



THE 34th ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

MAY 11, 12 & 13, 2007

Music Institute of Chicago

THE ACADEMY

Helping Talented Young Musicians Reach Their Full Potential

A COMPREHENSIVE CURRICULUM

Lessons with artist-faculty of international renown

Performance opportunities

Chamber coachings

Enrichment activities

Career counseling



AUDITION APPLICATIONS ARE NOW BEING ACCEPTED FOR FALL 2007

Please contact the Academy Office for more information
or to request an application: 847.905.1500, ext. 103.

CHICAGO ■ EVANSTON ■ LINCOLNSHIRE ■ WINNETKA ■ WWW.MUSICINST.ORG



THE FISCHOFF

Thirty-Fourth Annual National Chamber Music Competition

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

Welcome to the Fischhoff	2
The Fischhoff Staff	5
Competition Schedule of Events	6
Welcome to Notre Dame	8
Campus Map	9
The Fischhoff National Chamber Music Association	10
Financial Retrospective	10
Fischhoff's Winter Gala	12
Fischhoff Arts-in-Education Residency	14
Artist-of-the-Month	16
Chamber Music Mentoring Project	17
Peer Ambassadors for Chamber Music	18
Soirees	19
Winner's Tour	20
The 34th Annual Competition	21
Junior Quarterfinal Jurors	22
Semifinal Jurors	24
Medal and Scholarship Sponsors	26
Junior Quarterfinal Repertoire	29
Senior Quarterfinal Wind Repertoire	39
Senior Quarterfinal String Repertoire	45
Supporting the Fischhoff	
Fischhoff National Advisory Council	52
Fischhoff Board of Directors	53
Fischhoff Volunteers	54
The Fischhoff Society	56
Corporate and Foundation Benefactors	58
History of Fischhoff Winners	60
Geoffroy Prize Winners	61
From the Executive Director	64

A Note of Acknowledgement and Thanks

The Fischhoff National Chamber Music Association Board of Directors and staff are honored and delighted to acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2007 Fischhoff Competition.

RHB/The Agency for poster design and marketing collateral.

Ron Monsma, program cover painting, *Assez vite!*

Michael Murphy Design Inc. for program layout.

Mark Kelley, Professor of Communication and Journalism, University of Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Janet Graham, photographer

Scott Kitzmiller, piano tuner

John Stroup, piano tuner

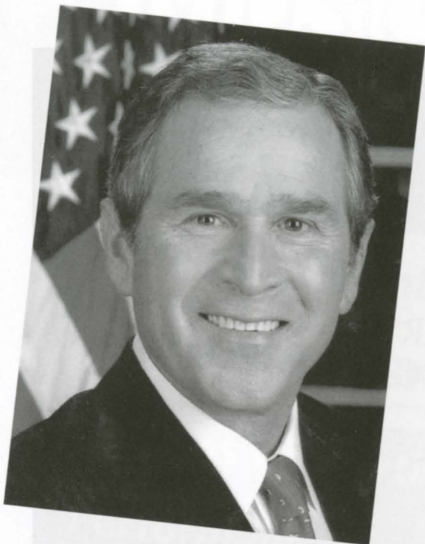
George Compton, Ace Mobile Recording

Fischhoff National Chamber Music Association

303 Brownson Hall, Notre Dame, IN 46556

Phone: 574-631-0984 fischhoff@fischhoff.org www.fischhoff.org

FROM THE PRESIDENT OF THE UNITED STATES...



THE WHITE HOUSE

WASHINGTON

March 15, 2007

I send greetings to those gathered for the 2007 Fischhoff National Chamber Music Competition.

Music is a symbol of creativity that brings joy to countless individuals. The hard work, discipline, and perseverance required to excel in music encourage enjoyment of the arts and challenge individuals to set high goals. Since 1973, the Fischhoff National Chamber Music Competition has provided a forum for young musicians to showcase their talents and to celebrate musical traditions.

I appreciate those individuals competing in the Fischhoff National Chamber Music Competition for your dedication and commitment to excellence. I also applaud families, teachers, and others who have given their time and talents to this event.

Laura and I send our best wishes for a successful competition.

FROM CONGRESS...



On behalf of the Second Congressional District of Indiana, I welcome you to the 2007 Fischhoff National Chamber Music Competition.

Since its inception 34 years ago, the Fischhoff National Chamber Music Association has been providing young people an opportunity to grow and learn through its highly acclaimed chamber music competition. The competition not only benefits the participants, but the local community as well. By cultivating an interest in music within the community, The Fischhoff National Chamber Music Competition achieves its mission of preserving an important cultural experience for years to come.

I hope you enjoy your stay in Indiana. Congratulations on being selected to perform in this competition and thank you for sharing your talents with us.

Sincerely,


Joe Donnelly
Member of Congress

Congress of the United States
House of Representatives

FROM THE GOVERNOR...



Greetings!

As Governor it is a pleasure to welcome you to the 2007 Fischhoff National Chamber Music Competition and to congratulate those who have been selected to participate.

Music is an important part of our culture that brings joy to many. This competition provides a forum for young musicians to showcase their talents, and be rewarded for their hours of hard work and dedication.

I wish every participant the best as they perform and commend the parents and teachers who have

supported them along the way. We are proud to welcome and host these talented young people who are dedicated to the pursuit of excellence and carry with them an enthusiastic spirit.

Best wishes for a memorable and rewarding event. I hope you will enjoy our Hoosier Hospitality!

Sincerely,


Mitch Daniels
Governor, State of Indiana



FROM THE MAYOR...



Welcome!

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all attending the 2007 Fischhoff National Chamber Music Competition.

The Fischhoff National Chamber Music Competition, founded in 1973 by Joseph E. Fischhoff, has been attracting the finest young chamber musicians around the world to South Bend for the past thirty-four years.

This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. Congratulations on being selected to perform in this prestigious competition.

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top notch facilities and attractions, will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome, and I hope that you will visit again soon.

Sincerely,


Stephen J. Luecke
Mayor, City of South Bend



LETTER FROM THE PRESIDENT, DAVID ARANOWSKI...



*Welcome to the 34th Annual
Fischhoff Competition!*

This year we are pleased to unveil a new mission statement for the Fischhoff National Chamber Music Association: *Inspiring lives through breathtaking performances.*

I have involved my own young children in music because as parents, we all serve as our children's first source of inspiration.

As competition attendees, we can be inspired by the tremendous dedication of the musicians gathered here. Fischhoff competitors graciously share their talents with area schoolchildren through world-class outreach programs, inspiring children who may not

otherwise be exposed to the important art form that is chamber music. As Fischhoff supporters, we can ensure that these breathtaking performances—and accompanying inspiration—continue for years to come. Thank you for being here today, and thank you for your support of the Fischhoff.

Again, welcome. We wish you a weekend full of breathtaking performances and much inspiration!

David P. Aranowski, C.P.A.
President, Fischhoff National Chamber Music Association

FROM THE ARTISTIC DIRECTOR...



In 1980, I moved to South Bend with my quartet to start our residency on the faculty of IU-South Bend. Within a day of our arrival, we were contacted by Joe Fischhoff. He was excited to have us in town and invited us to his home for dinner. I never dreamed that would be the start of a relationship I have had with the Fischhoff Competition that is now in its 27th year!

Joe's vision was to encourage young musicians to get involved in chamber music. At that time, few music schools had serious chamber music programs and there were perhaps a score of viable professional groups. I personally screened all of the entries that year. It was an easy job because we had more audition slots than entries. Everyone got past that tape round! This year, over 130 ensembles entered what has become one of the most highly respected and successful chamber music competitions in the nation. Organizations such as this one and Chamber Music America have helped fuel the explosion in the study of chamber music by students of all ages. Today, there are scores of viable professional ensembles of all types. It is nearly impossible to find a chamber music series or a major professional orchestra that does not have a past Fischhoff winner performing. The list of prize winners is a testament to the successful formula of the competition. It was extremely important to Joe Fischhoff and remains a primary focus of the Fischhoff National Chamber Music Association that this be a positive and educational experience for all who are invited to South Bend to perform. Jurors provide written comments, have

personal meetings, teach master classes, and share a meal together with the performers. Our winners are important to us. We hope to open doors for them with our Winner's Tour, follow their careers and try to bring past winners back to our community for education-based residencies. I am honored to work with an amazing and experienced team led by Ann Divine and Miki Strabley. Our board is strong and a tremendous support. I only wish Joe could see all this...

To the Performers: I urge you all to take as much as you can from this weekend. Hopefully you will be one of the prize winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg
Artistic Director

THE FISCHOFF STAFF



Ann Divine, Executive Director, began her work with the Fischhoff Association in 1994 as Competition Manager. She was appointed Executive Director the following year. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music history and voice at various area colleges and universities for more than twenty years. Ms. Divine is a member of the South Bend Chamber Singers, and is on the Community Advisory Council of WNIT Public Television.

Cellist **Thomas Rosenberg**, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. He is on the faculties of the University of Minnesota (Coordinator of the String Chamber Music Program) and at Macalester and Carleton Colleges where he teaches cello. He maintains a busy private studio of cellists and chamber ensembles and was Recipient of the 2003-4 "Master Studio Teacher Award" from the Minnesota chapter of the American String Teachers Association and the 2004-5 McKnight Performing Artist Fellowship Award. He received top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. He was a founding member of the Chester String Quartet and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen, the Tanglewood Institute, and has served as Associate Director and on the teaching faculty of "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music.



Anna Sanford serves as the Director of Marketing and Development. In addition to her role with Fischhoff, Ms. Sanford is a full-time student in the Master of Nonprofit Administration program at the University of Notre Dame's Mendoza College of Business. She previously served as community development director for the American Cancer Society, and program manager for the Greater Cleveland Growth Association.



Amanda VanHaute, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. VanHaute has been with Fischhoff since the 2000 Competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Currently, she is the Retail Showroom Manager of Shar Products Company in Ann Arbor, Michigan and also works as a freelance musician.



Miki Stabley joined Fischhoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College. In 2006, she received a Master's Degree in Nonprofit Administration from the University of Notre Dame. Non-Fischhoff activities include chairing the ceremony committee for the American Cancer Society's Relay for Life of Notre Dame, participating as starting guard on husband Chris Temple's Bookstore Basketball team, playing the trumpet and chasing after 2 year old daughter, Molly Clare, and 7 year old dog, Moose.



Pam O'Rourke joined Fischhoff as Education and Project Director in July 2004. Long-time friend and volunteer of Fischhoff, Pam has been Community Relations Coordinator at Little Professor and Borders bookstores for 11 years and been active in theater, music and art. She attended Eastern Montana College and has three daughters and two grandsons.



Hannah Kim joined Fischhoff as accountant in 2005. Born in South Korea, she graduated from Hankuk University of Foreign Studies. She received her MS in Administration in 2004 from the University of Notre Dame. She is a Certified Public Accountant. In college, she was a member of the classical music club as well as a long-serving member of the church choir.



Carrie Lehman, Quarterfinal Manager, was Fischhoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor University in 1999, with a Bachelor's degree in Business Administration. She is currently employed as a Client Service Associate at Mesirow Financial in Chicago.



Lisa White serves as Electronic Publicist and Information Technology Assistant. She is from Boston, Massachusetts, and is currently a sophomore Computer Science major at the University of Notre Dame. In her free time, she enjoys creating websites, listening to music and rock climbing.



Tessa Bysong joined the staff of Fischhoff as Competition and Marketing Assistant in August of 2002. She graduated in May 2006 from the University of Notre Dame, earning Business Management and Political Science degrees. She lives in Chicago and is employed at Bain & Co. as an Associate Consultant.

COMPETITION SCHEDULE OF EVENTS



FRIDAY MAY 11, 2007

Junior Quarterfinal

Decio Mainstage Theatre

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 29.

No tickets required.

Morning

- 9:20 Zeloso
- 9:40 Northwestern Quartet
- 10:00 2:1
- 10:20 Vesta Trio
- 10:40 Belle Quartet

Break

- 11:10 Elysium Quartet
- 11:30 Trio Pathos
- 11:50 Vivace Trio

Afternoon

- 12:10 Seraphina
- 12:30 Reed 6

Lunch Break

- 1:50 J³
- 2:10 The Luna Trio
- 2:30 Fervesco String Quartet
- 2:50 opus.
- 3:10 MYA Festive Brass

Break

- 3:40 Quartetto animando
- 4:00 Newman Quartet
- 4:20 Trio Pantoum
- 4:40 Barshuno Quartet
- 5:00 The Bone Rangers

Break

- 5:30 Prajna Quartet
- 5:50 Oleander
- 6:10 Ridere
- 6:30 Attacca Quartet

Senior Wind Quarterfinal

Leighton Concert Hall

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 39.

No tickets required.

Morning

- 9:00 Toronto Chamber Brass
- 9:25 H2 Quartet
- 9:50 Indiana University
of Pennsylvania
Saxophone Quartet

Break

- 10:20 Belden Winds
- 10:45 La Bella Brass Quintet
- 11:10 Valhalla Sax Quartet

Lunch Break

Afternoon

- 2:10 Gaudete Brass Quintet
- 2:35 Amethyst Quartet
- 3:00 Sospiro Winds

Break

- 3:30 A441 Wind Quintet
- 3:55 Twin Cities Saxophone Quartet
- 4:20 Bay State Brass

Senior String Quarterfinal

Leighton Concert Hall

DeBartolo Performing Arts Center

Repertoire for these groups begins on page 45.

No tickets required.

Morning/Afternoon

- 11:35 Schulich String Quartet
- Noon Sospiro Quartet
- 12:25 Nobis Trio

Break

- 12:55 Saguario Trio
- 1:20 Vinca Quartet
- 1:45 Trio Diamante

Lunch Break

- 4:45 Stella Trio
- 5:10 Hausmann Quartet
- 5:35 The Prima Trio

Break

- 6:05 Goodman Trio
- 6:30 Alianza Quartet
- 6:55 Klimt Trio

Evening

By 7:30 p.m. Senior Wind Division
semifinalists posted.

By 9:45 p.m. Senior String Division
semifinalists posted.

*The list of ensembles advancing to the Senior Division
Semifinals will be posted on Friday evening
outside the Hospitality Room in the DeBartolo
Performing Arts Center and on Fischhoff's website:
www.fischhoff.org. Ensembles may also call:
574.631.0599 to hear a listing of semifinalist ensembles.*



SATURDAY MAY 12, 2007

Junior Quarterfinal Meeting

Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses

Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break

3:45
4:05
4:25
4:45

Break

5:10
5:30
5:50
6:10

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior Wind Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 TBA*
11:25
11:50

Afternoon
12:15
12:40
1:05

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Participant's Dinner

South Dining Hall
University of Notre Dame

Evening
7:00 p.m. Reservations required

(limited tickets may be available at merchandise sales for \$20.)

SUNDAY MAY 13, 2007

Tickets required.
Visit the box office or call 574-631-2800.

Senior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:30 a.m. to 2:45 p.m.

Junior Division Final

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:00 p.m. to 4:00 p.m.

Awards Ceremony

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
4:30 p.m.

Grand Prize Winner's Concert and Reception

Leighton Concert Hall
DeBartolo Performing Arts Center

Evening
7:30 p.m. to 9:00 p.m.



Good
Luck
to all
Fischhoff
Participants

Striving
to be
the
Best

Memorial
Hospital & Health SystemSM
Quality of Life

WELCOME
TO NOTRE DAME!

*Dear Fischhoff Competition
Participants:*

On behalf of the University of Notre Dame, I welcome you to campus for the 34th Annual Fischhoff National Chamber Music Competition. We are proud to host this event, the nation's largest chamber music competition, and pleased to have you on our campus. The impact of the Fischhoff is significant: spanning over three decades, hosting more than 4,200 young musicians, and supporting the continuation of chamber music culture.

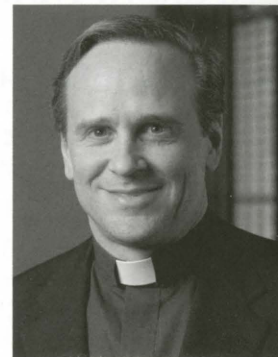
Founded in 1973, the Fischhoff Competition allows you, among the nation's most talented young musicians, to further develop and share your musical abilities. At Notre Dame, we deeply value the contributions of music and the arts to society. We believe this competition not only allows you to develop your musical excellence, but also provides the opportunity for many others throughout the St. Joseph Valley community and the State of Indiana to gain an awareness and appreciation of chamber music.

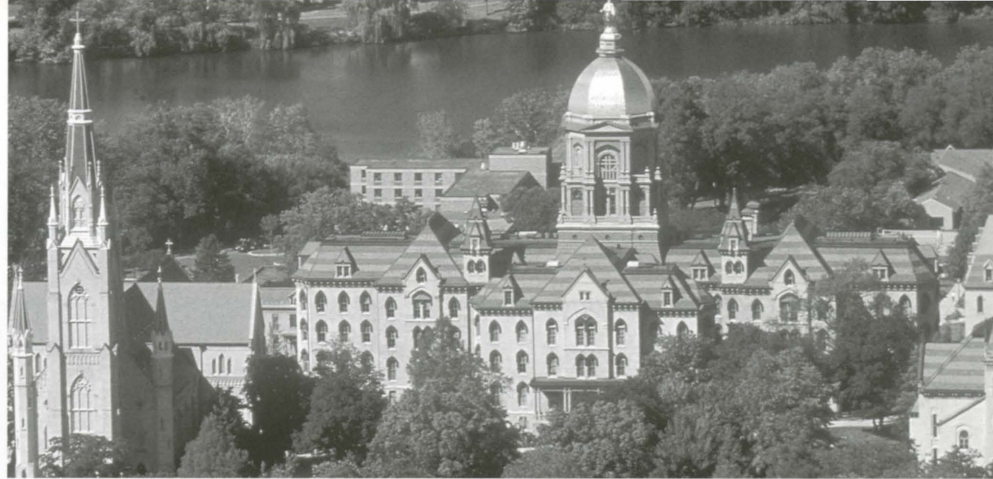
I congratulate you on the honor of being selected to compete in the Fischhoff this year. I wish you success during these three days and for years to come.

In Notre Dame,



Rev. John I. Jenkins, C.S.C.
President, The University of Notre Dame





Facilities

- A** DeBartolo Performing Arts Center (Performances, Registration, Merchandise, Photos)
- B** South Dining Hall (Participants' Dinner)
- C** LaFortune Student Center (various eateries)
- D** Notre Dame Bookstore (Fischhoff Benefit Day on Friday)

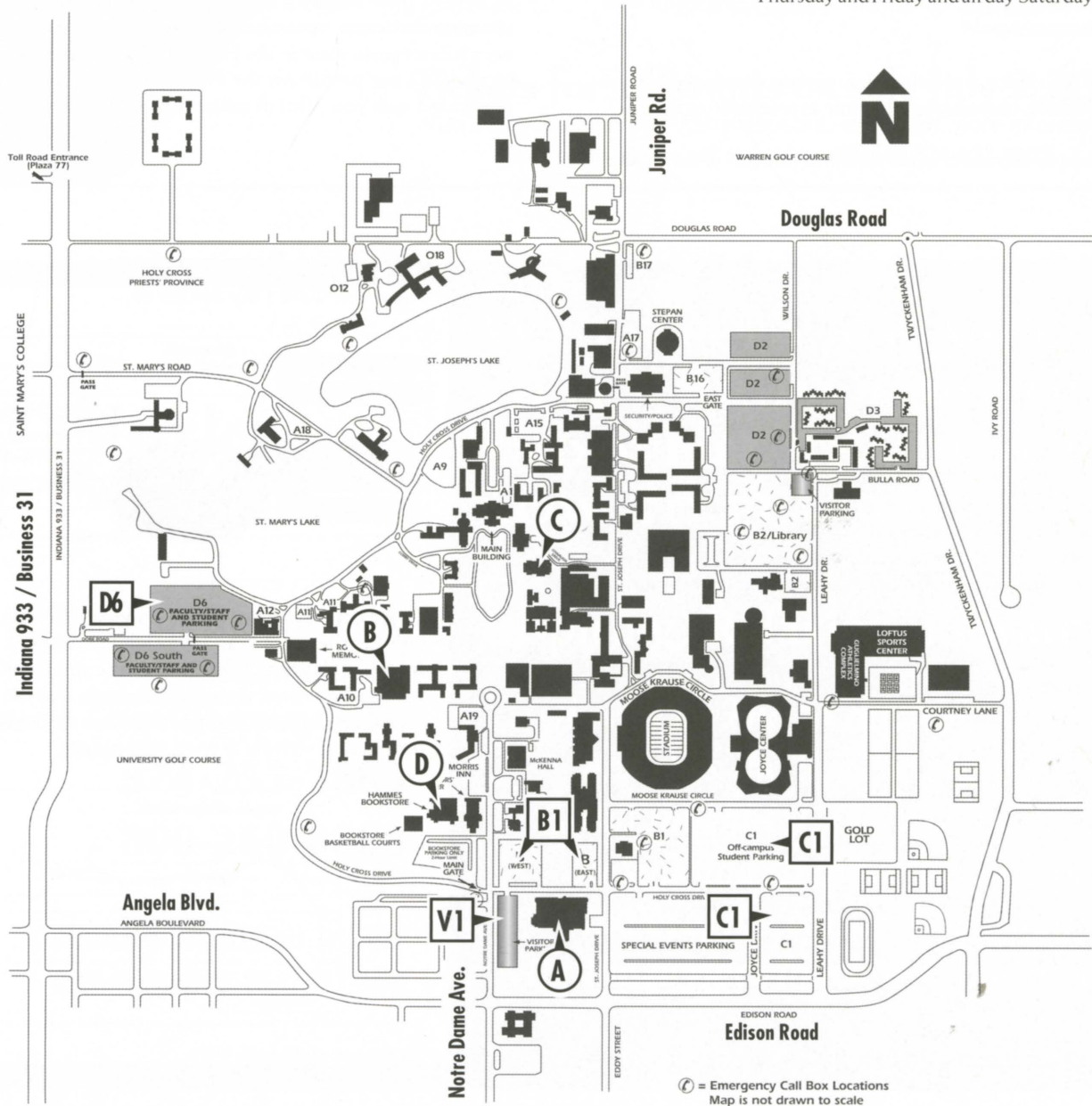
Parking

- B1** Parking for DeBartolo Performing Arts Center
- V1** DeBartolo Performing Arts Center
- D6** Parking for South Dining Hall

Please Note:

The Visitor Parking Lot (V1) adjacent to the DPAC is reserved for Fischhoff ensembles, volunteers and guests on Thursday (11:30am–5:00pm) and Friday (7:00am–5:00pm). This lot requires a \$2.00 fee upon exiting; however, free parking tokens will be available at the registration table and at merchandise sales.

