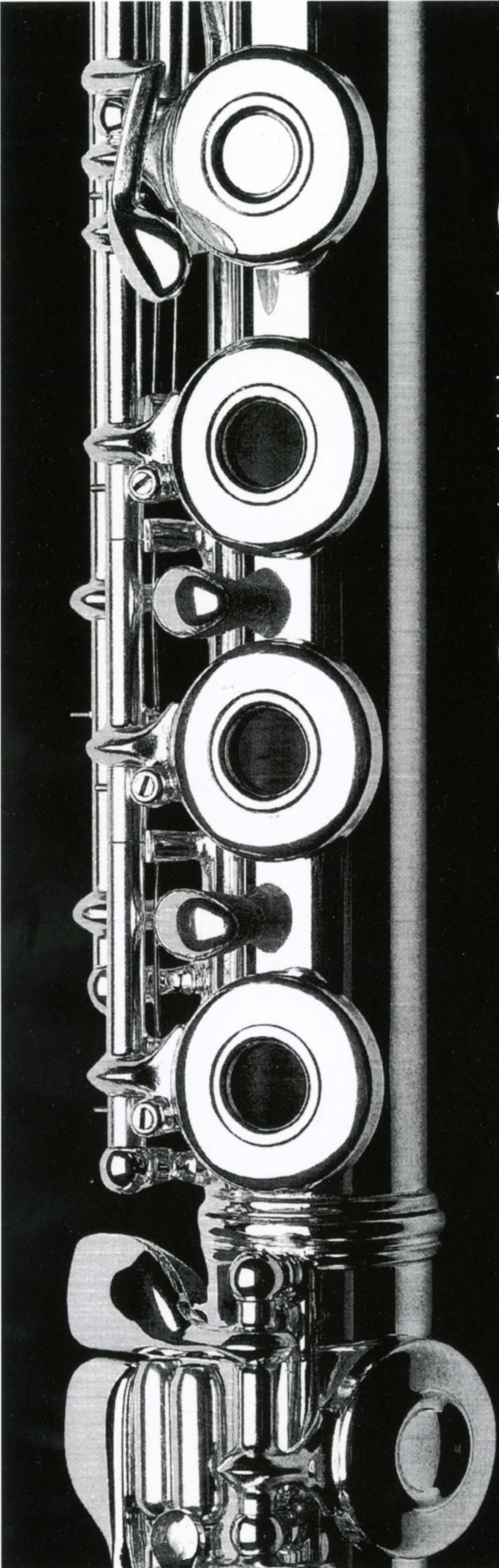




THE
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION



MAY 11, 12 & 13, 2001
AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION



Congratulations
to all the fine
musicians of the
Fischhoff National
Chamber Music
Competition.

Gemeinhardt

Maker of extraordinary flutes and
piccolos for players of all abilities.



THE FISCHOFF

Twenty-Eighth Annual National Chamber Music Competition

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A Note of Acknowledgement and Thanks

The Fischhoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

Indiana University South Bend for providing office space, general assistance and hosting the 2001 Fischhoff Competition.

The Woodwind & Brasswind and Richard Harrison Bailey/The Agency for graciously providing board meeting space.

Mark Kelley, Professor of Communications, Goshen College, who serves as Master of Ceremonies for the finals and awards ceremony.



The D'Addario Foundation
for the Performing Arts

Fischhoff National Chamber
Music Association
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South Bend, IN 46624-1303
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info@fischhoff.org
www.fischhoff.org

ARTS IN INDIANA
INDIANA ARTS COMMISSION

A member of the
ASSOCIATION
OF PERFORMING
ARTS
PRESENTERS



FROM THE GOVERNOR...



Greetings! I am very pleased to welcome you to South Bend, Indiana, for the 2001 Fischhoff National Chamber Music Competition, now in its 28th year. We are delighted that you are here to participate in an excellent competitive program geared toward performance, education, and fellowship.

I would like to congratulate all contestants on being selected to participate in this prestigious competition. This honor is certainly a testament to your hard work, artistry, and devotion to musical excellence.

The founder of this competition, Joseph E. Fischhoff, was devoted to encouraging young people from around the world to pursue chamber music study and performance. His creation, the Fischhoff National Chamber Music Competition, has grown rapidly since 1973. This growth is a tribute not just to Mr. Fischhoff, but also to the participants and organizers who have helped make this competition what it is today. The Fischhoff National Chamber Music Competition has grown from six to sixty-two participating ensembles in both the wind and string categories. This event also is the only national chamber music competition to have senior and junior divisions.

I hope you will be able to take time out of your busy schedule to explore South Bend and enjoy our world-famous "Hoosier hospitality." South Bend has the quality of life and facilities that makes this destination special. Good luck with the competition and please accept my best wishes.

Sincerely,

Frank O'Bannon
Governor, State of Indiana

FROM THE MAYOR...



Welcome! On behalf of the City of South Bend, I am pleased to offer a warm welcome to all of you attending the 2001 Fischhoff National Chamber Music Competition.

Since 1973, the Fischhoff has been attracting the finest young chamber musicians around the world to South Bend. This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. The Fischhoff National Chamber Music Competition was founded by Joseph E. Fischhoff as a way of encouraging young people to pursue music study and performance. Since then, the competition has grown and is the only national chamber music competition with both junior and senior divisions. This cultural asset extends notoriety of our city to musical artists worldwide.

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. From the new College Football Hall of Fame to the Center for History with its historic mansion "Copshaholm", from Class A Baseball at Coveleski Stadium to the Studebaker National Museum and the collections of the South Bend Regional Museum of Art, there is a wide range of cultural, recreational, and entertainment activities available. Add to this one of the State's top park systems, the East Race kayak course and river walks, nationally recognized golf courses, the Farmer's Market, and regional shopping and restaurant venues, and you will see that there is truly something for all ages and interests.

Friendly people eager to help, combined with topnotch facilities and attractions will guarantee that your visit to our City will be memorable. The Convention and Visitors Bureau of the Chamber of Commerce, the staff of Century Center and all of our hotels and restaurants are dedicated to meeting all your needs. Along with these great professionals and all of the citizens of South Bend, we say thank you and we hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend

FROM THE PRESIDENT...



Welcome to the 28th Annual Fischhoff National Chamber Music Competition.

You may have noticed an important phrase on this year's competition poster: *The world is waiting... see how far you can go!* We chose this theme because we know that, for many young musicians, the Fischhoff is a launchpad for wonderful lifetime opportunities. Competition winners from previous years have

made the Fischhoff their ticket to further education, recording opportunities, performance venues, tour or residency possibilities and exciting careers.

Annually, students from around the world participate in the Fischhoff and we are delighted by the international scope of talent that the Competition brings. This year, we are especially pleased to announce that the grand prize winner's tour will include some international destinations as well. In addition, our junior division scholarship winners will be going places by performing on National Public Radio.

We believe the world is waiting for excellent musicians to make their indelible marks on our culture. Your tremendous talent will

provide lasting value and inspiration for audiences worldwide. And, invested wisely, your musical energies will take you places you may never have dreamed. We hope that your experiences this weekend become but one significant port on your journey.

Parents, coaches, teachers, guests and loyal friends of Fischhoff, we wish to thank you for your support that makes this one-of-a-kind competition possible.

Volunteers, special thanks for the diligence, talent and time that you give to make this weekend so memorable.

Ensemble musicians, we are proud of your achievements that have brought you to this competition and we wish the best as you participate this weekend. The world is waiting... see how far you can go!

Richard H. Bailey
President,

Fischhoff National Chamber Music Association Board of Directors

FROM THE ARTISTIC DIRECTOR...



The 2001 Fischhoff represents the beginning of my third decade of service to this organization. It has been an amazing and rewarding experience. I have watched it grow, struggle, and most recently thrive. "Fischhoff Prize Winner" has become a familiar part of many ensemble bios on the national chamber music concert circuit. At the most recent Chamber Music America Conference in New York City,

Fischhoff winners were present in numerous presentations and panels.

The Fischhoff is proud of its track record in recognizing and rewarding excellence, which culminates in the awarding of the Grand Prize. However, that is only one of the many goals of the Fischhoff Competition. On a broader scale, the Fischhoff Chamber Music Association strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce area school children to chamber music.

Approximately one hundred ensembles applied to participate in the 2001 Competition. Perhaps this is partly due to the reputation of fairness and educational worth the Fischhoff has earned by showing great concern to all ensembles. Every effort is made so that everyone who comes to South Bend has a positive experience. To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their performance

with each jury member. Junior Division ensembles not reaching the semifinals perform in masterclasses for jury members.

