-flat Major. Pandolfi taught and performed at the Banff Arts Festival at the Banff Centre in Alberta, Canada for fourteen seasons. He also taught and performed at the Affinis Seminar in Iida, Japan and at the Orford Festival in Quebec, Canada. He attended the New England Conservatory of Music and has studied privately with Arnold Jacobs.



# MEDAL AND SCHOLARSHIP SPONSORS

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Bronze Medal

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SENIOR DIVISION STRINGS

Gold Medal

\$3,000

Silver Medal

\$2,000

Bronze Medal

\$1,000

## The Grand Prize Medal

Sponsored by Karen and Douglas Mick

Both Karen and Douglas Mick are lifelong residents of Elkhart, Indiana. They have three married children and seven grandchildren. Karen is a former Fischhoff Board Member and presently serves on the Fischhoff Artist-of-the-Month Screening Committee. Douglas has been active in educational and charitable organizations for over thirty years including serving on the Fischhoff Board of Directors as its President from 2004-2006. He is Vice President of Wells Fargo Investments. Music has been an important part of the Micks' lives, and they are very proud to be an active part of the Fischhoff National Chamber Music Association.

## Senior Division Winds

Gold Medal - Senior Wind Division

Sponsored by Jeny and John Sejdinaj

The Senior Wind Division Gold Medal is sponsored by Jeny and John Sejdinaj. John and Jeny dabbled in music in their college days, so it comes as no surprise that their son, Alex, a guitarist and a recording arts major at Indiana University, Bloomington, continues the tradition. As Alex discovered his passion for music, his parents recognized the power of this art to generate a positive influence on the life of a young person. They know the joy that grows with mastering an instrument and the great satisfaction that comes from performing. The Fischhoff Competition provides young people with the opportunity to learn and progress in their private studies, to share experiences with others of similar interests, and to perform their music in a magnificent setting. The Sejdinajs are pleased to be able to sponsor this award. Their heartfelt congratulations go out to all the performers who bring the music they love to life, not only here at Notre Dame, but wherever they go.

Silver Medal - Senior Wind Division

The Dr. Lynne and Dr. Jenny Prize

Endowed by Lynne Stettbacher, M.D.

Of the Fischhoff, Lynne says, "not only does the Fischhoff Competition provide a venue for talented musicians to upgrade a resume when applying to the nation's finest music schools, when the competitors are part of the Winner's Tour and Arts-in-Education Residencies, their programs for the schools expose community children to glorious music. Music is therapy. Without hearing classical music, how could one know what is available here on Earth? I so appreciate the framed photos of 'my' winners. They are on my apartment walls. I can gaze at them day and night and remember their performances. My sincere thanks to our judges, our volunteers, to each one who has helped to further the success of our very own event."

Bronze Medal - Senior Wind Division

Sponsored by Pam and Jim O'Rourke

Jim and Pam O'Rourke are pleased to underwrite the bronze medal for the Senior Wind Division of the Fischhoff National Chamber Music Competition. Music has enriched their lives in so many ways, and Fischhoff has made it possible for them to celebrate the extraordinary achievements of these young musicians, right here in our own community each spring. Congratulations to all of this year's Fischhoff performers.

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## Senior Division Strings

*Gold Medal – Senior String Division*  
Sponsored by an Anonymous Donor

An anonymous donor would like to honor the life and memory of G. Burt Ford through this medal. Burt, the husband of Charlotte Ford, a Fischhoff board member, was devoted to good causes within our community. As an attorney and life-long member of the community, his roots ran deep. Burt was particularly supportive of Charlotte's work with Fischhoff and took great pleasure in its progress over the years.

*Silver Medal – Senior String Division*  
Sponsored by Tamara and Richard Bailey

Rick and Tammy wish to salute all of this year's Fischhoff musicians and their families in recognition of the exceptional commitment of energy, will, talent and time to participate in this exciting event. "The Silver Medal is a symbol of significant achievement. We hope it serves as a reminder of not only this great 2009 Fischhoff Competition, but also the value of working together with friends toward a worthy goal," say the Baileys. With their support, the Bailey family salutes all those who make the Fischhoff possible: the Fischhoff executive staff, the Fischhoff Board of Directors and the scores of volunteers who bring this beautiful music to the South Bend community.

*The Barbara Shields Byrum Senior String Bronze Medal*  
Endowed by the Barbara Shields Byrum Fund for the Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in established health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean's Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischhoff's first endowed prize.

## The Florence V. Carroll Junior Prize Division

*First Place Scholarship*  
Sponsored by William Garber and Taylor Lewis — *Forté* Members

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

*Second Place Scholarship*  
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize scholarship to the winners of the Junior Division Silver Medal in recognition of the discipline and dedication each has shown to chamber music. Through their achievement, these musicians also pay tribute to their parents, teachers and coaches who have helped them reach the highest level of performance. Congratulations to the winners and to all those who have had a part in this great project.

*Third Place Scholarship*  
Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts...and the music plays on."





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# JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 8, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

## 9:20 a.m. – J1 Hanako Quartet

*New England Conservatory, Boston, Massachusetts*

Katie von Braun, 18, Violin

Ruby Mercure, 14, Violin

Jacob Shack, 17, Viola

Rainer Crosett, 17, Cello

Quartet in D minor, D. 810, "Death and the Maiden" Schubert  
IV. Presto

Quartet No. 3 in F Major, Op. 73 Shostakovich  
III. Allegro non troppo

Quartet in C minor, Op. 51, No. 1 Brahms  
I. Allegro

## 9:40 a.m. – J2 Constellation Trio

*Music Institute of Chicago, Chicago, Illinois*

Yoan Ganev, 12, Piano

Gallia Kastner, 12, Violin

Daniel Kaler, 11, Cello

Trio Elegiaque in G minor Rachmaninoff

Trio in B-flat Major, Op. 11 Beethoven  
I. Allegro con Brio

Primavera Porteña Piazzolla

Oblivion Piazzolla

## 10:00 a.m. – J3 The Bone Rangers

*Merit School of Music, Chicago, Illinois*

George Samaan, 17, Trombone

Joseph Krantz, 17, Trombone

Jake Mezera, 13, Trombone

Jonathan Borgetti, 18, Bass Trombone

Drei Equali für vier Posaunen Beethoven  
I.  
II.  
III.

Secret Love Songs Carpenter  
II.  
IV.

Tissington Variations Premru

Canzon Scheidt

## 10:20 a.m. – J4 Accelerando

*Chamber Music Connection, Worthington, Ohio*

Eva Kennedy, 14, Violin

Claire Watkins, 16, Violin

Meredith Kufchak, 15, Viola

Kyle Price, 16, Cello

Quartet in F Major, Op. 74, No. 2 Haydn  
VI. Finale: Presto

Quartet No. 8 Shostakovich  
II. Allegro molto

Quartet in C minor, Op. 51, No. 1 Brahms  
III. Allegretto molto moderato e comodo  
IV. Allegro

## 10:40 a.m. – J5 Jubi'latte Trio

*Merit School of Music, Chicago, Illinois*

Julia Ghica, 15, Violin

Benjamin Rico, 16, Cello

Leen Van Besien, 16, Piano

Trio in D minor, Op. 49 Mendelssohn  
I. Molto allegro ed agitato  
II. Andante con moto tranquillo

Nivea Hair Care Styling Mousse Jacob Ter Veldhuis  
I. Nivea  
V. Mousse

**-Break-**

## 11:10 a.m. – J6 Nordic Brass Quintet

*Chicago Youth Symphony Orchestras, Chicago, Illinois*

Daniel Taubenheim, 17, Trumpet

Christopher Wellems, 16, Trumpet

Joshua Blumenthal, 17, French Horn

Adrian De Smul, 17, Trombone

Spencer Brown, 17, Tuba

Grand Valley Fanfare Ewazen

Quintet No. 1 Ewald  
I. Moderato  
II. Adagio non troppo lento

Suite from the Monteregian Hills Calvert  
I. Marche  
II. Chanson Melancolique  
III. Valse Ridicule  
IV. Danse Villageoise




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## 11:30 a.m. – J7 The Fairbanks Trio

*New York, New York*  
 Avi Nagin, 17, Violin  
 Patrick Hopkins, 18, Cello  
 Peter Asimov, 17, Piano

Piano Trio in B Major, Op. 8  
 I. Allegro con brio  
 Brahms

Piano Trio in E minor, Op. 67  
 II. Allegro con brio  
 IV. Allegretto  
 Shostakovich