Free parking will be available in the gated B lots (B1) directly in front of the DPAC after 5:00pm on Thursday and Friday and all day Saturday and Sunday.



⊕ = Emergency Call Box Locations
Map is not drawn to scale

THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF'S MISSION

Inspiring lives through breathtaking performances



VISION

The Fischhoff National Chamber Music Association passionately promotes chamber music through its acclaimed competition and its educational outreach programs.

The Fischhoff Competition attracts the world's finest young chamber musicians, challenging them to pursue perfection with brilliant performances.

The Fischhoff Residency and outreach programs enrich the lives of children and adults, encouraging a lifetime appreciation of the arts.

Fischhoff ensures that chamber music remains a vital part of our culture.

FISCHOFF SOCIETY OF DONORS AND FRIENDS

Each year, the Fischhoff relies on the gifts of people who care about young musicians and providing venues and opportunities for their personal and professional development. A vital way to show support of the Fischhoff is to become a member of the Fischhoff Society with a gift of cash or securities or to make a long-term gift as part of estate planning.

The Fischhoff Society is an organized community of donors, friends, alumni and volunteers committed to ensuring the strength of the Fischhoff Competition, the advancement of its educational outreach programs and the camaraderie generated by beautiful chamber music.

We invite members to join at any level possible. We recognize Fischhoff Society members with special invitations and event opportunities throughout the year.

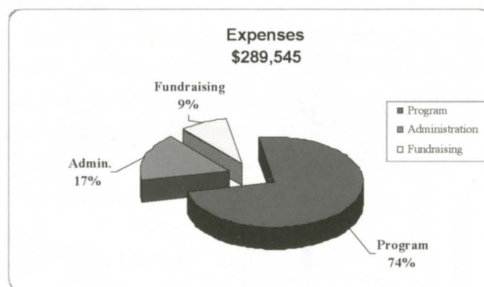
If you would like to join the Fischhoff Society and receive our *High Notes* newsletter, you can make your gift by contacting the Fischhoff office at 574-631-0984.

ALUMNI

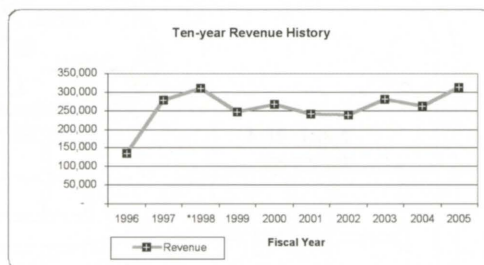
Since its founding in 1973, the Fischhoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischhoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a former participant in the Fischhoff competition, we invite you to update your profile on the Fischhoff website so we may stay connected with you. Visit us online at www.fischhoff.org.

FINANCIAL RETROSPECTIVE

Fiscal Year 2005 (July 05–June 06)



These figures are based on the annual IRS form 990 for the fiscal year 2005 (July 05–June 06). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischhoff website at www.fischhoff.org.



*Endowment established in 1998



Summer
Shakespeare
university of notre dame



A Season of Smart Men and Smarter Women!

SHAKESCENES

Collected Scenes
by William Shakespeare
Coordinated by
Deborah Girasek-Chudzynski

July 21 and July 22
Washington Hall

YOUNG COMPANY

The Learned Ladies
by Moliere
Directed by Kevin Asselin

July 22 through August 27
Various Park Locations

MAINSTAGE

Love's Labor's Lost
by William Shakespeare
Directed by Jay Paul Skelton

August 21 through September 2
Decio Stage
DeBartolo Performing Arts Center

Tickets for all events on sale July 2, 2007

Visit our website at <http://shakespeare.nd.edu> for more information.

For tickets, please call the ticket office at 574-631-2800.



**WE'LL FIND A PIANO
THAT'S RIGHT FOR YOU,
AND WE'LL TEACH YOU
HOW TO PLAY IT.**

2366 Miracle Lane
Mishawaka, IN
(Town & Country Shopping Center)

574-255-7889

800-260-0088

*A Family Tradition in our
Community Since 1956*

Inspiring, Relaxing, Rewarding.

*There's no end to the way a piano
enriches the lives of everyone
who touches it. Only in a piano
do you find so much beauty for
the eye, the ear, and the soul.
It's the perfect touch for your home.*

FISCHOFF'S WINTER GALA



Event Planning Committee:

Co-Chairs, Kitty Rose & Judy Jankowski
Christine Cook
Ann Divine
Christopher Kramer
Pam O'Rourke
Emese Ronay Rivera

Staff Volunteers:

Kathryn Ball-Boruff
Christopher Divine
Valerie Kramer
Anna Sanford
Miki Strabley
Clinton Tallman
Chris Temple

Fischhoff's Mentoring Project Ensemble:

Free Vibrations – Augusta Hasse,
Michelle Grondin & Amanda Herman
Coached by Carol Russell

Silver Strings Quartet – Abby Vogt,
Neil Schroeder, Julia Beebe & Christine Wu
Coached by Dolores Wilson

Junior Hosts / Hostesses:

Marian High School

Bravissimo!

The Italian superlative, *bravissimo*, was the inspiration for this year's winter gala, where attendees helped celebrate Fischhoff's past successes and contribute to its future. *Bravissimo!* took place at the Palais Royale in downtown South Bend, and included an Italian dinner, dancing to the Bobby Charles Quartet, and a stunning performance by the Jupiter String Quartet. A silent auction featured Anthony Droege's painting, *Bravissimo!*, which will be featured on the 2008 Fischhoff Competition poster and program book. Special thanks to Kitty Rose and Ed Everett, who purchased the painting. Event proceeds support Fischhoff's Arts-In-Education residency programs.

Thanks to a group of artists who refer to themselves as the Fab Five, the visual artistry of Fischhoff's program book, national poster and marketing materials beautifully reflect the aural artistry expressed by the musicians. Several members of the group are nationally recognized artists, and all live here in South Bend. The Fischhoff expresses its deepest appreciation to artists **Anthony Droege, Katherine Barbin, Birdie McElroy, Emese Ronay Rivera, and Ron Mosma**. Their original works of art have served as the centerpiece of the Fischhoff's promotional materials since 2003.

Fischhoff's Fab Five





Underwriters

We sincerely thank the underwriters of *Bravissimo*. Proceeds will help fund Fischhoff's Arts-in-Education Residency, reaching 6,000 community children and youth during the 2006-07 academic year.

LEAD SPONSOR

Crowe Chizek and Company LLC

RECEPTION SPONSOR

Burkhart Advertising

DINNER SPONSOR

AM General

DESSERT SPONSOR

Indiana Michigan Power

JUPITER QUARTET SPONSOR

Key Bank

**BOBBY CHARLES
QUARTET SPONSOR**

NIPSCO

TABLE SPONSORS

Baker & Daniels LLP
Christine and Glenn Cook
William & Janette Day
Dorene & Jerry Hammes
Graffis Furniture
Grubb & Ellis/Cressy & Everett
Holladay Properties
Kitty Rose & Ed Everett
Meridian Title Company
Mossberg & Company
Peter & Darala Murray Loomis
Teresa & Jack Roberts

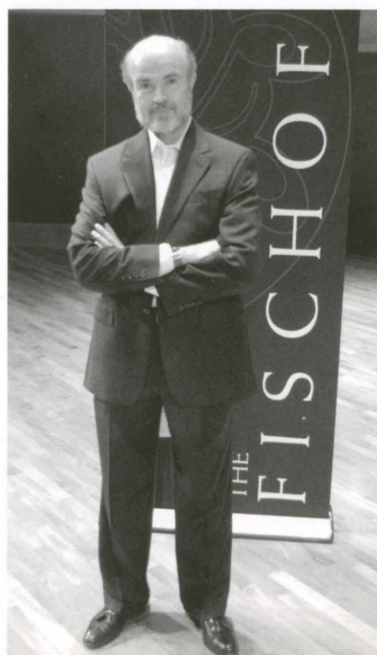
PATRON

Patricia & Paul Crowley
Patricia & James Dayton
Frederick Ettl
Shirley Geraghty

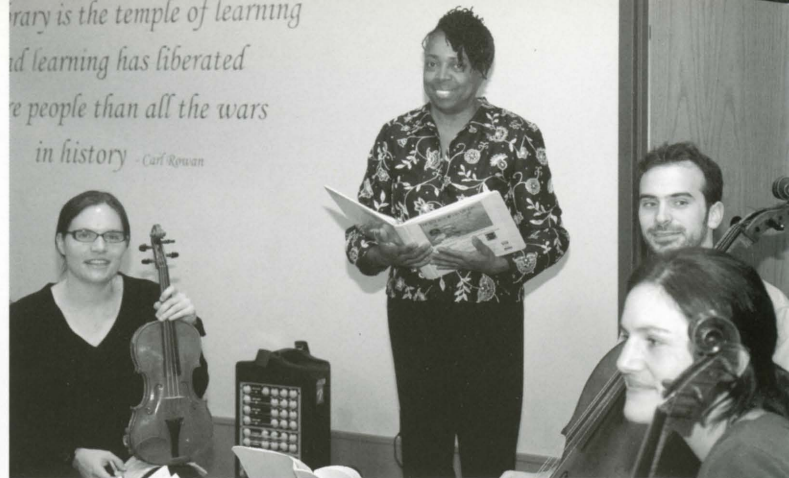
IN-KIND CONTRIBUTORS

Ann and Paul Divine
Anthony Droege
Anthony Travel
Art Hansen Photographic
Blackthorn Golf Club
Brennen Dental Group
Charlie Weis
The Carriage House Dining Room
Christopher & Valerie Kramer
Christine & Glenn Cook
Donald Miller, ND Executive Chef
Emese Ronay Rivera
Ferguson Plumbing
Graffis Furniture
Jophiel, Ft Wayne
Juday Creek Golf Course
Kitty Rose & Ed Everett
Martin's Super Markets
McCaffery Lighting, Inc.
Meadow Wood Gardens
MichaelAngelos/The Event Company
Mossberg & Company Inc.
Pam O'Rourke
Papa Vino's
Peddler's Porch
Potowatomi Zoo
Salon 301
Rebecca Harter Arts & Antiques
Skeeter Boats Pro Fishing Team
Sorin's at the Morris Inn
South Bend Racquet Club
University of Notre Dame
Vera Bradley, Ft. Wayne
Vincent Ivan's Gallery
Wal-Mart Supercenter
Yellow Rose Florist
Zoleman's Tire

This year's silent auction featured *Bravissimo*, an original oil painting created especially for the event by Anthony Droege. His work is represented in over 1200 public and private collections throughout the United States and abroad.



FISCHOFF'S RESIDENCY PROGRAM



Jupiter Quartet with Master Storyteller, Vernell Ball-Daniel

Introduced in 1995, the Fischhoff Residency program is dedicated to providing interactive music and literacy programs for underserved children and at-risk youth, and early arts intervention for children ages 4-9. The Residency presents Fischhoff Competition ensembles who believe in mentoring children, and share their deep passion for chamber music with program participants. Residency programs take many forms including *Peanut Butter & Jelly Jam* family workshops, *S.A.M. I Am* (Stories & Music) programs and master class/workshops. The Fischhoff Residency is the only one of its kind and scope in Northern Indiana.

In 2006-07, Fischhoff presented 27 programs for more than 4,500 children and youth, captivating audiences in South Bend, Elkhart, southwestern Michigan and surrounding communities. In addition to Fischhoff Competition ensembles, this year's residency featured master storyteller Vernell Ball-Daniel, founder of the African American Arts Association.

Since its inception, the Fischhoff Residency has enjoyed the enthusiastic support of countless community organizations, agencies, corporations, foundations and schools, and has brought imaginative programming to more than 36,000 children, youth and adults. South Bend's Harrison Primary Center music teacher and choir director Art Gorman said, "A huge 'thank you!' to Fischhoff for bringing this splendid presentation to our culturally deprived children. They need, so much, to expand their minds to appreciate music."

Next year, outreach programs will be presented by CINCO Brass Quintet, the Fry Street String Quartet and the 2007 Fischhoff Competition Grand Prize winner.



Fischhoff's S.A.M. I Am (Stories & Music) programs introduce great books to children through musical reenactments. Integrating music, art, storytelling, drama, and imagination, Fischhoff Residency ensembles use their instruments to represent the story's characters, emotions, and ideas. It is a highly effective learning approach aimed at children ages 4-9.



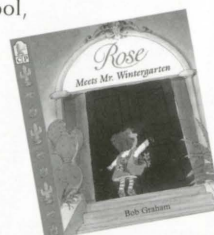
Ariel Quartet (as part of Winners Tour)
October 2006
participating organizations & schools:

Riverside Elementary School, Plymouth, IN
 Elkhart Central High School, Elkhart, IN
 Hebrew Day School, Mishawaka, IN
 Andrews University, Berrien Springs, MI
 Fontana Chamber Arts, Kalamazoo MI



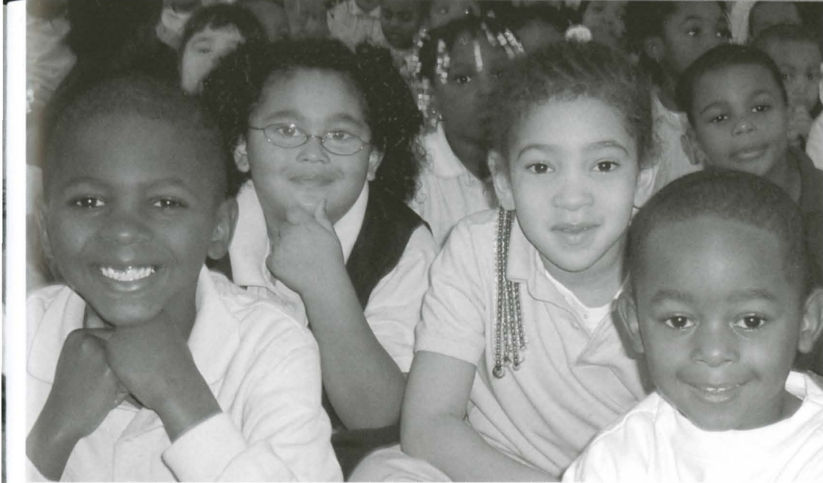
CINCO Brass Quintet
November 2006
participating organizations & schools:

Perley Primary Center, South Bend, IN
 Pinewood Elementary School, Elkhart, IN
 Elkhart Memorial High School, Elkhart, IN
 Brown Elementary School, St. Joseph, MI
 Creative Arts/Gifted & Talented Academy,
 Benton Harbor, MI
 John Young Middle School,
 Mishawaka, IN
 LaSalle Academy,
 South Bend, IN
 Howard Branch,
 Cass County Library,
 Niles, MI



Jupiter String Quartet
January/February 2007
participating organizations & schools:

Eck Visitor Center, University of Notre Dame
 Mishawaka High School, Mishawaka, IN
 Bieger Elementary School, Mishawaka, IN
 St. Joseph County Main Library,
 South Bend, IN
 Marquette Primary Center, South Bend, IN
 Muessell Primary Center, South Bend, IN
 Charles Martin Youth Center, South Bend, IN
 Penn High School, Mishawaka, IN
 University Village, University of Notre Dame
 Palais Royale, South Bend, IN



ARTS-IN-EDUCATION RESIDENCY UNDERWRITERS

Foundations and Institutions

- Florence V. Carroll Charitable Trust
 - general Residency support as well as research support for Fischhoff's permanent Arts-in-Education Residency
- Genesis Program & the City of Elkhart
 - direct support for Elkhart school and community programs
- Frederick S. Upton Foundation
 - direct support for Michigan school and community programs
- Healthworks! Kids Museum, Memorial Health Foundation
 - support for Peanut Butter & Jelly Jam programs
- Arts in the Schools/ Berrien Springs, Michigan
 - support for S.A.M. I AM programs in Berrien County, MI
- South Bend Junior League
 - direct support of books for S.A.M. I Am programs
- St. Joseph County Public Library
- SBCSC Education Foundation
 - direct support of S.A.M. I Am program for Pearly School

This project is supported in part by an award from the National Endowment for the Arts.

Provided with support from Community Foundation of St. Joseph County, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

Fischhoff is pleased to announce its partnership with the **Crowe Foundation**. A generous grant offered critical support for Fischhoff's annual Arts-In-Education Residency.

"The Crowe Foundation invests in our communities by sharing our resources to support civic and charitable organizations that are meeting critical needs in our communities, primarily those focused on youth development," said Bruce Gobdel, Crowe Foundation Trustee Chair. "We are pleased to support the Fischhoff National Chamber Music Association's program which gives youth an opportunity to expand their minds to appreciate chamber music and learn about its role in our culture."

Lead Sponsor

Crowe Chizek and Company, LLC

Corporate and Private Support

- AM General
- Baker & Daniels, LLP
- Barbara Shields Byrum
- Burkhart Advertising, Inc
- Graffis Furniture
- Grubb & Ellis/Cressy & Everett
- Holladay Properties, Inc
- Indiana Michigan Power
- KeyBank

- Meridian Title Corporation
- NIPSCO
- Mossberg & Company
- Peter & Darla Murray Loomis
- Kitty Rose & Ed Everett
- Teacher's Credit Union
- Shirley Geraghty
- University Village, University of Notre Dame
- William & Janette Day

Members of the Education Circle

- Christine & Glen Cook
- Pat & Jim Dayton
- Dorene & Jerry Hammes
- Ronald Hawkins Memorial Fund
- Andra & Dr. Irwin Press
- Mimi & Kevin Leahy
- Doug & Karen Mick
- Pam & Jim O'Rourke
- Teresa & Jack Roberts



In-Kind Contributors

- Ann and Paul Divine
- Anthony Droege
- Anthony Travel
- Art Hansen Photographic
- Blackthorn Golf Club
- Brennen Dental Group
- Carriage House Dining Room
- Charlie Weis
- Chef Don Miller
- Christine & Glenn Cook
- Christopher & Valerie Kramer
- Daniel White, DDS
- Emese Ronay Rivera
- Graffis Furniture
- Gymnastics Michiana
- Jophiel, Ft. Wayne
- Juday Creek Golf Course
- Kitty Rose & Ed Everett
- Martin's SuperMarket

- McCaffrey Lighting
- Meadow Wood Gardens
- MichaelAngelos
- Mossberg & Company Inc.
- Pam O'Rourke
- Papa Vinos
- Peddlers Porch
- Potowotomi Zoo
- Rebecca Haarer Arts & Antiques
- Salon 301
- Skeeter Boats Pro Fishing
- Sorin's at The Morris Inn
- South Bend Racquet Club
- University of Notre Dame
- Vera Bradley
- Vincent Ivan's Gallery
- Wal-Mart Supercenter
- Yellow Rose Florist
- Zoleman Tire, Inc.