New this year are exciting collaborations for the Senior Division Grand Prize and Junior Division Winners. The Grand Prize includes concerts this summer in Italy at the "Feste Musicali in Romagna." Junior winners will be flown to Boston for an appearance on the nationally broadcast "From the Top" radio program.

I urge all ensembles to take as much as you can from this weekend. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing in a group with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that, even in your own ensembles, you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg
Artistic Director

THE FISCHOFF STAFF



Ann Divine, Executive Director, began her work with the Fischhoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught at IUSB and other area colleges for more than twenty years. Ms.

Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music. Most recently, she was a committee member of the Morris Performing Arts Center Community Grand Opening.



Miki Strabley, Program Manager, joined Fischhoff in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College in Notre Dame, Indiana, and completed her secondary teaching certification at Indiana University. She is certified to teach secondary English, English as a Second Language and government. She has taught English at St. Joseph's High School in South Bend, and worked with special education students

in Lynnwood, Washington. Ms. Strabley will complete her Master's in Education in 2001. Outside interests include moderating the St. Joseph High School Mock Trial team, and volunteering with Reins of Life. She plays the trumpet and is a member of the Saint Mary's College Wind Ensemble, and the St. Matthew's Cathedral Brass.

Thomas Rosenberg, Artistic Director, is cellist of the Artaria String Quartet, with whom he concertizes, records, and presents numerous educational workshops. A faculty member of the University of Minnesota, Carleton College and the MacPhail Center for the Arts in Minneapolis, he also maintains a busy private studio of cellists and chamber ensembles. During the summers, he teaches and coaches at music centers such as The Quartet Program at Bucknell, where he has also been Associate Director, the Tanglewood Institute, Stringwood and Bravo.

Since 1981, Tom has been Artistic Director of the Fischhoff National Chamber Music Competition and has been named "Arts Educator of the Year" by the Michiana Arts and Sciences Council. Previously, he was Associate Professor of Cello at Indiana University South Bend and a founding member of the highly acclaimed Chester String Quartet, with whom he made numerous recordings and, for twenty years, appeared on concert stages and live radio coast to coast in the United States, Canada, Central America, and Europe. He has received top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago Discovery Competitions, and is a three-time Naumburg Award finalist. He has been solo cello of the New York Chamber Ensemble and appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Tetons, and the International Music Festival in San Jose, Costa Rica. Tom is a graduate of Oberlin and the Eastman School of Music, where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.



Carrie Lehman, Quarterfinal Manager, was formerly Fischhoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor College, in 1999, with a Bachelor's degree in Business Administration, with a concentration in Finance and Management. She is currently employed as a Registered Representative with MFB Financial Corporation in their investment/trust department. Ms. Lehman enjoys piano and flute as an avocation.

Jessica Fulton Office Assistant

Amanda VanHaute Arts Administration Intern, Valparaiso University



COMPETITION SCHEDULE OF EVENTS

FRIDAY MAY 11, 2001

Junior Quarterfinal

Northside Hall, Room 113, IUSB
Repertoire for these groups begins on page 27.

Morning

- 9:20 Interlochen Trombone Quartet
- 9:40 MYA Brass Quintet
- 10:00 The Walton High School
Piano Trio
- 10:20 Trio Internationale
- 10:40 Tellurium Trio
- 11:10 One Accord
- 11:30 MYA Sextet
- 11:50 Cantus Canticelle

Afternoon

- 12:10 Arabesque Quartet
- 12:30 Trio Una Corda
- 1:50 Jonny's Angels
- 2:10 The LeConte Quartet
- 2:30 Tre Cellisti
- 2:50 The Linden Street Quartet
- 3:10 The Little Quartet that Could
- 3:40 Potomac Quartet
- 4:00 The Kidari Quartet
- 4:20 MYA Woodwind Quintet
- 4:40 3MF String Quartet
- 5:00 Riverbend Quartet
- 5:30 The Antonello Trio
- 5:50 MYA Cherry Pitts Quartet
- 6:10 Searfoss String Quartette
- 6:30 The Sheldon Trio

Senior Wind Semifinal

Recital Hall, NS158,
Northside Hall, IUSB
Repertoire for these groups begins on page 33.

Morning

- 9:30 Quantum Saxophone Quartet
- 10:00 Dana Saxophone Quartet
- 10:30 Ball State Saxophone Quartet
- 11:15 Trio Encantar
- 11:45 Brindisi

Afternoon

- 12:15 The Red Onion
Saxophone Quartet
- 2:00 Continuum Saxophone
Quartet
- 2:30 The Barossa Quintet
- 3:00 Bala
- 3:45 Attacca!
- 4:15 the ninth circle
saxophone quartet
- 4:45 Fountain City Brass

Senior String Semifinal

Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 39.

Morning

- 9:30 Mandala String Quartet
- 10:00 Ensô String Quartet
- 10:30 Bella Cosí String Quartet
- 11:15 Liberace Quartet
- 11:45 Eusia String Quartet

Afternoon

- 12:15 The Euclid Quartet
- 2:00 Avery Trio
- 2:30 Enesco Quartet
- 3:00 The Rossetti Trio
- 3:45 Proteus 5
- 4:15 The Biava Quartet
- 4:45 iTrio

Fischhoff's Culinary Feast II

The President's Soiree

Evening

- 7:00 p.m. South Bend Country Club
25800 Country Club Drive
(219) 237-4871
Reservations required



SATURDAY MAY 12, 2001

Senior Wind Semifinal

Recital Hall Northside Hall NS 158, IUSB
Repertoire for these groups begins on page 36.

Morning

- 9:30 Kachina Wind Quintet
- 10:00 Iridium Saxophone Quartet
- 10:30 Vento Chiaro
- 11:00 UCLA Gluck Woodwind Quintet

Junior Quarterfinal Masterclasses

Assigned rooms to be announced.

Morning

9:00 a.m. to 11:00 a.m.

Junior Semifinal

Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 29.

Afternoon

- 1:20 Borahm Quartet
- 2:00 Versailles Piano Quintet
- 3:10 Temple Prep Quartet
- 3:30 Bravidade String Quartet
- 4:00 Adeliae Quartet
- 4:20 Favrile Quartet

Participants' Dinner

IUSB Dining Common

Evening

7:00 p.m. All are welcome
Reservations required

Senior String Semifinal

Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 42.

Morning

- 9:30 The Aerith Quartet
- 10:00 The Chiara String Quartet
- 10:30 Jung Trio
- 11:00 The Cowperthwaite Quartet

SUNDAY MAY 13, 2001

Junior Final

Auditorium, Northside Hall, IUSB

Morning

11:30 a.m. to 12:30 p.m.

Senior Final

Auditorium, Northside Hall, IUSB

Afternoon

12:45 p.m. to 4:00 p.m.

Finalists' Reception

Lobby of the Auditorium
Northside Hall, IUSB

Afternoon

4:00 p.m. All are welcome

Awards Ceremony

Auditorium, Northside Hall, IUSB

Afternoon

4:30 p.m.



The Fischhoff National Chamber Music Association

Chamber music is an art form unequalled in our culture. It is the poetry of the world's greatest musicians, written to be enjoyed in the most intimate and everyday settings. For all its sophistication and artistry, listening to chamber music can be a deeply personal and moving experience. Through its development of young musicians, Fischhoff is an important force in ensuring the survival of this important cultural asset.

A PROUD HERITAGE

The Fischhoff Chamber Music Association was founded by Joseph E. Fischhoff and the South Bend Chamber Music Society in 1973, though not incorporated until April, 1985. The Association is now a 501(c)(3) nonprofit corporation and is managed under the supervision of a Board of Directors.

The organization's founding purpose was to encourage emerging instrumental chamber music ensembles and to provide a forum for their talents, with an emphasis on making the Fischhoff Competition an educational experience that encouraged young people to develop their artistic talents. From the beginning the Competition has provided two forums: the Senior Division, in which the average age of the ensemble must be 30 years or less, and the Junior Division, in which musicians must be eighteen years of age or younger or be no more than a high school senior.

Six ensembles competed in the first Fischhoff Competition. Last year, more than sixty ensembles participated, with 22 countries represented by foreign nationals from South America, Asia, and Europe. Jurors, many of whom are internationally renowned performers and educators, are from the most prestigious schools and conservatories. Over the years, more than 3,500 young people have participated in the Fischhoff Competition, with over 500 musicians, coaches, judges, and participants attending the annual three-day event.

