



THE 35th ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

MAY 9, 10 & 11, 2008

The University of Missouri-Kansas City Conservatory is located in the heart of Kansas City, a city thriving with opportunities in music, dance and the arts. The Conservatory offers degree programs through the doctoral level taught by exceptional, experienced faculty.

The premier chamber groups are the Conservatory Graduate String Quartet and the Graduate Woodwind Quintet and students accepted into these groups receive a generous stipend and other benefits.

Conservatory Faculty include

Carter Enyeart, cello

Benny Kim, violin

Paul Hatton, violin

Scott Lee, viola

Sue Stubbs, double bass

Mary Posses, flute

Barbara Bishop, oboe

Jane Carl, clarinet

Marita Abner, bassoon

Tim Timmons, saxophone

Ellen Campbell, horn

For information

Conservatory Admissions

816-235-2900

cadmissions@umkc.edu

www.umkc.edu/conservatory

Relay Missouri: 1-800-735-2966 (TT)

UMKC is an equal opportunity institution.

Full and partial
scholarships are
available.

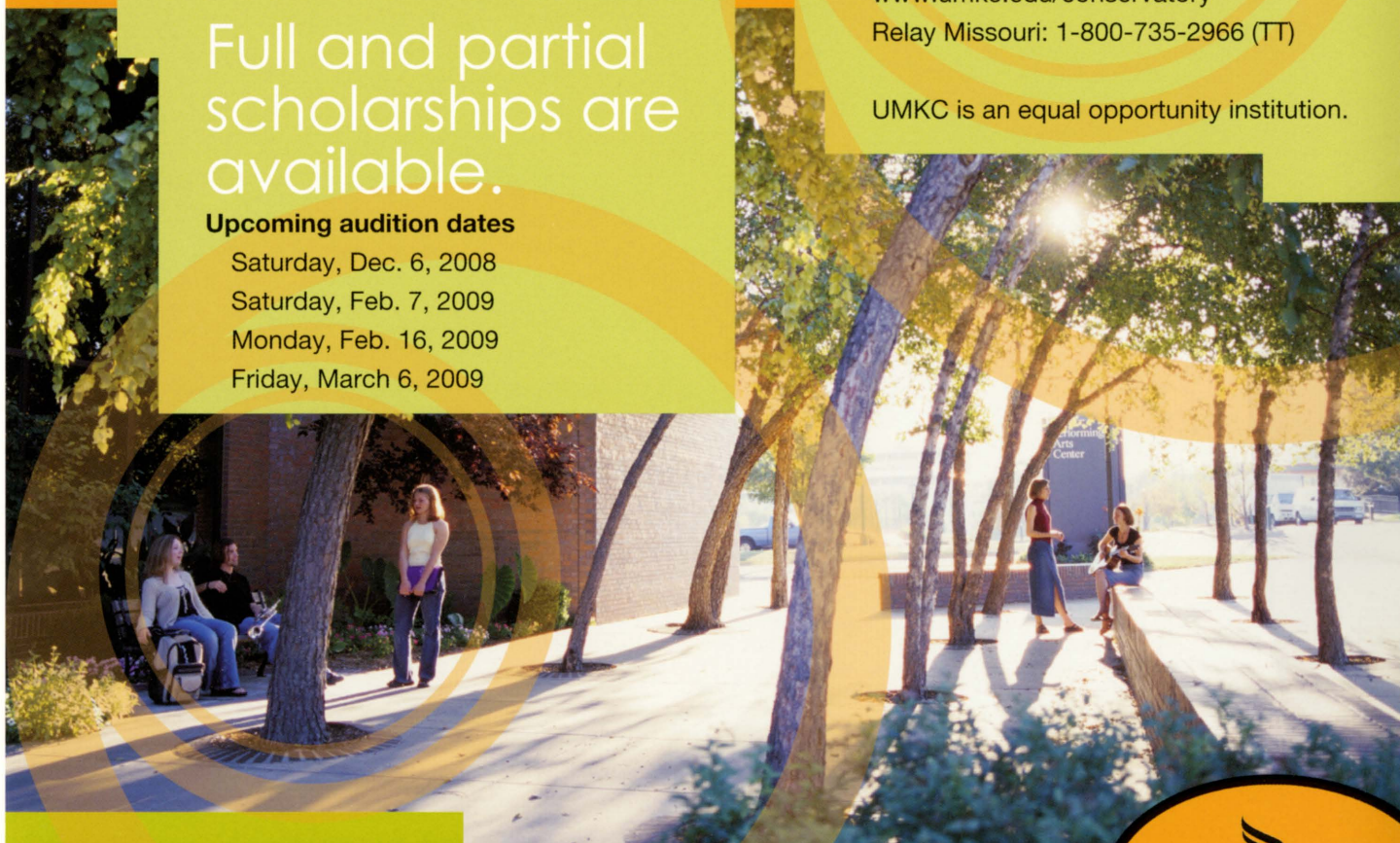
Upcoming audition dates

Saturday, Dec. 6, 2008

Saturday, Feb. 7, 2009

Monday, Feb. 16, 2009

Friday, March 6, 2009





THE FISCHOFF

Thirty-Fifth Annual National Chamber Music Competition



AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

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A Note of Acknowledgement and Thanks

The Fischhoff National Chamber Music Association Board of Directors and staff are honored and delighted to acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2008 Fischhoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

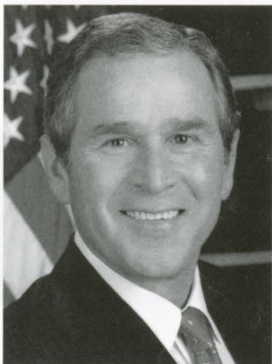
Emese Ronay Rivera for marketing collateral.

Anthony Droege for program cover painting, *Bravissimo*.

Michael Murphy Design Inc. for program layout.

Mark Kelley, Director of Journalism, New England School of Communications, Bangor, Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

FROM THE PRESIDENT OF THE UNITED STATES...



THE WHITE HOUSE
WASHINGTON

March 26, 2008

I send greetings to those gathered for the 2008 Fischhoff National Chamber Music Competition.

Music plays a vital role in exploring ideas, expressing emotions, and conveying the diversity of the human experience. By capturing the imagination of our citizens, music has influenced our cultural heritage and created some of our country's most treasured art forms. This event provides an opportunity to celebrate musical traditions that bring joy to people around the world and speak to every heart.

I appreciate all those involved for supporting the arts and helping preserve America's rich musical legacy for future generations. Your efforts advance music appreciation and enhance the creative spirit of our Nation.

Laura and I send our best wishes.

A large, stylized handwritten signature in black ink, which appears to be "GWB".

FROM CONGRESS...



On behalf of the Second Congressional District of Indiana, I welcome you to the 2008 Fischhoff National Chamber Music Competition.

Since its inception 35 years ago, the Fischhoff National Chamber Music Association has been providing young people an opportunity to grow and learn through its highly acclaimed chamber music competition. The competition not only benefits the participants, but the local community as well. By cultivating an interest in music within the community, The Fischhoff National Chamber Music Competition achieves its mission of preserving an important cultural experience for years to come.

I hope you enjoy your stay in Indiana. Congratulations on being selected to perform in this competition and thank you for sharing your talents with us.

Sincerely,

A handwritten signature in black ink that reads "Joe Donnelly".

Joe Donnelly
Member of Congress

Congress of the United States
House of Representatives

FROM THE GOVERNOR...



Greetings!

On behalf of the State of Indiana, it is a pleasure to welcome you to the 2008 Fischhoff National Chamber Music Competition at the University of Notre Dame.

Congratulations to Fischhoff on its 35th Anniversary. You have inspired and educated generations of young musicians and preserved a cultural asset in our communities.

This competition provides a forum for young musicians to showcase their talents, and be rewarded for their hours of hard work and dedication.

I wish every participant the best as they perform and commend the parents and teachers who have supported them along the way. We are proud

to welcome and host these talented young people who are dedicated to the pursuit of excellence and carry with them an enthusiastic spirit.

Best wishes for a memorable and rewarding event. I hope the Fischhoff National Chamber Music Association will have many more years of bringing the joy and appreciation of music to the lives of so many.

Sincerely,

Mitch Daniels
Governor, State of Indiana



GOVERNOR'S ARTS AWARD

The Fischhoff National Chamber Music Association has received the Governor's Arts Award, Indiana's highest arts recognition. This biennial award recognizes individuals, organizations, businesses and communities for significant contributions to further the promotion, access, encouragement, recognition and development of the arts in Indiana. The Fischhoff National Chamber Music Association joins such American icons as Cole Porter, Hoagy Carmichael, Kurt Vonnegut, Jr., and Joshua Bell in receiving this honor.



The award recognizes Fischhoff's significant contributions to and involvement with the performing arts, arts education, and the advancement of the state of Indiana as a center for cultural learning and achievement. Fischhoff is grateful to the Indiana Arts Commission for their recognition of the work we do towards our mission of inspiring lives through breathtaking performances.

Governor Daniels, Ann Divine, Thomas Rosenberg and Doug Mick

FROM THE MAYOR...



Welcome!

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all attending the 2008 Fischhoff National Chamber Music Competition.

The Fischhoff National Chamber Music Competition, founded in 1973 by Joseph E. Fischhoff, has been attracting the finest young chamber musicians around the world to South Bend for the past thirty-five years.

This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. Congratulations on being selected to perform in this prestigious competition!

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top notch facilities and attractions, will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome, and I hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend



LETTER FROM THE PRESIDENT, DAVID ARANOWSKI...



Welcome to the 35th Annual Fischhoff Competition!

It's Fischhoff's 35th anniversary. Who would have thought in 1973 that the competition would grow into something so grand in the United States. I'm not sure that Joseph Fischhoff did. He would have been so pleased. Did you know that competition ensembles will be performing more than 100 times this weekend? This includes competition rounds and outreach programs into the community. Many of the competitors graciously share their talents with area school children as well as adults.

I have involved my own young children in music because as parents, we all serve as our children's first source of inspiration. As competition attendees, we can be inspired by the tremendous dedication of the musicians gathered here.

We have a dedicated board of directors and staff who are constantly trying to find ways of improving the competition and outreach programs. I thank them for their persistence and I thank the audience for supporting these fine young musicians. We wish you a weekend full of breathtaking performances

David P. Aranowski

David P. Aranowski, C.P.A.

President, Fischhoff National Chamber Music Association

FROM THE ARTISTIC DIRECTOR...



Along with other members of the Fischhoff team, this past November I was honored to be a recipient of the Governor's Arts Award, the highest honor the State of Indiana can bestow in the Arts. In addition to the breathtaking performances around the world by our prize winners, it is amazing what a positive impact that this organization has had on so many. The Fischhoff has

grown into something much bigger than just the Competition. Each year the Fischhoff conducts educational events reaching thousands of young people. I truly believe the reason the Competition itself has proven so successful is that its focus has remained true to the wishes of Joe Fischhoff and the founding members, that being the education and refinement of young musicians. During my twenty-eight year tenure as Artistic Director, I have made it a priority to keep that focus, even in the midst of tremendous growth. It is sometimes a challenge to be unlike other competitions, yet I feel it is worth the extra effort to offer as much encouragement and guidance as possible to all who attend and to insure all are treated fairly. Participants receive written comments and personal meetings with Jurors, Master Classes with Jurors and opportunities to offer educational activities to schools or perform in the community at soirees. We also try to follow the progress of past winners, and assist them when possible. I am honored to work with a highly competent and dedicated group of people who also believe in the worth of this organization.

To the Performers: I urge you all to take as much as you can from this weekend. Hopefully, you will be one of the prize winning ensembles. There is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember, that even in your own ensembles, you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve this. I extend the best of luck to all of you.

Thomas Rosenberg

Thomas Rosenberg

Artistic Director

Cellist **Thomas Rosenberg**, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. He is on the faculties of the University of Minnesota as Coordinator of the String Chamber Music Program and at Macalester and Carleton Colleges where he teaches cello. While maintaining a busy private studio of cellists and chamber ensembles, Mr. Rosenberg often performs with the Saint Paul Chamber Orchestra, the Minnesota Orchestra, and plays in four different piano trios. He is recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the Chester String Quartet and was on the faculty of Indiana University South Bend from 1980-1998. Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

THE FISCHOFF STAFF



Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the South Bend Chamber Singers and the Community Advisory Council of WNIT Public Television.



Pam O'Rourke, a long-time friend and volunteer of Fischhoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and has three daughters and two grandsons.



Tessa Byson joined the staff of Fischhoff as Competition and Marketing Assistant in August of 2002. She graduated in May 2006 from the University of Notre Dame, earning Business Management and Political Science degrees. She lives in Chicago and is employed at Bain & Company as an Associate Consultant.



Anna Sanford recently earned her Master of Nonprofit Administration at the University of Notre Dame's Mendoza College of Business. While pursuing her degree, she served as the Director of Marketing and Development for the Fischhoff. She currently works in communications and membership development for Zonta International in Chicago, Illinois.



Amanda VanHaute, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. VanHaute has been with Fischhoff since the 2000 Competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Amanda was recently the retail manager at Shar Music in Ann Arbor and is currently working for Terra Nova Violins in San Antonio, TX.



Pamela Schrader received her Bachelor of Arts degree in Political Science from Northwestern University and her Master of Science degree in Education from Indiana University. Post-graduate studies in Pastoral Counseling were completed at Christ Church College, University of Oxford. Pamela believes in the power of beautiful music to cross socioeconomic and cultural divides to light the creative spark in children and inspire them to reach for the stars.



Miki Strabley joined Fischhoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College. In 2006, she received a Master's Degree in Nonprofit Administration from the University of Notre Dame. Non-Fischhoff activities include participating in ND's Bookstore Basketball, playing the trumpet and chasing after 3 year old daughter, Molly Clare and Molly's new puppy, Maggie McEldoo.



Hannah Kim joined Fischhoff as accountant in 2005. Born in South Korea, she graduated from Hankuk University of Foreign Studies. She received her MS in Administration in 2004 from the University of Notre Dame. She is a Certified Public Accountant. In college, she was a member of the classical music club as well as a long-serving member of the church choir.



Carrie Lehman, Quarterfinal Manager, was Fischhoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor University in 1999, with a Bachelor's degree in Business Administration. She is currently employed as a Client Service Associate at Mesriow Financial in Chicago.



Lisa White serves as the Electronic Publicist and Information Technology Assistant. She is from Boston, Massachusetts and is currently a junior Computer Science major at the University of Notre Dame. In Fall 2007, she studied abroad in Perth, Australia. In her free time, she enjoys making websites, listening to music and rock climbing.



Sarah Ring joined the Fischhoff team in 2007 as Electronic Publicist and Information Technology Assistant. She is originally from Austin, Texas and is currently studying Computer Science and Engineering as a junior at the University of Notre Dame. When she finds the time, Sarah enjoys reading, basketball, and spending time with good friends.

COMPETITION SCHEDULE OF EVENTS



FRIDAY MAY 9, 2008

Junior Quarterfinal

Decio Mainstage Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 29.
No tickets required.

Morning

9:20 Reiziger Trio
9:40 What's Cookin'
10:00 Quintessence
10:20 Fiero Quartet
10:40 Cerberus

Break

11:10 Trio Vita
11:30 Vela String Quartet
11:50 SG Quartet

Afternoon

12:10 The Severance Quartet
12:30 Trio Pantoum

Lunch Break

1:50 Aurelia String Quartet
2:10 Quartet Polaris
2:30 Palestrina Quartet
2:50 Simply Brass
3:10 Ivory String Quartet

Break

3:40 Skittle Alley Trio
4:00 kajara
4:20 Weinstein Woodwind Quartet
4:40 Élan Quartet
5:00 YPO Woodwind Quartet

Break

5:30 Ridere Quartet
5:50 Trio X
6:10 Ekko
6:30 Fine Arts Center Trio

Senior Wind Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 37.
No tickets required.

Morning

9:00 Quadrivium Saxophone Quartet
9:25 Eternel Quartet
9:50 Amethyst Quartet

Break

10:20 Gaudete Brass Quintet
10:45 Fuoco Five
11:10 Trio Destino

Lunch Break

Afternoon

2:40 Prism Brass
3:05 Halcyon Saxophone Quartet
3:30 Red Line Saxophone Quartet

Break

4:00 Areon Flutes
4:25 NHBQ
4:50 Tree O'Brass Ensemble

Senior String Quarterfinal

Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 45.
No tickets required.