COMMUNITY
FOUNDATION
OF ST. JOSEPH
COUNTY



A
ArtsEverywhere.com

GENESIS
CITY OF ELKHART

Regional Arts Partner
IAC
Indiana Arts Commission
This activity made possible, in part, by the Community Foundation of St. Joseph County, the Indiana Arts Commission, and the National Endowment for the Arts, a federal agency.



**NATIONAL
ENDOWMENT
FOR THE ARTS**
A great nation
deserves great art.

ARTIST-OF-THE-MONTH WINNERS



The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in *The South Bend Tribune*, *The Elkhart Truth*, and the *Goshen News*. Winners also receive \$100 scholarships.

Special thanks go to our screening committees who select the monthly winners.

St. Joseph County Committee Members

Carol Kapson
Judy Simcox
Scott Russell
Nancy Menk

Elkhart County Committee Members

Dr. Solomia Soroka
Matthew Hill
Michael Wade
Karen Mick



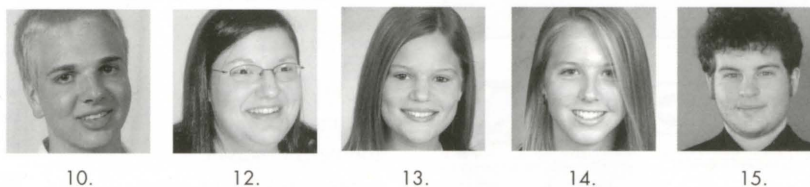
Congratulations to the following winners:

St. Joseph County and Region

	Month	Name	Instrument	School
1.	October	Augusta Hasse	cello	Trinity School at Greenlawn
2.	November	Mark O'Dell	piano, cello	Washington High School
3.	December	Nathan Mittleman	violin	Riley High School
4.	January	Andrew Wiand	cello	Riley High School
5.	February	Korynne Bolt	cello, piano	Home school
6.	March	Michelle Grondin	piano, flute, piccolo	Trinity School at Greenlawn
7.	April	Lance Wu	piano, bass	Penn High School
8.	May	William Kolbus	piano	Trinity School at Greenlawn
9.	June	Meghan Garcia	viola, piano	Marian High School

Elkhart County and Region

10.	October	Case Nafziger	violin	Goshen High School
11.	December	Katy Ellis (no photo)	bass, viola	Elkhart Central High School
12.	January	Elizabeth Scott	oboe, piano, alto sax	Elkhart Memorial High School
13.	February	Bethany Holmes	cello	Elkhart Central High School
14.	March	Kelly Collins	violin	Elkhart Central High School
15.	April	Jason Miller	trumpet	Concord High School



CHAMBER MUSIC MENTORING PROJECT

Fischhoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is delighted to be underwriting coaching fees for five ensembles during the 2006-07 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

Ensembles & Coaches

QUARTETTO FUOCO

Sarah Schubert, violin *Elkhart Central High School*
 Maiko Heflick, violin *Penn High School*
 Megan Garcia, viola *Marian High School*
 Mark O'Dell, cello *Washington High School*
 Coach: Zofia Glashauser *Elkhart, IN*

PLUTO TRIO

Charlotte Munn-Wood, violin *Clay High School*
 Korynne Bolt, cello *Homeschooled*
 Matt Bilik, piano *Penn High School*
 Coach: Karen Buranskas *South Bend*

VIVACE VIOLIN QUARTET

Christina Nieh, violin *St. Joseph High School, St. Joe. MI*
 Elizabeth De Vries, violin *St. Joseph High School, St. Joe. MI*
 Devora Gleiber, violin *St. Joseph High School, St. Joe. MI*
 Laura Smith, violin *St. Joseph High School, St. Joe. MI*
 Coach: Dr. Ulrich Bauman *Berrien Springs, Michigan*

FREE VIBRATIONS

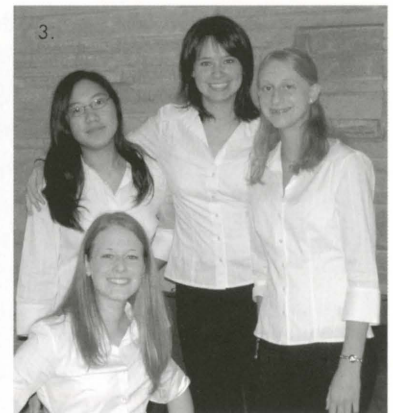
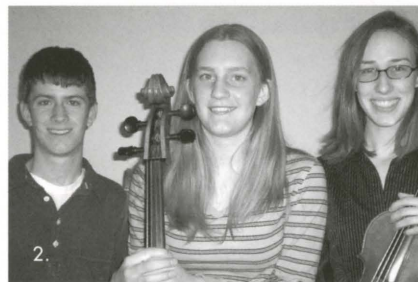
Michelle Grondin, flute *Trinity School at Greenlawn*
 Amanda Herman, flute *John Adams High School*
 Augusta Hasse, cello *Trinity School at Greenlawn*
 Coach: Carol Russell *South Bend*

THE QUARTER NOTE QUARTET

Thea Marie Burns, flute *Homeschooled*
 Meredith Kusma, flute *Homeschooled*
 Matthew Brill, violin *Schmucker Middle School*
 Rebecca Brill, cello *Schmucker Middle School*
 Coach: Elizabeth Garcia *South Bend*

SILVER STRINGS QUARTET

Abby Vogt, violin *Homeschooled*
 Julia Beebe, violin *Trinity School at Greenlawn*
 Neil Schroeder, viola *Penn High School*
 Christine Wu, cello *Penn High School*
 Coach: Dolores Wilson *South Bend*



Fischhoff wishes to thank the **Elnora Hartman Stickley Scholarship Fund** for graciously underwriting the Mentoring Project.

PEER AMBASSADORS FOR CHAMBER MUSIC



The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend! It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.



We are honored and pleased to announce that **Barbara Warner**, lifetime resident of South Bend and long-time supporter of Fischhoff, has graciously endowed the PACMan program. Thank you, Barbara, for supporting this valuable work and

for encouraging these young musicians to share their talent with children.

We wish to acknowledge and thank the following Junior Ensembles:

Fervesco String Quartet, Washington, D.C.
2:1, Boston, MA
Attacca Quartet, Boston, MA
opus., Worthington, OH
Newman Quartet, Philadelphia, PA
Prajna Quartet, Boston, MA
Northwestern Quartet, Highwood, IL

Schools receiving PACMan programs:

Darden Primary Center, South Bend, IN
Hawthorne Elementary School, Elkhart, IN
Kennedy Primary Center, South Bend, IN
Muessel Primary Center, South Bend, IN
Stark Elementary School, Buchanan, MI
Warren Primary Center, South Bend, IN
Wilson Primary Center, South Bend, IN

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC TELEVISION (PBS)

The Fischhoff is pleased to enjoy a collaborative relationship with From the Top, an independent non-profit organization that encourages and celebrates the commitment of young people to music and the arts. From the Top provides information, entertainment, interaction and education for pre-college aged musicians, their parents and teachers. The organization is perhaps best known for the *From the Top* radio show, produced in association with WGBH Radio Boston and New England Conservatory of Music, and distributed by National Public Radio.

For several years, Fischhoff Junior Division ensembles have been featured on the *From the Top* radio program. During the fall of 2006, a special 12-part series for national public television (PBS) was taped

at Carnegie Hall in New York City. We're pleased to announce that members of all three Fischhoff Competition 2006 Junior prize winning ensembles are featured during the series, airing on PBS during the spring and summer of 2007. 2006 Fischhoff Competition Gold medal winners, *Beat 3*, Silver medal winners, *opus.*, and members of Bronze medal winners, the *Aletbea Quartet*, are featured. Two members of the *Aletbea Quartet* joined Grammy winner and former Fischhoff competitor Joshua Bell in playing an arrangement by Bell.

These national performances are a testament to the caliber of Fischhoff competitors, and we congratulate them all!



SOIRÉES



Soirées are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses and businesses enables the Fischhoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.



2007 Soirée Hosts and Hostesses

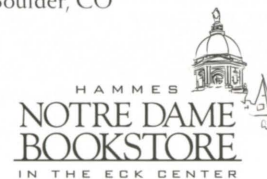
David and Ellen Aranowski, South Bend, IN
The Stanley Clark School, South Bend, IN
Glen and Christine Cook, South Bend, IN
Dogwood Fine Arts Festival, Inc., Dowagiac, MI
Ken and Mary Eme with Margie and Chris Collier, Granger, IN
Graffis Furniture, South Bend, IN
Louise Addicott & Yatish Joshi, South Bend, IN
Claudia Manning, South Bend, IN
Dr. David and Mitzi Sabato, South Bend, IN
Andrew Snyder, South Bend, IN
Trinity School at Greenlawn, South Bend, IN
Shannon and Samuel Van Landingham, Plymouth, IN

This year's participating ensembles include:

Bay State Brass, Boston University, Boston, MA
Belden Winds, DePaul University, Chicago, IL
Gaudete Brass Quintet, Chicago, IL & Milwaukee, WI
Hausmann Quartet, Kent State University, Kent, OH
Indiana University of Pennsylvania Saxophone Quartet, OH
Nobis Trio, New England Conservatory, Boston, MA
Saguaro Trio, Colburn School of Music Los Angeles, CA
Schulich Quartet, McGill University, Montreal, Quebec, Canada
Sospiro Quartet, Boston Conservatory, Boston, MA
Stella Trio, New York, NY
Trio Diamante, Longy School of Music, Boston, MA
Vinca Quartet, University of Colorado, Boulder, CO

Community Outreach Public Performances

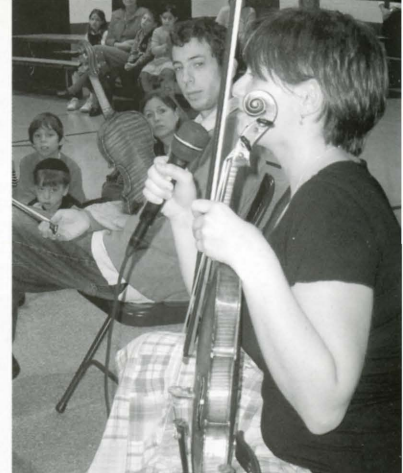
Friday, May 11, 2007
(open 9 am until 8 pm)



The **Hammes Notre Dame Bookstore** is graciously supporting the Fischhoff by sponsoring a Book Day on Friday, May 11. Your purchase will generate funds for the Fischhoff Competition. Bookstore hours are 9 am - 8 pm.

The following Fischhoff ensembles will perform on Friday, May 11:
Gaudete Brass (quintet), Chicago, IL and Milwaukee, WI
H2 Quartet (saxophone), Michigan State University, East Lansing, MI
Newman Quartet (string), Philadelphia, PA
Oleander (clarinet, violin, piano trio), St. Louis, MO
Saguaro Trio (piano trio), Colburn School of Music Los Angeles, CA
Seraphina (string quartet), Philadelphia, PA

WINNER'S TOUR



THE 2006-2007 GRAND PRIZE WINNER'S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischhoff Memorial Winner's Tour, playing in formal venues as well as community and educational settings. This past year, Ariel Quartet performed for the following:

October 14-22, 2006

Andrews University, masterclass and Howard Series concert, Berrien Springs, MI
Elkhart Central High School, demonstration and masterclasses, Elkhart, IN
Encore Performing Arts, soiree, Plymouth, IN
Fontana Chamber Arts, concert and masterclass, Kalamazoo, MI
Mishawaka Lions Club Fine Arts Series, concert, Mishawaka, IN
Music in the Loft, concert, Chicago, IL
Norton Building Concert Series, concert, Lockport, IL
Riverside Intermediate School, outreach and performance, Plymouth, IN
South Bend Hebrew Day School, outreach and performance, Mishawaka, IN
Suzuki Music School, demonstration and coaching, Granger, IN

Italy

Summer 2007: Emilia Romagna Festival

Emilia Romagna Festival

Fischhoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition's Grand Prize Winner to participate in the 2007 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.



THE 2007-2008 GRAND PRIZE WINNER'S TOUR

October 13-21, 2007

Illinois

October 14: Norton Building Concert Series, concert, Lockport
October 19: Music in the Loft, concert, Chicago

Indiana

October 15-18: regional concerts and educational programs
October 16: Encore Performing Arts, soiree and outreach program, Plymouth
October 18: Mishawaka Lions Club Fine Arts Series, concert, Mishawaka

Michigan

October 21: Howard Series, Andrews University, concert and masterclass, Berrien Springs
October 17: Fontana Performing Arts, concert and outreach program, Kalamazoo

Italy

Summer 2008: Emilia Romagna Festival



9/11 Concert at the Glass Palace United Nations, New York

The Ariel Quartet has been asked to perform in a commemorative concert at the United Nations Building in New York on September 11. This concert was initiated last year on the fifth anniversary of the 9/11 attack to show the solidarity of world musicians in support of the lives lost in that unfortunate disaster. The concert formally closes the Emilia Romagna Festival.

THE 34TH ANNUAL COMPETITION



HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2007 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. This year, fifty-five ensembles have been invited to perform. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni as well as other chamber music ensembles back to the community for outreach programs.



JOSEPH E. FISCHOFF
1907-1992

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.



2007 COMPETITION STATISTICS

- Countries represented: 18
(Australia, Azerbaijan, Belarus, Canada, China, England, Japan, South Korea, Malaysia, Moldova, Poland, Portugal, Russia, Singapore, Taiwan, Turkey, Turkmenistan, USA)
- Oldest competitor: 36
- Youngest competitor: 11
- Senior string entries: 27 applied; 12 accepted
- Senior wind entries: 37 applied; 12 accepted
- Junior entries: 74 applied; 24 accepted

JUNIOR QUARTERFINAL JURORS

The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischhoff Competition. This Round provides an additional day of competition and master classes. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, twelve ensembles will be selected to compete in the Junior Semifinal on Saturday. Master classes, conducted by the panel of Quarterfinal jurors, will be offered Saturday morning.

Fischhoff is honored and pleased to welcome the following 2007 Quarterfinal jurors.



Eva Gruesser has performed throughout North America, Europe and Australia as soloist, chamber musician and concertmaster. As first violinist of the Lark Quartet from 1988 to 1996, she won the Naumburg Chamber Music Award in 1991 and the Gold Medal at the 1991 Shostakovich International String Quartet Competition in St. Petersburg. Ms. Gruesser was a member of the Da Capo Chamber Players from 1997 until 2001. She played in the Israel Philharmonic Orchestra for 2 years, performed as soloist with the BBC Scottish Orchestra and was a founding member of the Ensemble Modern in Germany. As a chamber musician, Eva Gruesser studied with Robert Mann, Alexander Schneider, Valentin Berlinsky, Davis Soyer and Bernard Greenhouse. Her violin teachers include Wolfgang Marschner, Ilona Feher, Romy Shevelov, Szymon Goldberg and Zinaida Gilels. Eva Gruesser graduated summa cum laude from the Freiburg Hochschule für Musik and is a graduate of the Hannover Hochschule für Music and the Juilliard School.



Marian Hahn holds the Singapore Conservatory of Music Chair in Piano at the Peabody Conservatory, where she has been a member of the piano and chamber music faculty since 1987. As a liaison with the new Yong Siew Toh Conservatory at the National University of Singapore, she makes regular visits there to teach, perform and give master classes. She also has been a faculty member at the Tunghai Music Festival in Taiwan. Ms. Hahn has served frequently as a competition juror and has given master classes at campuses across the U.S. An avid chamber musician throughout her career, Ms. Hahn has been a participant in the Marlboro, Sedona, and Grand Canyon festivals and is on the faculty of the Kneisel Hall Chamber Music Festival in Maine. In addition, she tours extensively as the pianist of The Amadeus Trio and was a founding member of the Amabile Piano Quartet. A Phi Beta Kappa graduate of Oberlin College with a major in Comparative Religion, she received her MM degree from the Juilliard School. Her principal teachers have been John Perry, Ilona Kabos, Leon Fleisher and Benjamin Kaplan.

2007 Junior Quarterfinal Benefactor

This program has been made possible through the generosity of Amateur Chamber Music Players of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.

First-Round Screening Committee Members

Junior Division Screening Committee:

Dale Barltrop
Merilee Klemp
Nicola Melville
Matthew Young

Senior String Division Screening Committee:

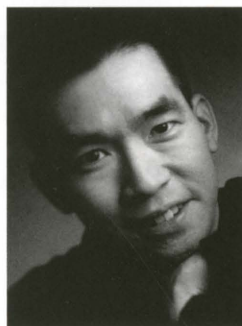
Renata Artman Knific
Bruce Uchimura
Susan Wiersma Uchimura

Senior Wind Division Screening Committee:

Christopher French
Steve Orejudos
Andrea Mather Stow



Richard Sherman is professor of flute at the Michigan State University School of Music. Active as a soloist, orchestral musician, and recitalist, he is a dynamic performer of outstanding dramatic power. He received a bachelor of music degree from the Eastman School of Music, a master of music degree from Northwestern University, and had postgraduate study at the Royal College of Music in London. Sherman is former principal flute with the Rochester (New York) Philharmonic Orchestra, and is principal flute with the Chautauqua (New York) Symphony Orchestra and the Lansing Symphony Orchestra. He has given master classes throughout the United States, and has also given master classes/recitals at the Sydney Conservatory in Sydney, Australia, and at the Queensland Conservatory in Brisbane, Australia. His recordings with pianist Ralph Votapek, *Flute Sonatas* and *American Landscape*, are released on Summit Records. His most recent album, *The French Album*, with pianist Kimberly Schmidt was released in January 2006 to critical acclaim. Fanfare's Jerry Dubin writes: "I cannot imagine any of this music being more beautifully or lovingly played than it is here..."



Cellist **David Ying** is well-known to concert audiences as a member of the Ying Quartet, with whom Mr. Ying has pursued many innovative projects designed to bring string quartet music to a wide, diverse audience. Their LifeMusic commissions have created a new and distinctively American repertoire for the string quartet by commissioning music from both established and emerging composers, specifically reflecting contemporary American life. The Quartet was invited to perform at the White House by President and Mrs. Clinton, and won a Grammy Award for "4 + Four," their enthusiastically received collaboration with the Turtle Island Quartet. Mr. Ying also performs duo recitals with his wife, pianist Elinor Freer, across the United States. In addition, they are artistic directors of the Skaneateles Festival. Mr. Ying holds degrees from the Juilliard School and the Eastman School of Music, where his teachers were Leonard Rose, Channing Robbins, Ardyth Alton, Paul Katz, Steven Doane, and Robert Sylvester. A dedicated and active teacher himself, Mr. Ying has taught at Interlochen, the Brevard Music Center, the Bowdoin International Music Festival and Northwestern University. He is currently Associate Professor of String Chamber Music at the Eastman School of Music in Rochester, NY.

SEMIFINAL JURORS



Courtesy of Indiana University

Evelyn Brancart is Professor of Music (Piano) and Chair—Department of Piano at Indiana University's Jacobs School of Music. She received the Laureate de La Chapelle Musicale Reine Elisabeth (Belgium) in 1971, the Diplome Superieur at Brussels Conservatory in 1978, and the Premier Prix at Brussels Conservatory in 1968. She studied with Eduardo del Pueyo, Maria Curcio, Menahem Pressler, and Leon Fleisher. Professor Brancart is recipient of the Belgian Government Medal and prize winner at the Queen Elisabeth, Montreal, and Gina Bacchauer international competitions. Professor Brancart is a former faculty member of Eastman School of Music, University of New Mexico, Rice University, San Francisco Conservatory, and Aspen Music School. She has performed solo recitals in New York, London, Brussels, Madrid, Berlin, Vienna, and Moscow. She was a member of the Seraphim Trio (1986-90), and is a regular participant in chamber music festivals and series. Professor Brancart has recorded for Deutsche Grammophon, Telefunken, Decca, Boston Records, Koch Discover International, and RIAX.