A CLEAR MISSION

The Fischhoff National Chamber Music Association is unique in its purpose to provide an opportunity for education and development of young people through its nationally acclaimed chamber music competition. It is the only national chamber music organization that specifically provides a structure within which young musicians can share their skills through community concerts, soirees, and Arts-in-Education residencies in the local schools. This forum for the development of musical excellence benefits young people from all walks of life, while ensuring the preservation of a cultural asset of enormous importance to our civilization.



A VISION FOR THE FUTURE

LOOKING AHEAD

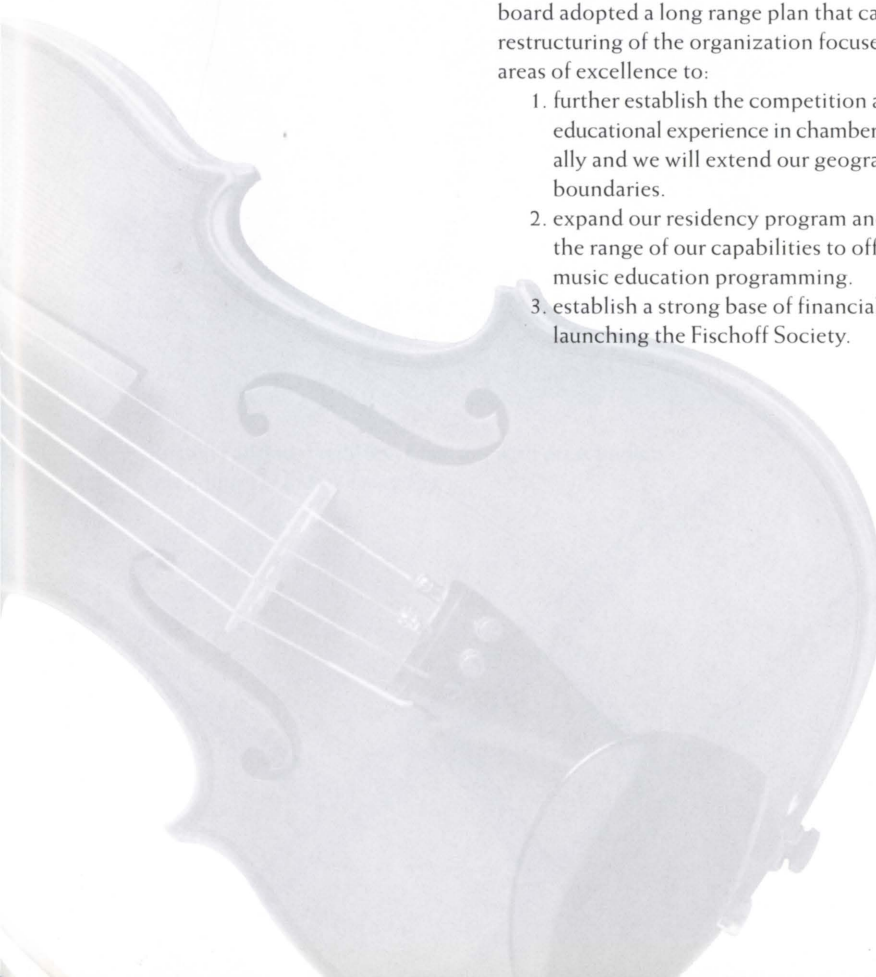
Today, Fischhoff serves the nation's finest chamber music ensembles. This includes ensembles attending major conservatories and schools of music. Fischhoff also offers programs for the local community and particularly targets school children for programming. An estimated 8,100 children have benefited from residency and outreach programs within the past six years.

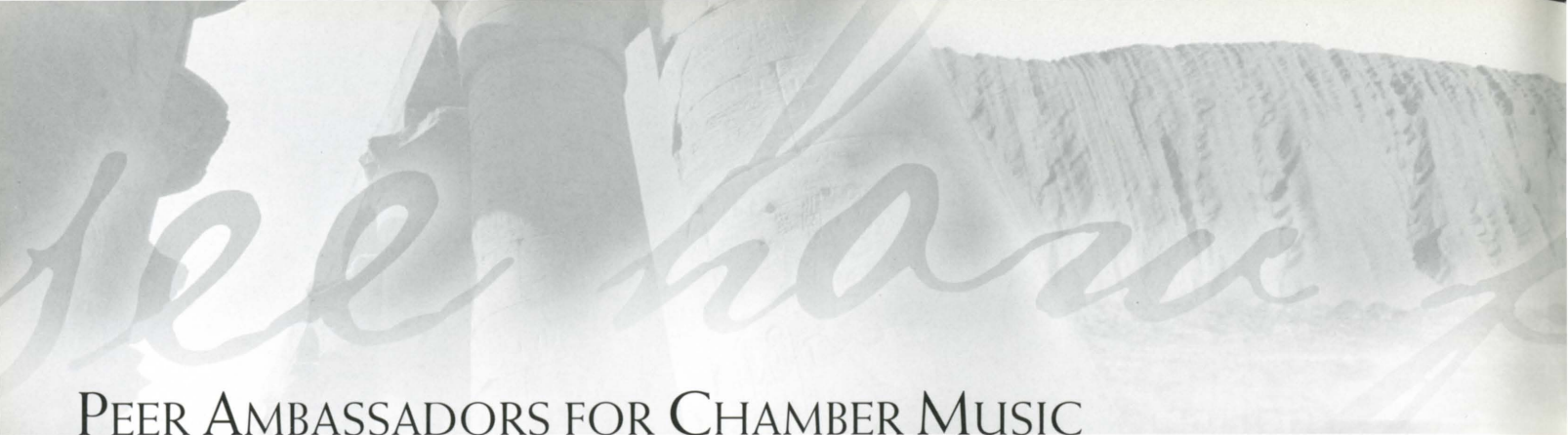
And tomorrow? Those who follow the history and progress of the Fischhoff know that the past few years have been marked by significant development for our organization. The board has engaged in careful introspection and invested in external studies and counsel to determine the best course for our future. We've dreamed about exciting possibilities to emerge with a strategy that befits Fischhoff's history of excellence. Our plans for tomorrow are big! Recently, the board adopted a long range plan that calls for a restructuring of the organization focused on three areas of excellence to:

1. further establish the competition as the premier educational experience in chamber music nationally and we will extend our geographical boundaries.
2. expand our residency program and broaden the range of our capabilities to offer model music education programming.
3. establish a strong base of financial support by launching the Fischhoff Society.

YOUR PART IN FISCHOFF'S FUTURE

We invite your involvement in these exciting plans. We welcome your interest in our progress and you may wish to receive regular updates in our HIGH NOTES mailings. Or you may wish to express your interest in the form of volunteer time or financial support. You may use the form on page 55 of this book to request more information or make a gift. We also invite you to regularly visit Fischhoff on the Web at www.fischhoff.org.





PEER AMBASSADORS FOR CHAMBER MUSIC

The Peer Ambassadors for Chamber Music (PACM) Program takes place on Friday of the Competition. It involves our youngest performers — ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischoff juniors are themselves in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles who have volunteered to present PACM programs:

Interlochen Trombone Quartet, Interlochen, MI
Versailles Piano Quintet, Fort Sheridan, IL
Adeliae Quartet, Boston, MA
Temple Prep Quartet, Philadelphia, PA

Schools receiving PACM programs:

Madison Elementary School, South Bend, IN
Darden Elementary School, South Bend, IN
Hawthorne Elementary School, Elkhart, IN
Oak Manor Elementary School, Niles, MI



FISCHOFF ARTS-IN-EDUCATION RESIDENCY

In September, the Fischhoff Association held its sixth annual Arts-in-Education Residency. Aimed at community outreach and young people in particular, the program reached more than 1,400 children and young adults. The purpose of the residencies is to support educational programs and performances, while encouraging development, awareness, and appreciation of the art of chamber music and its role in our culture. The Association has enjoyed the enthusiastic support of community organizations, agencies, foundations, and schools since the inauguration of the Residency. This year, the Fry Street Quartet presented fifteen programs throughout the community.