## 11:50 a.m. – J8 Aurelia String Quartet

*Music Institute of Chicago, Evanston, Illinois*  
 Laura Park, 15, Violin  
 Susie Koh, 14, Violin  
 Arianna Smith, 15, Viola  
 Allan Steele, 15, Cello

String Quartet No. 2 in G minor  
 I. Allegro ben moderato  
 II. Allegro vivo-Andante con moto-Tempo 1  
 F. Bridge

String Quartet No. 3 in F Major, Op. 73  
 III. Allegro non troppo  
 Shostakovich

String Quartet in F minor, Op. 95, "Serioso"  
 I. Allegro con brio  
 Beethoven

## 12:10 p.m. – J9 Viaggio Quartet

*Cleveland Institute of Music Young Artist Program*  
*Chamber Music Connection*  
*Shaker Heights, Ohio / Worthington, Ohio*  
*Essex, Ontario, Canada / Troy, Michigan*  
 Eric Gratz, 18, Violin  
 Anthony Bracewell, 17, Violin  
 Stephanie Price, 18, Viola  
 Ken Kubota, 17, Cello

Quartet in D minor, Op. 76 No. 2  
 I. Allegro  
 Haydn

Quartet in G minor, Op. 10  
 I. Animé et très decide  
 Debussy

Quartet No. 3 in F Major, Op. 73  
 III. Allegro non troppo  
 Shostakovich

Quartet in A minor, Op. 13  
 I. Adagio – Allegro vivace  
 Mendelssohn

## 12:30 p.m. – J10 Quartet Danaë

*Music Academy of Chicago, Highland Park, Illinois*  
 Natsuki Kumagai, 17, Violin  
 Sophia Cho, 16, Violin  
 Leah Ferguson, 16, Viola  
 Ben Fried, 17, Cello

Quartet in A minor, Op. 13  
 I. Adagio – Allegro vivace  
 Mendelssohn

Quartet No. 1, Op. 20  
 I. Allegro violento ed agitato  
 Ginastera

Quartet in D Major, Op. 76, No. 5  
 IV. Finale. Presto  
 Haydn

"La Oración del Torero" Op. 34  
 Allegro Moderato  
 Turina

**-Break-**

## 1:50 p.m. – J11 Trio Gelato

*Music Institute of Chicago: The Academy, Chicago, Illinois*  
 Zuren Hsueh, 17, Cello  
 Lydia Umlauf, 17, Violin  
 Sean Yeh, 17, Piano

Trio in A minor  
 I. Modéré  
 Ravel

Spring Music  
 V. Presto  
 Rorem

Trio D Major Op. 70, No. 1, "Ghost"  
 II. Largo assai ed espressivo  
 Beethoven

## 2:10 p.m. – J12 Attacca, ben marc.

*Columbus, Ohio*  
 Iris Jang, 14, Piano  
 Lay Kodama, 18, Violin  
 Christine Lee, 18, Cello

Trio in B Major, Opus 8  
 I. Allegro con brio  
 Brahms

Trio in G Major, Hob. XV: 25, "Gypsy"  
 I. Andante  
 Haydn

Trio in E minor, Op. 67  
 II. Allegro non troppo  
 Shostakovich



# JUNIOR QUARTERFINAL REPERTOIRE

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Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

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## 2:30 p.m. – J13 The Luna Trio

*San Francisco Conservatory of Music, San Francisco, California*

Mayumi Tsuchida, 17, Piano

Alexi Kenney, 15, Violin

Tessa Seymour, 15, Cello

Trio in E minor, Op. 67  
II. Allegro non troppo Shostakovich

Trio in B-flat Major, Op. 99, D. 898  
I. Allegro moderato Schubert

Trio, Invierno Porteno Piazzolla

## 2:50 p.m. – J14 VistaNova Trio

*Dallas, Texas / Shreveport, Louisiana*

Alexandra Switala, 15, Violin

Robert Switala, 16, Viola

John-Henry Crawford, 16, Cello

Trio in C minor, Op. 9 No. 3  
I. Allegro con spirito  
II. Adagio con espressione Beethoven

Serenade for String Trio in C Major, Op. 10  
I. Marcia (Allegro)  
IV. Tema con variazioni (Andante con moto)  
V. Rondo (Allegro vivace) Dohnányi

## 3:10 p.m. – J15 Arad Trio

*Music Institute of Chicago, Winnetka, Illinois*

Michaela Wellems, 14, Violin

Josh Burca, 14, Violin

Stephanie Block, 14, Viola

Terzetto in C Major, Opus 74  
I. Introduzione-Allegro ma non troppo  
II. Larghetto  
IV. Tema con Variazioni-Poco adagio Dvorak

Serenade, Op. 12  
I. Allegromente Kodaly

Trio in B-flat Major, Hob. V B1,  
I. Moderato Haydn

-Break-

## 3:40 p.m. – J16 Canche Quartet

*New England Conservatory, Boston, Massachusetts*

Gergana Haralampieva, 15, Violin

Hikaru Yonezaki, 13, Violin

Matthew Woodard, 14, Viola

Li-Chia Chuang, 15, Cello

Quartet No. 1 in E Minor ("From my life")  
I. Allegro vivo appassionato Smetana

Quartet No. 1, Op. 7  
I. Lento Bartók

Quartet in E-flat Major, Op. 12  
I. Adagio non troppo. Allegro non tardante Mendelssohn

## 4:00 p.m. – J17 Aquos Trio

*Music Institute of Chicago, Chicago, Illinois*

Leah Latorraca, 15, Violin

Alexander Hersh, 15, Cello

Kate Liu, 14, Piano

Trio in C minor, Op. 66  
I. Allegro Energico e con fuoco Mendelssohn

Trio in A minor  
II. Pantoum – Assez Vif Ravel

Trio in E minor, Op. 67  
IV. Allegro non Troppo Shostakovich

## 4:20 p.m. – J18 Ara String Quartet

*Community Music School of Webster University, Saint Louis, Missouri*

Nicole Schroeder, 18, Violin

David Ramos, 18, Violin

Patrick Page, 17, Viola

Monica Godbee, 18, Cello

Quartet in D minor, Op. 76, No. 2, "Quinten"  
I. Allegro Haydn

Quartet in G minor, Op. 27  
I. Un poco andante – Allegro molto ed agitato Grieg

Quartet No. 2 in F Major, Op. 92  
III. Allegro Prokofiev

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# JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 8, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

## 4:40 p.m. – J19 Béla Quartet

*New England Conservatory, Boston, Massachusetts*  
 Ji-Young Park, 18, Violin  
 Da-Yeon Choi, 18, Violin  
 Tanny Kang, 16, Viola  
 Ji-Eun Lee, 18, Cello

- Quartet in D Minor, D. 810, "Death and the Maiden" Schubert  
 I. Allegro
- Quartet No. 2, Op. 17 Bartók  
 II. Allegro molto capriccioso
- Quartet No. 1 in E minor ("From my life") Smetana  
 III. Largo sostenuto

## 5:00 p.m. – J20 Gemini Quartet

*Music Institute of Chicago, Academy Program, Winnetka, Illinois*  
 Ethan Hoppe, 16, Violin  
 Clayton Penrose-Whitmore, 16, Violin  
 Sarah Bloethe, 18, Viola  
 Jessica Bieniarz, 15, Cello

- Quartet in D minor, Opus 76, No. 2, "Quinten" Haydn  
 I. Allegro
- Quartettsatz in C minor, D 703 Schubert  
 Allegro assai
- Quartet in G minor, Opus 10 Debussy  
 III. Andantino doucement expressif

-Break-

## 5:30 p.m. – J21 Mühlfeld Trio

*Walnut Hill School, Natick, Massachusetts*  
 Nathan Raderman, 18, Clarinet  
 Gemma Nam, 18, Cello  
 So Hee An, 19, Piano

- Trio for Piano, Clarinet and Cello in B-flat Major, Op. 11 Beethoven  
 I. Allegro con brio
- Clarinet Trio in A minor, Op. 114 Brahms  
 I. Allegro
- Piano Trio in E-Flat Major, K. 498 "Kegelstatt" Mozart  
 III. Rondo: Allegretto

## 5:50 p.m. – J22 Arcobaleno String Quartet

*Chamber Music Connection, Worthington, Ohio*  
 Emily Jackson, 18, Violin  
 Kaho Sugawara, 15, Violin  
 Rachel Kufchak, 17, Viola  
 Ruthie Cordray, 16, Cello