Morning/Afternoon

11:50 Ars Subtilior Trio
12:15 Cecilia String Quartet
12:40 The Nora Trio

Break

1:10 Aeolus Quartet
1:35 New York Piano Trio
2:00 The Vesna Trio

Lunch Break

5:30 Béla String Quartet
5:55 The N-E-W Trio
6:20 The Saguaro Piano Trio

Break

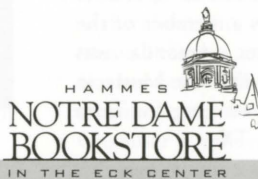
6:50 iO Quartet
7:15 Oscine Trio
7:40 Jasper String Quartet

Evening

By 7:30 p.m. Senior Wind Division semifinalists will be posted.

By 9:45 p.m. Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening outside the Hospitality Room in the DeBartolo Performing Arts Center and on Fischhoff's website: www.fischhoff.org. A list will also be posted in the lobby of the Jameson Inn, Fischhoff's host hotel.



Community Outreach Public Performances

Friday, May 9, 2008 (open 9 am until 8 pm)

The **Hammes Notre Dame Bookstore** is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 9. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 am – 8 pm.



SATURDAY MAY 10, 2008

Junior Quarterfinal Meeting
Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

**Junior Quarterfinal
Masterclasses**
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break

3:50
4:10
4:30
4:50

Break

5:20
5:40
6:00
6:20

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior Wind Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15 TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Participants' Dinner
South Dining Hall
University of Notre Dame

Evening
7:00 p.m. Reservations required

(limited tickets may be available at merchandise sales for \$20.)

SUNDAY MAY 11, 2008

Tickets required.
Visit the box office or call 574-631-2800.

Senior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:30 a.m. to 2:45 p.m.

Junior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:00 p.m. to 4:00 p.m.

Awards Ceremony
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
4:30 p.m.

Grand Prize Winner's Concert
Sponsored by June H. Edwards
Reception Follows
Leighton Concert Hall
DeBartolo Performing Arts Center

Evening
7:30 p.m. to 9:00 p.m.



DEBARTOLO
PERFORMING ARTS CENTER

NOTRE DAME SHAKESPEARE FESTIVAL 2008 SEASON

*Something wicked
this way comes...*



MAINSTAGE
MACBETH
BY WILLIAM SHAKESPEARE
AUGUST 19-31

THE YOUNG COMPANY
THE WITCH
BY THOMAS MIDDLETON
JULY 19 - AUGUST 2

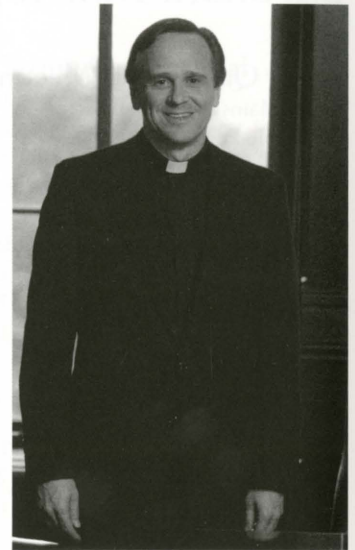
SHAKE SCENES
COORDINATED BY DEBORAH
GIRASEK-CHUDZYNSKI
JULY 19-20

<http://shakespeare.nd.edu>

WELCOME TO NOTRE DAME!

Dear Fischhoff
Competition Participants:

On behalf of the University of Notre Dame, I welcome you to campus for the 35th Annual Fischhoff National Chamber Music Competition. We are proud to host this event, the nation's largest chamber music competition, and pleased to have you on our campus. The impact of the Fischhoff is significant: spanning over three decades, hosting young musicians, and supporting the continuation of chamber music culture.

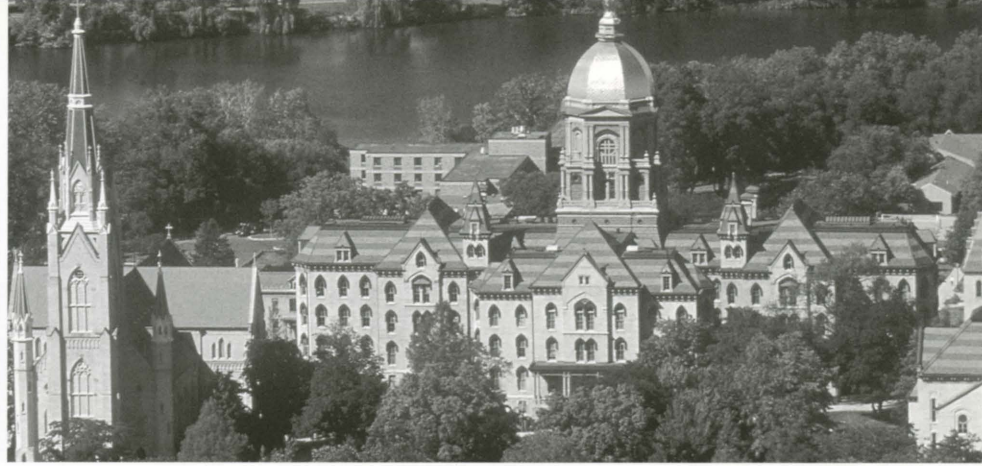


Founded in 1973, the Fischhoff Competition allows you, among the nation's most talented young musicians, to further develop and share your musical abilities. At Notre Dame, we deeply value the contributions of music and the arts to society. We believe this competition not only allows you to develop your musical excellence, but also provides the opportunity for many others throughout the St. Joseph Valley community and the State of Indiana to gain an awareness and appreciation of the chamber music culture.

I congratulate you on the honor of being selected to compete in the Fischhoff this year. I wish you success during these three days and for years to come.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President, The University of Notre Dame



Facilities

- A** DeBartolo Performing Arts Center (Performances, Registration, Merchandise, Box Office)
- B** South Dining Hall (Participants' Dinner)
- C** LaFortune Student Center (various eateries)
- D** Notre Dame Bookstore (Fischhoff Benefit Day on Friday)

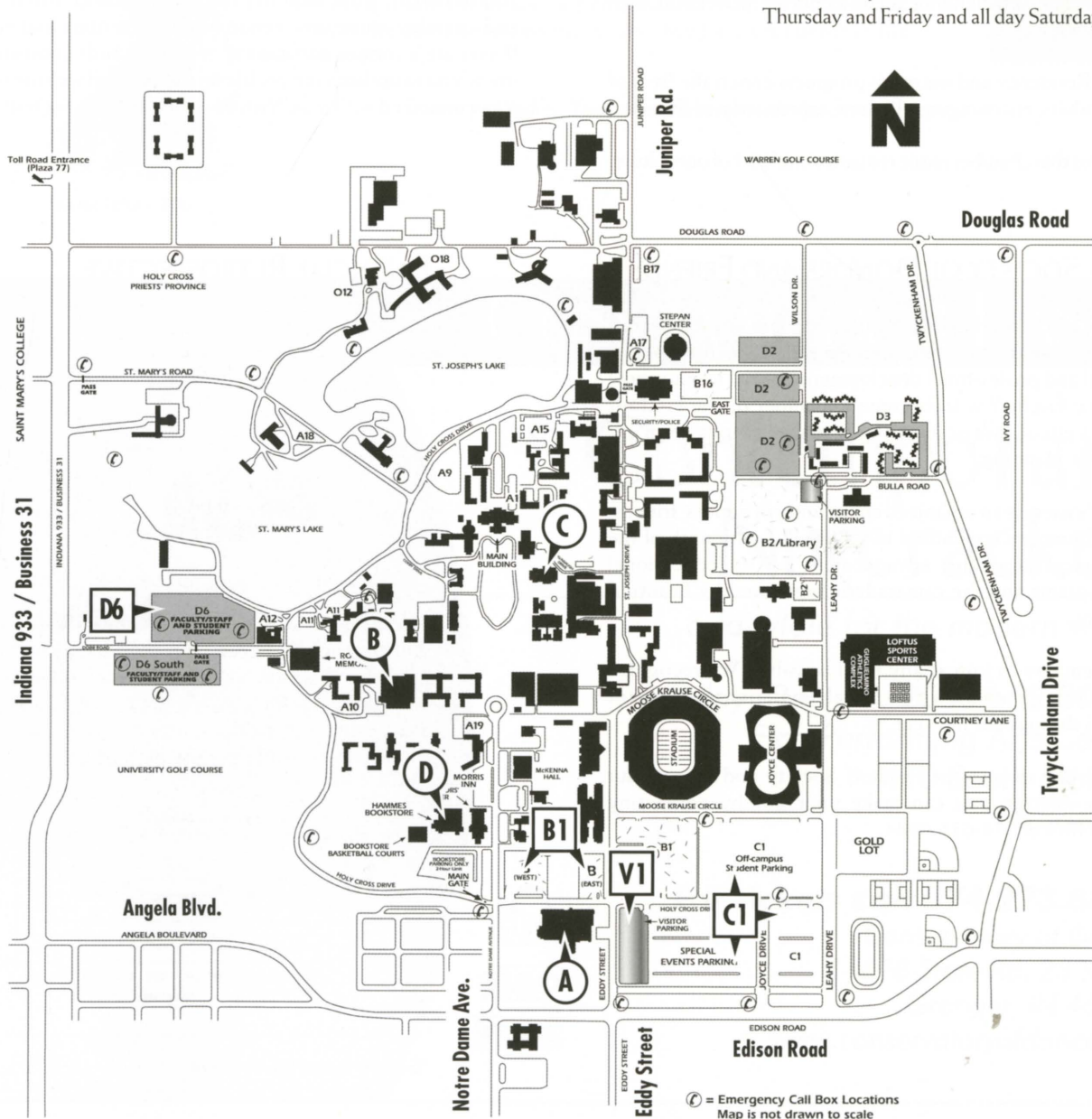
Parking

- B1** Parking for DeBartolo Performing Arts Center
- C1** Arts Center
- D6** Parking for South Dining Hall

Please Note:

The Visitor Parking Lot (V1) across the street from the DPAC requires a \$2.00 fee upon exiting; however, complimentary parking tokens will be available at the registration table and at merchandise sales. Free parking is adjacent to the visitor lot in the Special Events Lot (C1) on the corner of Edison Road and Eddy Street.

Additional free parking will be available in the gated B lots directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day Saturday and Sunday.



⊗ = Emergency Call Box Locations
Map is not drawn to scale

THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF'S MISSION

Inspiring lives through breathtaking performances



VISION

The Fischhoff National Chamber Music Association passionately promotes chamber music through its acclaimed competition and its educational outreach programs.

The Fischhoff Competition attracts the world's finest young chamber musicians, challenging them to pursue perfection with brilliant performances.

The Fischhoff Residency and outreach programs enrich the lives of children and adults, encouraging a lifetime appreciation of the arts.

Fischhoff ensures that chamber music remains a vital part of our culture.

FISCHOFF SOCIETY OF DONORS AND FRIENDS

Each year, the Fischhoff relies on the gifts of people who care about young musicians and providing venues and opportunities for their personal and professional development. A vital way to show support of the Fischhoff is to become a member of the Fischhoff Society with a gift of cash or securities or to make a long-term gift as part of estate planning.

The Fischhoff Society is an organized community of donors, friends, alumni and volunteers committed to ensuring the strength of the Fischhoff Competition, the advancement of its educational outreach programs and the camaraderie generated by beautiful chamber music.

We invite members to join at any level possible. We recognize Fischhoff Society members with special invitations and event opportunities throughout the year.

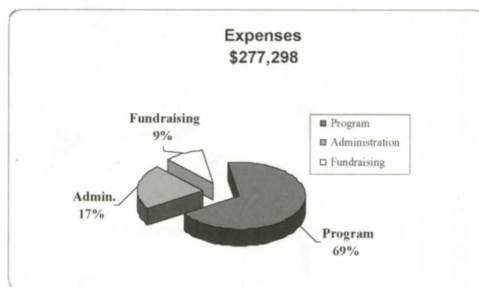
If you would like to join the Fischhoff Society and receive our *High Notes* newsletter, you can make your gift by contacting the Fischhoff office at 574-631-0984.

ALUMNI

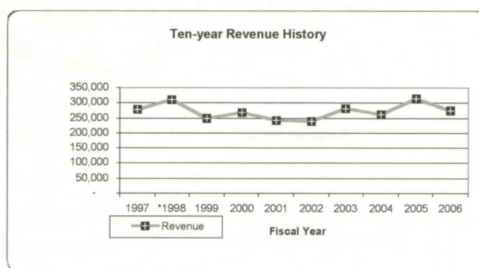
Since its founding in 1973, the Fischhoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischhoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a former participant in the Fischhoff competition, we invite you to update your profile on the Fischhoff website so we may stay connected with you. Visit us online at www.fischhoff.org.

FINANCIAL RETROSPECTIVE

Fiscal Year 2006 (July 06–June 07)



These figures are based on the annual IRS form 990 for the fiscal year 2006 (July 06-June 07). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischhoff website at www.fischhoff.org.



*Endowment established in 1998



Femme Fatale, 2005

Femme Fatale, 2006



Femme Fatale, 2007

FEMME FATALE TEA

Each fall Fischhoff hosts a "girls only" event focused on thanking special women who have made a significant impact on the work of Fischhoff. Whether it is volunteering, hosting events, or providing significant underwriting, these women have proven themselves as the caretakers of Fischhoff's mission — inspiring lives through breathtaking performances. And, as you can see from the cover art of previous years, they have a lot of fun in the process, too.

Thank you ladies. You are all Femme Fatales for Fischhoff!

CONSERVATORY of DANCE

presents

Contemporary Nutcracker

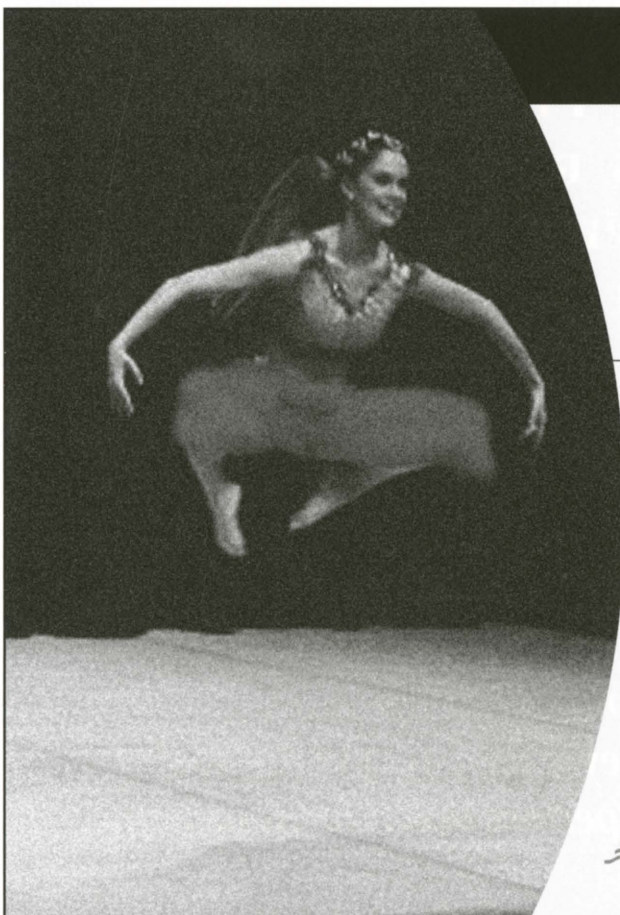
a fairytale for the modern world

Sunday, Dec. 14, 2008 at 2:00 pm
Elco Performing Arts Center
410 South Main St
Elkhart, IN

For tickets call 574.273.8888

Conservatory of Dance
14678 State Rd. 23 Ste. E
Granger, IN 46530

www.conservatoryofdance.org



FISCHOFF'S WINTER GALA



Event Planning Committee:

Kitty Rose, Chair
Catherine Wells Bentz
Margie Collier
Christine Cook
Ann Divine
Christopher Kramer
Darla Loomis
Pam O'Rourke
Emese Ronay Rivera
Jo Ann Wittenbach

Staff Volunteers:

Valerie Kramer
Sarah Ring
Miki Strabley
Chris Temple
Lisa White

Musicians:

Fry Street Quartet,
Utah State University
Pieces of Dreams,
Kalamazoo, Michigan

Chef & Owner:

Anna Gonderman
—Blue Heron at Blackthorn

Allegro

"Making art is the pursuit of beauty..." — Artist Alan Larkin

Allegro, Larkin's beautiful pastel created for this year's winter gala, served as the centerpiece for this musically inspired evening. "*Allegro*" means brisk and cheerful, the atmosphere at the Blue Heron at Blackthorn certainly reflected this definition as guests celebrated Fischhoff's accomplishments of the past year. Friends enjoyed a lovely reception and dinner and were treated to a stunning performance by Fischhoff's Arts-in-Education Residency musicians, the Fry Street Quartet. The evening concluded with dancing to the band, *Pieces of Dreams*. A silent auction featured Alan Larkin's painting, *Allegro*, which will be featured on the 2009 Fischhoff National Chamber Music Competition poster and program book. The Fischhoff would like to extend our gratitude to all of our friends and supporters and a special thanks to Patricia and Edward Patzer, who purchased the *Allegro* painting. Event proceeds support Fischhoff's Arts-in-Education Residency.