Participating organizations and schools included:

Midwest Museum of American Art, Elkhart, IN
St. Vincent de Paul Elementary School, Elkhart, IN
Healthworks! Kids' Museum
Epworth Church Head Start Preschool program
Boys & Girls Club, South Bend, IN
Howard Elementary School, Niles, MI
Lincoln Elementary School, South Bend, IN
University Park Mall, Mishawaka, IN

None of these activities would have taken place without the vision and generosity of the following sponsors:

Baker & Daniels
McGladrey & Pullen, LLP
Prudential Securities, Inc.
Circle Lumber Co.
Hathaway 2, Inc.
Fredrick S. Upton Foundation
Community Foundation of St. Joseph County
Burkhart Advertising, Inc.
Memorial Health Foundation, Inc.
Early Childhood Professionals of Northern Indiana
Gibson Insurance Group
National Endowment for the Arts
Indiana Arts Commission
Indiana University South Bend
Young Audiences, Inc



Russell Fallstad, Fry Street Quartet, with preschoolers attending *The Extraordinary Egg*.



2001-2002 Residency Artists Imani Winds
September 12-16, February 20-24



ARTIST-OF-THE-MONTH

The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties through featured articles in *The South Bend Tribune*, *The Elkhart Truth*, and *The Goshen News*. The Fischhoff Association wishes to thank the Elnora Hartman Stickley Scholarship Fund for providing \$100 scholarships to each Artist-of-the-Month winner during the 2000-2001 season.

Special thanks go to our committees who select the monthly winners.

St. Joseph County Committee Members

Travis Budd
 Carol Bullock Russell
 Carol Kapson
 Nancy Menk

Elkhart County Committee Members

Louis Davidson
 Kathleen Hollenberg
 Mark Kelley
 Karen Mick

Congratulations to the following winners:

St. Joseph County and Region

| Month | Name | Instrument | School |
|-----------|-----------------|----------------------------|--------------------------|
| SEPTEMBER | LaMont Barlow | <i>piano, bassoon, sax</i> | Riley High School |
| OCTOBER | Sharleen Jirreh | <i>cello, piano</i> | John Adams High School |
| NOVEMBER | Julia Hatch | <i>piano, violin, harp</i> | Trinity School |
| DECEMBER | Haley Goethals | <i>violin</i> | Penn High School |
| JANUARY | Amy Lasater | <i>violin</i> | John Adams High School |
| FEBRUARY | Nicole Barnum | <i>flute, alto sax</i> | Penn High School |
| MARCH | John St.Pierre | <i>trumpet</i> | John Adams High School |
| APRIL | Emily Paladino | <i>viola</i> | St. Joseph's High School |
| MAY | Lucy Liang | <i>piano</i> | John Adams High School |

Elkhart County and Region

| | | | |
|----------|-------------------|---------------------------|------------------------------|
| OCTOBER | Jamie-Sue Carrico | <i>saxophone</i> | Jimtown High School |
| NOVEMBER | Justin DeLucenay | <i>violin</i> | Elkhart Memorial High School |
| DECEMBER | Erin Lehman | <i>viola, piano</i> | Goshen High School |
| JANUARY | Jacob Maurer | <i>French horn, piano</i> | Elkhart Memorial High School |
| FEBRUARY | Lynn Gruenewald | <i>flute, alto sax</i> | Goshen High School |
| MARCH | Jodi Bjornstad | <i>violin, piano</i> | Elkhart Memorial High School |
| APRIL | Brandon Newcomer | <i>trumpet</i> | Concord High School |
| MAY | Stephanie Inbody | <i>flute, sax</i> | Elkhart Central High School |
| JUNE | Joanna Good | <i>cello, piano</i> | Concord High School |

CHAMBER MUSIC MENTORING PROJECT

Fischhoff's newest educational program provides an opportunity for regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is delighted to be underwriting coaching fees for eight ensembles this year. In addition to coaching sessions, performance venues have been provided including Borders Bookstore and a recital. Participants were encouraged to enter the Fischhoff Competition with their coach's recommendation.

Fischhoff wishes to thank the following participants in the Mentoring Project:

Ensembles & Coaches



CHS Trio
Clay & Penn High Schools
 Katherine Christensen, violin
 Ellen Luecke, cello
 Melissa Luan, violin/piano
 Carol Bullock Russell,
 mentoring coach



Dolce Vita
St. Joseph & Penn High Schools
 Kathleen Burzycki, violin
 Hannah Kim, piano
 Elizabeth Eufemi, flute
 Gerardo Discepolo,
 mentoring coach
 Scholarship underwritten by
 Thomas and Ann Buryzicki.



Golden Strings
Elkhart Memorial High School
 Justin DeLucenay, violin
 Jodi Bjornstad, violin
 Sean Diller, viola
 Anthony Catalino, cello
 Judy Weaver, mentoring coach
 Bruce Lambright,
 mentoring coach



LaSalle Trio
LaSalle High School
 Christina Fiechtner, viola
 Jessye Hedrick, violin
 Elise Miller, cello
 Bruce Morrow, mentoring coach



MC2 Quartet
Penn High School
 Melissa Morrow, violin
 Hilary Scarsella, violin
 Sara Luley, cello
 Cari Carson, viola
 Jessica Thompson,
 mentoring coach



SJHS String Quartet
St. Joseph High School, Michigan
 Richard Kung, violin
 Austin VonderHaar, violin
 Robert Kung, viola
 Dan Artaev, cello
 Patricia Kates, mentoring coach



String 93 Trio
Adams High School
 Katy Dickerson, violin
 Lucy Liang, piano
 Sharleen Jirreh, cello
 Jeff Jacob, mentoring coach
 Scholarship underwritten by
 Robert and Peg Laven.



WHS Woodwinds
Washington High School
 Stephenie Harlozinski, clarinet
 Randa Wade, flute
 Kristen Sikorski, flute
 William Harris, oboe
 Sarah Thomas, bassoon
 Michael Madar, French horn
 Melodi Miller, mentoring coach

Special thanks to Shirk Piano and Organ Company.

Mentoring Coaches & Affiliations

Gerardo Discepolo, Emerson Musical Instruments, Elkhart, IN
 Jeff Jacob, Saint Mary's College, Notre Dame, IN
 Patricia Kates, South Bend Symphony, South Bend, IN
 Bruce Lambright, South Bend Symphony, South Bend, IN
 Melodi Miller, Southold Symphonic Wind Ensemble, South Bend, IN
 Bruce Morrow, Woodwind & Brasswind, South Bend, IN
 Carol Bullock Russell, South Bend Symphony, South Bend, IN
 Jessica Thompson, Chester String Quartet, Indiana University South Bend, IN
 Judy Weaver, Elkhart Symphony, Elkhart, IN

High School Instructors

Paul Carrier – St. Joseph's, South Bend
 Emily Goethals – John Adams
 Denise Kuehner – Clay
 Don Litherland – Elkhart Memorial
 Chris Milliken – LaSalle
 Kelly Novy – Washington
 Lavon Oke – Penn
 Steve Reed – St. Joseph's, MI

FISCHOFF'S CULINARY FEAST II

Hosted by Board President Richard Bailey and sponsored by Wells Fargo Bank, Indiana N.A. This year's Culinary Feast is a repeat of last year's successful and sold-out event. The evening features a gourmet meal prepared in front of guests by regional chefs. Throughout the evening, Fischhoff Competition ensembles perform short chamber music programs. Proceeds from the evening are used to support the Fischhoff Competition and to provide scholarship money for apprentice chefs of the American Culinary Federation, South Bend Chapter Chefs and Cooks Association who are competing in local and regional culinary competitions.

Event Sponsor

Wells Fargo Bank, Indiana N.A.