- Quartet in F Major Ravel  
 I. Allegro moderato – Très doux
- Quartet No. 10, Op. 118 Shostakovich  
 III. Adagio
- Quartet in G Major, Op. 76, No. 1 Haydn  
 I. Allegro con spirito  
 II. Adagio sostenuto

## 6:10 p.m. – J23 Trio Coterie

*Midwest Young Artists, Highwood, Illinois*  
 Brian Chang, 18, Piano  
 Kevin Hu, 15, Violin  
 Stanley Moore, 18, Cello

- Piano Trio in A minor Ravel  
 II. Pantoum-Assez vif
- Piano Trio in C Major, Op. 87 Brahms  
 II. Andante con moto
- Piano Trio in C minor, Op. 66 Mendelssohn  
 I. Allegro energico e con fuoco

## 6:30 p.m. – J24 Aurora Quintet

*Music Institute of Chicago, The Academy Program, Highland Park, Illinois*  
 Sarah Eaton, 17, Violin  
 Erica Hudson, 18, Violin  
 Jaimie Sachay, 17, Viola  
 Benjamin Lash, 18, Cello  
 Samuel Pierce-Ruhland, 18, Cello

- Cello Quintet in C Major, D. 956 Schubert  
 I. Allegro ma non troppo
- Quintet in F Minor Brahms (reconstructed by S.H. Brown)  
 II. Andante, un poco Adagio
- Sound of the Five Chen Yi  
 IV. Flower Drums in Dance

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Fall 2009 student, The Curtis Institute

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# SENIOR QUARTERFINAL WIND REPERTOIRE

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

## 9:00 a.m. – W1 Puff Quintet

*The Juilliard School, New York, New York*

Emi Ferguson, 22, Flute  
Jennifer Christen, 21, Oboe  
Xiang-yu Zhou, 22, Clarinet  
Benjamin Moermond, 23, Bassoon  
Sydney Braunfeld, 22, Horn

Quintet No. 3 Maslanka  
I.  
II.  
III.

Quintet in D Major, Op.91, No.3 Reicha  
Lento; Allegro Assai  
Adagio  
Menuetto; Allegro vivo  
Finale. Allegretto

Quintet Elliott Carter  
Allegretto  
Allegro giocoso

10 Pieces Ligeti  
I. Molto Sostenuto E Calmo  
II. Prestissimo Minaccioso E Burlesco  
III. Lento  
IV. Prestissimo Leggiero E Virtuoso  
V. Presto Staccatissimo E Leggiore  
VI. Presto Staccatissimo E Leggiore  
VII. Vivo, Energico  
VIII. Allegro Con Delicatezza  
IX. Sostenuto, Stridente  
X. Sostenuto, Stridente

## 9:25 a.m. – W2 The Zinc and Copper Project

*Boston University College of Fine Arts, Boston, Massachusetts*

Patrick Doyle, 22, Trumpet  
Casey Tamanaha, 20, Trumpet  
Daniel Doyle, 19, Horn  
Kenneth Charles Collins III, 20, Trombone  
Patrick Fitzsimmons, 19, Tuba

Fancies, Toyes, and Dreames Elgar Howarth  
(Giles Farnaby ed. and arr.)  
The Old Spagnoletta  
His Rest  
Tell me Daphnee  
A Toye  
His Dreame  
The New Sa-hoo

Seasons J. Stevens  
Spring  
Summer  
Autumn  
Winter

Kinderzirkus Op. 79/B Koetsier  
Kleiner Zirkusmarsch  
Die Seiltänzerin  
Clownerie I  
Der Jongleur  
Clownerie II  
Der Tanzbär  
Clownerie III  
Der Zauberer  
Grosses Finale

Porgy & Bess Selections Gershwin (arr. Jack Gale)  
Overture, "Catfish Row"  
Summertime  
A Woman is a Sometimes Thing  
My Man's Gone Now  
I Got Plenty O' Nuttin'  
Bess, You is My Woman Now  
It ain't Necessarily So  
There's A Boat That's Leavin' Soon For New York  
O Lawd I'm on My Way

## 9:50 a.m. – W3 Preludio Saxophone Quartet

*The Hartt School, West Hartford, Connecticut*

Nick Statzer, 23, Soprano Saxophone  
Scott Edwards, 21, Alto Saxophone  
Joe D'Aleo, 21, Tenor Saxophone  
Daniel Mumbauer, 20, Baritone Saxophone

Quartet Florio  
Andante  
Allegro

Quatuor Desenclos  
Allegro non troppo  
Andante  
Poco largo ma risoluto – Allegro energico

Where Sound and Thought Meet R. Carl  
Partial Prelude  
Fundamental Fugue

Recitation Book Maslanka  
Broken Heart: Meditation on the chorale melody  
"Der du bist drei in Einigkeit"  
Prelude/ Chorale: Meditation on "Jesu meine Freude"  
Ecco moriro dunque  
Mediation on "O Salutaris Hostia"  
Fanfare/ Variations on "Durch Adams Fall"

Four, for Tango Piazzolla (arr. C. Voirpy)

-Break-



# SENIOR QUARTERFINAL WIND REPERTOIRE

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## 10:20 a.m. – W4 Red Line Saxophone Quartet

*Eastman School of Music, Rochester, New York*  
 Doug O'Connor, 25, Soprano Saxophone  
 Brandon Kies, 20, Alto Saxophone  
 Qun Gai, 21, Tenor Saxophone  
 Quinn Lewis, 20, Baritone Saxophone

Recitation Book Maslanka

Broken Heart: Meditation on the chorale melody  
 "Der du bist drei in Einigkeit"  
 Prelude/ Chorale: Meditation on "Jesu meine Freude"  
 Ecco moriro dunque  
 Mediation on "O Salutaris Hostia"  
 Fanfare/ Variations on "Durch Adams Fall"

Quatuor Gotkovsky

Misterioso  
 Lent  
 Lineaire  
 Cantilene  
 Final

Back Burner Ticheli

Ave Verum Corpus Byrd (arr. D. O'Connor)

## 10:45 a.m. – W5 Axiom Brass

*Chicago, Illinois*  
 Dorival Puccini, 32, Trumpet  
 Michael Martin, 23, Trumpet  
 Matthew Oliphant, 24, Horn  
 Mark Holley, 27, Trombone  
 Kevin Harrison, 28, Tuba

Fancies on Italian Madrigals arr. Raymond Mase  
 La Tral Claudio Monteverdi  
 A mi tirsi Luca Marenzio  
 Clorinda Orazio Vecchi

Quintet No. 2, Op. 6 Ewald  
 Allegro Risoluto  
 Thema con Variazioni  
 Allegro Vivace

Brass Quintet Hillborg

Mini Overture Lutoslawski

Contrapunctus X J. S. Bach (arr. R. Nagel)

Four Moods for Brass Harris

Chorale: Komm süßer tod  
 Waltz  
 Lyric Piece  
 Finale

Four Pieces for Brass Quintet D'Rivera

Wapango  
 Sofia  
 Danzón  
 El Cura

## 11:10 a.m. – W6 Hiding Jam Saxophone Quartet

*University of Illinois at Urbana-Champaign, Urbana, Illinois*  
 Henning Schröder, 32, Soprano Saxophone  
 Jim Spigner, 22, Alto Saxophone  
 Heidi Radtke Siberz, 27, Tenor Saxophone  
 Samuel Falcone, 27, Baritone Saxophone

Quartet for Saxophones DelBorgo

Quickly  
 Gently  
 With vigor

Quartet in F, KV 370 Mozart (arr. C. Enzel)  
 for Oboe, Violin, Viola, and Violoncello

Allegro  
 Adagio  
 Rondeau: Allegro

Funk Assault Browning

Quartet for Saxophone Quartet Shrude

Recitation Book for Saxophone Quartet Maslanka

Broken Heart: Meditation on the chorale melody  
 "Der du bist drei in Einigkeit"  
 Prelude/Chorale: Meditation on "Jesu meine Freude"  
 Ecco moriro dunque Gesualdo di Venosa, 1596  
 Meditation on "O Salutaris Hostia"  
 Fanfare/Variations on "Durch Adams Fall"

**-Break-**



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# SENIOR QUARTERFINAL WIND REPERTOIRE

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

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## 2:40 p.m. – W7 Appalachian Quartet

*Tennessee Tech University, Cookeville, Tennessee*  
Benjamin Elsberry, 21, Soprano Saxophone  
Nicholas Dearing, 21, Alto Saxophone  
Jacob Stanfield, 19, Tenor Saxophone  
Andrew Allen, 22, Baritone Saxophone

