



THE 31st ANNUAL  
**FISCHOFF**  
NATIONAL CHAMBER MUSIC COMPETITION

MAY 21, 22 & 23, 2004

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

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# THE FISCHOFF

## Thirty-first Annual National Chamber Music Competition

*Sponsored by the NiSource Charitable Foundation*

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**A Note of Acknowledgement and Thanks**

The Fischoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

The University of Notre Dame for providing office space, general assistance and hosting the 2004 Fischoff Competition.

The Executive Suite at Jefferson Centre for graciously providing board meeting space.

Mark Kelley, Professor of Communication and Journalism, Syracuse University, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

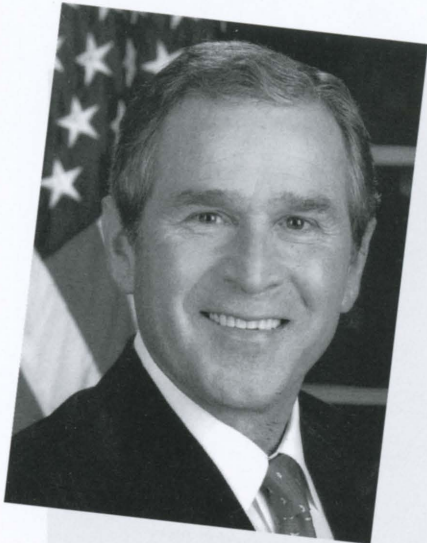
Michael Murphy Design for program layout.

The Fischoff National Chamber Music Competition gratefully acknowledges the support of the competition by



Fischoff National Chamber Music Association  
 303 Brownson Hall, Notre Dame, IN 46556  
 Phone: 574-631-0984 info@fischoff.org www.fischoff.org

FROM THE PRESIDENT OF THE UNITED STATES...



THE WHITE HOUSE

WASHINGTON

April 29, 2004

I send greetings to those gathered for the 2004 Fischhoff National Chamber Music Competition.

Music is an important part of American culture and brings joy to audiences at home and around the world. This competition provides a forum for young musicians to showcase their talents. By fostering music appreciation and promoting music education among youth, this event also strengthens the creative spirit of our Nation.

I commend those who devote their time and energy to this forum, and I applaud participating artists for working hard to prepare for this level of competition. Your performances contribute to a rich musical tradition in our Nation and around the world.

Laura joins me in sending our best wishes for an enjoyable event.

## FROM THE GOVERNOR...



Greetings! I am very pleased to welcome you to South Bend, Indiana for the 2004 Fischhoff National Chamber Music Competition, now in its 31st year. We are delighted that you are here to participate in an excellent competitive program geared toward performance, education, and fellowship.

I would like to congratulate all contestants on being selected to participate in this prestigious competition. This honor is certainly a testament to your hard work, artistry, and devotion to musical excellence.

The founder of this competition, Joseph E. Fischhoff, was devoted to encouraging young people from around the world to pursue chamber music study and performance. His creation, the Fischhoff National Chamber Music Competition, has grown rapidly since 1973. This growth is a tribute not just to Mr. Fischhoff, but also to the participants and

organizers who have helped make this competition what it is today. The Fischhoff National Chamber Music Competition has seen exponential growth in the number of participating ensembles in both the wind and string categories. This event also is the only national chamber music competition to have senior and junior divisions.

I hope you will be able to take time out of your busy schedule to explore South Bend and enjoy our world-famous "Hoosier hospitality." South Bend has the quality of life and facilities that make this destination special. Good luck with the competition and please accept my best wishes.

Sincerely,

Joseph E. Kernan  
Governor, State of Indiana

## FROM CONGRESS...



*Congratulations!*

The Fischhoff National Chamber Music Competition is unique to South Bend, Northern Indiana and the nation. As Indiana's Second District Congressman, I am proud to welcome you and hope you have an enjoyable and educational experience.

Over the years, more than 4,000 young people have participated in the Fischhoff Competition, with over 500 musicians, coaches, judges and participants attending the annual three-day event. Today,

Fischhoff serves the nation's finest young chamber music ensembles and enjoys international acclaim.

It is truly an honor to be selected to participate in this competition and I would like to congratulate all of you on this great privilege.

Yours Truly,

Chris Chocola  
Member of Congress

## FROM THE MAYOR...



Welcome! On behalf of the City of South Bend, I am pleased to offer a warm welcome to all of you attending the 2004 Fischhoff National Chamber Music Competition.

Since 1973, the Fischhoff has been attracting the finest young chamber musicians around the world to South Bend. This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. The Fischhoff National Chamber Music Competition was founded by Joseph E. Fischhoff as a way of encouraging young people to pursue music study and performance. Since then, the competition has grown and is the only national chamber music competition with both junior and senior divisions. This cultural asset extends notoriety of our city to musical artists worldwide.

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. From the College Football Hall of Fame to the Center for History with its historic mansion "Copshaholm," from Class A Baseball at Coveleski Stadium to the Studebaker National Museum and the collections

of the South Bend Regional Museum of Art, there is a wide range of cultural, recreational, and entertainment activities available. Add to this one of the State's top park systems, the East Race kayak course and river walks, nationally recognized golf courses, the Farmer's Market, and regional shopping and restaurant venues, and you will see that there is truly something for all ages and interests.

Friendly people eager to help, combined with top notch facilities and attractions, will guarantee that your visit to our City will be memorable. The Convention and Visitors Bureau of the Chamber of Commerce, the staff of Century Center and all of our hotels and restaurants are dedicated to meeting all your needs. Along with these great professionals and all of the citizens of South Bend, we say thank you and we hope that you will visit again soon.

Sincerely,

Stephen J. Luecke  
Mayor, City of South Bend

## LETTER FROM THE PRESIDENT, CHARLOTTE FORD...



**My how we've grown!** From a few chamber musicians performing in each other's homes to a three-day weekend involving 250 musicians with coaches. Add 1250 others: Competition volunteers, soiree hosts, guests and chamber groups, junior groups performing in area schools.

Four chamber groups in residence here have shared their talent so that many more area audiences could enjoy and learn.

Numbers alone are not our concern. In reaching out across the country to young musicians, we help launch careers for some and aim to give all an experience to treasure. Their talent, commitment and teamwork amaze us.

These musicians give us beauty and peace we cannot express. How we all need these! Our thanks to all who make this possible.

A handwritten signature in cursive script that reads "Charlotte Ford".

Charlotte Ford  
President

## FROM THE ARTISTIC DIRECTOR...



### A Word of Welcome

In difficult times, it is easy to let ourselves forget that the arts are not a luxury, but instead a fundamental need. The arts can communicate the power of our human spirit in ways unlike anything else.

Chamber music allows for such communication in a very personal way. Our world

is not always a beautiful and peaceful place. The art of chamber music can be a most powerful expression of all that is good about life and has a tradition of being a medium for composers and performers to express their reactions to our world. It is an art that we all cherish and the Fischhoff strives to nurture. Politicians and the budgets they control often ignore this reality. Please let your elected officials know that you believe in the public funding of the arts, and perhaps let it be a consideration for who you may or may not vote to represent you in government at all levels.

The Fischhoff is proud of its track record in encouraging, recognizing, and rewarding excellence, which culminates each year in the awarding of the prizes. However, that is only one of the many goals of the Fischhoff Competition. On a broader scale, the Fischhoff National Chamber Music Association strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce area school children to chamber music. Every effort is made so that everyone who comes to South Bend has a positive experience.

To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their performance with each jury member. Junior Division ensembles not reaching the semifinals perform in Masterclasses for jury members. Our Winner's Tour continues to expand. We are thrilled to offer the Grand Prize winners numerous concerts and the opportunity to perform at the 2005 Feste Musicali in Romagna, Italy. Our Junior Division winners will appear on the radio program "From the Top."

**To the Performers:** I urge all ensembles to take as much as you can from this weekend. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing in a group with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

A handwritten signature in cursive script that reads "Thomas Rosenberg".

Thomas Rosenberg  
Artistic Director

# THE FISCHOFF STAFF



**Ann Divine**, Executive Director, began her work with the Fischoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught at IUSB and other area colleges for more than twenty

years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music. Most recently she was appointed to the Community Advisory Council of WNIT Public Television.

**Thomas Rosenberg** is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, Minnesota, he is cellist of the Artaria String Quartet with whom he concertizes, records and presents numerous educational workshops. Recipient of the 2003 "Master Studio Teacher Award" from the Minnesota chapter of the American String Teachers Association, he is on the faculties of the University of Minnesota where he is Coordinator of the String Chamber Music Program and coaches numerous ensembles and Macalester and Carleton Colleges where he teaches cello. He also maintains a busy private studio of cellists and chamber ensembles and teaches for the MacPhail Center for Music and the Artaria Chamber Music School. He is the recipient of the 2004 McKnight Performing Artist Fellowship. During the summers he teaches and coaches at music centers such as Stringwood (of which he is co-founder), the Tanglewood Institute, The Quartet Program at Bucknell where he has also been Associate Director, and Bravo. Since 1981, Tom has been Artistic Director of the prestigious Fischoff National Chamber Music Competition and has been named "Arts Educator of the Year" by the Michiana Arts and Sciences Council.

He has received top chamber music prizes at the Munich (Germany), Portsmouth (England) and Chicago Discovery Competitions, and is a three-time Naumburg Award finalist. He has been solo cello of the New York Chamber Ensemble and appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Tetons, and the International Music Festival in San Jose, Costa Rica. Previously, he was Associate Professor of Cello at Indiana University South Bend and a founding member of the highly acclaimed Chester String Quartet with whom he made numerous recordings and for twenty years, appeared on concert stages and live radio coast to coast in the United States, Canada, Central America and Europe. Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

**Amanda VanHaute**, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Van Haute was a Fischoff intern during the 2000 Competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Currently, she is the Retail Showroom Manager of Shar Products Company in Ann Arbor, Michigan.



**Miki Strabley** joined Fischoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College in Notre Dame, Indiana. In 2001, she completed her Master of Science in Education. Ms. Strabley is certified to teach secondary English, English as a Second Language and government. She is currently pursuing her Master of Science in Administration through

the University of Notre Dame. Outside interests include volunteering at the Northeast Neighborhood Community Center and playing trumpet as a member of the St. Matthew's Cathedral Brass and the University Band of Notre Dame.



**Carrie Lehman**, Quarterfinal Manager, was formerly Fischoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor College, in 1999, with a Bachelor's degree in Business Administration, with a concentration in Finance and Management. She is currently employed as a Registered Representative with MFB Financial Corporation in their investment/trust department.

Ms. Lehman enjoys piano and flute as an avocation.



**Tessa Byson** joined the staff of Fischoff as Administrative Assistant in August of 2002. She is a second year student at the University of Notre Dame, pursuing business management and political science degrees. Tessa is a committee chair on the Sophomore Class Council and runs a consulting project for the Student International Business Council.



**Scott Russell** joined the Fischoff staff as Competition Assistant and Information Technologist in August 2003. He performs in the South Bend Symphony Orchestra and the North American Brass Company and teaches Horn at the University of Notre Dame and Saint Mary's College. In addition, he frequently teaches collegiate courses in music theory and music appreciation. Scott earned the Bachelor of Arts in Music from Butler University and the

Master of Music in Horn Performance from the University of Cincinnati College-Conservatory of Music. He is currently a candidate for the Doctor of Arts degree in Horn Performance at Ball State University.



# COMPETITION SCHEDULE OF EVENTS

## FRIDAY MAY 21, 2004

### Junior Quarterfinal

Washington Hall

Repertoire for these groups begins on page 29.

#### Morning

- 9:20 Perssohn Quartet
- 9:40 Lila Tara "Night Star"
- 10:00 MYA Piano Quintet
- 10:20 Medici Quintet
- 10:40 Rattan Trio
- Break
- 11:10 Isthmian Piano Quartet
- 11:30 Praxis
- 11:50 Quartet des Amis

#### Afternoon

- 12:10 Weinstein Woodwind Quintet  
& Peter Dugan, piano
- 12:30 Pandora's Trio
- Lunch Break
- 1:50 Pagliacci Trombone Quartet
- 2:10 BAM Quartet
- 2:30 Columbia Quintet
- 2:50 Immortally Beloved
- 3:10 MYA Cello Quintet
- Break
- 3:40 15th Street Trio
- 4:00 Monterosa Quartet
- 4:20 Hawthorne Quartet
- 4:40 Northway Quintet
- 5:00 Colibrí Quartet
- Break
- 5:30 Inter-Trio
- 5:50 YPO Quintet
- 6:10 Grancino String Quartet
- 6:30 Arddun Piano Quartet

### Senior Wind Semifinal

McKenna Hall, Auditorium

Repertoire for these groups begins on page 35.

#### Morning

- 9:30 BEK Trio
- 10:00 Zephyr Quintet
- 10:30 Les Trois
- Break
- 11:15 Trio di Colore
- 11:45 Affinity Saxophone Quartet

#### Afternoon

- 12:15 Eero Trio
- Lunch Break
- 2:00 Arthur Jordan Saxophone  
Quartet
- 2:30 Scarborough Trio
- 3:00 Third Rail Saxophone  
Quartet
- Break
- 3:45 Ibis Trio
- 4:15 Las Cruces Brassworks
- 4:45 Quadrivium Saxophone  
Quartet

### Senior String Semifinal

Annenberg Auditorium,  
Snite Museum of Art

Repertoire for these groups begins on page 41.

#### Morning

- 9:30 DaGama Piano Quartet
- 10:00 Rothko String Quartet
- 10:30 Leicester Trio

#### Break

- 11:15 Quartetto Diverso
- 11:45 Attacca Quartet

#### Afternoon

- 12:15 Vuillaume Trio
- Lunch Break
- 2:00 Moirae Trio
- 2:30 Hyperion String Quartet
- 3:00 Vox Trio
- Break
- 3:45 Jupiter String Quartet
- 4:15 Shema Trio
- 4:45 Calder Quartet

### The President's Soiree

#### Evening

- 7:30 p.m. Eck Visitors' Center  
University of Notre Dame  
Limited number of seats  
available at the door.





## SATURDAY MAY 22, 2004

### Senior Wind Semifinal

McKenna Hall, Auditorium

Repertoire for these groups begins on page 38.

#### Morning

- 9:30 Blue Bayou Saxophone Quartet
- 10:00 Urban Brass Quintet
- 10:30 Trio Hana
- 11:00 Twelve-Ten Saxophone Quartet

### Junior Quarterfinal Meeting

Washington Hall

#### Morning

8:30 a.m.

### Junior Semifinal

Washington Hall

Repertoire for these groups begins on page 33.

#### Afternoon

- 1:00 TBA\*
- 1:20 Tres Populi
- 1:40 TBA\*
- 2:00 Ulysses String Quartet
- Break
- 2:30 TBA\*
- 2:50 TBA\*
- 3:10 Sarquindi Quartet
- 3:30 Elève Arte Quartet
- Break
- 4:00 Aurora Trio
- 4:20 Adonia String Quartet
- 4:40 TBA\*
- 5:00 TBA\*

### Senior String Semifinal

Annenberg Auditorium,  
Snite Museum of Art

Repertoire for these groups begins on page 46.

#### Morning

- 9:30 Elanor Trio
- 10:00 Degas Quartet
- 10:30 Azmari String Quartet
- 11:00 Euclid Quartet

### Junior Quarterfinal Masterclasses

Assigned rooms to be announced.

#### Morning

9:00 a.m. to 11:00 a.m.

### Participants' Dinner

South Dining Hall,  
University of Notre Dame

#### Evening

7:00 p.m. Reservations required

(limited tickets may be available at the door for \$18)

## SUNDAY MAY 23, 2004

### Senior Final

Washington Hall

#### Morning

11:30 a.m. to 2:45 p.m.

### Junior Final

Washington Hall

#### Afternoon

3:00 p.m. to 4:00 p.m.

### Finalists' Reception

Adjacent courtyard, weather permitting  
Washington Hall

#### Afternoon

4:00 p.m. All are welcome.

### Awards Ceremony

Washington Hall

#### Afternoon

4:30 p.m.

\* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

“This play sold out in 1599 and  
it will again this summer.”

# ROMEO & JULIET

July 21–August 1  
Washington Hall

Tickets will go  
on sale starting  
**Tuesday, June 1,**  
at the LaFortune Box Office.

For ticket information,  
call 574-631-5069  
or 574-631-9840.

Summer  
**Shakespeare**  
university of Notre Dame

**National City**

## WELCOME TO NOTRE DAME!



Dear Fischhoff Competition Participants:

Welcome to the campus of the University of Notre Dame. We are proud to host the annual Fischhoff National Chamber Music Competition again this year.

You will be joining the ranks of over 4,000 young people from all walks of life who have participated in the Fischhoff Competition since its founding in 1973. Fischhoff serves in helping to preserve the chamber music culture by providing the finest chamber music ensembles, including those attending major conservatories and schools of music.

