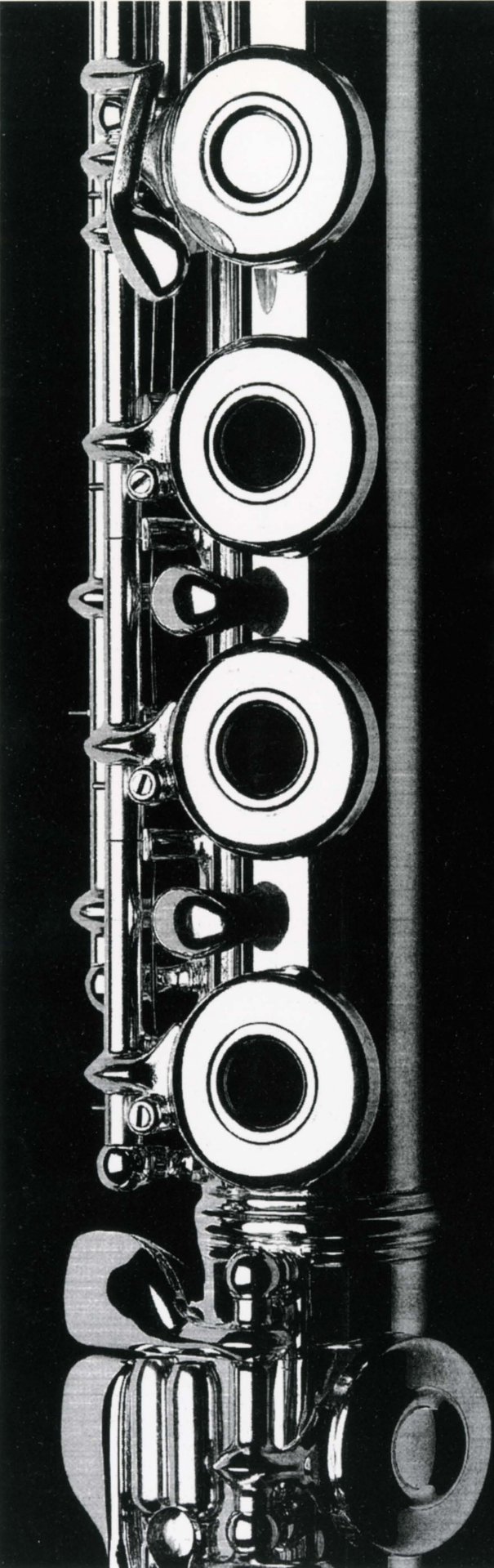


THE 30th ANNUAL  
**FISCHOFF**  
NATIONAL CHAMBER MUSIC COMPETITION



MAY 9, 10 & 11, 2003

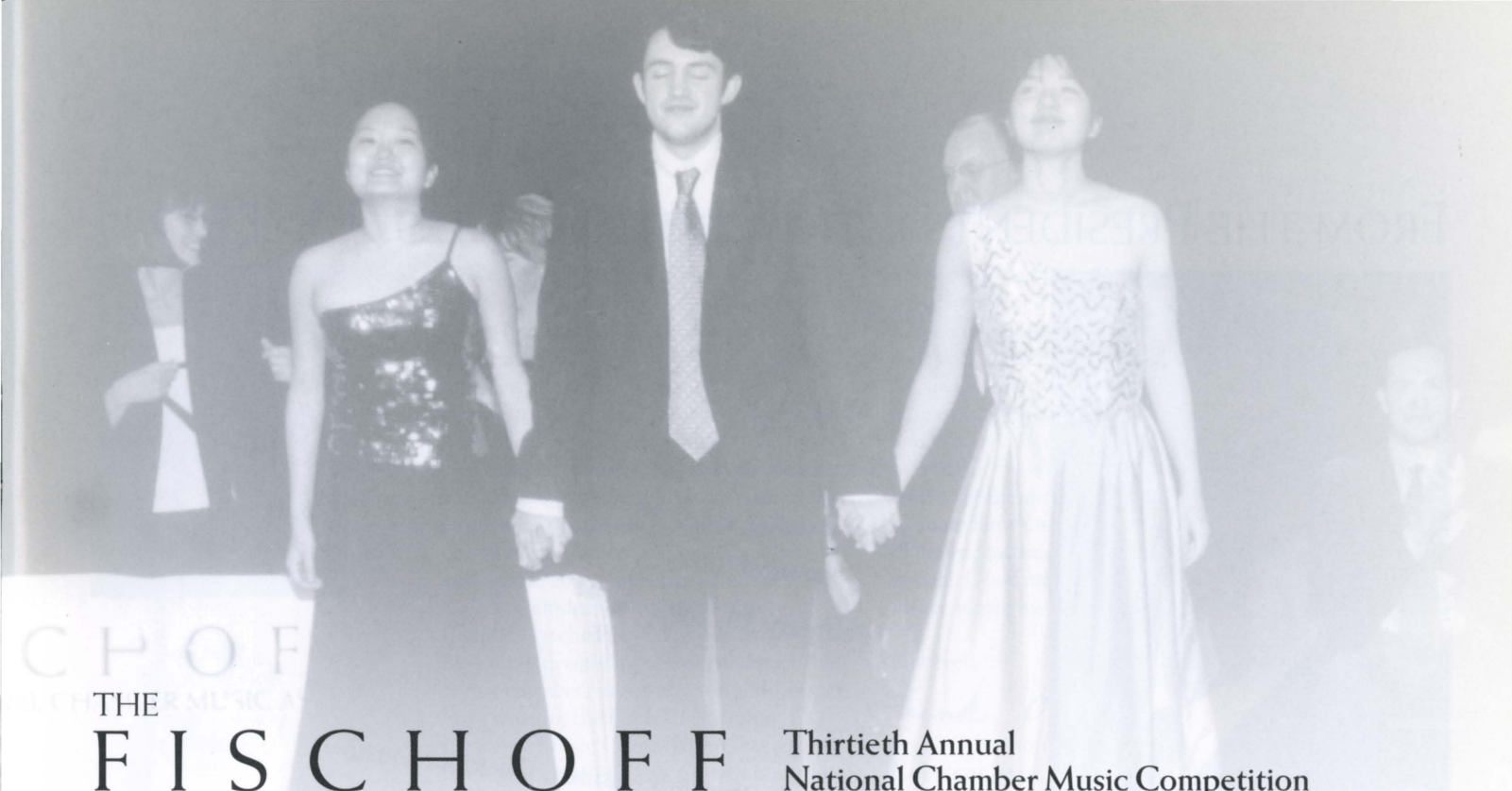
AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION



**Congratulations  
to all the fine  
musicians of the  
Fischhoff National  
Chamber Music  
Competition.**

*Gemeinhardt*

**Maker of extraordinary flutes and  
piccolos for players of all abilities.**



# THE FISCHOFF

## Thirtieth Annual National Chamber Music Competition

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### A Note of Acknowledgement and Thanks

The Fischhoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

The University of Notre Dame for providing office space, general assistance and hosting the 2003 Fischhoff Competition.

Michael Murphy Design for program layout.

Richard Harrison Bailey/  
 The Agency and The Executive Suite at Jefferson Centre for graciously providing board meeting space.

Mark Kelley, Professor of Communications, Syracuse University, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

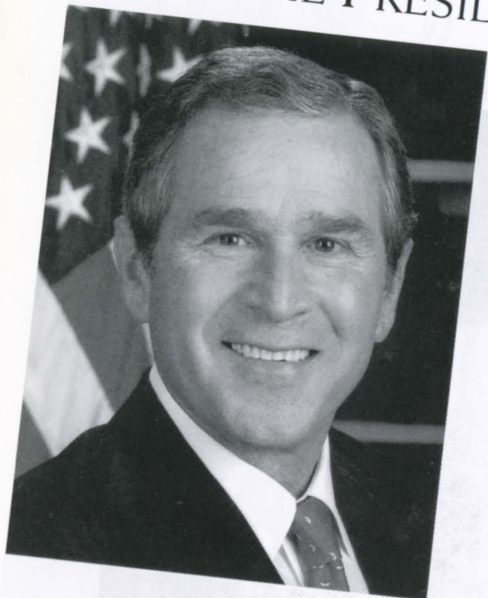
Ursula Williams, Director, Language Resource Center, University of Notre Dame and WSND-FM Announcer, who serves as Finals Moderator.

Fischhoff National Chamber Music Association  
 P.O. Box 1303,  
 South Bend, IN 46624-1303  
 Phone: 574-631-0984  
[info@fischhoff.org](mailto:info@fischhoff.org)  
[www.fischhoff.org](http://www.fischhoff.org)



NATIONAL  
 ENDOWMENT  
 FOR THE ARTS

FROM THE PRESIDENT OF THE UNITED STATES...



THE WHITE HOUSE

WASHINGTON

February 28, 2003

I send greetings to those gathered for the 30th National Chamber Music Competition.

Music reflects the richness and diversity of the human experience. Through music, we explore our emotions, challenge our imagination, and inspire the human spirit. This competition provides a unique opportunity for exceptional performers from around the world to showcase their talent and creativity. I applaud all competitors for your hard work and dedication, and I commend the Fischhoff National Chamber Music Association and all those involved for promoting education and artistic development. Your efforts help bring joy to countless individuals and contribute to a proud legacy of musical excellence.

Laura joins me in sending our best wishes for a memorable event.

## FROM THE GOVERNOR...



Greetings! I am pleased to welcome you to South Bend for the 30th anniversary of the Fischhoff National Chamber Music Competition. We are pleased that you are participating in this outstanding competitive program geared toward performance, education and fellowship.

I would like to congratulate all contestants on being selected to participate in this celebrated competition. This honor is certainly a testament to your talent, artistry, and dedication to musical excellence.

The founder of this competition, Joseph E. Fischhoff, was devoted to encouraging young people from around the world to pursue chamber music study and performance. His creation, the Fischhoff National Chamber Music Competition, has grown rapidly since 1973. This growth is a tribute

not just to Mr. Fischhoff, but also to the participants and organizers who have helped make this competition what it is today. The Fischhoff National Chamber Music Competition has grown from six to 62 participating ensembles in both wind and string categories.

I hope you will explore South Bend and its surrounding communities. The cities of South Bend and Mishawaka offer a quality of life and facilities that make this destination special. Good luck with the competition and please accept my best wishes.

Sincerely,

*Frank O'Bannon*

Frank O'Bannon  
Governor, State of Indiana

## FROM THE MAYOR...



Welcome!

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all attending the 2003 Fischhoff National Chamber Music Competition.

The Fischhoff National Chamber Music Competition, founded in 1973 by Joseph E. Fischhoff, has been attracting the finest young chamber musicians around the world to South Bend for the past thirty years.

This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. Congratulations on being selected to perform in this prestigious competition!

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top notch facilities and attractions will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome and I hope that you will visit again soon.

Sincerely,

*Stephen J. Luecke*

Stephen J. Luecke  
Mayor, City of South Bend

## LETTER FROM THE PRESIDENT...



Now celebrating our 30th anniversary, Fischhoff years ago surpassed any of founder Joe Fischhoff's dreams. The participants enrich us and inspire awe in all of us. Without their continuing commitment and the dedication of their coaches, teachers, families, and schools, we could not exist.

Many area individuals and businesses support us with dollars as well as hours of service. We receive support nationwide from individuals, agencies and foundations.

St. Mary's College gave us a home for a year. For ten years, Indiana University South Bend gave us a gracious home. This is the second year Notre Dame has made its many facilities available to us. All of this is testimony to the significance of the young chamber musicians'

incalculable gift to our world. We on the Fischhoff Board are committed to our mission:

*The Association will promote and encourage the development, awareness, and appreciation of the art of chamber music and its role in our culture through educational programs, chamber music performances, and the sponsorship of the Fischhoff National Chamber Music Competition.*

We seek your support. Please do join us as you are able. Words often fail us. Music fills us.

Charlotte Ford  
President,  
Fischhoff National Chamber Music Association Board of Directors

## FROM THE ARTISTIC DIRECTOR...



### A Word of Welcome

In difficult times, it is easy to let ourselves forget that the arts are not a luxury, but instead a fundamental need. The arts can communicate the power of the human spirit in ways unlike anything else.

Chamber music allows for such communication in a very personal way. It is an art that we all cherish and the Fischhoff strives to nurture. Politicians and the budgets they control often ignore this reality. Please let your elected officials know that you believe in the public funding of the arts.

The Fischhoff is proud of its track record in encouraging, recognizing and rewarding excellence, which culminates each year in the awarding of the prizes. However, that is only one of the many goals of the Fischhoff Competition. On a broader scale, the Fischhoff National Chamber Music Association strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce area school children to chamber music. Every effort is made so that everyone who comes to South Bend has a positive experience. To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their

performance with each jury member. Junior Division ensembles not reaching the semifinals perform in masterclasses for jury members. Our winners tour continues to expand. We are thrilled to offer the Grand Prize winners numerous concerts and the opportunity to perform at the 2004 Emilia Romagna Festival in Italy. Our Junior Division winners will appear on the radio program "From the Top."

To the Performers: I urge all ensembles to take as much as you can from this weekend. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg  
Artistic Director

# THE FISCHOFF STAFF



**Ann Divine**, Executive Director, began her work with the Fischhoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught at IUSB and other area colleges for more than twenty years.

Ms. Divine is a member of the South Bend Chamber singers, a 28-voice ensemble specializing in 20th Century music. Most recently she was appointed to the Community Advisory Council of WNIT Public Television.

**Thomas Rosenberg** is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, Minnesota, he is cellist of the Artaria String Quartet with whom he concertizes, records and presents numerous educational workshops. He is a faculty member of Macalester College, Carleton College and the University of Minnesota, and also maintains a busy private studio of cellists and chamber ensembles. During the summers he teaches and coaches at music centers such as The Quartet Program at Bucknell where he has also been Associate Director, the Tanglewood Institute, Bravo, and the Stringwood, of which he is co-founder. Since 1981, Tom has been Artistic Director of the prestigious Fischhoff National Chamber Music Competition and has been named "Arts Educator of the Year" by the Michiana Arts and Sciences Council. He has received top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago Discovery Competitions, and is a three-time Naumburg Award finalist. He has been solo cello of the New York Chamber Ensemble and appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Tetons, and the International Music Festival in San Jose, Costa Rica. Previously, he was Associate Professor of Cello at Indiana University South Bend and a founding member of the highly acclaimed Chester String Quartet with whom he made numerous recordings and for twenty years appeared on concert stages and live radio coast to coast in the United States, Canada, Central America, and Europe. Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland quartets.



**Miki Strabley** joined Fischhoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College in Notre Dame, Indiana. In 2001, she completed her Master's of Science in Education. Ms. Strabley is certified to teach secondary English, English as a Second Language and government. She has taught English at St. Joseph's High School in South Bend, and

worked with special education students in Lynnwood, Washington. Outside interests include co-moderating the St. Joseph High School Mock Trial team and community volunteering. She plays the trumpet and is a member of the St. Matthew's Cathedral Brass and the University Band of Notre Dame.



**Carrie Lehman**, Quarterfinal Manager, was formerly Fischhoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor College, in 1999, with a Bachelor's degree in Business Administration, with a concentration in Finance and Management. She is currently employed as a Registered Representative with MFB Financial Corporation in their investment/trust department. Ms. Lehman enjoys piano and flute as an avocation.

**Amanda VanHaute**, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Van Haute was a Fischhoff intern during the 2000 Competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Currently, she is the Retail Showroom Manager of Shar Products Company in Ann Arbor, Michigan.



**Tessa Bysong** joined the staff of Fischhoff as Administrative Assistant in August of 2002. She is a first-year student at the University of Notre Dame, pursuing business management and political science degrees. A lifelong musician, Tessa plays both the flute and piano and is currently a member of the Student International Business Council.

**Mary Harlan** joined Fischhoff in September 2002 as Development Specialist. Ms. Harlan received her Bachelors of Arts degree in History from Indiana University South Bend. She is currently working on her Masters in Liberal Studies at Indiana University South Bend. Ms. Harlan has worked in not-for-profit administration for over 15 years and is now on active duty with the Indiana Army National Guard where she serves as a Captain in Military Intelligence. We wish her the best.

# 30



## COMPETITION SCHEDULE OF EVENTS

### FRIDAY MAY 9, 2003

#### Junior Quarterfinal

Washington Hall

Repertoire for these groups begins on page 29.

#### Senior Wind Semifinal

McKenna Hall, Auditorium

Repertoire for these groups begins on page 35.

#### Senior String Semifinal

Annenberg Auditorium,  
Snite Museum of Art

Repertoire for these groups begins on page 41.

##### Morning

9:20 Bravissime Quartet  
9:40 DEV Piano Trio  
10:00 MYA Percussion Ensemble  
10:20 Weinstein Quintet  
10:40 Subito Trio

##### Break

11:10 BAM Quartet  
11:30 Jeunesse Trio  
11:50 Newman Quartet

##### Afternoon

12:10 Pastorale Trio  
12:30 15th Street Trio

##### Lunch Break

1:50 Cyprinus Quartet  
2:10 Spectrum Quartet  
2:30 Kattresan Quintet  
2:50 Praxis Piano Trio  
3:10 Culicid Piano Quartet

##### Break

3:40 Il Trio Molto Piccolo  
4:00 Caravaggio Quartet  
4:20 Ornati Quartet  
4:40 Rhapsody 642  
5:00 Vienna Trio

##### Break

5:30 Euterpe Quartet  
5:50 Phelps, Flory, Perdue Trio  
6:10 Gioco String Quartet  
6:30 Arietta Piano Quartet

##### Morning

9:30 Red Cedar Wind Trio  
10:00 New Heritage  
Saxophone Quartet  
10:30 Raising Cane

##### Break

11:15 Taliesin Trio  
11:45 White Noise

##### Afternoon

12:15 New Brass Trio

##### Lunch Break

2:00 St. Botolph Trio  
2:30 Arizona State University  
Saxophone Quartet  
3:00 Aristo Quintet

##### Break

3:45 Cremona Trio  
4:15 West Coast Enigma  
4:45 Pearl Mox  
Saxophone Quartet

##### Morning

9:30 Azure Trio  
10:00 Gold Coast Trio  
10:30 Oléthros Quartet

##### Break

11:15 Abend-Shaw-McCulloch  
Trio  
11:45 Jupiter Piano Trio

##### Afternoon

12:15 Yanvar Trio

##### Lunch Break

2:00 Abraxas Quartet  
2:30 Trio Dionysus  
3:00 Ibis Trio

##### Break

3:45 Harding Trio  
4:15 Ensō String Quartet  
4:45 Brechemin Trio

#### The President's Soiree

##### Evening

7:30 p.m. Eck Visitors' Center  
University of Notre Dame  
Limited number of seats  
available at the door.