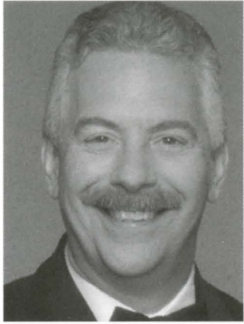


Kathleen Aylsworth Brantigan is Executive Director and, along with husband Charles Brantigan, Founder of The Denver Brass. She performs with The Denver Brass and the Aries Brass Quintet, is Co-Chair of the Brass Department and Instructor of Tuba at the University of Denver Lamont School of Music, and is Treasurer of the International Tuba-Euphonium Association. As a professional tubist, Kathy has performed in Russia, throughout most of Europe, at the International Music Festival in San Jose, Costa Rica, on tour for the Colombian Government, and throughout Japan. Kathy has recorded 18 compact discs on the Klavier, Denver Brass, Centaur and Delos labels with The Denver Brass and the Aries Brass Quintet. Kathy has studied with Abe Torchinsky and Sam Pilafian, and received her Bachelor and Master of Music Degrees from The University of Michigan. In addition to her musical pursuits, Kathy and her husband restore Victorian homes, are actively involved in planning and revitalization issues in Downtown Denver, and are the parents of four sons – Hans, Nathan, David, and Shay.

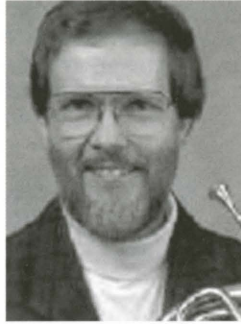


Currently Professor of Viola at the Juilliard School of Music, **Heidi Castleman** has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. A member of the New York String Sextet (1972-1976), Ms. Castleman also has been guest artist with many ensembles, including the Cleveland, Audubon, Lydian and Cavani Quartets. Recent master class and lecture-demonstrations include those at the Hochschule für Musik in Vienna, the Mozarteum in Salzburg, the Shanghai Conservatory, Great Mountains Music Festival in South Korea, as well as in Montreal, Chicago, Dallas, Interlochen and Boulder. Heidi Castleman was co-founder and viola faculty of the Quartet Program from 1970 to 1990. A founding trustee of Chamber Music America, and its President from 1983 to 1987, Ms. Castleman has also served on the Board of the American String Teachers Association (ASTA), National Advisory Council of the Fischhoff, and currently is Vice President of the Board of the Perlman Music Program. In 2006 she was awarded an Honorary Doctorate degree from the University of Montreal.

We wish to recognize **Louise Addicott and Yatish Joshi** for their underwriting support of the piano juror chair.



Norman Fischer is one of this country's foremost champions of the cello. After completing his studies with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he helped found the renowned Concord String Quartet. As quartet cellist throughout its 16-year career, Mr. Fischer concertized extensively in the US and abroad, recorded over 40 works, appeared frequently on radio and television and received numerous accolades including the Naumburg Chamber Music Award, several Grammy nominations and an Emmy Award. Since 1971 Mr. Fischer has collaborated with pianist Jeanne Kierman as the Fischer Duo. His chamber music expertise has led to invitations from the Juilliard, Cleveland and Audubon string quartets, the American Chamber Players, Da Camera Society of Houston, and the Santa Fe Chamber Music Festival. Mr. Fischer was an artist-in-residence at Dartmouth College for 13 years, an artist faculty member of the Oberlin Conservatory of Music from 1987 to 1992, and currently is Professor of Violoncello at the Shepherd School of Music at Rice University in Houston. During the summers, Mr. Fischer is a member of the Tanglewood Music Center faculty. He plays on an 18th century Florentine cello.



Douglas Hill has served as Professor of Music-Horn at the University of Wisconsin since 1974. He is an Emily Mead Baldwin-Bascom Professor in the Creative Arts, and Past President of the International Horn Society. He presently performs and records with the Wisconsin Brass Quintet. Hill was an original member of the Spoleto Festival Brass Quintet and has performed with the Wingra Woodwind Quintet, and the New York and American Brass Quintets. His extensive publications include several books, more than 30 articles, scores of original compositions and pedagogical etude books, the educational video/DVD *Hill on Horn*, three solo recordings and a variety of orchestral and chamber ensemble recordings. Professor Hill has been on the faculty at numerous prestigious schools and conservatories, and presently serves as the Wind and Brass Panelist, Adjudicator, and Coach for the National Foundation for Advancement in the Arts. He has also served as juror for the Coleman Competition and the Toulon (France) International Solo Horn Competition. He has appeared as soloist and clinician throughout the U. S., Germany, France, and China, and is recognized as one of only 20 international hornists to be included in Michael Meckna's book *20th Century Brass Soloists*.



Donald Sinta is the Earl V. Moore Professor of Saxophone at the University of Michigan's School of Music, Theatre & Dance. Professor Sinta was formerly on the faculties of the Hartt School of Music and Ithaca College. He is active as soloist and clinician throughout the United States and Canada. His recording *American Music for the Saxophone* is known throughout the world. Mr. Sinta has premiered more than 40 works by American composers, and in 1969 he was the first elected chair of the World Saxophone Congress. He is director of the All-State Program at Interlochen and the Michigan Youth Ensembles Program. Mr. Sinta held an Arthur Thurnau Professorship, an award for outstanding instruction at the undergraduate level. Mr. Sinta may be heard on William Walton's *Façade* with the Lincoln Center Chamber Players and George Crumb's *Quest* with Speculum Musicale of New York City.

MEDAL AND SCHOLARSHIP SPONSORS

Prizes

THE FISCHOFF GRAND PRIZE
\$7,500

The Winner's Tour is awarded to the grand prize winner.

THE FLORENCE V. CARROLL
JUNIOR PRIZE DIVISION
First Place Scholarship
\$2,000

Second Place Scholarship
\$1,500

Third Place Scholarship
\$1,000

KENNETH GEOFFROY
MEMORIAL AWARD
\$500

Highest-ranking Junior Ensemble from the Michiana Region
Underwritten by Patricia Geoffroy

SENIOR DIVISION WINDS
Gold Medal
\$3,000

Silver Medal
\$2,000

Bronze Medal
\$1,000

SENIOR DIVISION STRINGS
Gold Medal
\$3,000

Silver Medal
\$2,000

Bronze Medal
\$1,000

The Grand Prize Medal

Sponsored by Karen and Douglas Mick

Both Karen and Douglas Mick are lifelong residents of Elkhart, Indiana. They have three married children and five grandchildren. Karen is a former Fischhoff Board Member and presently serves on the Fischhoff Artist-of-the-Month Screening Committee. Douglas has been active in educational and charitable organizations for over twenty years. He is currently on the Fischhoff Board of Directors and is the Immediate Past President. He is Vice President of Wells Fargo Investments. Music has been an important part of the Micks' lives, and they are very proud to be an active part of the Fischhoff National Chamber Music Association.



Dr. Lynne Stettbacher of South Bend has generously endowed the Dr. Lynne and Dr. Jenny Prize. This kind gesture has helped Fischhoff permanently secure a prize for future generations of Fischhoff musicians. Thank you, Lynne, for being such a good friend to Fischhoff.

Senior Division Winds

The Dr. Lynne and Dr. Jenny Prize for the Senior Wind Division Gold Medal
Endowed by Lynne Stettbacher, M.D.

Not only does the Fischhoff Competition provide a venue for talented musicians to upgrade a resume when applying to the nation's finest music schools, when the competitors return as part of the Winner's Tour or Arts-in-Education Residencies, their programs for the schools expose community children to glorious music. Music is therapy. Without hearing classical music, how could one know what is available here on Earth? I so appreciate the framed photos of "my" winners. They are on my apartment walls. I can gaze at them day and night and remember their performances. My sincere thanks to our judges, our volunteers, to each one who has helped to further the success of our very own event.

Silver Medal - Senior Wind Division
Underwritten by Kevin and Mimi Leahy

The Silver Medal for the Senior Wind Division is underwritten by Kevin and Mimi Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

Bronze Medal - Senior Wind Division
Sponsored by Karen and Douglas Mick

David P. Aranowski, CPA, LLC

*proudly supports the
Fischhoff National Chamber
Music Association*

2015 Western Avenue • Suite 238
South Bend, Indiana 46619
(574) 289 4821

Senior Division Strings

Gold Medal - Senior String Division

Sponsored by Louise Addicott and Yatish Joshi

The Georgina Joshi Foundation is delighted to present the Gold Medal for the Senior String Division. Georgina Joshi, soprano, was a graduate of the Royal College of Music and Indiana University Jacobs School of Music. She was a talented singer, an accomplished violinist and an outstanding pilot who loved spending time with her family and friends. As an artist, daughter, sister and friend, she exhibited an enthusiasm for life which was boundless. She lived life to the fullest and saw good in every person she met. Her last concert on April 18th, 2006, was a much acclaimed performance of John Harbison's *Motetti di Montale*. The composer later described her as "one of the most gifted and indelible young musicians I have ever encountered." The Georgina Joshi Foundation has been established by her parents, Louise and Yatish, and brothers, Tenzing and Avatar, to support and promote those things which were so dear to her. Georgina was completely dedicated to her art and her joy in singing was evident whenever she performed. She particularly enjoyed collaborating with other musicians and it is for these reasons that we feel she would want to support and congratulate not only the winners, but also all competitors, of this chamber music competition.

Silver Medal - Senior String Division

Sponsored by Carolyn Friedemann Garber

The Senior String Division Second Prize is underwritten by Carolyn Garber in honor of her late parents Herbert (1900-1995) and Alma Reinholtz Friedemann (1909-1997). Carolyn believes that her father and mother would be very proud that this prize honors their love of music by encouraging young chamber musicians throughout the world. It is Carolyn's hope that the group who receives this annual prize will continue their music studies and inspire many others to enjoy chamber music.

The Barbara Shields Byrum

Senior String Bronze Prize

Endowed by the Barbara Shields Byrum Fund for the Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at Indiana University South Bend, the Dean of Nursing and Health Professions. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischhoff's first endowed prize.

The Florence V. Carroll Junior Prize Division

First Place Scholarship

Sponsored by Taylor Lewis-Garber and William Garber
— *Forté* Members

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship

Sponsored by Paul and Ann Divine

Paul and Ann Divine wish to dedicate their prize sponsorship to the memory of Ronald Hawkins, Ann's father. Ronald was a teacher by training but was a lifelong learner and avid reader. He was always curious, especially about words and their meanings. Born in 1911, he witnessed many of the amazing inventions of the twenty-first century. He had a sharp mind and quick wit and was the perfect model of a gentleman. Ronald delighted in classical music and provided the foundation for his children's interest in music. He attended the Fischhoff Competition for many years and was always amazed and delighted by what he saw and heard.

Third Place Scholarship

Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to the Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff 'family.' We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts... and the music plays on."





SCHOOL OF MUSIC

University of Wisconsin-Madison



*Pro Arte
Quartet*



*Wingra Woodwind
Quintet*



*Wisconsin
Brass Quintet*

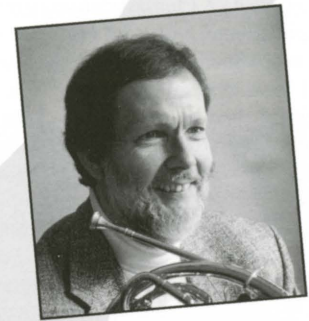
The School of Music at the University of Wisconsin-Madison offers degree programs from bachelor's to the doctorate in all the major areas of music study. Students enjoy the incomparable benefits of one of the premier research universities in the world. Chamber music occupies a central part of the performing life of the school, and three faculty ensembles in residence actively engage audiences with compelling programs of classical and contemporary repertoire.

INFORMATION

Undergraduate Admissions
(608) 263-5986
ugradmus@music.wisc.edu

Graduate Admissions
(608) 263-3220
dirgradmus@music.wisc.edu

Full and partial scholarships and fellowships available, including Collins Fellowships for graduate performance majors



The School of Music celebrates the 40-year teaching and performing career of Douglas Hill, professor of horn, senior wind juror for the 2007 Fischhoff Competition.

Professor Hill is a member of the Wisconsin Brass Quintet and past member of the Wingra Woodwind Quintet. Previously he held the post of principal horn with the Rochester Philharmonic and the Madison Symphony Orchestra. He is a published author and composer of numerous works for varied ensembles. Graduates of his studio have won positions in major symphony orchestras and professional chamber ensembles and as teachers at colleges and universities in the U. S. and abroad.

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Zeloso

Music Institute of Chicago, Evanston, Illinois

Janis Sakai, 17, Violin
Scot Moore, 17, Violin
Maira Bette, 18, Viola
Eliott Lee, 17, Cello

- Quartet in F major, Op. 96 "American" Dvorak
II. Lento
- Quartet No. 2 "Angels and Demons" Stacy Garrop
II. Inner Demons
- Quartet in G minor, Op. 74 No. 3 Haydn
IV. Finale

9:40 a.m. – J2 Northwestern Quartet

Midwest Young Artists, Highwood, Illinois

Marta Vieira, 17, Violin
Chloe Ruiz-Funes, 15, Violin
Natalia Badziak, 15, Viola
Amy Kim, 16, Cello

- Quartet in D minor, "Death and the Maiden" Schubert
I. Allegro
- Quartet No. 1, Op. 20 Ginastera
II. Vivacissimo

10:00 a.m. – J3 2:1

New England Conservatory, Boston, Massachusetts

Amy Chen, 17, Clarinet
Marina Warsaw-Fan, 17, Cello
Lee Dionne, 18, Piano

- Trio in A minor, Op. 114 Brahms
I. Allegro
- Fantasy Trio, Op. 26 Muczynski
I. Allegro energico
III. Allegro deciso
IV. Introduction and Finale: Andante molto e sostenuto-Allegro

10:20 a.m. – J4 Vesta Trio

Buddy Conservatory of Music, Madison, Wisconsin

Krista Stewart, 17, Violin
Jimmy Kang, 18, Cello
Christina Naughton, 18, Piano

- Trio in C minor, Op. 1 No. 3 Beethoven
I. Allegro con brio
- Trio No. 1 in D minor, Op. 49 Mendelssohn
I. Molto Allegro agitato
- Cafe Music Schoenfield
III. Presto

10:40 a.m. – J5 Belle Quartet

New England Conservatory, Boston, Massachusetts

Julia Noone, 17, Violin
Heather Thomas, 17, Violin
Deanna Badizadegan, 13, Viola
Melody Giron, 17, Cello

- Quartet No. 1, Op. 50 Prokofiev
I. Allegro
- Quartet in F Major Ravel
I. Allegro moderato – Très doux

-Break-

11:10 a.m. – J6 Elysium Quartet

New England Conservatory, Boston, Massachusetts

Audrey Wright, 17, Violin
Alanna Tonetti-Tieppo, 17, Violin
James Larson, 18, Viola
Ji-Eun Lee, 16, Cello

- Quartet in A minor, Op. 13 Mendelssohn
I. Adagio-Allegro vivace
- Quartet No. 1, Op. 7 Bartók
I. Lento

11:30 a.m. – J7 Trio Pathos

Midwest Young Artists, Highwood, Illinois

Ryan Murphy, 14, Violin
Stanley Moore, 16, Cello
Christina Kwok, 18, Piano

- Café Music Schoenfield
III. Presto
- Trio in A minor Ravel
I. Modere
- Trio No. 1 in D minor, Op. 49 Mendelssohn
II. Andante con moto tranquillo

11:50 a.m. – J8 Vivace Trio

New England Conservatory Preparatory Division, Boston, Massachusetts

George Li, 11, Piano
Momo Wong, 12, Violin
Jonah Park Ellsworth, 12, Cello

- Trio No. 1 in D minor, Op. 49 Mendelssohn
I. Molto allegro ed agitato
II. Andante con molto tranquillo
- Trio in C Major Hoboken XV:27 Haydn
III. Presto

THE COLBURN SCHOOL CONSERVATORY OF MUSIC

Created in 2003, the Conservatory of Music of the Colburn School focuses on the highest level of instrumental performance training.

Admission is highly selective; the School's endowment pays full tuition, room and board for all enrolled students.

Cost to the student: \$0 tuition, \$0 room, \$0 board

Openings and faculty for Fall 2007:

Violin: Robert Lipsett; *Viola:* Paul Coletti; *Violoncello:* Ronald Leonard;

Double Bass: David Moore with Paul Ellison; *Harp:* JoAnn Turovsky;

Piano: John Perry; *Flute:* Jim Walker; *Oboe:* Allan Vogel;

Clarinet: Yehuda Gilad; *Bassoon:* Richard Beene; *Horn:* David Jolley;

Trumpet: James Wilt; *Trombone:* Mark Lawrence;

Tuba: Norman Pearson with Fritz Kaenzig;

Percussion/Timpani: Jack Van Geem.

Conservatory Orchestra Music Director: Yehuda Gilad.

Application deadline: January 15, 2008

The Colburn School is located in downtown Los Angeles, across from the Walt Disney Concert Hall. It is accredited by the National Association of Schools of Music. Program, application and audition information may be found at:

www.colburnschool.edu.

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

12:10 p.m. – J9 Seraphina

Settlement Music School, Philadelphia, Pennsylvania

Caeli Smith, 14, Violin
Sabrina Tabby, 16, Violin
Madeline Smith, 17, Viola
Genevieve Tabby, 16, Cello

- Quartet in D minor, Op. 76, No.2 "Quinten" Haydn
I. Allegro
- Quartet in A minor, Op. 13 Mendelssohn
I: Adagio, Allegro Vivace
- Quartet No. 8, Op. 110 Shostakovich
I. Largo
II: Allegro Molto
- Short Set for String Quartet Gwyneth Walker
6. Don't Step On My Toes
- Tangos & More: Six Dances for String Quartet Michael McLean
1. Tango

12:30 p.m. – J10 Reed 6

New England Conservatory, Boston, Massachusetts

Yuga Cohler, 17, Oboe
Hsuan-Fong Chen, 19, Oboe
Paul Lueders, 16, English Horn

- Trio in C Major, Op. 87 Beethoven
I. Allegro
- Trio No. 4a (1946) Henk Badings
II. Canto amoroso: Andante
III. Rondino scherzando: Allegro

-Break-

1:50 p.m. – J11 J³

Interlochen Arts Academy, Interlochen, Michigan

Jieun Kim, 18, Clarinet
Jin Suk Yu, 17, Violin
Joo Hyun Lee, 16, Piano

- Suite for Trio (Violin, Clarinet and Piano) Arutiunian
I. Introduction
II. Scherzo
III. Dialog
IV. Final
- Suite pour Violin, Clarinette et Piano Milhaud
I. Ouverture
II. Divertissement

2:10 p.m. – J12 The Luna Trio

San Francisco Conservatory of Music, Preparatory Division

San Francisco, California
Jennifer Wey, 17, Violin
Tessa Seymour, 13, Cello
Mayumi Tsuchida, 15, Piano

- Trio No. 2 in C minor, Op. 66 Mendelssohn
IV. Finale: Allegro appassionato
- Trio No. 2 in E minor, Op. 67 Shostakovich
I. Andante – Moderato
II. Allegro non troppo
III. Largo
IV. Allegretto

2:30 p.m. – J13 Fervesco String Quartet

American Youth Philharmonic, Washington, DC

Erin Phelps, 16, Violin
Hoorig Poochikian, 16, Violin
Daniel Getz, 18, Viola
Lauren Hunt, 18, Cello

- Quartet in B-flat Major, KV. 458 "Hunt" Mozart
I. Allegro vivace assai
- Quartet in F Major Ravel
I. Allegro moderato – Très doux
- Quartet No. 9, Op. 117 Shostakovich
V. Allegro

2:50 p.m. – J14 opus.