I would like to extend my congratulations to you upon the great honor of being selected to participate in this competition sponsored by such a fine organization. The Fischhoff Competition, now celebrating its 31st anniversary, is not only a great benefit to the community, but also to the State of Indiana and the nation.

All best wishes.

Cordially,

A handwritten signature in dark ink that reads "Edward A. Malloy, C.S.C." The signature is written in a cursive style.

(Rev.) Edward A. Malloy, C.S.C.  
President, The University of Notre Dame

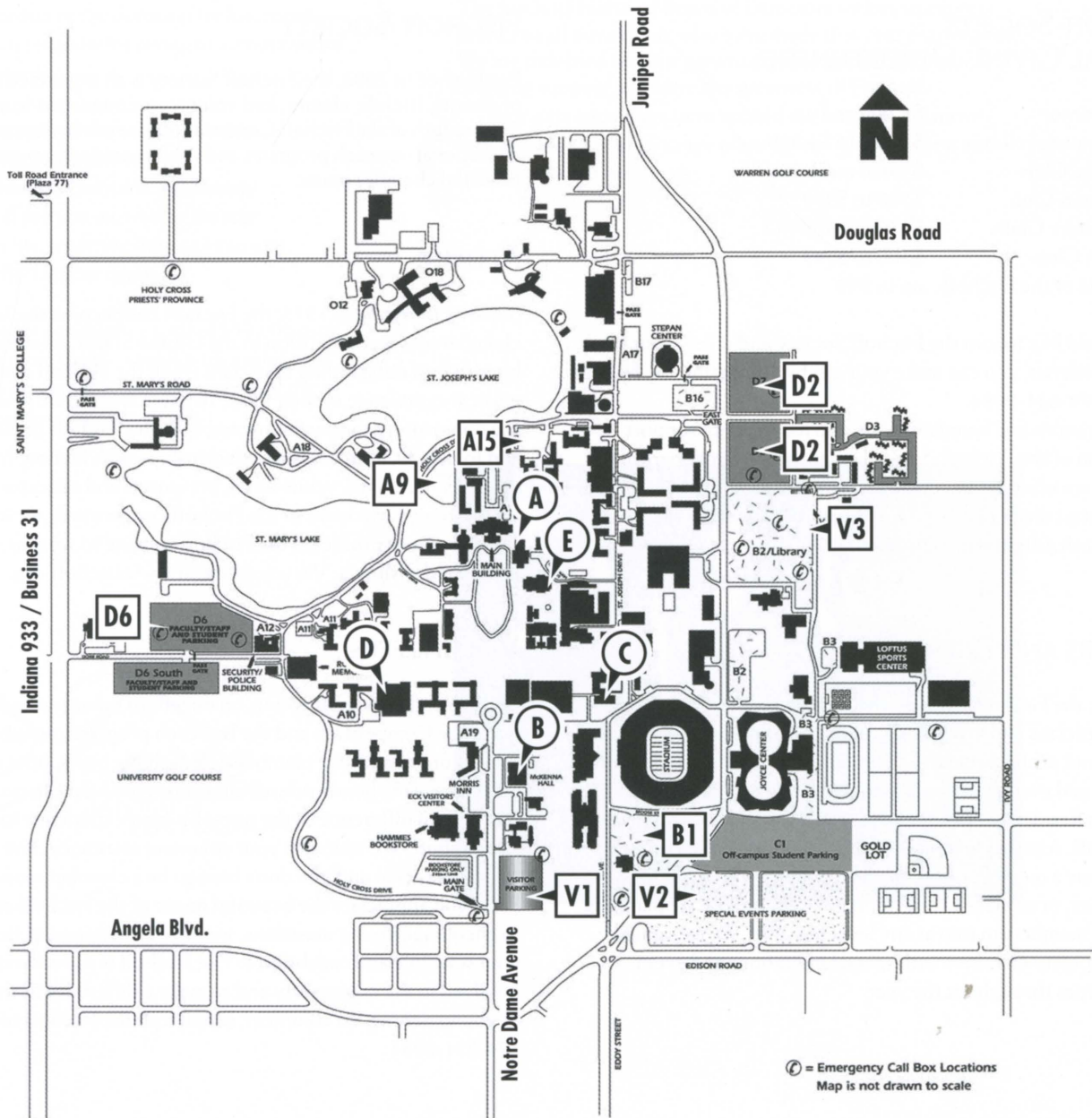


## Facilities

- A** Washington Hall (Junior Quarterfinals, Junior Semifinals, Sunday Finals)
- B** McKenna Hall/Center for Continuing Education (registration, merchandise sales, photos) (Senior Wind Semifinals)
- C** Annenberg Auditorium, Snite Museum of Art (Senior String Semifinals)
- D** South Dining Hall (Participants' Dinner)
- E** LaFortune Student Center (various eateries)

## Parking

- D2** for Washington Hall on Friday
- A9** for Washington Hall on Saturday and Sunday
- A15** on Saturday and Sunday
- B1** Parking for Snite Museum
- D6** for South Dining Hall
- B1** for McKenna Hall/Center
- V1** for Continuing Education
- V2** Additional parking on Juniper Road
- V3** Juniper Road





# The Fischhoff National Chamber Music Association

## FISCHOFF'S MISSION

The Fischhoff National Chamber Music Association promotes and encourages the development, awareness and appreciation of chamber music and its role in our culture through innovative educational programs, chamber music performances and sponsorship of the Fischhoff National Chamber Music Competition.

## FISCHOFF SOCIETY ANNUAL GIVING OPPORTUNITIES

Guarantor:	\$5,000 and up
Sustaining Fellow:	\$2,000 to \$4,999
Encore Club:	\$1,000 to \$1,999
Ovation Club:	\$500 to \$999
Signature Club:	\$250 to \$499
Salon Club:	\$100 to \$249
Friend of the Fischhoff:	up to \$99

If you would like to join the Fischhoff Society and receive our High Notes newsletter, you can make your gift by contacting the Fischhoff office at 574-631-0984.

Corporations and foundations are also requested to support the mission of the Fischhoff. Special incentives for underwriting programs are offered to encourage significant financial assistance. Please contact the Fischhoff office to discuss underwriting opportunities for both cash gifts and gifts in-kind.

## DONORS AND FRIENDS

Each year, the Fischhoff relies on the gifts of people who care about young musicians and providing venues and opportunities for their personal and professional development. Participation in Fischhoff programs and events such as our annual Culinary Feast or Arts-in-Education Residency performances is one way friends can support the Fischhoff. Another vital way to show support of the Fischhoff is to become a member of the Fischhoff Society with a gift of cash or securities, or to make a long-term gift as part of estate planning. We invite members to join at any level possible. We recognize Fischhoff Society members with special invitations and event opportunities throughout the year.

## FISCHOFF SOCIETY

Established in 2002, the Fischhoff Society is an organized community of donors, friends, alumni, and volunteers committed to ensure the strength of the Fischhoff Competition, the advancement of its educational outreach programs and the camaraderie generated by beautiful chamber music.

## ALUMNI

Since its founding in 1973, the Fischhoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischhoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a former participant in the Fischhoff competition, we invite you to update your profile on the Fischhoff website so we may stay connected with you. Visit us online at [www.fischhoff.org](http://www.fischhoff.org).

## VOLUNTEERS

Each year, the Fischhoff counts on dozens of volunteers who help make the Competition and the outreach programs possible. From "hands-on" committee members to ensemble hosts, from organizing music to making homemade refreshments, your help can make a meaningful difference to the one-of-a-kind experience found at the Fischhoff. We welcome your volunteer assistance. You don't have to be a musician and you don't have to be a chamber music expert. But if you appreciate the beautiful music of the Fischhoff and wish to encourage young musicians, we have an assignment that will fit your schedule and capabilities. The Fischhoff is a great way to get involved in the community and to make a difference in the lives of young people. To volunteer, simply call the Fischhoff office at 574-631-0984.



## THE FORTÉ CAMPAIGN

While grants and annual giving campaigns can fluctuate from year to year, Forté donations provide a reliable income making it possible to plan the expansion of Fischhoff and enabling us to commit to ongoing educational programs. Forté gifts allow for a portion of the principal to be used to meet expenses while giving the board the option to reinvest a portion of the donation for future use. Several structures allow for giving to accommodate a variety of needs.

For example:

- making a gift of cash, other valuables, or appreciated securities;
- establishing a charitable gift annuity that will pay you income for the rest of your life, while providing a lump sum to Fischhoff at your death.

Forté donors commit to a total of \$50,000 over a period not more than ten years with a minimum annual contribution of \$2,500 per year. Call the Fischhoff office for complete details.

## THANKS TO YOU, FISCHOFF IS STRONG

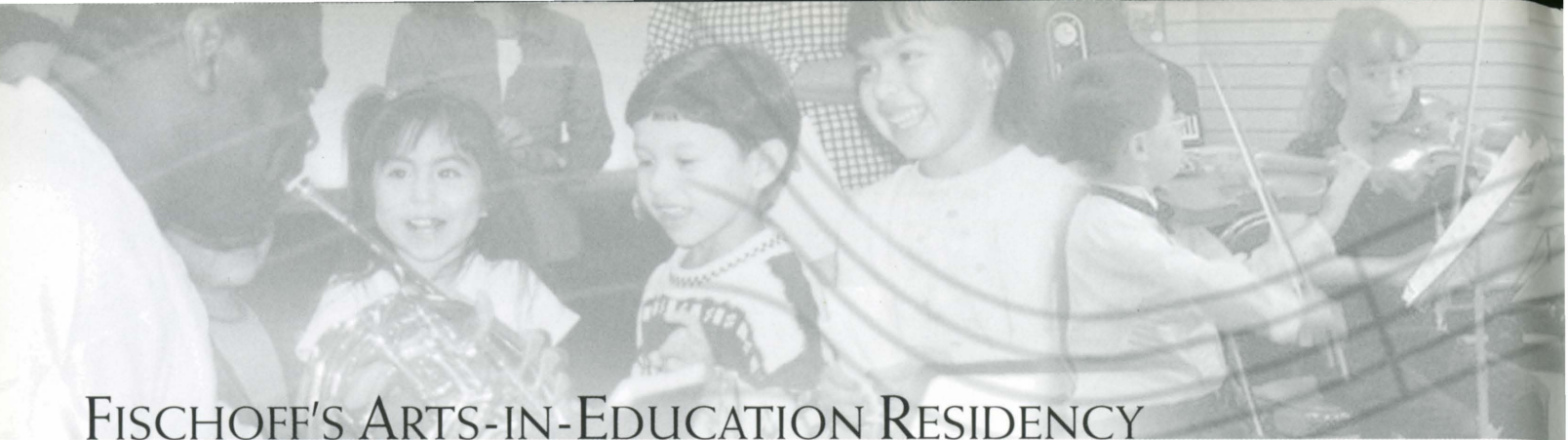
The Fischhoff National Board of Directors wishes to express thanks to all our donors who have made this year a strong one. We are indebted to your generosity and encourage your ongoing support to ensure the greatness of Fischhoff.

Your gifts encourage us to uphold our mission and move forward with our long-range plans for the Competition and our educational programs.

*Thank you all!*

*Forté*  
THE  
CAMPAIGN FOR  
THE FUTURE OF  
THE FISCHOFF





# FISCHOFF'S ARTS-IN-EDUCATION RESIDENCY

In 2003-04 Fischhoff presented its annual Arts-in-Education Residency, inviting the Imani Winds, Fry Street Quartet and Manhattan Brass Quintet to South Bend for three separate weeks of educational and community programming. Imani Winds, a professional woodwind quintet from New York City, arrived in South Bend for a week of events in September. Fry Street, Grand Prize Winners of the 2000 Fischhoff Competition, presented a week of events in November and Manhattan Brass visited the area in January. Imani, Fry Street and MBQ provided 40 memorable programs throughout the community.

Aimed at community outreach and young people in particular, the Residency reached more than 5,300 children and young adults. The purpose of the Residency is to support educational programs and performances, while encouraging development, awareness, and appreciation of the art of chamber music and its role in our culture. Fischhoff has enjoyed the enthusiastic support of community organizations, agencies, foundations and schools since the inauguration of the Residency in 1995.

## September 2003 participating organizations and schools included:

Broadway Christian Parish, South Bend, IN  
 Eck Visitors' Center, University of Notre Dame, IN  
 Institute for Latino Studies, University of Notre Dame, IN  
 Junior League of South Bend, Inc., IN  
 Madison Primary Center, South Bend, IN  
 Midwest Museum of American Art, Elkhart, IN  
 Preschools of Elkhart & St. Joseph Counties, IN  
 Robinson Community Learning Center, South Bend, IN  
 South Bend Parks & Recreation Department, South Bend, IN  
 St. Joseph County Public Library, South Bend, IN  
 Washington Hall, University of Notre Dame, IN  
 Western Branch Library, St. Joseph County Public Libraries, South Bend, IN  
 Woodland Elementary, Elkhart, IN



## November 2003 participating organizations and schools included:

Berkit School, Mishawaka, IN  
 Boys & Girls Club of St. Joseph County, South Bend, IN  
 Elkhart Public Library, Elkhart, IN  
 Family & Children's Center, Mishawaka, IN  
 First United Methodist Church, Mishawaka, IN  
 Junior League of South Bend, Inc., IN  
 Monroe Primary Center, South Bend, IN  
 Muessel Primary Center, South Bend, IN  
 Oak Manor Elementary, Niles School Corporation, Niles, MI  
 Potawatomi Greenhouse, South Bend, IN  
 Preschools of Elkhart County, IN  
 South Bend Christian Reformed Church, South Bend, IN  
 Southfield Village, South Bend, IN  
 St. Joseph County Public Library, Main Branch, South Bend, IN



## January 2004 participating organizations and schools included:

Andrews University, Berrien Springs, MI  
 Ballard Elementary, Niles Community Schools, Niles, MI  
 Coquillard Primary Center, South Bend, IN  
 First United Methodist Church, Mishawaka, IN  
 Harrison Primary Center, South Bend, IN  
 Healthworks! Kids' Museum, South Bend, IN  
 Junior League of South Bend, Inc., IN  
 Madison Primary Center, South Bend, IN  
 Midwest Museum of American Art, Elkhart, IN  
 New Horizons Band, Elkhart, IN  
 Northern Indiana Center for History, South Bend, IN  
 Preschools of Elkhart & St. Joseph Counties, IN





## ARTS-IN-EDUCATION RESIDENCY UNDERWRITERS

### Foundations and Institutions

- Florence V. Carroll Foundation
  - general Residency support as well as research support for Fischhoff's permanent Arts-in-Education Residency beginning in 2005
- Junior League of South Bend, Inc.
  - general Residency support as well as direct support for the Fry Street Quartet Residency
- Henkels Lecture Series, Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame
  - direct support for the Imani Winds Residency
- Frederick S. Upton Foundation
  - direct support for Michigan school and community programs
- Genesis Program & the City of Elkhart
  - direct support for Elkhart school and community programs
- Memorial Healthcare Foundation
  - direct support for the Manhattan Brass Quintet Residency
- Kellogg Institute for International Studies, University of Notre Dame
  - direct support for the Imani Winds Residency
- Institute for Latino Studies, University of Notre Dame
  - direct support for the Imani Winds Residency

This project is supported in part by an award from the National Endowment for the Arts.

This presentation is supported by the Heartland Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, Spring Corporation, and the Indiana Arts Commission.

Provided with support from the Community Foundation of St. Joseph County, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



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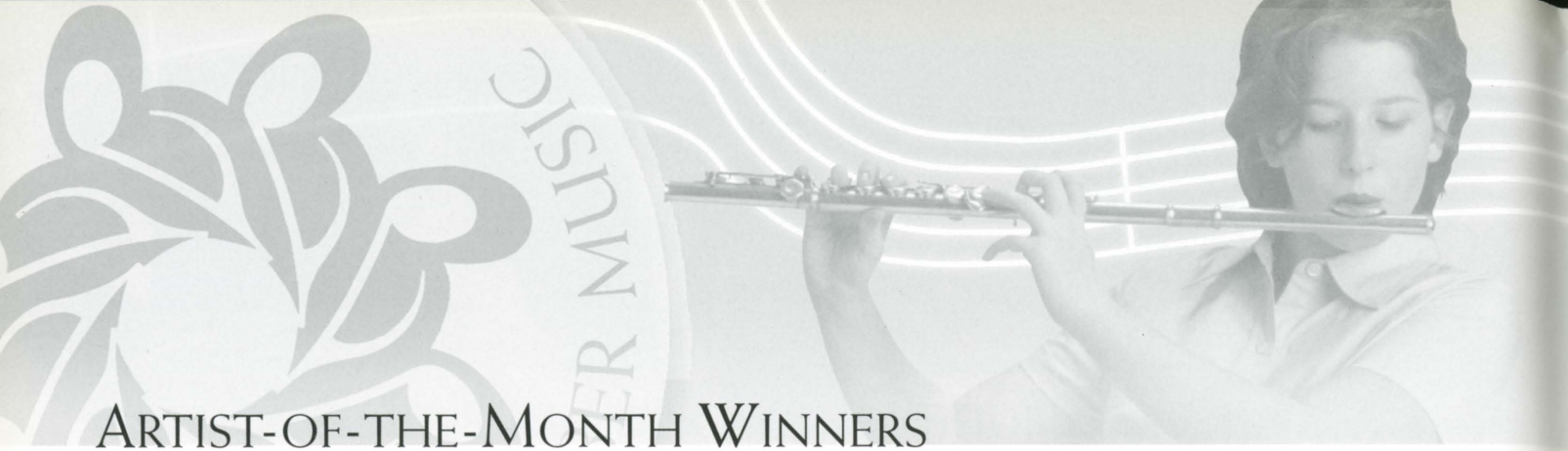
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# ARTIST-OF-THE-MONTH WINNERS

The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in *The South Bend Tribune*, *The Elkhart Truth*, and *The Gosben News*.