## SATURDAY MAY 10, 2003

### Senior Wind Semifinal

McKenna Hall, Auditorium

Repertoire for these groups begins on page 38.

#### Morning

- 9:30 Lawrence University  
Saxophone Quartet
- 10:00 Triton Brass Quintet
- 10:30 Destino Winds
- 11:00 Blue Enigma Saxophone  
Quartet

### Junior Quarterfinal Meeting

Washington Hall

#### Morning

8:30 a.m.

### Junior Semifinal

Washington Hall

Repertoire for these groups begins on page 33.

#### Afternoon

- 1:00 TBA\*
- 1:20 Panoramic Brass Quintet
- 1:40 TBA\*
- 2:00 Trio Royale
- Break
- 2:30 TBA\*
- 2:50 TBA\*
- 3:10 Ottawa String Trio
- 3:30 Le Monde Trio
- Break
- 4:00 Sitruc String Quartet
- 4:20 Mephisto Trio
- 4:40 TBA\*
- 5:00 TBA\*

\* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting in Washington Hall at 8:30 a.m.

### Senior String Semifinal

Annenberg Auditorium,  
Snite Museum of Art

Repertoire for these groups begins on page 46.

#### Morning

- 9:30 Verklärte Quartet
- 10:00 Piasa Trio
- 10:30 Kandinsky String Quartet
- 11:00 YÉ Trio

### Junior Quarterfinal Masterclasses

Assigned rooms to be announced.

#### Morning

9:00 a.m. to 11:00 a.m.

### Participants' Dinner

South Dining Hall,  
University of Notre Dame

#### Evening

7:00 p.m. Reservations required

(limited tickets may be available at the door for \$18)

## SUNDAY MAY 11, 2003

### Junior Final

Washington Hall

#### Morning

11:30 a.m. to 12:30 p.m.

### Senior Final

Washington Hall

#### Afternoon

12:45 p.m. to 4:00 p.m.

### Finalists' Reception

Adjacent courtyard, weather permitting  
Washington Hall

#### Afternoon

4:00 p.m. All are welcome.

### Awards Ceremony

Washington Hall

#### Afternoon

4:30 p.m.

### Live Final Round Performances on Internet Radio

The broadcast can be accessed  
at <http://wvfi.nd.edu>.

NOTRE DAME'S

SUMMER SHAKESPEARE


PROUDLY PRESENTS

AN ODE TO IRRATIONAL

LOVE, IMAGINATION,

DREAMS, CHAOS

AND UNREASON.



# A MIDSUMMER NIGHTS DREAM

BY WILLIAM SHAKESPEARE

DIRECTED BY JESSICA THEBUS

PRODUCED BY PAUL RATHBURN

JULY 23 - 26

JULY 30 - AUG 2

WASHINGTON HALL

UNIVERSITY OF NOTRE DAME

*For ticket information and reservations, call*

574-631-5069

or visit [www.shakespeare.nd.edu](http://www.shakespeare.nd.edu)

"What fools these  
mortals be?" *Puck*

"Fairies, elves, pixies  
and love juice?

I'm there."

*Notre Dame student*

"He-haw!" *Bottom*

Production Underwriter:  
**National City.**

2003  
**Summer  
Shakespeare**  
university of notre dame



## WELCOME TO NOTRE DAME!



Dear Fischhoff Competition Participants:

Welcome to the campus of the University of Notre Dame. We are proud to host the annual Fischhoff National Chamber Music Competition again this year.

You will be joining the ranks of over 3,500 young people from all walks of life who have participated in the Fischhoff Competition since its founding in 1973. Fischhoff serves the nation in helping to preserve the chamber music culture by providing the finest chamber music ensembles, including those attending major conservatories and schools of music.

I would like to extend my congratulations to you upon the great honor of being selected to participate in this competition sponsored by such a fine organization.

All best wishes.

Cordially,

(Rev.) Edward A. Malloy, C.S.C.  
President, The University of Notre Dame

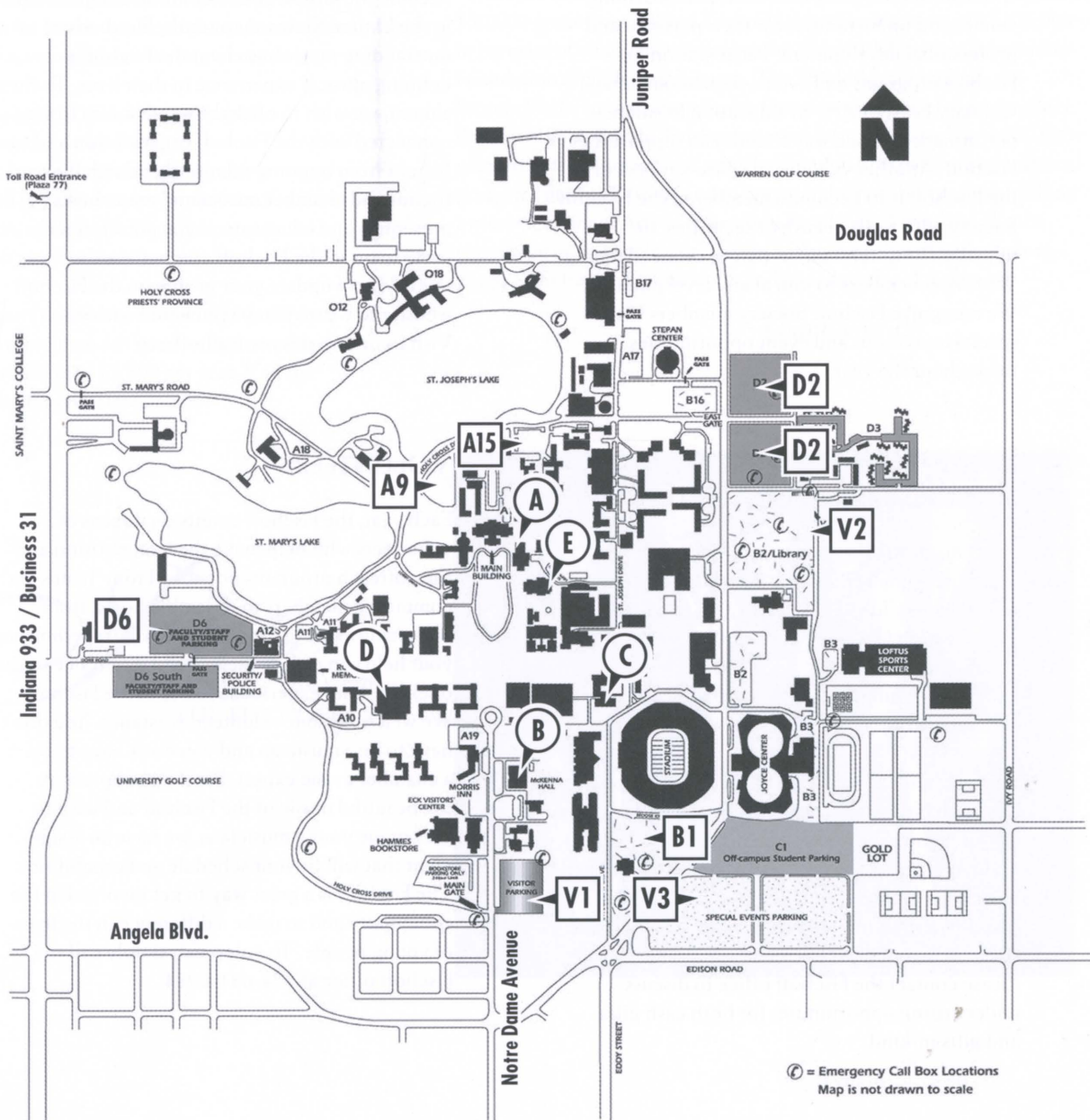


## Facilities

- A** Washington Hall (Junior Quarterfinals, Junior Semifinals, Sunday Finals)
- B** Center for Continuing Education/McKenna Hall (registration, merchandise sales, photos) (Senior Wind Semifinals)
- C** Annenberg Auditorium, Snite Museum of Art (Senior String Semifinals)
- D** South Dining Hall (Participants' Dinner)
- E** LaFortune Student Center (various eateries)

## Parking

- D2** Shuttle pick-up for Friday and Saturday Washington Hall
- A9** for Washington Hall
- A15** on Sunday
- B1** Parking for Snite Museum
- D6** for South Dining Hall
- B1** for Center for Continuing Education/McKenna Hall
- V1** Education/McKenna Hall
- V2** Additional parking on Juniper Road
- V3** Juniper Road





# The Fischhoff National Chamber Music Association

Established in 2002, the Fischhoff Society is an organized community of alumni, friends, donors and volunteers committed to ensure the strength of the Fischhoff Competition, the advancement of its educational outreach programs and the camaraderie generated by beautiful chamber music.

## DONORS AND FRIENDS

Each year, the Fischhoff relies on the gifts of people who care about young musicians and providing venues and opportunities for their personal and professional development. Participation in Fischhoff programs and events such as our annual Culinary Feast or Arts-in-Education Residency performances is one way friends can support the Fischhoff. Another vital way to show support of the Fischhoff is to become a member of the Fischhoff Society with a gift of cash or securities, or to make a long-term gift as part of estate planning. We invite members to join at any level possible. We recognize Fischhoff Society members with special invitations and event opportunities throughout the year.

## FISCHHOFF SOCIETY ANNUAL GIVING OPPORTUNITIES

Guarantor:	\$5,000 and up
Sustaining Fellow:	\$2,000 to \$4,999
Encore Club:	\$1,000 to \$1,999
Ovation Club:	\$500 to \$999
Signature Club:	\$250 to \$499
Salon Club:	\$100 to \$249
Friend of the Fischhoff:	up to \$99

If you would like to join the Fischhoff and receive our High Notes newsletter, you can make your gift by contacting the Fischhoff office at 574-631-0984.

Corporations and foundations are also requested to support the mission of the Fischhoff. Special incentives for underwriting programs are offered to encourage significant financial assistance. Please contact the Fischhoff office to discuss underwriting opportunities for both cash gifts and gifts in-kind.

## ALUMNI

Since its founding in 1973, the Fischhoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischhoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a former participant in the Fischhoff competition, we invite you to update your profile on the Fischhoff website so we may stay connected with you. Visit us online at [www.fischhoff.org](http://www.fischhoff.org).

## VOLUNTEERS

Each year, the Fischhoff counts on dozens of volunteers who help make the Competition and the outreach programs possible. From "hands-on" committee members to ensemble hosts, from organizing music to making homemade refreshments, your help can make a meaningful difference to the one-of-a-kind experience found at the Fischhoff. We welcome your volunteer assistance. You don't have to be a musician and you don't have to be a chamber music expert. But if you appreciate the beautiful music of the Fischhoff and wish to encourage young musicians, we have an assignment that will fit your schedule and capabilities. The Fischhoff is a great way to get involved in the community and to make a difference in the lives of young people. To volunteer, simply call the Fischhoff office at 574-631-0984.



## THE FORTÉ CAMPAIGN

While grants and annual giving campaigns can fluctuate from year to year, Forté donations provide a reliable income making it possible to plan the expansion of Fischhoff and enabling us to commit to ongoing educational programs. Forté gifts allow for principal to be used to meet expenses while giving the board the option to reinvest a portion of the donation for future use. Several structures allow for giving to accommodate a variety of needs.

For example:

- making a gift of cash, other valuables, or appreciated securities;
- establishing a charitable gift annuity that will pay you income for the rest of your life, while providing a lump sum to Fischhoff at your death.

Forté donors commit to a total of \$50,000 over a period not more than ten years with a minimum annual contribution of \$2,500 per year. Call the Fischhoff office for complete details.

*Forté*  
THE CAMPAIGN FOR  
THE FUTURE OF  
THE FISCHOFF

## THANKS TO YOU, FISCHOFF IS STRONG

The Fischhoff National Board of Directors wishes to express thanks to all our donors who have made this 30th anniversary year a strong one. Our 2002 donations exceeded the previous year despite increasing economic pressures. We are indebted to your generosity and encourage your ongoing support to ensure the greatness of Fischhoff.

We are especially pleased to announce that we were able to match a \$50,000 grant from Bill and Katie Shields allowing us to add \$100,000 in permanent endowment funds at the end of 2002 to the Community Foundation of St. Joseph County. The Shields' grant endows the Bronze Medal in the Senior String Division in honor of their daughter, Barbara Shields Byrum. Further, we were honored to receive a \$50,000 grant from the Florence V. Carroll Foundation to expand our educational programs during 2003-04 and to research the possibility of establishing a more permanent Arts-in-Education Residency. These and all gifts encourage us to uphold our mission and move forward with our long-range plans for the Competition and our educational programs.

*Thank you all!*



# FISCHOFF'S ARTS-IN-EDUCATION RESIDENCY

In 2002-03 Fischhoff presented its eighth annual Arts-in-Education Residency, inviting the Imani Winds and Chiara String Quartet to South Bend for two weeks of educational and community programming. Imani Winds, a professional woodwind quintet from New York City, arrived in South Bend for a week of events in October. Chiara, Gold Medal winners of the 2002 Competition String Division, presented a week of events in February. Imani and Chiara combined for over 30 memorable programs throughout the community.

Aimed at community outreach and young people in particular, the Residency reached more than 3,000 children and young adults. The purpose of the Residency is to support educational programs and performances, while encouraging development, awareness, and appreciation of the art of chamber music and its role in our culture. Fischhoff has enjoyed the enthusiastic support of community organizations, agencies, foundations and schools since the inauguration of the Residency in 1995.



Photo by Jeffrey Hornstein

2002-2003 Artists-in-Residence Imani Winds.

## October 2002 Participating organizations and schools included:

Eck Visitors' Center, University of Notre Dame, IN  
El Campito Learning Center, South Bend, IN  
Roger B. Francis Branch, St. Joseph County  
Public Libraries, South Bend, IN  
Hansel Head Start of St. Joseph County, IN  
Martin Daycare Head Start, South Bend, IN  
Midwest Museum of American Art, Elkhart, IN  
New Horizons Band, Elkhart, IN  
North Side Middle School, Elkhart, IN  
Preschools of Elkhart & St. Joseph Counties, IN  
St. Joseph County Public Library, South Bend, IN  
Trinity School at Greenlawn, South Bend, IN  
West Side Middle School, Elkhart, IN

## Underwriters of the October Residency:

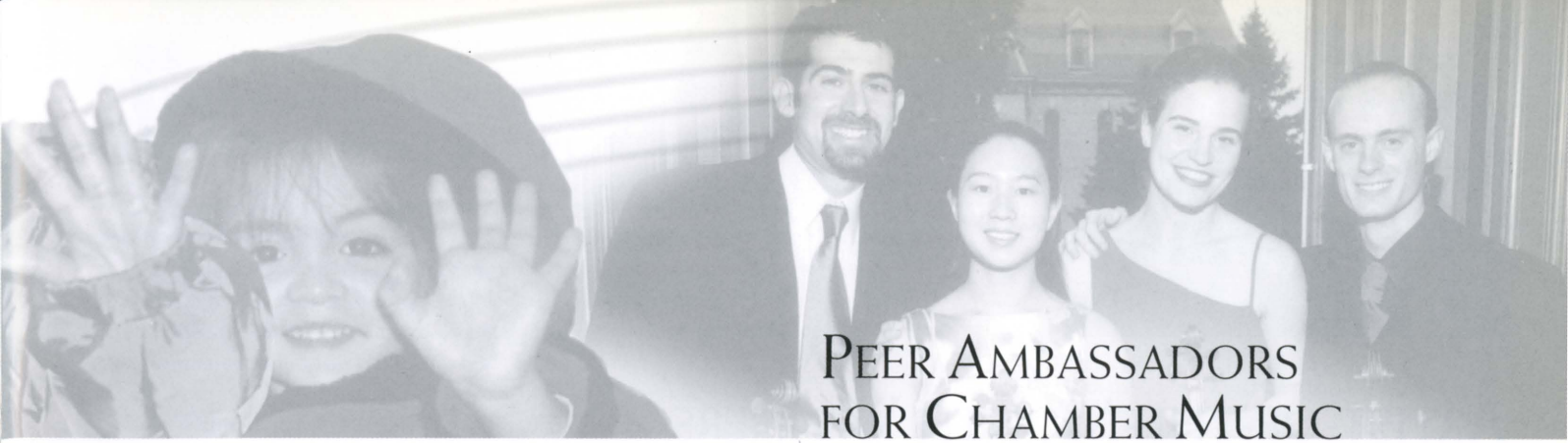
Community Foundation of St. Joseph County  
Early Childhood Professionals of Northern Indiana  
Florence V. Carroll Foundation  
Frederick S. Upton Foundation  
Genesis Program of Elkhart  
Heartland Arts Fund  
Indiana Arts Commission  
Marshall Field's Project Imagine  
University of Notre Dame  
Wells Fargo Bank

This project is supported in part by a grant  
from the National Endowment for the Arts

## EXCITING DEVELOPMENTS!

Fischhoff is pleased to announce that The Junior League of South Bend, Inc. plans to work in collaboration with Fischhoff to further develop and expand the Arts-in-Education Residency program during the next year. In addition to contributing \$21,100 to help support the program, Junior League volunteers will work with Fischhoff to further expand the program and heighten its visibility in the community. This collaboration directly addresses the Fischhoff Board's long-range goal of providing a consistent ongoing residency that will have a measurable impact on community children and adults throughout northern Indiana.