The Menu

United Kingdom

From the waters of Ireland, the glens of Scotland, and the valleys and towns of Wales and England, the provincial specialties of Salmon, Truffles, Game, and Shortbreads

Costa Rica & South America

The exotic flavors of Chimichurri (marinated venison, beef and pork), Xinxim (sautéed chicken and shrimp in coconut milk with fresh cilantro), Shrimp & Black Bean Cake, and Julienne Jicama with Sofrito Mayonnaise

Italy

The fine tradition of Italian Veal Scaloppini, Pappardelle Alle Sevice, Risotto Milanese, Marinated Salads, and Tiramisu

Mexico

Authentic Mexican Tamales, Cactus Salad, and Salsa

Around the World

Delectable desserts and pastries: Flambé Pineapple Malibu, Fresh Fruits Dipped in Twin Chocolate, Poached Pears in White Burgundy, and Apple Strudel with Cinnamon Vanilla Sauce

Chefs

Chef George Albiez, CEC
Chef Denis Ellis, CEC, AAC
Chef Scott T. Erwin, CEC
Chef Don Miller, CEC, AAC
Chef Alan Perry, CEC
Chef John Rooney
Chef David Russo
Chef Michael Stephans
Chef Andrew Thistlethwaite
Chef Joe Vasta

Junior Member & Apprentice Helpers

Steve Antisbel
Tonya Baize
Jeremy Bynum
Casey Hochstetler
Evie Kocsis
Shaun Kuriata
April Lower
Patrick Jackson Reighter
Heather D. Schmitt
Brandon Smithson
Shawn St. Germain
Laura Struck
Leona Tankersley
Bill Varnak

Fischhoff's Culinary Feast II

Acknowledgements

Culinary Feast Event Committee:
Carolyn Garber, Chair, Kirk Aune,
Ann Divine, Charlotte Ford
Shirley Geraghty, Michelle Moore,
Lisa Sharpe

Chef Event Coordinator:

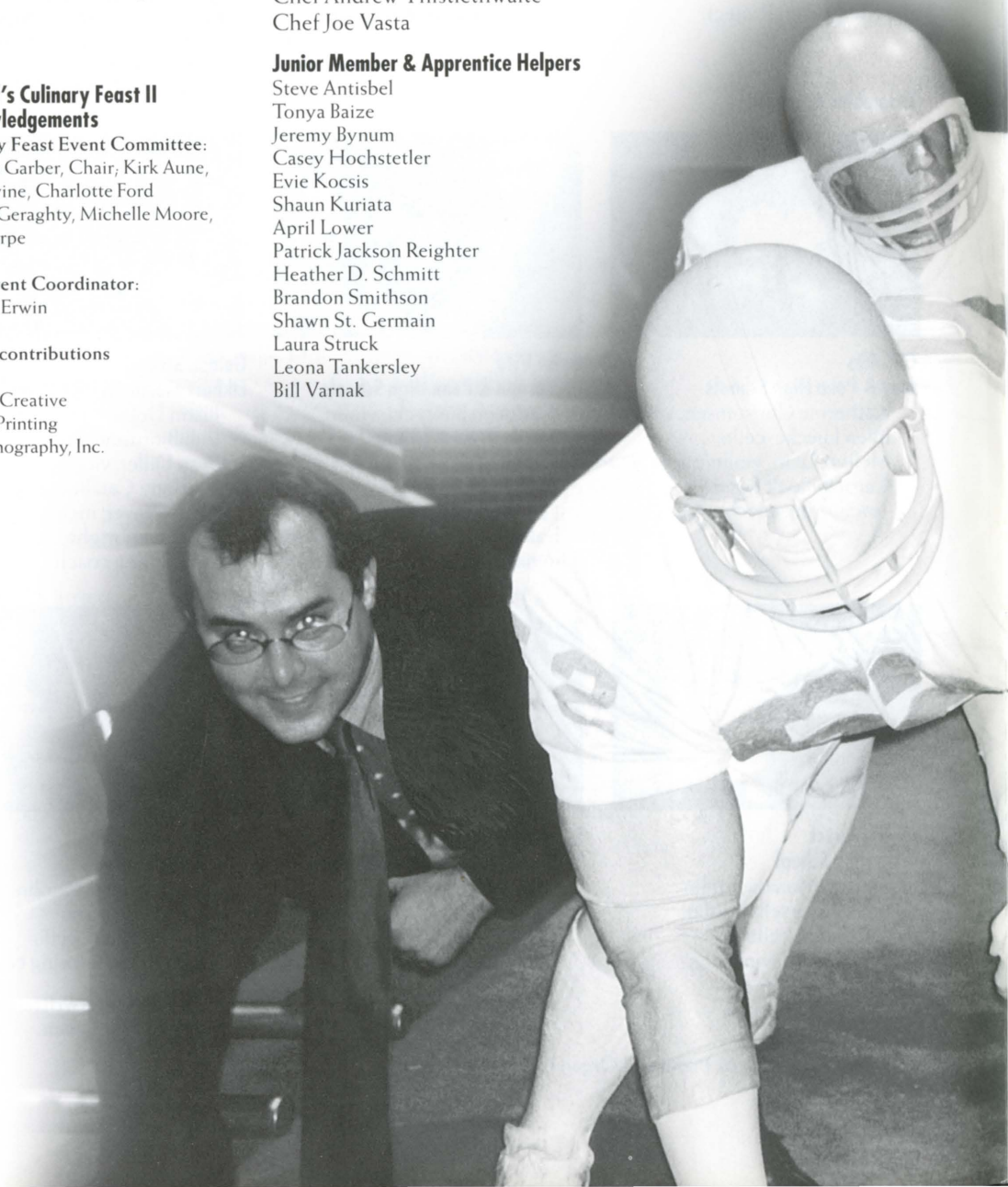
Scott T. Erwin

In-kind contributions

IUSB
Heiden Creative
Keener Printing
& Lithography, Inc.

Musicians of Fischhoff's Culinary Feast II

One Accord, Granger, IN
Favrite Quartet, Ft. Sheridan, IL
Quantum Saxophone Quartet,
Central Michigan University,
Mt. Pleasant, MI



world is waiting...

"A TASTE OF CHAMBER MUSIC"

Gala at the Gridiron was the theme for Fischhoff's seventh annual "Taste of Chamber Music" fundraiser at the College Football Hall of Fame. The event highlighted the performances of Fischhoff Competition semifinalists. Caterers from throughout the community provided gourmet sampling for an evening of the finest music, food, and friendships. The event helped raise funds to support Fischhoff educational programs.

Special thanks to the following 2000 "Taste" supporters of *Gala at the Gridiron*:

Corporate Underwriters

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Walter Piano Co.
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Young Audiences, Inc.

Musicians

Arthur Jordan Saxophone Quartet
2000 Fischhoff Competition
Semifinalist
Fry Street Quartet
2000 Fischhoff Competition
Grand Prize Winner
Harding Trio
2000 Fischhoff Competition
Junior Division Silver Medal

Musician Hospitality

Beth and Brent Miller
Louise Addicott & Yatish Joshi

Caterers

Carriage House
Culinary Occasions, LaPorte
South Bend Country Club
Ambrosia Banquet and Catering
Basil's on the Race
Flytraps
Volume Services America, Inc.
LaSalle Grill
Martin's Super Market
The Morris Inn
Klinger Lake Country Club
The Summit Club
Greenfield's Café, University of
Notre Dame
University Club
Victorian Pantry
The South Bend Chocolate
Company
Ivy Tech, Hospitality Program

Patrons

Mr. & Mrs. Ira Anes
Mr. & Mrs. John Chipman
Mr. Alan Engel
Fredrick B. Ettl
Mr. & Mrs. Burt Ford
Mr. & Mrs. Robert Laven

Fry Street Quartet at the
College Football Hall of Fame
for *Gala at the Gridiron*.





SOIREES

Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses, and businesses enables the Fischhoff Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services, but for whom we had no soiree host.

2001 Soiree Hosts and Hostesses

Soiree Committee Chair Carolyn Garber

Assisted by Charlotte Ford

Dr. Stephen and Kathleen Hollenberg, Elkhart, IN

Claudia Manning, South Bend, IN

Richard Harrison Bailey/The Agency, South Bend, IN

Dr. David and Mitzi Sabato, South Bend, IN

Steven and Indre Thomas, South Bend, IN

Gertrude Atchison and Lee Brukman, South Bend, IN

Graffis Furniture Store, South Bend, IN

The Stanley Clark School, South Bend, IN

Trinity School at Greenlawn, South Bend, IN

Beta Delta Chapter, Tri Kappa, Plymouth, IN

Dr. Tim and Marianne Peters, Plymouth, IN

This year's participating ensembles include:

Avery Trio

Bala

Bella Così String Quartet

Brindisi

Enso String Quartet

The Euclid Quartet

Eusia String Quartet

Fountain City Brass

Jung Trio

Kachina Wind Quintet

Liberace Quartet

Vento Chiaro

The following Junior Ensembles performed at

Borders Books & Music

Cantus Canticelle, Wilmette, IL

MYA Brass Quintet, Fort Sheridan, IL

Tre Cellisti, Winnetka, IL

Walton High School Piano Trio, Walton, GA



THE FORTÉ CAMPAIGN

For 28 years, the Fischhoff has delivered one of this country's finest chamber music competitions. Today, it is unique in the world in its focus on developing the very young talented musicians who will keep great music alive for future generations.