The Fischhoff Association wishes to thank the Elnora Hartman Stickley Scholarship Fund for providing \$100 scholarships to each Artist-of-the-Month winner during the 2003-2004 season.

Special thanks go to our committees who select the monthly winners.

### St. Joseph County Committee Members

Travis Budd  
 Carol Kapson  
 Marian Miller  
 Nancy Menk

### Elkhart County Committee Members

Louis Davidson  
 Matthew Hill  
 Kathleen Hollenberg  
 Karen Mick

Congratulations to the following winners:

### St. Joseph County and Region

Month	Name	Instrument	School
OCTOBER	Ruth Sommese	flute	Saint Joseph's High School
NOVEMBER	Cari Carson	violin	Penn High School
DECEMBER	Lauren Greer	piano	Trinity School at Greenlawn
JANUARY	Tiffany Myers	piano & oboe	Plymouth High School
FEBRUARY	Chris Murphy	percussion	John Adams High School
MARCH	Elizabeth Grondin	violin	Trinity School at Greenlawn
APRIL	Ayako Nakamura	trumpet	John Adams High School

### Elkhart County and Region

OCTOBER	Deanna Minnick	piano & violin	Goshen High School
NOVEMBER	Andrea Alert	viola	Elkhart Central High School
DECEMBER	Andrew Dean	percussion	Jimtown High School
JANUARY	Michelle Huang	piano & flute	Elkhart Central High School
FEBRUARY	Kendra Ellington	piano & violin	Goshen High School
MARCH	Josondra Horvath	clarinet	Elkhart Memorial High School
APRIL	Derek Smith	trombone	Jimtown High School
MAY	Zachary Lemmon	piano & trombone	Northridge High School



# CHAMBER MUSIC MENTORING PROJECT

Fischhoff's Mentoring Project provides an opportunity for regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is delighted to be underwriting coaching fees for six ensembles during the 2003-04 school year. In addition to coaching sessions, ensembles are invited to participate in master classes and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries and elementary schools.

Fischhoff wishes to thank the following participants in the Mentoring Project:

## Ensembles & Coaches



### FOUR STAR QUARTET

Sponsored by  
*Marian Miller and Tim McTigue*  
**Elkhart Central High School, Trinity School,  
Saint Joseph's High School, South Bend, IN**  
Elizabeth Grondin, violin  
Inez Suhardjo, violin  
Andika Suhardjo, viola  
Alice Corey, cello  
Coach: David Machavariani  
Suzuki Instructor: Dolores Wilson



### KINGSMEN STRING QUARTET

Sponsored by  
*Charlotte Ford and Bernard E. Edwards, Jr.*  
**Penn High School, Mishawaka, IN**  
Yeona Chun, violin  
Sarah Han, cello  
Greg Lyman, viola  
Elizabeth Traxler, violin  
Coach: Carol Bullock Russell  
Orchestra Director: Lavon Oke



### ORPHEUS TRIO

Sponsored by  
*Judith Donnell and Frank Antonovitz*  
**Clay High School, Penn High School,  
St. Joseph's High School, South Bend, IN**  
Alice Geglio, flute  
Corey Glenton, flute  
Ruth Sommese, flute  
Coach: AnneMarie Dawson



### SAUTILLÉ STRING QUARTET

Sponsored in part by  
*Hubert and Judith Kuzmich*  
**Penn High School, Mishawaka, IN**  
Pratyusha Bandla, viola  
Cari Carson, violin  
Abigail Huffman, cello  
Eric Robinson, violin  
Coach: Carol Bullock Russell  
Orchestra Director: Lavon Oke



### TRILLIUM

Sponsored by *Edna Huizinga*  
**Marian High School, Trinity School,  
Homeschooled, South Bend, IN**  
Korynne Bolt, cello  
Meghan Garcia, piano  
Suzanne Pearman, violin  
Coach: Carol Bullock Russell



Master class with verklärte quartet,  
Fischhoff's 2003 Grand Prize Winner.

COMMUNITY  
FOUNDATION  
OF ST. JOSEPH  
COUNTY



**Underwriters for the Fischhoff Mentoring Project**  
Community Foundation of St. Joseph County  
Elnora Hartman Stickley Scholarship Fund

# FISCHOFF'S CULINARY FEAST V



Artwork by Emese Ronay Rivera

## "The Art of Slow"

This year's Culinary Feast, "The Art of Slow," was held at the beautifully restored Palais Royale Ballroom in downtown South Bend. The evening honored the spirit of the Slow Food tradition. Founded in Italy eighteen years ago, the Slow Food movement celebrates the diversity of the earth's bounty, appreciating creativity, passion and beauty, and respecting and supporting artisans who grow, produce, market, prepare and serve wholesome food. Fischhoff embraced those values in "The Art of Slow" by simply slowing down, appreciating the wonderful pleasures that surround us, and celebrating that richness with our friends. Over 300 guests enjoyed gourmet selections created by chefs of the American Culinary Federation. The evening also included a performance by the Manhattan Brass Quintet (Fischhoff Arts-in-Education Residency Artists), a limited silent auction, and dancing to the jazz and swing music of the Beachcombers. Proceeds from the evening were used to support Fischhoff's educational programs and to provide scholarship money for the apprentice chefs of the South Bend Chapter of the American Culinary Federation.

Emese Ronay Rivera, a regional artist, created and donated her oil painting "The Art of Slow" to the auction. Framed Custom Picture Framing donated an elaborate frame to complement the art.

Fischhoff wishes to thank Dr. and Mrs. Stephen McTigue for purchasing the painting.

## Underwriters

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**Event Planning**

Kitty Rose – co-chair  
 Judith Donnell – co-chair  
 Frank Antonovitz  
 Ann Divine  
 Charlotte Ford  
 Shirley Geraghty  
 Leslie Gitlin  
 Kathy Haney  
 Jan Halperin  
 Shelley Heiden  
 Christopher & Valerie Kramer  
 Emese Ronay Rivera  
 Bela Szalay

**Patrons**

June H. Edwards  
 Frederick Ettl  
 Burt & Charlotte Ford  
 John Haynes  
 Dr. Tom & Cheri Huntington

**The Chefs and Their Apprentices**

**Hors D'oeuvres**  
 Chef David Russo, IVY Tech  
*Junior Members/Apprentices:*  
 Brandon Smithson, Tammy Allee,  
 Adam Fisher

**Duet Maison (Salad Course)**  
 Chef Ken Acosta, Morris Park Country Club  
 Chef Alan Perry, Swan Lake Country Club  
*Junior Members/Apprentices:*  
 Matt Evans, Shaun Kuriata,  
 Michael Koziatek

**Ensemble of Duck and Swordfish  
 (Main Course)**  
 Chef James Jones, Masterpiece Creations  
 Chef Ray Mauricio, Century Center  
 Chef John Rooney, Food Marketing Concepts  
*Junior Members/Apprentices:*  
 Janeen Walsh, Sue VanDusen,  
 Adrianna Shea

**Fin (Dessert)**  
 Executive Chef Donald R. Miller,  
 Sorin's at the Morris Inn  
 Chef Sean Wojkowski,  
 Sorin's at the Morris Inn  
 Chef Scott Erwin, Martin's Supermarkets  
*Junior Members/Apprentices:*  
 Laura Dickison, Carlos Brazo

**Junior Hosts / Hostesses:**

Saint Joseph High School of South Bend:  
 Matthew Anderson, Katie Egan, Matisse  
 Giddings, Katie Godfrey, Kristen Hayes,  
 Sarah Walorski  
 Riley High School: Ashley Kramer,  
 Stephanie Malkewicz  
 Penn High School: Kim Harmacinski

**Community Volunteers:**

Tessa Byson, Carolyn Garber, Scott Russell,  
 Miki Strabley, Chris Temple

**Fischhoff's Mentoring Project Ensembles:**

Trillium Trio – Meghan Garcia, piano;  
 Suzanne Pearman, violin; Korynne Bolt, cello  
 Orpheus Flute Trio – Alice Goglio, flute;  
 Corey Glenton, flute; Ruth Sommese, flute



Slow food



The auction

Gold Partner  
 Wachovia Friends



## PEER AMBASSADORS FOR CHAMBER MUSIC

The Peer Ambassadors for Chamber Music (PACM) Program takes place on Friday of the Competition. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles...

MYA Piano Quintet, IL  
Rattan Trio, IL  
Sarquindi Quartet, MA  
Ulysses String Quartet, British Columbia  
YPO Quintet, MA  
Monterosa Quartet, MN

Schools receiving PACM programs:

Nuner Primary School, South Bend, IN  
McKinley Primary School, South Bend, IN  
Lincoln Primary School, South Bend, IN  
Hawthorne Elementary, Elkhart, IN  
Woodland Elementary, Elkhart, IN  
Moccasin Elementary, Buchanan, MI

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# Wells Fargo is proud to support The Fischhoff Chamber Music Association, Inc.

When people work together, there's nothing that can't be accomplished. We're proud to be part of the team.



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## SOIREEES

Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses, and businesses enables the Fischhoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services, but for whom we had no soiree host.

### **2004 Soiree Hosts and Hostesses**

Claudia Manning, South Bend, IN  
Graffis Furniture Store, South Bend, IN  
The Stanley Clark School, South Bend, IN  
Trinity School at Greenlawn, South Bend, IN  
Dr. Tim and Marianne Peters, Plymouth, IN  
Fernwood Botanical Gardens, Niles, MI  
Dr. Stephen and Kathleen Hollenberg, Elkhart, IN  
Dr. and Mrs. Dean Strycker, South Bend, IN  
June H. Edwards, South Bend, IN  
Louise Addicott and Yatish Joshi, South Bend, IN

### **The President's Soiree**

Hosted by Charlotte Ford  
Sponsored by Burkhart Advertising, Inc.

### **This year's participating ensembles include:**

Moirae Trio  
Hyperion String Quartet, OH  
Jupiter String Quartet, MA  
Las Cruces Brassworks, AZ  
Quadrivium Saxophone Quartet, MD  
Rothko String Quartet, NY  
Quartetto Diverso, IN  
Scarborough Trio, NY  
Trio di Colore, IN  
Les Trois, CA  
Sarquindi Quartet, MA

### **Lunchtime Concerts were provided by the following:**

Perssohn Quartet, MO  
BAM Quartet, IL  
MYA Cello Quintet, IL  
Immortally Beloved, Taiwan  
Sarquindi Quartet, MA  
Medici Quintet, IL  
YPO Quintet, MA  
Weinstein Woodwind Quintet, PA  
Quartet Des Amis, OH  
Arthur Jordan Saxophone Quartet, IN

### **Barnes & Noble Book Fair Participants**

Rattan Marimba Trio, IL  
Grancino Quartet, MD  
MYA Piano Quintet, IL  
Arthur Jordan Saxophone Quartet, IN  
Eero Trio, MI  
Perssohn Quartet, MO  
Scarborough Trio, NY  
Pagliacci Trombone Quartet, IL  
Quadrivium Saxophone Quartet, MD  
MYA Cello Quintet, IL  
Ulyssis String Quartet, British Columbia  
Arddun, MO  
BAM Quartet, IL  
Quartet Des Amis, OH  
Weinstein Woodwind Quintet, PA



# WINNER'S TOUR

## THE 2003-2004 GRAND PRIZE WINNER'S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischhoff Memorial Winner's Tour, playing in formal venues as well as educational settings. This past year, verklärte quartet performed for the following:

### October 18-26, 2003

- Elkhart Memorial High School, orchestra class workshop, Elkhart, IN
- First United Methodist Church, concert, South Bend, IN
- Mostly Music, concert, Northeastern Illinois University, Chicago, IL
- Pease Concert Series, masterclass and concert, Eastern Michigan University, Ypsilanti, MI
- Norton Building Concert Series, concert, Lockport, IL
- Saint Joseph School, elementary school program, South Bend, IN
- South Bend Hebrew Day School, elementary school program, Mishawaka, IN
- University of Notre Dame, high school ensemble coaching, South Bend, IN
- Wabash College, concert, Crawfordsville, IN

### Italy

Summer 2004: Emilia Romagna Festival

### Emilia Romagna Festival

Fischhoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition's Grand Prize Winner to participate in the 2005 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.



verklärte quartet  
2003 Fischhoff Grand Prize Winner

## THE 2004-2005 GRAND PRIZE WINNER'S TOUR

October 15-23, 2004 & January 20-24, 2005

### Illinois

- October 17: Norton Building Concert Series, concert, Lockport
- October 18-19: Mostly Music, concert & outreach, Northeastern Illinois University, Chicago
- October 22: Music in the Loft, concert, Chicago

### Indiana

October 15-16, 19-21: regional concerts and educational programs

### Michigan

January 21-23: The Pease Concert Series, concert and outreach program, Eastern Michigan University, Ypsilanti

### Italy

Summer 2005: Emilia Romagna Festival



# THE 31<sup>ST</sup> ANNUAL COMPETITION

## COMPETITION RULES

The Fischhoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions—junior and senior. Junior Division ensemble members must be age 18 or younger as of the Competition dates. The average age of Senior Division ensembles cannot exceed 30. Further, the Senior Division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of 40 minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a video tape screening conducted by a panel of qualified performers and/or instructors. The Junior Quarterfinal, Junior and Senior Semifinal, and Final rounds are live auditions in South Bend before a panel of distinguished jurors. Prior to performance, the jurors decide which pieces or movements will be played.

## 2004 COMPETITION STATISTICS

- Largest group of applicants to ever enter Fischhoff
- 29% growth in entries this year
- Total of 145 ensembles applied (approximately 600 musicians)
- 46 Senior Winds, 36 Senior Strings, & 63 Junior ensembles applied
- 32 nationalities representing 6 continents
- Youngest competitor in Junior Division is age 9

## HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2004 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

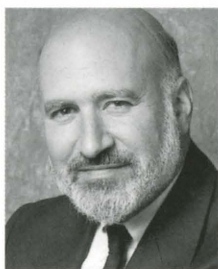
Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.



2003 Winners

# JUNIOR QUARTERFINAL JURORS

The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischhoff Competition. This Round provides an additional day of competition and master classes. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, six ensembles will be selected to compete in the Junior Semifinal on Saturday. Master classes, conducted by a separate panel of Quarterfinal jurors, will be offered Saturday morning. Fischhoff is honored and pleased to welcome the following 2004 Quarterfinal jurors.