## PEER AMBASSADORS FOR CHAMBER MUSIC

### February 2003 participating organizations and schools included:

Centre Township Branch Library, South Bend, IN  
Department of Music, University of Notre Dame  
Eck Visitors' Center, Notre Dame, IN  
Elkhart Community Schools  
Ellis Elementary, Niles School Corporation, Niles, MI  
Healthworks! Kids' Museum, South Bend, IN  
Leighton Center, South Bend, IN  
Midwest Museum of American Art, Elkhart, IN  
Palais Royale, South Bend IN  
Preschools of Elkhart & St. Joseph Counties, IN  
St. Joseph County Public Library, Main Branch, South Bend, IN  
Snite Museum of Art, Notre Dame, IN  
Stanley Clark School, South Bend, IN  
WNIT's "Open Studio," Elkhart, IN

### Underwriters of the February Residency:

Wells Fargo Bank  
AM General Corporation  
Baker & Daniels  
Birdie R. McElroy  
Burkhart Advertising, Inc.  
Camdon L.L.C.  
The D'Addario Foundation  
for the Performing Arts  
Department of Music,  
University of Notre Dame  
Duley Press  
Dunbar Mortgage & Associates  
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The Peer Ambassadors for Chamber Music (PACM) Program takes place on Friday of the Competition. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles who have volunteered to present PACM programs:

Ottava String Trio, Skokie, IL  
Weinstein Woodwind Quintet, Settlement Music School,  
Philadelphia, PA  
Trio Royale, New England Conservatory, Boston, MA  
Panoramic Brass Quintet, Midwest Young Artists,  
Fort Sheridan, IL

Schools receiving PACM programs:

Marquette Elementary School, South Bend, IN  
Madison Elementary School, South Bend, IN  
Hawthorne Elementary School, Elkhart, IN  
Ballard Elementary School, Niles, MI



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## ARTIST-OF-THE-MONTH WINNERS

The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in *The South Bend Tribune*, *The Elkhart Truth*, and *The Goshen News*. The Fischhoff Association wishes to thank the Elnora Hartman Stickley Scholarship Fund for providing \$100 scholarships to each Artist-of-the-Month winner during the 2002-2003 season.

Special thanks go to our committees who select the monthly winners.

### St. Joseph County Committee Members

Travis Budd  
Carol Kapson  
Marian Miller  
Nancy Menk

### Elkhart County Committee Members

Louis Davidson  
Matthew Hill  
Kathleen Hollenberg  
Karen Mick

Congratulations to the following winners:

### St. Joseph County and Region

Month	Name	Instrument	School
OCTOBER	Lauren Woodward	piano, oboe	Penn High School
NOVEMBER	John Pauley	piano, viola	John Adams High School
DECEMBER	Mary Timler	cello, bass guitar	Trinity School at Greenlawn
JANUARY	Jean Bahu	piano	St. Joseph's High School
FEBRUARY	Karrie Johnson	piano, flute	Plymouth High School
MARCH	Melody Lao	violin	James Whitcomb Riley High School
APRIL	Karen Halliday	piano, horn	Penn High School
MAY	Allison Perry	violin, trumpet	John Adams High School
JUNE	Benjamin Parisi	piano, trumpet	John Adams High School
JULY	Melissa Morrow	violin	Penn High School

### Elkhart County and Region

OCTOBER	Kate Housman	horn	Concord High School
NOVEMBER	Maria Schubert	violin	Elkhart Central High School
DECEMBER	Katie Sanders	clarinet, piano	Goshen High School
JANUARY	Molly Hutchings	violin, piano	Elkhart Memorial High School
FEBRUARY	Sarah Homan	piano, cello	Concord High School
MARCH	Anthony Catalino	cello	Elkhart Memorial High School
APRIL	Daniel Freve	piano, trombone	Elkhart Central High School
MAY	Adam Comer	tuba	Concord High School
JUNE	Andy Cassler	saxophone, piano	Elkhart Central High School
JULY	Sarah Craig	viola	Wawasee High School



# CHAMBER MUSIC MENTORING PROJECT

Fischhoff's Mentoring Project provides an opportunity for regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is delighted to be underwriting coaching fees for nine ensembles during the 2002-03 school year. In addition to coaching sessions, ensembles are invited to participate in master classes and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries and elementary schools.

Fischhoff wishes to thank the following participants in the Mentoring Project:

## Ensembles & Coaches



Mentoring Project master class with the Cavani String Quartet, Cleveland Institute of Music



**Baroque-3**  
**Homeschooled, Elkhart Baptist Christian School, Elkhart, IN**  
 Jessica Jaeger, violin  
 Beth Wheeler, flute  
 Chris Wheeler, piano  
 Coach: Juliana Lockman



**Fore by Four**  
**Plymouth High School, Plymouth IN**  
 Brandon Dickson, tenor sax  
 Karrie Johnson, alto sax  
 Matt Long, baritone sax  
 Andy Sheehan, alto sax  
 Coach: James Grondin  
 Band Director: Cindy Wagoner



**Four Star Quartet**  
**Trinity School, Saint Joseph's High School South Bend, IN**  
 Elizabeth Grondin, violin  
 Andika Suhardjo, viola  
 Inez Suhardjo, violin  
 Mary Timler, cello  
 Coach: Carol Bullock Russell  
 Suzuki Instructor: Dolores Wilson



**Kingsmen String Quartet**  
**Penn High School, Mishawaka, IN**  
 Cari Carson, viola  
 Fred Kellner, cello  
 Melissa Morrow, violin  
 Eric Robinson, violin  
 Coach: Carol Bullock Russell  
 Orchestra Director: Lavon Oke



**Las Chicas**  
**Elkhart Memorial High School, Wawasee High School, Elkhart Central High School, IN**  
 Alice Corey, cello  
 Sarah Craig, viola  
 Molly Hutchings, violin  
 Maria Schubert, violin (*not pictured*)  
 Coach: Judith Weaver



**Tres Verte**  
**Concord High School, Elkhart, IN**  
 Sarah Homan, cello  
 Becca Prieb, piano  
 Ben Yoder, violin  
 Coach: Juliana Lockman  
 Orchestra Director: Karen Braden



**Trillium**  
**Trinity School, Homeschooled, South Bend, IN**  
 Korynne Bolt, cello  
 Meghan Garcia, piano  
 Suzanne Pearman, violin  
 Coach: David Machavariani

**Kanoa String Quartet**  
**St. Joseph High School, St. Joseph, MI**  
 Andrew Harrington, cello  
 David Rolek, viola  
 Monica Sendor, violin  
 Becky Zwar, violin  
 Coach: Patty Kates  
 Orchestra Director: Steve Reed

**Twilight Trio**  
**John Adams High School, South Bend, IN**  
 Emily Bell, viola  
 Allison Perry, violin  
 Amelia Sinnott, violin  
 Orchestra Director: Emily Goethals

# FISCHOFF'S CULINARY FEAST IV



Artwork by Birdie McElroy

## "String of Pearls"

In celebration of Fischhoff's 30th Anniversary, this year's Culinary Feast, "String of Pearls," was held at the beautifully restored Palais Royale Ballroom in downtown South Bend. Over 300 guests enjoyed gourmet selections created by chefs of the American Culinary Federation. The evening also included a lively performance by the Chiara String Quartet, Fischhoff's 2002 Gold Medallists, and concluded with dancing to the big band sounds of Pieces of Dreams. Proceeds from the evening were used to support educational programs and to provide scholarship money for the apprentice chefs of the American Culinary Federation, South Bend Chapter Chefs and Cooks Association.

Birdie R. McElroy, a national artist located in South Bend, created a magnificent work of art for Fischhoff in celebration of the 30th Anniversary of the Fischhoff National Chamber Music Competition. Makielski, Inc. donated an elaborate, hand-rubbed gilt frame to complement the art. This large collage was auctioned at Fischhoff's Culinary Feast. It will also be used on Fischhoff's national poster in 2004.

The Fischhoff National Chamber Music Association wishes to acknowledge and thank the Summit Club of South Bend for purchasing the original artwork "30 Years of Chamber Artistry" by Birdie McElroy. The Summit Club's collaboration with Fischhoff will guarantee that people throughout our community are able to enjoy this original one-of-a-kind work of art for many years to come.

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## Event Planning

Kitty Rose – co-chair  
Carolyn Garber – co-chair  
Ann Divine  
Charlotte Ford  
Shirley Geraghty  
Jan Halperin  
Mary Harlan  
Shelley Heiden  
Birdie R. McElroy

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Bill & Katie Shields  
Dr. Lynne Stettbacher



### **The Culinary Stations, Chefs & Apprentice Chefs**

#### **"Tuxedo Junction" Station**

*Chefs:* Ken Acosta, Morris Park Country Club; John Rooney, Food Marketing

*Junior Members/Apprentices:*

Janeen Walsh, Gail Young, Evie Kocsis

#### **"Moonlight Serenade" Station**

*Chefs:* Scott T. Erwin, Martin's Supermarkets; Don Miller, The Morris Inn; Bob Fox, Gordon Food Service

*Junior Members/Apprentices:*

Bill Varnak, Joe Berberick, Patrick Reighter, Sue Vandusen

#### **"Chattanooga Choo-Choo" Station**

*Chef:* Andrew Thistlethwaite, Elcona Country Club

*Junior Member/Apprentice:* Casey Hochstetler

#### **"In the Mood" Station**

*Chefs:* Patrick Louineau, Alan Seidler & Denis Ellis, University of Notre Dame

*Junior Members/Apprentices:*

Laura Dickison, Heather Schmitt, Carlos Brazos

#### **"American Patrol" Station**

*Chefs:* Kathy Haney & George Albiez, Culinary Creations

*Junior Members/Apprentices:* Joe Hartman, Kelly Bishop, Michael Bielinski

#### **"Pennsylvania 6-5000" Station**

*Chefs:* Mike Stephans & David Russo, Ivy Tech State College Culinary Dept

*Junior Members/Apprentices:*

Michael Koziatex, Travis Archie, Damon Cost, Sahara Katz

#### **"Sweet Eloise" Station**

*Chefs:* Kip Peters & Sen Trang, South Bend Country Club

*Junior Members/Apprentices:*

Sarah Nowakowski, Traci Spoor, Tammy Allec

#### **"Little Brown Jug" Wine Bar**

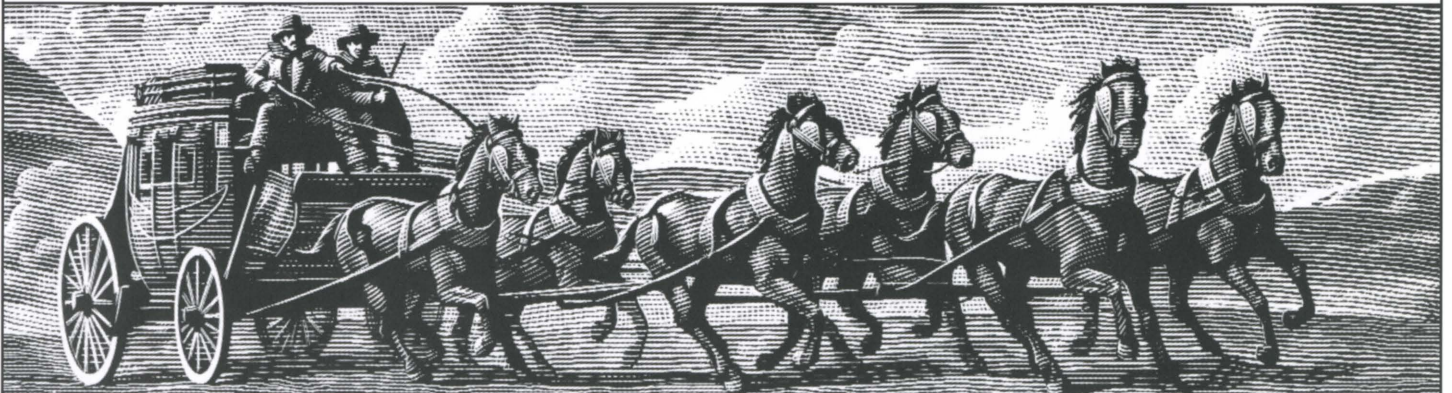
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## SOIREES

Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses, and businesses enables the Fischhoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services, but for whom we had no soiree host.

### **2003 Soiree Hosts and Hostesses**

Claudia Manning, South Bend, IN  
Dr. David and Mitzi Sabato, South Bend, IN  
Graffis Furniture Store, South Bend, IN  
The Stanley Clark School, South Bend, IN  
Trinity School at Greenlawn, South Bend, IN  
Dr. Tim and Marianne Peters, Plymouth, IN  
Dogwood Festival, Dowagiac, MI

### **The President's Soiree**

Hosted by Charlotte Ford  
Sponsored by Burkhart Advertising, Inc.

### **This year's participating ensembles include:**

Ensō Quartet  
Abend-Shaw-McCulloch Trio  
Abraxas Quartet  
Harding Trio  
West Coast Enigma  
Ibis Trio  
New Heritage Saxophone Quartet  
Oléthros Quartet

### **Lunchtime Concerts were provided by the following:**

Euterpe Quartet, Midwest Young Artists, Fort Sheridan, IL  
Le Monde Trio, Interlochen Arts Academy, Interlochen, MI  
BAM Quartet, Midwest Young Artists, Fort Sheridan, IL  
Il Trio Molto Piccolo, Interlochen Arts Academy, Interlochen, MI  
Vienna Trio, Vienna, VA  
Arietta Piano Quartet, Corvallis, OR  
Phelps-Flory-Perdue Trio, Vienna, VA  
Bravissime Quartet, Midwest Young Artists, Fort Sheridan, IL  
Ornati Quartet, Artaria Chamber Music School, St. Paul, MN

### **Barnes & Noble Book Fair Participants**

West Coast Enigma, Los Angeles, CA  
Abraxas Quartet, Ellensburg, WA  
MYA Percussion Ensemble, Fort Sheridan, IL  
Pearl Mox Saxophone Quartet, Potsdam, NY  
Destino Winds, Rochester, NY  
Le Monde Trio, Interlochen, MI  
Verklärte Quartet, Cleveland, OH  
Trio Royale, Boston, MA  
St. Botolph Trio, Boston, MA  
Newman String Quartet, Philadelphia, PA  
Weinstein Woodwind Quintet, Philadelphia, PA  
Il Trio Molto Piccolo, Interlochen, MI  
Bravissime Quartet, Fort Sheridan, IL  
BAM Quartet, Fort Sheridan, IL  
Euterpe Quartet, Fort Sheridan, IL  
Ottava String Trio, Skokie, IL  
Raising Cane, East Lansing, MI  
Kattresan Quintet, Newton, MA  
Cremona Trio, Cambridge, MA



## WINNER'S TOUR

### THE 2002 GRAND PRIZE WINNER'S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischhoff Memorial Winner's Tour, playing in formal venues as well as educational settings. This past year, Quintet Attacca performed for the following:

#### Indiana/Michigan

September 19-26, 2002

Bethel College, concert, Mishawaka, IN  
Healthworks! Kids' Museum, preschool programs, South Bend, IN  
Stanley Clark School, South Bend, IN  
Elkhart Public Library, preschool program, Cleveland Branch, Elkhart, IN  
Wabash College, master class and concert, Crawfordsville, IN  
Indiana University-Purdue University, concert, Fort Wayne, IN  
Bridge Concert Series, master class and concert, Eastern Michigan University, Ypsilanti, MI

#### Illinois

October 18-20, 2002

Music in the Loft, concert, Chicago, IL  
Merit School of Music, master class, Chicago, IL  
Norton Building Concert Series, concert, Lockport, IL

#### Minnesota

February 21-23, 2003

Chamber Music Society of St. Cloud, family concert, St. Cloud, MN  
Music da Camera, Minneapolis, MN  
Produced by Chamber Music Minnesota, Music da Camera is a chamber music series presented on public access television stations for school communities. The program reaches more than 15,000,000 households.  
University of Minnesota, concert, Minneapolis, MN

#### Italy

Summer 2003: Emilia Romagna Festival

#### Emilia Romagna Festival

Fischhoff and the Emilia Romagna Festival have formalized an agreement to make it possible for Competition Grand Prize Winners to participate annually in a summer music festival. Concert venues are located throughout the Emilia Romagna region of Italy. The Grand Prize Winner will perform in Italy the following summer. This year's Grand Prize Winners will perform in 2004.



Quintet Attacca  
2002 Fischhoff Grand Prize Winner

### THE 2003-2004 GRAND PRIZE WINNER'S TOUR

#### Illinois

October 19: Norton Building Concert Series, concert, Lockport  
October 20: Mostly Music, concert, Northeastern Illinois University, Chicago

#### Indiana

October 21-22: Wabash College, concert and outreach event, Crawfordsville  
October 23-25: South Bend region, concert and educational programs

#### Michigan

October 25-26: The Bridge Concert Series, concert and outreach program, Eastern Michigan University, Ypsilanti

#### Minnesota

February 27-29, 2004: Music da Camera taping and concerts

#### Italy

Summer 2004: Emilia Romagna Festival



# Verdi's Requiem

Saturday, May 10 ~ 8 pm

## Verdi - Messa da Requiem

Turid Karlsen, soprano

Susan Platts, mezzo-soprano

Raúl Melo, tenor

Philip Kraus, bass

Saint Mary's College Women's Choir

Nancy Menk, director

Notre Dame Chorale

Alexander Blachly, director

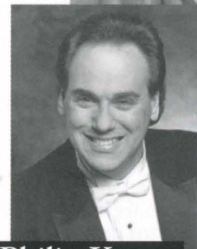
Notre Dame Glee Club

Daniel Stowe, director

Turid Karlsen



Susan Platts



Philip Kraus



Raúl Melo

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# THE 30<sup>TH</sup> ANNUAL COMPETITION

## COMPETITION RULES

The Fischhoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions—junior and senior. Junior Division ensemble members must be age 18 or younger as of the Competition dates. The average age of Senior Division ensembles cannot exceed 30. Further, the Senior Division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of 40 minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a video tape screening conducted by a panel of qualified performers and/or instructors. The Junior Quarterfinal, Junior and Senior Semifinal, and Final rounds are live auditions in South Bend before a panel of distinguished jurors. Prior to performance, the jurors decide which pieces or movements will be played.

## HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2003 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.



2002 Winners

# JUNIOR QUARTERFINAL JURORS

The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischoff Competition. This Round provides an additional day of competition and masterclasses. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, six ensembles will be selected to compete in the Junior Semifinal on Saturday. Masterclasses, conducted by a separate panel of Quarterfinal jurors, will be offered Saturday morning. Fischoff is honored and pleased to welcome the following 2003 Quarterfinal jurors.



**Zeyda Ruga Suzuki**

Music is pianist Zeyda Ruga Suzuki's first language. At the age of three, she learned how to read music before she learned how to read Spanish in her native Cuba. She and her husband, violinist Hidetaro Suzuki, have enjoyed a magnificent global partnership, touring extensively in Japan, Canada, Europe, and the United States.

Ms. Ruga Suzuki has been artist-in residence at major festivals including the Stratford, Mont-Orford, Lac St. Jean, Bay Chamber Concerts, Grand Teton, Madeline Island, Steamboat Springs, River Run Vermont, and Peaceful Valley Music Festivals. Through collaborations with conductors such as Pierre Dervaux, Raymond Leppard, Hidetaro Suzuki, Kirk Trevor, Ling Tung, and David Wiley, she has performed as a soloist with orchestras in Havana, Quebec, Japan, Hong Kong, and the United States. Ms. Ruga Suzuki has recorded for Toshiba-EMI, Select-Canada and the CBC International. In Indianapolis, Ms. Ruga Suzuki performs regularly with the chamber music series "Suzuki & Friends." Her reputation as a consummate chamber musician is respected in Chicago as well. After a guest appearance with the Rembrandt Chamber Players in 1993, and subsequent re-engagements, she has become a permanent member of the ensemble, performing regularly at Northwestern and DePaul Universities. An advocate of contemporary music, Zeyda Ruga Suzuki has played world premieres of works written for her by American composers James Aikman, Jon Deak, and Hsueh-Yung Shen.

This season, she will tour Japan in December with Indianapolis Symphony concertmaster Hidetaro Suzuki, and perform recitals with cellist Sharon Robinson.

## **2003 Junior Quarterfinal Benefactors**

This program has been made possible through the generosity of Amateur Chamber Music Players of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.



**Mimi Zweig**

Ms. Zweig is Professor of Violin and Viola at Indiana University and Director of the Indiana University String Academy. Since 1972, she has developed children's string programs across the United States. Her students have won numerous competitions and are performing as soloists, playing in orchestras, and teaching throughout the world. She has also given master classes in North America, Europe and Mexico. Previously, Ms. Zweig was Director of the String Academy of Wisconsin at the University of Wisconsin-Milwaukee, Assistant Principal Viola of the Indianapolis Symphony, and a member of the American Symphony and the Syracuse Symphony.



## First Round Screening Committee Members

### Junior Screening Committee:

Sally Dorer  
Marilee Klemp  
Mark Mazullo  
Annalee Wolf

### Senior Strings Screening Committee:

Carol Bullock Russell  
Patricia Kates  
Robert Rhein

### Senior Winds Screening Committee:

Andrea Mather Stow  
James Grondin  
Scott Russell



**Diane Monroe**

Diane Monroe is an internationally acclaimed violinist whose performances range from classical repertoire to traditional jazz. Ms. Monroe had the honor of appearing at the very first *Fiddlefest*, at Carnegie Hall. Her rich rendering of Stravinsky's *Fairy's Kiss* and her amazing unaccompanied version of *Amazing Grace* won her instant acclaim.

Her initial *Fiddlefest* success led to appearances in Alan Miller's documentary film, *Small Wonders*, and the recent Meryl Streep film, *Music of the Heart*. Diane Monroe is frequently heard at such renowned venues as the Marlboro, Caramoor, Sitka, Verbier, North Sea Jazz, and Mellon Jazz festivals. She has appeared in concert with Yo-Yo Ma, performing the string quartets of Henry Cowell at BAM, and as guest soloist in both Wall to Wall presentations of Kurt Weil and Irving Berlin at Symphony Space in New York City.

An advocate of new music, Ms. Monroe is frequently called upon by composers to premiere their works. David Baker, Anthony Davis, Julia Wolfe, Steven Dembsky, Joseph Nocella, Leslie Burrs, and Robert Moran have all had their solo works premiered and repeated by her.

Monroe has worked with great chamber music masters such as Karen Tuttle, Josef Gingold, Felix Galimir, Mischa Schneider, Julius Levine, and members of the Guarneri and Cleveland Quartets.

Monroe currently teaches at Temple University and Swarthmore College. Her distinguished awards include the 2002 Distinguished Alumni Award from the University of the Arts, the Pro Musicis Foundation Recitalist Award, The Alan and Wendy Pesky Award, and two Grants from Meet-the-Composer.

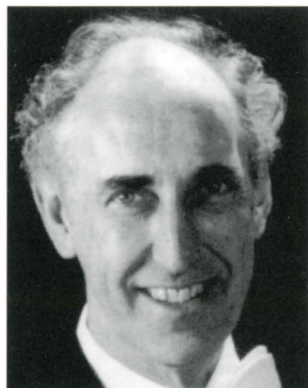


**Rex Martin**

Professor of Music at Northwestern University, Rex Martin is one of the world's finest tubists and brass pedagogues. He has performed recitals and given master classes in Japan, Korea, Australia, Latin America, Denmark, England, France, Germany, Italy, Norway, Sweden, Switzerland, and throughout the United States. His playing can be heard

on more than 75 recordings by the Chicago Symphony Orchestra, St. Louis Symphony Orchestra, Chicago Sinfonietta, Symphony II, Chicago Pro Musica, and Mannheim Steamroller. As part of his busy freelance career, he is a member of the Chicago Sinfonietta, The Ravinia Festival Orchestra, Symphony II, The Ars Viva Orchestra, Fulcrum Point, Tower Brass and the Chicago Brass Ensemble. Martin has performed on more than 3,000 television and radio commercials. He has also performed with the Atlanta Symphony Orchestra, Baltimore Symphony Orchestra, Boston Symphony Orchestra, North Carolina Symphony Orchestra, OFUNAM Orchestra of Mexico City, Zurich Tonhalle Orchestra and the Lucerne Festival Orchestra. He has performed with Dave Brubeck, Ray Charles, Frank Sinatra, Tony Bennett, Luciano Pavarotti, Sarah Vaughan, Wynton Marsalis and the Ringling Brothers, Barnum and Bailey Circus. Before joining the faculty at Northwestern University, Martin had been a faculty member at the Oberlin Conservatory, Illinois State University, DePaul University, the University of Notre Dame, The Vandercook College of Music and the University of Illinois at Chicago. Martin was host of the 1995 International Tuba-Euphonium Conference. A graduate of Illinois State University and Northwestern University, Martin received Illinois State's "Outstanding Alumni" award in 1999.

## SEMIFINAL JURORS



**Eugene Rousseau** has performed across North America and on five continents since his Carnegie Hall debut. He gave the first solo saxophone recitals in Paris, Berlin, Vienna, London and Amsterdam and has premiered numerous works written for him, including the Partita by Juan Orrego-Salas (with the Haydn Trio of Vienna), Jindrich Feld's Sonata for alto saxophone and piano, and Concerto for saxophones and orchestra. Rousseau has given a yearly master course at the prestigious Mozarteum in Salzburg since 1991, the first year the saxophone was included.

Rousseau has appeared with the Minnesota Orchestra under Leonard Slatkin, the Pan-American Festival Orchestra under Lukas Foss, the Indianapolis Symphony under Raymond Leppard and Phillippe Entremont, the BBC Orchestra in London, the Janáček Philharmonic (Czech Republic), the Kansai Philharmonic (Osaka), and the Santiago Philharmonic (Chile). The Chicago-born Rousseau's service to the saxophone community is long standing. Since 1972, he has been the Yamaha Corporation's chief consultant for saxophone research, contributing to the development of acoustic improvements in saxophones and mouthpieces. Rousseau co-founded the World Saxophone Congress in 1969 and has been President of both the North American Saxophone Alliance and the Comité International du Saxophone. He holds the title of Distinguished Professor of Music at Indiana University, having served on the IU faculty from 1964 to 2000. In 1993, Eugene Rousseau was designated an honorary faculty member of the Prague Conservatory. In 2003, Rousseau and the University of Minnesota School of Music will host the 13th World Saxophone Congress Convention.

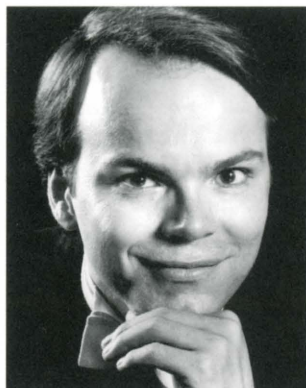


Photo by Peter SchAAF

**Robert Shannon** has been Professor of Piano at the Oberlin Conservatory of Music since 1976. He has performed and given master classes in Europe, South America, Asia, and throughout the United States. A continuing series of recordings for Bridge Records has been widely praised in the world press.

Mr. Shannon is the Director of the Oberlin Summer Piano Festival and Competition. This unique event combines master classes and concerts by Oberlin professors and special guest faculties, lectures by prominent musicologists (this year devoted to Schubert) and an international competition for high school students. Mr. Shannon also often serves as a judge of various American competitions such as the Cleveland International Piano Competition and the Concert Artists Guild of New York Competition.

Mr. Shannon's repertoire ranges from Bach to Boulez, but he has been particularly noted for his performances of twentieth century American composers. He has commissioned and premiered works by John Harbison, Charles Wuorinen, Tod Machover and Donald Erb, among others. His recordings of solo and violin sonatas of Charles Ives (with long-time duo partner Gregory Fulkerson) have received rave reviews. He has recently become involved in expanding the repertoire for Disklavier interfaced with other media, which represents a whole new gamut of sounds and textural possibilities for a single performer.

In recent seasons, Mr. Shannon has performed in London, Hamburg, Stuttgart, Caracas, Taiwan, Houston, San Francisco, Milwaukee and Los Angeles as soloist and in duo recitals with his wife and faculty colleague, Haewon Song.

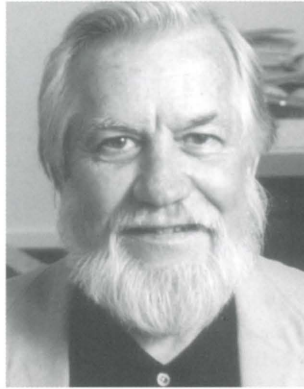


**Michael Reynolds**, violoncellist, began his career as the founding cellist of the Muir String Quartet. In that capacity, he tours the musical centers of North America and Europe annually, in addition to his activities as professor at Boston University, where he has been in residence since 1983. A native of Montana, he received his professional training at the Curtis Institute of Music, where he was a student of David Soyer and Martita Casals. Upon graduation, he continued his studies with Karen Tuttle and George Neikrug and attended Yale University. Accolades he has received while with the Muir Quartet include first prize at the Evian Competition (1980), the 1981 Naumburg Award, two Grand Prix du Diques (1985, 1987), the Gramophone Award (1987), a Grammy nomination and a Grammy Award through the EcoClassics recording label, and an internationally acclaimed PBS broadcast, "In Performance at The White House" for President and Mrs. Ronald Reagan. As a member of the Muir Quartet, Mr. Reynolds has performed well over 1,200 concerts throughout North America, Europe and the Far East. He received an honorary doctorate from Rhode Island College in 1995. Mr. Reynolds has appeared in recitals throughout the U.S., and his recording of the complete Bach Suites for Solo Cello has received much critical acclaim. He is the President of EcoClassics, Inc., a nonprofit CD company, and is also Artistic Director of Classics for Kids Foundation, and the Artistic Director of the Muir Quartet Scholarship program in Park City, Utah.



American hornist **David Jolley** has been acclaimed as one of his generation's most notable soloists. His performances have taken him all over North and South America, Europe, East Asia, and Japan. A chamber artist of unusual sensitivity and range, Mr. Jolley has frequently collaborated with such groups as the Kalichstein-Laredo-Robinson Trio, the Guarneri Quartet, the American String Quartet, the Beaux Arts Trio, Musicians from Marlboro, and the Chamber Music Society of Lincoln Center. Mr. Jolley is a member of the virtuoso woodwind quintet, Windscape, whose first CD for Arabesque was released in 1999. He is also a member of a newly formed trio with violinist Michael Tree and pianist Leon Fleischer. Mr. Jolley is also a hornist with the Orpheus Chamber Orchestra. Mr. Jolley's keen interest in enlarging the solo horn literature has led to the composition for him of many new works, including Ellen Taaffe Zwilich's Concerto for Horn and String Orchestra, which Mr. Jolley premiered at the Bravo!Colorado Festival, and which was subsequently premiered in New York with the Orpheus Chamber Orchestra at Carnegie Hall. In addition, Jolley and the Orion String Quartet premiered George Perl's Duo for Horn and String Quartet at Alice Tully Hall in New York.

He has performed in many summer music festivals, including the Marlboro Festival, Aspen, Sarasota, Bravo!Colorado, and Music from Angel Fire. Mr. Jolley is on the faculties of the Mannes College of Music, Queens College CUNY, and the North Carolina School for the Arts.

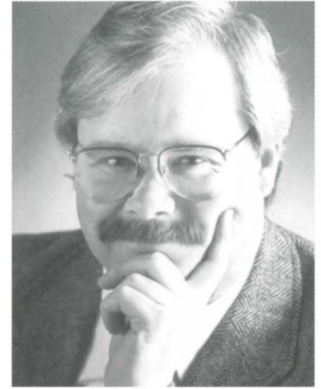


**John Marcellus** is currently Professor of Trombone at the Eastman School of Music and Chairman of the Woodwind, Brass and Percussion Department. He is also a member of the Eastman Brass, Director of the Eastman Trombone Choir and Music Director of the Brighton Symphony Orchestra since 1980. He has been Principal Trombone of the Chautauqua Symphony Orchestra for the past 24 years.

In demand as a soloist, clinician and conductor, he has performed with the National Symphony Brass Quintet, Washington Theater Chamber Players, and the Contemporary Music Forum. Solo recitals and master classes have been presented in Paris, Cologne, Stuttgart, and Trossingen, Germany; Birmingham, Manchester, and Stockholm, Nörköping, Sweden; Helsinki, Vaanta, and Lathi, Finland; Copenhagen, and Brisbane, Australia.

As a conductor, he is the founder of the Genesee River Brass Band, the Chautauqua Windjammers and the Catholic University Trombone Choir. As a guest conductor, he has conducted the Chautauqua Symphony, Penfield Symphony Orchestra, and the U.S. Naval Academy Band. Marcellus has premiered over 50 contemporary works for trombone and trombone ensemble and is a clinician for the United Musical Instruments Company, which is now a part of the Conn-Selmer Company. He performs on the 88H Trombone, 36H Alto Trombone and the 2280 King Euphonium.

He is a founding Board member and Past President of the International Trombone Association. In 1999, he was awarded the coveted ITA Award by the International Trombone Association in honor of his contributions to trombone performance, pedagogy and literature.



Naumburg-Award-winning violinist **Andrew Jennings** has achieved international acclaim as both a performer and a teacher. As a soloist and chamber musician he has appeared in virtually every state and province in the US and Canada as well as most of the major cities of Europe. He can be heard on recordings for RCA, Nonesuch, Vox, Turnabout, CRI, Danacord, Crystal and MMO, and these recordings have twice received Grammy recognition. His chamber music career has included a sixteen-year tenure with the acclaimed Concord String Quartet, as well as the Gabrielli Trio and his current membership in the Concord Trio. As a leading exponent of new music, he has given nearly three hundred premiere performances as well as acclaimed surveys of the complete chamber and duo works of Bach, Beethoven, Schubert, Ives, Brahms, Rochberg, Bartok, and others. Mr. Jennings' teaching credentials include long-term appointments as artist-in-residence at Dartmouth College and the University of Akron. He currently holds simultaneous appointments as Professor of violin and chamber music at the University of Michigan in Ann Arbor and the Oberlin College Conservatory. He has been a member of the artist faculty of the Tanglewood Music Center for the past fifteen years where he holds the Richard Burgin Master Teacher Chair and also served on the faculty of the Musicorda Festival at Mount Holyoke College. He and his wife, the pianist Gail Jennings, are currently preparing a recording of works by Szymanowski, Sibelius and Schubert.

# MEDAL AND SCHOLARSHIP SPONSORS

## Prizes

THE FISCHOFF GRAND PRIZE  
\$5,000

The Joseph E. Fischhoff Memorial Winner's Tour is awarded to the grand prize winner.