Shirk's
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enriches the lives of everyone
who touches it. Only in a piano
do you find so much beauty for
the eye, the ear, and the soul.
It's the perfect touch for your home.*



Underwriters

We sincerely thank the underwriters of *Allegro*. Proceeds were used to fund Fischhoff's educational programs reaching 6,000 community children and youth during the 2007-08 academic year.

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Salon 301
Soccer Zone
Sorin's at the Morris Inn
South Bend Racquet Club
Summit Club
Jo Ann & James Wittenbach



This year's silent auction featured *Allegro*, an original pastel created for the event by Alan Larkin. His exquisite work is represented in private collections throughout the United States including the corporate collections of Pillsbury, NIPSCO and the Lincoln Life Insurance Companies.



Artist Alan Larkin with Patricia & Edward Patzer who purchased the *Allegro* painting.

FISCHOFF'S RESIDENCY PROGRAM



Introduced in 1995, the Fischhoff Residency Program is dedicated to providing interactive music and literacy programs for underserved children and at-risk youth, and early arts intervention for children ages four through nine. Residency programs take on many forms including S.A.M. I Am (Stories & Music) and Peanut Butter & Jelly Jam family workshops. In 2007-08, CINCO Brass Quintet from Chicago, and the Fry Street Quartet, faculty-in-residence at Utah State University presented eighteen programs for more than 4,000 children during two weeks of outreach performances. The Fischhoff is so pleased to bring back these talented chamber ensembles as seasoned educators dedicated to mentoring children and sharing their deep passion for chamber music.

LOOKING AHEAD: The 2008-09 Fischhoff Residency will forge a new collaboration with the Euclid Quartet, now in residency at Indiana University South Bend. Together, Fischhoff and the Euclid Quartet will present a comprehensive residency for all of the public schools of Mishawaka, Indiana.

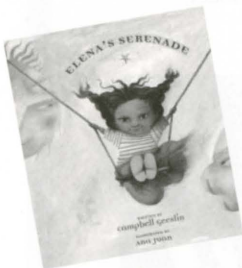


Fischhoff's S.A.M. I Am (Stories & Music) programs introduce great books to children through musical reenactments. Integrating music, art, storytelling, drama, and imagination, Fischhoff Residency ensembles use their instruments to represent the story's characters, emotions, and ideas. It is a highly effective learning approach aimed at children ages 4-9.



**CINCO Brass Quintet
November 2007
participating organizations & schools:**

- Battell Elementary, Mishawaka
- Hums Elementary, Mishawaka
- La Casa De Amistad, South Bend
- Adams High School, South Bend
- Upton Middle School, St. Joseph Michigan
- St. Joe High School, St. Joseph Michigan
- St. Adalbert Elementary School, South Bend
- New Horizons Band, McNaughton Park, Elkhart
- St. Vincent's Elementary School, Elkhart
- Harrison Primary School, South Bend
- Muessel Primary School, South Bend
- Boys & Girls Club of St. Joseph County



**Fry Street Quartet
Jan/Feb 2008
participating organizations & schools:**

- Tarkington School, South Bend
- Penn High School, Mishawaka
- Suzuki Community Music School, Granger
- Leighton Concert Hall
- Early Childhood Development Center, Notre Dame
- Leighton Concert Hall, University of Notre Dame
- Annenberg Auditorium, Snite Museum
- Eck Visitor Center, University of Notre Dame
- Hammes ND Bookstore, University of Notre Dame
- Blue Heron at Blackthorn



School closings caused cancellations at:
Mishawaka High School, Mishawaka
Elsie Rogers Elementary, Mishawaka
Robinson Center, South Bend



ARTS-IN-EDUCATION RESIDENCY UNDERWRITERS

Foundations and Institutions

- Arts Midwest
- DeBartolo Performing Arts Center, University of Notre Dame
- Nancy and Don Crawford Fund for Fischhoff in Mishawaka Schools
- Genesis Program & the City of Elkhart
 - direct support for Elkhart school and community programs
- Henkels Lecture Series, Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame
 - direct support for the Fry Street Quartet
- Kellogg Institute for International Studies, University of Notre Dame
 - direct support of books for CINCO Sam-I-Am Programs
- Junior League of South Bend
 - direct support of books for Fry Street Sam-I-Am programs
- SBCSC Public Education Foundation
 - direct support for CINCO Brass Quintet Program at Musessel Primary School
- Frederick S. Upton Foundation
 - direct support for Michigan school and community programs

This project is supported in part by an award from the National Endowment for the Arts.

This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, and the Indiana Arts Commission.

Provided with support from Community Foundation of St. Joseph County, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



NATIONAL
ENDOWMENT
FOR THE ARTS

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deserves great art.



MIDWEST



GENESIS
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This activity made possible, in part, by the
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the Indiana Arts Commission, and the National
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- Emese Ronay Rivera
- Kitty Rose & Ed Everett
- Ruth's Chris Steak House
- Salon 301
- Soccer Zone
- Sorin's at The Morris Inn
- South Bend Racquet Club
- University of Notre Dame

ARTIST-OF-THE-MONTH WINNERS



The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in the *South Bend Tribune*, the *Elkhart Truth*, and the *Goshen News*. Winners also receive \$100 scholarships.

This program is made possible by the members of the Education Circle.



Special thanks go to our screening committees who select the monthly winners.

St. Joseph County Committee Members

Carol Kapson
Judy Simcox
Scott Russell
Nancy Menk

Elkhart County Committee Members

Dr. Solomia Soroka
Matthew Hill
Michael Wade
Karen Mick



1. 2. 3. 4. 5. 6. 7. 8.

Congratulations to the following winners:

St Joseph County & Berrien County Michigan

	Month	Name	Instrument	School
1.	September	Annsa Huang	cello	Penn High School, Mishawaka, IN
2.	October	Brian W. Huang	violin, flute	St. Joseph High School, South Bend, IN
3.	November	Ruvi Chauhan	piano	Penn High School, Mishawaka, IN
4.	December	MacKenzie Austgen	piano	Penn High School, Mishawaka, IN
5.	January	Nick Marchi	violin	Mishawaka High School, Mishawaka, IN
6.	February	Sharon Lee	piano, violin	St. Joseph High School, St. Joseph, MI
7.	March	Christine Wu	violin, cello, piano	Penn High School, Mishawaka, IN
8.	April	Renula Mitra	piano	St. Joseph High School, South Bend, IN
9.	May	Christina Nieh	violin, piano	St. Joseph High School, St. Joseph, MI
10.	June	Yeojun Chun	cello, piano, bass	St. Joseph High School, South Bend, IN

Elkhart County and Region

11.	November	Sarah Schubert	violin, piano	Elkhart Central High School, Elkhart, IN
12.	February	Nancy Diener	cello	Goshen High School, Goshen, IN
13.	March	Nick Kovalenko	trumpet/Euphonium	Northridge High School, Middlebury, IN
14.	April	Marshall Stutzman	French horn	Goshen High School, Goshen, IN



9. 10. 11. 12. 13. 14.



CHAMBER MUSIC MENTORING PROJECT

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is delighted to be underwriting coaching fees for five ensembles during the 2007-08 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

Ensembles & Coaches

1. QUARTETTO FUOCO

Coach: Zofia Glashauser
 Sarah Schubert, violin
 Maiko Heflick, violin
 Carolyn Garthus, viola
 Mark O'Dell, cello

*Elkhart, IN
 Junior, Elkhart Central High School
 Senior, Penn High School
 Senior, Penn High School
 Senior, Washington High School*

2. SILVER STRINGS QUARTET

Coach: Tamara Stojanovic
 Abby Vogt, violin
 Julia Beebe, violin
 Dawn Morris, viola
 Christine Wu, cello

*South Bend, IN
 Junior, homeschooled
 Sophomore, Trinity School at Greenlawn
 Junior, homeschooled
 Junior, Penn High School*

3. ZENITH QUARTET

Coach: Carol Russell
 Michelle Grondin, flute
 Brian Huang, violin
 Augusta Haase, cello
 William Kolbus, piano

*South Bend, IN
 Senior, Trinity at Greenlawn
 St. Joseph High School South Bend
 Junior, Trinity at Greenlawn
 Senior, Trinity at Greenlawn*

4. VIVACE VIOLIN QUARTET

Coach: Leanne King MacDonald
 Christina Nieh, violin
 Elizabeth De Vries, violin
 Devora Gleiber, violin
 Laura Smith, violin

*Mattawan, MI
 Junior, St. Joseph High School, St. Joe MI
 Junior, St. Joseph High School, St. Joe MI
 Junior, St. Joseph High School, St. Joe MI
 Junior, St. Joseph High School, St. Joe MI*

5. CHRYSALIS QUARTET

Coach: Jason Gresl
 Thea Marie Burns, flute
 Meredith Kusma, flute
 Katie Garcia, clarinet
 Dorian Neundorf, bassoon

*South Bend, IN
 Junior, homeschooled
 Junior, homeschooled
 Sophomore, Marian High School
 Junior, Niles High school*



Mentoring ensemble sponsors are:
Ken & Mary Eme, Bernie Edwards, Tim & Trish Maher,
 and **Dan & Pam Chipman.**

Fischhoff wishes to thank the **Elnora Hartman Stickley Scholarship Fund** for graciously underwriting the Mentoring Project.

Barbara Warner's
PEER AMBASSADORS
FOR CHAMBER MUSIC

The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

PACMan Hosts and Hostesses:

Pam Chipman
Mimi Leahy
Ron May
Randy Rompola
Kitty Rose
Chris Villaire
Jo Ann Wittenbach



We wish to acknowledge and thank the following Junior Ensembles:

Ekko, Haverford, PA
Élan Quartet, Winston Salem, NC
Fiero, Winnetka, IL
Karaja, Boston, MA
Palestrina, Boston, MA
Trio Vita, Highwood, IL
Trio X, Boston, MA

Schools receiving PACMan programs:

Hawthorne Elementary School, Elkhart, IN
Muessel Primary Center, South Bend, IN
Warren Primary Center, South Bend, IN
Kennedy Primary Center, South Bend, IN
Perley Primary Center, South Bend, IN
Elsie Rogers Elementary School, Mishawaka, IN
Moccasin Elementary School, Buchanan, MI
Stark Elementary School, Buchanan, MI
Ottawa Elementary School, Buchanan, MI



SOIRÉES



Soirées are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses and businesses enables the Fischhoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.



2008 Soirée Hosts and Hostesses

Andre Place, Holy Cross Village, Notre Dame, IN
David and Ellen Aranowski, South Bend, IN
Graffis Furniture, South Bend, IN
Dr. Stephen and Kathleen Hollenberg, Elkhart, IN
The Officers, University of Notre Dame, Notre Dame, IN
Dr. David and Mitzi Sabato, South Bend, IN
The Stanley Clark School, South Bend, IN
Stephanie Scharf and Dr. David Taber, Mishawaka, IN
Trinity School at Greenlawn, South Bend, IN
Ida and Perry Watson, Granger, IN

This year's participating ensembles include:

Aeolus Quartet, Cleveland, OH
Bela String Quartet, Boston, MA
Cecilia String Quartet, San Diego, CA
Gaudete Brass Quintet, Chicago, IL & Milwaukee, WI
NHBQ, New Haven, CT
Oscine Trio, Houston, TX
Prism Brass, Houston, TX
Saguaro Piano Trio, Los Angeles, CA
The N-E-W Trio, New York, NY
The Vesna Trio, Denton, TX

Community Outreach Public Performances

Friday, May 9, 2008
(open 9 am until 8 pm)

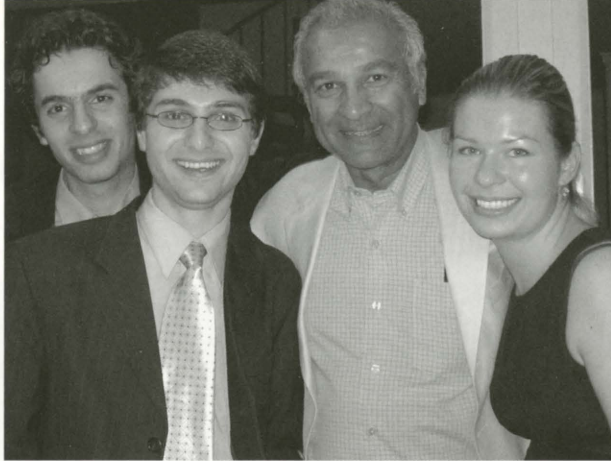


The **Hammes Notre Dame Bookstore** is graciously supporting the Fischhoff by sponsoring a Benefit Day on Friday, May 9. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 am - 8 pm.

The following Fischhoff ensembles will perform on Friday, May 9:

Ars Subtilior Trio, Rochester, NY
Fine Arts Center Trio, Greenville, SC
New York Piano Trio, New York, NY
Reiziger Trio, Worthington & Cleveland, OH
Skittle Alley Trio, Baltimore, MD
The Saguaro Piano Trio, Los Angeles, CA
Vela String Quartet, St. Louis, MO
Weinstein Woodwind Quartet, Philadelphia, PA
YPO Woodwind Quartet, Boston, MA

WINNER'S TOUR



THE 2007–2008 GRAND PRIZE WINNER'S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischhoff Memorial Winner's Tour, playing in formal venues as well as community and educational settings. This past year, The Prima Trio performed for the following:

October 15-22, 2007

Ancilla College, outreach and performance, Donaldson, IN
 Andrews University, masterclass and Howard Series concert, Berrien Springs, MI
 Elkhart Central High School, performance and masterclasses, Elkhart, IN
 Encore Performing Arts, soiree, Plymouth, IN
 Fontana Chamber Arts, concert, Kalamazoo, MI
 Midwest Young Artists, masterclass, Highwood, IL
 Mishawaka Lions Club Fine Arts Series, concert, Mishawaka, IN
 Music in the Loft, concert, Chicago, IL

February 26, 2008

Cleveland Chamber Music Society, concert, Cleveland, OH

Italy

August 1-14, 2008: Emilia Romagna Music Festival

Emilia Romagna Festival, Italy

Fischhoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition's Grand Prize Winner to participate in the 2008 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.



THE 2008–2009 GRAND PRIZE WINNER'S TOUR

October 14-22, 2008

Illinois

October 17: Music in the Loft, concert, Chicago
 October 18: Midwest Young Artists, masterclass and concert, Highwood

Indiana

October 15: Culver Military Academy, masterclass and outreach program, Culver
 October 16: University of Notre Dame, concert, Notre Dame
 October 20: educational outreach and soiree, South Bend

Michigan

October 19: Howard Series, Andrews University, concert and masterclass, Berrien Springs
 October 21: Fontana Chamber Arts, concert and outreach program, Kalamazoo

Italy

Summer 2009: Emilia Romagna Festival



2007 Grand Prize Winners, The Prima Trio, Masterclass



2006 Grand Prize Winners, Ariel Quartet, backstage Italy



THE 35TH ANNUAL COMPETITION



HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2008 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.



JOSEPH E. FISCHOFF 1907-1992

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.



2008 COMPETITION STATISTICS

- Countries represented: 15
(Canada, China, Denmark, Germany, Israel, Japan, Malaysia, New Zealand, Russia, South Africa, South Korea, Singapore, Taiwan, U.S.A., Venezuela)
- Youngest competitor: 13
- Senior string entries: 38 applied, 12 accepted
- Senior wind entries: 35 applied, 12 accepted
- Junior entries: 66 applied, 24 accepted

JUNIOR QUARTERFINAL JURORS



Fritz Gearhart is currently Professor of Violin and Chamber Music at the University of Oregon School of Music where he also performs as a member of the Oregon String Quartet. He holds master's and bachelor's degrees from the Eastman School of Music where he studied with Donald Weilerstein. Earlier studies at the Hartt School included work with Charles Treger and members of the Emerson Quartet. He is an active solo and chamber performer, and was a former member of the Chester String Quartet and the New York Chamber Ensemble. Mr. Gearhart has performed in major halls around the country, including Alice Tully Hall, Carnegie Recital Hall, the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. Most recently, Mr. Gearhart worked with the Oregon String Quartet to complete their newest recording: *The Oregon String Quartet and All That Jazz, Jazz Influences in the Contemporary American String Quartet*, now available on the Koch Entertainment label. A dedicated music educator, Gearhart has taught at the university level since 1989, with previous appointments at East Carolina University and Indiana University at South Bend. He has presented master classes at many music schools including Texas Christian University, Boise State University, Ithaca College, Eastman School of Music, and the Hartt School, among others. At the 2007 National ASTA conference in Detroit, he was the presenter at several sessions including the ASTA Chamber Music Master Class, and three NSOA Violin Master Classes. In addition to his many performing and teaching activities, Mr. Gearhart has appeared as a guest conductor at several string festivals around the country.