**Robert Barris**, a native of Detroit, is a former member of the Dallas and Detroit Symphony Orchestras. He is a frequent performer with the Chicago Symphony Orchestra, the Lyric Opera of Chicago, the New York Philomusica, the Chicago Sinfonietta, the Joffrey Ballet Orchestra, the Chicago Pro Musica, and the Ars Viva

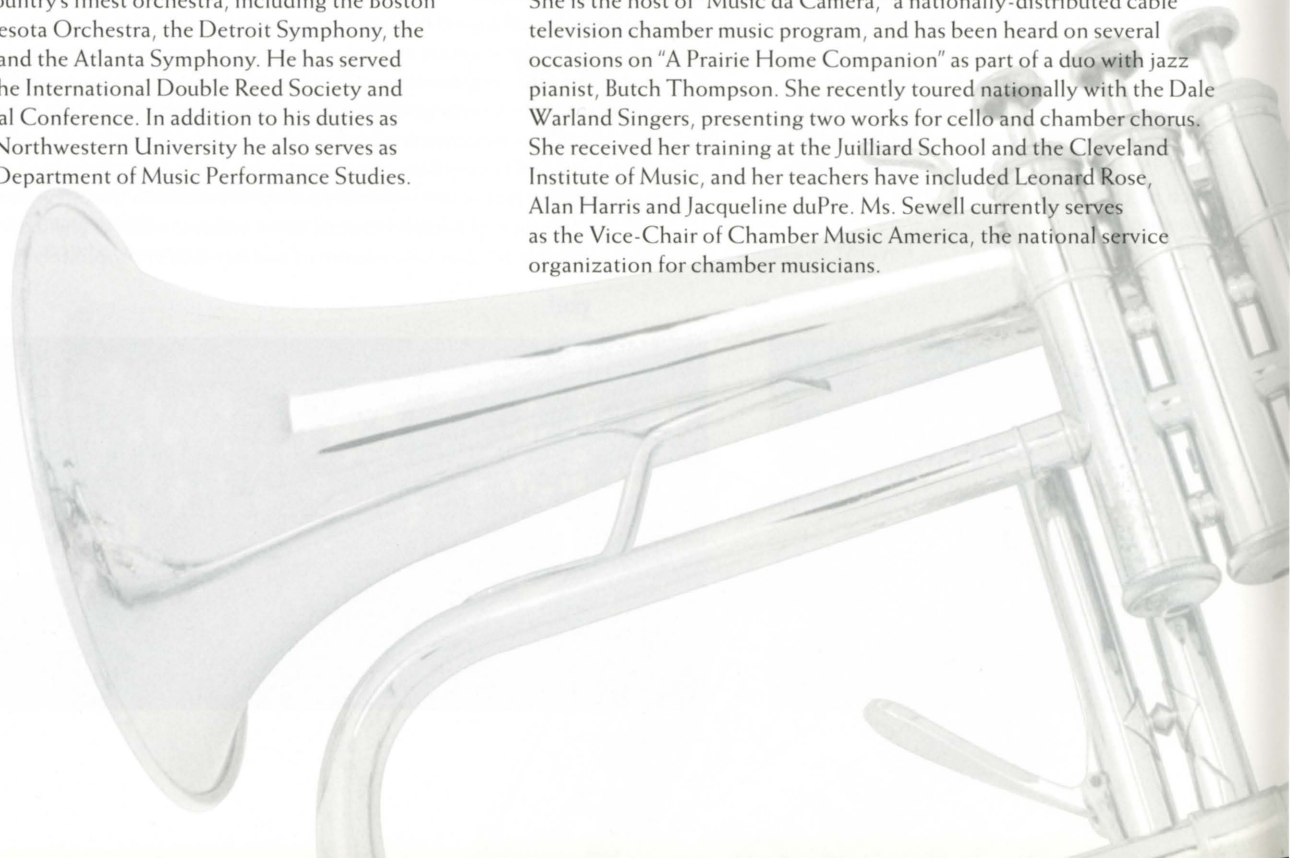
Orchestra. He has performed as soloist and chamber musician in Austria, France, Switzerland, Germany, England, China, Australia, New Zealand and nearly each of the United States. He is active in the commercial recording studios of Chicago and has performed on commercials for McDonalds, Disney, All-State, and many others. Prior to joining the faculty at Northwestern University he served on the faculties of Central Michigan University, the University of Michigan and the Interlochen Arts Academy. His students are members of many of the country's finest orchestras, including the Boston Symphony, the Minnesota Orchestra, the Detroit Symphony, the St. Louis Symphony, and the Atlanta Symphony. He has served as Vice-President of the International Double Reed Society and has hosted their annual Conference. In addition to his duties as bassoon professor at Northwestern University he also serves as Co-Chairman of the Department of Music Performance Studies.

**2004 Junior Quarterfinal Benefactors**  
This program has been made possible through the generosity of Amateur Chamber Music Players of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.



Cellist **Laura Sewell** founded the award-winning Lark Quartet and was its cellist for five years, performing in most of America's major cities as well as in Europe and the Far East. During her tenure in the quartet, the ensemble was a top prize winner in the Banff International String Quartet Competition, was quartet-in-residence at San Diego State University,

and served as teaching assistants to the Juilliard String Quartet at the Juilliard School. Over the past twenty years Ms. Sewell has had the privilege of premiering chamber works by such notable composers as Paul Schoenfield, Jon Deak, Peter Schickele, Libby Larsen, Stephen Paulus and Stanislaw Skrowacewski. Now living in her native Minnesota, Ms. Sewell has performed numerous times with the Chamber Music Society of Minnesota and other local ensembles, as well as guest appearances with the Cavani and Lark String Quartets. She is the host of "Music da Camera," a nationally-distributed cable television chamber music program, and has been heard on several occasions on "A Prairie Home Companion" as part of a duo with jazz pianist, Butch Thompson. She recently toured nationally with the Dale Warland Singers, presenting two works for cello and chamber chorus. She received her training at the Juilliard School and the Cleveland Institute of Music, and her teachers have included Leonard Rose, Alan Harris and Jacqueline duPre. Ms. Sewell currently serves as the Vice-Chair of Chamber Music America, the national service organization for chamber musicians.





## First Round Screening Committee Members

### Junior Screening Committee:

Stella Anderson  
Randall Davidson  
Marilee Klemm

### Senior Strings Screening Committee:

John Blacklow  
Sumire Kudo  
Carolyn Plummer

### Senior Winds Screening Committee:

James Grondin  
Scott Russell  
Andrea Mather Stow



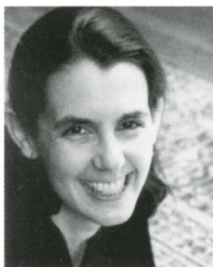
Violinist **Stefan Hersh** enjoys a varied career, equally at home as a chamber musician, soloist, orchestral musician and pedagogue. He is currently Associate Professor and Assistant Chair of Orchestral Instrument Studies at the Chicago College of the Performing Arts at Roosevelt University. Hersh performs nationally as a guest artist,

teacher and lecturer, and as a member of the Chicago based Callisto Ensemble. Hersh moved to Chicago in 1995 from Minneapolis where he was Principal Second Violin with the Minnesota Orchestra. He was the Second Violinist of the Chicago String Quartet, and a member of the Chicago Chamber Musicians until 2000, and a member of the Rembrandt Chamber Players until 2003.

Stefan Hersh began his career in his native San Francisco Bay Area where he studied at the San Francisco Conservatory with Isidore Tinkleman, David Abel and Camilla Wicks. As a student, Hersh attended the Aspen and Tanglewood festivals. After completing his training Hersh became Concertmaster of the San Francisco Chamber Orchestra and Sinfonia San Francisco, and founded several chamber music series' in the San Francisco area. In 1989 Stefan Hersh joined the Vancouver Symphony as Assistant Concertmaster where he remained until joining the Minnesota Orchestra in 1991.

Stefan Hersh has been heard as a chamber musician nationwide in venues including the Bard, Ravinia, Olympic, Skaneateles, Moab, Taos, Colorado College, Roycroft and Chamber Music West festivals. In 1993 Hersh performed Mozart's Concertone for Two Violins with Violinist Joseph Silverstein and the Minnesota Orchestra. Hersh's 1995 solo performance of Max Bruch's Scottish Fantasy with the Minnesota Orchestra drew critical praise from the press and was featured on national radio broadcasts through Public Radio International.

Stefan Hersh comes from a musical family. Hersh's paternal grandparents were both professional musicians. Recital collaborations between Hersh and his father, pianist Paul Hersh have included complete Beethoven and Brahms Sonata Cycles across the U.S. and lecture/performance residencies at a number of American Universities. Stefan Hersh lives in Chicago with his wife, Violinist Roberta Freier and his son, Alexander, an aspiring cellist.



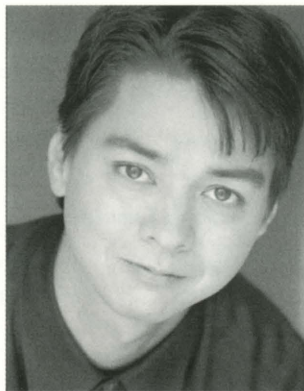
Chosen as "Musician of the Year" in 1996 by the Boston Globe, pianist **Judith Gordon** is flourishing as soloist, collaborative artist, and imaginative programmer. Ms. Gordon gave her New York recital debut at the Metropolitan Museum of Art's Introductions Series. In addition to concerto appearances with the Boston Pops (Mozart, Saint-Saëns and Ravel), in the past five years Judith Gordon has been soloist with the Pro Arte Chamber Orchestra (Mozart and Hindemith), the Boston Modern Orchestra Project (Hyla), the Civic Symphony of Boston (Schumann), the MIT Symphony Orchestra (Harbison), the Longwood Symphony (Beethoven), and the Berkshire Symphony Orchestra (Chopin). She has been presented frequently by the Fleet Boston Celebrity Series and participated in each season of Emmanuel Music's recent 7-year survey of music by Schubert. With Robert Kapilow she explored music of Beethoven and Debussy on his What makes it Great programs in Boston, Los Angeles, and New York.

The wide range of composers with whom she has worked or who have written music for her includes Martin Brody, Peter Child, Alan Fletcher, John Harbison, David Horne, Lee Hyla, Libby Larsen, and Peter Lieberman. She has appeared in concert with artists and ensembles including soprano Lisa Saffer; mezzo-sopranos Janice Felty and Lorraine Hunt Lieberson; tenor William Hite; baritone James Maddalena; cellists Andres Diaz, Rhonda Rider and Yo-Yo Ma; violinists James Dunham, Cynthia Phelps and Marcus Thompson; violinists Rose Mary Harbison and Andrew Kohji Taylor; oboist Douglas Boyd; pianists Leonard Stein and Robert Levin; the Arianna, Borromeo, Lydian, and St. Lawrence string quartets; the Boston Chamber Music Society, Collage New Music, Essential Music, Santa Fe New Music, and many members of the Boston Symphony Orchestra and the St. Louis Symphony Orchestra.

## SEMIFINAL JURORS



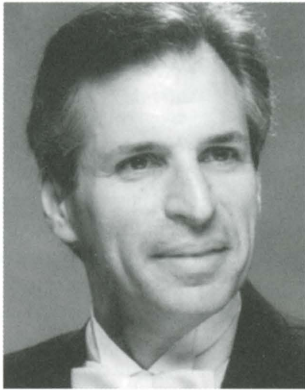
Pianist **Wu Han** has garnered an enviable reputation as a performer whose impassioned music making and thrilling style are bringing new life to the concert stage. "Splendid technical and interpretive finesse," "fiery," "exhilarating," and "electrifying" are among the many superlatives awarded her by the press. Wu Han's blossoming career has already taken her to many of the world's most prestigious venues, including Wigmore Hall in London; Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and The 92nd Street Y in New York; the Kennedy Center and Library of Congress in Washington, DC; Boston's Symphony Hall; Cleveland's Severance Hall; and major concert series in San Francisco, Los Angeles, Chicago, Philadelphia and Seattle. Wu Han's international tours have led her to England, Germany, Austria, Spain, Denmark, Japan, and to her native Taiwan, and she appears regularly at the summer festivals of Aspen, Santa Fe, Chamber Music Northwest, and Caramoor. Wu Han is a frequent collaborator with many of today's finest musicians and ensembles, including the Borromeo, St. Lawrence, and Emerson String Quartets. As duo pianist with cellist David Finckel, Wu Han recently made her third Wigmore Hall appearance, and this season performs across the United States and Europe. Wu Han also maintains an active teaching schedule at the Aspen Music Festival and has been a regular faculty member of the Isaac Stern International Chamber Music Workshops, Carnegie Hall, and the Jerusalem Music Center.



**Ian Swensen** is one of the few musicians to have been awarded top prize by the Walter W. Naumberg Foundation in both the International Violin Competition and the Chamber Music Competition, as first violinist of the Meliora String Quartet. He received his training at The Juilliard School with Dorothy DeLay and at the Eastman School of Music with Donald Weilerstein. Mr. Swensen has taught violin and chamber music since 1985 and currently is chair of the string department at the San Francisco Conservatory. His most recent chamber music collaborations have been with members of the Juilliard and Cleveland quartets, the Smithsonian-Axelrod String Quartet, Menahem Pressler, Gilbert Kalish, Robert Mann, Bernard Greenhouse, Joel Krosnick and Yo-Yo Ma. Mr. Swensen, who has appeared in recital at venues such as Lincoln Center, the Library of Congress, the Smithsonian and the Corcoran Gallery, has been a featured soloist with the Boston Philharmonic, Boston Pops Orchestra, Pro Musica Chamber Orchestra of Santa Fe, the Santa Rosa, Sacramento and Oakland symphonies, Toulouse Symphony of France and the New Zealand Chamber Orchestra.



**Marcus Thompson** has appeared as viola soloist, recitalist and chamber music player in series throughout the Americas, Europe and the Far East. He was featured as soloist with the Symphony Orchestras of Atlanta, Chicago, Cleveland, Philadelphia, and Saint Louis and with The Boston Pops, and has recorded with the Slovenian Radio Symphony and the Czech National Symphony. Mr. Thompson has received critical acclaim for performances of the John Harbison Viola Concerto with the Los Angeles Chamber Orchestra and the Chicago Sinfonietta, and for performances of the Penderecki Viola Concerto in Boston and London. His repertoire ranges from the contemporary: Ligeti, Overton, Schnittke, Jongen, to the exotic with works performed on the viola d'amore by Ariosti, Vivaldi and Hindemith. He has been a guest of the Audubon, Borromeo, Cleveland, Emerson, Lydian, Orion, Shanghai and Vermeer String Quartets, the Chamber Music Society of Lincoln Center, and is a frequent participant in chamber music festivals in Amsterdam, Anchorage, Dubrovnik, Montreal, Seattle, Sitka, Los Angeles, Okinawa, Portland and Vail. Mr. Thompson, who is a member of the Boston Chamber Music Society, earned the doctorate degree at the Juilliard School following studies with Walter Trampler. He is a winner and alumnus of Young Concert Artists, Inc. Born and raised in The Bronx, N.Y.C., he currently lives in Boston where, as the Robert R. Taylor Professor of Music, he founded and leads programs in chamber music and performance study at MIT and serves on the viola faculty at New England Conservatory of Music.



**Frank Kowalsky** has performed as principal clarinetist with orchestras throughout the United States including the Naples Philharmonic, Tallahassee Symphony Orchestra, and Northwood Orchestra, and has been a member of the United States Marine Band, the Colorado Philharmonic, and the Rochester Philharmonic. He maintains an active schedule of concerto and chamber music appearances, including nationwide tours with the Trio Con Brio (clarinet, cello, and piano), and solo tours to England, Spain, Sweden, and the Czech Republic. In 2002, he presented the first performance of Dan Coleman's *Quintet for Clarinet and Strings*, as well as Scott McAllister's *Black Dog Rhapsody for Clarinet and Wind Ensemble*. He serves as music director for the Tallahassee Ballet's annual production, *Evening of Music and Dance*, and appears regularly with the Seattle Chamber Music Festival, *Music At Gretna*, and the *Bach Dancing and Dynamite Society* in Madison, WI. A member of the faculty at the Interlochen Arts Academy for ten years, he joined the faculty of Florida State University in 1984, and was named the Joseph A. White Professor of Music in 2001. He holds degrees from the Eastman School of Music, the Manhattan School of Music, and the Catholic University of America.



**W. Peter Kurau** was appointed in 1995 to the full-time faculty at the Eastman School of Music as Associate Professor of Horn and hornist with Eastman Brass, succeeding Verne Reynolds. He previously served as Assistant Principal/Acting Principal Horn of the Rochester Philharmonic Orchestra, and as an extra player with the St. Louis Symphony. Presently, he also serves as Acting Assistant Principal Horn of the Rochester Philharmonic Orchestra.

A prizewinner in the Heldenleben International Horn Competition and a recipient of an I.T.T. International Fellowship and numerous faculty merit and development awards, he and pianist Joseph Werner completed a tour as Artistic Ambassadors for the United States Information Agency, presenting recitals and master classes in Serbia-Montenegro, Kazakstan, Macedonia, and Syria during September 1997. He is also active as a soloist, chamber musician, and clinician (the latter for United Musical Instruments), and has appeared in these capacities at conventions of the International Horn Society, International Trumpet Guild, College Music Society, Music Educator's National Conference, Music Teacher's National Association, National Association of College Wind and Percussion Instructors, Midwest Band and Orchestra Clinic, Eastman/Hamamatsu Seminar, Hochschule fur Musik/Detmold, the 2002 German Brass Academy and Sauerland Festival, Lieksa (Finland) Brass Festival, Sibelius Academy, Helsinki Scandia, and leading universities throughout the United States, as well as at the Bravo! Colorado Festival, Grand Teton Music Festival, Chautauqua Festival, Skaneateles Festival, Fortissimo!, Bowdoin Summer Music Festival, Eastern Music Festival, the Kendall Betts Horn Camp, and a host of other festivals and workshops.