THE FLORENCE V. CARROLL  
JUNIOR PRIZE DIVISION  
*First Place Scholarship*  
\$2,000

*Second Place Scholarship*  
\$1,500

*Third Place Scholarship*  
\$1,000

KENNETH GEOFFROY MEMORIAL AWARD  
\$500  
Highest-ranking Junior Ensemble from the  
Michiana Region  
Underwritten by Patricia Geoffroy

## SENIOR DIVISION WINDS

*Gold Medal*  
\$3,000

*Silver Medal*  
\$2,000

*Bronze Medal*  
\$1,000

## SENIOR DIVISION STRINGS

*Gold Medal*  
\$3,000

*Silver Medal*  
\$2,000

*Bronze Medal*  
\$1,000

## The Grand Prize Medal

Sponsored by June H. Edwards

June H. Edwards' interest in and love of music began in her youth when she studied violin and voice. Even though she did not become a musician, her devotion to music and the arts in general continued to flourish. Twenty years ago, Ms. Edwards decided to devote her major volunteer efforts and financial support to the arts arena. She has become a true advocate and patron of the arts within the community. She is extremely proud of having received The Mayor's Art Award in 1995. Most recently, Ms. Edwards was honored by the South Bend Symphony Orchestra Association for more than forty years of support and volunteerism on behalf of the orchestra. Edwards was presented with the first ever SBSOA Volunteer of the Year award. Ms. Edwards continues to serve the orchestra and has endowed the South Bend Symphony Chamber Orchestra concert series. Additionally, she supports the South Bend Youth Symphony Orchestra, the South Bend Chamber Singers, the Fischhoff and the South Bend Regional Museum of Art where she has endowed the 1995 addition to the museum, which is now named the June H. Edwards Wing in her honor. However, one of Ms. Edwards' greatest joys is sponsoring the Fischhoff Competition Grand Prize. It is of great importance to Ms. Edwards to promote performing opportunities for gifted, young musicians.

## The Florence V. Carroll Junior Prize Division

### *First Place Scholarship*

Sponsored by Taylor Lewis-Garber and William Garber — *Forté* Members

Dr. Garber's mother, Elizabeth "Betty" Rose Garber was an educator for over thirty years in the Southwest Michigan area public school system. After retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber committed herself to helping both foreign and domestic students find the financial resources to fund their education. Today, many of those who were aided by her generosity have gone on as educators themselves. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

### *Second Place Scholarship*

Sponsored by Paul and Ann Divine

Paul and Ann Divine are sponsoring the Junior Second Place Scholarship in honor of a family friend, Marie Cortright. Marie was Ann's next-door neighbor and unknowing mentor during Ann's childhood years in South Bend. Marie's enthusiasm for education and her interest in languages and the fine arts helped shape Ann's view of the world. After Paul and Ann married, Marie was there to welcome their first son and follow his progress. Even after her passing, her gentle spirit and sharp wit have remained a constant memory. She is a powerful reminder that mentors make a difference. The Divines believe that their support of the Fischhoff Junior Second Place Scholarship will pass on the spirit of mentorship to the next generation.

### *Third Place Scholarship*

Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Prize Division to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to the Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "It was our family's annual three-day celebration of music and Mother's Day. We want to encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts... and the music plays on."

### Senior Division Winds

*Gold Medal - Senior Wind Division*  
Sponsored by Doug and Karen Mick

Both Doug and Karen Mick are lifelong residents of Elkhart and have three married children. Karen is a former Fischhoff Board member and presently serves on the Fischhoff Artist-of-the-Month Screening Committee. Doug has been active in educational activities and was a member of the Concord School Board in Elkhart, Indiana, for twelve years. He is taking on the responsibility of Vice President of Fischhoff's Board of Directors. Doug is Vice President of Merrill Lynch. Music has been an important part of the Micks' lives and they are very proud to be an active part of the Fischhoff National Chamber Music Association.

*Bronze Medal - Senior Wind Division*  
Sponsored by Edna Huizinga

Edna Huizinga is sponsoring the Senior Division Bronze Medal in memory of her husband, Richard Huizinga. Mr. Huizinga's great love, even in his later years, was to accompany children receiving treatment at the Shriners Hospital for Children in Chicago. This gift to Fischhoff's young musicians is in keeping with this interest in the well-being of youth. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years, she was an active member and officer of the Music Teachers' Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in their community.



### Senior Division Strings

*Gold Medal - Senior String Division*  
Sponsored by Richard and Tamara Bailey

Rick and Tammy Bailey wish to salute all the musicians—and their families—at this year's Fischhoff Competition, recognizing the exceptional commitment of energy, will, talent and time to participate in this exciting event. "We especially hope that the gold medal will be a symbol of both pride and encouragement to this year's string winners," say the Baileys. With their support, the Bailey family wishes to express thanks and give honor to the Fischhoff executive staff, the Fischhoff Board of Directors and the scores of volunteers who bring the beautiful music of the Fischhoff to the South Bend community.

*Silver Medal - Senior String Division*  
Sponsored by Carolyn Friedemann Garber

The Senior String Division Second Prize is underwritten by Carolyn Garber in honor of Carolyn's late parents, Herbert (1900-1995) and Alma Reinholtz Friedemann (1909-1997). Carolyn knows that her father and mother would be very proud that this prize honors their part in fostering her joy in chamber music. It is Carolyn's hope that the groups who receive this annual prize will continue their music studies and inspire many others to enjoy chamber music.

*The Barbara Shields Byrum Senior String Bronze Prize*  
Endowed by the Barbara Shields Byrum Fund for the Fischhoff National Chamber Music Association

We are pleased to announce the endowment of the Senior String Division Third Prize by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at a regional campus, the Dean of Nursing and Health Professions, at Indiana University South Bend. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischhoff's first endowed prize.





THE  
**FISCHOFF**  
NATIONAL CHAMBER MUSIC ASSOCIATION

# Congratulations Fischhoff Participants!

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Take Angela Blvd. west to State Road 933.  
Take SR933 north to Cleveland Road.  
Turn Left on Cleveland Road and continue  
for approximately 7 miles. Note that  
Cleveland Road curves to north (see map)  
and is then called Brick Rd. After crossing  
over U.S. 31, the first available street to the  
left will be Technology Drive. Turn left onto  
Technology Drive and continue to the end.  
On the left you will find The Woodwind &  
Brasswind Music Center.

The Woodwind & Brasswind  
4004 Technology Drive  
South Bend, Indiana 46628  
1-800-348-5003

# JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 9, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.  
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the audition.

## 9:20 a.m. - J1 Bravissime Quartet

Midwest Young Artists, Fort Sheridan, Illinois  
Kirby Dennis, 17, Violin  
Kaycee Fitzsimmons, 17, Violin  
Aimee Biasiello, 17, Viola  
Katalin von Walterskirchen, 17, Cello

Quartet in F Major I. Allegro	Ravel
Quartet in C Major, Op. 59, No. 3 IV. Allegro Molto	Beethoven
Quartet in C Major, K. 157 II. Andante	Mozart

## 9:40 a.m. - J2 DEV Piano Trio

Buddy Conservatory of Music/Wisconsin Youth Symphony Orchestra,  
Madison, Wisconsin  
Derek Powell, Violin  
Evan Kuehl, Cello  
Vinny Kang, Piano

Trio No. 2, Op. 67 II. Allegro con brio III. Largo	Shostakovich
Trio in C Minor, Op. 1, No. 3 I. Allegro con brio	Beethoven

## 10:00 a.m. - J3 MYA Percussion Ensemble

Midwest Young Artists, Fort Sheridan, Illinois  
Michael Drake, 18, Percussion  
John Eggan, 17, Percussion  
Jon Gatto, 18, Percussion  
Sam Schmetterer, 18, Percussion  
Molly Yeh, 13, Percussion

Music for Pieces of Wood	Steve Reich
Head Talk	Mark Ford

## 10:20 a.m. - J5 Weinstein Quintet

Settlement Music School, Philadelphia, Pennsylvania  
Alexis Fitts, 17, Flute  
Rachel Stout, 18, Oboe  
Jian Shen, 18, Clarinet  
Galina Kiep, 17, Bassoon  
Lee-Adam Walck, 17, Horn

Summer Music Op.31	Barber
Quintet for Winds II. Presto IV. Tempo di marcia francese	Francaix

## 10:40 a.m. - J6 Subito Trio

Music Institute of Chicago, Winnetka, Illinois  
Lydia Hong, 15, Violin  
Rachel Kudo, 15, Piano  
Julie Rhee, 16, Cello

Trio No.1 in D Minor, Op.32 Allegro moderato	Arensky
Trio in B flat Major, Op.97 "Archduke" Scherzo (Allegro)	Beethoven
Trio in G Major Finale: Apassionato	Debussy

**-Break-**

## 11:10 a.m. - J8 BAM Quartet

Midwest Young Artists, Fort Sheridan, Illinois  
Conrad Tao, 8, Violin/Piano  
Rachel Goldberg, 11, Violin  
Sean Yeh, 11, Horn  
Gabriel Cabezas, 10, Cello

Quartet in B flat Major, Op. 18, No. 6 I. Allegro con brio	Beethoven
Piano Quartet in G Minor, K. 478 I. Allegro	Mozart
Raindrops String Quartet I. "Light Rain" Introduction - Quick	Conrad Tao

# JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 9, Washington Hall

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Repertoire selections will not be announced.  
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## 11:30 a.m. - J9 Jeunesse Trio

*St. Louis, Missouri*  
Youn Kim, 17, Cello  
Kristine Mezines, 16, Piano  
Sean Riley, 16, Violin

Trio in G Minor, Opus 15  
Moderato assai  
Smetana

Trio in B flat Major, Opus 97 "Archduke"  
Allegro moderato  
Beethoven

## 11:50 a.m. - J11 Newman Quartet

*Settlement Music School, Philadelphia, Pennsylvania*  
Sergey Panov, 19, Violin  
Emile Gogenini, 15, Violin  
David Coates, 16, Viola  
Kaitlin Baum, 17, Cello

Quartet in D Minor "Death and the Maiden"  
I. Allegro  
Schubert

Quartet, Op. 22  
I. Fugato, Sehr langsam viertel  
II. Schnelle Achtel - sehr energisch  
Hindemith

## 12:10 p.m. - J12 Pastorale Trio

*Interlochen Arts Academy, Interlochen, Michigan*  
Emily Thomas, 18, Flute  
Daniel McCarthy, 18, Viola  
Bryan Parkhurst, 18, Harp

Sonata for Flute, Viola, and Harp  
I. Pastorale: Lento, dolce rubato  
II. Interlude: Tempo di Minuetto  
III. Finale: Allegro moderato ma risoluto  
Debussy

## 12:30 p.m. - J13 15th Street Trio

*Music Institute of Chicago, Winnetka, Illinois*  
Stephanie Jewell, 12, Violin  
Harris Pasettiner, 16, Cello  
Charlotte So, 16, Piano

Trio  
III. Adagio: Rubato e molto Espresso  
Shapiro

Trio in D Minor, Op. 49  
I. Molto allegro ed agitato  
Mendelssohn

-Break-

## 1:50 p.m. - J14 Cyprinus Quartet

*Chamber Music Connection, Worthington, Ohio*  
Swathi Padmanabhan, 15, Violin  
Heather Kufchak, 15, Violin  
Annalisa Boerner, 15, Viola  
Jayna Gruenbaum, 17, Cello

Quartet in D Major, Op. 44, No. 1  
I. Molto Allegro vivace  
Mendelssohn

Bartok Meets Monk  
III. Fast  
Washington

## 2:10 p.m. - J16 Spectrum Quartet

*Norwalk, Connecticut*  
Eric Pidluski, 16, Violin  
Adele Jourdan, 16, Violin  
Nicholas Revel, 16, Viola  
Jonathan Payne, 15, Cello

Quartet in D Major, Opus 44, No. 1  
I. Molto Allegro vivace  
Mendelssohn

II. Menuetto: Un poco Allegretto  
III. Andante espressivo ma con moto  
IV. Presto con brio

Quartet No. 8, Op. 110  
I. Largo  
II. Allegro molto  
III. Allegretto  
IV. Largo  
V. Largo  
Shostakovich

## 2:30 p.m. - J17 Kattresan Quintet

*New England Conservatory of Music, Boston, Massachusetts*  
Madeleine Baverstam, 17, Violin  
Jennifer Chang, 17, Violin  
Elzbieta Weyman, 15, Viola  
Sebastian Baverstam, 14, Cello  
Jude Tedaldi, 15, Cello

Quintet in F Minor  
III. Scherzo: Allegro  
Brahms, Original MS destroyed.  
Reconstruction by Sebastian Brown

Quintet in C Major, Op. 163  
I. Allegro ma non troppo  
Schubert



# JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 9, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.  
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the audition.

## 2:50 p.m. - J19 Praxis Quartet

*Music Institute of Chicago, Chicago, Illinois*  
Sharon Chang, 17, Violin  
Anna Solomon, 17, Viola  
Abe Feder, 17, Cello  
Stephanie Wu, 16, Piano

Piano Quartet in G Minor, Op. 25  
Rondo alla Zingarese  
Brahms

Quartet for Piano and Strings  
Adagio Serio  
Copland

## 3:10 p.m. - J20 Culicid Piano Quartet

*Music Institute of Chicago, Winnetka, Illinois*  
Hanah Stuart, 15, Violin  
Emily VanSickel, 15, Viola  
Caitlin Cashman, 16, Cello  
Gabrielle Smith, 17, Piano

Piano Quartet No.2 in G Minor, Op. 65  
Allegro Molto  
Fauré

Piano Quartet in E-flat Major, Op 44  
Andante Cantabile  
Schumann

**-Break-**

## 3:40 p.m. - J21 Il Trio Molto Piccolo

*Interlochen Arts Academy, Interlochen, Michigan*  
Elizabeth Koch, 17, Oboe  
Mana Takekawa, 18, Flute  
Julia Hatamyar, 17, Piano

Trio for Flute, Oboe, and Piano  
I. Allegro con brio  
II. Andante semplice  
Madeleine Dring

Trio  
II. Lento con moto  
III. Scherzo  
John Addison

## 4:00 p.m. - J22 Caravaggio Quartet

*Chamber Music Connection, Worthington, Ohio*  
Natalie Carducci, 16, Violin  
Sekhar Padmanabhan, 17, Violin  
Abby Browning, 18, Viola  
Joe Mueller, 18, Cello

Quartet in C Major, K.465 "Dissonance"  
I. Adagio and Allegro  
Mozart

Quartet in C Minor, Op. 51, No. 1  
Brahms

## 4:20 p.m. - J24 Ornati Quartet

*The Artaria Chamber Music School, St. Paul, Minnesota*  
Ari Isaacman-Beck, 18, Violin  
Jean Anne Beisler, 17, Violin  
Rachel Kuipers, 17, Viola  
Rachael Ryan, 16, Cello

Quartet in F Minor, Op. 18, No.1  
I. Allegro con brio  
Beethoven

Quartet in G Minor, Op. 10  
I. Anime et tres decide  
Debussy

## 4:40 p.m. - J25 Rhapsody 642

*Chicago Youth Symphony Orchestra, Chicago, Illinois*  
Eliza Zielazinski, 17, Violin  
Charlie Tyler, 17, Cello  
Ellena Kim, 16, Piano

Trio in D Minor, Op. 32  
Elegia  
Arensky

Trio No. 2 in C Minor, Op. 66  
I. Allegro energico e con fuoco  
Mendelssohn

## 5:00 p.m. - J26 Vienna Trio

*Vienna, Virginia*  
Seamus Flory, 14, Violin  
Jenna Kim, 18, Cello  
Christopher Schmitt, 15, Piano

Trio No. 2 in C Minor, Opus 66  
I. Allegro energico e con fuoco  
II. Andante espressivo  
Mendelssohn

**-Break-**

# JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 9, Washington Hall

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The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the audition.

## 5:30 p.m. - J27 Euterpe Quartet

*Midwest Young Artists, Fort Sheridan, Illinois*  
Helen Chou, 17, Violin  
Laura Martini, 17, Viola  
Courtney Sharp, 17, Cello  
Samuel Cormier-Iijima, 14, Piano

Piano Quartet No.2 in G Minor, Op. 65 Fauré  
III. Adagio non troppo

Piano Quartet No. 1 in G Minor Op. 25 Brahms  
IV. Rondo all zingarese

## 5:50 p.m. - J28 Phelps, Flory, Perdue Trio

*Vienna, Virginia*  
Henry Flory, 16, Violin  
William Perdue, 18, Cello  
Emely Phelps, 16, Piano

Trio No. 1 in D Minor, Opus 49 Mendelssohn  
I. Molto allegro ed agitato

Trio en Re mineur, for Violin, Cello and Piano Martinu  
I. Allegro moderato  
III. Allegro

## 6:10 p.m. - J29 Gioco String Quartet

*Northwestern University Music Academy, Evanston, Illinois*  
Emma Steele, 13, Violin  
Hannah Selonick, 12, Violin  
Nick Lash, 14, Viola  
Ben Lash 12, Cello

Second Miniature String Quartet David Stone  
Allegro  
Allegretto scherzando  
Presto

Quartet in A Minor, Op. 13 Mendelssohn  
Adagio-Allegro Vivace

## 6:30 p.m. - J30 Arietta Piano Quartet

*Crescent Valley High School, Corvallis, Oregon*  
Joyce Kwan, 14, Violin  
Amy Kwon, 14, Cello  
Adam Matthes, 18, Viola  
Amy Wu, 16, Piano

Quartet in E-flat Major, K.493 Mozart  
III. Allegretto

Quartet No. 3 in C Minor, Op. 60 Brahms  
I. Allegro non troppo



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# Walter Piano



# JUNIOR SEMIFINAL REPERTOIRE

Saturday, May 10, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.  
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the audition.

**1:00 p.m. - TBA\***

**1:20 p.m. - J7 Panoramic Brass Quintet**

*Midwest Young Artists, Fort Sheridan, Illinois*

Ethan Bendsdorf, 18, Trumpet  
Ryan Black, 17, Trumpet  
Emily DeRohan, 18, Horn  
Rachel Levin, 18, Trombone  
Brian Rose, 18, Tuba

Quintet  
I. Malcolm Arnold  
II.  
III.