Le bal	Escaich
Fantazia	Gibbons
Quatuor	Dubois
Ouverture	
Doloroso	
Spirituoso	
Andante-presto	
Grave et Presto	Rivier
Four, For Tango	Piazzolla
Recitation Book	Maslanka
Broken Heart: Meditation on the chorale melody "Der du bist drei in Einigkeit"	
Prelude/Chorale: Meditation on "Jesu meine Freude"	
Ecco moriro dunque Gesualdo di Venosa, 1596	
Meditation on "O Salutaris Hostia"	
Fanfare/Variations on "Durch Adams Fall"	

## 3:05 p.m. – W8 Meadowlark Woodwind Trio

*University of Montana, Missoula, Montana*  
Jennifer Hunt, 22, Flute  
Cassie Keogh, 22, Clarinet  
Beth Bennett, 23, Bassoon

Three Pieces for Three Woodwinds	Piston
Allegro Scherzando-Andante-Allegro Scherzando	
Lento	
Allegro-Moderato-Allegro	
Trio Classique: Dans Les Bois	Bolling
Moderato	
Andante	
Allegro	
Trio in B-Flat, Op. 61, No. 5	Devienne
Allegro	
Rondo Allegro	

Fragments for Woodwind Trio	Muczynski
Waltz	
Solitude	
Holiday	
Reverie	
Exit	

Deux Preludes pour Flute, Clarinette, et Basson	Husa
Adagio	
Allegro	

Trio for Flute, Clarinet and Bassoon	Koechlin
Lent	
Monderato sans Lenteur	
Final	

## 3:30 p.m. – W9 Angeles Saxophone Quartet

*University of California Los Angeles, Los Angeles, California*  
Christopher Elchico, 19, Soprano Saxophone  
Ryan Weston, 23, Alto Saxophone  
Matthew Sandler, 21, Tenor Saxophone  
Andrew Barnhart, 19, Baritone Saxophone

Mountain Roads	Maslanka
Overture	
Chorale: Wo soll ich fliehen	
Aria	
Chorale	
Aria	
Finale	

Quatuor pour Saxophones	Jeanjean
Gaiete Villageoise	
Doux Paysage	
Papillons	
Concert sur la Place	

Premier Quatuor, Op. 53	Singelee
Andante, Allegro	
Adagio sostenuto	
Allegro vivace	
Allegretto	

Comets	Nagao
--------	-------

-Break-

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Marie Speziale

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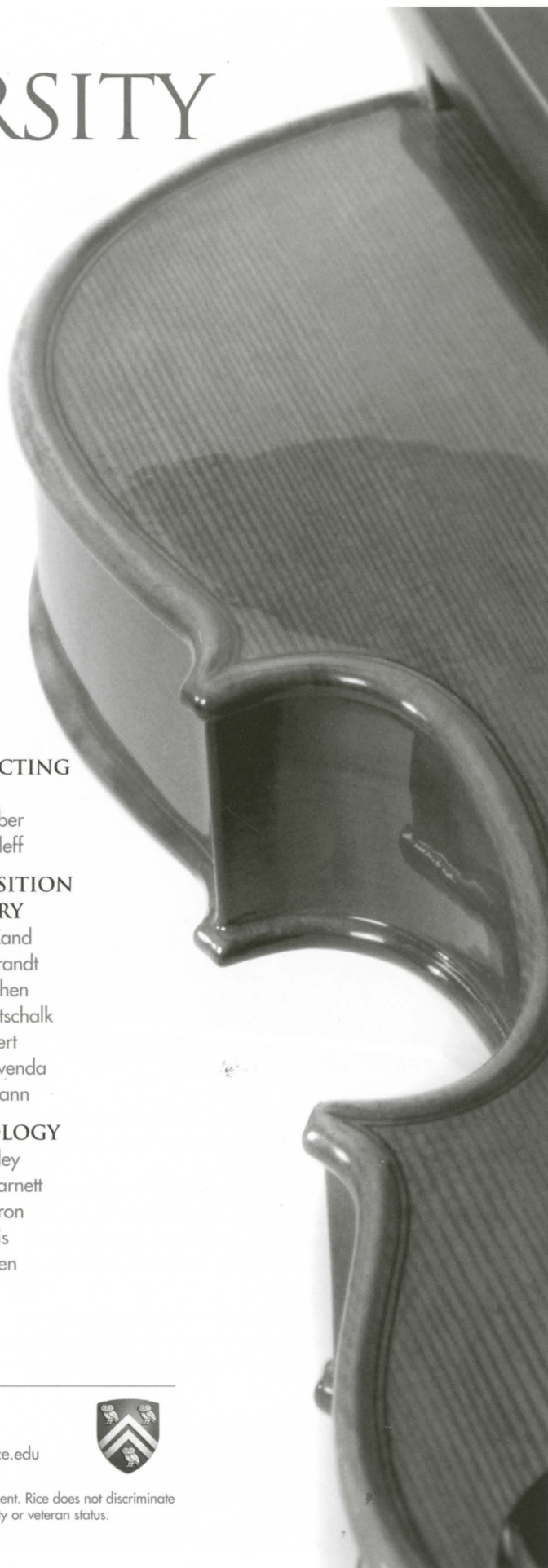
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# SENIOR QUARTERFINAL WIND REPERTOIRE

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

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## 4:00 p.m. – W10 The Flatirons Brass Quintet

*University of Colorado at Boulder, Boulder, Colorado*

Derek McDonald, 26, Trumpet

Sarah Stoneback, 27, Trumpet

Carlie Kilgore, 26, Horn

Samantha Keehn, 26, Trombone

Aaron Tindall, 25, Tuba

Canzon I Peuerl

Seasons – Symphony for Brass Quintet J. Stevens

Spring

Summer

Fall

Winter

Quintet No. 7 Bellon

Adagio-Allegro

Minuette del diavolo

Final (Barcarolle)

Contrapunctus III J.S. Bach

from *The Art of Fugue*

Sonatine Bozza

Allegro vivo

Andante ma non troppo

Allegro vivo

Largo-Allegro

## 4:25 p.m. – W11 Ross Saxophone Quartet

*University of Oregon, Eugene, Oregon*

Mariko Ross, 24, Soprano Saxophone

Amy Eisenstadt, 24, Alto Saxophone

Jenifer Jaseau, 26, Tenor Saxophone

David Sommers, 21, Baritone Saxophone

Andante et Scherzo Bozza

Andante

Scherzo

Quartet for Saxophones Morell

Theme/I.

II.

III./Interlude 1

IV.

V./Interlude 2

VI.

VII./Theme

At the Loss of Love & Folly Knippel

At the Loss of Love

Folly

Concert en Quatuor Rueff

Entrée

Fugue

Menuet

Passepied

Air

Final

Cache-Cache Clérisse

## 4:50 p.m. – W12 Yersinia Saxophone Quartet

*University of Michigan, Ann Arbor, Michigan*

Robert Young, 25, Soprano Saxophone

Zach Stern, 20, Alto Saxophone

Joseph Girard, 21, Tenor Saxophone

Daniel Blumenthal, 20, Baritone Saxophone

Histoire du Tango Piazzolla (arr. Voirpy)

Bordel 1900

Café 1930

Night Club 1960

Concert d'aujourd'hui

Rush Kechley

Arrivée de la Reine de Sabbat Handel (arr. Formeau)

KEEN Etezady

Quartet No. 12 in F, Op. 96, *American* Dvorak (arr. Hemke)

Allegro ma non troppo

Lento

Molto vivace

Finale: vivace ma non troppo

speed metal organum blues Wanamaker



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# SENIOR QUARTERFINAL STRING REPERTOIRE

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

## 11:50 a.m. – S1 Gracieux Trio

*New York, New York*

Gloria Shih, 31, Piano

Ryoko Arai, 30, Violin

Yuiko Arai, 23, Cello

Trio in C Major, Hob. XV: 27 Haydn  
Allegro  
Andante  
Presto

Trio in C minor, Op. 66, No. 2 Mendelssohn  
Allegro energico e con fuoco  
Andante espressivo  
Scherzo  
Finale

Piano Trio J. Higdon  
Pale Yellow  
Fiery Red

## 12:15 p.m. – S2 Chimeng Quartet

*Bard College Conservatory of Music, Annandale-on-Hudson, New York*

Luosha Fang, 20, Violin

Yang Li, 20, Violin

Shuangshuang Liu, 22, Viola

Jia Cao, 22, Cello

Song of the Ch'in Zhou Long

Quartet in F minor, Op. 80, No. 6 Mendelssohn  
Allegro Vivace Assai  
Allegro assai  
Adagio  
Finale: Allegro molto