Acknowledged as the first woman trumpeter in a major symphony orchestra, **Marie Speziale** currently serves as Professor of Trumpet at the Shepherd School of Music at Rice University. She retired from the Cincinnati Symphony Orchestra in November of 1996 after having served as its Associate Principal Trumpet for thirty-two years. She has formerly taught at the University of Cincinnati College-Conservatory of Music and Indiana University. Her tenure with the Cincinnati Symphony Orchestra included playing Associate Principal Trumpet with the Cincinnati Ballet Orchestra, Cincinnati May Festival Orchestra, Cincinnati Ballet Orchestra and Cincinnati Pops Orchestra. Ms. Speziale has performed under the batons of Igor Stravinsky, George Szell, Leonard Bernstein, Aaron Copland, Eugene Ormandy, Eric Leinsdorf and Max Rudolf. Recently, she has performed with the St. Louis Symphony Orchestra, DIVA (the women's jazz band) and the Florida Symphony Orchestra. She performs with the Monarch Brass Quintet and Monarch Brass Ensemble, which she also conducted at the 1997 International Women's Brass Conference. She has participated in studio recordings for the television series *Star Trek: Voyager*, at both Paramount and 20th Century Fox studios. Ms. Speziale serves on the Board of Directors of the International Women's Brass Conference and on the editorial committee of the *American Music Teacher*. She has won many awards and honors, including Leading Women in the Arts Award from the Greater Cincinnati Coalition of Women's Organizations and the Outstanding Woman of the Year in Music Award from the *Tampa Tribune*.

# MEDAL AND SCHOLARSHIP SPONSORS

## Prizes

THE FISCHOFF GRAND PRIZE  
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THE FLORENCE V. CARROLL  
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Highest-ranking Junior Ensemble from the Michiana Region  
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## SENIOR DIVISION WINDS

*Gold Medal*  
\$3,000

*Silver Medal*  
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*Bronze Medal*  
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## SENIOR DIVISION STRINGS

*Gold Medal*  
\$3,000

*Silver Medal*  
\$2,000

*Bronze Medal*  
\$1,000

## The Florence V. Carroll Junior Prize Division

### *First Place Scholarship*

Sponsored by Taylor Lewis-Garber and William Garber — *Forté* Members

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

### *Second Place Scholarship*

Sponsored by Paul and Ann Divine

Paul and Ann Divine are sponsoring the Junior Division Second Place Scholarship in honor of Paul's parents, the Reverend Wayne and Agnes Divine. As long-time missionaries to Barbados, West Indies, Paul's parents established sixteen churches on the island. They worked with the people of Barbados for twenty-two years. They provided Paul with rich cultural experiences that opened the world to him. These experiences also created a life-long interest in other places and peoples. The inclusiveness and cultural diversity exemplified by the Fischhoff Competition and the pursuit of excellence heard through its young musicians is in keeping with this tradition. Paul and Ann believe that their support of the scholarship encourages young musicians as well as reinforces good will engendered through being a part of something bigger than themselves.

### *Third Place Scholarship*

Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Prize Division to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to the Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "It was our family's annual three-day celebration of music and Mother's Day. We want to encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts...and the music plays on."



## **The Grand Prize Medal**

Sponsored by June H. Edwards

June H. Edwards' interest in and love of music began in her youth when she studied violin and voice. Even though she did not become a musician, her devotion to music and the arts in general continued to flourish. Twenty years ago, Ms. Edwards decided to devote her major volunteer efforts and financial support to the arts arena. She has become a true advocate and patron of the arts within the community. She is extremely proud of having received The Mayor's Art Award in 1995. Most recently, Ms. Edwards was honored by the South Bend Symphony Orchestra Association for more than forty years of support and volunteerism on behalf of the orchestra. Edwards was presented with the first ever SBSOA Volunteer of the Year award.

Ms. Edwards continues to serve the orchestra and has endowed the South Bend Symphony Chamber Orchestra concert series. Additionally, she supports the South Bend Youth Symphony Orchestra, the South Bend Chamber Singers, the Fischoff and the South Bend Regional Museum of Art where she has endowed the 1995 addition to the museum, which is now named the June H. Edwards Wing in her honor. Presently Ms. Edwards is representing the Arts community as she serves on the CITY PLAN Committee as it envisions South Bend's future development. However, one of Ms. Edwards' greatest joys is sponsoring the Fischoff Competition Grand Prize. It is of great importance to Ms. Edwards to promote performing opportunities for gifted, young musicians.

## **Senior Division Winds**

*Gold Medal - Senior Wind Division*

Sponsored by Douglas and Karen Mick

Both Douglas and Karen Mick are lifelong residents of Elkhart and have three married children. Karen is a former Fischoff Board member and presently serves on the Fischoff Artist-of-the-Month Screening Committee. Douglas has been active in educational activities and was a member of the Concord School Board in Elkhart, Indiana, for twelve years. He is taking on the responsibility of Vice President of Fischoff's Board of Directors. Douglas is Vice President of Merrill Lynch. Music has been an important part of the Micks' lives and they are very proud to be an active part of the Fischoff National Chamber Music Association.

*Silver Medal - Senior Wind Division*

Sponsored by Lynne Stettbacher

Music has been, and is, a fundamental part of my life. My father imparted his love of music to me over sixty years ago by playing recordings of opera singers. His father sang and played hymns on a pedal organ at home. Classical music played on our radio. My close friends in medical school were music lovers also, but were more accomplished on piano and organ than I. Playing is pleasant, but I prefer listening. Music is one of my greatest joys, for it has elevated my spirit and soothed my soul. The goal of underwriting the silver medal is to extend this circle of friendship to students, that they can go on to play classical music for us now, and many years from now.

*Bronze Medal - Senior Wind Division*

Sponsored by Edna Huizinga

Edna Huizinga is sponsoring the Senior Division Bronze Medal in memory of her husband, Richard Huizinga. Mr. Huizinga's great love, even in his later years, was to accompany children receiving treatment at the Shriners Hospital for Children in Chicago. This gift to Fischoff's young musicians is in keeping with this interest in the well-being of youth. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years, she was an active member and officer of the Music Teachers' Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in their community.

## **Senior Division Strings**

*Gold Medal - Senior String Division*

Sponsored by Richard and Tamara Bailey

Rick and Tammy wish to salute all the musicians—and their families—at this year's Fischoff Competition, recognizing the exceptional commitment of energy, will, talent and time to participate in this exciting event. "We especially hope that the gold medal will be a symbol of both pride and encouragement to this year's string winners," say the Baileys. With their support, the Bailey family wishes to express thanks and give honor to the Fischoff executive staff, the Fischoff Board of Directors and the scores of volunteers who bring the beautiful music of the Fischoff to the South Bend community.

*Silver Medal - Senior String Division*

Sponsored by Carolyn Friedemann Garber

The Senior String Division Second Prize is underwritten by Carolyn Garber in honor of her late parents, Herbert (1900-1995) and Alma Reinholtz Friedemann (1909-1997). Carolyn believes that her father and mother would be very proud that this prize honors their love of music by encouraging young chamber musicians throughout the world. It is Carolyn's hope that the group who receives this annual prize will continue their music studies and inspire many others to enjoy chamber music.

*The Barbara Shields Byrum*

*Senior String Bronze Prize*

Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

We are pleased to announce the endowment of the Senior String Division Third Prize by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarship through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at a regional campus, the Dean of Nursing and Health Professions, at Indiana University South Bend. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischoff's first endowed prize.



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Abram Loft,  
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*Application deadline December 1*  
*Early application deadline November 1*



# JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 21, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.  
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the audition.

## 11:50 a.m. - J11 Quartet des Amis

*Columbus, Ohio*

Leah Batstone, 14, Violin  
Megan Oswalt, 17, Violin  
Natasha Simmons, 15, Viola  
Marya Barrios, 17, Cello

String Quartet No. 8, Op. 110 Shostakovich  
I. Largo  
II. Allegro molto

String Quartet in C minor, Op. 18, No. 4 Beethoven  
I. Allegro ma non tanto

## 12:10 p.m. - J12 Weinstein Woodwind Quintet & Peter Dugan, piano

*Settlement Music School, Philadelphia, Pennsylvania*

Cristina Vigilante, 17, Flute  
Henry Ward, 18, Oboe  
Ruokai Chen, 15, Clarinet  
Catherine Eisele, 17, Horn  
Rachel Gill, 18, Bassoon  
Peter Dugan, 15, Piano

Sextour Poulenc  
I. Allegro vivace: Tres Vite et emporte  
II. Divertissement: Andantino  
III. Finale: Prestissimo

## 12:30 p.m. - J13 Pandora's Trio

*Chicago Youth Symphony Orchestra, Chicago, Illinois*

Timothy Sawyer, 18, Oboe  
Hanah Stuart, 16, Violin/Viola  
Kevin Chang, 15, Piano

Rhapsodies for Oboe, Viola, and Piano Loeffler  
I. L'Étang

Trio Sonata for Violin, Oboe, and Piano Quantz  
I. Andante moderato  
II. Allegro  
IV. Vivace

**-Break-**

## 1:50 p.m. - J14 Pagliacci Trombone Quartet

*Merit School of Music, Chicago, Illinois*

Stephen Lecik, 18, Trombone  
Paul Grankowski, 18, Trombone  
Kevin Dombrowski, 13, Trombone  
Matthew Wolford, 16, Bass Trombone

Trombone Quartet Ross  
I. Intrada  
II. Chorale  
III. Scherzo

Myths and Legends Ewazen  
I. Allegro ritmico  
II. Adagio  
IV. Allegro vivace

Suite for Four Trombones Jacob  
I. Intrada  
II. Sarabanda  
III. Alla Marcia  
IV. Spirituale  
V. Finale Alla Fuga

## 2:10 p.m. J16 BAM Quartet

*Midwest Young Artists, Highwood, Illinois*

Conrad Tao 9, Violin  
Rachel Goldberg 13, Violin  
Sean Yeh 12, Viola  
Gabriel Cabezas 11, Cello

String Quartet in B-flat Major, K. 458 "Hunt" Mozart  
I. Allegro vivace assai

String Quartet in E minor, Op. 59 No. 2 Beethoven  
IV. Finale. Presto

## 2:30 p.m. - J17 Columbia Quintet

*American Youth Philharmonic, Washington, DC*

Rachelle Hunt, 18, Violin  
Emily Barkakati, 18, Violin  
Miranda Blakeslee, 18, Viola  
Lauren Hunt, 15, Cello  
Giancarlo Garcia, 17, Clarinet

Clarinet Quintet in A Major, K. 581 Mozart  
III. Menuetto

Clarinet Quintet in B minor, Op. 115 Brahms  
I. Allegro

Divertimento for Clarinet and Strings Bahuaud  
IV. Final



# JUNIOR QUARTERFINAL REPERTOIRE

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The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the audition.

## 2:50 p.m. - J19 Immortally Beloved

National Experimental High School at Science-Based Industrial Park,  
HsinChu, Taiwan  
Audrey S. Lan, 15, Violin  
Andrew Tarn, 14, Cello  
Natalie J. Lin, 15, Piano

Piano Trio in B Major, Op. 8  
IV. Allegro  
Brahms

Piano Trio in E-flat Major Op. 1, No. 1  
I. Allegro  
Beethoven

## 3:10 p.m. - J20 MYA Cello Quintet

Midwest Young Artists, Highwood, IL  
Mae Bariff 13, Violin  
Moira Bette 15, Violin  
Madeline Sharp 15, Viola  
Anne Brunner 14, Cello  
Mindy Park 14, Cello

Cello Quintet in C Major, Op. 163  
I. Allegro ma non troppo  
Schubert

String Quintet in F minor  
II. Andante, un poco Adagio  
Brahms/Arr. Sebastian H. Brown

-Break-

## 3:40 p.m. - J21 15th Street Trio

Music Institute of Chicago, Winnetka, Illinois  
Stephanie Jewell, 13, Violin  
Harris Paseltiner, 17, Cello  
Yian Chen, 18, Piano

Piano Trio #2 in E minor, Op. 67  
IV. Allegretto  
Shostakovich

Piano Trio in D Major, Op. 70, No. 1 "Ghost"  
I. Allegro vivace e con Brio  
Beethoven

## 4:00 p.m. - J22 Monterosa Quartet

Artaria Chamber Music School, St. Paul, Minnesota  
Evan Shallcross, 18, Violin  
Jean Anne Beisler, 18, Violin  
Rachel Kuipers, 18, Viola  
Rachael Ryan, 17, Cello

String Quartet in D Major, Op. 76 No. 5  
I. Allegretto-Allegro  
Haydn

String Quartet No. 3, Op. 94  
II. Ostinato  
Britten

String Quartet in A minor, Op. 41 No. 1  
IV. Presto  
Schumann

## 4:20 p.m. - J24 Hawthorne Quartet

South Bend Youth Symphony Orchestra, South Bend, Indiana  
Melissa Morrow, 18, Violin  
Reid Merryman, 18, Violin  
Jonathan Konopinski, 17, Viola  
Andrew Wiand, 15, Cello

String Quartet in A minor, Op. 13  
I. Adagio-Allegro Vivace  
Mendelssohn

String Quartet in C Major, K. 465, "Dissonance"  
I. Adagio-Allegro  
Mozart

## 4:40 p.m. - J25 Northway Quintet

New York, New York  
Elly Suh, 15, Violin  
Felicia Tan, 15, Violin  
Ken Schwartz, 16, Viola  
Neena Deb-Sen, 16, Cello  
Jessica Constant, 16, Cello

Cello Quintet in C Major, Op. 163  
I. Allegro ma non troppo  
IV. Allegretto  
Schubert

## 5:00 p.m. J26 Colibri Quartet

Music Institute of Chicago, Northbrook, Illinois & Community Music School  
of Webster University  
University City, Missouri  
Lydia S. Hong, 16, Violin  
Sean C. Riley, 18, Violin  
Phil E. Kramp, 17, Viola  
Youn Kim, 18, Cello

String Quartet in G minor, Op. 10  
I. Animé et très décidé  
II. Assez vif et bien rythmé  
Debussy

Streichquartett No. 4, Op. 22 (originally called No. 3)  
II. Schnelle Achtel. Sehr Energisch  
Hindemith

-Break-

# JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 21, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.  
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the audition.

## 5:30 p.m. - J27 Inter-Trio

*Interlochen Arts Academy, Interlochen, Michigan*  
Ismail Akmuradov, 19, Clarinet  
Benjamin Dry, 19, Cello  
Juliya Nikonovaite, 19, Piano

Trio in B-flat Major for Clarinet, Cello and Piano, Op.11 Beethoven  
III. Tema: Pria ch'io l'impegno. Allegretto

Trio in A minor Op.114 Brahms  
I. Allegro

Fantasy Trio for Clarinet, Cello and Piano, Op.26 Muczynski  
I. Allegro energico

## 5:50 p.m. - J28 YPO Quintet

*New England Conservatory Preparatory Division, Boston, Massachusetts*  
Emi Ferguson, 17, Flute  
Yuga Cohler, 14, Oboe  
Amy Chen, 14, Clarinet  
Peter Kruskall, 17, Bassoon  
Sheryl Hadeka, 17, Horn

Suite Schuller  
II. Blues

"La Nouvelle Orleans" Schiffrin  
Summer Music, Op. 31 Barber

## 6:10 p.m. - J29 Grancino String Quartet

*Bethesda, Maryland*  
Christopher Sanchez, 18, Violin  
Carmen Collyns, 16, Violin  
Jennifer Houck, 17, Viola  
Edward Prevost, 17, Cello

String Quartet in D minor, D. 810 "Death and the Maiden" Schubert  
I. Allegro

String Quartet in F Major Ravel  
II. Assez vif-Tres rythme

## 6:30 p.m. - J30 The Arddun Piano Quartet

*Community Music School of Webster University, Saint Louis, Missouri*  
Sarah Drake, 15, Violin  
Emilee Newell, 16, Viola  
Gareth Briscoe, 17, Cello  
Kristine Mezines, 17, Piano

Piano Quartet in C minor, Op. 15 Faure  
I. Allegro molto moderato  
II. Scherzo: Allegro vivo

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# JUNIOR SEMIFINAL REPERTOIRE

Saturday, May 22, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.  
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the audition.

**1:00 p.m. - TBA\***

**1:20 p.m. - J7 Tres Populi**

*Music Institute of Chicago, Winnetka, Illinois*  
Andrew Mariano, 15, Violin  
John Heroy, 14, Cello  
Leslie Chan, 13, Piano

Café Music Schoenfield  
III. Presto

Piano Trio in G minor, Op. 26 Dvorak  
II. Largo

Three Nocturnes Bloch  
II. Andante quieto  
III. Tempestoso

**1:40 p.m. - TBA\***

**2:00 p.m. - J23 Ulysses String Quartet**

*Langley Community Music School, Langley, British Columbia, Canada*  
Hyewon Kim, 17, Violin  
Evan Buttemer, 18, Violin  
Michael Unterman, 17, Cello  
Matthew Davies, 17, Viola

String Quartet in F Major, Op. 59, No. 1 Beethoven  
III. Adagio molto e mesto  
IV. Theme Russe, Allegro

Test Run Estacio

**-Break-**

**2:30 p.m. - TBA\***

**2:50 p.m. - TBA\***

**3:10 p.m. - J10 Sarquindi Quartet**

*New England Conservatory Preparatory Division, Boston, Massachusetts*  
Catherine Buzney, 17, Violin  
Hillary Ditmars, 13, Violin  
Elzbieta Weyman, 17, Viola  
Sebastian Baverstam, 15, Cello

Quartet in F Major Ravel  
I. Allegro moderato. Très doux.