The Fischhoff Competition was founded by local businessmen and musicians with a commitment to the art of chamber music performance, often using personal funds as their only source of prize money.

Today, the Fischhoff has so surpassed the vision of its original founders that a new level of commitment is necessary to fulfill its potential for providing an unparalleled forum for the development of gifted young chamber musicians and educational programming for schools.

The *Forté* Campaign is designed to provide an ongoing source of revenue for support of these important programs, while offering donors a flexible giving plan that can be tailored to fit various estate and tax planning objectives. *Forté* donors commit a total of \$50,000 over a maximum of ten years, with a minimum contribution of \$2,500 per year.

Why *Forté*? While grants and annual giving campaigns can fluctuate from year to year, *Forté* donations provide a reliable income that makes it possible to plan the expansion of Fischhoff and enable us to commit to ongoing educational workshops, school programs, and scholarships. Unlike endowment, which pays out interest on the principal, *Forté* donations allow for principal to be used to meet expenses, while giving the board the option to reinvest a portion of the donation for future use. As Fischhoff grows in national and international stature, this kind of commitment from loyal donors is vital to our stability and further fund-raising efforts.

There are several structures for donating that accommodate a variety of situations and needs. Consider:

- Making a gift of cash, other valuables, or appreciated securities;
- Establishing a charitable gift annuity that will pay you income for the rest of your life, while providing a lump sum to Fischhoff at your death.

There are many options for giving that can provide significant tax benefits, both while you are living and at the settlement of your estate. If you think the *Forté* Campaign might fit your needs for flexibility in charitable giving, we invite you to call the Fischhoff office for more information. Of course all inquiries will be held in strictest confidence and are at no risk or obligation.

Forté
THE CAMPAIGN FOR
THE FUTURE OF
THE FISCHHOFF



Mr. and Mrs. William Shields and Barbara Shields Byrum

Mr. and Mrs. William Shields and Barbara Shields Byrum

Fischhoff is pleased to announce that the Barbara Shields Byrum Fund for the Fischhoff National Chamber Music Association has been established in the Community Foundation of St. Joseph County, Inc.

The Fund requires \$50,000 in matching endowment funds. The Shields encourage matching donations, stating, "Fischhoff is a wonderful, well-run organization which encourages excellence in performance through the Junior and Senior competitions, mentoring of high school ensembles, and service to the community through their children's programs."

The Shields family is "thrilled to be pioneers" in leading other donors to support Fischhoff through endowments. These endowments help fund the educational programs and competitions for future generations.

The Shields have long supported health care and nursing causes in the community, particularly through scholarships to nursing students. The Shields Memorial Endowment established the Chair for the Dean, Division of Nursing & Health Professions, Indiana University South Bend. The family has also helped finance Katie's Classroom at Memorial's HealthWorks! Kids' Museum, which opened in February 2000.



WINNER'S TOUR

THE 2000 GRAND PRIZE WINNER'S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on The Fischhoff Winner's Tour, playing in formal venues as well as educational settings. This past year, the Fry Street Quartet performed in the following venues :

Indiana

- October 15 - WNIT-TV, "Open Studio" performance, Elkhart, IN
- October 16-20 - school programs throughout northern Indiana
- October 19 - performance at Fischhoff's "Gala at the Gridiron," South Bend, IN
- October 20 - concert at Bethel College, Mishawaka, IN
- October 21 - "Peanut Butter & Jelly Jam" family concert, Mishawaka, IN

Illinois

- October 22 - concert, "Music in the Loft," Chicago, IL

Minnesota

- October 27 - concert, Weisman Art Museum, Minneapolis, MN
- October 28 - Music da camera, Minneapolis, MN
Produced by Chamber Music Minnesota, Music da camera is a chamber music series presented on public access television stations for school communities. The program reaches more than 2,000,000 viewers.
- October 29 - family concert, Chamber Music Society of St. Cloud, MN.



Fry Street Quartet
2000 Fischhoff Grand Prize Winner

THE 2001 GRAND PRIZE WINNER'S TOUR

Italy

August, 2001, Italy, Feste Musicali in Romagna

Indiana and Illinois

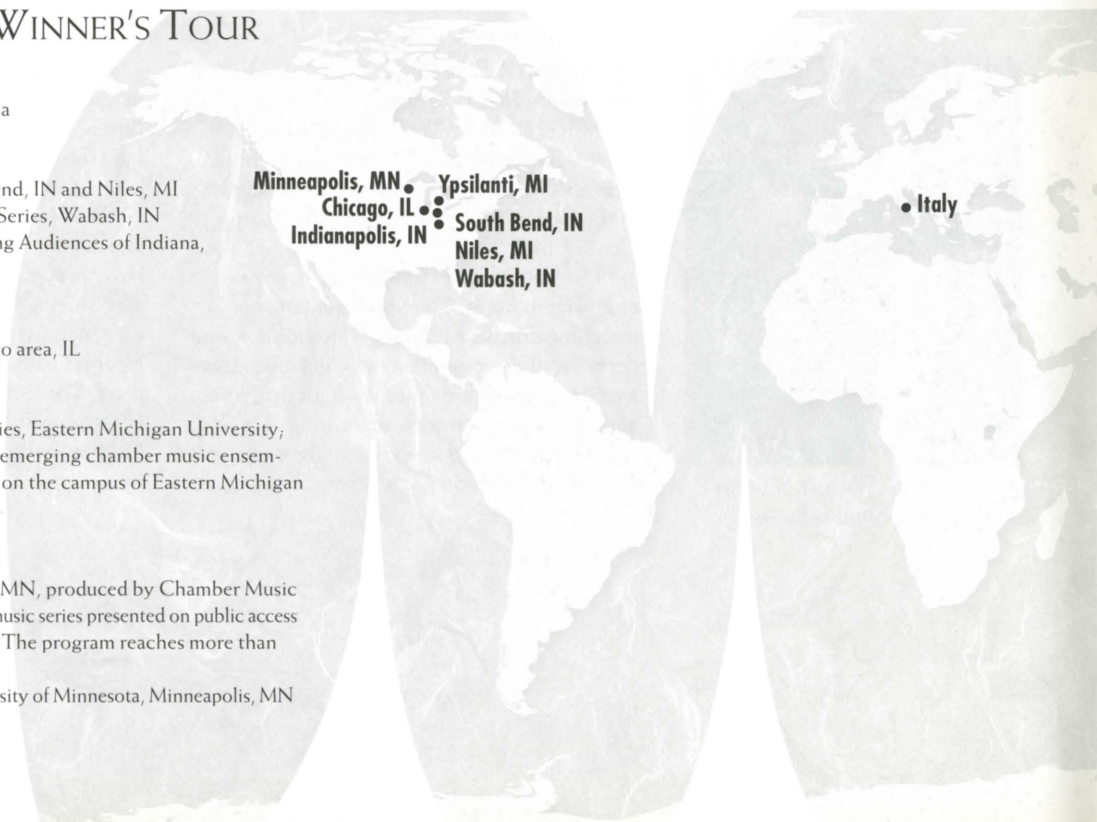
- October 15-16 - school programs in South Bend, IN and Niles, MI
- Oct. 16 - concert, Wabash College Fine Arts Series, Wabash, IN
- Oct. 17 - school programs sponsored by Young Audiences of Indiana, Indianapolis, IN
- Oct. 18 - concert, South Bend, IN
- Oct. 19 - concert, The Loft, Chicago, IL
- Oct. 21 - concert, The Norton Series, Chicago area, IL

Michigan

January 20 - concert, The Bridge Concert Series, Eastern Michigan University,
This is a new series designed to showcase emerging chamber music ensembles and is presented in Pease Auditorium on the campus of Eastern Michigan University, Ypsilanti, MI

Minnesota

- February 23 - Music da camera, Minneapolis, MN, produced by Chamber Music Minnesota, Music da camera is a chamber music series presented on public access television stations for school communities. The program reaches more than 2,000,000 viewers.
- Feb. 24 - concert, Weisman Art Museum, University of Minnesota, Minneapolis, MN





WELCOME TO THE 28TH ANNUAL COMPETITION

COMPETITION RULES

The Fischhoff National Chamber Music Competition is open to any wind, brass, or string chamber ensemble of three to six members. The Competition is divided into two divisions—junior and senior. Junior Division ensemble members must be age 18 or younger as of the Competition dates. The average age of Senior Division ensembles cannot exceed age 30. Further, the Senior Division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of forty minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a blind tape screening conducted by a panel of qualified performers and/or instructors. The Junior Quarterfinal, Junior and Senior Semifinal, and Final rounds are live auditions in South Bend before a panel of distinguished jurors. Prior to performance, the jurors decide which pieces or movements will be played.