Quartet in F Major Ravel  
Allegro moderato  
Assez vif – Scherzo: Tres rythme  
Tres lent  
Vif et agite

## 12:40 p.m. – S3 Hausmann Quartet

*Kent State University Graduate Quartet in Residence, Kent, Ohio*

Isaac Allen, 28, Violin

Bram Goldstein, 32, Violin

Angela Choong, 28, Viola

Yuan Zhang, 27, Cello

Quartet in G minor, Op. 20, No. 3 Haydn  
Allegro con spirito  
Menuetto: Allegretto  
Poco adagio  
Finale: Allegro molto

Quartet No. 4 Rorem  
Minotaur  
Child Holding a Dove  
Acrobat on a Ball  
Still Life  
Seated Harlequin  
Head of a Boy  
Basket of Flowers  
Self Portrait  
Three Nudes  
Death of Harlequin

Quartet No. 1 in D Major, Op. 11 Tchaikovsky  
Moderato e semplice – Allegro non troppo ma con fuoco  
Andante cantabile  
Scherzo & Trio: Allegro non tanto e con fuoco  
Finale: Allegro giusto – Andante – Allegro vivace

-Break-

## 1:10 p.m. – S4 Linden String Quartet

*Cleveland Institute of Music, Cleveland, Ohio*

Sarah McElravy, 24, Violin

Catherine Cosbey, 24, Violin

Eric Wong, 22, Viola

Felix Umansky, 23, Cello

Quartet in D Major, Op. 20, No. 4 Haydn  
Allegro di molto  
Un poco adagio e affettuoso  
Menuet alla zingarese: Allegretto  
Presto e scherzando

Quartet No. 3 Bartók  
Prima parte: Moderato  
Seconda parte: Allegro  
Recaptulazione della prima parte: Moderato  
Coda: Allegro molto

Quartet in A minor, Op. 13 Mendelssohn  
Adagio – Allegro vivace  
Adagio non lento  
Intermezzo: Allegretto con moto – Allegro di molto  
Presto – Adagio non lento



# SENIOR QUARTERFINAL STRING REPERTOIRE

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

## 1:35 p.m. – S5 Sweetwater Trio

*Ann Arbor, Michigan*

Julia Siciliano, 26, Piano

David Ormai, 23, Violin

Eric Moore, 22, Cello

- Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven  
 Allegro Vivace e con brio  
 Largo Assai ed espressivo  
 Presto
- Trio in E-flat Major, Hob. XV/10 Haydn  
 Allegro moderato  
 Presto assai
- Trio Ravel  
 Modéré  
 Pantoum (Assez vif)  
 Passacaille (Trés large)  
 Final (Animé)
- Three Funny Pieces Shchedrin  
 Conversations  
 Let's Play an Opera by Rossini!  
 Humoreske

## 2:00 p.m. – S6 Tasman String Quartet

*University of Colorado, Boulder, Colorado*

Anna van der Zee, 29, Violin

Jennifer Banks, 25, Violin

Christiaan van der Zee, 30, Viola

Miranda Wilson, 29, Cello

- Quartet in D minor, D810 "Death and the Maiden" Schubert  
 Allegro  
 Andante con moto  
 Scherzo: Allegro molto  
 Presto
- Quartet No.2 "Intimate Letters" (1928) Janá\_ek  
 Andante – Con moto  
 Adagio  
 Moderato  
 Allegro

**-Break-**

## 5:30 p.m. – S7 Jasper String Quartet

*Yale School of Music, New Haven, Connecticut*

J Freivogel, 25, Violin

Sae Niwa, 27, Violin

Sam Quintal, 25, Viola

Rachel Henderson, 25, Cello

- Quartet in D Major, Op. 76, No.5 Haydn  
 Allegretto-Allegro  
 Largo. Cantabile e mesto  
 Menuetto. Allegro  
 Finale. Presto
- Quartet in A Major, Op.41, No.3 Schumann  
 Andante espressivo - Allegro molto moderato  
 Assai agitato  
 Adagio molto  
 Finale: Allegro molto vivace
- Quartet No. 3 Bartok  
 Prima parte: Moderato  
 Seconda parte: Allegro  
 Ricapitulazione della prima parte: Moderato-Coda:  
 Allegro molto

## 5:55 p.m. – S8 Himerus Trio

*Oberlin Conservatory, Oberlin, Ohio*

Yerin Kim, 22, Piano

Brendan Shea, 22, Violin

Dylan Messina, 20, Cello

- Trio in G Major, Hob.XV:25, 'Gypsy' Haydn  
 Andante  
 Poco Adagio  
 Finale. Rondo all' Ongarese: Presto
- Trio in E minor, Op.90, 'Dumky'  
 Lento Maestoso-Allegro  
 Poco Adagio-Vivace non troppo  
 Andante-Vivace non troppo  
 Andante moderato-Allegretto scherzando  
 Allegro  
 Lento Maestoso- Vivace
- Trio No.1 'Five Short Pieces' Martinu  
 Allegro moderato  
 Adagio  
 Allegro  
 Allegro moderato  
 Allegro conbrio

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# SENIOR QUARTERFINAL STRING REPERTOIRE

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

## 6:20 p.m. - S9 The Lorien Trio

*Yale University School of Music, New Haven, Connecticut*

Ilya Poletaev, 29, Piano  
Nicholas DiEugenio, 27, Violin  
Ashley Bathgate, 24, Cello

- Trio No. 1 in D minor, Op. 63 Schumann  
Mit Energie und Leidenschaft  
Lebhaft, doch nicht zu rasch  
Langsam, mit inniger Empfindung  
Mit Feuer
- Trio in E Major, Hb.XV:28 Haydn  
Allegro moderato  
Allegretto  
Finale. Allegro
- Trio in D Major, Op.70, No. 1, "The Ghost" Beethoven  
Allegro vivace con brio  
Largo assai ed espressivo  
Presto

**-Break-**

## 6:50 p.m. - S10 Atria Ensemble

*New York, New York*

Sun-Mi Chang, 28, Violin/Viola  
Romie de Guise-Langlois, 26, Clarinet  
Hye-Yeon Park, 25, Piano

- Trio for Clarinet, Viola and Piano in E-flat Major, K. 498, 'Kegelstatt' Mozart  
Andante  
Menuetto  
Rondo: Allegretto
- Eight Pieces for Viola, Clarinet and Piano, Op.83 Bruch  
Andante  
Allegro con moto  
Andante con moto  
Allegro agitato  
Rumanische Melodie  
Nachtgesang  
Allegro vivace, ma non troppo  
Moderato
- Contrasts for Violin, Clarinet and Piano Bartok  
Verbunkos  
Piheno  
Sebes

## 7:15 p.m. - S11 Trio Lunaire

*University of Cincinnati, College-Conservatory of Music, Cincinnati, Ohio*

Joshua Ulrich, 26, Violin  
Sae Rom Kwon, 28, Cello  
Sujung Cho, 32, Piano

- Trio in D Major, Op. 70, No. 1, "Ghost" Beethoven  
Allegro vivace e con brio  
Largo assai ed espressivo  
Presto
- Trio No. 1 (1954) Kirchner  
I  
II Largo
- Trio in A minor (1914) Ravel  
Modéré  
Pantoum: Assez vif  
Passacaille: Très large  
Final: Animé

## 7:40 p.m. - S12 Aniela Piano Trio

*Colburn Conservatory of Music, Los Angeles, California*

Francesca dePasquale, 19, Violin  
Mindy Park, 19, Cello  
Jungyeon Yim, 18, Piano

- Trio in B Major, Op. 8 Brahms  
Allegro con brio  
Scherzo: Allegro Molto  
Adagio  
Allegro
- Trio No. 1 in C minor, Op. 8 Shostakovich
- Café Music, Op. 2 Schoenfield  
Allegro  
Rubato, Andante Moderato  
Presto