The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischhoff Competition. This Round provides an additional day of competition and master classes. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, twelve ensembles will be selected to compete in the Junior Semifinal on Saturday. Master classes, conducted by the panel of Quarterfinal jurors, will be offered Saturday morning.

Fischhoff is honored and pleased to welcome the following 2008 Quarterfinal jurors.



Jeanne Kierman Fischer, pianist, is a graduate of the Oberlin Conservatory of Music, the Dalcroze School, and the New England Conservatory of Music. Ms. Kierman studied with William Masselos, Miles Mauney, Victor Rosenbaum, and Menachem Pressler. Formerly on the faculties of the Oberlin Conservatory and Dartmouth College, Ms. Kierman currently serves as Artist Teacher of Piano at Rice University, Shepherd School of Music. She has made a professional specialty as a contemporary music performer and player/teacher of ensemble repertoire. For ten years she toured extensively under the sponsorship of the New England Foundation and the Vermont Arts Council as a member of the Alcott Piano Quartet. She has performed for Da Camera of Houston, Mohawk Trail Concerts, Chamber Music Ann Arbor, Skaneateles and the Marrowstone Festival among others. As pianist of the Fischer Duo for the last thirty-five years, she and cellist Norman Fischer have toured all over the United States and as Artistic Ambassadors for the United States Information Agency in South America and South Africa. In the summer months, Ms. Kierman works with high school students in piano chamber music at the Greenwood Music Camp in Massachusetts and performs with the Concord Trio. Ms. Kierman has written about her experiences as a Collaborative Pianist as featured in *Piano and Keyboard Magazine* and has recorded for Northeastern, Gasparo, Bridge and Naxos Records.

The Fischhoff Competition welcomes **Larry Livingston**, noted conductor, educator and consultant. Mr. Livingston will be offering his expert oversight through observing and evaluating all aspects of the competition. This invaluable feedback will serve to inform our team as to how we can work to better refine, stabilize and increase national awareness of the Fischhoff Competition.

2008 Junior Quarterfinal Benefactor

This program has been made possible through the generosity of Amateur Chamber Music Players of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians. Fischhoff is pleased to welcome ACMP board member **Jenny Stirling**.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

The Fischhoff is pleased to enjoy a collaborative relationship with From the Top, an independent non-profit organization that encourages and celebrates the commitment of young people to music and the arts. From the Top provides information, entertainment, interaction and education for pre-college aged musicians, their parents and teachers. The organization is perhaps best known for the *From the Top* radio show, produced in association with WGBH Radio Boston and New England Conservatory of Music, and distributed by National Public Radio.



Deborah Chodacki, Associate Professor of Clarinet, joined the faculty of the University of Michigan School of Music, Theater & Dance in 1993. Ms. Chodacki has performed and taught on four continents, including residencies in China, South Korea, South America, Europe, Puerto Rico, Canada and the United States. Ms. Chodacki has appeared as soloist, in recital, and as an orchestral performer at the Skaneateles Festival in the Finger Lakes of NY, the Spoleto Festival Dei Due Mondi in Italy, North Carolina Symphony, Alabama Symphony, Charleston, SC Symphony, Grand Rapids, MI, and Toledo, OH, Colorado Philharmonic, Illinois Philharmonic, and the American Chamber Symphony. Her solo and recital performances have been chosen for broadcast on NPR's "Performance Today." Her students have earned concerto appearances with the Chicago Symphony Orchestra, the Milwaukee Symphony Orchestra, Grand Rapids Symphony, Columbus, OH Symphony Orchestra, and the Interlochen Center for the Arts orchestras, summer and winter programs. Deborah Chodacki earned her performance degrees from the Eastman School of Music, with Distinction, and from Northwestern University's School of Music. Her clarinet studies were with Stanley Hasty and Robert Marcellus. Prior to her appointment at Michigan, she was a member of the faculties of the Interlochen Arts Academy and East Carolina University's School of Music.

George Taylor is currently Associate Professor of Viola at the Eastman School of Music. Before joining the Eastman faculty, he was a member of the Ciompi Quartet of Duke University, a position he held from 1979 through 1986. Mr. Taylor has served on the artist faculties of the Green Mountain Music Festival, Encore School for Strings, Muscoda, the Meadowmount School, the Manchester Music Festival, and the Elan International Music Festival among others. He has also served as a juror for international competitions in Europe and the United States. Mr. Taylor has given numerous solo recitals and appeared as a chamber musician in concerts throughout the United States and at the Tainan Cultural Center in Taiwan. He was also co-founder and conductor of the St. Stephens Chamber Orchestra (now known as the Orchestra of the Triangle, Durham, NC), an ensemble that is still active in performance and recordings to date. Mr. Taylor has performed and premiered works written for him by many composers, including Ron Carter, Noel DaCosta, George Walker, David Liptak and Carmen Moore. A native of New York City, Mr. Taylor attended the Manhattan School of Music where his teachers included Jaime Laredo, Raphael Bronstein and Burton Kaplan. Further studies on viola were with Michael Tree and Abraham Skernick. Chamber music studies include such notables as Arthur Balsam, Joseph Seiger, Lillian Fuchs, Joseph Gingold, Mischa Schneider, and members of the Guarnari Quartet. He made his recital debut at Carnegie Recital Hall in 1979.

First-Round Screening Committee Members

Junior Division Screening Committee:

Dale Barltrop
Merilee Klemp
Nicola Melville
Matthew Young

Senior String Division Screening Committee:

Renata Artman Knific
Bruce Uchimura
Susan Wiersma Uchimura

Senior Wind Division Screening Committee:

Christopher French
Jennet Ingle
Stephen Orejudos

SEMIFINAL JURORS



The Nanovic Institute
for European Studies

Juror Massimo Mercelli is graciously sponsored
by the Nanovic Institute for European Studies,
University of Notre Dame



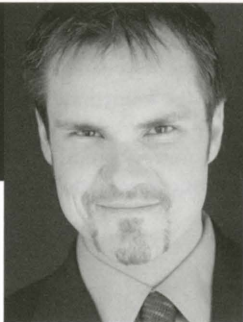
Trumpeter, **Kevin Cobb** received a Bachelor of Music degree from the Curtis Institute of Music where he studied with Frank Kaderabek, and a Master of Music degree from The Juilliard School as a student of Mark Gould. Mr. Cobb joined the American Brass Quintet in the fall of 1998 and with that appointment also became a faculty member of The Juilliard School and the Aspen Music Festival and School. He also currently serves on the faculty of the Mason Gross School of the Arts at Rutgers University as well as SUNY Stony Brook. When not touring with ABQ, Mr. Cobb enjoys an active teaching and performance career in New York City. As part of a widely diverse freelance life, he often plays with new music groups such as Speculum Musicae, and the New York New Music Ensemble, as well as with the Metropolitan Opera, the Orchestra of St. Luke's, the New York City Ballet, and the New York Philharmonic. From 1995-98, he spent his summers as principal trumpet for the Utah Festival Opera Company. He is also a member of the New York Big Brass, plays in Broadway shows, tours with the Paragon Ragtime Orchestra, and can frequently be heard in radio and television commercials. He has even played with the Orchestra of St. Luke's as they accompanied Metallica at Madison Square Garden for a sold out audience. Mr. Cobb has participated in chamber music at every stage of his development and is a former member of the Manhattan Brass Quintet and the Meridian Arts Ensemble. As a soloist, he toured the United States with the Israel Camarata of Jerusalem playing the Shostakovich Concerto for Piano, Trumpet and Strings. In 2003, he was a featured soloist with the Daejeon Philharmonic in South Korea playing the Haydn Concerto on national television. Since 1998, he has completed eight recordings with the American Brass Quintet. His first solo CD entitled, "One" released by Summit Records, features an all American program of unaccompanied trumpet solos.



Laurie Smukler is Professor of Violin and the head of the string area in the Conservatory of Music at SUNY, Purchase College, where she is also artistic director of the "Faculty and Friends" concert series. In addition to teaching violin and chamber music, she is an active performer as soloist and recitalist, and has established a reputation as one of the finest chamber musicians in the country. Last season she performed the complete Brahms Sonatas in numerous recitals, with both Jon Klibonoff and Jeremy Denk as pianists. Ms. Smukler performs regularly with the Festival Chamber Music Society at Merkin Hall in New York City, with DaCamera of Houston in Texas, with the Bard Festival String Quartet, Bard College, and at numerous venues on the east coast, including the Pierpont Morgan Library. She is active as co-artistic director and performer for the "Collection in Concert" series, which presents mixed programs of works based on the Pierpont Morgan Library's astounding collection of music manuscripts. Ms. Smukler also teaches and performs at the prestigious Kneisel Hall Chamber Music Festival. She has been an invited guest at many summer festivals across the country, including the Santa Fe Chamber Music Festival, the Marlboro Festival, Chamber music Northwest, the Bard Festival, the Mostly Mozart Festival, the Skaneateles Festival, and the Mount Desert Island Festival. As a chamber musician, Ms. Smukler was the founding first violinist of the Mendelssohn String Quartet. She has collaborated with many of the great artists of our time, including Rudolf Serkin, Menahem Pressler, Richard Goode, Leon Fleischer, Rudolf Firkusny, Dawn Upshaw, Benita Valente, Evelyn Lear, Oscar Shumsky, Robert Mann, Michael Tree, and the Vermeer and Emerson String Quartets. Ms. Smukler plays a Petrus Guarnierius violin made in Venice in 1738.



Massimo Mercelli, internationally acclaimed concert flautist, is sponsored by the Nanovic Institute for European Studies, University of Notre Dame. He studied with André Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at Teatro La Fenice in Venice. He has performed as a soloist in some of the world's most prestigious concert halls, like Carnegie Hall of New York, Moscow Conservatory, Oslo's Conserthuset, Monaco's Herkulesaal and Gasteig, Colon Theatre of Buenos Aires, RAI Auditoriums at Turin and Naples, Concertgebouw of Amsterdam, St-Martin-in-the-Fields of London, Mozarteum of Salzburg, Victoria Hall of Geneva, Parco della Musica of Rome and Saint Petersburg Philharmonic. Mr. Marcelli has worked with artists such as Yuri Bashmet, Jean-Pierre Rampal, Krzysztof Penderecki, Peter-Lucas Graf, Maxence Larrieu, Federico Mondelci, Anna Caterina Antonacci, Susanna Mildonian, Patrizia Tassini, and Cecelia Gasdia, and with orchestras such as the Moscow Soloists, the Lithuanian National Symphony Orchestra, the Roma Opera House Orchestra, the Salzburg Soloists, the Moscow Chamber Orchestra, the Wiener Symphoniker, the European Chamber Orchestra, the Soloists of Teatro alla Scala, the Slovenian Radio and Television Orchestra and the Riga Philharmonic Orchestra. More recently he performed at London's Wigmore Hall and Salzburg's Mozarteum, held a Master Class at the Rostropovich Foundation and played a first performance of Philip Glass's composition "Façades" for flute and piano, with the composer at the piano. Massimo Mercelli is the artistic director and founder of Emilia Romagna Festival. In addition to his work with the Fischhoff, Mr. Mercelli has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the Concert Artist Guild of New York.



Internationally acclaimed Canadian hornist **Jeff Nelsen's** eclectic career comprises a true cross-section of the music industry. He is equally successful in both classical and contemporary genres and in the roles of both musician and mentor. As a performer, Jeff is best known as the hornist of the world famous Canadian Brass, with whom he continues to perform concerts all over the world. As a pedagogue, Jeff teaches horn, chamber music, and trains students in what he calls "Fearlessness" at the prestigious Indiana University Jacobs School of Music. Jeff has held positions in the Montreal, Vancouver, and Winnipeg symphony orchestras. As a member of Canadian Brass, in addition to the hundreds of quintet recitals performed all over the world, Jeff has been featured with countless symphony orchestras including Atlanta, Baltimore, Detroit, Houston, Minnesota, Philadelphia, Seattle, and St. Louis. Jeff continues to attract rave reviews as a featured soloist on the Canadian Brass release "Magic Horn." This CD was nominated for the 2006 Juno Award (Canadian equivalent to the Grammy Award) for "Best Classical Album of the Year: Solo or Chamber Ensemble." Intensely active as a soloist, chamber musician, and clinician, Mr. Nelsen has appeared at numerous international music festivals including Ravinia, Tanglewood, Blossom, Music Academy of the West, Banff, Las Vegas, and St. Barthélemy. Prior to joining the faculty at Indiana University, Jeff had been on faculty at the Universities of Toronto, British Columbia, Victoria, and McGill University in Montreal. He has recurring articles focusing on "Fearlessness" in the magazines for the International Horn Society and the British Horn Society. His debut publication, "Fearless Auditioning Simple Easier" is due for release in 2008.



Pianist **Anne Epperson** enjoys a distinguished career as a performer, recording artist, teacher and clinician. She made her debut at age twelve with the New Orleans Philharmonic under Alexander Hilsberg. After studies at Louisiana State University and the Juilliard School, she entered graduate school at the University of Southern California and was appointed staff pianist for the master classes of Jascha Heifetz. This auspicious beginning led to a successful career as a collaborative partner. Ms Epperson has appeared in concert with distinguished artists throughout the United States, Canada, South America, Mexico, Europe, Israel and Scandinavia. From 1980-89 she toured the U.S. as pianist with the Canterbury Trio, under the auspices of Columbia Artists Management, Inc. Her career as an educator is equally impressive. Newly appointed as Professor of Collaborative Piano at the University of Colorado at Boulder's School of Music, she has been Professor of Music and Director of Collaborative Arts at the University of California - Santa Barbara since 2001. From 1985-2001 she was head of the Collaborative Piano Department at the Cleveland Institute of Music. She has been juror for many prestigious competitions, including the Walter W. Naumburg Foundation competitions, the Fischhoff Chamber Music competitions, the New Orleans International Piano Competition, the Corpus Christi International Young Artists Competition and the Los Angeles Music Center Spotlight Awards. Ms. Epperson has been a panelist, lecturer and master class presenter for the Music Teachers National Association, National Conference on Piano Pedagogy, the Indiana Music Teachers Association, the South Carolina Music Teachers Association and the Vocal Arts Resource Network in Ohio. She is active as a consultant and advisor in the development of collaborative piano programs nationwide. Anne Epperson is currently on the artist faculty of the Music Academy of the West in Santa Barbara and the International Festival Institute at Round Top, Texas.



Cellist, **Marc Johnson**, was born to a musical family in Lincoln, Nebraska. Under the tutelage of his first teacher Carol Work, he won several national competitions and was accepted as a scholarship student at the Eastman School of Music. While there, he studied with Ronald Leonard and John Celentano. He continued his studies at Indiana University where he was a student of Janos Starker and Josef Gingold. For thirty-five years, Mr. Johnson performed as the cellist for the renowned Vermeer Quartet. The Vermeer Quartet received three Grammy nominations; one for Haydn's Seven Last Words of Christ, another for their recording of the Shostakovich and Schnittke Piano Quintets, and a third for the complete quartets of Bela Bartok. The Quartet appeared regularly at the world's great music festivals, and held residency positions with Northern Illinois University, Bay Chamber Concerts in Rockport, Maine, and The Royal Northern College of Music in Manchester, England. Mr. Johnson continues to pursue an active career since the quartet's retirement in 2007, appearing in recital, and as soloist with orchestras in North America and Europe, and is a frequent presenter of master classes here and abroad. He and his wife, the pianist Katherine Johnson, are co-directors of Bay Chamber Concerts, the Next Generation, a series of free chamber music seminars for students from the state of Maine. He has been active in the commissioning of new works for both cello and string quartet, and has recorded for CRI Records. He joined the faculty of Boston University in September, 2007. His cello is a fine, old Italian instrument made c. 1730 by Francesco Stradivarius.