Western Fanfare Eric Ewazen

**1:40 p.m. - TBA\***

**2:00 p.m. - J23 Trio Royale**

*New England Conservatory Preparatory Division, Boston, Massachusetts*

Sarah Charness, 17, Violin  
Jacqueline Choi, 16, Cello  
Ko-Eun Lee, 17, Piano

Trio in A Minor Ravel  
Modéré

Trio No. 1 in D Minor, Op. 49 Mendelssohn  
Molto allegro ed agitato

**-Break-**

**2:30 p.m. - TBA\***

**2:50 p.m. - TBA\***

**3:10 p.m. - J10 Ottava String Trio**

*Music Institute of Chicago, Winnetka, Illinois*

Elenita Link, 18, Violin  
Joel Link, 14, Violin  
Alexander Link, 16, Viola

Serenade, for Two Violins and Viola, Op. 12 Zoltan Kodaly  
II. Lento, ma non troppo  
III. Vivo

Terzetto in C Major for Two Violins and Viola, Op. 74 Dvorák  
IV. Tema con variazioni: Poco Adagio - Molto Allegro

**3:30 p.m. - J15 LeMonde Trio**

*Interlochen Arts Academy, Interlochen, Michigan*

Filip Lazovski, 18, Violin  
Niel van Zyl, 17, Cello  
Bobby Mitchell, 18, Piano

Trio No. 1 in Eb Major, Op. 1 No. 1 Beethoven  
I. Allegro

Trio No. 2 in C Major, Op. 87 Brahms  
II. Andante con moto

Trio in E Minor, Op. 67 Shostakovich  
II. Scherzo

**-Break-**

**4:00 p.m. - J18 Sitruc String Quartet**

*Curtis Institute of Music, Philadelphia, Pennsylvania*

Hye-jin Kim, 17, Violin  
Shana Douglas, 17, Violin  
Rachel Ku, 18, Viola  
Eugena Chang, 16, Cello

Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms  
Finale: Allegro

Quartet No. 1 in E Minor, "From My Life" Smetana  
Allegro vivo appassionato  
Largo sostenuto

**4:20 p.m. - J4 Mephisto Trio**

*Chicago Youth Symphony Orchestras, Chicago, Illinois*

Tim Sawyier, 16, Oboe  
Elizabeth Schurgin, 18, Bassoon  
Jeremy Jordan, 14, Piano

Trio for Oboe, Bassoon, and Piano Francis Poulenc  
I. Presto: Lento, Presto  
II. Andante  
III. Rondo: Tres vif

Terzetto for Oboe, Bassoon, and Piano Theodore Lalliet  
I. Allegro maestoso  
II. Andante

**4:40 p.m. - TBA\***

**5:00 p.m. - TBA\***

\* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting

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Chin Kim, *Violin*  
Michelle Kim, *Violin*  
David Nadien, *Violin*  
Margaret Pardee,  
*Violin, Viola*  
Daniel Phillips, *Violin*  
Todd Phillips, *Violin*  
Lucie Robert, *Violin*  
Aaron Rosand, *Violin*  
Ann Setzer, *Violin*  
Mark Steinberg, *Violin*  
Sally Thomas, *Violin*  
Hiroko Yajima, *Violin*  
Eugene Becker, *Viola*  
Hsin-Yun Huang, *Viola*  
Caroline Levine, *Viola*  
Paul Neubauer, *Viola*  
Ira Weller, *Viola*  
Timothy Eddy, *Violoncello*  
Marcy Rosen, *Violoncello*  
Irene Sharp, *Violoncello*  
Fred Sherry, *Violoncello*  
Barbara Stein Mallow,  
*Violoncello*  
Paul Tobias, *Violoncello*  
Marji Danilow, *Double Bass*  
Jordan Frazier, *Double Bass*  
Homer Mensch, *Double Bass*  
Orin O'Brien, *Double Bass*

### Piano

Edward Aldwell  
Arkady Aronov  
Stephanie Brown  
Pavlina Dokovska  
Vladimir Feltsman  
Richard Goode  
Lilian Kallir  
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### Vocal Accompaniment

Cristina Stanescu

## Voice

Richard Barrett  
Amy Burton  
Richard Cross  
Thomas Cultice  
Ruth Falcon  
Bonnie Hamilton  
Antonia Lavanne  
Arthur Levy  
Dan Marek  
Beth Roberts  
Marian Thompson  
Theodor Uppman  
Robert White

### Woodwinds and Brass

Sue Ann Kahn, *Flute*  
Judith Mendenhall, *Flute*  
Keith Underwood, *Flute*  
Richard Dallessio, *Oboe*  
Elaine Douvas, *Oboe*  
Thomas Stacy, *Oboe and  
English Horn*  
David Krakauer, *Clarinet*  
Ricardo Morales, *Clarinet*  
Charles Neidich, *Clarinet*  
Mark Nuccio, *Clarinet*  
Marc Goldberg, *Bassoon*  
Leonard Hindell, *Bassoon*  
Frank Morelli, *Bassoon*  
Patricia Rogers, *Bassoon*  
Allen Won, *Saxophone*  
Ranier DeIntinis, *Horn*  
David Jolley, *Horn*  
Eric Ralske, *Horn*  
Vincent Penzarella, *Trumpet*  
Robert Sullivan, *Trumpet*  
Per Brevig, *Trombone*  
David Finlayson, *Trombone*  
David Taylor, *Bass Trombone*  
Stephen Johns, *Tuba*

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James Preiss  
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### Harp

Susan Jolles

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David Hayes, *Director of  
Orchestral and Conducting  
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Samuel Wong, *Orchestral*  
Mark Shapiro, *Choral*

### Composition

Robert Cuckson  
Leo Edwards  
Keith Fitch  
David Loeb  
David Tcimpidis

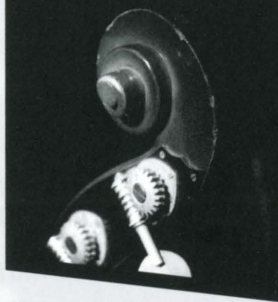


Photo: Brooke Humphrey

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Frederic Hand  
Michael Newman

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Arthur Haas

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*English Diction*  
Daniel Biaggi,  
*French Diction*  
Brian Zeger,  
*Song Interpretation*

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Madeleine Shapiro,  
*Director*

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Carl Schachter  
Hedi Siegel  
Nicholas Stoia  
Christopher Stone  
Eric Wen

### ENSEMBLES - IN-RESIDENCE

#### The Orion String Quartet

Daniel Phillips, *Violin*  
Todd Phillips, *Violin*  
Steven Tenenbom, *Viola*  
Timothy Eddy, *Violoncello*

#### Mannes Trio

Hiroko Yajima, *Violin*  
Wilhemina Smith, *Violoncello*  
Thomas Sauer, *Piano*

#### Areopagitica

David Jolley, *Horn*  
Robert Sullivan, *Trumpet*  
David Taylor, *Trombone*

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Michael Newman  
Laura Oltman

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# SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 9, McKenna Hall Auditorium

Each ensemble has submitted a program at least forty minutes in length.  
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the twenty-five minute audition.

## 9:30 a.m. - W1 Red Cedar Wind Trio

Michigan State University, East Lansing, Michigan  
Tess Miller, 26, Flute  
Amanda McCandless, 26, Clarinet  
Timothy Gunn, 27, Bassoon

Three Pieces for Flute, Clarinet and Bassoon	Piston
Allegro Scherzando	
Lento	
Allegro	
Trio in Bb, Op. 61, No. 5	Devienne
Allegro	
Rondo. Allegro	
Deux Preludes for Flute, Clarinet and Bassoon	Husa
Adagio, misterioso	
Allegro	
Trio, Op. 87	Beethoven/arr. Newhill
Allegro	
Adagio	
Menuetto	
Finale Presto	

## 10:00 a.m. - W2 New Heritage Saxophone Quartet

Ithaca College, Ithaca, New York  
Shawn Allison, 26, Soprano saxophone  
Chris Anderson, 22, Alto saxophone  
Joseph Ford, 25, Tenor saxophone  
Ian Jeffress, 23, Baritone saxophone

Howling at the Moon	Wilson
I. Wailing	
II. Singing	
III. Conjuring	
Saxophone Quartet	Foss
I. Introduction	
II. Canon	
III. Chorale	
IV. Canon B (backwards)	
July	Torke
Grave et Presto	Rivier
ALLEY DANCE	Boone
Allegro de Concert	Singlée

## 10:30 a.m. - W3 RAISING CANE

Michigan State University, East Lansing, Michigan  
Emily Hay, 25, Oboe  
Sara Pokorney, 25, Oboe  
Phil Popham, 23, English Horn

Trio, Op. 87	Beethoven
Allegro	
Adagio	
Menuetto	
Finale	
Lou Cascarelet	Dubois
Vivo	
Allegretto	
Maestoso	
Andantino	
Allegro moderato	
Allegro vivo	
Suite for Two Oboes and Cor Anglais	Blake
Bagatelle	
Siciliana	
Rondino	
Tres Palos Negros	Ligon
Variations on La ci darem la mano' from	Beethoven
Mozart's Don Giovanni for Two Oboes and English horn	

-Break-

## 11:15 a.m. - W4 The Taliesin Trio

University of Michigan, Ann Arbor, Michigan  
Bethany Johnson, 23, Piano  
Eric Varner, 28, Bassoon  
Michael Wayne, 21, Clarinet

Trio Pathetique	Glinka
Allegro Moderato	
Scherzo	
Largo	
Allegro con spirito	
Trio for Clarinet, Bassoon, and Piano Op. 38	Beethoven
Adagio; Allegro con brio	
Adagio cantabile	
Tempo di Menuetto	
Thema: Andante con Variazioni	
Scherzo: Allegro molto e vivace	
Andante con moto alla Marcia; Presto	
Trio for Clarinet, Bassoon and Piano	Skrowaczewski
Allegro	
Andante	
Finale	

# SENIOR SEMIFINAL WIND REPERTOIRE

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## 11:45 a.m. - W5 White Noise Saxophone Quartet

*Michigan State University, Lansing, Michigan*

Eric Lau, 28, Soprano Saxophone

Sheri Brown, 22, Alto Saxophone

Janell Christie-Bement, 30, Soprano and Tenor Saxophone

Brent Mondoskin, 25, Baritone Saxophone

Alaric I or II	Bryars
Allegro de Concert	Florio
Back Burner	Ticheli
Quatuor Op. 102	Schmitt
I. Avec une sage decision	
II. Vif	
III. Assez lent	
IV. Anime sans exces	
Quatuor	Dubois
I. Ouverture	
II. Doloroso	
III. Spirituoso	
IV. Andante-Presto	

## 12:15 p.m. - W6 New Brass Trio

*Temple University, Philadelphia, Pennsylvania*

Jonathan Weber, 24, Trumpet

Megan McBride, 23, Horn

Matthew Wright, 22, Trombone

La Bernardina	Josquin des Prez Arr. by John R. Shoemaker
Three 15th Century French Chansons	Trans. by Megan McBride
La Morra	Heinrich Isaac
Martinella	Johannes Martini
My My	Heinrich Isaac
Trio for Brass Instruments	Bassett
Allegro, ma cantabile ed espressivo	
Allegro leggiero	
Allegro marziale	
Three Bagatelles	Béla Bartók Arr. by Jonathan Weber
II. Allegro giocoso	
VI. Lento	
XIV. Valse (Ma mie qui danse..)	
Sonata for Horn, Trumpet and Trombone	Poulenc
I. Allegro Moderato	
II. Andante	
III. Rondeau	
Trio for Trumpet, French Horn and Trombone	Schnyder
I.	
II.	
III.	
IV.	
V.	

## -Break-

## 2:00 p.m. - W7 St. Botolph Trio

*Longy School of Music, Cambridge, Massachusetts*

Elisabeth Hays, 24, Flute

Yumi Okada, 27, Violin

Shoko Baba, 23, Piano

Sonate	Martinu
Allegro poco moderato	
Adagio	
Allegretto	
Moderato (poco Allegro)	
Trio (1958)	Rota
Allegro ma non troppo	
Andante sostenuto	
Allegro vivace con spirito	
Suite in G Minor, Op. 71	Moszkowski
Allegro energico	
Allegro moderato	
Lento assai	
Molto vivace	

## 2:30 p.m. - W8 Arizona State University Saxophone Quartet

*Arizona State University, Tempe, Arizona*

Todd Tucker, 27, Soprano Saxophone

Ryan Bledsoe, 21, Alto Saxophone

Simon Hutchings, 30, Tenor Saxophone

Julian Peterson, 21, Baritone Saxophone

Mood Music 1 (1973)	G. Smith
1. Fanfare for a lady in curls	
2. Alma's Mother	
3. Who's in there anyway?	
4. Catchy tune	
5. Passaosticone	
6. Humorous but flashy	
Back Burner	Ticheli
Quartette (Allegro de Concert)	Florio
Quatuor de Saxophones	Feld
I. Moderato assai	
II. Elegia	
III. Scherzo	
IV. Intermezzo	
V. Final	

# SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 9, McKenna Hall Auditorium

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The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the twenty-five minute audition.

## 3:00 p.m. - W9 The Aristo Quintet

*North Carolina School of the Arts, Winston-Salem, North Carolina*

Leah Arsenault, 18, Flute  
Anna Lodico, 18, Oboe  
Corey Quinton, 24, Clarinet  
Clark Matthews, 19, Horn  
Thomas Fleming, 18, Bassoon

Summer Music, Op. 31	Barber
Quintet, Op. 43	Nielsen
Allegro ben moderato	
Menuet	
Praeludium	
Tema con variazioni	
Six Bagatelles for Woodwind Quintet	Ligeti
Allegro con spirito	
Rubato. Lamentoso	
Allegro grazioso	
Presto ruvido	
Adagio. Mesto	
Molto vivace. Capriccioso	

-Break-

## 3:45 p.m. - W10 The Cremona Trio

*Longy School of Music, Cambridge, Massachusetts*

Hilary Philipps, Oboe, 20  
Dayle Matchett, Bassoon, 25  
Yevgenia Semeina, Piano, 20

Trio for Oboe, Bassoon and Piano	Poulenc
I. Lent - Presto	
II. Andante con moto	
III. Rondo. Très vif	
Trio for Oboe, Bassoon and Piano	Françaix
I. Adagio	
II. Resolute	
III. Andante	
IV. Finale	
Trio for Piano, Oboe and Bassoon	Previn
1. Lively	
2. Slow	
3. Januty	

## 4:15 p.m. - W11 West Coast Enigma

*Los Angeles, California*

Richard Candelaria, 33, Trumpet  
Dustin McKinney, 23, Trumpet  
Steven Mahpar, 25, Horn  
Brent Anderson, 29, Trombone  
Robert Krizo, 25, Tuba

Four Sketches	Plog
Allegro	
Vivace	
Adagio	
Allegro	
Concerto in A Minor	J.S. Bach
Allegro	
Andante	
Allegro Assai	
Sonatine	Bozza
Allegro Vivo	
Andante ma non troppo	
Allegro Vivo	
Largo, Allegro Vivo	
Morning Music	D. Sampson

## 4:45 p.m. - W12 Pearl Mox Saxophone Quartet

*Crane School of Music, State University of New York at Potsdam, Potsdam, NY*

Nicholas Sowul, 21, Soprano Saxophone  
Patrick Murphy, 22, Alto Saxophone  
Kevin Dimmel, 21, Tenor Saxophone  
Bryan Bricco, 22, Baritone Saxophone

Saxophone Quartet in B flat Major, op. 109	Glazunov
I. Allegro piu mosso	
II. Andante: Canzona Variee	
Variation I	
Variation II	
Variation III: a la Schumann	
Variation IV: a la Chopin	
Variation V (scherzo)	
III. Finale	
Fantazia	Gibbons/ arr. Hemke
Back Burner	Ticheli
Four, for Tango	Piazzolla/ arr. Voirpy
Petit Quatuor	Françaix
I. Gaguennardise	
II. Cantilene	
III. Serenade comique	

# SENIOR SEMIFINAL WIND REPERTOIRE

Saturday, May 10, McKenna Hall Auditorium

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The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the twenty-five minute audition.