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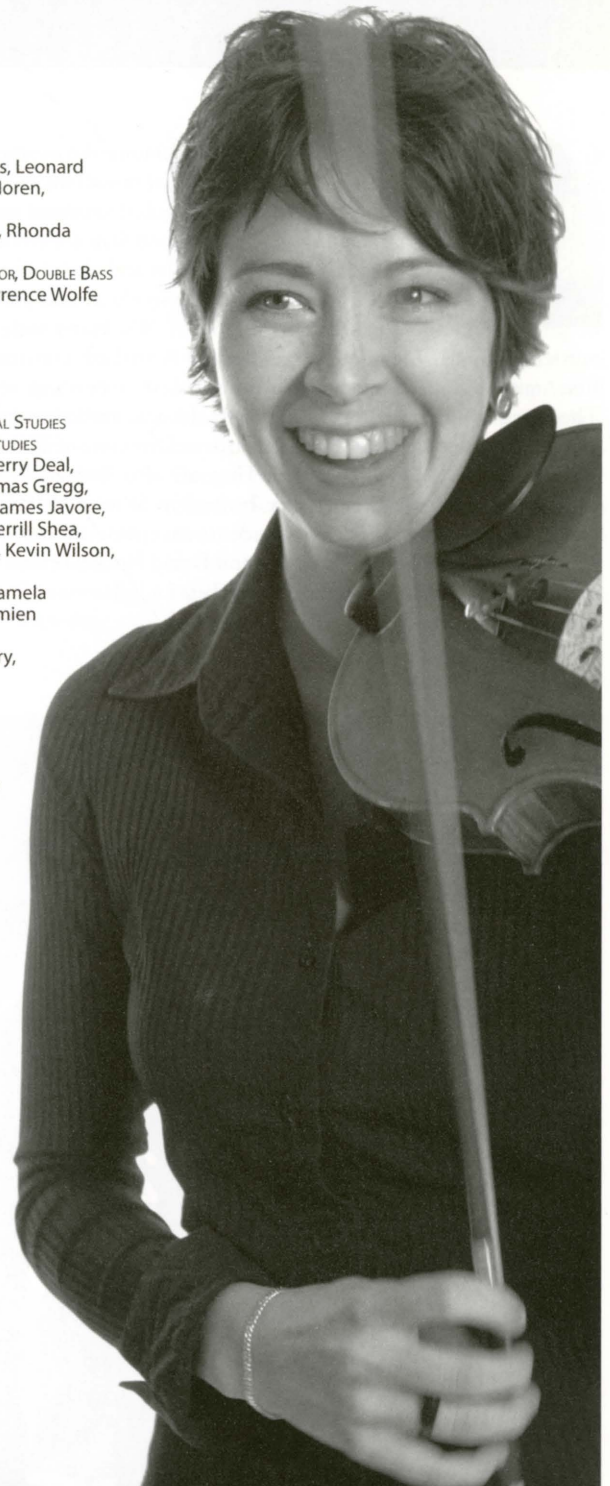
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# FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe and the Far East as both soloist and chamber musician, and has toured extensively as duo pianist with cellist David Finckel. Wu Han's wide-ranging musical activities include the founding of ArtistLed, classical music's first musician-directed and Internet-based recording company. The *Denver Post* described ArtistLed as "a classical music breakthrough." Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center. They are also Artistic Directors of Music@Menlo, a chamber music festival in Silicon Valley that has garnered international acclaim since its inception in 2003. Prior to launching Music@Menlo, Wu Han and David Finckel served for three seasons as Artistic Directors of SummerFest La Jolla.



**Massimo Mercelli** is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the *Premio Francesco Cilea*, the *Concorso Internazionale Giornate Musicali* and the *Concorso Internazionale di Stresa*.

He has performed as a soloist in some of the world's most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001. In addition to his work with the Fischhoff, Mr. Mercelli has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2008, he performed in the Berliner Philharmonie official series and in Moscow in a Gala concert with Yuri Bashmet and Gidon Kremer. He has been praised by the EU commission for his activities supporting music.

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**Heidi Castleman** is Professor of Viola at the Juilliard School of Music, where she teaches at both pre-college and graduate levels. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman was also co-founder and viola faculty of the Quartet Program (1970 to 1990). Since 2001, she has worked with students, ages 12 to 18, at the Perlman Music Program. A founding trustee of Chamber Music America, Ms. Castleman served as President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. As a panelist and committee member, Ms. Castleman has served the National Endowment for the Arts, the New York State Council of the Arts, the Music Educators National Conference (MENC), American String Teachers Association (ASTA), the National Association of Schools of Music, the Lila Wallace Readers Digest Fund and the Andrew Mellon Foundation. She is the recipient of both the Richard J. Bogomolny National Service Award from Chamber Music America and the Artist-Teacher of the Year Award by ASTA with NSOA. In 2004, Ms. Castleman received the Maurice W. Riley Viola Award at the American Viola Society Congress for Distinguished Contributions to the Viola, and in 2006, was awarded an Honorary Doctorate degree from the University of Montreal.



Photo by Sollier

As cellist of the Cleveland Quartet for more than twenty-six years, **Paul Katz** has appeared in more than 2,500 concerts on four continents and made 70 recordings which earned 11 Grammy nominations and two Grammy Awards. The members of the CQ were the first classical artists ever to appear on the Grammy Awards telecast. In addition to his studies with Bernard Greenhouse, he was a student of Gregor Piatigorsky, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their "Artist-Teacher 2003," and Indiana University awarded him its coveted *Chevalier du Violoncelle* for distinguished achievements and contributions to the world of cello playing and teaching.



**John A. Haynes** is Executive Director and CEO of PACE, a new \$160 million performing arts center under development in Bellevue, Washington.

He was formerly the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. Recently elected Secretary & Treasurer of the Western Arts Alliance, Mr. Haynes previously served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including the People's Republic of China. His early career included more than a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.



**Dennis Bamber** started his small company, The Woodwind & Brasswind, in 1978 in South Bend, Indiana. Since then, it has grown into one of the

largest sellers of musical instruments in the world with an international reputation. He recently sold The Woodwind & Brasswind to The Guitar Center Corporation, the largest music retailer in the world. Mr. Bamber has subsequently started a new music company called Musicfactorydirect.com that offers high quality instruments of all types directly from the factories to the musician. In addition, he is the majority shareholder in the French retail and internet music company, WoodBrass.com. He holds Bachelor and Master of Music degrees in performance from Indiana University, Bloomington.

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One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

## Thank you to the following 2009 Fischhoff Competition Volunteers:

*(the following were scheduled as of the program book deadline, April 24)*

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We welcome your volunteer assistance. You don't have to be a musician, and you don't have to be a chamber music expert. But if you appreciate the beautiful music of the Fischhoff and wish to encourage young musicians, we have an assignment that will fit your schedule and capabilities. The Fischhoff is a great way to get involved in the community and to make a difference in the lives of young people. To volunteer, simply call the Fischhoff office at 574-631-0984.

## We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

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Thank you to the **Hammes Notre Dame Bookstore** for hosting a Book Day to benefit Fischhoff on Friday, May 8 from 9 am-8 pm. A portion of the day's sales will be used to support the Fischhoff Competition. We deeply appreciate the support.

Special thanks to **Ruth Ann Bauert** for her tremendous assistance as Merchandise Supervisor. Ruth Ann has volunteered for many years in this capacity and is an invaluable member of the Fischhoff team!

## Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:

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# “Oh!”

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*The Los Angeles Times*

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**Irish Chamber Orchestra** Nov 8

“The youthful players work wonderfully with their intelligent director, British violinist Anthony Marwood. They brought a warm, agile and clean sound.”

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**Academy of Saint Martin  
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**Nadia Salerno-Sonnenberg and  
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The following organizations made contributions from April 23, 2008 – April 20, 2009. Those making contributions after this date will be listed in next year's program book.