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The Grand Prize Medal

Sponsored by Karen and Douglas Mick

Both Karen and Douglas Mick are lifelong residents of Elkhart, Indiana. They have three married children and six grandchildren. Karen is a former Fischhoff Board Member and presently serves on the Fischhoff Artist-of-the-Month Screening Committee. Douglas has been active in educational and charitable organizations for over twenty years. He is currently on the Fischhoff Board of Directors and is the Immediate Past President. He is Vice President of Wells Fargo Investments. Music has been an important part of the Micks' lives, and they are very proud to be an active part of the Fischhoff National Chamber Music Association.

Senior Division Winds

Gold Medal - Senior Wind Division

Sponsored by John and Jeny Sejdinaj

The Senior Wind Division Gold Medal is sponsored by Jeny and John Sejdinaj. John and Jeny dabbled in music in their college days so it comes as no surprise that their son, Alex, a guitarist who is a recording arts major at Indiana University, Bloomington, continues the tradition. As Alex discovered his passion for music, his parents recognized the power of this art to generate a positive influence on the life of a young person. They know the joy that grows with mastering an instrument and the great satisfaction that comes from performing. The Fischhoff Competition provides young people with the opportunity to learn and progress in their private studies, to share experiences with others of similar interests, and to perform their music in a magnificent setting. The Sejdinaj's are pleased to be able to sponsor this award. Their heartfelt congratulations go out to all the performers who bring the music they love to life, not only here at Notre Dame, but wherever they go.

Silver Medal - Senior Wind Division

The Dr. Lynne and Dr. Jenny Prize

Endowed by Lynne Stettbacher, M.D.

Not only does the Fischhoff Competition provide a venue for talented musicians to upgrade a resume when applying to the nation's finest music schools, when the competitors return as part of the Winner's Tour or Arts-in-Education Residencies, their programs for the schools expose community children to glorious music. Music is therapy. Without hearing classical music, how could one know what is available here on Earth? I so appreciate the framed photos of "my" winners. They are on my apartment walls. I can gaze at them day and night and remember their performances. My sincere thanks to our judges, our volunteers, to each one who has helped to further the success of our very own event.

Bronze Medal - Senior Wind Division

Sponsored by John and Jeny Sejdinaj

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Senior Division Strings

Gold Medal - Senior String Division
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The Gold Medal for the Senior Strings Division is underwritten by Kevin and Mimi Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

Silver Medal - Senior String Division
Sponsored by Carolyn Friedemann Garber

The Senior String Division Second Prize is underwritten by Carolyn Garber in honor of her late parents Herbert (1900-1995) and Alma Reinholtz Friedemann (1909-1997). Carolyn believes that her father and mother would be very proud that this prize honors their love of music by encouraging young chamber musicians throughout the world. It is Carolyn's hope that the group who receives this annual prize will continue their music studies and inspire many others to enjoy chamber music.

*The Barbara Shields Byrum
Senior String Bronze Prize*
Endowed by the Barbara Shields Byrum Fund for the Fischhoff
National Chamber Music Association of the Community Foundation
of St. Joseph County

The Senior String Division Third Prize is sponsored by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at Indiana University South Bend, the Dean of Nursing and Health Professions. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischhoff's first endowed prize.

The Florence V. Carroll Junior Prize Division

First Place Scholarship
Sponsored by Taylor Lewis-Garber and William Garber
— *Forté* Members

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship
Sponsored by Paul and Ann Divine

Paul and Ann Divine wish to dedicate their prize sponsorship to the memory of their friend, Louise Addicott Joshi. Louise's family was the center of her life and she loved and encouraged each member unconditionally. Passionate about life, she relished challenges and pursued adventure, traveling and enjoying the diversity of different cultures. She was committed to the pursuit of excellence particularly in the arts and was most radiant when discussing classical music and the many young musicians she had encountered and helped over the years. Louise led by example and her life continues to set the standard for all of us.

Third Place Scholarship
Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to the Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff 'family.' We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts... and the music plays on."



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JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 9, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Reiziger Trio

*Chamber Music Connection & Cleveland Institute of Music,
Worthington & Cleveland, Ohio*
Eric Gratz, 17, Violin
Stephanie Price, 17, Viola
Nate West, 17, Double Bass

Serenade in C Major, Op. 10 V. Rondo	Dohnányi
Trio for Strings, Op. 34, No. 1 III. Mässig schnelle viertel	Hindemith
Trio in G Major, Op. 9, No. 1 I. Adagio. Allegro	Beethoven
Midnight Child	Charles Washington

9:40 a.m. – J2 What's Cookin'

Midwest Young Artists, Highwood, Illinois
Amanda Peterson, 18, Soprano Saxophone
Mira de Jong, 17, Alto Saxophone
Kateri Tumminello, 18, Tenor Saxophone
Joshua Plotner, 15, Baritone Saxophone

Quartet for Saxophones I. Quickly II. Gently III. With Vigor	Del Borgo
Burlesque	Planel

10:00 a.m. – J3 Quintessence

Midwest Young Artists, Highwood, Illinois
Hannah Feick, 17, Flute
Lauren Williams, 15, Oboe
Andrew Beckwith, 18, Clarinet
Eric Bauer, 17, Horn
Benjamin Steinhorn, 17, Bassoon

Quintette No. 1 IV. Tempo di marcia francese	Francaix
Quintet in C minor (after the Serenade no. 12 K. 388 and Quintet K. 406) I. Allegro	Mozart/ arr. Reichtmann
Summer Music for Woodwind Quintet, Op. 31	Barber

10:20 a.m. – J4 Fiero Quartet

Music Institute of Chicago, Winnetka, Illinois
Scot Moore, 18, Violin
Hannah Selonick, 17, Violin
Jaimie Sachay, 16, Viola
Hyunjin Cho, 18, Cello

Quartet No.2 in C, Op.36 (1945) II. Vivace	Britten
Quartet in C minor, Op.51, No.1 IV. Allegro	Brahms
Quartet in F major I. Allegro	Ravel
"Mañana Iré Temperano"	Francini /arr. Bragato

10:40 a.m. – J5 Cerberus

Chicago Youth Symphony Orchestra, Chicago, Illinois
Kevin Hu, 14, Violin
Mira Luxion, 18, Cello
Ophelia Hu, 18, Piano

Trio in E minor, Op. 67 I. Andante IV. Allegretto	Shostakovich
Trio in G minor, Op.15 III. Finale: Presto	Smetana

-Break-

11:10 a.m. – J6 Trio Vita

Midwest Young Artists, Highwood, Illinois
Brian Chang, 17, Piano
Stanley Moore, 17, Cello
Ryan Murphy, 15, Violin

Trio in G minor, Op. 15 III. Finale: Presto	Smetana
Cafe Music II. Andante Moderato	Schoenfield
Trio in D minor, Op. 49 I. Molto allegro agitato	Mendelssohn



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11:30 a.m. – J7 Vela String Quartet

Community Music School of Webster University, Saint Louis, Missouri
 Holly Jenkins, 16, Violin
 Nicole Schroeder, 17, Violin
 David Ramos, 17, Viola
 John McAfee, 18, Cello

- Quartet in B-flat Major, Op. 18, No. 6 Beethoven
 I. Allegro con brio
- Quartet No. 1 in E minor "From My Life" Smetana
 I. Allegro vivo appassionato
- Quartet No. 7 in F# minor Shostakovich
 I. Allegretto
 II. Lento
 III. Allegro-Allegretto

11:50 a.m. – J8 SG Quartet

New England Conservatory, Boston, Massachusetts
 Ji-Young Park, 17, Violin
 Da-Yeon Choi, 17, Violin
 Tanny Kang, 15, Viola
 Gemma Nam, 17, Cello

- Quartet in F Major, Op. 18, No. 1 Beethoven
 I. Allegro con brio
 II. Adagio affettuoso ed appassionato
- Quartet No. 8, Op. 110 Shostakovich
 II. Allegro molto
 III. Allegretto

12:10 – J9 The Severance Quartet

Cleveland, Ohio
 Caroline Goulding, 15, Violin
 Alena Merimee, 15, Violin
 Fitz Gary, 18, Viola
 Chris Irvine, 17, Cello

- Quartet in F Major, Op 18, No. 1 Beethoven
 I. Allegro con brio
 II. Adagio affettuoso
- Quartet No. 3 Shostakovich
 III. Allegro non troppo

12:30 p.m. – J10 Trio Pantoum

Music Institute of Chicago, Winnetka, Illinois
 Paul Juhn, 16, Piano
 Shelley Liu, 16, Violin
 Ben Fried, 16, Cello

- Trio Elegiaque in C minor Rachmaninoff
- Trio in E minor, Opus 67 Shostakovich
 II. Allegro Con Brio
- Cafe Music Schoenfield
 II. Andante Moderato
- Trio in E flat Major, Op. 1, No. 1 Beethoven
 I. Allegro

-Break-

1:50 p.m. – J11 Aurelia String Quartet

The Music Institute of Chicago, Chicago, Illinois
 Susie Koh, 13, Violin
 Laura Park, 14, Violin
 Arianna Smith, 14, Viola
 Allan Steele, 14, Cello

- Quartet in G Minor, Op. 10 Debussy
 I. Anime Et Tres Decide
- Quartet No. 2, "Intimate Letters" Janacek
 I. Andante
- Quartet in C Major, Op. 59, No. 3 Beethoven
 IV. Allegro molto
- Two Pieces for String Quartet Shostakovich
 II. Allegretto (Polka)

2:10 p.m. – J12 Quartet Polaris

Academy at Music Institute of Chicago, Evanston, Illinois
 Vincent Meklis 16, Violin
 Andrea Jarrett, 16, Violin
 Matthew Lipman, 16, Viola
 Gabriel Cabezas, 15, Cello

- Quartet in D minor, "Death and the Maiden" D.810 Schubert
 I. Allegro
- Quartet No. 4 Bartok
 V. Allegro Molto
- Crisantemi Puccini

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2:30 p.m. – J13 Palestrina Quartet

New England Conservatory, Boston, Massachusetts

Alanna Tonetti-Tieppo, 18, Violin

Mari Nakamura, 17, Violin

Evan Perry, 17, Viola

James Kim, 14, Cello

Quartet in C Minor, Op. 18 No. 4
I. Allegro ma non tanto

Beethoven

Quartet in G Minor, Op. 10
III. Andantino, doucement expressif

Debussy

Quartet No. 5, Op. 32
I. Lebhaft Halbe

Hindemith

2:50 p.m. – J14 Simply Brass

Midwest Young Artists, Highwood, Illinois

Billy Thoms, 18, Trumpet

Joon Lee, 17, Trumpet

Cala O'Connor, 18, Horn

Michael Solotke, 17, Trombone

Theresa Paine, 18, Tuba

Sonatine
I. Allegro vivo
II. Andante man non troppo
III. Allegro vivo
IV. Largo – Allegro vivace

Bozza

Festivo

Curnow

Prayer and Alleluia
Prayer
Alleluia

Bruckner

3:10 p.m. – J15 Ivory String Quartet

Philadelphia, Pennsylvania

Charlotte Nicholas, 16, Violin

Sabrina Tabby, 17, Violin

Daniel Koo, 16, Viola

Genevieve Tabby, 17, Cello

Quartet in F minor, Op. 95
I. Allegro con brio
II. Allegretto ma non troppo

Beethoven

Quartet in F Major
II. Assez vif-Très rythmé
IV. Vif et agité

Ravel

-Break-

3:40 p.m. – J16 Skittle Alley Trio

Baltimore School for the Arts, Baltimore, Maryland

Matthew Dykeman, 16, Clarinet

Yvonne Smith, 16, Viola

Patrick Merrill, 16, Piano

Eight Pieces for Clarinet, Viola, and Piano
VII. Allegro vivace ma non troppo
VIII. Moderato

Bruch

Trio in E flat Major, K. 498. "Kegelstatt"
III. Rondeaux: Allegretto

Mozart

Marchenerzahlungen (Fairy Tales) Op. 132
I. Lebhaft, nicht zu schnell
IV. Lebhaft, sehr markiert

Schumann

4:00 p.m. – J17 kajara

New England Conservatory, Boston, Massachusetts

Katie von Braun, 17, Violin

Jacob Shack, 16, Viola

Rainer Crosett, 16, Cello

Serenade in C Major, Op. 10
III. Scherzo: Vivace
IV. Tema con Variazioni: Andante con moto

Dohnányi

Serenade in D Major, Op. 8
IV. Adagio - Scherzo: Allegro molto
V. Allegretto alla polacca

Beethoven

String Trio
III. Presto

Zwilich

4:20 p.m. – J18 Weinstein Woodwind Quintet

Settlement Music School, Philadelphia, Pennsylvania

Jacob Mende-Fridkis, 18, Flute

Timothy Feil, 18, Oboe

Juyong You, 17, Clarinet

James Alexander, 16, Horn

Kevin Pfister, 18, Bassoon

Quintet in E-flat Major
arr. by Philadelphia Woodwind Quintet
I. Adagio – Allegro
II. Adagio
III. Menuetto
IV. Rondo

Beethoven

Quintette
IV. Tempo di Marcia francese

Francaix



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4:40 p.m. – J19 Élan Quartet

Winston-Salem, North Carolina
Felix Chen, 16, Violin
Alex St. Angelo, 17, Violin
Thomas McShane, 18, Viola
Drew Comstock, 16, Cello

Quartet in A minor, Op. 13 Mendelssohn
I. Adagio – Allegro Vivace

Quartet in G minor, Op. 10 Debussy
I. Anime et tres decide
III. Andantino, doucement expressif

5:00 p.m. – J20 YPO Woodwind Quintet

New England Conservatory, Boston, Massachusetts
Ga Won Han, 19, Flute
Paul Lueders, 17, Oboe
Sangwon Lee, 17, Clarinet
Kelly Fanning, 18, Bassoon
Aidan Basile, 17, Horn

Suite Schuller
I. Prelude
II. Blues
III. Tocatta

Quintet, Op. 43 Nielsen
III. Praeludium. Adagio. Tema con variazioni

Quintet in E Minor, Op. 67, No. 2 Danzi
IV. Allegretto

-Break-

5:30 p.m. – J21 Ridere Quartet

Music Institute of Chicago, Chicago, Illinois
Samantha Bennett, 18, Violin/viola
Ryan Meehan, 18, Violin
Mindy Park, 18, Cello
Emma Steele, 17, Violin/viola

Quartet No. 1 in E minor "From My Life" Smetana
I. Allegro Vivo Appassionato
III. Largo Sostenuto

Quartet No. 2 in F Major Prokofiev
II. Allegro

5:50 p.m. – J22 Trio X

New England Conservatory, Boston, Massachusetts
Daisy Joo, 17, Violin
Ji-Eun Lee, 17, Cello
Andrew Yu, 16, Piano

Trio in A Minor, Op. 50 Tchaikovsky
II. A. Tema con Variazioni

Trio No. 1 in B-flat Major, Op. 99 Schubert
III. Scherzo: Allegro

Trio in E Minor, Op. 67 Shostakovich
IV. Allegretto

6:10 p.m. – J23 Ekko

Haverford, Pennsylvania
Clare Semes, 16, Violin
Maria Semes, 18, Viola
Yuki Koyama, 17, Cello
Ellen Morris, 16, Piano

Quartet in G minor, Op. 25 Brahms
I. Allegro
IV. Rondo alla Zingarese-Presto

Quartet in G minor K. 478 Mozart
I. Allegro

6:30 p.m. – J24 Fine Arts Center Trio

The Fine Arts Center, Greenville, South Carolina
Kevin Tompkins, 17, Violin
Seth Russell, 17, Cello
Caroline Robinson, 16, Piano

Trio for Violin, Violoncello and Piano Clarke
I. Moderato ma appassionato

Trio in D minor, Op. 49 Mendelssohn
II. Andante con molto tranquillo

Trio in E minor, Op. 67 Shostakovich
IV. Allegretto



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SENIOR QUARTERFINAL WIND REPERTOIRE

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9:00 a.m. – W1 Quadrivium Saxophone Quartet

University of Minnesota, Minneapolis, Minnesota

Andrew Duren, 21, Soprano Saxophone

John Cummins, 20, Alto Saxophone

Andrew Brobston, 30, Tenor Saxophone

David McCarthy, 23, Baritone Saxophone

Quatuor Desenclos

Allegro non troppo

Calmo

Poco largo, ma risoluto – Allegro

Drastic Measures Peck

Poco adagio, molto espressivo

Allegro

Canonic Suite Carter

Fanfare

Nocturne

Tarantella

Concerto for Saxophone Quartet No. 1 Lazar

Kaskade

Spleen '99

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Mountain Roads Maslanka

Overture

Chorale: Wo soll ich fliehen

Aria (in the style of a chorale prelude)