Chamber Music Connection, Worthington, Ohio

Jeffrey Myers, 18, Violin
James Rubino, 18, Violin
Reuben Payne, 17, Viola
Matthew Kufchak, 18, Cello

- Quartet No. 9, Op. 117 Shostakovich
III. Allegretto
- Quartet in C minor, Op. 51, No. 1 Brahms
II. Romanze: Poco Adagio
- Quartet in C Major, Op. 59, No. 3 Beethoven
IV. Allegro molto

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

3:10 p.m. – J15 MYA Festive Brass

Midwest Young Artists, Highwood, Illinois

Katrina Kral, 17, Trumpet

Billy Thoms, 17, Trumpet

Maura McCune, 18, Horn

Michael Solutke, 16, Trombone

Theresa Paine, 17, Tuba

Quintet for Brass, Op. 73 Arnold
 I. Allegro Vivace
 II. Chaconne; Andante Con Moto
 III. Con Brio

Western Fanfare Ewazen

-Break-

3:40 p.m. – J16 Quartetto animando

Music Institute of Chicago, Evanston, Illinois

Sophia Cho, 15, Violin

Natsuki Kumagai, 16, Violin

Dongho Yoon, 18, Viola

David Mei, 17, Cello

Quartet No.7, Op.108 Shostakovich
 I. Allegretto
 III. Allegro – Allegretto

Quartet in F Major, Op.96 "American" Dvorak
 I. Allegro ma non troppo

4:00 p.m. – J17 Newman Quartet

Settlement Music School, Philadelphia, Pennsylvania

Robyn Bollinger, 15, Violin

Justine Lamb-Budge, 15, Violin

Paul Laraia, 18, Viola

Sarah Rommel, 18, Cello

Quartet in G minor, Op. 10 Debussy
 I. Animé et très décidé

Quartet No. 4 Bartok
 V. Allegro molto

Chrisantemi Puccini

4:20 p.m. – J18 Trio Pantoum

Music Institute of Chicago, Evanston, Illinois

Shelley Liu, 15, Violin

Ben Fried, 15, Cello

Paul Juhn, 15, Piano

Trio in D Major, Op.70 No.1 "Ghost" Beethoven
 I. Allegro vivace con brio (with repeat)

Trio in A minor Ravel
 II. Pantoum – assez vif

Trio No.2 in E minor, Op. 67 Shostakovich
 IV. Allegretto

4:40 p.m. – J19 Barshuno Quartet

Midwest Young Artists, Highwood, Illinois

Mae Bariff, 16, Violin

Erica Hudson, 16, Violin

Madeline Sharp, 18, Viola

Martin Necedal, 18, Cello

Quartet No. 3 in F Major, Op. 73 Shostakovich
 III. Allegro non troppo

Quartet in A minor, Op. 51, No. 2 Brahms
 I. Allegro non troppo

Quartet in D minor Op. 76, No. 2 "Quinten" Haydn
 I. Allegro

5:00 p.m. – J20 The Bone Rangers

Merit School of Music, Chicago, Illinois

Sean Tripp, 17, Alto and Tenor Trombone

Kevin Dombrowski, 16, Tenor Trombone

George Samaan, 15, Tenor Trombone

Jonathan Borgetti, 16, Bass Trombone

Suite for Four Trombones Alfred Hornoff
 I. Solenne
 II. Moderato
 III. Molto Allegro quasi Presto
 IV. Andante non troppo
 V. Molto Allegro deciso con impeto

Tissington Variations Raymond Premru

-Break-



Roger Mastroianni

Peter Salaff,
Director of String
Chamber Music

Cavani String
Quartet,
Ensemble-in-
Residence

Everyone works together at CIM, inspiring each other and sharing ideas. As teachers, we promote the exchange of ideas, the benefits of teamwork and of cultivating listening skills – all as vital tools for performing. The level of students and their enthusiasm, interest and desire to play make CIM a wonderful place to study and teach.

cim

CLEVELAND
INSTITUTE
OF MUSIC

David Cerone, President

BY ANY MEASURE,
EXCEPTIONAL

The Cleveland Institute of Music is a leading international conservatory that is distinguished by an exceptional degree of collaboration between students and teachers.

String chamber music at CIM is directed by Peter Salaff and includes coaching by the Cavani Quartet. In addition, the distinguished CIM faculty, many of whom are members of The Cleveland Orchestra, coach string, woodwind, brass and percussion ensembles.

Bachelor of Music
Master of Music

Doctor of Musical Arts
Artist Certificate

Artist Diploma
Professional Studies

For further information, contact William Fay, Director of Admission
Cleveland Institute of Music, 11021 East Blvd., Cleveland, Ohio 44106
(216) 795-3107 **Visit our web site at cim.edu**

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

5:30 p.m. – J21 Prajna Quartet

New England Conservatory, Boston, Massachusetts

Kayla Moffett, 18, Violin
Metok Hughes-Levine, 16, Violin
Sarah Harball, 18, Viola
Rachel Becker, 17, Cello

Quartet in G Minor, Op. 10
I. Animé et très décidé
III. Andantino doucement expressif
Debussy

Quartet in B Major, Op. 11
II. Molto adagio
Barber

5:50 p.m. – J22 Oleander

*Community Music School of Webster University
Saint Louis, Missouri*

Rachel Siegel, 18, Clarinet
Holly Jenkins, 15, Violin
Robin Jenkins, 18, Piano

Contrasts for Violin, Clarinet and Piano, Sz. 111
III. Sebes "Fast Dance"
Bartok

Trio (1932)
I. Andante con dolore, con molt'espressione
II. Allegro
Khatchaturian

Suite from L'Histoire su Soldat
I. Marched du soldat (The Soldier's March)
II. Le violin du soldat (The Soldier's Violin)
III. Petit concert (A Little Concert)
IV. Tango, Valse, Rag (Tango-Waltz-Ragtime)
V. Danse du diable (The Devil's Dance)
Stravinsky

6:10 p.m. – J23 Ridere

Music Institute of Chicago, Evanston, Illinois

Samantha Bennett, 17, Violin/Viola
Ryan Meehan, 17, Violin
Emma Steele, 16, Violin/Viola
Mindy Park, 17, Cello

Quartet No. 13 in A minor D.804 "Rosamunde"
I. Allegro ma non troppo
II. Andante
Schubert

Four for Tango
Piazzolla

6:30 p.m. – J24 Attacca Quartet

New England Conservatory, Boston, Massachusetts

Yun-Chie (Rita) Wang, 17, Violin
Julia Glenn, 18, Violin
Christopher Chang, 18, Violin
Patrick McGuire, 16, Cello

Quartet No. 2, Op. 17
II. Allegro molto capriccioso
Bartók

Quartet in A minor, Op. 51 No. 2
I. Allegro non troppo
Brahms

DISCOVER IT. EXPLORE IT. GROW WITH IT.

EASTMAN SCHOOL OF MUSIC



The study and collaborative spirit of chamber music plays an essential role in fulfilling Eastman's goal of bringing music to every part of contemporary society. The members of our distinguished string faculty regularly coach chamber music, offering unparalleled artistic and professional guidance. Eastman musicians regularly go on to success as members of prominent chamber groups.

Application deadline December 1

EASTMAN
SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

800 388 9695 or 585 274 1060
admissions@esm.rochester.edu
www.esm.rochester.edu

Faculty

Violin

Charles Castleman,
Strings department co-chair
Lynn Blakeslee
Mikhail Kopelman
Oleh Krysa
Timothy Ying
Zvi Zeitlin

Viola

John Graham
George Taylor
Philip Ying

Cello

Steven Doane
Rosemary Elliott
Alan Harris
David Ying

Double Bass

James VanDemark

Guitar

Nicholas Goluses,
Strings department co-chair

Harp

Kathleen Bride

Lute

Paul O'Dette

Chamber Music

Mark Kellogg,
*Chamber Music
department chair*
Margery Hwang, *cello*
Ying Quartet



**AFFORDABLE AND CONVENIENT INSURANCE
FOR THE CLASSICAL MUSIC PROFESSIONAL.**

MusicPro Classical

ATTENTION FISCHOFF COMPETITORS

As classical musicians, what could be more important than protecting the tools of your trade? Your equipment is usually on the road as much as you are, and you need to know that it's protected.

If you play in an Orchestra, Chamber Society, Broadway Orchestra, Symphony or are an individual who performs or composes classical music, you qualify for MusicPro Classical, the most affordable and convenient insurance available today.

Isn't it time to contact MusicPro?

For more information visit our website
WWW.MUSICPROINSURANCE.COM
or call **1.800.MUSICPRO**

Endorsed or supported by
virtually every music organization



Mannes

Artistry & Community

DEAN

Joel Lester

FACULTY

Stringed Instruments

Nina Beilina, *Violin*
Shirley Givens, *Violin*
Lewis Kaplan, *Violin*
Ida Kavafian, *Violin*
Chin Kim, *Violin*
Michelle Kim, *Violin*
Daniel Phillips, *Violin*
Todd Phillips, *Violin*
Lucie Robert, *Violin*
Aaron Rosand, *Violin*
Ann Setzer, *Violin*
Mark Steinberg, *Violin*
Sally Thomas, *Violin*
Hiroko Yajima, *Violin*
Eugene Becker, *Viola*
Hsin-Yun Huang, *Viola*
Caroline Levine, *Viola*
Paul Neubauer, *Viola*
Daniel Panner, *Viola*
Ira Weller, *Viola*
Timothy Eddy, *Violoncello*
Marcy Rosen, *Violoncello*
Irene Sharp, *Violoncello*
Fred Sherry, *Violoncello*
Barbara Stein Mallow, *Violoncello*
Paul Tobias, *Violoncello*
Marji Danilow, *Double Bass*
Jordan Frazier, *Double Bass*
Homer Mensch, *Double Bass*
Orin O'Brien, *Double Bass*

Piano

Edward Aldwell
Arkady Aronov
Stephanie Brown
Pavlina Dokovska
Vladimir Feltsman
Richard Goode
Yuri Kim
Jacob Lateiner
Irina Morozova
Jerome Rose
Victor Rosenbaum
Thomas Sauer
J.Y. Song
Nina Svetlanova
Diane Walsh
Inessa Zaretsky

Voice

Richard Barrett
Amy Burton
Richard Cross
Thomas Cullice
Ruth Falcon
Bonnie Hamilton
Antonia Lavanne
Arthur Levy
Dan Marek
Beth Roberts
Marian Thompson
Robert White

Woodwinds and Brass

Sue Ann Kahn, *Flute*
Judith Mendenhall, *Flute*
Keith Underwood, *Flute*
Richard Dallessio, *Oboe*
Elaine Douvas, *Oboe*
Thomas Stacy, *Oboe and English Horn*
Sherry Sylar, *Oboe*
David Krakauer, *Clarinet*
Charles Neidich, *Clarinet*
Mark Nuccio, *Clarinet*
Marc Goldberg, *Bassoon*
Leonard Hindell, *Bassoon*
Frank Morelli, *Bassoon*
Patricia Rogers, *Bassoon*
Allen Won, *Saxophone*
Ranier DeIntinis, *Horn*
David Jolley, *Horn*
Eric Ralske, *Horn*
Vincent Penzarella, *Trumpet*
Thomas Smith, *Trumpet*
Per Brevig, *Trombone*
David Finlayson, *Trombone*
David Taylor, *Bass Trombone*
Alan Baer, *Tuba*

Timpani and Percussion

Barry Centanni
James Preiss
Glen Velez
Michael Werner

Harp

Susan Jolles

Conducting

David Hayes, *Director of Orchestral and Conducting Studies*
Mark Shapiro, *Choral*

Composition

Robert Cuckson
Leo Edwards
Keith Fitch
David Loeb
David Tcimpidis

Classical Guitar

Frederic Hand
Michael Newman

Harpichord

Arthur Haas

Historical Performance Ensembles

The Mannes Baroque Chamber Players,
Nancy Wilson, *Director*

Voice Classes

Thomas Bagwell, *Opera Scenes*
Marianne Barrett, *Diction, Language*
Daniel Biaggi, *Diction, Language*
Richard Cross, *Lieder*
Neal Goren, *Vocal Arts*
Antonia Lavanne, *Lieder*
Rhoda Levine, *Acting*
Glenn Morton, *Diction, Song Interpretation*
Renée Santer, *Diction*
Christina Stanescu, *Lieder*

Opera

Joseph Colaneri, *Director*
Laura Alley
Susan Caldwell
Nico Castel
Jay Lesenger
Ted Taylor
Susan Woodruff Versage

Opera Master Artists-in-Residence

Regina Resnik
Renata Scott

Percussion Ensemble

James Preiss, *Director*

Contemporary Ensemble

Madeleine Shapiro,
Director

Orchestra

David Hayes, *Director of Orchestral and Conducting Studies*

Techniques of Music

Elizabeth Aaron
Kyle Adams
Edward Aldwell
Wayne Alpern
Poundie Burstein
Terry Champlin
Robert Cuckson
Leo Edwards
George Fisher
David Gagne
Lisa Johnson
Joel Lester
David Loeb
Mei-Mei Meng
William Needelman
Frank Nemhauser
Christopher Park
Barbara Podgurski
Richard Porterfield
Carl Schachter
Hedi Siegel
Nicholas Stoa
Christopher Stone

Pedagogy

Robert Cuckson
Lisa Johnson
Frank Nemhauser
Carl Schachter
Richard Shirk

ENSEMBLES - IN-RESIDENCE

The Orion String Quartet

Daniel Phillips, *Violin*
Todd Phillips, *Violin*
Steven Tenenbom, *Viola*
Timothy Eddy, *Violoncello*

Mannes Trio

Hiroko Yajima, *Violin*
Wilhemina Smith, *Violoncello*
Thomas Sauer, *Piano*

The Newman-Oltman Guitar Duo

Michael Newman
Laura Oltman

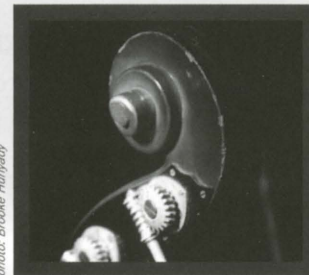


photo: Brooke Humphrey

Major Studies

All orchestral instruments, piano, harpsichord, vocal accompaniment, voice and opera, guitar, composition, theory, conducting.

Programs of Study

Bachelor of Music
Bachelor of Science
Undergraduate Diploma
Master of Music
Professional Studies Diploma

For additional information write or call

Office of Admissions
Mannes College
The New School for Music
150 West 85th Street
New York, N.Y. 10024
800-292-3040 or
212-580-0210
mannesadmissions@newschool.edu
www.mannes.newschool.edu

Small Classes

Personal Attention

Scholarships Available

MORE THAN MUSIC THE BOSTON CONSERVATORY

music dance theater

MUSIC FACULTY 2006-2007

KARL PAULNACK, DIRECTOR, MUSIC DIVISION

BRASS

Lawrence Isaacson, CHAIR
TRUMPET: Steven Emery, Ben Wright
FRENCH HORN: Eli Epstein,
David Ohanian, Kevin Owen
TROMBONE: John Faieta,
Lawrence Isaacson
EUPHONIUM: James O'Dell
TUBA: James O'Dell,
Michael Roylance

COMPOSITION, THEORY, AND

MUSIC HISTORY

Andy Vores, CHAIR
Elizabeth Abbate, Richard Bunbury,
Lou Bunk, Lisa Caliri, James Dalton,
Osvaldo Golijov, Vladimir Gurin,
Harriet Lundberg, Philip Nauman,
Teresa Neff, Karen Ruymann,
Elizabeth Seitz, Jan Swafford,
Dalit Warsaw, Bert Yocum

GIUITAR

William Buonocore, COORDINATOR
Olav Chris Henriksen

HARP

Cynthia Price-Glynn, COORDINATOR
Deborah Henson-Conant,
Ursula Holliger, Nancy Hurrell,
Felice Pomeranz, Adele Trytko

MUSIC EDUCATION

Rhoda Bernard, CHAIR
Elizabeth Allison, James Dalton,
Sandra Doneski, Kathleen
Howland, Anne Kelton,
Michael Moniz, Brian O'Connell,
James O'Dell, Walter Pavasaris,
Bobbie Stirling, Pamela Yanco

ENSEMBLES

Bruce Hangen, DIRECTOR OF
ORCHESTRAL STUDIES AND
CONDUCTOR OF THE BOSTON
CONSERVATORY ORCHESTRA
Eric Hewitt, DIRECTOR, THE BOSTON
CONSERVATORY WIND ENSEMBLE
William Cutter, DIRECTOR,
CHORAL STUDIES
Miguel Felipe, DIRECTOR,
WOMEN'S CHORUS
CONDUCTING: William Cutter,
Bruce Hangen, James O'Dell,
Yoichi Udagawa
ORCHESTRAL REPERTOIRE: Andrew Mark,
David Ohanian, James Orent

PERCUSSION/MARIMBA

Nancy Zeltsman, CHAIR
PERCUSSION: Keith Aleo,
Samuel Z. Solomon
TIMPANI: John Grimes, David Herbert
MARIMBA: Nancy Zeltsman

PIANO

Michael Lewin, CHAIR
Jonathan Bass, Jung Ja Kim,
Max Levinson, Janice Weber

STRINGS

Andrew Mark, CHAIR
VIOLIN: Bonnie Bewick,
Lynn Chang, Judith Eissenberg,
Ronan Lefkowitz, Sharan
Leventhal, Joseph McGauley,
Irina Muresanu, Magdalena
Richter, Tamara Smirnova
VIOLA: Cathy Basrak, Edward
Gazouleas, Leonard Matczynski,
Patricia McCarty, Rictor Noren,
Roger Tapping
CELLO: Ronald Feldman,
Andrew Mark, Rhonda Rider (AND
COORDINATOR, CHAMBER MUSIC)
DOUBLE BASS: Benjamin Levy (AND
COORDINATOR, DOUBLE BASS SEMINAR),
Joseph Holt, Dennis Roy,
Lawrence Wolfe

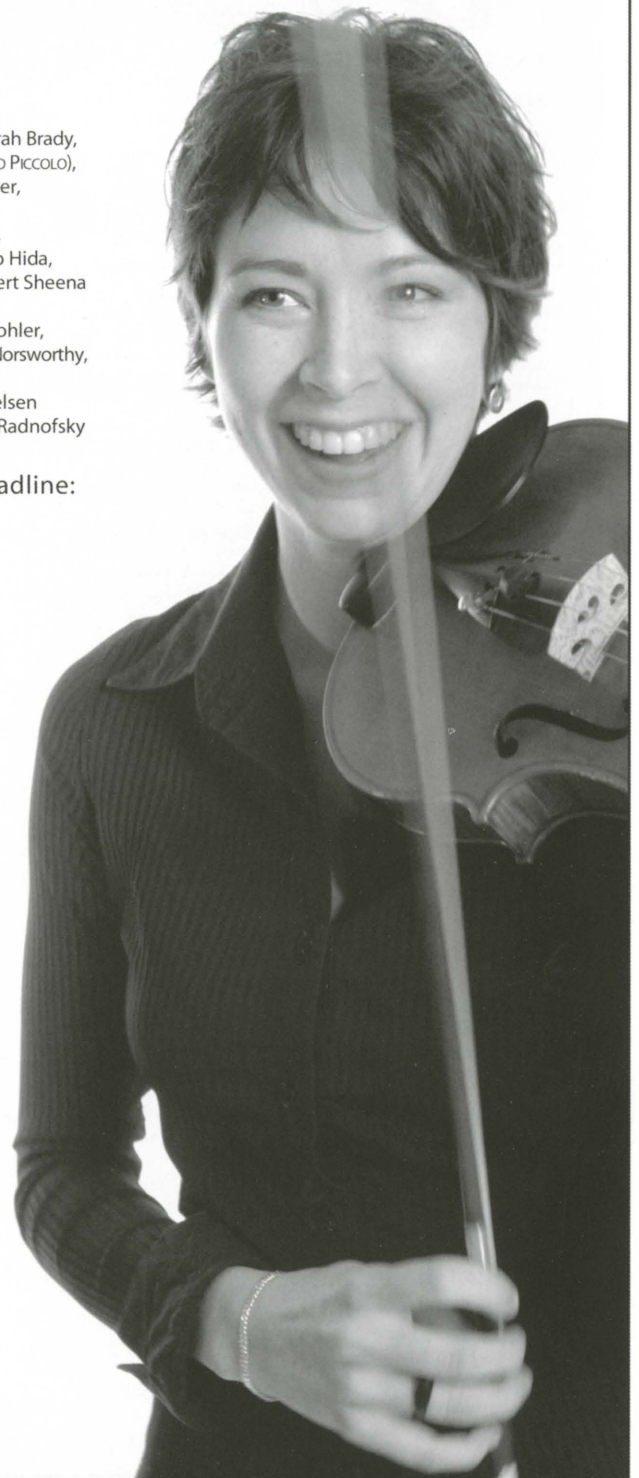
VOICE AND OPERA

Patty Thom, CHAIR
Sanford Sylvan, DIRECTOR,
OPERA STUDIES
VOICE: Marilyn Bulli, William Cotten,
Kerry Deal, Rebecca Folsom,
Sara Goldstein, Thomas Gregg,
Robert Honeysucker,
Victor Jannett, James Javore,
Monique Phinney, Flo St. Jean,
Mary Saunders, Merrill Shea,
Elisabeth Sheldon, Patty Thom,
Craig Wich, Kathryn Wright
OPERA AND VOCAL STUDIES:
Kirsten Cairns, Libor Dudas,
Keely Eastley, Thomas Gregg,
Kayo Iwama, Jason McStoots,
Brian Moll, Michael Strauss,
Allison Voth

WOODWINDS

Eric Hewitt, CHAIR
FLUTE: Anne Bobo, Sarah Brady,
Geraldyn Coticone (AND PICCOLO),
Doriot Anthony Dwyer,
Linda Toote
OBOE: Laura Ahlbeck,
Stuart Dunkel, Kyoko Hida,
Peggy Pearson, Robert Sheena
(AND ENGLISH HORN)
CLARINET: Jonathan Cohler,
Ian Greitzer, Michael Norsworthy,
Julie Vaverka
BASSOON: Suzanne Nelsen
SAXOPHONE: Kenneth Radnofsky

application deadline:
december 1



**THE BOSTON
CONSERVATORY**
MUSIC DANCE THEATER

SENIOR QUARTERFINAL WIND REPERTOIRE

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Toronto Chamber Brass

*Glenn Gould School of the Royal Conservatory of Music, Ensemble in Residence
Toronto, Ontario*

Eve Eracleous, 27, Trumpet
Adam Zinatelli, 21, Trumpet
Micajah Sturgess, 24, Horn

Dominique Arseneau-Bruneau, 24, Trombone
Jennifer Stephen, 29, Tuba

Triskelion Adolphe
I
II
III

Quintet No. 3, Op.7 Ewald
Allegro moderato
Intermezzo
Andante
Vivo

Contrapunctus No. 1 J.S. Bach/arr. R. Sauer

Tristis Est Anima Mea di Lassus/trans. S. Spicer
(My soul is sorrowful even unto death)

9:25 a.m. – W2 H2 Quartet

Michigan State University, East Lansing, Michigan

Jeffrey Loeffert, 24, Soprano Saxophone/Alto Saxophone
Geoffrey Deibel, 27, Soprano Saxophone/Alto Saxophone
Jonathan Nichol, 25, Tenor Saxophone
Kimberly Goddard, 24, Baritone Saxophone

Nuages Bozza

Allegro de Concert Florio
Adagio
Allegro

Quatuor Gotkovsky
Misterioso
Lent
Linéaire
Cantilène
Final

Quartett Krzysztof Penderecki
Notturmo: Adagio
Scherzo: Vivacissimo
Serenade: Tempo di valse
Abschied: Larghetto

Four For Tango Piazzolla

9:50 a.m. – W3 Indiana University of Pennsylvania Saxophone Quartet

Indiana University of Pennsylvania, Indiana, Pennsylvania

Justin Polyblank, 19, Soprano Saxophone
Mitchell Custer, 21, Alto Saxophone
Justin Canzano, 19, Tenor Saxophone
William Gillespie, 19, Baritone Saxophone

Quatuor pour Saxophone Dubois
Overture
Doloros
Spirituoso
Andante, Presto

Three Improvisations for Sax Quartet Woods
I. Presto
II. Broadly, Freely
III.