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# HISTORY OF FISCHOFF WINNERS

## SENIOR DIVISION GRAND PRIZE

(Grand Prize created in 1987)

2008 The N-E-W Trio, New York, NY  
2007 Prima Trio, Oberlin, OH  
2006 Ariel Quartet, Boston, MA  
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada  
2004 Jupiter String Quartet, Boston, MA  
2003 verklärte quartet, Cleveland, OH  
2002 Quintet Attacca, Chicago, IL

## Senior String First Prize

2008 The N-E-W Trio, New York, NY  
2007 Prima Trio, Oberlin, OH  
2006 Ariel Quartet, Boston, MA  
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada  
2004 Jupiter String Quartet, Boston, MA  
2003 verklärte quartet, Cleveland, OH  
2002 Chiara String Quartet, Grand Forks, ND  
2001 Eusia St. Qt., Chicago, IL  
2000 Fry Street Quartet, Hickory, NC  
1999 Corigliano String Quartet  
1998 Avalon String Quartet  
1997 Elm City Ensemble  
1996 Miro String Quartet  
1995 Sausalito St. Qt.  
1994 Arianna St. Qt.  
1993 Amernet String Quartet  
1992 North Coast Trio  
1991 Griffon String Quartet  
1990 Trio Wanderer  
1989 Miami St. Qt.  
1988 Lafayette St. Qt.  
1987 Harrington St. Qt.  
1982 Ridge String Quartet

## Senior Wind First Prize

2008 Amethyst Quartet, Evanston, IL  
2007 H2 Quartet, East Lansing, MI  
2006 ViM, Rochester, NY  
2005 Blue Square Saxophone Quartet, Bowling Green, OH  
2004 Trio di Colore, Bloomington, IN  
2003 Arizona State University Saxophone Quartet, Tempe, AZ  
2002 Quintet Attacca, Chicago, IL  
2001 ninth circle saxophone quartet, Ann Arbor, MI  
2000 Lithium Saxophone Quartet, Bowling Green, OH  
1999 The Extension Ensemble  
1998 Catalyst (Sax Quartet)  
1997 Canterbury Brass  
1996 Eighth Blackbird  
1995 Zephyros Wind Quintet  
1994 Battell Quintet  
1993 Hanson Wind Quintet  
1992 Michigan State Sax Qt.  
1991 Black Swamp Sax Qt.  
1990 Interstate Brass  
1989 Taft Woodwind Quintet  
1988 MSU Grad. Sax Qt.  
1987 Texas Sax Qt.  
1982 Quintessential Brass

2001 ninth circle saxophone quartet, Ann Arbor, MI  
2000 Fry Street Quartet, Hickory, NC  
1999 Corigliano String Quartet  
1998 Avalon Quartet  
1997 Elm City Ensemble  
1996 Miro String Quartet  
1995 Zephyros Wind Quintet

## Senior String Second Prize

2008 Jasper String Quartet, Houston, TX  
2007 Klimt Trio, Cleveland, OH  
2006 Kailas String Quartet, Houston, TX  
2005 Kashii String Quartet, Cleveland, OH  
2004 Calder Quartet, Los Angeles, CA  
2003 Ensō String Quartet, Houston, TX  
2002 Xanadu Trio, New York, NY  
2001 Biava St. Qt., Cleveland, OH  
2000 New England Conservatory Honors String Quartet, Boston, MA  
1999 Basmati String Quartet  
1998 Coolidge String Quartet  
1997 Lipatti String Quartet  
1996 Montagnana St. Qt.  
1995 Anacapa String Quartet  
1994 Plymouth String Quartet  
1993 Assai String Quartet  
1992 Rackham String Quartet  
1991 Stony Brook Grad. Trio  
1990 Rosalyra Quartet  
1989 Aureole Trio  
1988 Augustine Quartet  
1987 Lafayette String Quartet  
1982 Ambrogio Trio

## Senior Wind Second Prize

2008 Trio Destino, Houston, TX  
2007 Sospiro Winds, New Haven, CT  
2006 Arundo Winds Quintet, Boulder, CO  
2005 Intrada Winds, New Haven, CT  
2004 Scarborough Trio, New York, NY  
2003 Triton Brass Quintet, Boston, MA  
2002 Syrinx Saxophone Quartet, Evanston, IL  
2001 Red Onion Sax. Qt., IL  
2000 Vento Chiaro, Longy School of Music, Cambridge, MA  
1999 Juniper Quintet  
1998 Metropolis Trombones  
1997 National Saxophone Quartet  
1996 Four Corners Sax Qt.  
1995 N. Illinois Sax Qt.  
1994 Palo Verde Brass Work  
1993 Cardinal Brass Quintet  
1992 Manhattan Brass  
1991 Helios  
1990 Resounding Wind  
1989 Prism Sax Quartet  
1988 Saturday Brass  
1987 (not published)  
1982 Cincinnati Trombone Quartet

## Honorable Mention

2006 Neptune Trio  
2001 Tre Cellesti  
2001 Favriile Piano Quartet  
1998 Sirens Saxophone Quartet  
1998 Florestan Trio  
1998 Rosalie Weinstein Woodwind Quintet  
1998 Picasso String Quartet  
1998 Blakemore Trio

1994 The Arianna String Quartet  
1993 Amernet String Quartet  
1992 North Coast Trio  
1991 Griffon String Quartet  
1990 Trio Wanderer  
1989 Miami String Quartet  
1988 Lafayette String Quartet  
1987 Harrington String Quartet

## Senior String Third Prize

2008 Saguario Piano Trio, Los Angeles, CA  
2007 Schulich String Quartet, Montreal, Quebec, Canada  
2006 Hyperion String Quartet, San Diego, CA  
2005 Vinca String Quartet, Boulder, CO  
2004 Rothko String Quartet, New York, NY  
2003 The Harding Trio, Cleveland, OH  
2002 Jung Trio, New Haven, CT  
2001 Proteus 5, New York, NY  
2000 Gotham Quartet, Rice Univ., Houston, TX  
1999 In Flight 3  
1998 Brutini String Quartet  
1997 Avalon String Quartet  
1996 Pacifica String Qt.  
1995 Pacifica String Qt.  
1994 Trio Selka  
1993 Hawthorne String Qt.  
1992 Catalina Trio  
1991 Noc-Noc Quartet  
1990 Westbrook String Qt  
1989 Powell String Quartet  
1988 Aramis String Quartet  
1987 (not published)  
1982 (no 3rd prize awarded)

## Senior Wind Third Prize

2008 Areon Flutes, San Jose, CA  
2007 Bay State Brass, Boston, MA  
2006 Element Saxophone Quartet, Mystic, CT  
2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI  
2004 Third Rail Saxophone Quartet, Mystic, CT  
2003 The Taliesin Trio, Ann Arbor, MI  
2002 A Few Good Reeds, Indiana, PA  
2001 BALA, Boston, MA  
2000 Millennium Saxophone Quartet, University of Illinois, Urbana, IL  
1999 Red Stick Saxophone Quartet  
1998 Arbor Trio  
1997 Enigma Saxophone Quartet  
1996 Quake City Camerata  
1995 Transcontinental Sax Qt.  
1994 Trio Selka-Kosower-Ohio  
1993 Palo Alto Brass Quintet  
1992 Hauson Wind Quintet  
1991 Southspoon Wind Qt.  
1990 Mercury Wind Quintet  
1989 Meliora Brass Quintet  
1988 Manhattan Wind Quintet (not published)  
1982 (no 3rd prize awarded)

# HISTORY OF FISCHOFF WINNERS

## JUNIOR DIVISION

### Junior 1st Prize

2008 Quartet Polaris, Evanston, IL  
 2007 Vesta Trio, Madison, WI  
 2006 Beat 3, Highwood, IL  
 2005 Alisier Trio, Boston, MA  
 2004 Rattan Trio, Highwood, IL  
 2003 Ottava String Trio, Chicago, IL  
 2002 Orion Piano Trio, Fort Sheridan, IL  
 2001 LeConte Quartet  
 2000 Capriccio Quartet  
 1999 Fine Arts Trio  
 1998 MYA String Quartet  
 1997 Cumberland String Quartet  
 1996 MYA String Quartet  
 1995 Amaryllis String Quartet  
 1994 Schon Musik  
 1993 La Strada String Quartet  
 1992 Lake Shore String Quartet  
 1991 Greenfield String Qt.  
 1990 Peabody Prep Piano Qrt.  
 1989 Phoenix Quartet  
 1988 The Diller String Quartet  
 1987 Cardinal Quartet  
 1986 Music Center Youth Quartet  
 1985 ASTEC Quartet  
 1984 Rydell Quintet  
 1983 Music Center Quartet  
 1982 The String Quartet  
 1981 Medelsohn Piano Trio  
 1980 Interlochen String Quartet  
 1979 Rhee Gustavsson  
 1977-1978 (records unavailable)  
 1976 Obiçan Quintet, Kalamazoo, MI  
 1974-1975 (records unavailable)