Quartet No. 9, Op. 117 (1964) Shostakovich  
V. Allegro

Quartet in A minor, Op. 51 No. 2 Brahms  
I. Allegro non troppo

**3:30 p.m. - J15 Elève Arte Quartet**

*Buddy Conservatory of Music, Madison, Wisconsin*  
Krista Stewart, 14, Violin  
Melissa Wei, 16, Violin  
Vicki Powell, 15, Viola  
Jimmy Kang, 15, Cello

String Quartet in D minor, D.810 "Death and Maiden" Schubert  
I. Allegro

String Quartet No. 2 Bartok  
II. Allegro molto capriccioso

**-Break-**

**4:00 p.m. - J18 Aurora Trio**

*Chicago, Illinois*  
Ayane Kozasa, 16, Violin  
Juliana Rhee, 17, Cello  
Rachel Kudo, 16, Piano

Piano Trio in B-flat Major, Op. 11 Beethoven  
III. Tema: Pria ch'io l'impegno. Allegretto

Trio No. 1 in D minor, Op. 49 Mendelssohn  
I. Molto allegro ed agitato

Trio No. 2 Op. 67 in E minor Shostakovich  
II. Allegro non troppo

**4:20 p.m. - J4 Adonia String Quartet**

*Palo Alto, California*  
Justin Ho, 17, Violin  
Lynn Ngai, 15, Violin  
Jessica Chang, 18, Viola  
Albert Hwang, 17, Cello

String Quartet in F Major Ravel  
I. Modéré-Très doux

Quartet No. 8, Op. 110 Shostakovich  
II. Allegro Molto  
III. Allegretto

**4:40 p.m. - TBA\***

**5:00 p.m. - TBA\***

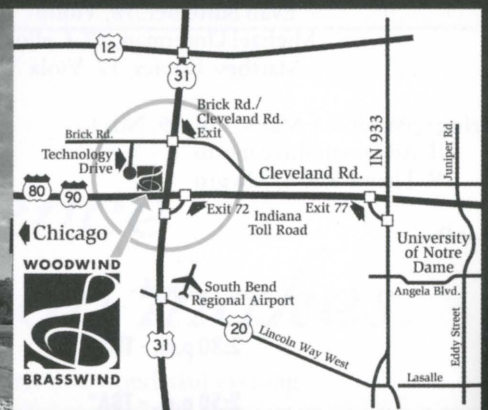
\* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.



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# SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 21, McKenna Hall Auditorium

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## 9:30 a.m. - W1 BEK Trio

*Oberlin College Conservatory of Music, Oberlin, Ohio*  
Barry Garrett, 21, Clarinet  
Erin Wang, 20, Cello  
Karen Piranian, 22, Piano

Trio for Clarinet, Cello and Piano Schurmann  
Largo-Allegro  
Andante Cantabile  
Allegro Scorrevole

Fantasy Trio for Clarinet, Cello and Piano Muczynski  
Allegro energico  
Andante con espressione  
Allegro deciso  
Andante molte e sostenuto-Allegro

Trio in A minor, Op. 114 Brahms  
Allegro  
Adagio  
Andantino grazioso  
Allegro

## 10:00 a.m. - W2 Zephyr Quintet

*Chicago, Illinois*  
Hsing-I Ho, 30, Flute  
Machiko Ogawa, 27, Oboe  
Charlie Suriyakham, 30, Clarinet  
Colleen Perry, 24, Horn  
Ke Liu, 31, Bassoon

Aires Tropicales for Woodwind Quintet D'Rivera  
Alborada  
Son  
Habanera  
Vals Venezolano (to Antonio Lauro)  
Dizzyness (to Dizzy Gillespie)  
Contradanza (to Ernesto Lecuona)  
Afro

Quintet in E minor, Op. 67, No. 2 Danzi  
Allegro vivo  
Larghetto  
Minuetto  
Allegretto

Six Bagatelles for Wind Quintet Ligeti  
Allegro con spirito  
Rubato. Lamentoso  
Allegro grazioso  
Presto ruvido  
Adagio. Mesto Bela Bartok in memoriam  
Molto vivace. Capriccioso

## 10:30 a.m. - W3 Les Trois

*Los Angeles, California*  
Paul Miller, 23, Clarinet  
Carter Dewberry, 28, Cello  
Naoko Suga, 22, Piano

Trio for Clarinet, Cello and Piano Archduke Rudolph of Austria  
Allegro moderato  
Scherzo allegretto-trio  
Larghetto

Fantasy Trio for Clarinet, Cello and Piano, Op.26 Muczynski  
Allegro energico  
Andante con espressione  
Allegro deciso  
Andante molto e sostenuto-Allegro

Trio in A minor, Op. 114 Brahms  
Allegro  
Adagio  
Andantino grazioso  
Allegro

**-Break-**

## 11:15 W4 - Trio di Colore

*Indiana University, Bloomington, Indiana*  
Guy Yehuda, 28, Clarinet  
Yuval Gotlibovich, 26, Viola  
Jimmy Briere, 29, Piano

Eight Pieces for Clarinet, Cello and Piano, Op. 83 Bruch  
No. 2 Allegro con moto  
No. 6 Nachtgesang. Andante con moto  
No. 7 Allegro vivace ma non troppo  
No. 5 Rumanische Melodie. Andante  
No. 4 Allegro agitato

Trio in E-flat Major, K. 498 "Kegelstatt" Mozart  
Andante  
Menuetto  
Rondeaux-Allegretto

Trio (1990) Francaix  
Preludio  
Allegrissimo  
Scherzando  
Largo  
Presto

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## 11:45 a.m. - W5 Affinity Saxophone Quartet

*Duquesne University, Pittsburgh, Pennsylvania*

Sarah Lincoln, 21, Soprano saxophone  
Andrew Hays, 23, Alto saxophone  
Dean Williams, 23, Tenor saxophone  
Matt Poland, 24, Baritone saxophone

Quartette (Allegro de Concert)	Florio
Andante	
Allegro	
Quatuor pour saxophones	Desenclos
Allegro non troppo	
Andante	
Poco largo ma risoluto—Allegro energico	
Quartet for Saxophones	Del Borgo
Quickly	
Gently and With Motion	
With Vigor	
Drastic Measures	Peck
Poco adagio, molto espressivo	
Allegro	

## 12:15 p.m. - W6 Eero Trio

*University of Michigan, Ann Arbor, Michigan*

Omari Rush, 23, Clarinet  
Nathan Jasinski, 29, Cello  
Shin-Young Park, 27, Piano

Trio in B-flat Major for Clarinet, Cello and Piano, Op. 11	Beethoven
Allegro con brio	
Adagio	
Tema: Pria ch'io l'impegno. Allegretto	
Fantasy Trio for Clarinet, Cello and Piano, Op. 26	Muczynski
Allegro energico	
Andante con espressione	
Allegro deciso	
Andante molto e sostenuto—Allegro	
Eight Pieces for Clarinet, Cello and Piano, Op. 83	Bruch
No. 2 Allegro con moto	
No. 7 Allegro vivace, ma non troppo	
No. 6 Nachtgesang. Andante con moto	
No. 4 Allegro agitato	

## -Break-

## 2:00 p.m. - W7 Arthur Jordan Saxophone Quartet

*Jordan College of Fine Arts-Butler University, Indianapolis, Indiana*

Christopher Moore, 22, Soprano Saxophone  
Jennifer Lewis, 22, Alto Saxophone  
Jonathan Flodder, 20, Tenor Saxophone  
Allison Heying, 21, Baritone Saxophone

Introduction et Variations sur une Ronde Populaire	Pierne
Grand Quatuor Concertant, Op.79	Singelee
Quatuor pour Saxophones	Desenclos
Allegro non troppo	
Andante	
Poco largo ma risoluto—Allegro energico	
Trois Pieces	Albeniz
Chant D'amour	
Berceuse	
Lete	
Culmination	Moore

## 2:30 p.m. - W8 Scarborough Trio

*New York, New York*

Erin Lesser, 26, Flute  
Gina Valvano, 26, Bassoon  
Tom Cuffari, 30, Piano

Trio in G Major for Flute, Bassoon, and Piano WoO 37	Beethoven
Allegro	
Adagio	
Thema andante con variazioni	
Five Impressions of a Holiday, Op.7	Goossens
In the Hills	
By the Rivers	
The Water Wheel	
The Village Church	
At the Fair	
Sonata for Flute, Bassoon, and Piano	Bowlin
Scherzo: Vivace	
Elegy: Andante	
Promenade: Allegretto	
"Carmen" Fantasy (on themes from Bizet's Carmen)	Borne/Arr. Scarborough Trio

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## 3:00 p.m. - W9 Third Rail Saxophone Quartet

*Mystic, Connecticut*

Joshua Thomas, 28, Soprano Saxophone  
Greg Case, 32, Alto Saxophone  
Adam Williamson, 25, Tenor Saxophone  
Richard Wyman, 33, Baritone Saxophone

Quatuor pour Saxophones	Lacour
Elegie	
Scherzo	
Rondo Final	
Escape to the Center	Wilson
Grave et Presto	Rivier
Four For Tango	Piazzolla
Quatuor pour Saxophones	Desenclos
Allegro non troppo	
Andante	
Poco largo ma risoluto—Allegro energico	

**-Break-**

## 3:45 - W10 The Ibis Trio

*University of Miami Frost School of Music, Miami, Florida*

Christopher Graham, 26, Clarinet  
Marie-Elaine Gagnon, 27, Cello  
Biljana Milovanovic, 37, Piano

Trio in B-flat Major for Clarinet, Cello and Piano, Op. 11	Beethoven
Allegro con brio	
Adagio	
Allegretto—Thema: Pria ch'io l'impegno	
Fantasy Trio for Clarinet, Cello and Piano, Op.26	Muczynski
Allegro energico	
Andante con espressione	
Allegro deciso	
Andante molto e sostenuto—Allegro	
Trio Pathetique	Glinka
Allegro Moderato	
Scherzo—Vivacissimo	
Largo—Maestoso risoluto	
Allegro con spirito	

## 4:15 p.m. - W11 Las Cruces Brassworks

*New Mexico State University, Las Cruces, New Mexico*

Daniel Brown, 28, Trumpet  
Jim Coggeshall, 20, Trumpet  
Gustavo Camacho, 23, Horn  
Carlos Balandran, 23, Trombone  
Adrian Rodriguez, 23, Tuba

Four Sketches for Brass Quintet	Plog
Allegro	
Allegro Vivace	
Andante	
Allegro	
Canzona Bergamasca	Scheidt
Allegro Vivace	
Frost Fire	Ewazen
Bright and Fast	
Gentle and Mysterious	
Tense and Dramatic	
October	Whitacre/ arr. Raines
Cantabile y Legato	

## 4:45 p.m. - W12 Quadrivium Saxophone Quartet

*University of Maryland, College Park, Maryland*

Doug O'Connor, 20, Soprano Saxophone  
Brian Falkowski, 19, Alto Saxophone  
Aaron Morris, 19, Tenor Saxophone  
Erica Ruppert, 24, Baritone Saxophone

Premier Quatuor, Op.53	Singelee
Andante—allegro	
Adagio sostenuto	
Allegro vivace	
Allegretto	
Quartet for Saxophones	Del Borgo
Quickly	
Gently and With Motion	
With Vigor	
Fuga y Misterio	Piazzolla
Fantazia	Gibbons / arr. Hemke

# SENIOR SEMIFINAL WIND REPERTOIRE

Saturday, May 22, McKenna Hall Auditorium

Each ensemble has submitted a program at least forty minutes in length.  
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the twenty-five minute audition.

## 9:30 a.m. - W13 Blue Bayou Saxophone Quartet

*University of Houston, Houston, Texas*  
Kelly Love, 21, Soprano Saxophone  
Sean Berrett, 19, Alto Saxophone  
Rylon Guidry, 18, Tenor Saxophone  
Stephen Lisko, 20, Bariton Saxophone

Quatuor	Dubois
Ouverture	
Doloroso	
Spirituoso	
Andante et Presto	
Quartette	Florio
Drittes Quartett Fur 4 Saxophone	Genzmer
Partitur	
Fuge	
Scherzo	
Intermezzo	
Finale	
Quartet for Saxophones	Del Borgo
Quickly	
Gently and With Motion	
With Vigor	

## 10:00 a.m. - W14 Urban Brass Quintet

*The Juilliard School, New York, New York*  
William Owens, 21, Trumpet  
Joshua Frank, 22, Trumpet  
Wei-Ping Chou, 23, Horn  
Bradley Williams, 21, Trombone  
Benjamin Green, 20, Bass Trombone

16th Century Dances	Arr. Owens
Galliard	Johann Hermann Schein
Pavane	Anonymous
Galliard	Giovanni Bassano
Pavane	Johann Hermann Schein
Galliard	Orlando Gibbons
Courant	Anthony Holborne
Contrapunctus #1	J.S. Bach
Contrapunctus #4	J.S. Bach
Contrapunctus #9	J.S. Bach
Three Pieces from "The Children's Corner"	Debussy
Serenade For The Doll	(arranged by William Owens)
Jimbo's Lullaby	(arranged by William Owens)
Golliwoggs Cakewalk	
Dance Movements, Fanfares and Interludes for Brass Quintet	Snow
Fanfare	
Interlude	
Interlude	
Fanfare	
Interlude, Freely	
Fanfare	
Morning Music	Sampson

## 10:30 a.m. - W15 Trio Hana

*Atlanta, Georgia*  
Mandy Wickham, Oboe, 26  
Angella Hedrick, Clarinet, 29  
Fletcher Forehand, Bassoon, 25

Divertissement	Francaix
Prelude	
Alegretto assai	
Elegie	
Scherzo	
Trio Sonata	Harbison
I.	
II.	
III.	
IV.	
Divertimento K. 439b	Mozart
Allegro	
Minuet-Trio	
Adagio	
Minuet-Trio	
Rondo	
Concert Champetre	Tomasi
Ouverture	
Minuetto	
Bourree	
Nocturne	
Tambourin	

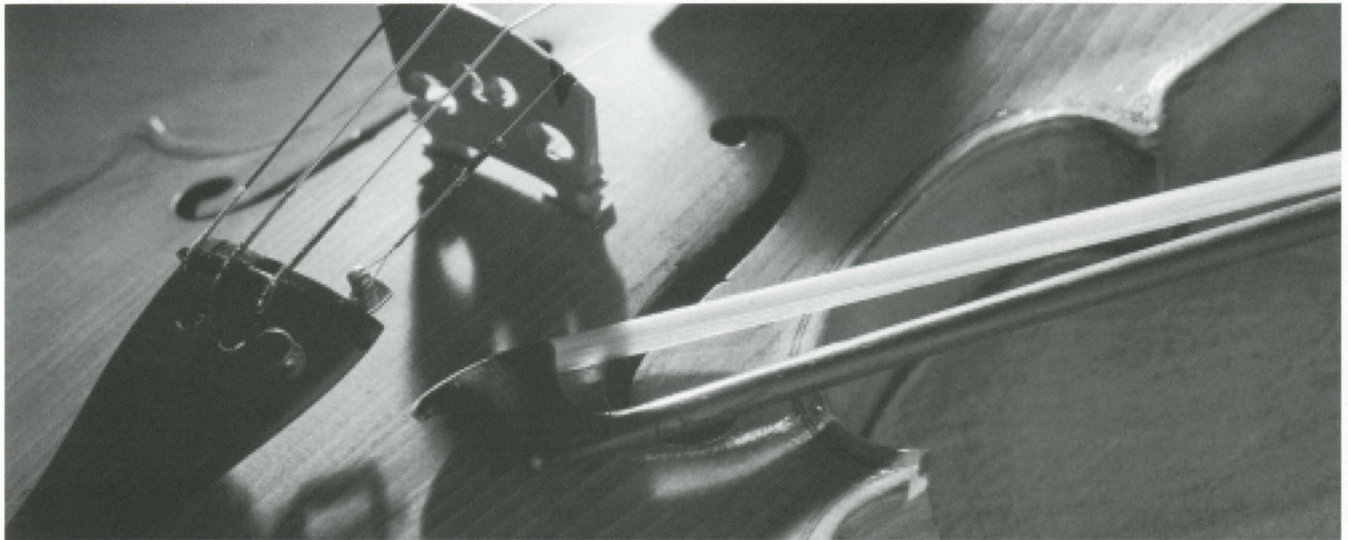
Total time: 40 minutes

## 11:00 a.m. - W16 Twelve-Ten Saxophone Quartet

*The University of Michigan, Ann Arbor, Michigan*  
Geoffrey Landman, 21, Soprano Saxophone  
Zachary Shemon, 20, Alto Saxophone  
Will Jackson, 21, Tenor Saxophone  
Evan Marks, 21, Baritone Saxophone