## 9:30 a.m. - W13 Lawrence University Saxophone Quartet

*Lawrence University, Appleton, Wisconsin*  
Casey Schmidt, 23, Soprano Saxophone  
Rasa Zeltina, 21, Alto Saxophone  
Bryan Wente, 21, Tenor Saxophone  
Ryan Alban, 21, Baritone Saxophone

Back Burner	Ticheli
Grave et Presto	Rivier
July	Torke
Four, for Tango	Piazzolla
Three Improvisations For Sax Quartet	Woods

## 10:00 a.m. - W14 Triton Brass Quintet

*Boston, MA*  
Stephen Banzaert, 27, Trumpet  
Andrew Sorg, 25, Trumpet  
Shelagh Abate, 28, Horn  
Wes Hopper, 24, Trombone  
Jobey Wilson, 26, Tuba

Quintet	Etler
1. (quarter) = 66	
2. (quarter) = 132	
3. (quarter) = 56	
4. (quarter) = 138	
Armenian Scenes	Arutunian
1. Morning Song	
2. Drinking Song	
3. Song of Grief	
4. Wedding Procession	
Laudes	Jan Bach
1. Reville	
2. Scherzo	
3. Cantilena	
4. Volta	
Three Monteverdi Madrigals	C. Monteverdi ed. Triton Brass Quintet
1. Si ch'io vorrei morire	
2. Ah dolente partita	
3. Quel augellin che canta	

## 10:30 a.m. - W15 Destino Winds

*Eastman School of Music, Rochester, NY*  
Hilary Abigana, 19, Flute  
Jeffrey Stephenson, 18, Oboe  
Amy Chung, 19, Clarinet  
Rachael Young, 19, Bassoon  
Donna Yoo, 19, Horn

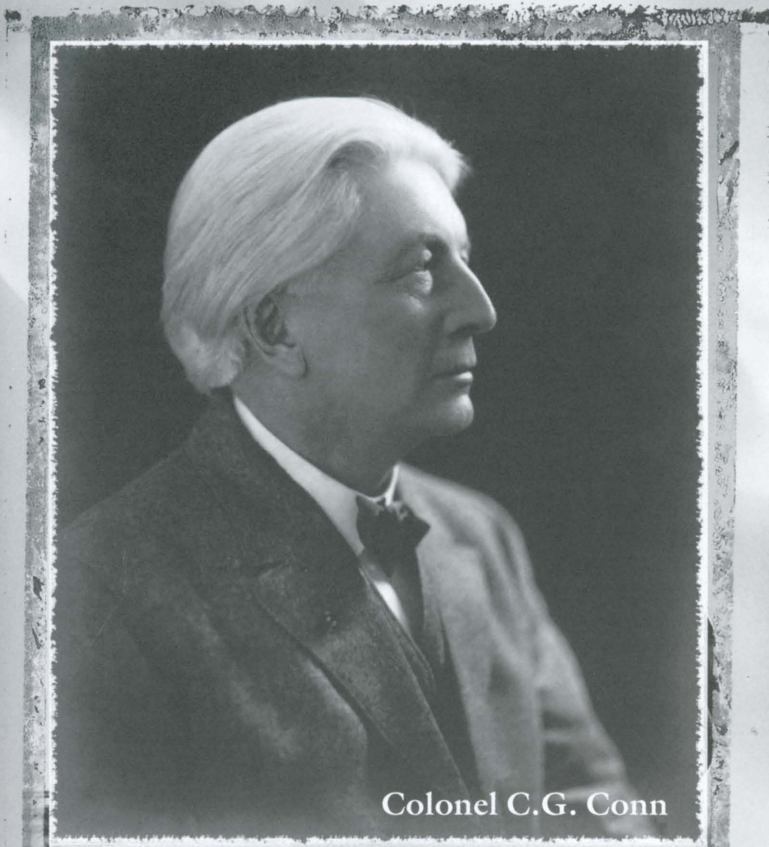
Allegro and Arioso	Dahl
Allegro energico	
Arioso	
Quintet in G Minor Op. 56 No. 2	Danzi
Allegretto	
Andante	
Menuetto	
Allegretto	
Le Tombeau de Couperin	Ravel arr. Jones
Prelude	
Fugue	
Menuet	
Rigaudon	

## 11:00 a.m. - W16 Blue Enigma Saxophone Quartet

*University of Houston, Houston, Texas*  
Steven Hicks, 20, Soprano Saxophone  
Daniel Cervantes, 20, Alto Saxophone  
Kelly Love, 20, Tenor Saxophone  
Jeffery Schellinger, 19, Baritone Saxophone

Prelude and Fuge in Db Major	J.S Bach
Prelude	
Fugue	
Quatour pour Saxophones	Desenclos
Allegro non Troppo	
Andante	
Allegro Energico	
Four, for Tango	Piazzolla
Alaric I or II	Bryars





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# SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 9, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length.

The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty-five minute audition.

## 9:30 a.m. – S1 Azure Trio

*Boston, Massachusetts*

Benjamin Seltzer, 23, Clarinet

Alexei Gonzales, 23, Cello

Eliko Akahori, 28, Piano

Trio for Piano, Clarinet and Cello in A Minor, Op. 114 Brahms

Allegro

Adagio

Andantino grazioso – Trio

Allegro

Trio for Piano, Clarinet and Cello in B-flat, Op. 11 Beethoven

Allegro con brio

Adagio

Tema: Pria ch'io l'impegno

## 10:00 a.m. – S2 Gold Coast Trio

*Civic Orchestra of Chicago, Chicago, Illinois*

Jessica Hung, 17, Violin

Brian Stucki, 27, Cello

Patrick Godon, 24, Piano

Trio in A Minor, Op. 50 Tchaikovsky

I. Pezzo Elegiaco

II. A. Tema con Variazioni

B. Variazione Finale e Coda

Trio in C Minor, Op. 1 No. 3 Beethoven

Allegro con brio

Andante cantabile con Variazioni

Menuetto. Quasi Allegro

Finale. Prestissimo

## 10:30 a.m. – S3 Oléthro Quartet

*Northwestern University, Evanston, Illinois*

Molly Emerman, 20, Violin

Calvin Chen, 20, Violin

Yumi Sagiuchi, 19, Viola

Victor Sotelo, 18, Cello

Quartet in G Minor, Op. 10 Debussy

Anime et tres decide

Assez vif et bien rythme

Andantino, doucement expressif

Tres modere

Quartet in F Minor, Op. 80 Mendelssohn

Allegro assai – Presto

Allegro assai

Adagio

Finale: Allegro Molto

## -Break-

## 11:15 a.m. – S4 Abend-Shaw-McCulloch Trio

*University of Wisconsin - Milwaukee, Milwaukee, Wisconsin*

Rebecca McCulloch, 30, Violin

Rebecca Shaw, 23, Cello

Elena Abend, 35, Piano

Trio in D Minor, Opus 49 Mendelssohn

Molto allegro ed agitato

Andante con moto tranquillo

Scherzo: Leggiero e vivace

Finale: Allegro assai appassionato

Trio in C Minor, Op. 1 No. 3 Beethoven

Allegro con brio

Andante cantabile con Variazioni

Menuetto – Trio: Quasi Allegro

Finale: Prestissimo

## 11:45 a.m. – S5 The Jupiter Piano Trio

*New York, New York*

Krzysztof Kuznik, 28, Violin

Sally Singer, 32, Cello

Weicong Zhang, 29, Piano

Trio in D Major, Op.70 No.1 "Ghost" Beethoven

Allegro vivace e con brio

Largo assai e espressivo

Presto

Trio in B Major, Op.8 Brahms

Allegro con brio

Scherzo. Allegro molto

Adagio

Allegro

Trio No. 2 in E Minor, Op.67 Shostakovich

Andante - Moderato - Poco piu mosso

Allegro con brio

Largo

Allegretto - Adagio

# SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 9, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length.

The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty-five minute audition.

## 12:15 p.m. – S6 Yanvar Trio

*Longy School of Music, Cambridge, Massachusetts*

Frederic Bednarz, 28, Violin  
Pierre-Alain Bouvrette, 29, Cello  
Victoria Mazin, 24, Piano

Trio No. 2 in E Minor, Op. 67 Shostakovich  
Andante – Moderato – Poco piu mosso  
Allegro con brio  
Largo  
Allegretto–Adagio

Trio in B Major, Op. 8 Brahms  
Allegro con brio  
Scherzo. Allegro molto  
Adagio  
Allegro

**-Break-**

## 2:00 p.m. – S7 Abraxas Quartet

*Central Washington University, Ellensburg, WA*

Elyse Jacobson, 18, Violin  
Aaron Inglin, 19, Violin  
CareyAnn Brady, 25, Viola  
Jonathan Thomson, 20, Cello

Quartet, in E-flat Major, Op. 12 Mendelssohn  
Adagio non troppo—Allegro non tardante  
Canzonetta  
Andante espressivo  
Molto Allegro vivace

Quartet No. 8, Op. 110 Shostakovich  
Largo  
Allegro Molto  
Allegretto  
Largo  
Largo

## 2:30 p.m. – S8 Trio Dionysus

*New York, New York*

Alicia Lagger, 26, Violin  
Jessica Lynch, 27, Cello  
Jean Kim, 27, Piano

Spring Music Rorem  
Aubade  
Toccata  
Fantasia  
Bagatelle  
Presto

Trio in C Minor, Op. 66 Mendelssohn  
Allegro energico e con fuoco  
Andante sostenuto  
Scherzo. Molto allegro, quasi presto  
Finale. Allegro appassionato

## 3:00 p.m. – S9 Ibis Trio

*University of Miami, Miami, Florida*

Rosemary Siemens, 24, Violin  
Marie-Elaine Gagnon, 26, Cello  
Biljana Milovanovic, 36, Piano

Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven  
Allegro vivace e con brio  
Largo assai ed espressivo  
Presto

Trio No. 2 in E Minor, Op. 67 Shostakovich  
Andante – Moderato - Poco piu mosso  
Allegro con brio  
Largo  
Allegretto – Adagio

**-Break-**

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*Yanvar Trio: Ensemble-in-Residence*



photos: Joshua Lavigne

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FACULTY (partial list)

# SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 9, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length.  
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the twenty-five minute audition.

## 3:45 p.m. – S10 Harding Trio

*Cleveland Institute of Music, Cleveland, Ohio*  
Rachel Harding, 20, Violin  
Maaike Harding, 18, Cello  
Rebecca Harding, 20, Piano

Trio in C Minor, Op. 66 Mendelssohn  
Allegro energico e con fuoco  
Andante espressivo  
Scherzo. Molto allegro, quasi Presto  
Finale. Allegro appassionato

Trio No. 2 in E Minor, Op. 67 Shostakovich  
Andante - Moderato - Poco piu mosso  
Allegro non troppo  
Largo  
Allegretto - Adagio

## 4:15 p.m. – S11 Ensō String Quartet

*Rice University, Houston, Texas*  
Maureen Nelson, 29, Violin  
Tereza Stanislav, 27, Violin  
Robert Brophy, 24, Viola  
Richard Belcher, 27, Cello

Quartet in A Major, Op. 41 No.3 Schumann  
Andante espressivo–Allegro molto moderato  
Assai agitato  
Adagio molto  
Finale. Allegro molto vivace

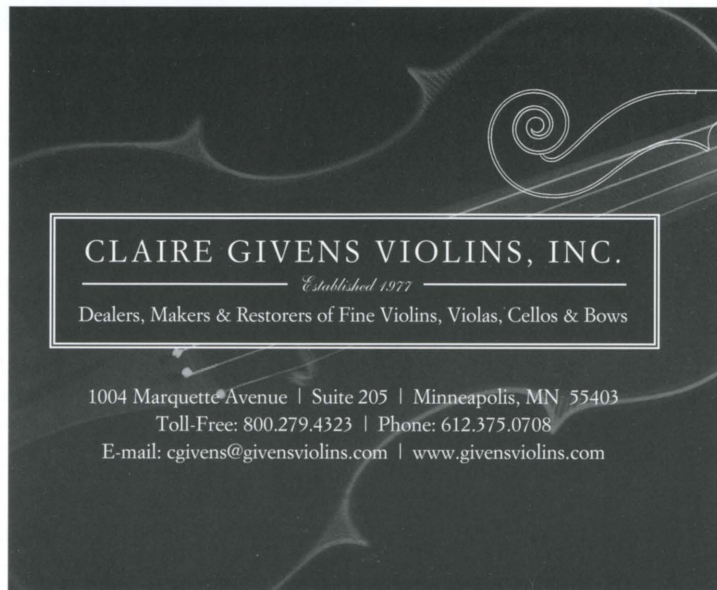
"Night Fields" (1994) Joan Tower

## 4:45 p.m. – S12 The Brechemin Trio

*University of Washington, Seattle, Washington*  
Kwan Bin Park, 31, Violin  
Kevin Krentz, 28, Cello  
Natalya Kalevdaren, 29, Piano

Trio in D Minor, Op. 49 Mendelssohn  
Molto allegro ed agitato  
Andante con moto tranquillo  
Scherzo, Leggerio e vivace  
Finale. Allegro assai appassionato

Trio No. 2 in E Minor Op. 67 Shostokovich  
Andante – Moderato- Poco piu mosso  
Allegro con brio  
Largo  
Allegretto – Adagio



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# SENIOR SEMIFINAL STRING REPERTOIRE

Saturday, May 10, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length.  
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the twenty-five minute audition.

## 9:30 a.m. – S13 Verklärte Quartet

*Cleveland Institute of Music, Cleveland, Ohio*

Dale Bartrop, 22, Violin  
Sarah Crocker, 21, Violin  
Matthew Young, 24, Viola  
Stephen Fang, 21, Cello

Quartet No. 2, Op. 17 Bartok  
Moderato  
Allegro molto capriccioso  
Lento

Quartet in A Minor, Opus 13 Mendelssohn  
Adagio – Allegro vivace  
Adagio non lento  
Intermezzo – Allegretto con moto – Allegro di molto  
Presto – Adagio non lento

## 10:00 a.m. – S14 Piasa Trio

*Southern Illinois University, Edwardsville, Illinois*

Russell Roussin, 22, Clarinet  
Darby BeDell, 23, Violin  
Melissa Zindel, 20 Piano

Trio for Clarinet, Violin and Piano Khachaturian  
Andante con dolore, con molto espressione  
Allegro; Allegretto  
Moderato

Trio in E-flat Major for Clarinet, Violin and Piano, Op. 20, No. 5 Vanhel  
Allegro  
Grazioso  
Allegretto

Suite for Violin, Clarinet and Piano Milhaud  
Overture: Vif et gai  
Divertissement: Anime  
Jeu: Vif  
Introduction et Final: Modere

Slang Larsen

## 10:30 a.m. – S15 Kandinsky String Quartet

*Louisiana State University, Baton Rouge, Louisiana*

Borislava Ilitcheva, 30, Violin  
Aaron Farrell, 30, Violin  
Mugurel Radu, 23, Viola  
David LeDoux, 26, Cello

Quartet in F Major Ravel  
Allegro Moderato  
Assez vif – Tres rythme  
Tres lent  
Vif et agite

Quartet No. 10 in A-Flat Major Shostakovich  
Andante  
Allegretto furioso  
Adagio  
Allegretto

## 11:00 a.m. – S16 YÉ Trio

*San Francisco, California*

Seyoung Lee, 29, Violin  
Sarah Hong, 29, Cello  
Jieun Kang, 29, Piano

Trio in Bb Major, Op. 11 Beethoven  
Allegro con brio  
Adagio  
Thema: Pria ch'io l'impegno (Allegretto)

Trio in A Minor Ravel  
Moderne  
Pantoum  
Passacaille  
Final

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The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Photo by Timothy White

**Joshua Bell**, concert violinist, has performed with the world's leading orchestras and recorded 26 albums since first making his orchestral debut at age 14. He has received awards including The Mercury and The GRAMMY, and his performance on "The Red Violin" soundtrack contributed to composer John Corigliano capturing the Oscar for Best Original Score. Bell has been profiled in publications and television programs worldwide. Bell holds an Artist Diploma from Indiana University and plays a 1713 Antonio Stradivari violin, the Gibson Ex Huberman. He is an adjunct professor at the Massachusetts Institute of Technology.



**Heidi Castleman** is currently Professor of Viola at the Juilliard School of Music. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has appeared at the Aspen Music Festival, the Sarasota Music Festival, the Eastern Music Festival, Banff Centre, the Perlman Music Program and Blossom Music Festival. She was also co-founder and viola faculty of the Quartet Program (1970 to 1990). A founding trustee of Chamber Music America, Ms. Castleman was its President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA), and currently is on the board of the Perlman Music Program.



**Michael Fine** is one of today's leading classical recording producers. The GRAMMY Award winning producer was formerly Vice President of Artists and Repertoire at Deutsche Grammophon. The first American to hold the post of Artistic Director, Fine produced the label's top-selling releases for 1997, 1998 and 1999 — "A Hymn for the World" and "Voices from Heaven" with Cecilia Bartoli, Andrea Bocelli, Bryn Terfel and Myung-Whun Chung. Over the past twelve years, Mr. Fine has produced, engineered and edited over 700 releases for international distribution.



Photo by Herbert Achermann, Jr.

**Karl Haas** is host of Adventures in Good Music, radio's most widely listened-to classical music program. In 1991, Dr. Haas received the National Endowment for the Humanities' Charles Frankel Award, which was presented to him by President Bush. He has twice won the prestigious George Foster Peabody Award. In addition to his daily broadcasts, Dr. Haas has written a book, *Inside Music*, now in its 10th printing and is the producer of three compact disks: *The Romantic Piano*, *Song and Dance*, and *The Story of the Bells*. He has appeared regularly as a recitalist, lecturer, and conductor throughout the country.



**Richard M. Kovacevich** is President and Chief Executive Officer of Wells Fargo & Company. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master of Business Administration degree, all from Stanford University. He is a member of the board of directors of Cargill, Incorporated and Target Corporation. Mr. Kovacevich is a member of the Board of Trustees of the San Francisco Museum of Modern Art. He is Director and Past President of The Financial Services Roundtable.



**Leon Pascucci** is President and CEO of G. Leblanc Corporation, a manufacturer of woodwind and brass instruments. He also serves as a trustee of NAMM Museum of Music Making, Carlsbad, California, and is a Board member of Music Distributors Association. Mr. Pascucci is a Board member of the Kenosha Area Business Alliance; Past President and Board member, Kenosha Visiting Nurse Association; member of the Fine Arts Advisory Committee, Carthage College, Kenosha; member, Board of Visitors, Berklee College of Music, Boston; and Past President, Kenosha Symphony Orchestra.



Photo by Salter

**Paul Katz**, known to chamber musicians and audiences as cellist for 26 years of the Cleveland Quartet, appeared with that group in more than 2,500 concerts on four continents. The first classical artists ever to appear on the GRAMMY Awards telecast, the Quartet made 70 recordings, which earned 11 GRAMMY nominations and won two GRAMMY Awards. He was a student of Gregor Piatigorsky, Janos Starker, Bernard Greenhouse and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association recently named Paul Katz their "Artist-Teacher 2003," and Indiana University awarded him its coveted "Chevalier du Violoncelle" for distinguished achievements and contributions to the world of cello playing and teaching.



**Massimo Mercelli** is a concert flutist and Artistic Director and Founder of the EMILIA ROMAGNA FESTIVAL in Italy. Since 2001, he has been a member of the directive committee of the European Festival Association. He has also been a member of the panel of judges in important international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, the Concert Artists' Guild of New York, and the Fischhoff National Chamber Music Competition. In 2003, he will perform the Krzysstoff Penderecki concerto, which will be directed by the composer. Mr. Mercelli will also present Beethoven's complete works for flute at the Beethoven Festival of Bonn with the Berliner Philharmoniker Soloists.