Chorale

Aria

Finale

9:25 a.m. – W2 Eternel Quartet

Tennessee Tech University, Cookeville, Tennessee

Daniel Worthington, 22, Soprano Saxophone

Nicholas Dearing, 20, Alto Saxophone

Benjamin Elsberry, 20, Tenor Saxophone

Andrew Allen, 21, Baritone Saxophone

Four, For Tango Piazzolla

Quatuor Dubois

Ouverture

Doloroso

Spirituoso

Andante-Presto

Fault Lines Goldstein

Sonata No. 44 Scarlatti

Quatuor Glazounov

Partie

Canzona Variee

Quatuor pour Saxophones Jean Jean

Gaiete Villageoise

Doux Paysage

Papillons

Concert sur la Place

July Torke

9:50 a.m. - W3 Amethyst Quartet

Northwestern University, Evanston, Illinois

Johnny Salinas, 25, Soprano Saxophone

Sean Hurlburt, 23, Alto Saxophone

Luke Gay, 22, Tenor Saxophone

Zachary Pfau, 23, Baritone Saxophone

L'arrivée de la Reine de Sabbat Handel/Fourmeau

Grave et Presto (1938) Rivier

Grave

Presto

Six Bagatelles Ligeti/Salinas

Allegro con spirito

Rubato. Lamentoso

Allegro grazioso

Presto ruvido

Adagio. Mesto (Béla Bartók in memoriam)

Molto Vivace. Capriccioso

Le Bal (2004) Escaich

RASCH (1990) Donatoni

Recitation Book for Saxophone Quartet (2006) Maslanka

I. Broken Heart: Meditation on the chorale melody

"Der du bist dre in Einigkeit" (You who are three in one)

II. Prelude & Chorale: Meditation on "Jesu meine Freude"

(Jesus my joy)

III. Ecco morirò dunque (Look! My death is near!):

Gesualdo di Venosa, 1596

IV. Meditation on "O Salutaris Hostia" (O Salvation's Victim!)

– Gregorian Chant

V. Fanfare & Variations on "Durch Adams Fall"

(Through Adam's Fall)

-Break-

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10:20 a.m. - W4 Gaudete Brass Quintet

Chicago, Illinois & Milwaukee, Wisconsin

Justin Olson, 27, Trumpet

Ryan Berndt, 28, Trumpet

Jean McCullough, 25, Horn

Paul Von Hoff, 30, Trombone

Scott Tegge, 28, Tuba

Grand Valley Fanfare Ewazen

Four English Madrigals Wilbye

Flora gave me Fairest Flowers

Weep, Weep Mine Eyes

Sweet Honey-sucking Bees

Yet Sweet Take Heed

Street Song Tilson-Thomas

Sonatine Bozza

Allegro Vivo

Andante ma non troppo

Allegro Vivo

Largo - Allegro

Three Italian Madrigals Monteverdi

Deh! Bella e cara Ah, my beautiful and dear

Piagn'e sospira Wept and sighed

"Io mi son giovinetta" "I am a young woman"

Quintet for Brass (1961) Arnold

Allegro Vivace

Andante con Moto

Con Brio

10:45 a.m. - W5 Fuoco Five

DePaul University, Chicago, Illinois

Rachael Smith, 23, Flute

Sheila McNally, 27, Oboe

Shauna McDonald, 25, Clarinet

Lydia Kallio, 24, Horn

Katherine Evans, 26, Bassoon

Quintette Francaix

Andante tranquillo-Allegro assai

Presto

Theme and variations: Andante- L'istesso tempo-

Andantino con moto- Lento- Vivo- Andante

Tempo di marcia francese

Quintet, Op. 79 Klughardt

Allegro ma non troppo

Allegro vivace

Andante grazioso

Adagio-Allegro molto vivace

Dance Suite Valjean

Gavotte

Sarabande

Tango

Pas de Deux

Waltz

Mirrors Wilson

Refraction

Reflection

Symmetry

11:10 a.m. - W6 Trio Destino

Shepherd School of Music, Rice University, Houston, Texas

Hilary Abigana, 24, Flute

Amy Chung, 24, Clarinet

Rachael Young, 24, Bassoon

Folk Song Suite Keüper-Abigaña

Tuva-Tarlaashkyn

Andalucía- Bulerías

Appalachia- "Bonny at Morn"

Ireland- Fionnghuala

Deux Préludes pour Flûte, Clarinette et Basson Husa

Adagio

Allegro

Three Pieces for Flute, Clarinet, and Basson Piston

Allegro scherzando

Lento

Allegro

Trio Op. 61, No. 2 Devienne

Allegro

Rondo Allegro

Trio pour Flûte, Clarinette et Basson

Koechlin

Lent

Moderato sans lentour

Allegro con moto

Aria con variazioni per flauto, clarinetto e fagotto Zulawski

-Break-

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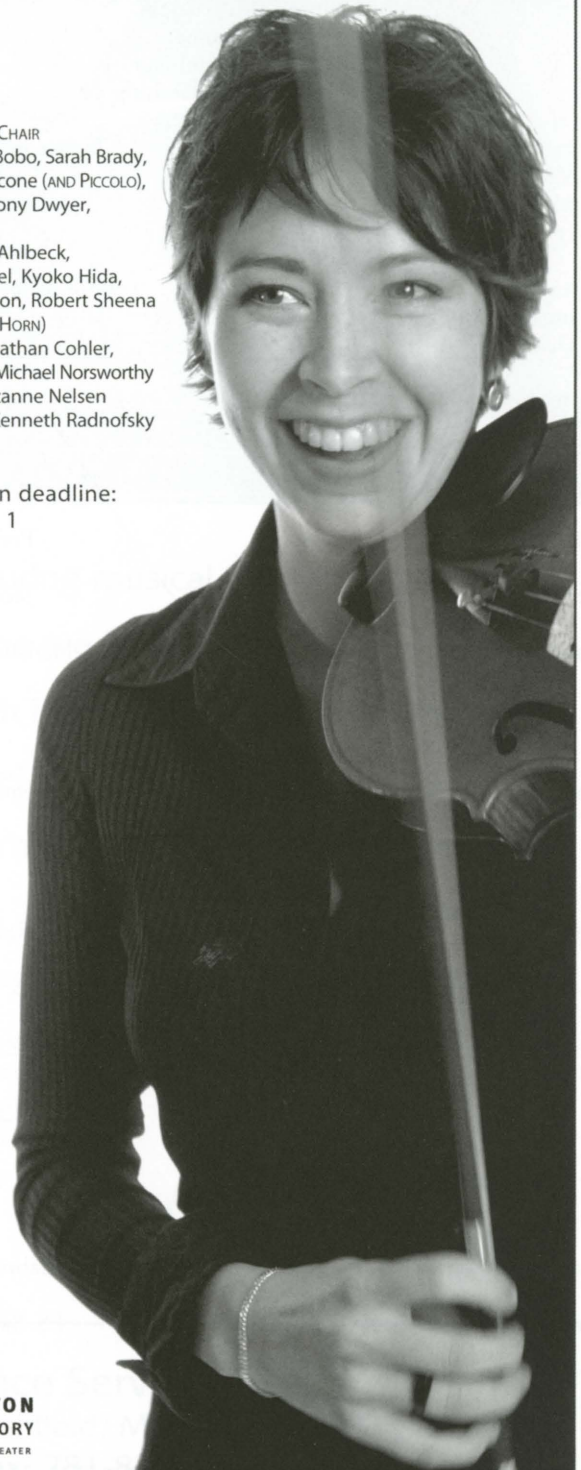
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SENIOR QUARTERFINAL WIND REPERTOIRE

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2:40 p.m. - W7 Prism Brass

Houston, Texas

Zebidiah Upton, 27, Trumpet

Greg Haro, 22, Trumpet

Karen Marston, 35, Trombone

Mike Selover, 27, Trombone/Euphonium

Quartet for Brass Very Fast Moderately Fast	Frackenpohl
Quartet No. 2 Incantation Dance	Ritte- George
Quartet for Brass Allegro Slow Allegro	Scott
Miniature for Brass	Presti
Scherzo	Jacob
Bagatelles for Brass Sousalute Tranquility Base Untitled Third	Hailstork
Ploner Musiktag: Morgenmusik Massig Bewegt Langsame Viertel Bewegt	Hindemith
Trois Chanson Nicolette Trois Beaux Oiseaux du Paradis Ronde	Ravel
First Suite from The Fairy Queen Prelude Rondeau Jig Hornpipe Dance of the Fairies	Purcell/arr. Litchmann
Canzona per Sonare No. 1	Gabrieli
Contrapunctus IX	J.S. Bach

3:05 p.m. - W8 Halcyon Saxophone Quartet

University of Houston, Houston, Texas

Steven Hicks, 25, Soprano Sax

Jameka Byrd, 21, Alto Sax

Holly Carlton, 26, Tenor Sax

Robert Eason, 19, Baritone Sax

Memory (2002)	M. Zarvos /arr. D. Mackie
Premier Quatuor, Op. 53 Andante-Allegro Adagio Sostenuto Allegro Vivace Allegretto	Singelee
Quatuor pour Saxophones Overture Doloroso Spirituoso Andante-Presto	Dubois
Adios Nonino	Piazzola /arr. van der Linden
Quatuor de Saxophones Moderato Assai Elegia Scherzo Intermezzo Final	Feld
Back Burner	Ticheli
Quartette Andante Allegro	Florio
Adante et Scherzo Andante Scherzo	Bozza
Quatuor pour Saxophones Overture Doloroso Spirituoso Andante-Presto	Dubois
Ave verum corpus	W. Byrd
Quatuor Misterioso Lent Line'aire Final	Gotkovsky

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-Break-

4:00 p.m. - W10 Areon Flutes

San Jose, California

Jill Heinke, 26, Flute, Piccolo and Ocarina

Kassey LeBow, 29, Flute and Piccolo

Tamara Maddaford, 31, Flute, Bass Flute and Ocarina

Amelia Vitarelli, 31, Flute, Alto Flute, Bass Flute and Ocarina

Four Elements Chiang
Tone
Articulation
Intonation
Technique

Eyewitness Dick
I.
II.

Aulos Vanneschi

Godpots Haladyna

Fictions: Suite for Four Flutes Mower
Whirlpool
Drought
Home Side
Flat Out

4:25 p.m. - W11 NHBQ

Yale School of Music, New Haven, Connecticut

Tom Bergeron, 26, Trumpet

Aaron Hodgson, 24, Trumpet

Jocelyn Carr, 25, Horn

John Sipher, 24, Trombone

Alan Carr, 26, Bass Trombone

Mini Overture Lutoslawski

Morning Music Sampson

Brass Quintet Hillborg

Christus Factus Est Bruckner/ arr. Garner

Quintet No. 1, Op. 5 Ewald /ed. Tarr
Moderato
Adagio – Allegro – Adagio
Allegro Moderato

Dance Suite from "Terpsichore" Praetorius/arr. Dean
Ballet de Grenoville
Two Courantes
La Bourrée
Three Bransles
Volte

Contrapunctus IX J. S. Bach/ed. King

4:50 p.m. - W12 Tree O'Brass Ensemble

Vancouver, BC, Canada

Nick Anderson, 22, Horn

Alexander Cannon, 26, Trumpet

Ellen Marple, 27, Trombone

Tria Animalia Alacria (2008) E. North

Swirls (2001) Stride

Sonata for Horn, Trumpet and Trombone Poulenc
Allegro Moderato
Andante
Rondeau

Trio for Brass Plog
Part I
Allegro Vivace
Andante w/ cadenza
Allegro Moderato
Part II
Adagio w/ cadenza
Allegro Vivace – Moderato

Trio for Brass McDougall
Recitative and Fanfare
Blues-fight in the F chorale
Scherzophrenia

Voyage Muczynski
Allegro Moderato
Vivace
Andante Molto
Moderato
Adagio Sostenuto
Allegro

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SENIOR QUARTERFINAL STRING REPERTOIRE

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11:50 a.m. – S1 Ars Subtilior Trio

Eastman School of Music, Rochester, New York

Ran Kampel, 20, Clarinet

Michael Kaufman, 20, Cello

Zhang Zuo, 19, Piano

Trio in B-flat Major, Op. 11 Beethoven
Allegro con brio
Adagio
Tema: Pria ch'io l'impegno, Allegretto

Trio in A minor, Op. 114 Brahms
Allegro
Adagio
Andante grazioso
Allegro

Trio Rota
Allegro
Andante
Allegro molto

12:15 p.m. – S2 Cecilia String Quartet

San Diego State University, San Diego, California

Sarah Nematallah, 25, Violin

Min-Jeong Koh, 26, Violin

Caitlin Boyle, 27, Viola

Rebecca Wenham, 29, Cello

Quartet in G Major, Op. 18, No. 2 Beethoven
Allegro
Adagio Cantabile-Allegro-Tempo I
Scherzo-Allegro Trio
Allegro molto, quasi Presto

Quartet in A Major, Op. 41, No. 3 Schumann
Andante espressivo-Allegro molto moderato
Assai agitato
Adagio molto
Allegro molto vivace

Quartet No. 3 Bartok
Prima parte -attaca
Seconda parte -attaca: Ricapitulzione della prima parte.
Coda

12:40 p.m. – S3 The Nora Trio

University of Notre Dame, Notre Dame, Indiana

Audrey Marier, 22, Violin

Monica Regnier, 23, Cello

Nicholas Shaneyfelt, 21, Piano

Trio No. 45 in E-flat Major Haydn
Poco Allegretto
Andantino ed innocentemente
Presto assai

Trio in G minor, Op. 15 Smetana
Moderato assai
Allegro, ma non agitato
Finale: Presto

Phantasie in C minor Bridge

-Break-

1:10 p.m. – S4 Aeolus Quartet

Cleveland Institute of Music, Cleveland, Ohio

Nicholas Tavani, 21, Violin

Rachel Shapiro, 21, Violin

Zak Collins, 19, Viola

Alan Richardson, 20, Violincello

Quartet in C Major, Op. 59, No. 3 Beethoven
Introduzione - Andante con moto; Allegro vivace
Andante con moto quasi Allegretto
Menuetto grazioso
Allegro molto

Quartet in D minor, Op. 56 "Voces Intimae" Sibelius
Andante; Allegro molto moderato
Vivace
Adagio di molto
Allegretto ma pesante
Allegro

Quartet No. 9, Op. 117 Shostakovich
Moderato con moto
Adagio
Allegretto
Adagio
Allegro

1:35 p.m. – S5 New York Piano Trio

New York, New York

Lauren Basney, 28, Violin

Adiel Shmit, 29, Cello

Eliran Avni, 32, Piano

Trio in D minor, Op. 49 Mendelssohn
Molto Allegro agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

Trio in E minor, Op. 67 Shostakovich
Andante- Moderato
Allegro non troppo
Largo
Allegretto

Oblivion: Milonga Piazzolla

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2:00 p.m. - S6 The Vesna Trio

Denton, Texas

Yennifer Correia, 24, Violin
Meredith McCook, 21, Cello
Anastasia Markina, 29, Piano

- Trio in E-flat Major, Op.1, No.1 Beethoven
Allegro
Adagio
Scherzo: Allegro assai
Finale: presto
- Trio in E minor, Op.67 Shostakovich
Andante-Moderato
Allegro non troppo
Largo
Allegretto
- Trio in D minor, Op. 9 Rachmaninoff
I. Moderato-Allegro vivace-Allegro moderato-Maestoso-
Allegro moderato-Presto-Meno mosso-Allegro molto-
Andante-Moderato-
II. Quasi variazione: Andante-Allegro-Lento-
Allegro scherzando-Moderato-L'istesso tempo-
Allegro vivace-Andante-Moderato
III. Allegro risoluto-Allegro molto-Moderato

-Break-

5:30 p.m. - S7 Béla String Quartet

New England Conservatory, Boston, MA

Benjamin Thacher, 22, Violin
Rita Wang, 18, Violin
Paul Laraia, 19, Viola
Michael Katz, 21, Cello

- Adagio and Fugue in C minor, K546 Mozart
Adagio
Fuge
- Quartet in E minor, Op. 59, No. 2 Beethoven
Allegro
Molto Adagio
Allegretto
Presto
- Quartet No.3 Bartok
Prima parte-attaca
Seconda parte-attaca
Recapitulazione - Coda
- "Lamentation and Satire" Fairouz

5:55 p.m. - S8 The N-E-W Trio

The Juilliard School, New York, New York

Andrew Wan, 24, Violin
Gal Nyska, 24, Cello
Julio Elizalde, 23, Piano

- Trio No. 1 (1954) Kirchner
I. [no title]
II. Largo
- Trio in A minor Ravel
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé
- Trio in E-Flat Major, Op. 100, D. 929 Schubert
Allegro
Andante con moto
Scherzo: Allegro moderato
Finale: Allegro moderato