"Rush"	Kechley
Quatuor de Saxophones	Gotkovsky
Misterioso	
Lent	
Lineaire	
Cantilene	
Final	
Fantazia	Gibbons
Nuages	Bozza
Premier Quatuor, Op. 53	Singelee
Andante-allegro	
Adagio sostenuto	
Allegro vivace	
Allegretto	





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# SENIOR SEMIFINAL STRING REPERTOIRE

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## 9:30 a.m. - S1 DaGama Piano Quartet

*New York, New York*

Jinyeong Jessica Lee, 21, Violin  
Fiona Winning, 27, Viola  
Rafal Jezierski, 24, Cello  
Assaff Weisman, 26, Piano

Piano Quartet in G minor, K. 478 Mozart  
Allegro  
Andante  
Rondo: Allegro moderato

Piano Quartet in E-flat Major, Op. 47 Schumann  
Sostenuto assai – Allegro ma non troppo  
Scherzo: molto vivace  
Andante cantabile  
Finale: vivace

## 10:00 a.m. - S2 Rothko String Quartet

*New York, New York*

David Bowlin, 26, Violin  
Marc Rovetti, 25, Violin  
Maiya Papach, 26, Viola  
Clara Lee, 23, Cello

Five Movements for String Quartet, Op. 5 Webern  
Heftig bewegt  
Sehr langsam  
Sehr bewegt  
Sehr langsam  
In zarter Bewegung

String Quartet in E-flat Major, Op. 127 Beethoven  
Maestoso–allegro  
Adagio, ma non troppo e molto cantabile  
–andante con moto–adagio molto espressivo  
Scherzando vivace  
Finale

## 10:30 a.m. - S3 Leicester Trio

*New York, New York*

Cyrus Beroukhim, 27, Violin  
Yun Joo Na, 28, Cello  
Barbara Podgurski, 27, Piano

Trio in D minor, Op. 49 Mendelssohn  
Molto allegro ed agitato  
Andante con moto tranquillo  
Scherzo: Leggiero e vivace  
Finale: Allegro assai appassionato

Trio in A minor Ravel  
Modéré  
Pantoum: Assez vif  
Passacaille: Très large  
Final: Animé

**-Break-**

## 11:15 a.m. - S4 Quartetto Diverso

*Indiana University, Bloomington, Indiana*

Shin-Young Kwon, 27, Violin  
Eriko Tsuchihashi, 24, Violin  
Daniel Stewart, 22, Viola  
Jocelyn Butler, 22, Cello

Quartet in G minor, Op. 10 Debussy  
Anime et tres decide  
Assez vif et bien rythme  
Andantino, doucement expressif  
Tres modere

Quartet in E-flat Major, Op. 74 Beethoven  
Poco Adagio–Allegro  
Adagio ma non troppo  
Presto  
Allegretto con Variazoni

## 11:45 a.m. - S5 The Attacca Quartet

*The Juilliard School, New York, New York*

Amy Schroeder, 19, Violin  
Sojin Kim, 18, Violin  
Gillian Gallagher, 19, Viola  
Andrew Yee, 19, Cello

Quartet in A minor, Op. 13 Mendelssohn  
Adagio–Allegro vivace  
Adagio non lento–Poco piu animato  
Intermezzo. Allegretto con moto–Allegro di molto  
Presto–Adagio non lento

Quartet No. 1 in B minor, Op. 50 Prokofiev  
Allegro  
Andante molto–Vivace  
Andante

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## 12:15 p.m. - S6 Vuillaume Trio

*Stony Brook, New York*  
Ryoko Arai, 25, Violin  
Jeong-Joo Choi, 28, Cello  
Gloria Shih, 26, Piano

Trio in A minor Ravel  
Modéré  
Pantom: Assez vif  
Passacaille: Très large  
Final: Animé

Trio No. 1 in B-flat Major, Op. 99 Schubert  
Allegro moderato  
Andante un poco mosso  
Scherzo, Allegro-Trio  
Rondo, Allegro vivace

**-Break-**

## 2:00 p.m. - S7 The Moirae Trio

*Bloomington, Indiana*  
Cordelia Hagmann, 27, Violin  
Robin Ryczek, 23, Cello  
Wen-Ting Huang, 35, Piano

Trio in B Major, Op. 8 Brahms  
Allegro con brio  
Scherzo. Allegro molto  
Adagio  
Allegro

Trio in A minor Ravel  
Modéré  
Pantom: Assez vif  
Passacaille: Très large  
Final: Animé

## 2:30 p.m. - S8 Hyperion String Quartet

*Kent State University, Kent, Ohio*  
Amanda Brown, 23, Violin  
Rachel Brown Englander, 27, Violin  
James Arrowsmith, 24, Viola  
Jonathan Brin, 24, Cello

String Quartet in F Major, Op. 18 No. 1 Beethoven  
Allegro con brio  
Adagio affettuoso ed appassionato  
Scherzo: Allegro molto  
Allegro

String Quartet No. 9 in E-flat Major, Op. 117 Shostakovich  
Moderato con moto - (attacca)  
Adagio - (attacca)  
Allegretto - (attacca)  
Adagio - (attacca)  
Allegro

## 3:00 p.m. - S9 Vox Trio

*Boston, Massachusetts*  
Yumi Okada, 28, Violin  
Sally Takada, 25, Cello  
Shoko Baba, 24, Piano

Trio No. 2 in C minor, Op. 66 Mendelssohn  
Allegro energico e con fuoco  
Andante espressivo  
Scherzo. Molto allegro quasi presto  
Finale

Cafe Music Schoenfield  
Allegro  
Rubato. Andante Moderato  
Presto

**-Break-**

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## 3:45 p.m. - S10 Jupiter String Quartet

*New England Conservatory, Boston, Massachusetts*

Nelson Lee, 24, Violin  
Meg Freivogel, 23, Violin  
Liz Freivogel, 26, Viola  
Daniel McDonough, 24, Cello

Quartet No. 2, Op. 17 Bartok  
Moderato  
Allegro molto, capriccioso  
Lento

Quartet in A minor, Op. 13 Mendelssohn  
Adagio, Allegro vivace  
Adagio non lento  
Intermezzo  
Presto

## 4:15 p.m. - S11 SHEMA TRIO

*Eastman School of Music, Rochester, New York*

Saehee Uhm, 24, Violin  
Sae Rom Kwon, 23, Cello  
Joonhee Kim, 24, Piano

Trio in G minor, Op. 15 Smetana  
Moderato assai  
Allegro, ma non agitato  
Finale, Presto

Piano Trio "Vitebsk" Copland

## 4:45 p.m. - S12 Calder Quartet

*Colburn School of Performing Arts, Los Angeles, California*

Benjamin Jacobson, 24, Violin  
Andrew Bulbrook, 24, Violin  
Jonathan Moerschel, 25, Viola  
Eric Byers, 24, Cello

String Quartet in C Major, Op. 59 No. 3 Beethoven  
Introduzione: Andante con moto—Allegro vivace  
Andante con moto quasi Allegretto  
Menuetto: Grazioso  
Allegro molto

String Quartet No. 4 Bartok  
Allegro  
Prestissimo, con sordino  
Non troppo lento  
Allegretto pizzicato  
Allegro molto

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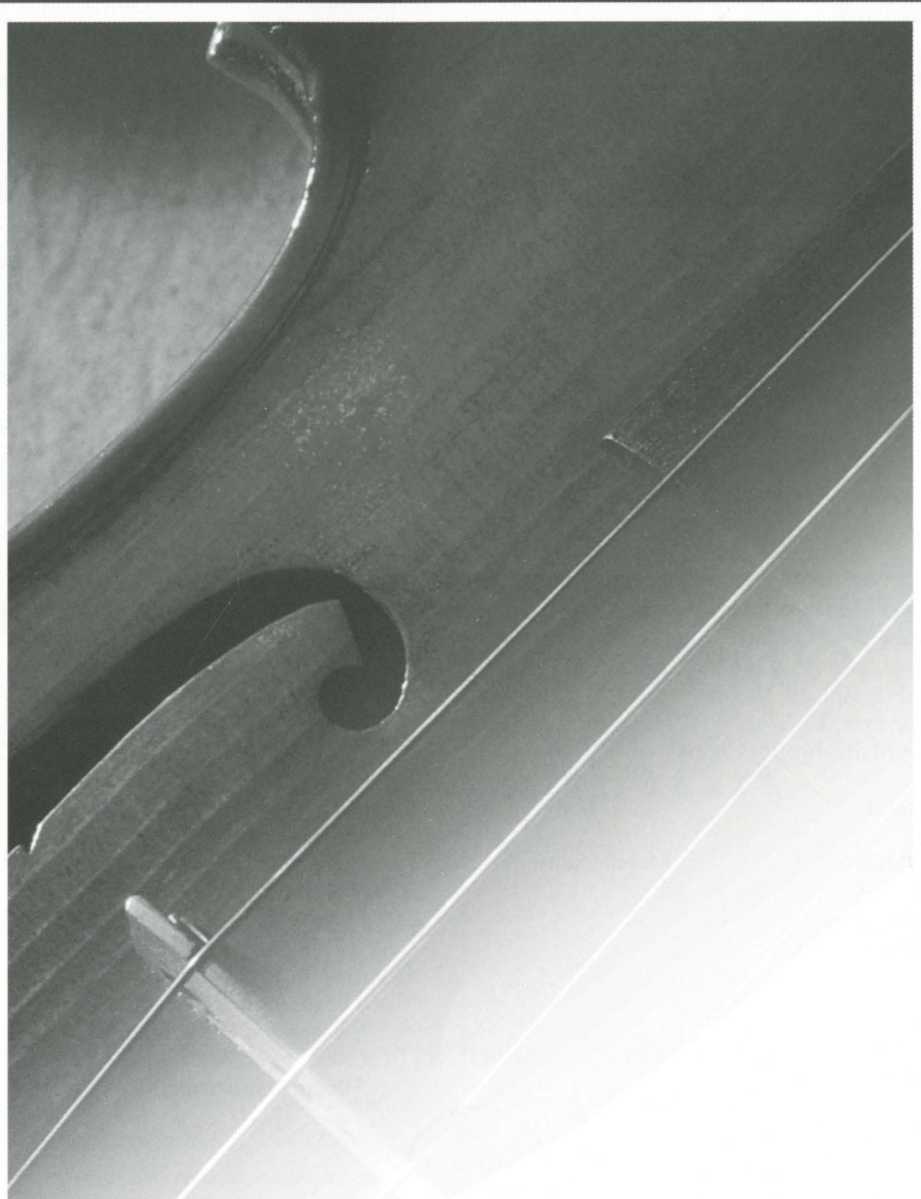
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# SENIOR SEMIFINAL STRING REPERTOIRE

Saturday, May 22, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length.

The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty-five minute audition.

## 9:30 a.m. - S13 The Elanor Trio

*Indiana University, Bloomington, Indiana*

Ayako Toba, 28, Piano

Benjamin Sung, 26, Violin

Makito Nishiya, 27, Cello

Trio No. 1 in D minor, Op. 63  
Mit Energie und Leidenschaft  
Lebhaft, doch nicht zu rasch  
Langsam, mit inniger Empfindung  
Mit Feuer  
Schumann

Trio in A minor  
Modéré  
Pantoum: Assez vif  
Passacaille: Très large  
Final: Animé  
Ravel

## 10:00 a.m. - S14 Degas Quartet

*Hickory, North Carolina*

James Dickenson, 29, Violin

Tamaki Higashi, 29, Violin

Simon Ertz, 33, Viola

Philip von Maltzahn, 26, Cello

Night Fields for String Quartet  
Tower

Quartet in D Major, Op 44, No. 1  
Molto Allegro Vivace  
Minuetto: Un poco Allegretto  
Andante espressivo ma con moto  
Presto con brio  
Mendelssohn

## 10:30 a.m. - S15 Azmari String Quartet

*Chicago, IL*

Christina Merblum, Violin, 26

MinTze Wu, Violin, 27

Meghan Casper, Viola, 30

Rebecca Merblum, Cello, 26

String Quartet in E-flat Major Op. 127  
Maestoso-allegro  
Adagio, ma non troppo e molto cantabile  
-andante con moto-adagio molto espressivo  
Scherzando vivace  
Finale  
Beethoven

String Quartet (1964)  
Introductory Movement  
and Main Movement (Attaca)  
Lutoslawski

## 11:00 a.m. - S16 Euclid Quartet

*Sioux City, Iowa*

Jameson Cooper, 31, Violin

Jacob Murphy, 28, Violin

Luis Vargas, 33, Viola

Jennifer Lee Vaughn, 27, Cello

Quartet in D Major, Op. 44, No. 1  
Molto allegro vivace  
Menuetto-Un poco allegretto  
Andante espressivo con moto  
Presto con brio  
Mendelssohn

Quartet No. 1, Op. 20  
Allegro violento ed agitato  
Vivacissimo  
Calmo e poetico  
Allegramente rustico  
Ginastera





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The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



**Heidi Castleman** is currently Professor of Viola at the Juilliard School of Music. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has appeared at the Aspen Music Festival, the Sarasota Music Festival, the Eastern Music Festival, Banff Centre, the Perlman Music Program and Blossom Music Festival. She was also co-founder and viola faculty of the Quartet Program (1970 to 1990). A founding trustee of Chamber Music America, Ms. Castleman was its President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA), and currently is on the board of the Perlman Music Program.

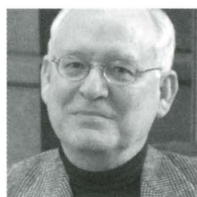


**Michael Fine** is one of today's leading independent classical recording producers. The GRAMMY Award winning producer was formerly Vice President of Artists and Repertoire at Deutsche Grammophon. Fine's productions have won most of the world's most prestigious awards for recorded music included the Grammy, Grand Prix du Disque, Deutsche Schallplatten, Edison Prize, INDIE Award and the Gramophone Award. In addition to his work in the studio, Michael Fine has lectured at music schools and conservatories round the world.



Photo by Herbert Ascherman, Jr.

**Karl Haas** is host of Adventures in Good Music, radio's most widely listened-to classical music program. In 1991, Dr. Haas received the National Endowment for the Humanities' Charles Frankel Award, which was presented to him by President Bush. He has twice won the prestigious George Foster Peabody Award. In addition to his daily broadcasts, Dr. Haas has written a book, *Inside Music*, now in its 10th printing and is the producer of three compact disks: *The Romantic Piano*, *Song and Dance*, and *The Story of the Bells*. He has appeared regularly as a recitalist, lecturer, and conductor throughout the country.



**John A. Haynes**, the Judd and Mary Lou Leighton Director of Performing Arts at the University of Notre Dame, is also the founding executive director of the new Marie P. DeBartolo Center for the Performing Arts. He was formerly chief executive officer of the California Center for the Arts, a six-building regional arts complex in San Diego County. Prior to that, Mr. Haynes spent ten years as a program executive at CBS-TV and Viacom and managed a film and television production company in Beverly Hills. A native of Santa Fe, he studied Philosophy and Classics at the University of Texas in Austin.



**Richard M. Kovacevich** is President and Chief Executive Officer of Wells Fargo & Company. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master of Business Administration degree, all from Stanford University. He is a member of the board of directors of Cargill, Incorporated and Target Corporation. Mr. Kovacevich is a member of the Board of Trustees of the San Francisco Museum of Modern Art. He is Director and Past President of The Financial Services Roundtable.



**Leon Pascucci** is President and CEO of G. Leblanc Corporation, a manufacturer of woodwind and brass instruments. He also serves as a trustee of NAMM Museum of Music Making, Carlsbad, California, and is a Board member of Music Distributors Association. Mr. Pascucci is a Board member of the Kenosha Area Business Alliance; Past President and Board member, Kenosha Visiting Nurse Association; member of the Fine Arts Advisory Committee, Carthage College, Kenosha; member, Board of Visitors, Berklee College of Music, Boston; and Past President, Kenosha Symphony Orchestra.