### Junior 2nd Prize

2008 Ridere Quartet, Evanston, IL  
 2007 Newman Quartet, Philadelphia, PA  
 2006 opus., Worthington, OH  
 2005 AYM Piano Trio, Chicago, IL  
 2004 Northway Quintet, New York, NY  
 2003 Subito Trio, Chicago, IL  
 2002 Vidancia Trio, Bethesda, MD  
 2001 Versailles Piano Quintet  
 2000 Harding Trio  
 1999 T3  
 1998 Waughtown Four Cello Quartet  
 1997 Musika Trio  
 1996 The Rose Trio  
 1995 Amaranth Trio  
 1994 Midwest Young Artists' Sextet  
 1993 Casulana Quartet  
 1992 Best Great Quartet  
 1991 Lake Shore Piano Qt.  
 1990 Thanatos String Quartet  
 1989 The Robinson Trio  
 1988 The Lorax String Quartet  
 1987 Premier Trio  
 1986 New School of Music Trio  
 1985 LeJuMa Piano Trio  
 1984 LeJuMa Piano Trio  
 1983 Clay-LaSalle Trio  
 1982 John Adams Quartet  
 1981 Brass Trio  
 1974-1980 (records unavailable)

### Junior 3rd Prize

2008 Aurelia String Quartet, Evanston, IL  
 2007 Attacca Quartet, Boston, MA  
 2006 Alethea String Quartet,  
 Highwood, IL/Madison, WI  
 2005 BAM Quartet, Chicago, IL  
 2004 Pandora's Trio, Chicago, IL  
 2003 LeMonde Trio, Interlochen, MI  
 2002 Ivory Winds, Chicago, IL  
 2001 Trio Una Corda  
 2000 Karma Quartet  
 1999 Biava Quartet  
 1998 Firebird Quartet  
 1997 MYA Chonky String Quartet  
 1996 The Fidelius Trio  
 1995 Russian Quartet  
 1994 Interlochen String Quartet  
 1993 Sigma  
 1992 Die Furellum Quartet  
 1991 The Thorne Trio  
 1990 The Thorne Trio  
 (1st year 3rd prize awarded)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

### Fischhoff Competition First Prize

1986 Cassatt String Qt, NYC  
 1985 Asbury Brass Quintet, Evanston, IL  
 1984 Meliora Quartet, Rochester, NY  
 1983 Casella Quartet, Rochester, NY  
 1982 (See String/Wind prize list)  
 1981 Curtis String Quartet, Phil. PA  
 1980 Vaener String Trio, Boston, MA  
 1979 Taylor St Qt, Berrien Springs, MI

### Fischhoff Competition Second Prize

1986 Cavani String Quartet  
 1985 Chamber Arts Quartet  
 1984 BU Honors Wind Quintet  
 1983 Ambrogio Trio  
 1982 (See String/Wind prize list)  
 1981 Landreth Quartet  
 1980 Martinu Piano Quartet  
 1979 Csardas Quartet

### Fischhoff Competition Third Prize

1986 Quintessence  
 1985 Franciscan Quartet  
 1984 Stony Brook Trio  
 1983 New Mode Trio  
 1979-1982 (no 3rd prize awarded)

## HISTORY OF GEOFFROY WINNERS

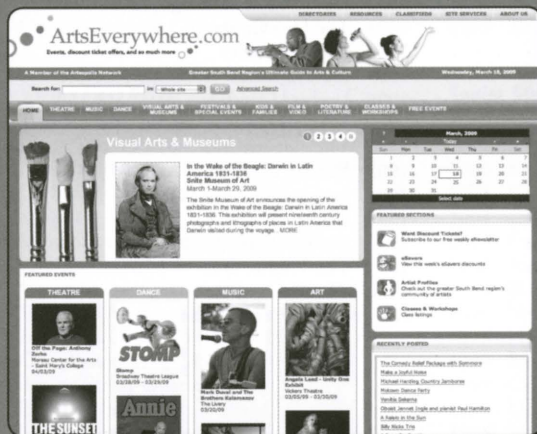
For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

### GEOFFROY PRIZE WINNERS

2009 – Silver Strings  
 2008 – Zenith Quartet  
 2007 – Pluto Trio  
 2006 – South Bend Youth Symphony String Quartet  
 2005 – Four Star Quartet  
 2004 – Hawthorne String Quartet  
 2003 – Hawthorne String Quartet  
 2002 – High Strung (string quartet)  
 2001 – One Accord (harp trio)  
 2000 – South Bend Youth Symphony Woodwind Quintet  
 1999 – South Bend Youth Symphony Woodwind Quintet  
 1998 – Floyd (piano trio)  
 1997 – South Bend Youth Symphony Woodwind Quintet  
 1996 – Fuhring Trio (piano trio)  
 1995 – Fuhring Trio (piano trio)  
 1994 – Suzuki Talent Education of Michiana String Quartet  
 1993 – (records unavailable)  
 1992 – Brio Brass Quintet  
 1991 – no award given  
 1990 – Sobeyosy Cesele  
 1989 – Olympia String Quartet  
 1988 – Newbury String Quartet  
 1987 – (records unavailable)  
 1986 – Clay High Brass Quintet



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## A MAJOR VENTURE AND QUITE A CHALLENGE

In an unprecedented collaboration, the Fischhoff National Chamber Music Association, the Euclid Quartet of Indiana University South Bend and School City of Mishawaka have joined forces to accomplish something new and lasting within the Mishawaka community. A two-year Visiting Artist Residency is introducing chamber music to all seven elementary schools as well as building elementary, middle and high school orchestra and string programs.

Through a series of fourteen programs in Mishawaka's schools during the 2008-09 academic year and again in 2009-2010, the Visiting Artist Residency is:

- creating an external arts component that will significantly strengthen existing programs in Mishawaka schools;
- providing strong role models for recruiting string players at the elementary level;
- helping with retention at the middle and high school levels; and,
- creating a model for similar school systems within our community, the state of Indiana and the nation.

Fischhoff wishes to thank the **ArtsEverywhere Fund of the Community Foundation of St. Joseph County** for its extraordinary support.

Through a Major Venture grant, ArtsEverywhere has challenged Fischhoff with a gift totaling \$100,000 that requires Fischhoff to match it dollar-for-dollar.

Would you consider a gift to help us reach this ambitious goal?



ATTENTION FISCHOFF MUSICIANS  
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FISCHOFF EDUCATORS AWARD

The Fischhoff is delighted to announce the launching of a new national award, the FISCHOFF EDUCATORS AWARD. It will recognize the educational outreach work of a Fischhoff Competition alumni who has demonstrated outstanding and imaginative programming for children and youth in the United States.

In keeping with Fischhoff's educational mission, the FISCHOFF EDUCATORS AWARD will provide national recognition in the field and reward the work of dedicated chamber music ensembles who passionately believe in passing on their experiences and love of chamber music to new generations.

The FISCHOFF EDUCATORS AWARD is open to all Fischhoff Competition alumni who competed prior to 2010. The winning ensemble will receive a residency week as part of Fischhoff's award-winning Arts-in-Education Residency and a cash award. Visit [www.fischhoff.org](http://www.fischhoff.org) for more details.



THE  
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# FROM THE EXECUTIVE DIRECTOR...

*"I must study politics and war that my sons may have the liberty to study mathematics and philosophy. My sons ought to study mathematics and philosophy... in order to give their children a right to study painting, poetry, music, architecture, statuary, tapestry and porcelain."*

John Adams, 2nd U.S. President



If this quote strikes a familiar chord, perhaps you read it in a recent Fischhoff mailing or remember it from previous years. I wish I had been the one to say it. I am so captivated by it, particularly during these extraordinary times. Isn't it reassuring to know that the nation's founders valued the arts as much as they valued mathematics and other core disciplines? What an amazing country we live in and what opportunities have been made available to John Adams' children's children. Is it presumptive to say that the Fischhoff National Chamber Music Competition exists because of this prevailing ideology throughout the course of history? I don't think so. After all, Joe Fischhoff studied economics so that his two sons could study music. I think we're right on course. One can't help but listen, learn from, and be inspired by the young musicians here this weekend in South Bend. It's humbling and exhilarating all at the same time.

*Enjoy and be grateful!*



Ann Divine  
Executive Director  
Fischhoff National Chamber Music Association

## Coming Events

September 25-October 4, 2009: Grand Prize Winner's Tour, Illinois, Michigan and Indiana

Fall 2009 through Spring 2010: Visiting Artist Residency featuring the Euclid Quartet

November 9-13, 2009: Visiting Artist Residency featuring Quintet Attacca, 2002 Grand Prize Winner

January 30, 2010: Winter Gala

July/August 2010: Grand Prize Winner's Tour, Italy, featuring the 2009 Grand Prize Winner

## IMPORTANT COMPETITION DATES

March 3, 2010: Deadline for entries into the 2010 Fischhoff National Chamber Music Competition

May 7-9, 2010: 37th Annual Fischhoff National Chamber Music Competition





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