6:20 p.m. - S9 The Saguaro Piano Trio

The Colburn Conservatory, Los Angeles, California

Luanne Homzy, 21, Violin
Peter Myers, 22, Cello
John Chen, 21, Piano

- Trio in C Major, K. 548 Mozart
Allegro
Andante Cantabile
Allegro
- Trio in F Major, Op. 22 Hummel
Allegro Moderato
Andante Con Variazioni
Rondo: Alla Turca: Vivace
- Trio in E minor, Op. 67 Shostakovich
Andante - Moderato
Allegro con brio
Largo
Allegretto
- Trio in A minor Ravel
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

-Break-



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Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

6:50 p.m. – S10 iO Quartet

SUNY Purchase, Purchase, New York
Christina McGann, 23, Violin
Wayne Lee, 24, Violin
Elizabeth Weisser, 27, Viola
Christopher Gross, 26, Cello

Quartet in D Major, Op. 20 No. 4 Haydn
Allegro di molto
Un poco adagio e affettuoso
Menuet alla Zingarese, Allegretto
Presto e scherzando

Quartet No. 3 "Grido" Lachenmann

Quartet No. 2 in C Major Britten
Allegro calmo senza rigore
Vivace
Chacony

7:15 p.m. – S11 Oscine Trio

The Shepherd School of Music, Rice University, Houston, Texas
Maiko Sasaki, 34, Clarinet
Reenat Pinchas, 22, Cello
Eugene Joubert, 25, Piano

Trio in A minor, Op. 114 Brahms
Allegro
Adagio
Andantino grazioso
Allegro

Trio in B-flat Major, Op. 11 Beethoven
Allegro con brio
Adagio
Tema: Pria ch'io L'impegno, Allegretto

Fantasy Trio, Op. 26 Mucyzinski
Allegro energico
Andante con espressione
Allegro deciso
Andante molto e sostenuto

7:40 p.m. – S12 Jasper String Quartet

The Shepherd School of Music, Rice University, Houston, Texas
J Freivogel, 24, Violin
Sae Niwa, 26, Violin
Sam Quintal, 24, Viola
Rachel Henderson, 24, Cello

Quartet No. 4 Bartok
Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

Quartet in D minor, D. 810, "Death and the Maiden" Schubert
Allegro
Andante con moto
Scherzo: Allegro molto
Presto

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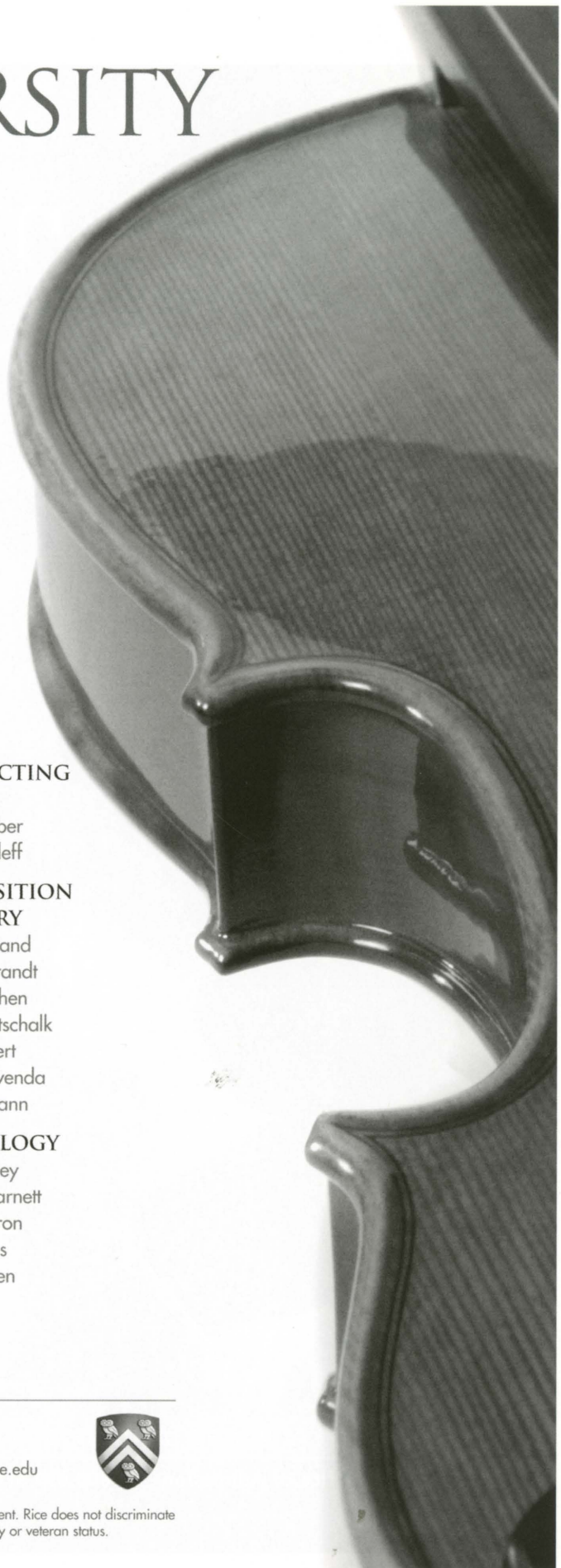
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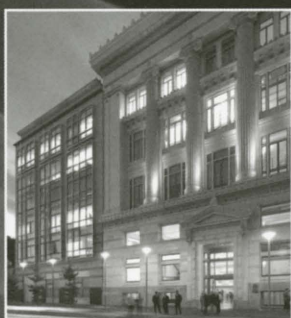


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Pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe and the Far East as both soloist and chamber musician, and has toured extensively as duo pianist with cellist David Finckel. Wu Han's wide-ranging

musical activities include the founding of ArtistLed, classical music's first musician-directed and Internet-based recording company. *The Denver Post* described ArtistLed as "a classical music breakthrough." Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center. They are also Artistic Directors of Music@Menlo, a chamber music festival in Silicon Valley that has garnered international acclaim since its inception in 2003. Prior to launching Music@Menlo, Wu Han and David Finckel served for three seasons as Artistic Directors of SummerFest La Jolla.



Massimo Mercelli is an internationally acclaimed concert flautist. He studied with André Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at *Teatro La Fenice* in Venice. Mr. Mercelli subsequently won the *Premio Francesco Cilea*, the *Concorso Internazionale Giornate Musicali* and the *Concorso Internazionale di Stresa*. He has performed as a soloist in some of the world's most prestigious concert halls and important festivals. In 2006 he played the first performance of "Façades" by Philip Glass with the composer at the piano, and performed at the Wigmore Hall of London and Mozarteum of Salzburg. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival. He has been a member of the directive committee of the European Festival Association since 2001. In addition to his work with the Fischhoff, Mr. Mercelli has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the Concert Artist Guild of New York. On May 14, he will perform in the Berliner Philharmonie as part of the official series.



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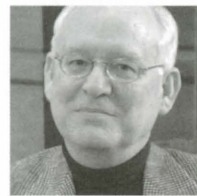


Heidi Castleman is Professor of Viola at the Juilliard School of Music, where she teaches at both pre-college and graduate levels. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman was also co-founder and viola faculty of the Quartet Program (1970 to 1990). Since 2001, she has worked with students, ages 12 to 18, at the Perlman Music Program. A founding trustee of Chamber Music America, Ms. Castleman served as President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. As a panelist and committee member, Ms. Castleman has served the National Endowment for the Arts, the New York State Council of the Arts, the Music Educators National Conference (MENC), American String Teachers Association (ASTA), the National Association of Schools of Music, the Lila Wallace Readers Digest Fund and the Andrew Mellon Foundation. She is the recipient of both the Richard J. Bogomolny National Service Award from Chamber Music America and the Artist-Teacher of the Year Award by ASTA with NSOA. In 2004, Ms. Castleman received the Maurice W. Riley Viola Award at the American Viola Society Congress for Distinguished Contributions to the Viola, and in 2006, was awarded an Honorary Doctorate degree from the University of Montreal.

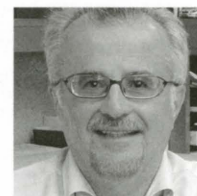


Photo by Schler

As cellist for 26 years of the Cleveland Quartet, **Paul Katz** appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 GRAMMY nominations and two GRAMMY Awards. The members of the CQ were the first classical artists ever to appear on the GRAMMY Awards telecast. He was a student of Bernard Greenhouse, Gregor Piatigorsky, Janos Starker and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their "Artist-Teacher 2003," and Indiana University awarded him its coveted *Chevalier du Violoncelle* for distinguished achievements and contributions to the world of cell playing and teaching. He is currently filming "Cello Bello – The Making of an Artist," a DVD/web film providing inspiration and technical advice on mastering the instrument, and a look into the world of the aspiring young artist.



John A. Haynes is Executive Director and CEO of PACE, a new \$160 million performing arts center under development in Bellevue, Washington. Mr. Haynes was formerly the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and the founding Executive Director of the Marie P. DeBartolo Center for the Performing Arts. He previously served as the chief executive of large cultural institutions in Minneapolis and San Diego and continues to consult with clients nationally and internationally on program planning, board development and theatre design. Mr Haynes began his career as a program executive at the CBS Television Network in New York and Viacom in Hollywood.



Dennis Bamber started his small company, The Woodwind & Brasswind, in 1978 in South Bend, Indiana. Since then, it has grown into one of the largest sellers of musical instruments in the world with an international reputation. He holds Bachelor and Master of Music degrees in performance from Indiana University, Bloomington. He recently sold The Woodwind & Brasswind to The Guitar Center Corporation, the largest music retailer in the world and is acting as a consultant for them. In addition, he is the majority shareholder in the French retail and internet music company, WoodBrass.Com.

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One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

Thank you to the following 2008 Fischhoff Competition Volunteers:

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The following individuals and organizations also deserve special thanks for their tremendous assistance:

Ruth Ann Bauert, Merchandise Supervisor
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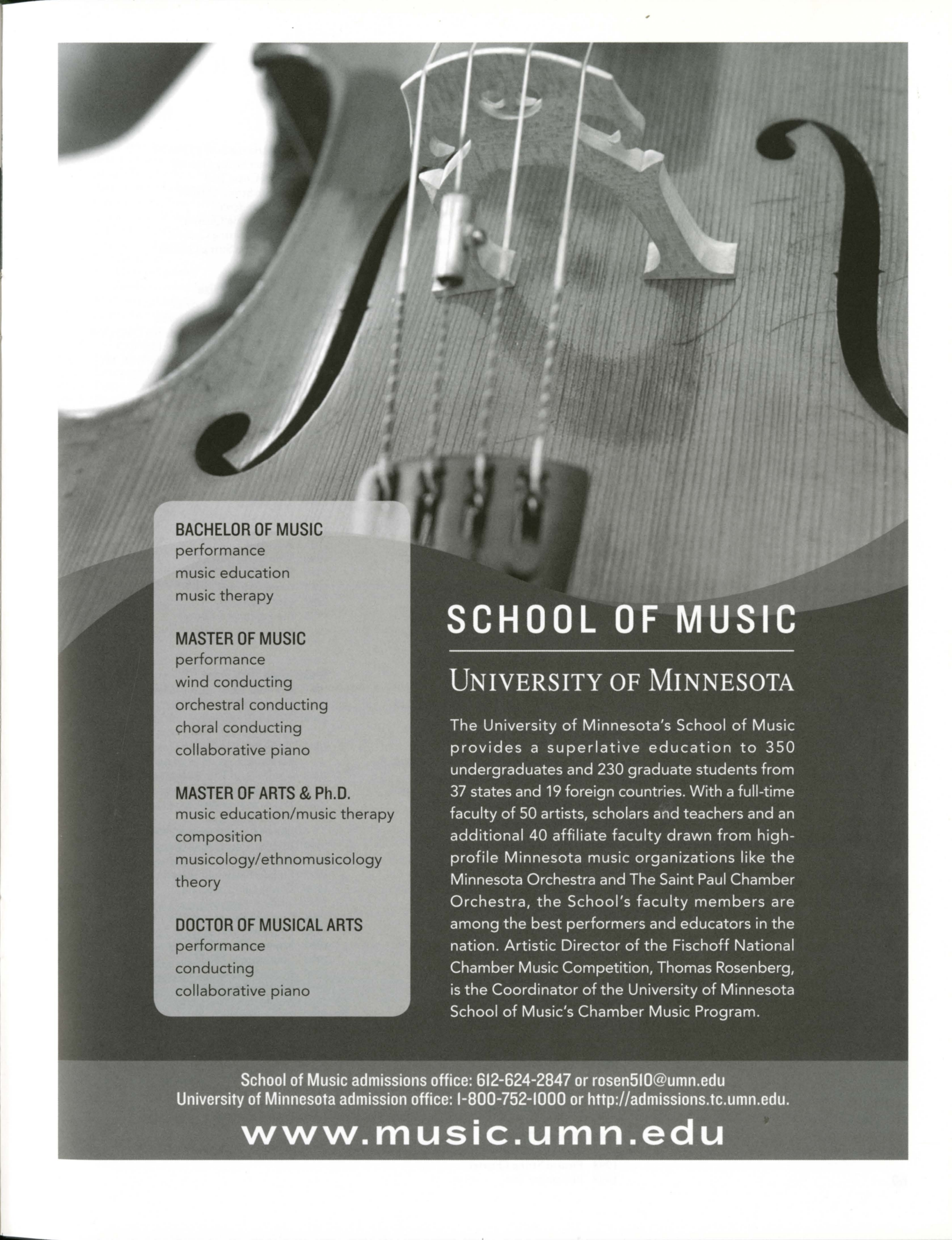


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This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, and the Indiana Arts Commission.

A black and white photograph showing a close-up of a violin's body, focusing on the bridge, strings, and the lower part of the f-hole. The wood grain is clearly visible.

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University of Minnesota admission office: 1-800-752-1000 or <http://admissions.tc.umn.edu>.

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HISTORY OF FISCHOFF WINNERS

SENIOR DIVISION GRAND PRIZE (Grand Prize created in 1987)

- 2007 Prima Trio, Oberlin, OH
- 2006 Ariel Quartet, Boston, MA
- 2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
- 2004 Jupiter String Quartet, Boston, MA
- 2003 verklärte quartet, Cleveland, OH
- 2002 Quintet Attacca, Chicago, IL

- 2001 ninth circle saxophone quartet, Ann Arbor, MI
- 2000 Fry Street Quartet, Hickory, NC
- 1999 Corigliano String Quartet
- 1998 Avalon Quartet
- 1997 Elm City Ensemble
- 1996 Miro String Quartet
- 1995 Zephyros Wind Quintet

- 1994 The Arianna String Quartet
- 1993 Amernet String Quartet
- 1992 North Coast Trio
- 1991 Griffon String Quartet
- 1990 Trio Wanderer
- 1989 Miami String Quartet
- 1988 Lafayette String Quartet
- 1987 Harrington String Quartet

Senior String First Prize

- 2007 Prima Trio, Oberlin, OH
- 2006 Ariel Quartet, Boston, MA
- 2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
- 2004 Jupiter String Quartet, Boston, MA
- 2003 verklärte quartet, Cleveland, OH
- 2002 Chiara String Quartet, Grand Forks, ND
- 2001 Eusia St. Qt., Chicago, IL
- 2000 Fry Street Quartet, Hickory, NC
- 1999 Corigliano String Quartet
- 1998 Avalon String Quartet
- 1997 Elm City Ensemble
- 1996 Miro String Quartet
- 1995 Sausalito St. Qt.
- 1994 Arianna St. Qt.
- 1993 Amernet String Quartet
- 1992 North Coast Trio
- 1991 Griffon String Quartet
- 1990 Trio Wanderer
- 1989 Miami St. Qt.
- 1988 Lafayette St. Qt.
- 1987 Harrington St. Qt.
- 1982 Ridge String Quartet

Senior String Second Prize

- 2007 Klimt Trio, Cleveland, OH
- 2006 Kailas String Quartet, Houston, TX
- 2005 Kashii String Quartet, Cleveland, OH
- 2004 Calder Quartet, Los Angeles, CA
- 2003 Ensö String Quartet, Houston, TX
- 2002 Xanadu Trio, New York, NY
- 2001 Biava St. Qt., Cleveland, OH
- 2000 New England Conservatory Honors String Quartet, Boston, MA
- 1999 Basmati String Quartet
- 1998 Coolidge String Quartet
- 1997 Lipatti String Quartet
- 1996 Montagnana St. Qt.
- 1995 Anacapa String Quartet
- 1994 Plymouth String Quartet
- 1993 Assai String Quartet
- 1992 Rackham String Quartet
- 1991 Stony Brook Grad. Trio
- 1990 Rosalyra Quartet
- 1989 Aureole Trio
- 1988 Augustine Quartet
- 1987 Lafayette String Quartet
- 1982 Ambrogio Trio