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2001 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

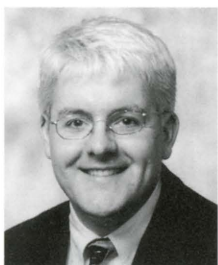
Jurors individually rank the ensembles in each division category from the top ensemble to the bottom one. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking.

Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.



JUNIOR QUARTERFINAL JURORS

The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischhoff Competition. This Round provides an additional day of competition and masterclasses. Fischhoff received an unprecedented number of junior entries this year. Twenty-four ensembles will join the activities. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, six ensembles will be selected to compete in the Junior Semifinal on Saturday. Masterclasses, conducted by a separate panel of Quarterfinal jurors, will be offered Saturday morning. Fischhoff is honored and pleased to welcome the following 2001 Quarterfinal jurors.



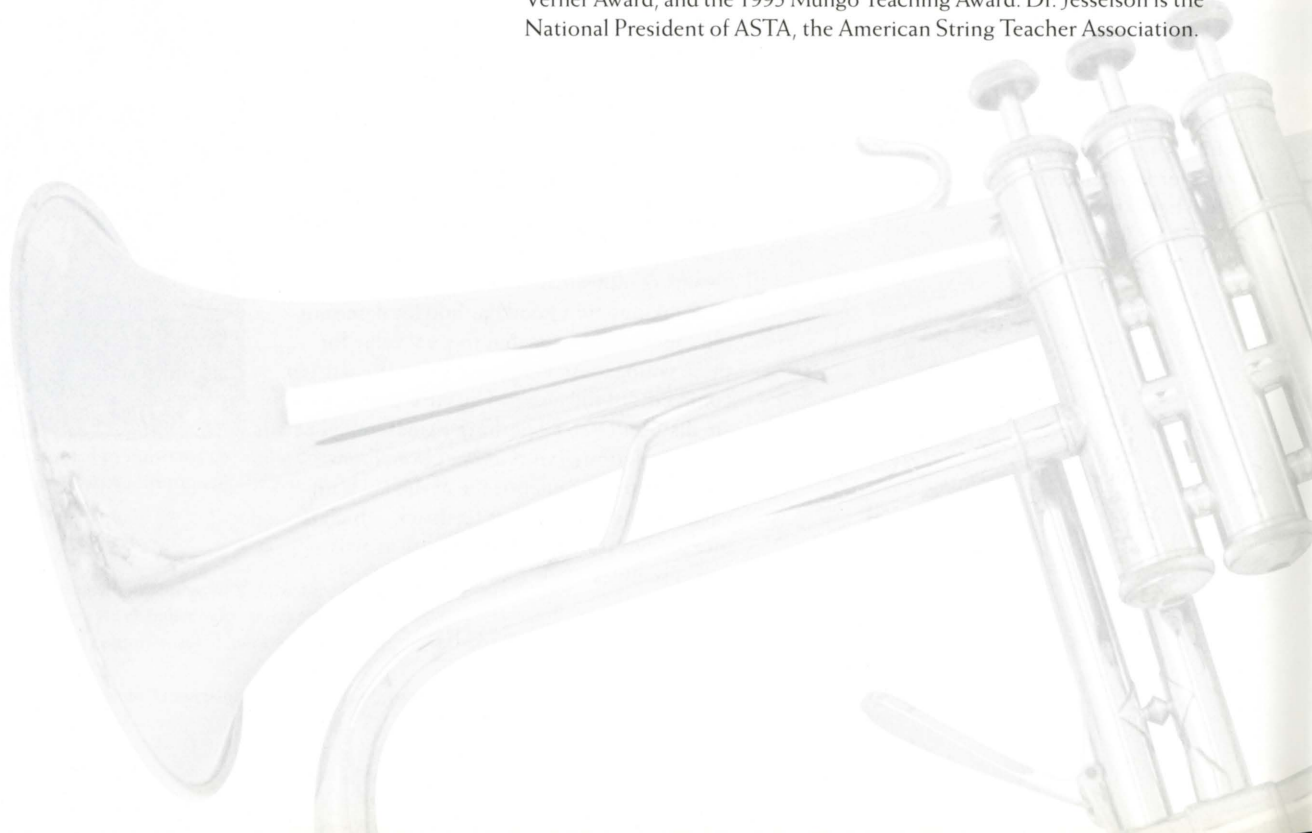
Richard Hawkins is the Instructor of Clarinet at the Interlochen Arts Academy. He made his solo debut with the Kennedy Center for the Performing Arts with Mstislav Rostropovich and the National Symphony Orchestra in 1992. Mr. Hawkins served five seasons as principal clarinetist of the Pennsylvania Ballet Orchestra in Philadelphia, PA., and continues his sixth season as the principal clarinet and mentor at the Hot Springs Music Festival in Hot Springs,

Arkansas. He has performed with such artists as Larry Combs, Eddie Daniels, and Sabine Meyer and the Trio de Clarone. He currently teaches on the Faculty of DePaul University as an adjunct professor of clarinet as well as the Interlochen Arts Academy.



Robert Jesselson is currently Professor at the University of South Carolina, where he teaches cello and plays in the American Arts Trio. His performance degrees are from the Staatliche Hochschule fuer Musik in Freiburg, West Germany, from the Eastman School of Music and from Rutgers, where he studied with cellist Bernard Greenhouse. Dr. Jesselson has performed in recital and with orchestras in Europe, Asia, South America, and the United States, and has

participated in the Music Festivals at Nice, Granada, Santiago, Aspen, Spoleto, and the Grand Tetons. He is the cello teacher at the year-round S.C. Governor's School of the Arts. For 15 years, he was the director of the USC String Project, building the program into one of the largest and most prominent string education programs in the country. He is the recipient of the 1989 South Carolina Arts Commission Artist Fellowship, the 1992 Verner Award, and the 1995 Mungo Teaching Award. Dr. Jesselson is the National President of ASTA, the American String Teacher Association.



Junior Division First-Round Screening Committee:

Mary Ellen Hauptert
Mary Beth Hensel
Nancy Oliveros
Ray Shows

Senior Strings First-Round Screening Committee:

Annette Conklin
Patricia Kates
Carol Bullock Russell

Senior Winds First-Round Screening Committee:

James Grondin
Andrea Mather
Scott Russell



Renata Knific received her undergraduate academic and violin diplomas with honors from the K. Szymanowski Liceum in Warsaw, Poland. She was awarded a graduate diploma in violin performance from London's Royal College of Music, and an Artist Diploma in Violin from the Cleveland Institute of Music. As a chamber musician, Ms. Knific has appeared on the Severance Hall Chamber Music Concert Series in Cleveland. She has also performed with the

English Chamber Orchestra and the BBC Scottish Symphony Orchestra, and has recorded on the EMI, Decca, and CBS labels. Ms. Knific is currently Professor of Music at Western Michigan University, where she performs with the Merling Trio, teaches violin and coaches chamber music ensembles.



Zeyda Ruga Suzuki learned to read music long before she learned to read Spanish in her native Cuba. Since then, her fluency and eloquence in the language of music have transcended cultural and political boundaries. She and her husband, violinist Hidetaro Suzuki, have toured extensively in Japan, Europe, and the United States, over the past forty years. Ms. Suzuki was educated at Havana's Municipal Conservatory and at Philadelphia's Curtis

Institute of Music where she studied with Peter Serkin. She earned her doctorate of music at Quebec's Laval University and served as Associate Professor and head of the Chamber Music Department between 1971-1979. She performs regularly at Northwestern and DePaul Universities as pianist for Chicago's Rembrandt Chamber Players.



In Memoriam

The Fischhoff Board of Directors was saddened by the passing of Steven Shumway on December 22, 2000. Mr. Shumway served as a quarterfinal juror for the 2000 Fischhoff Competition. His contribution to Fischhoff and the art of chamber music will be greatly missed.