Photo by Soller

**Paul Katz**, known to chamber musicians and audiences as cellist for 26 years of the Cleveland Quartet, appeared with that group in more than 2,500 concerts on four continents. The first classical artists ever to appear on the GRAMMY Awards telecast, the Quartet made 70 recordings, which earned 11 GRAMMY nominations and two GRAMMY Awards. He was a student of Gregor Piatigorsky, Janos Starker, Bernard Greenhouse, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. He also mentors quartets for Pro Quartet in Paris, France, is Director for the Shouse Young Artist Institute at the Great Lakes Chamber Music Festival, and teaches summers at the Perlman Program and the Steans Young Artist Institute at Ravinia. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American Strings Teachers Association recently named Paul Katz their "Artist-Teacher 2003," and Indiana University awarded him its coveted "Chevalier du Violoncelle" for distinguished achievements and contributions to the world of cello playing and teaching.



**Massimo Mercelli** is a concert flutist and Artistic Director and Founder of the EMILIA ROMAGNA FESTIVAL in Italy. Since 2001, he has been a member of the directive committee of the European Festival Association. He has also been a member of the panel of judges in important international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, the Concert Artists' Guild of New York, and the Fischhoff National Chamber Music Competition. In 2004, he will perform the Krzysstoff Penderecki concerto, which will be directed by the composer. Mr. Mercelli performs regularly in the most important venues, such as Carnegie Hall (New York), the Gasteig (Munich), Teatro Colon (Buenos Aires), Victoria Hall and St. Martin-in-the-Fields (London), Parco della Musica (Rome), Filarmonica of San Petersburg, and at major music festivals including Lubljana (Berlin), Santander, St. Petersburg, Bonn Beethoven Festival, Festival Cervantino, Rheingau, and Jerusalem.

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*in photo: NEC chamber music chair Lucy Stoltzman coaches a student ensemble*

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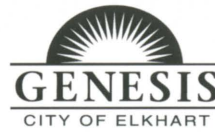
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# FISCHOFF ALUMNI: WHERE ARE THEY NOW?

*The Spotlight is on.....*



## **Chiara String Quartet**

First Prize, Senior String Division, 2002, Fischhoff National Chamber Music Competition  
Recipient of Lisa Arnhold String Quartet Fellowship at The Juilliard School, 2003-2004, 2004-2005

### **Highlights of 2003-2004**

- Performance at the La Jolla Music Society in January 2004
- Broadcast on New York's WQXR of our performance at the Kosciuszko Foundation, February 2004
- Alice Tully Hall debut, March 2004
- Performance at the American Academy in Rome, Italy, May 2004

### **Upcoming Events**

Commission of a piano quintet from Gabriela Frank through Astral Artistic Services to be premiered in Philadelphia

Recording of Robert Sirota's "Triptych," a Sep. 11 memorial piece, to be released

Recording of Gabriela Frank's "Leyendas,

An Andean Walkabout" to be released on Albion Records

Management: MCM Artists Worldwide



## **Vento Chiaro**

Second Prize, Senior Wind Division, 2000, Fischhoff National Chamber Music Competition  
Semi-Finalist, 2001, Concert Artists Guild Competition  
Saunderson Award, 2000, Coleman Chamber Music Competition

### **Highlights of 2003-2004**

- Ensemble-in-Residence, Longy School of Music
- Artists-in-Residence, Boston University's Tanglewood Institute

### **Upcoming Events**

Peabody Conservatory, Grand Re-Opening of concert hall

Colours of Music Festival, Barrie, Ontario

Nantucket Arts Council, Nantucket, Massachusetts

Management: Phillip Truckenbrod Concert Artists



## **Pacifica Quartet**

Third Prize, Senior String Division, 1995 & 1996, Fischhoff National Chamber Music Competition  
Grand Prize, Coleman Chamber Music Competition, 1996  
Top Prize, Concert Artists Guild Competition, 1997  
Naumburg Chamber Music Award, 1998  
Cleveland Quartet Award, 2002

### **Highlights of 2003-2004**

- Faculty Quartet in Residence, University of Illinois, Urbana-Champaign
- Quartet in Residence, University of Chicago
- Performance of Mendelssohn Octet with Emerson String Quartet
- Performance at Edinburgh International Festival

### **Upcoming Events**

Performance in London's Wigmore Hall

Resident Quartet of Lincoln Center Chamber Music Society, 2003-2005

Two recordings on Cedille Records

Management: Melvin Kaplan, Inc.

# HISTORY OF GEOFFROY WINNERS

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischhoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that friends of his have endowed an annual Geoffroy Prize for the best Junior Division ensemble from North Central Indiana and lower Michigan.

## GEOFFROY PRIZE WINNERS

- 2003 – Hawthorne String Quartet
- 2002 – High Strung (string quartet)
- 2001 – One Accord (harp trio)
- 2000 – South Bend Youth Symphony Woodwind Quintet
- 1999 – South Bend Youth Symphony Woodwind Quintet
- 1998 – Floyd (piano trio)
- 1997 – South Bend Youth Symphony Woodwind Quintet
- 1996 – Fuhring Trio (piano trio)
- 1995 – Fuhring Trio (piano trio)
- 1994 – Suzuki Talent Education of Michiana String Quartet
- 1993 – no record found
- 1992 – Brio Brass Quintet
- 1991 – no award given
- 1990 – Sobeyosy Cesele
- 1989 – Olympia String Quartet
- 1988 – Newbury String Quartet
- 1987 – no record found
- 1986 – Clay High Brass Quintet



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# HISTORY OF FISCHOFF WINNERS

## Senior Division Grand Prize (Grand Prize created in 1987)

2003 verklarte quartet, Cleveland, OH  
 2002 Quintet Attacca, Chicago, IL  
 2001 ninth circle saxophone quartet, Ann Arbor, MI  
 2000 Fry Street Quartet, Hickory, NC  
 1999 Corigliano String Quartet  
 1998 Avalon Quartet  
 1997 Elm City Ensemble  
 1996 Miro String Quartet  
 1995 Zephyros Wind Quintet  
 1994 The Arianna String Quartet  
 1993 Amernet String Quartet  
 1992 North Coast Trio  
 1991 Griffon String Quartet  
 1990 Trio Wanderer  
 1989 Miami String Quartet  
 1988 Lafayette String Quartet  
 1987 Harrington String Quartet

## Senior String First Prize

2003 verklarte quartet, Cleveland, OH  
 2002 Chiara String Quartet, Grand Forks, ND  
 2001 Eusia St. Qt., Chicago, IL  
 2000 Fry Street Quartet, Hickory, NC  
 1999 Corigliano String Quartet  
 1998 Avalon String Quartet  
 1997 Elm City Ensemble  
 1996 Miro String Quartet  
 1995 Sausalito St. Qt.  
 1994 Arianna St. Qt.  
 1993 Amernet String Quartet  
 1992 North Coast Trio  
 1991 Griffon String Quartet  
 1990 Trio Wanderer  
 1989 Miami St. Qt.  
 1988 Lafayette St. Qt.  
 1987 Harrington St. Qt.  
 1982 Ridge String Quartet

## Senior String Second Prize

2003 Ensō String Quartet, Houston, TX  
 2002 Xanadu Trio, New York, NY  
 2001 Biava St. Qt., Cleveland, OH  
 2000 New England Conservatory Honors String Quartet  
 Boston, MA  
 1999 Basmati String Quartet  
 1998 Coolidge String Quartet  
 1997 Lipatti String Quartet  
 1996 Montagnana St. Qt.  
 1995 Anacapa String Quartet  
 1994 Plymouth String Quartet  
 1993 Assai String Quartet  
 1992 Rackham String Quartet  
 1991 Stony Brook Grad. Trio  
 1990 Rosalyra Quartet  
 1989 Aureole Trio  
 1988 Augustine Quartet  
 1987 Lafayette String Quartet  
 1982 Ambrogio Trio

## Senior String Third Prize

2003 The Harding Trio, Cleveland, OH  
 2002 Jung Trio, New Haven, CT  
 2001 Proteus 5, New York, NY  
 2000 Gotham Quartet, Rice University, Houston, TX  
 1999 In Flight 3  
 1998 Brutini String Quartet  
 1997 Avalon String Quartet  
 1996 Pacifica String Qt.  
 1995 Pacifica String Qt.  
 1994 Trio Selka  
 1993 Hawthorne String Qt.  
 1992 Catalina Trio  
 1991 Noc-Noc Quartet  
 1990 Westbrook String Qt  
 1989 Powell String Quartet  
 1988 Aramis String Quartet  
 1987 (not published)  
 1982 (no 3rd prize)

## Senior Wind First Prize

2003 Arizona State University Saxophone Quartet,  
 Tempe, AZ  
 2002 Quintet Attacca, Chicago, IL  
 2001 ninth circle saxophone quartet, Ann Arbor, MI  
 2000 Lithium Saxophone Quartet, Bowling Green, OH  
 1999 The Extension Ensemble  
 1998 Catalyst (Sax Quartet)  
 1997 Canterbury Brass  
 1996 Eighth Blackbird  
 1995 Zephyros Wind Quintet  
 1994 Battell Quintet  
 1993 Hanson Wind Quintet  
 1992 Michigan State Sax Qt.  
 1991 Black Swamp Sax Qt.  
 1990 Interstate Brass  
 1989 Taft Woodwind Quintet  
 1988 MSU Grad. Sax Qt.  
 1987 Texas Sax Qt.  
 1982 Quintessential Brass

## Senior Wind Second Prize

2003 Triton Brass Quintet, Boston, MA  
 2002 Stryn Saxophone Quartet, Evanston, IL  
 2001 Red Onion Sax. Qt., IL  
 2000 Vento Chiaro, Longy School of Music,  
 Cambridge, MA  
 1999 Juniper Quintet  
 1998 Metropolis Trombones  
 1997 National Saxophone Quartet  
 1996 Four Corners Sax Qt.  
 1995 N. Illinois Sax Qt.  
 1994 Palo Verde Brass Work  
 1993 Cardinal Brass Quintet  
 1992 Manhattan Brass  
 1991 Helios  
 1990 Resounding Wind  
 1989 Prism Sax Quartet  
 1988 Saturday Brass  
 1987 (not published)  
 1982 Cincinnati Trombone Quartet

## Senior Wind Third Prize

2003 The Taliesin Trio, Ann Arbor, MI  
 2002 A Few Good Reeds, Indiana, PA  
 2001 BALA, Boston, MA  
 2000 Millennium Quartet, University of Illinois,  
 Urbana, IL  
 1999 Red Stick Saxophone Quartet  
 1998 Arbor Trio  
 1997 Enigma Saxophone Quartet  
 1996 Quake City Camerata  
 1995 Transcontinental Sax Qt.  
 1994 Trio Selka-Kosower-Ohio  
 1993 Palo Alto Brass Quintet  
 1992 Hauson Wind Quintet  
 1991 Southspoon Wind Qt.  
 1990 Mercury Wind Quintet  
 1989 Meliora Brass Quintet  
 1988 Manhattan Wind Quintet  
 1987 (not published)  
 1982 (no 3rd prize)

## Honorable Mention

2001 Tre Cellesti  
 2001 Favrite Piano Quartet  
 1998 Sirens Saxophone Quartet  
 1998 Florestan Trio  
 1998 Rosalie Weinstein Woodwind Quintet  
 1998 Picasso String Quartet  
 1998 Blakemore Trio

## Junior 1st Prize

2003 Ottava String Trio, Chicago, IL  
 2002 Orion Piano Trio, Fort Sheridan, IL  
 2001 LeConte Quartet  
 2000 Capriccio Quartet  
 1999 Fine Arts Trio  
 1998 MYA String Quartet  
 1997 Cumberland String Quartet  
 1996 MYA String Quartet  
 1995 Amaryllis String Quartet  
 1994 Schon Musik  
 1993 La Strada String Quartet  
 1992 Lake Shore String Quartet  
 1991 Greenfield String Qt.  
 1990 Peabody Prep Piano Qt.  
 1989 Phoenix Quartet  
 1988 The Diller String Quartet  
 1987 Cardinal Quartet  
 1986 Music Center Youth Quartet  
 1985 ASTEC Quartet  
 1984 Rydell Quintet  
 1983 Music Center Quartet  
 1982 The String Quartet  
 1981 Medelsohn Piano Trio  
 1980 Interlochen String Quartet  
 1979 Rhee Gustavsson  
 1974-1978 (No records found)

## Junior 2nd Prize

2003 Subito Trio, Chicago, IL  
 2002 Vidancia Trio, Bethesda, MD  
 2001 Versailles Piano Quintet  
 2000 Harding Trio  
 1999 T3  
 1998 Waughtown Four Cello Quartet  
 1997 Musika Trio  
 1996 The Rose Trio  
 1995 Amaranth Trio  
 1994 Midwest Young Artists' Sextet  
 1993 Casulana Quartet  
 1992 Best Great Quartet  
 1991 Lake Shore Piano Qt.  
 1990 Thanatos String Quartet  
 1989 The Robinson Trio  
 1988 The Lorax String Quartet  
 1987 Premier Trio  
 1986 New School of Music Trio  
 1985 LeJuMa Piano Trio  
 1984 LeJuMa Piano Trio  
 1983 Clay-LaSalle Trio  
 1982 John Adams Quartet  
 1981 Brass Trio  
 1980 (No records found)  
 1979 (No records found)  
 1978-1974 (No records found)

## Junior 3rd Prize

2003 LeMonde Trio, Interlochen, MI  
 2002 Ivory Winds, Chicago, IL  
 2001 Trio Una Corda  
 2000 Karma Quartet  
 1999 Biava Quartet  
 1998 Firebird Quartet  
 1997 MYA Chonky String Quartet  
 1996 The Fidelius Trio  
 1995 Russian Quartet  
 1994 Interlochen String Quartet  
 1993 Sigma  
 1992 Die Furellum Quartet  
 1991 The Thorne Trio  
 1990 The Thorne Trio  
 (1st year 3rd prize awarded)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

## Fischoff Competition First Prize

1986 Cassatt String Qt, NYC  
 1985 Asbury Brass Quintet, Evanston, IL  
 1984 Meliora Quartet, Rochester, NY  
 1983 Casella Quartet, Rochester, NY  
 1982 (See String/Wind prize list)  
 1981 Curtis String Quartet, Phil. PA  
 1980 Vaener String Trio, Boston, MA  
 1979 Taylor St Qt, Berrien Springs, MI

## Fischoff Competition Second Prize

1986 Cavani String Quartet  
 1985 Chamber Arts Quartet  
 1984 BU Honors Wind Quintet  
 1983 Ambrogio Trio  
 1982 (See String/Wind prize list)  
 1981 Landreth Quartet  
 1980 Martinu Piano Quartet  
 1979 Csardas Quartet

## Fischoff Competition Third Prize

1986 Quintessence  
 1985 Franciscan Quartet  
 1984 Stony Brook Trio  
 1983 New Mode Trio  
 1982 (No 3rd Prize)  
 1981 " " "  
 1980 " " "  
 1979 " " "

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The Taliesin Trio—Michael Wayne, clarinet, Bethany Johnson, piano, and Eric Varner, bassoon—winners of the 2003 Fischhoff Chamber Music Competition bronze medal



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# FROM THE EXECUTIVE DIRECTOR...



It's hard to believe that this is my tenth year as Executive Director of Fischoff. How did that happen and where did the time go? In some ways I feel as panicked and ill-equipped for the task as I did in 1994. In other ways I know the organization inside and out. Regardless of my feelings or accumulated years of experience, I can tell you that Fischoff has a rich past and a very bright future.

When I peruse the list of Fischoff ensembles that I have known during the past ten years, I am pleased to see that so many of the groups are thriving. After all, deciding on a career in chamber music is a risky proposition, even if it is aesthetically rewarding. Groups like the zephyros quintet, eighth blackbird, and the Pacifica, Fry Street, Miro, Corigliano and Avalon String Quartets have proven they have staying power.

It has been extremely rewarding to be part of this process. Seeing an art form like chamber music thrive at the hands of some of America's finest young musicians is nothing short of exhilarating! Thank you, musicians, for your inspiration and thank you, Fischoff Board of Directors, for giving me the freedom to navigate this extraordinary project.

*Play on!*

Ann Divine  
Executive Director

## Coming Events

- August 2004: Emilia Romagna Festival—Italy, featuring verklärte quartet
- August 27, 2004: Twilight in the Pressbox
- October 12-14, 2004: Arts-in-Education Residency featuring Corky Siegel's Chamber Trio
- October 15-23 2004: Grand Prize Winner's Tour, Illinois and Indiana
- December 7-11, 2004: Arts-in-Education Residency featuring the Imani Winds
- January 20-24, 2005: Grand Prize Winner's Tour, Michigan and Ohio
- February 1-5, 2005: Arts-in-Education Residency featuring the Marian Anderson String Quartet
- February 5, 2005: Fischoff's Culinary Feast
- July/August 2005: Grand Prize Winner's Tour, Italy

## IMPORTANT COMPETITION DATES

- March 2, 2005: Deadline for entries into the 2005 Fischoff National Chamber Music Competition
- May 6-8, 2005: Fischoff National Chamber Music Competition





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