Sevilla Albeniz/trans. Mule

July Torke

Drastic Measures Peck
Poco adagio, molto espressivo
Allegro

-Break-

10:20 a.m. – W4 Belden Winds

DePaul University, Chicago, Illinois

Courtney Morton, 24, Flute
Caitlin Broms-Jacobs, 23, Oboe
Shauna McDonald, 24, Clarinet
Katherine Evans, 24, Bassoon
Lydia Kallio, 22, Horn

Quintet No. 4 (Woodwind Quintet No. 2) Badings
Allegro
Molto Adagio
Scherzo
Allegro

Petite Suite Debussy/arr. G. Davies
En bateau
Cortège
Menuet
Ballet

Quintet Op. 79 Klughardt
Allegro non troppo
Allegro vivace
Andante grazioso
Adagio; Allegro molto vivace

SENIOR QUARTERFINAL WIND REPERTOIRE

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

10:45 a.m. – W5 La Bella Brass Quintet

Denver, Colorado

Kerry Webb, 25, Trumpet

Nora Smith, 26, Trumpet

Jenny Harvey, 27, Horn

Beth Wolfe, 28, Trombone

Lindsey Gardner, 26, Bass Trombone

Quintet Malcolm Arnold

Allegro Vivace

Chaconne; Andante Con Moto

Con Brio

Canzona Per Sonare No. 4 Gabrieli/trans. Page

Quintet No. 3, Op.7 Ewald

Allegro Moderato

Intermezzo; Moderato

Andante

Vivo

Three Chansons for Brass Quintet Debussy

Lord, Lovely Hast Thou Made My Dear arr. by Holcombe

Whene'er The Tambourine I Hear

Cold Winter, Villain That Thou Art

Prelude and Presto Vizzutti

11:10 a.m. – W6 Valhalla Sax Quartet

Eastman School of Music, Rochester, New York

Andrew Liebermann, 24, Soprano Sax

Barbara Larson, 24, Alto Sax

Chih-Huan Wu, 30, Tenor Sax

Doug O'Connor, 23, Baritone Sax

Premiere Quatuor, Op. 53 Singelee

Andante-Allegro

Adagio Sostenuto

Allegro vivace

Allegretto

Quartetto No. 1 Michans

Allegro con brio

Adagio lamentoso

Molto Vivace E Strepitoso

Backburner

Ticheli

Introduction and Variations on a Popular Round Pierne

-Break-

2:10 p.m. – W7 Gaudete Brass Quintet

Chicago, Illinois

Justin Olson, 26, Trumpet

Ryan Berndt, 27, Trumpet

Jean McCullough, 24, Horn

Paul Von Hoff, 29, Trombone

Scott Tegge, 27, Tuba

Grand Valley Fanfare (2001) Ewazen

Three Madrigals Monteverdi

Deh! Bella e cara (1605) Ah, my Beautiful and Dear

Piagn'e sospira (1603) Wept and sighed

Io mi son giovinetta (1603) The young woman

Street Song Michael Tilson Thomas

Four Outings for Brass Previn

Moderato, with energy

Blues tempo

Slowly

Vivace

2:35 p.m. – W8 Amethyst Quartet

Northwestern University, Evanston, Illinois

Johnny Salinas, 24, Soprano Saxophone

Sean Hurlburt, 22, Alto Saxophone

Luke Gay, 21, Tenor Saxophone

Zachary Pfau, 22, Baritone Saxophone

The Arrival of the Queen of Sheba G.F. Handel / arr. Fourneau

String Quartet No. 12 in F Major, A. Dvorak / arr. Hemke

Op. 96 "American"

Allegro ma non troppo

Lento

Molto vivace

Finale: Vivace ma non troppo

Six Bagatelles G. Ligeti / arr. Salinas

Allegro con spirito

Rubato. Lamentoso

Allegro grazioso

Presto ruvido

Adagio. Mesto (Béla Bartók in memoriam)

Molto vivace. Capriccioso

Le Bal T. Escaich



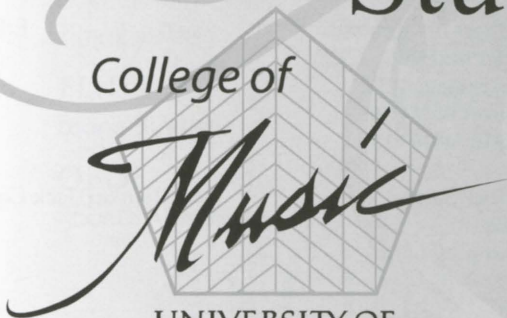
“The diversity, the opportunities, the reputation”

Nicholas Harvey
Music Student

Find Out **What Our**
Students Say About Us

www.music.unt.edu/students

College of



UNIVERSITY OF
NORTH•TEXAS™



RICE UNIVERSITY

The Shepherd School of Music

offers pre-professional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to cultivating the special talents and skills of each individual student.

Rice University, The Shepherd School of Music

Director of Music Admissions 713.348.4854
P.O. Box 1892 www.rice.edu/music
Houston, Texas 77251

Rice University is committed to affirmative action and equal opportunity in education and employment. Rice does not discriminate on the basis of race, color, religion, sex, sexual orientation, national or ethnic origin, age, disability or veteran status.

VIOLIN

Kenneth Goldsmith
Cho-Liang Lin
Sergiu Luca
Kathleen Winkler

VIOLA

James Dunham
Ivo - Jan van der Werff

CELLO

Norman Fischer
Lynn Harrell
Brinton Smith

DOUBLE BASS

Paul Ellison
Timothy Pitts

FLUTE

Leone Buyse

OBOE

Robert Atherholt

CLARINET

Michael Webster

BASSOON

Benjamin Kamins

TRUMPET

Marie Speziale

HORN

William VerMeulen

TROMBONE

David Waters

TUBA

David Kirk

PERCUSSION

Richard Brown

HARP

Paula Page

PIANO

Brian Connelly
Jeanne Kierman Fischer
Sohyoung Park
Jon Kimura Parker
Robert Roux
C. Dean Shank, Jr.

ORGAN

Clyde Holloway

VOICE

Kathleen Kaun
Stephen King
Susanne Mentzer

OPERA STUDIES

Richard Bado
Janet de Chambrier
Debra Dickinson
Susan Lorette Dunn

CONDUCTING

Hans Graf
Thomas Jaber
Larry Rachleff

COMPOSITION & THEORY

Karim Al-Zand
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

MUSICOLOGY

Walter Bailey
Gregory Barnett
Marcia Citron
David Ferris
Peter V. Loewen

OUR FACULTY

San Francisco Conservatory of Music

music

Make Music.
Make History.

A world-class city, an extraordinary faculty, and a dazzling new state-of-the-art facility that puts the oldest conservatory on the West Coast in the cultural heart of San Francisco.

*America's first
degree program in
Chamber Music*

Chamber Music Faculty

VIOLIN

Mark Sokol, *Chair*
Axel Strauss
Ian Swensen

VIOLA

Jodi Levitz
Paul Hersh

VIOLONCELLO

Jean-Michel Fonteneau

PIANO

Paul Hersh
Yoshikazu Nagai

800.899.SFCM
admit@sfc.edu
www.sfc.edu



CONCERT HALL

at the NEW San Francisco Conservatory of Music at Civic Center

SENIOR QUARTERFINAL STRING REPERTOIRE

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

11:35 a.m. – S1 Schulich String Quartet

McGill University, Montreal, Quebec, Canada

Jeffery Dyrda, 20, Violin
Jeremy Gabbert, 21, Violin
Marcin Swoboda, 24, Viola
Judith Manger, 22, Cello

Quartet in C Major, Op. 33, No. 3 Haydn
Allegro moderato
Scherzando. Allegretto
Adagio
Rondo. Presto

Quartet No. 3 ("Im Innersten") Wolfgang Rihm
I.
II.
III.
IV.
V.
Zwischenspiel, Senza Tempo.
VI.

12:00 p.m. – S2 Sospiro Quartet

The Boston Conservatory Boston, Massachusetts

Matthew Peebles, 21, Violin
Cordelia Paw, 20, Violin
Beste Tiknaz, 25, Viola
Vivian Sun, 25, Cello

Quartet No. 2, Op. 17 Bartok
Moderato
Allegro molto, capriccioso
Lento

Quartet in C Major, K. 465 "Dissonance" Mozart
Adagio; Allegro
Andante cantabile
Menuetto
Allegro

12:25 p.m. - S3 Nobis Trio

New England Conservatory, Boston, Massachusetts

Sooyun Kim, 25, Flute
Yiyin Li, 24, Viola
Ina Zdorovetchi, 26, Harp

Garten von Freuden und Traurigkeiten Sofia Gubaidulina
for Flute, Viola and Harp

And Then I Knew 'Twas Wind Toru Takemitsu
for Flute, Viola and Harp

Sonata for Flute, Viola and Harp Debussy
Pastorale: Lento, dolce rubato
Interlude: Tempo di Minuetto
Finale: Allegro moderato ma risoluto

-Break-

12:55 p.m. - S4 Saguaro Trio

The Colburn Conservatory, Los Angeles, California

Luanne Homzy, 20, Violin
Peter Myers, 21, Cello
John Chen, 20, Piano

Trio in C minor, Op. 1, No. 3 Beethoven
Allegro Con Brio
Andante Cantabile Con Variazioni
Menuetto - Quasi Allegro
Finale: Prestissimo

Trio in A minor Ravel
Modéré
Pantoum – Assez vif
Passacaille – Très large
Final – Animé

1:20 p.m. – S5 Vinca Quartet

University of Colorado at Boulder, Colorado

Michelle Lee, 29, Violin
Tina Lee, 31, Violin
Sophie Heaton, 23, Viola
An-Lin Bardin, 33, Cello

Quartet in G Major, Op. 18, No. 2 Beethoven
Allegro
Adagio Cantabile
Scherzo: Allegro
Allegro molto quasi presto

Quartet No. 3 in F Major, Op. 73 Shostakovich
Allegretto
Moderato con moto
Allegro non troppo
Adagio
Moderato

1:45 p.m. – S6 Trio Diamante

Longy School of Music, Cambridge, Massachusetts

Yuan Gao, 22, Clarinet
Yumi Okada, 31, Violin
Fumi Masugata, 27, Piano

Contrasts Bartók
Verbunkos (Recruiting Dance)
Pihenő (Relaxation)
Sebes (Fast Dance)

L'Histoire du Soldat Stravinsky
The Soldier's March
The Soldier's Violin
A Little Concert
Tango-Waltz-Ragtime
The Devil's Dance

Suite for Clarinet, Violin and Piano, Op. 157b Milhaud
Ouverture
Divertissement
Jeu
Introduction et Final

SENIOR QUARTERFINAL STRING REPERTOIRE

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

-Break-

4:45 p.m. – S7 Stella Trio

Mannes College of Music, New York, New York

Jannina Barefield, 24, Violin

Laura Metcalf, 24, Cello

Monica Chung, 24, Piano

Trio in D Major Op. 70, No. 1 Beethoven
 Allegro Vivace e con brio
 Largo assai ed espressivo
 Presto

Trio in F minor, Op. 65 Dvorak
 Allegro ma non troppo
 Allegretto grazioso
 Poco Adagio
 Allegro con brio

Trio Quasi una Ballata Op. 27 Vitezslav Novak

Trio No. 2 in E minor, Op. 67 Shostakovich
 Andante, moderato
 Allegro con Brio
 Largo
 Allegretto

5:10 p.m. – S8 Hausmann Quartet

Kent State University, Kent, Ohio

Isaac Allen, 26, Violin

Bram Goldstein, 30, Violin

Lauren Burns, 26, Viola

Yuan Zhang, 25, Cello

Quartet No. 2, Op. 17 Bartók
 Moderato
 Allegro molto, capriccioso
 Lento

Quartet in A Major, Op. 41, No. 3 Schumann
 Andante espressivo – Allegro molto moderato
 Assai agitato – Un poco adagio – Tempo risoluto
 Adagio molto
 Allegro molto vivace

5:35 p.m. – S9 The Prima Trio

The Oberlin Conservatory of Music, Oberlin, Ohio

Farhad Hudiyev, 21, Violin

Boris Allakhverdyan, 22, Clarinet

Anastasia Dedik, 25, Piano

Trio for Clarinet, Violin and Piano Khachaturian
 Andante con dolore
 Allegro
 Moderato-Prestissimo

Suite for Clarinet, Violin and Piano, Op. 157b Milhaud
 Ouverture
 Divertissement
 Jeu
 Introduction et Final

Serenade for Three Schickele
 Dances
 Songs
 Variations

-Break-

6:05 p.m. – S10 Goodman Trio

Ann Arbor, Michigan

Omari Rush, 26, Clarinet

Mark Shuppener, 27, Violin

David Gilliland, 32, Piano

Contrasts Bartok
 Verbunkos (Recruiting Dance)
 Piheno (Relaxation)
 Sebes (Fast Dance)

Suite for Clarinet, Violin and Piano, Op. 157b Milhaud
 Ouverture
 Divertissement
 Jeu
 Introduction et Final

Tibetan Dance Bright Sheng
 Prelude
 Song
 Tibetan Dance

IMAGINE THE POSSIBILITIES

CHAMBER MUSIC IN RESIDENCE @ MICHIGAN

"The students [at Michigan] are bright and responsive, benefitting from a very strong performing faculty in a university setting." —Edward Dusinberre, Takács member

TAKÁCS QUARTET



TIME FOR THREE



Time for Three, a trio of young virtuoso players who improvise in a cross-over mode founded in the classical repertory but drawing from other genres, stretches boundaries in a surprising yet masterful way.

The Michigan Chamber Players, comprised of School of Music, Theatre & Dance faculty members, showcase adventurous programming, often in collaboration with students.

MICHIGAN CHAMBER PLAYERS



YOUR FUTURE BEGINS IN ANN ARBOR

For further information, contact the Office of Admissions, 734-764-0593, or visit our web site at www.music.umich.edu.

 University of Michigan School of Music, Theatre & Dance

SENIOR QUARTERFINAL STRING REPERTOIRE

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

6:30 p.m. – S11 Alianza Quartet

Yale University, New Haven, Connecticut

Sarita Kwok, 26, Violin
Lauren Basney, 27, Violin
AhYoung Sung, 27, Viola
Dmitri Atapine, 26, Cello

Quartet in D minor, D. 810 Schubert
Allegro
Andante con moto
Scherzo. Allegro molto—Trio
Presto

Quartet No. 10, Op. 118 Shostakovich
Andante
Allegretto furioso
Adagio
Allegretto

6:55 p.m. – S12 Klimt Trio

Cleveland Institute of Music, Cleveland, Ohio

Filip Fenrych, 26, Violin
Caroline Milot, 25, Cello
Olga Gorelik, 23, Piano

Trio in E-flat Major, D. 929 Schubert
Allegro
Andante con moto
Scherzando. Allegro moderato.
Allegro moderato

Trio No. 2 in E minor, Op. 67 Shostakovich
Andante; moderato
Allegro con brio
Largo
Allegretto

BOYER

The Boyer College offers a diverse curriculum in a wide array of distinguished undergraduate and graduate degree programs: performance, education, composition, music therapy, jazz studies, music history and music theory.

- Distinguished faculty of performing and recording artists, scholars and members of the Philadelphia Orchestra.
- Numerous performance opportunities for students, including orchestra and jazz at major venues in Philadelphia and New York, fully-staged opera productions, early and electronic ensembles and master classes with visiting musicians and educators.
- Preparing students to become leaders in their field as performers, educators, composers, therapists and researchers.



For more information,
please contact:
215-204-6810
music@temple.edu



Boyer College
of Music and Dance
TEMPLE UNIVERSITY®

2001 N. 13th Street
Philadelphia, PA 19122

www.temple.edu/boyer



THE
FISCHOFF
NATIONAL CHAMBER MUSIC ASSOCIATION

Congratulations Fischhoff Participants!

For musicians, a visit to South Bend
must include a visit to
The World's Largest Music Center



The Woodwind & Brasswind
4004 Technology Drive
South Bend, Indiana 46628
1-800-348-5003



COLLEGE
PREPARATORY
PROGRAM & THE
ARTS

*S*hattuck-St. Mary's is launching a pre-conservatory strings program for students interested in pursuing their passion for music while engaging in a college preparatory academic program. This program is designed to offer a serious string musician ample practice time, weekly lessons with a private instructor, ensemble work, music theory, performing opportunities as a soloist and ensemble member and a college preparatory academic program. For more information, please contact our Admissions Office at 800-421-2724 or admissions@s-sm.org.

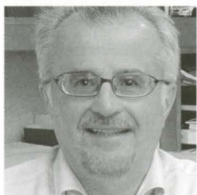
- Coeducational
- Boarding and Day
- Grades 6-12
- Average class size: 14 students
- Established in 1858
- 50 Minutes from Minneapolis/St. Paul



SHATTUCK-ST. MARY'S
Faribault, Minnesota
www.s-sm.org

FISCHOFF NATIONAL ADVISORY COUNCIL

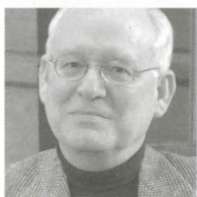
The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Dennis Bamber started his small company, The Woodwind & Brasswind, in 1978 in South Bend, Indiana. Since then, it has grown into one of the largest sellers of musical instruments in the world with an international reputation. He holds Bachelor and Master of Music degrees in performance from Indiana University, Bloomington. He recently sold The Woodwind & Brasswind to The Guitar Center Corporation, the largest music retailer in the world and is acting as a consultant for them. In addition, he is the majority shareholder in the French retail and internet music company, WoodBrass.Com.



Pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe and the Far East as both soloist and chamber musician, and has toured extensively as duo pianist with cellist David Finckel. Wu Han's wide-ranging musical activities include the founding of ArtistLed, classical music's first musician-directed and Internet-based recording company. The *Denver Post* described ArtistLed as "a classical music breakthrough." Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center. They are also Artistic Directors of Music@Menlo, a chamber music festival in Silicon Valley that has garnered international acclaim since its inception in 2003. Prior to launching Music@Menlo, Wu Han and David Finckel served for three seasons as Artistic Directors of SummerFest La Jolla.



John A. Haynes is Executive Director and CEO of PACE, a new, \$100 million performing arts center under development in Bellevue, Washington. Mr. Haynes was formerly the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and the founding Executive Director of the Marie P. DeBartolo Center for the Performing Arts. He previously served as the chief executive of large cultural institutions in Minneapolis and San Diego and continues to consult with clients nationally and internationally on program planning, board development and theatre design. Mr. Haynes began his career as a program executive at the CBS Television Network in New York and Viacom in Hollywood.



Heidi Castleman is currently Professor of Viola at the Juilliard School of Music, where she teaches at both pre-college and graduate levels. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman has appeared at the Banff Centre, the Perlman Music Program, and the Aspen, Sarasota, Eastern and Blossom Music Festivals. She was also co-founder and viola faculty of the Quartet Program (1970 to 1990). A founding trustee of Chamber Music America, Ms. Castleman was its President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. As a panelist and committee member, Ms. Castleman has served the National Endowment for the Arts, the New York State Council of the Arts, the Music Educators National Conference (MENC), American String Teachers Association (ASTA), the National Association of Schools of Music, the Lila Wallace Readers Digest Fund and the Andrew Mellon Foundation. She is the recipient of both the Richard J. Bogomolny National Service Award from Chamber Music America and the Artist-Teacher of the Year Award by ASTA with NSOA. In 2004, Ms. Castleman received the Maurice W. Riley Viola Award at the American Viola Society Congress for Distinguished Contributions to the Viola, and in 2006 was awarded an Honorary Doctorate degree from the University of Montreal.

FISCHOFF BOARD OF DIRECTORS 2006-2007

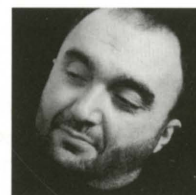
OFFICERS

David Aranowski, President
Christine Cook, Vice President
Janet Horvath, Secretary
Pamela Chipman, Treasurer
Charlotte K. Ford, Fischhoff Director Emerita
Thomas Rosenberg, Artistic Director

Margie Collier
Patricia Dayton
Bernard E. Edwards, Jr.
June H. Edwards
Ken Eme
Alfred Guillaume, Jr.
William Knight
Mimi Leahy
Jean Ann Linney
Christopher Kramer
Douglas Mick
Marianne Peters
Teresa Roberts
Chris Villaire



Richard M. Kovacevich is Chairman and Chief Executive officer of Wells Fargo & Company. He became President and CEO in November 1998, after the Wells Fargo-Norwest merger. In April 2001, he became Chairman. He joined Norwest in March 1986 as Vice Chairman, COO and head of the Banking Group. Before joining Norwest, he was a group executive and member of the Policy Committee at Citicorp and a division general manager at General Mills. He is a member of the Board of Directors of Cargill, Inc., Cisco Systems, Inc., and Target Corporation; the Federal Reserve's Federal Advisory Council; Governor Arnold Schwarzenegger's California Commission for Jobs and Economic Growth; Vice President and member of the Board of Governors of the San Francisco Symphony; Vice Chairman and member of the Board of Trustees of the San Francisco Museum of Modern Art. He graduated from Stanford University, where he earned his M.B.A. and his bachelor's and master's degrees in industrial engineering.



Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andrè Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at *Teatro La Fenice* in Venice. Mr. Mercelli subsequently won the *Premio Francesco Cilea*, the *Concorso Internazionale Giornate Musicali* and the *Concorso Internazionale di Stresa*. He has performed as a soloist in some of the world's most prestigious concert halls and important festivals. In 2006 he played the first performance of "Façades" by Philip Glass with the composer at the piano, and performed at the Wigmore Hall of London and Mozarteum of Salzburg. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival. He has been a member of the directive committee of the European Festival Association since 2001. In addition to his work with the Fischhoff, Mr. Mercelli has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the Concert Artist Guild of New York.



As cellist for 26 years of the Cleveland Quartet, **Paul Katz** appeared in more than 2,500 concerts on four continents and made 70 recordings which earned 11 GRAMMY nominations and two GRAMMY Awards. The members of the CQ were the first classical artists ever to appear on the GRAMMY Awards telecast. In addition to his studies with Bernard Greenhouse, he was a student of Gregor Piatigorsky, Janos Starker and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their "Artist-Teacher 2003," and Indiana University awarded him its coveted *Chevalier du Violoncelle* for distinguished achievements and contributions to the world of cello playing and teaching.

FISCHOFF COMPETITION VOLUNTEERS

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

Thank you to the following 2007 Fischhoff Competition Volunteers:

(the following were scheduled as of the program book deadline, April 23)

Dea Andrews	Eugene Cottle	Janet Horvath	Karen Mick	Jackie Strabley
David Aranowski	Pat Dayton	Nancy Huang	Charlie Nelson	Jerry Strabley
Mary Claire Aranowski	Chris Divine	Mark Kelley	Norma Jean Nelson	Cyndi Sykes
Bill Atwood	Paul Divine	Bill Knight	Marijke Niles	Chris Temple
Jan Atwood	Mary Lou Derwent	Susan Knight	Lavon Oke	Elinor Thomas
Kevin Baker	Becky Dodd	Mimi Leahy	Marianne Peters	Tracey Thomas
Jackie Batill	Bernie Edwards	Elaine Lee	Nancy Jo Pinney	Helen VanGundy
Ruth Ann Bauert	Ken Eme	Lawrence Lee	Teresa Roberts	Tom Vetne
Anita Beebe	Fritz Ettl	Karen Lemmon	Randy Rompola	Chris Villaire
Julia Beebe	Julie Ettl	Linda Lewis	Martha Rukavina	Abby Vogt
Barbara Books	Priscilla Filos	Jean Ann Linney	Clarisse Ruppe	Lori Vogt
Susan Burkholz	Kelly Fisher	Rachaelle Lubinski	Carol Russell	Linda Wehrle
Alan Camren	Char Ford	Kay Marshall	Mike Schoen	Marie Weiss
Pam Camren	Elizabeth Garcia	Steven Mast	Steven Sharp	Dolores Wilson
Pam Chipman	Zofia Glashauser	Gail Marti	Judy Simcox	Eleanor Wiswell
Margie Collier	Elizabeth Grondin	Ron May	Breeze Sloan	Nick Yasillo
Christine Cook	Emilie Grondin	Nancy Menk	Christine Sopczynski	Susan Yasillo
Heather Correll	Eve Hardin	Elaine Mick	Karen Stonehill	

VOLUNTEERS

We welcome your volunteer assistance. You don't have to be a musician, and you don't have to be a chamber music expert. But if you appreciate the beautiful music of the Fischhoff and wish to encourage young musicians, we have an assignment that will fit your schedule and capabilities. The Fischhoff is a great way to get involved in the community and to make a difference in the lives of young people. To volunteer, simply call the Fischhoff office at 574-631-0984.

Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:

Harriet Baldwin & Center for Continuing Education Staff
 Jaime Cripe, Eck Visitors' Center
 Hal Culbertson, Joan B. Kroc Institute for International Peace Studies
 Tina Durski, University Bands
 Larry Dwyer, University Bands
 Paul Eddy, Sacred Heart Parish
 Howard Hanson, Interim Director, DeBartolo Performing Arts Center
 Lt. Jeff Korros & Staff of ND Security/Police Department
 Judith Kuzmich, Moreau Seminary
 Jean Ann Linney, Office of the Provost
 Jennifer Marley, Department of Music
 Paul Peabody & Washington Hall Staff
 Sarah Prince, DeBartolo Performing Arts Center
 Jacqueline Schmidt & Staff of the DeBartolo Performing Arts Center
 Nicole Smeltzer, Food Services-Catering
 Denise Sullivan & DeBartolo Performing Arts Center Staff
 Martha Thieneman, Box Office, DeBartolo Performing Arts Center
 Lisa Vervynck, Center for Continuing Education
 Kevin Wangler, Department of Music
 Cathy Laake, Joan B. Kroc Institute for International Peace Studies
 Cassandra Wilarski, Hammes Notre Dame Bookstore

The following individuals and organizations also deserve special thanks for their tremendous assistance:

Ruth Ann Bauert, Merchandise Supervisor
 Shirley Geraghty, Stanz Foodservice, Inc.
 Lisa & Mike Roth, Shirks Piano & Organ Co., Mishawaka, IN

We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

Center for Continuing Education, University of Notre Dame
 Eck Visitors' Center, University of Notre Dame
 Department of Music, Saint Mary's College
 Department of Music, University of Notre Dame
 Joan B. Kroc Institute for International Peace Studies
 Moreau Seminary, University of Notre Dame
 Sacred Heart Parish Center, Notre Dame

Thank you to the **Hammes Notre Dame Bookstore** for hosting a Book Day to benefit Fischhoff on Friday, May 11, 9 am-8 pm. A portion of the day's sales will be used to support the Fischhoff Competition. We deeply appreciate the support.



OBOES
ENGLISH HORNS
BASSOONS
CONTRABASSOONS

FOX PRODUCTS CORPORATION

SOUTH WHITLEY, INDIANA 46787 • U.S.A.

Telephone: (260) 723-4888

Fax: (260) 723-6188

THE FISCHOFF SOCIETY

The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 11, 2006 – April 20, 2007. Those making contributions after this date will be listed in next year's program book.

Permanent Funding

Endowment of Peer Ambassadors for Chamber Music (PACMan)

Barbara Warner

Endowment of the Dr. Lynn and Dr. Jenny Prize Silver Medal

Dr. Lynne Stettbacher, M.D.

Endowment of the Barbara Shields Byrum Bronze Medal

Mr. & Mrs. W.S. Shields & Barbara Byrum

Annual Gifts

(Fischoff Society recognition begins at the \$100 level.)

Guarantor (\$5,000 and up)

Barbara Byrum

with Mr. & Mrs. William S. Shields

Don & Nancy Crawford

Kitty Rose & Ed Everett

Doug & Karen Mick

Louise Addicott & Yatish Joshi

Barbara Warner

Sustaining Fellow (\$2,000 to \$4,999)

Dave & Ellen Aranowski

Paul & Ann Divine

Anthony Droege*

Ryan Fenstermaker

Carolyn Friedemann Garber

Taylor Lewis-Garber & William Garber

Mimi & Kevin Leahy

Ray & Julie Plagens

Emese Ronay Rivera*

Teresa & Jack Roberts

Dr. Lynn Stettbacher

Encore Club (\$1,000 to \$1,999)

David & Ellen Aranowski

Christine & Glen Cook

Joyce & William Day

James & Patricia Dayton

Ann & Paul Divine*

Jerry & Dorene Hammes

Peter & Darla Loomis

Dr. Irwin & Andra Press

Dr. Price, Marijke, Kirsten, & Marc Niles

Frank Perri

Thomas & Judy VanderHeyden

Craig & Sally Taelman

Ovation Club (\$500 to \$999)

Carolyn Aranowski

Lydia Artymiw & David Greyson

Dr. Steven & Terri Cramer

Pam & Daniel Chipman

Margie & Chris Collier

Brigid Forlenza

Char & Burt Ford

Bernard Edwards, Jr.

June H. Edwards

Ken & Mary Eme

Patricia Geoffroy

Shirley Geraghty

Marsie & Roger Gowdy

Frederick & Nancy Hawkins

Larry Harding

Hubert & Judith Kuzmich

Chris & Valerie Kramer*

Chef Donald Miller*

Tom Rosenberg & Sarah Morrisette

Marianne & Tim Peters

James Shea

Memorials and Honors

In Loving Memory of Ronald Hawkins:

Georganna Bender & Maggie Hawkins

Pam & Dan Chipman

Kitty Rose & Ed Everett

Christine & Glenn Cook

Allan and Karen Dennis

Ann & Paul Divine

Char & Burt Ford

Nancy & Wayne Kimmell family

Fred and Nancy Hawkins

Mr. & Mrs. James LaFree

Metzger, Mancini, & Lackner, CPA

Dr. Price, Marijke, Kirsten, & Marc Niles

Pam & Jim O'Rourke

E. Joy & John Sholty

The Strom & LaRuss families

In Loving Memory of Kristin Fiske

by Linda & George Wehrle

In Honor of June Edwards

by her daughter Darla Lee

Signature Club (\$250 to \$499)

Edward & Heidi Bradley

Donald & Patricia Cressy

Mr. & Mrs. Edward Cour

Louis & Cleone Davidson

Loren & Gloria Daily

Sue Derickson

Frederick Ettl

Deborah & Mark Gidley

Alfred & Melanie Guillaume, Jr.

Mr. & Mrs. Ronald Hawkins

Shelly Heiden

Anne & Charles Hillman

Dr. Stephen & Kathleen Hollenberg

Janet Horvath

Judy Jankowski

Chris & Valerie Kramer

Paul Kochanowski

Ray & Peg Larsen

William Lenhart

Jean Ann Linney

Nancy & James McAdams

Ron May

Elaine & Wyatt Mick

Gail & Joe Mancini

Thomas Miller

Michelle Moore

Randolph & Mary Rompola

Scott & Carol Russell

Barry & Cari Shein

Audrey & Robert Spaargen

Gordon & Esther Start

Frederick Syberg

Christine Austin Villaire

Jon & Catherine (Wells) Bentz

Dr. & Mrs. J. Robert Wegs

Dr. & Mrs. Daniel White*

*in-kind donations

Salon Club (\$100 to \$249)

John Aaker
Eve Arnett
Kelly & Amy Ball
Dennis & Mary Belville
James & Shirley Blue
Jeannelle Brady
Richard Craig
Patrica & Paul Crowley
Elizabeth Cullity
Karen & Francisco Deogracias
Sue Derickson
Michael & Renee Falzone
John Fink
Stephen & Barbara Fredman
Richard E. Ford
William & Leslie Gitlin
Eleanor Heck
Eugene & Alice Henry
Anne M. Jordanich
Drs. William & Julia Knight
Fred & Carolyn Lamble
Mr. & Mrs. Gary Lamberti
Lawrence & Elaine Lee
Mayor Steve & Peg Luecke
Abram & Mildred Loft
Faye Magneson & Thomas Seiffert
Birdie & Jerry McElroy
Claudia Manning
Joannai & Thomas Mauch
Ron Monsma
Yong Hi Moon
Bernard & Etta Nevel
Phillip Potter
Lavon & Monica Oke
John & Cordelia Owings
Norma Oberly
Dr. & Mrs. Charles Rosenberg
Norma & Eugene Rosseau
Joseph & Clarisse Ruppe
Phillip Schatz
Dean & Janet Strycker
Milana & Robert Tomec
Mary & James Vanderkam
Martin & Kathleen Wills
Linda & Ron Witchie

THE EDUCATION CIRCLE

We wish to recognize
Christine & Glen Cook
Patricia & James Dayton
Dorene & Jerry Hammes
Mimi & Kevin Leahy
Doug & Karen Mick
Pam & Jim O'Rourke
Andra & Irwin Press
Teresa & Jack Roberts
Ronald Hawkins Memorial Fund
for their support of Fischhoff's Residencies.
This year, 6,000 children, many
underserved, experienced imaginative
programming of the highest order.

We invite you to join
THE EDUCATION CIRCLE
with a designated gift of \$1,000.
Together, we can create
unforgettable encounters
for our children.



Friends of the Fischoff (Up to \$99)

Dr. & Mrs. Kent Alderton
Susan & Michael Bardwell
Susan Bates
Mary Jane Buzolich
Susan Lacewell Clements
Suzanne & Cecil Cole
Paul & Therese Corey
Doris Ann & Joseph Doyle
Mr. & Mrs. Robert Feferman
Dr. Harriet Ann Hamer
Michael & Holly Hildreth
Carol Hoffman
Pamela & Jeff Huffer
Dennis & Birgetta Hulth
Mark & Martha Kelley
Margaret & Paul Kenney
Daniel & Joyce Anne Kidd
Dr. Cynthia Mayfield & Timothy Ryan
Craig & Michele MacNab
Anthony & Leone Michel
Charles & Marian Miller

Raman & Monolita Mitra
Kathleen Toepp Neuhoff
Ramona Payne
Martha Pickrell
Helen & Barth Pollak
Mary Priebe
Charles Quinn
Marcia Rickard
Alberta Ross
Robert & Leslye Runkle
Jan Sanders
Robert & Susan Shields
Dr. & Mrs. William Shepard
Marie Speziale
Charles Stanton
Tod & Ellen Stillson
Laurie & Mark Sutter
Chris Temple & Miki Strabley
Scott & Ann Marie Thomas
Robert & Vicki Toothaker
Jack & Ann Turnock
Terence & Janis Walker



CORPORATE AND FOUNDATION BENEFACTORS

The following organizations made contributions from April 11, 2006 – April 20, 2007. Those making contributions after this date will be listed in next year's program book.

Corporate & Foundation Gifts

Richard Harrison Bailey/The Agency — national poster design concepts*
 Florence V. Carroll Fund — Florence V. Carroll Junior Scholarship Division — endowed
 Frederick S. Upton Foundation — national competition & general operating support
 Elnora Hartman Stickley Scholarship Fund — Fischhoff's Mentoring Project
 Amateur Chamber Music Players Foundation — Competition, Junior Quarterfinal Division
 Community Foundation of St. Joseph County

Permanent Funding (Endowment)

Florence V. Carroll Charitable Trust

Corporate Futurist (\$10,000 to \$50,000)

Indiana Arts Commission & The National Endowment for the Arts & The Community Foundation of St. Joseph County
 Crowe Chizek and Company, LLC
 Mossberg & Company, Inc.*
 National Endowment for the Arts — Challenge America
 Richard Harrison Bailey/The Agency, Inc.*
 University of Notre Dame*

Corporate Guarantor (\$5,000 to \$9,999)

Frederick S. Upton Foundation

Corporate Sustaining Fellow (\$2,000 to \$4,999)

AT&T
 American Electric Power
 AM General Corporation
 Andrews University, Howard Lecture Series
 Amateur Chamber Music Players Foundation, Inc.
 Burkhart Advertising, Inc.
 Genesis Program and the City of Elkhart
 Indiana Michigan Power
 KeyBank
 Marie P. DeBartolo Performing Arts Center*
 SBC Foundation

Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

Mossberg & Company, Inc. — national competition poster & event printing*
 National Endowment for the Arts, Challenge America Grant — residency
 Fox Products Corporation — national competition poster sponsor
 The Woodwind & Brasswind — national competition poster sponsor
 Shirk Piano & Organ Company — pianos*
 South Bend Tribune — "Artist-of-the-Month" features*
 The Elkhart Truth — "Artist-of-the-Month" features*
 The Gosben News — "Artist-of-the-Month" features*
 University of Notre Dame & the Marie P. DeBartolo Performing Arts Center — office space, competition & pianos*

*in-kind contributions

Corporate Encore Club (\$1,000 to \$1,999)

Anthony Travel*
 Baker and Daniels LLC
 Berrien County Arts in the Schools
 Elnora Hartman Stickley Scholarship Fund
 Don Miller, ND Executive Chef*
 Encore Performing Arts
 Fontana Chamber Arts
 Fox Products Corporation
 Graffis Furniture Company
 Graffis Furniture Company*
 Grubb & Ellis /Cressy & Everett
 Holladay Properties, Inc.
 Meridian Title Company
 Music in the Loft
 Norton Building Concert Series
 NIPSCO
 South Bend Public Education Foundation
 Target
 Teacher's Credit Union
 The Woodwind & Brasswind

Corporate Ovation Club (\$500 to \$999)

Bard College
 The Carriage House*
 Fairmont Homes Inc.
 Healthworks! Kids Museum
 Junior League of South Bend, Inc
 Michael/ Angelos, The Event Company*
 Music Institute of Chicago
 Oberlin Conservatory of Music
 Shirk Piano & Organ Co.*
 Sorin's at the Morris Inn*
 Reuning & Sons Violins

Corporate Signature Club (\$250 to \$499)

Boston Conservatory of Music
 Brennan Dental Group*
 Boyer School of Music, Temple University
 Christophe Landon Rare Violins, Inc.
 Cleveland Institute of Music
 Cressy & Everett Real Estate
 Colburn School of Music
 David P. Aranowski, CPA, LLC
 Eastman School of Music

Meadow Woods Gardens*
 MusicPro Insurance
 New England Conservatory of Music
 New School University,
 Mannes College of Music
 Shepherd School of Music, Rice University
 San Francisco Conservatory of Music
 Skeeter Boats Pro Fishing Team*
 South Bend Symphony Orchestra*
 Saint Joseph County Public Library
 The Stanley Clark School
 Strings & Other Things
 Summer Shakespeare*
 Trinity School at Greenlawn
 University of Michigan School of Music
 University Village, Notre Dame
 University of Wisconsin School of Music
 WAUS*
 WSND*
 WVPE*
 WVPE*

Corporate Salon Club (\$100 to \$249)

301 Salon*
 Blackthorn Golf Club*
 Bridges, Inc.
 Charlie Weis /ND Athletic Dept*
 Daniel White, DDS*
 Ferguson Plumbing*
 Gymnastics Michiana*
 Jopheil, Ft. Wayne*
 Juday Creek Golf Course*
 McCaffery Lighting, Inc.*
 Martin's Super Markets*
 Peddlers Porch*
 Potawatomi Zoo*
 Rebecca Haarter Arts & Antiques
 South Bend Racquet Club*
 Vincent Ivan's Gallery*
 Vera Bradley, Ft Wayne*
 Wal-Mart SuperCenter*
 Woodcox Building Contractor, Inc
 Yellow Rose Florist*
 Zolman Tire, Inc.*

*in-kind contributions

Music is the universal language
of mankind.