Senior String Third Prize

- 2007 Schulich String Quartet, Montreal, Quebec, Canada
- 2006 Hyperion String Quartet, San Diego, CA
- 2005 Vinca String Quartet, Boulder, CO
- 2004 Rothko String Quartet, New York, NY
- 2003 The Harding Trio, Cleveland, OH
- 2002 Jung Trio, New Haven, CT
- 2001 Proteus 5, New York, NY
- 2000 Gotham Quartet, Rice Univ., Houston, TX
- 1999 In Flight 3
- 1998 Brutini String Quartet
- 1997 Avalon String Quartet
- 1996 Pacifica String Qt.
- 1995 Pacifica String Qt.
- 1994 Trio Selka
- 1993 Hawthorne String Qt.
- 1992 Catalina Trio
- 1991 Noc-Noc Quartet
- 1990 Westbrook String Qt
- 1989 Powell String Quartet
- 1988 Aramis String Quartet
- 1987 (not published)
- 1982 (no 3rd prize awarded)

Senior Wind First Prize

- 2007 H2 Quartet, East Lansing, MI
- 2006 ViM, Rochester, NY
- 2005 Blue Square Saxophone Quartet, Bowling Green, OH
- 2004 Trio di Colore, Bloomington, IN
- 2003 Arizona State University Saxophone Quartet, Tempe, AZ
- 2002 Quintet Attacca, Chicago, IL
- 2001 ninth circle saxophone quartet, Ann Arbor, MI
- 2000 Lithium Saxophone Quartet, Bowling Green, OH
- 1999 The Extension Ensemble
- 1998 Catalyst (Sax Quartet)
- 1997 Canterbury Brass
- 1996 Eighth Blackbird
- 1995 Zephyros Wind Quintet
- 1994 Battell Quintet
- 1993 Hanson Wind Quintet
- 1992 Michigan State Sax Qt.
- 1991 Black Swamp Sax Qt.
- 1990 Interstate Brass
- 1989 Taft Woodwind Quintet
- 1988 MSU Grad. Sax Qt.
- 1987 Texas Sax Qt.
- 1982 Quintessential Brass

Senior Wind Second Prize

- 2007 Sospiro Winds, New Haven, CT
- 2006 Arundo Winds Quintet, Boulder, CO
- 2005 Intrada Winds, New Haven, CT
- 2004 Scarborough Trio, New York, NY
- 2003 Triton Brass Quintet, Boston, MA
- 2002 Syrinx Saxophone Quartet, Evanston, IL
- 2001 Red Onion Sax. Qt., IL
- 2000 Vento Chiaro, Longy School of Music, Cambridge, MA
- 1999 Juniper Quintet
- 1998 Metropolis Trombones
- 1997 National Saxophone Quartet
- 1996 Four Corners Sax Qt.
- 1995 N. Illinois Sax Qt.
- 1994 Palo Verde Brass Work
- 1993 Cardinal Brass Quintet
- 1992 Manhattan Brass
- 1991 Helios
- 1990 Resounding Wind
- 1989 Prism Sax Quartet
- 1988 Saturday Brass
- 1987 (not published)
- 1982 Cincinnati Trombone Quartet

Senior Wind Third Prize

- 2007 Bay State Brass, Boston, MA
- 2006 Element Saxophone Quartet, Mystic, CT
- 2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
- 2004 Triton Rail Saxophone Quartet, Mystic, CT
- 2003 The Taliesin Trio, Ann Arbor, MI
- 2002 A Few Good Reeds, Indiana, PA
- 2001 BALA, Boston, MA
- 2000 Millennium Quartet, University of Illinois, Urbana, IL
- 1999 Red Stick Saxophone Quartet
- 1998 Arbor Trio
- 1997 Enigma Saxophone Quartet
- 1996 Quake City Camerata
- 1995 Transcontinental Sax Qt.
- 1994 Trio Selka-Kosower-Ohio
- 1993 Palo Alto Brass Quintet
- 1992 Hauson Wind Quintet
- 1991 Southspoon Wind Qt.
- 1990 Mercury Wind Quintet
- 1989 Meliora Brass Quintet
- 1988 Manhattan Wind Quintet
- 1987 (not published)
- 1982 (no 3rd prize awarded)

Honorable Mention

- 2006 Neptune Trio
- 2001 Tre Celesti
- 2001 Favre Piano Quartet
- 1998 Sirens Saxophone Quartet
- 1998 Florestan Trio
- 1998 Rosalie Weinstein Woodwind Quintet
- 1998 Picasso String Quartet
- 1998 Blakemore Trio

HISTORY OF FISCHOFF WINNERS

JUNIOR DIVISION

Junior 1st Prize

2007 Vesta Trio, Madison, WI
 2006 Beat 3, Highwood, IL
 2005 Alisier Trio, Boston, MA
 2004 Rattan Trio, Highwood, IL
 2003 Ottava String Trio, Chicago, IL
 2002 Orion Piano Trio, Fort Sheridan, IL
 2001 LeConte Quartet
 2000 Capriccio Quartet
 1999 Fine Arts Trio
 1998 MYA String Quartet
 1997 Cumberland String Quartet
 1996 MYA String Quartet
 1995 Amaryllis String Quartet
 1994 Schon Musik
 1993 La Strada String Quartet
 1992 Lake Shore String Quartet
 1991 Greenfield String Qt.
 1990 Peabody Prep Piano Qt.
 1989 Phoenix Quartet
 1988 The Diller String Quartet
 1987 Cardinal Quartet
 1986 Music Center Youth Quartet
 1985 ASTEC Quartet
 1984 Rydell Quintet
 1983 Music Center Quartet
 1982 The String Quartet
 1981 Medelsohn Piano Trio
 1980 Interlochen String Quartet
 1979 Rhee Gustavsson
 1977-1978 (records unavailable)
 1976 Običan Quintet, Kalamazoo, MI
 1974-1975 (records unavailable)

Junior 2nd Prize

2007 Newman Quartet, Philadelphia, PA
 2006 opus., Worthington, OH
 2005 AYM Piano Trio, Chicago, IL
 2004 Northway Quintet, New York, NY
 2003 Subito Trio, Chicago, IL
 2002 Vidancia Trio, Bethesda, MD
 2001 Versailles Piano Quintet
 2000 Harding Trio
 1999 T3
 1998 Waughtown Four Cello Quartet
 1997 Musika Trio
 1996 The Rose Trio
 1995 Amaranth Trio
 1994 Midwest Young Artists' Sextet
 1993 Casulana Quartet
 1992 Best Great Quartet
 1991 Lake Shore Piano Qt.
 1990 Thanatos String Quartet
 1989 The Robinson Trio
 1988 The Lorax String Quartet
 1987 Premier Trio
 1986 New School of Music Trio
 1985 LeJuMa Piano Trio
 1984 LeJuMa Piano Trio
 1983 Clay-LaSalle Trio
 1982 John Adams Quartet
 1981 Brass Trio
 1974-1980 (records unavailable)

Junior 3rd Prize

2007 Attacca Quartet, Boston, MA
 2006 Alethea String Quartet,
 Highwood, IL/Madison, WI
 2005 B&M Quartet, Chicago, IL
 2004 Pandora's Trio, Chicago, IL
 2003 LeMonde Trio, Interlochen, MI
 2002 Ivory Winds, Chicago, IL
 2001 Trio Una Corda
 2000 Karma Quartet
 1999 Biava Quartet
 1998 Firebird Quartet
 1997 MYA Chonky String Quartet
 1996 The Fidelius Trio
 1995 Russian Quartet
 1994 Interlochen String Quartet
 1993 Sigma
 1992 Die Furellum Quartet
 1991 The Thorne Trio
 1990 The Thorne Trio
 (1st year 3rd prize awarded)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischhoff Competition First Prize

1986 Cassatt String Qt, NYC
 1985 Asbury Brass Quintet, Evanston, IL
 1984 Meliora Quartet, Rochester, NY
 1983 Casella Quartet, Rochester, NY
 1982 (See String/Wind prize list)
 1981 Curtis String Quartet, Phil. PA
 1980 Vaener String Trio, Boston, MA
 1979 Taylor St Qt, Berrien Springs, MI

Fischhoff Competition Second Prize

1986 Cavani String Quartet
 1985 Chamber Arts Quartet
 1984 BU Honors Wind Quintet
 1983 Ambrogio Trio
 1982 (See String/Wind prize list)
 1981 Landreth Quartet
 1980 Martinu Piano Quartet
 1979 Csardas Quartet

Fischhoff Competition Third Prize

1986 Quintessence
 1985 Franciscan Quartet
 1984 Stony Brook Trio
 1983 New Mode Trio
 1979-1982 (no 3rd prize awarded)

HISTORY OF GEOFFROY WINNERS

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

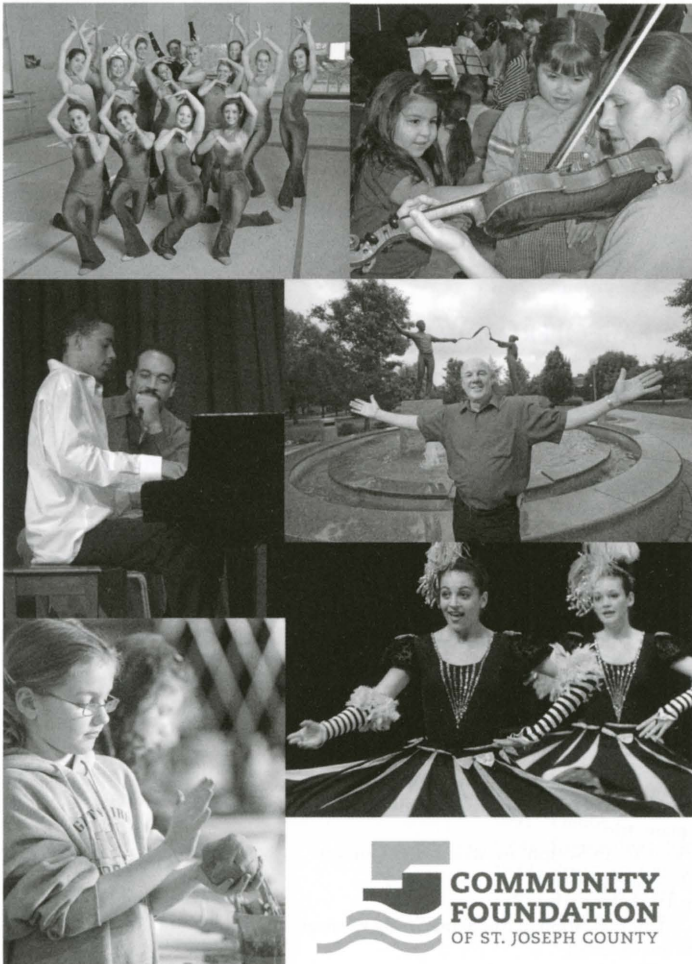
GEOFFROY PRIZE WINNERS

2008 – Zenith Quartet
 2007 – Pluto Trio
 2006 – South Bend Youth Symphony String Quartet
 2005 – Four Star Quartet
 2004 – Hawthorne String Quartet
 2003 – Hawthorne String Quartet
 2002 – High Strung (string quartet)
 2001 – One Accord (harp trio)
 2000 – South Bend Youth Symphony Woodwind Quintet
 1999 – South Bend Youth Symphony Woodwind Quintet
 1998 – Floyd (piano trio)
 1997 – South Bend Youth Symphony Woodwind Quintet
 1996 – Fuhring Trio (piano trio)
 1995 – Fuhring Trio (piano trio)
 1994 – Suzuki Talent Education of Michiana String Quartet
 1993 – (records unavailable)
 1992 – Brio Brass Quintet
 1991 – no award given
 1990 – Sobeyosy Cesele
 1989 – Olympia String Quartet
 1988 – Newbury String Quartet
 1987 – (records unavailable)
 1986 – Clay High Brass Quintet



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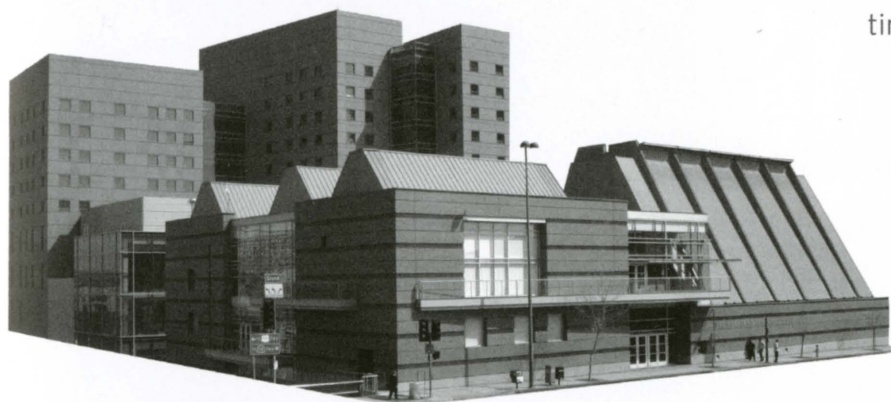
harp
piano
flute
oboe
clarinet
bassoon
horn
trumpet
trombone
tuba

timpani/percussion

FACULTY

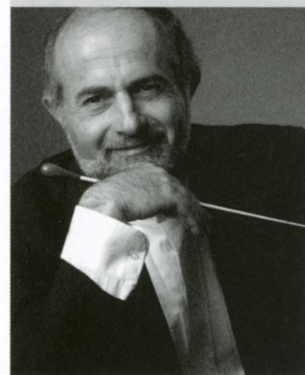
Robert Lipsett
Paul Coletti
Ronald Leonard
David Moore
with Paul Ellison
JoAnn Turovsky
John Perry
Jim Walker
Allan Vogel
Yehuda Gilad
Richard Beene
David Jolley
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FROM THE EXECUTIVE DIRECTOR...



Fischhoff Goes Green

I am talking about energy. Granted, it's not solar power or organic fuels. It's more intense than that. It is the incredible youthful energy, enthusiasm and unbridled talent that we witness at the Fischhoff Competition. You simply have to see and hear it to comprehend what these talented young musicians are capable of doing. It's inspiring.

By definition, inspiration is a work of art or action that has the power of moving intellect or emotions, the act of drawing in, bringing people together. This inspiration is experienced by the musicians as they master their instrument and repertoire and by the audience as they witness these energetic performances.

Coming Events

August 1–14, 2008: Prima Trio 2007 Grand Prize Winner, Emilia Romagna Festival, Italy

October 14–22, 2008: Grand Prize Winner's Tour, Illinois, Michigan and Indiana

Fall through Spring 2008-09: Visiting Artist Residency featuring the Euclid Quartet

July/August 2009: Grand Prize Winner's Tour, Italy, featuring the 2008 Grand Prize Winner

IMPORTANT COMPETITION DATES

March 4, 2009: Deadline for entries into the 2009 Fischhoff National Chamber Music Competition

May 8–10, 2009: 36th Annual Fischhoff National Chamber Music Competition

In addition to the inspiration that we all feel at the Fischhoff Competition, there are important lifetime connections that are being forged here. Chamber music provides the catalyst for this exchange of ideas, personalities and cultures. The music inspires a greater vision of ourselves, which adds color, richness and positive energy to our world.

As we move forward, the staff, musicians, and benefactors of The Fischhoff will continue to learn and share ideas. That takes energy. That we have.

Ann Divine
Executive Director
Fischhoff National Chamber Music Association



Louise Addicott Joshi

March 7, 1957–December 27, 2007
In Memoriam

The music world mourns the loss of a wonderful friend and philanthropist. Louise Addicott Joshi, along with her husband, Yatish, honored Fischhoff musicians in so many ways. She hosted soirees in her home, served on the Fischhoff Board of Directors, sponsored jurors and prizes, and graciously housed the Grand Prize Winners for their Midwest Winner's Tour. In addition to the Fischhoff, she supported the pianists of the Toradze Studio at Indiana University, South Bend. Along the way, she left a strong legacy of commitment to the young musicians of the world. Her generosity and genuine love of these young talents will be greatly missed, but never forgotten. Louise's life stands as a testimonial to the Fischhoff's mission of inspiring lives through breathtaking performances. Bravo Louise, thank you for inspiring us through your beautiful life.

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Richard Dallessio **FLUTE** Nadine Asin (master classes),
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