The Fischhoff Board of Directors is pleased to welcome **John Haynes** to the Fischhoff National Advisory Council. John A. Haynes, the Judd and Mary Lou Leighton Director of Performing Arts at the University of Notre Dame, is also the founding executive director of the new Marie P. DeBartolo Center for the Performing Arts. He was formerly chief executive officer of the California Center for the Arts, a six-building regional arts complex in San Diego County. Prior to that, Mr. Haynes spent ten years as a program executive at CBS-TV and Viacom and managed a film and television production company in Beverly Hills. A native of Santa Fe, he studied Philosophy and Classics at the University of Texas in Austin.

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# FISCHOFF VOLUNTEERS

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated people, we would not be able to offer community programming, nor would we be able to provide care and attention to the talented young musicians who come to our community to compete. Thank you!



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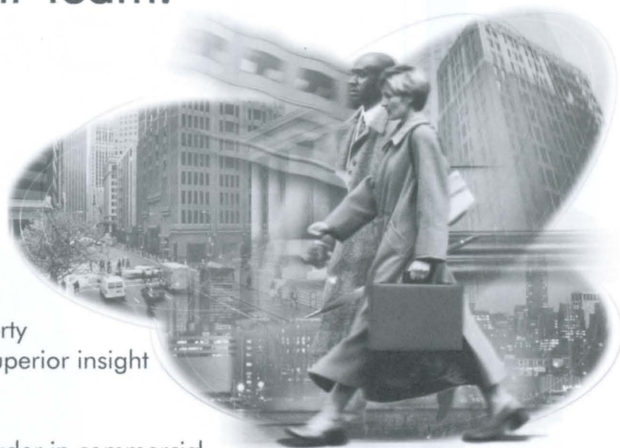
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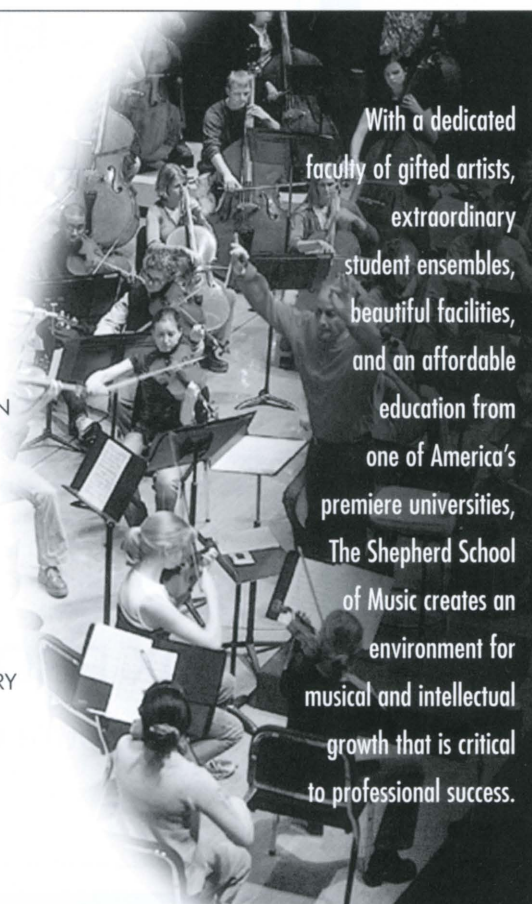
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# FISCHOFF ALUMNI: WHERE ARE THEY NOW?

The Spotlight is on.....



## Quintet Attacca

Grand Prize Winner, 2002 Fischhoff National Chamber Music Competition

Finalist for Chamber Music Society Two at Lincoln Center

Premiere of *Two Episodes for Wind Quintet* by Dana McCormick, written for Quintet Attacca

### Highlights of 2002-2003

- Noonday Concert Series at Chicago's Fourth Presbyterian Church
- Joseph E. Fischhoff Memorial Winner's Tour through Indiana, Michigan, Illinois and Minnesota

### Upcoming Events:

Mostly Music Chamber Series sponsored by Northeastern Illinois University

Summer 2003: appearances at Italy's Emilia Romagna Festival in collaboration with Fischhoff; the Festival Ljubljana, Slovenia; and the Catania Musica Estate Festival in Sicily



Photo by Christian Steiner

## Auréole

Second Prize, Senior String Division, 1989 Fischhoff National Chamber Music Competition

A&E's Breakfast With the Arts "Holiday in New York," 2001

Recording on Koch International: the music of Toru Takemitsu

### Highlights of 2002-2003

- National Gallery of Art, Washington, D.C., in celebration of the opening of the Barnes Collection Exhibit
- Philadelphia Museum of Art, in celebration of the opening of the Cezanne Retrospective opening

### Upcoming Events:

Concerts at the Metropolitan Museum of Art and Alice Tully Hall with soprano Heidi Grant Murphy

New releases on Koch International Classics: Forgotten Love Songs (Latin Love Songs and Lullabies) with Heidi Grant Murphy; and, Celtic Music for Flute, Viola and Harp

Management by MCM Artists Worldwide



## Antares (formerly Elm City Ensemble)

First Prize, 2002 Concert Artists Guild Competition

WQXR Prize, 2002 Concert Artists Guild Competition

1999 CMA/ASCAP Award for Adventurous Programming

1997 Grand Prize Winner, Fischhoff National Chamber Music Competition

### Highlights of 2002-2003

- Weill Recital Hall at Carnegie Hall debut presented by Concert Artists Guild
- La Jolla Chamber Music Society Discovery Series concert
- Wesleyan University, Middletown, CT, Ensemble-in-Residence

### Upcoming Events:

Kennedy Center debut presented by the Washington Performing Arts Society

Hancher Auditorium, University of Iowa, residency focused on the music of Olivier Messiaen culminating in a performance of *Quatour pour la fin du temps*.

Management by Concert Artists Guild

# HISTORY OF FISCHOFF WINNERS

## Senior Division Grand Prize (Grand Prize created in 1987)

2002 Quintet Attacca, Chicago, IL  
 2001 ninth circle saxophone quartet, Ann Arbor, MI  
 2000 Fry Street Quartet, Hickory, NC  
 1999 Corigliano String Quartet  
 1998 Avalon Quartet  
 1997 Elm City Ensemble  
 1996 Miro String Quartet  
 1995 Zephyros Wind Quintet  
 1994 The Arianna String Quartet  
 1993 Amernet String Quartet  
 1992 North Coast Trio  
 1991 Griffon String Quartet  
 1990 Trio Wanderer  
 1989 Miami String Quartet  
 1988 Lafayette String Quartet  
 1987 Harrington String Quartet

## Senior String First Prize

2002 Chiara String Quartet, Grand Forks, ND  
 2001 Eusia St. Qt., Chicago, IL  
 2000 Fry Street Quartet, Hickory, NC  
 1999 Corigliano String Quartet  
 1998 Avalon String Quartet  
 1997 Elm City Ensemble  
 1996 Miro String Quartet  
 1995 Sausalito St. Qt.  
 1994 Arianna St. Qt.  
 1993 Amernet String Quartet  
 1992 North Coast Trio  
 1991 Griffon String Quartet  
 1990 Trio Wanderer  
 1989 Miami St. Qt.  
 1988 Lafayette St. Qt.  
 1987 Harrington St. Qt.  
 1982 Ridge String Quartet

## Senior String Second Prize

2002 Xanadu Trio, New York, NY  
 2001 Biava St. Qt., Cleveland, OH  
 2000 New England Conservatory Honors String Quartet  
 Boston, MA  
 1999 Basmati String Quartet  
 1998 Coolidge String Quartet  
 1997 Lipatti String Quartet  
 1996 Montagnana St. Qt.  
 1995 Anacapa String Quartet  
 1994 Plymouth String Quartet  
 1993 Assai String Quartet  
 1992 Rackham String Quartet  
 1991 Stony Brook Grad. Trio  
 1990 Rosalyra Quartet  
 1989 Aureole Trio  
 1988 Augustine Quartet  
 1987 Lafayette String Quartet  
 1982 Ambrogio Trio

## Senior String Third Prize

2002 Jung Trio, New Haven, CT  
 2001 Proteus 5, New York, NY  
 2000 Gotham Quartet, Rice University, Houston, TX  
 1999 In Flight 3  
 1998 Brutini String Quartet  
 1997 Avalon String Quartet  
 1996 Pacifica String Qt.  
 1995 Pacifica String Qt.  
 1994 Trio Selka  
 1993 Hawthorne String Qt.  
 1992 Catalina Trio  
 1991 Noc-Noc Quartet  
 1990 Westbrook String Qt  
 1989 Powell String Quartet  
 1988 Aramis String Quartet  
 1987 (not published)  
 1982 (no 3rd prize)

## Senior Wind First Prize

2002 Quintet Attacca, Chicago, IL  
 2001 ninth circle saxophone quartet, Ann Arbor, MI  
 2000 Lithium Saxophone Quartet, Bowling Green, OH  
 1999 The Extension Ensemble  
 1998 Catalyst (Sax Quartet)  
 1997 Canterbury Brass  
 1996 Eighth Blackbird  
 1995 Zephyros Wind Quintet  
 1994 Battell Quintet  
 1993 Hanson Wind Quintet  
 1992 Michigan State Sax Qt.  
 1991 Black Swamp Sax Qt.  
 1990 Interstate Brass  
 1989 Taft Woodwind Quintet  
 1988 MSU Grad. Sax Qt.  
 1987 Texas Sax Qt.  
 1982 Quintessential Brass

## Senior Wind Second Prize

2002 Synchron Saxophone Quartet, Evanston, IL  
 2001 Red Onion Sax. Qt., IL  
 2000 Vento Chiaro, Longy School of Music,  
 Cambridge, MA  
 1999 Juniper Quintet  
 1998 Metropolis Trombones  
 1997 National Saxophone Quartet  
 1996 Four Corners Sax Qt.  
 1995 N. Illinois Sax Qt.  
 1994 Palo Verde Brass Work  
 1993 Cardinal Brass Quintet  
 1992 Manhattan Brass  
 1991 Helios  
 1990 Resounding Wind  
 1989 Prism Sax Quartet  
 1988 Saturday Brass  
 1987 (not published)  
 1982 Cincinnati Trombone Quartet

## Senior Wind Third Prize

2002 A Few Good Reeds, Indiana, PA  
 2001 BALA, Boston, MA  
 2000 Millennium Quartet, University of Illinois,  
 Urbana, IL  
 1999 Red Stick Saxophone Quartet  
 1998 Arbor Trio  
 1997 Enigma Saxophone Quartet  
 1996 Quake City Camerata  
 1995 Transcontinental Sax Qt.  
 1994 Trio Selka-Kosower-Ohio  
 1993 Palo Alto Brass Quintet  
 1992 Hauson Wind Quintet  
 1991 Southspoon Wind Qt.  
 1990 Mercury Wind Quintet  
 1989 Meliora Brass Quintet  
 1988 Manhattan Wind Quintet  
 1987 (not published)  
 1982 (no 3rd prize)

## Honorable Mention

2001 Tre Cellesti  
 2001 Favrite Piano Quartet  
 1998 Sirens Saxophone Quartet  
 1998 Florestan Trio  
 1998 Rosalie Weinstein Woodwind Quintet  
 1998 Picasso String Quartet  
 1998 Blakemore Trio

## Junior 1st Prize

2002 Orion Piano Trio, Fort Sheridan, IL  
 2001 LeConte Quartet  
 2000 Capriccio Quartet  
 1999 Fine Arts Trio  
 1998 MYA String Quartet  
 1997 Cumberland String Quartet  
 1996 MYA String Quartet  
 1995 Amaryllis String Quartet  
 1994 Schon Musik  
 1993 La Strada String Quartet  
 1992 Lake Shore String Quartet  
 1991 Greenfield String Qt.  
 1990 Peabody Prep Piano Qrt.  
 1989 Phoenix Quartet  
 1988 The Diller String Quartet  
 1987 Cardinal Quartet  
 1986 Music Center Youth Quartet  
 1985 ASTEC Quartet  
 1984 Rydell Quintet  
 1983 Music Center Quartet  
 1982 The String Quartet  
 1981 Medelsohn Piano Trio  
 1980 Interlochen String Quartet  
 1979 Rhee Gustavsson  
 1974-1978 (No records found)

## Junior 2nd Prize

2002 Vidancia Trio, Bethesda, MD  
 2001 Versailles Piano Quintet  
 2000 Harding Trio  
 1999 T3  
 1998 Waughtown Four Cello Quartet  
 1997 Musika Trio  
 1996 The Rose Trio  
 1995 Amaranth Trio  
 1994 Midwest Young Artists' Sextet  
 1993 Casulana Quartet  
 1992 Best Great Quartet  
 1991 Lake Shore Piano Qt.  
 1990 Thanatos String Quartet  
 1989 The Robinson Trio  
 1988 The Lorax String Quartet  
 1987 Premier Trio  
 1986 New School of Music Trio  
 1985 LeJuMa Piano Trio  
 1984 LeJuMa Piano Trio  
 1983 Clay-LaSalle Trio  
 1982 John Adams Quartet  
 1981 Brass Trio  
 1980 (No records found)  
 1979 (No records found)  
 1978-1974 (No records found)

## Junior 3rd Prize

2002 Ivory Winds, Chicago, IL  
 2001 Trio Una Corda  
 2000 Karma Quartet  
 1999 Biava Quartet  
 1998 Firebird Quartet  
 1997 MYA Chonky String Quartet  
 1996 The Fidelius Trio  
 1995 Russian Quartet  
 1994 Interlochen String Quartet  
 1993 Sigma  
 1992 Die Furellum Quartet  
 1991 The Thorne Trio  
 1990 The Thorne Trio  
 (1st year 3rd prize awarded)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

## Fischhoff Competition First Prize

1986 Cassatt String Qt, NYC  
 1985 Asbury Brass Quintet, Evanston, IL  
 1984 Meliora Quartet, Rochester, NY  
 1983 Casella Quartet, Rochester, NY  
 1982 (See String/Wind prize list)  
 1981 Curtis String Quartet, Phil. PA  
 1980 Vaener String Trio, Boston, MA  
 1979 Taylor St Qt, Berrien Springs, MI

## Fischhoff Competition Second Prize

1986 Cavani String Quartet  
 1985 Chamber Arts Quartet  
 1984 BU Honors Wind Quintet  
 1983 Ambrogio Trio  
 1982 (See String/Wind prize list)  
 1981 Landreth Quartet  
 1980 Martinu Piano Quartet  
 1979 Csardas Quartet

## Fischhoff Competition Third Prize

1986 Quintessence  
 1985 Franciscan Quartet  
 1984 Stony Brook Trio  
 1983 New Mode Trio  
 1982 (No 3rd Prize)  
 1981 " " "  
 1980 " " "  
 1979 " " "

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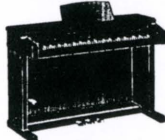
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# FROM THE EXECUTIVE DIRECTOR...



## The Value of Competition

Although I seldom admit this, I really don't like competitions of any kind. I will occasionally watch a televised football, basketball or soccer game until the end approaches. Then, I'm out of the room. I can't stand to see people lose.

That said, my job is to make sure that the Fischhoff National Chamber Music Competition takes place each year as seamlessly as possible. Talk about a conflict of interest! After all, what in the world does a refined art form like chamber music have to do with competition? Isn't the performance of a Brahms piano trio or a Shostakovich string quartet beyond comparison or score-keeping? I think so. The reason I have chosen my life course has little to do with beating another team or being better than someone else. It has everything to do with encouraging young people to pursue their passion for chamber music.

It is always reassuring to me to see how healthy the participants' attitudes are toward competing. After all, few will win prizes, only 9 out of 62. That means 85% will not be taking home prize money or medals. For most of them, however, competition is about getting better. It's about the journey. These young people are remarkably resilient and thrive in a competitive format.

Joseph Fischhoff, the competition's founder, understood this. He seemed to know from the beginning that young chamber musicians are focused, goal-oriented and eager to test their skills and musical interpretations. He was also concerned that they be treated well and offered exceptional learning opportunities. This is why the competitive rounds are only part of the Fischhoff experience. Over the course of the weekend, young musicians receive both written and oral critiques from the panel of jurors. They have the opportunity of participating in master classes and perform in area settings such as homes, schools, businesses and community forums. Just as important, they have the chance to meet other chamber musicians who have worked so very hard to achieve so much. This networking is invaluable to the next generation of our nation's finest young performers.

So, each year 250 students representing more than twenty nationalities from America's finest music schools and conservatories gather to perform, study, be critiqued, network and, oh yes, compete. And they love it! That's because they're all winners in a sense. The Fischhoff experience has enriched them and all of us, too.

*Ann Divine*

Ann Divine  
Executive Director

## Coming Events

- July 2003: Emilia Romagna Festival, Italy  
featuring Quintet Attacca
- September 11-16, 2003: Arts-in-Education Residency  
featuring Imani Winds
- September 12, 2003: "Chamber Music in Unusual Places"  
Pressbox, Notre Dame Football Stadium, featuring Imani Winds
- October 2003: Grand Prize Winner's Tour, Indiana and Michigan
- November 3-7, 2003: Arts-in-Education Residency  
featuring the Fry Street Quartet
- January 20-24, 2004: Arts-in-Education Residency  
featuring the Manhattan Brass Quintet
- January 24, 2004: Fischhoff's Culinary Feast V
- February 27-29, 2004: Grand Prize Winner's Tour, Minnesota

### IMPORTANT COMPETITION DATES

- March 3, 2004: Deadline for entries into the 2004 Fischhoff  
National Chamber Music Competition
- May 21-23, 2004: Fischhoff National Chamber Music Competition



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