- Henry Wadsworth Longfellow

And Waterford is mankind's universal
symbol of rest and relaxation.

Featuring:

- 200 units (newly remodeled)
- Lismore – Continental dining
- Brigid's – a true Irish pub
- Indoor and outdoor pools
- Executive fitness center
- Wi-Fi
- Business Center
- Banquet facilities to
accommodate 500 guests

A high-end hotel that's surprisingly affordable.
And uncompromisingly Irish.

877-783-8496


Waterford
estates lodge

52890 S. R. 933, just north of the Notre Dame campus.
www.waterfordestateslodge.com



HISTORY OF FISCHOFF WINNERS

SENIOR DIVISION GRAND PRIZE

(Grand Prize created in 1987)

- 2006 Ariel Quartet, Boston, MA
- 2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
- 2004 Jupiter String Quartet, Boston, MA
- 2003 verklärte quartet, Cleveland, OH
- 2002 Quintet Attacca, Chicago, IL
- 2001 ninth circle saxophone quartet, Ann Arbor, MI

Senior String First Prize

- 2006 Ariel Quartet, Boston, MA
- 2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
- 2004 Jupiter String Quartet, Boston, MA
- 2003 verklärte quartet, Cleveland, OH
- 2002 Chiara String Quartet, Grand Forks, ND
- 2001 Eusia St. Qt., Chicago, IL
- 2000 Fry Street Quartet, Hickory, NC
- 1999 Corigliano String Quartet
- 1998 Avalon String Quartet
- 1997 Elm City Ensemble
- 1996 Miro String Quartet
- 1995 Sausalito St. Qt.
- 1994 Arianna St. Qt.
- 1993 Amernet String Quartet
- 1992 North Coast Trio
- 1991 Griffon String Quartet
- 1990 Trio Wanderer
- 1989 Miami St. Qt.
- 1988 Lafayette St. Qt.
- 1987 Harrington St. Qt.
- 1982 Ridge String Quartet

Senior Wind First Prize

- 2006 ViM, Rochester, NY
- 2005 Blue Square Saxophone Quartet, Bowling Green, OH
- 2004 Trio di Colore, Bloomington, IN
- 2003 Arizona State University Saxophone Quartet, Tempe, AZ
- 2002 Quintet Attacca, Chicago, IL
- 2001 ninth circle saxophone quartet, Ann Arbor, MI
- 2000 Lithium Saxophone Quartet, Bowling Green, OH
- 1999 The Extension Ensemble
- 1998 Catalyst (Sax Quartet)
- 1997 Canterbury Brass
- 1996 Eighth Blackbird
- 1995 Zephyros Wind Quintet
- 1994 Battell Quintet
- 1993 Hanson Wind Quintet
- 1992 Michigan State Sax Qt.
- 1991 Black Swamp Sax Qt.
- 1990 Interstate Brass
- 1989 Taft Woodwind Quintet
- 1988 MSU Grad. Sax Qt.
- 1987 Texas Sax Qt.
- 1982 Quintessential Brass

- 2000 Fry Street Quartet, Hickory, NC
- 1999 Corigliano String Quartet
- 1998 Avalon Quartet
- 1997 Elm City Ensemble
- 1996 Miro String Quartet
- 1995 Zephyros Wind Quintet
- 1994 The Arianna String Quartet

Senior String Second Prize

- 2006 Kailas String Quartet, Houston, TX
- 2005 Kashii String Quartet, Cleveland, OH
- 2004 Calder Quartet, Los Angeles, CA
- 2003 Ensō String Quartet, Houston, TX
- 2002 Xanadu Trio, New York, NY
- 2001 Biava St. Qt., Cleveland, OH
- 2000 New England Conservatory Honors String Quartet, Boston, MA
- 1999 Basmati String Quartet
- 1998 Coolidge String Quartet
- 1997 Lipatti String Quartet
- 1996 Montagnana St. Qt.
- 1995 Anacapa String Quartet
- 1994 Plymouth String Quartet
- 1993 Assai String Quartet
- 1992 Rackham String Quartet
- 1991 Stony Brook Grad. Trio
- 1990 Rosalyra Quartet
- 1989 Aureole Trio
- 1988 Augustine Quartet
- 1987 Lafayette String Quartet
- 1982 Ambrogio Trio

Senior Wind Second Prize

- 2006 Arundo Winds Quintet, Boulder, CO
- 2005 Intrada Winds, New Haven, CT
- 2004 Scarborough Trio, New York, NY
- 2003 Triton Brass Quintet, Boston, MA
- 2002 Syrinx Saxophone Quartet, Evanston, IL
- 2001 Red Onion Sax. Qt., IL
- 2000 Vento Chiaro, Longy School of Music, Cambridge, MA
- 1999 Juniper Quintet
- 1998 Metropolis Trombones
- 1997 National Saxophone Quartet
- 1996 Four Corners Sax Qt.
- 1995 N. Illinois Sax Qt.
- 1994 Palo Verde Brass Work
- 1993 Cardinal Brass Quintet
- 1992 Manhattan Brass
- 1991 Helios
- 1990 Resounding Wind
- 1989 Prism Sax Quartet
- 1988 Saturday Brass
- 1987 (not published)
- 1982 Cincinnati Trombone Quartet

Honorable Mention

- 2006 Neptune Trio
- 2001 Tre Celesti
- 2001 Favriile Piano Quartet
- 1998 Sirens Saxophone Quartet
- 1998 Florestan Trio
- 1998 Rosalie Weinstein Woodwind Quintet
- 1998 Picasso String Quartet
- 1998 Blakemore Trio

- 1993 Amernet String Quartet
- 1992 North Coast Trio
- 1991 Griffon String Quartet
- 1990 Trio Wanderer
- 1989 Miami String Quartet
- 1988 Lafayette String Quartet
- 1987 Harrington String Quartet

Senior String Third Prize

- 2006 Hyperion String Quartet, San Diego, CA
- 2005 Vinca String Quartet, Boulder, CO
- 2004 Rothko String Quartet, New York, NY
- 2003 The Harding Trio, Cleveland, OH
- 2002 Jung Trio, New Haven, CT
- 2001 Proteus 5, New York, NY
- 2000 Gotham Quartet, Rice University, Houston, TX
- 1999 In Flight 3
- 1998 Brutini String Quartet
- 1997 Avalon String Quartet
- 1996 Pacifica String Qt.
- 1995 Pacifica String Qt.
- 1994 Trio Selka
- 1993 Hawthorne String Qt.
- 1992 Catalina Trio
- 1991 Noc-Noc Quartet
- 1990 Westbrook String Qt
- 1989 Powell String Quartet
- 1988 Aramis String Quartet
- 1987 (not published)
- 1982 (no 3rd prize awarded)

Senior Wind Third Prize

- 2006 Element Saxophone Quartet, Mystic, CT
- 2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
- 2004 Third Rail Saxophone Quartet, Mystic, CT
- 2003 The Taliesin Trio, Ann Arbor, MI
- 2002 A Few Good Reeds, Indiana, PA
- 2001 BALA, Boston, MA
- 2000 Millennium Quartet, University of Illinois, Urbana, IL
- 1999 Red Stick Saxophone Quartet
- 1998 Arbor Trio
- 1997 Enigma Saxophone Quartet
- 1996 Quake City Camerata
- 1995 Transcontinental Sax Qt.
- 1994 Trio Selka-Kosower-Ohio
- 1993 Palo Alto Brass Quintet
- 1992 Hauson Wind Quintet
- 1991 Southspoon Wind Qt.
- 1990 Mercury Wind Quintet
- 1989 Meliora Brass Quintet
- 1988 Manhattan Wind Quintet
- 1987 (not published)
- 1982 (no 3rd prize awarded)

HISTORY OF FISCHOFF WINNERS

JUNIOR DIVISION

Junior 1st Prize

2006 Beat 3, Highwood, IL
 2005 Alisier Trio, Boston, MA
 2004 Rattan Trio, Highwood, IL
 2003 Ottava String Trio, Chicago, IL
 2002 Orion Piano Trio, Fort Sheridan, IL
 2001 LeConte Quartet
 2000 Capriccio Quartet
 1999 Fine Arts Trio
 1998 MYA String Quartet
 1997 Cumberland String Quartet
 1996 MYA String Quartet
 1995 Amaryllis String Quartet
 1994 Schon Musik
 1993 La Strada String Quartet
 1992 Lake Shore String Quartet
 1991 Greenfield String Qt.
 1990 Peabody Prep Piano Qrt.
 1989 Phoenix Quartet
 1988 The Diller String Quartet
 1987 Cardinal Quartet
 1986 Music Center Youth Quartet
 1985 ASTEC Quartet
 1984 Rydell Quintet
 1983 Music Center Quartet
 1982 The String Quartet
 1981 Medelssohn Piano Trio
 1980 Interlochen String Quartet
 1979 Rhee Gustavsson
 1977-1978 (records unavailable)
 1976 Običan Quintet, Kalamazoo, MI
 1974-1975 (records unavailable)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischhoff Competition First Prize

1986 Cassatt String Qt, NYC
 1985 Asbury Brass Quintet, Evanston, IL
 1984 Meliora Quartet, Rochester, NY
 1983 Casella Quartet, Rochester, NY
 1982 (See String/Wind prize list)
 1981 Curtis String Quartet, Phil. PA
 1980 Vaener String Trio, Boston, MA
 1979 Taylor St Qt, Berrien Springs, MI

Fischhoff Competition Second Prize

1986 Cavani String Quartet
 1985 Chamber Arts Quartet
 1984 BU Honors Wind Quintet
 1983 Ambrogio Trio
 1982 (See String/Wind prize list)
 1981 Landreth Quartet
 1980 Martinu Piano Quartet
 1979 Csardas Quartet

Fischhoff Competition Third Prize

1986 Quintessence
 1985 Franciscan Quartet
 1984 Stony Brook Trio
 1983 New Mode Trio
 1979-1982 (no 3rd prize awarded)

Junior 2nd Prize

2006 opus., Worthington, OH
 2005 AYM Piano Trio, Chicago, IL
 2004 Northway Quintet, New York, NY
 2003 Subito Trio, Chicago, IL
 2002 Vidancia Trio, Bethesda, MD
 2001 Versailles Piano Quintet
 2000 Harding Trio
 1999 T3
 1998 Waughtown Four Cello Quartet
 1997 Musika Trio
 1996 The Rose Trio
 1995 Amaranth Trio
 1994 Midwest Young Artists' Sextet
 1993 Casulana Quartet
 1992 Best Great Quartet
 1991 Lake Shore Piano Qt.
 1990 Thanatos String Quartet
 1989 The Robinson Trio
 1988 The Lorax String Quartet
 1987 Premier Trio
 1986 New School of Music Trio
 1985 LeJuMa Piano Trio
 1984 LeJuMa Piano Trio
 1983 Clay-LaSalle Trio
 1982 John Adams Quartet
 1981 Brass Trio
 1974-1980 (records unavailable)

Junior 3rd Prize

2006 Alethea String Quartet,
 Highwood, IL/Madison, WI
 2005 BAM Quartet, Chicago, IL
 2004 Pandora's Trio, Chicago, IL
 2003 LeMonde Trio, Interlochen, MI
 2002 Ivory Winds, Chicago, IL
 2001 Trio Una Corda
 2000 Karma Quartet
 1999 Biava Quartet
 1998 Firebird Quartet
 1997 MYA Chonky String Quartet
 1996 The Fidelius Trio
 1995 Russian Quartet
 1994 Interlochen String Quartet
 1993 Sigma
 1992 Die Furellum Quartet
 1991 The Thorne Trio
 1990 The Thorne Trio
 (1st year 3rd prize awarded)

HISTORY OF GEOFFROY WINNERS

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischhoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that an annual Geoffroy Prize is awarded for the best Junior Division ensemble from North Central Indiana and lower Michigan.

GEOFFROY PRIZE WINNERS

2007 – Pluto Trio
 2006 – South Bend Youth Symphony String Quartet
 2005 – Four Star Quartet
 2004 – Hawthorne String Quartet
 2003 – Hawthorne String Quartet
 2002 – High Strung (string quartet)
 2001 – One Accord (harp trio)
 2000 – South Bend Youth Symphony Woodwind Quintet
 1999 – South Bend Youth Symphony Woodwind Quintet
 1998 – Floyd (piano trio)
 1997 – South Bend Youth Symphony Woodwind Quintet
 1996 – Fuhring Trio (piano trio)
 1995 – Fuhring Trio (piano trio)
 1994 – Suzuki Talent Education of Michiana String Quartet
 1993 – (records unavailable)
 1992 – Brio Brass Quintet
 1991 – no award given
 1990 – Sobeyosy Cesele
 1989 – Olympia String Quartet
 1988 – Newbury String Quartet
 1987 – (records unavailable)
 1986 – Clay High Brass Quintet

Fine music, like fine printing,
is so much more than ink on paper.



It's talent, professionalism and practice that make the printed page come to life.



Mossberg & Company Inc.
Precisely.

Telephone: 574 289 9253 • Fax: 574 289 6622 • www.mossbergco.com

Let the Music Move You

Welcome to our 75th Anniversary Season! We're proud to bring the world's most beautiful music to the Michiana area. This season's Masterworks, Pops, Chamber and Family Series are exceptional. Join us for this very special season.



Joyce Yang
Rachmaninoff's
Piano Concerto #2
Tchaikovsky's
Symphony #6
"Pathétique"



The Duke Ellington
Orchestra,
conducted by Paul
Mercer Ellington



Hilary Hahn
Respighi's *Pines of
Rome*, Paganini's
Violin Concerto #1



SOUTH BEND
SYMPHONY
ORCHESTRA

75 YEARS
1932 - 2007

South Bend Symphony 2007-2008 Season

For more information or to purchase season tickets, call
574-232-6343. Special discounts available for first-time subscribers!

Strings and Other Things

Instrument Sales,
Rental,
Repair,
& Accessories



1995 Broadway Floor 6, New York, New York 10023
(212) 362-0857 Fax (212) 721-2313

www.StringsandOtherThings.com

FROM THE EXECUTIVE DIRECTOR...



The Essence of Mission

I recently had the dubious honor of serving on a committee to explore a new mission statement for Fischhoff. Talk about a challenging and difficult task! We wanted Fischhoff's mission statement to capture the passion of Fischhoff competitors. We also wanted to represent the heart-warming and heart-stopping performances of Fischhoff alums who come back to South Bend to perform residency programs for underserved children. No small challenge in this tall order.

As you may know, the current fashion in communication is to simplify a message to avoid circuitry overload. This applies to mission statements, too. Both marketing specialists and sociologists are suggesting that the three-point lecture or sermon is best reduced to one point. It seems to be all we can handle in this busy age.

How do you condense the essence of Fischhoff into one thought or phrase, infuse it with passion and keep it memorable? Well, I'm proud to say, we did. *Fischhoff — Inspiring lives through breathtaking performances.*

It really does say it all. Whether it's sitting in the audience as these astounding young musicians perform at the Fischhoff Competition or watching Fischhoff alums work with underserved children in residency programs, the result is the same. It's inspiring — to them and to us. And, I can assure you, all of these encounters are breathtaking.

How privileged we are to be part of the Fischhoff.

Ann Divine
Executive Director
Fischhoff National Chamber Music Association

Coming Events

August 2-9, 2007: Ariel Quartet, 2006 Grand Prize Winner, Emilia Romagna Festival

September 11, 2007: Ariel Quartet concert at the Glass Palace, United Nations, New York

October 13-21, 2007: Grand Prize Winner's Tour, Illinois, Michigan and Indiana

November 4-8, 2007: Fischhoff Residency featuring CINCO Brass Quintet

January 28-February 3, 2008: Fischhoff Residency featuring Fry Street Quartet

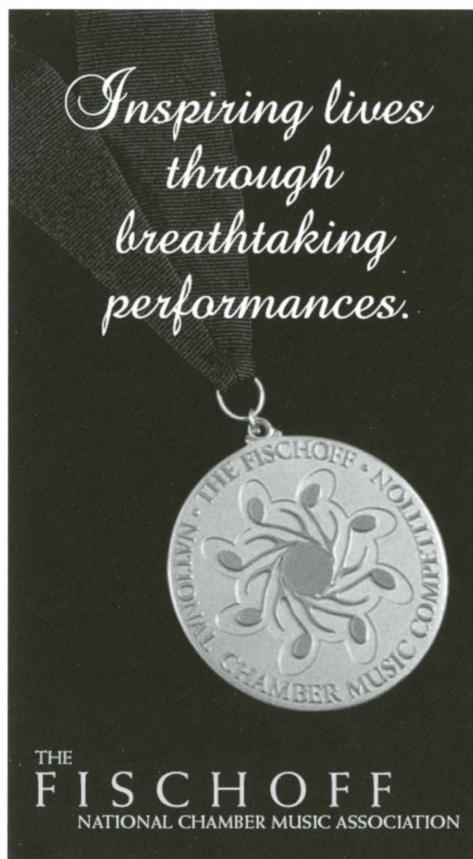
February 2, 2008: Winter Gala

July/August 2008: Grand Prize Winner's Tour, Italy, featuring the 2007 Grand Prize Winner

IMPORTANT COMPETITION DATES

March 5, 2008: Deadline for entries into the 2008 Fischhoff National Chamber Music Competition

May 9-11, 2008: Fischhoff National Chamber Music Competition



THE BARD COLLEGE CONSERVATORY OF MUSIC

An integrated double-degree program in
music and the liberal arts and sciences

Undergraduate Program

- Orchestral Instruments
- Piano
- Composition

Graduate Program in Vocal Arts

The Conductors Institute

CONSERVATORY FACULTY INCLUDE

VIOLIN Ani Kavafian, Ida Kavafian, Soovin Kin, Weigang Li, Laurie Smukler, Arnold Steinhardt **VIOLA** Steven Tenenbom, Michael Tree, Ira Weller **CELLO** Sophie Shao, Peter Wiley **DOUBLE BASS** Marji Danilow **PIANO** Melvin Chen, Jeremy Denk, Peter Serkin **PIANO MASTER CLASSES** Richard Goode **OBOE** Laura Ahlbeck, Richard Dallessio **FLUTE** Nadine Asin, Tara Helen O'Connor **CLARINET** Laura Flax, David Krakauer **BASSOON** Marc Goldberg **HORN** Julie Landsman, Jeffrey Lang **TROMBONE** John Rojak **TUBA** Alan Baer **TRUMPET** Mark Gould **COMPOSITION** Joan Tower, George Tsontakis **VOCAL ARTS** Dawn Upshaw, Edith Bers, Patricia Misslin, Lorraine Nubar **CONDUCTING** Harold Farberman
IN RESIDENCE Colorado Quartet, Da Capo Chamber Players

TO LEARN MORE, VISIT

www.bard.edu/conservatory

e-mail conservatory@bard.edu or call 845-758-7196

Robert Martin, Director

Melvin Chen, Associate Director

Reuning

Reuning & Son Violins

Makers, Dealers and Experts in
Violins, Violas, 'Cellos and their Bows

THE ELECTRIC CARRIAGE HOUSE
321 COLUMBUS AVENUE
BOSTON, MA 02116-5168

TEL 617-262-1300
FAX 617-262-4645
EMAIL INFO@REUNING.COM

WWW.REUNING.COM