SEMIFINAL JURORS



Kaitlin Mahony is a member of the Brooklyn Philharmonic, the Little Orchestra Society, and is principal horn of Orchestra New England. She performs frequently with the New York Chamber Symphony, American Composers Orchestra, New York City Ballet, and Westchester Philharmonic. On Broadway she has performed solo horn for shows including "The King and I", "The Secret Garden", "The Who's Tommy", "Starlight Express", "Minelli on Minelli", and is currently with "The Lion King". As an original member of the Aspen Wind Quintet, she won the Naumberg Award for chamber music, and as a student at the Aspen Music Festival she was a three-time winner of the concerto competition. Ms. Mahony received a B.M. from the Hartt School of Music and a Master's degree from Yale.

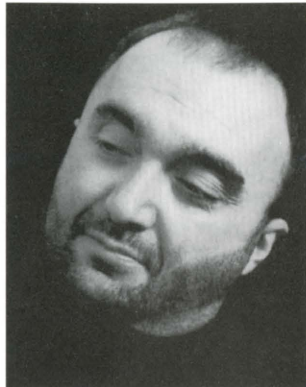
Robert Martin, cellist, is Dean of Graduate Studies and Associate Dean of Bard College, Professor of Philosophy and Music, and Co-director of the Bard Music Festival. He studied cello at the Curtis Institute of Music with Leonard Rose and Orlando Cole, and liberal arts at Haverford College. He made his New York recital debut with pianist Richard Goode in the Young Concert Artist Series. During his doctoral studies in philosophy at Yale University, he was principal cellist of the New Haven Symphony and cellist of the Group for Contemporary Music, then at Columbia University. After receiving his Ph.D., he pursued a dual career in music and in philosophy, holding joint appointments at SUNY/Buffalo and Rutgers University. He was cellist of the Sequoia String Quartet from 1975-1985, during which time the ensemble made many recordings and toured internationally. He was Assistant Dean of Humanities at UCLA, and also founded and produced the Los Angeles chamber music series "Music for Mischa," which is now presented at the Metropolitan Museum of Art in New York.

Marilyn McDonald has toured worldwide as a member of the Castle Trio, the Smithsonian String Quartet, the Oberlin Baroque Ensemble and Ensemble Pierrot, a group specializing in contemporary music. She is currently a member of the Axelrod Quartet, a group performing on the Smithsonian's Stradivarius instruments. In addition to her expertise in the area of chamber music, she has appeared as recitalist and soloist with orchestras throughout the U.S., is concertmaster of the Peninsula Music Festival Orchestra, the Smithsonian Chamber Players, and often appears in that role with Boston Baroque.

Her appearances reflect her versatility: soloist with the Milwaukee Symphony, concerts at Caramoor Festival, Yale University, the Metropolitan Museum, Alice Tully Hall, Library of Congress, Mostly Mozart Festival, and the Utrecht Festival. Summer festivals include the Baroque Performance Institute, Colorado College Festival, Fairbanks, Alaska, and Bowdoin Festivals.

Professor of violin at Oberlin Conservatory, she has an international reputation as a pedagogue of both baroque and modern violin. Her students are well represented in orchestras throughout the world and have been first prize winners in the Naumberg, Locatelli, and Berkely Bach competitions. She has held visiting professorships at both Indiana University and the Eastman School of Music.

Ms. McDonald has recorded for Sony, Vox, Smithsonian, Gasparo, Decca, Harmonia Mundi, Telarc, and Virgin Classics, on which label the Castle Trio's complete Beethoven Trios have received much critical acclaim.

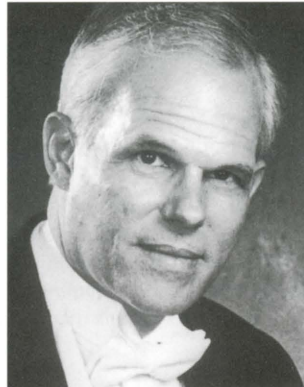


Massimo Mercelli Twice winner of the Stresa International Competition, and of other competitions, Massimo Mercelli's engagements have taken him throughout Europe, the Americas, and the Far East. He has collaborated with such renowned artists as Rampal, Arimany, Berman, Graf, Chorzempa, Larrieu, Nicolet, Petrushanskji, Gasdia, Antonacci, and Mildonian. Mr. Mercelli is in constant demand both as a chamber musician as well as a soloist.

Mr. Mercelli's insightful interpretations have led to the first recordings of Haydn's London Trios, the complete works of G. Sammartini and Padre Martini, the Rossini Quartets, the concertos of Leos, Porpora, Haydn, Hoffman and Salieri, and of unpublished pieces by Casella, Hummel, W. F. Bach and J. C. Bach.

Mr. Mercelli studied music at Bologna's G.B. Martini Conservatory. At the age of 19, he appeared as principal flautist at Venice's La Fenice Theater. He continued his studies with eminent flautist André Jaunet and Maxence Larrieu. His associations with Maxence Larrieu led to an intense collaboration that continues to this day.

Mr. Mercelli frequently gives masterclasses at such music institutions as the Sibelius Academy in Helsinki, Norges Musikkhogskole in Oslo, the University of North Carolina, the Juilliard School, the Oberlin Conservatory, and the Cleveland Institute of Music. He is chairman on the faculty of Imola's "Incontri con il Maestro" Academy and guest teacher at the Geneva Conservatoire Supérieur. Mr. Mercelli is Artistic Director of the "Emilia Romagna Festival" – an international festival in, Italy.



John Owings made his orchestra debut with the San Antonio Symphony at the age of fifteen. He has performed with major American orchestras including the Cleveland Orchestra, the Chicago, Dallas, Denver, Houston and National Symphonies, and the Boston Pops. He recently had two compact disc recordings released by Koch International Classics – The American Piano and The Unpublished Manuscripts of Quincy Porter, with violinist Fritz Gearhart.

The recipient of many prestigious awards and prizes, Mr. Owings won first prize in the 1975 Robert Casadesu International Piano Competition in Cleveland, and was a member of the jury for that competition in 1983 and 1991. Other first-prize honors include the 1968 London Liszt Society Competition and the Musical Arts Competition in Chicago in 1980. In 1993, he was selected to be a Steinway Artist.

Following his early musical training in his native Texas, John Owings studied at the Royal College of Music in London as a Fulbright Scholar. Later, his studies took him to Switzerland, Italy, and The Juilliard School, where he received his Master's Degree.

Mr. Owings currently holds the Herndon Professorship of Music at Texas Christian University in Fort Worth. In 1993, the University conferred upon him its highest award, the Chancellor's Award for Distinguished Research and Creative Activity, for his performances of the 32 Beethoven Sonatas.



John Rojak, bass trombone juror, has been a member of the American Brass Quintet since 1991. He is bass trombonist with the Orchestra of St. Luke's New York Pops, Little Orchestra Society, Stamford Symphony, Les Miserables on Broadway and the Brass Band of Battle Creek. He has performed and recorded with the New York Philharmonic, Orpheus, the New York Chamber Symphony, and as solo trombone of Solisti New York. Active as a soloist and clinician, Mr. Rojak was the first bass trombonist artist-in-residence at Quad City Arts in Illinois and Iowa, and has been featured at the International Trombone Federation Workshops in Champaign-Urbana, Illinois, and in Boulder, Colorado. His first solo recording, "The Romantic Bass Trombone" is on MMC Records. Upcoming solo recordings include Eric Ewazen's Rhapsody for Bass Trombone and Strings with the Czech Radio Chamber Symphony, and Walter Ross' Trombone Concerto No. 2 with the New York Chamber Symphony. He has given masterclasses and recitals throughout the United States, Japan, and Mexico, and has been adjudicator for many competitions including Concert Artists Guild and Fischhoff. Mr. Rojak is on the faculties of The Juilliard School, Rutgers University, and the Aspen Music Festival.

MEDAL AND SCHOLARSHIP SPONSORS

Prizes

THE FISCHOFF GRAND PRIZE
\$5,000

The Joseph E. Fischhoff Memorial Winner's Tour is awarded to the grand prize winner.

THE FLORENCE V. CARROLL
JUNIOR PRIZE DIVISION
First Place Scholarship
\$2,000

Second Place Scholarship
\$1,500

Third Place Scholarship
\$1,000

KENNETH GEOFFROY MEMORIAL AWARD
\$500

Highest-ranking Junior Ensemble from the Michiana Region
Underwritten by Patricia Geoffroy and Michelle Geoffroy Harris

SENIOR DIVISION WINDS

Gold Medal

\$3,000

Silver Medal

\$2,000

Bronze Medal

\$1,000

SENIOR DIVISION STRINGS

Gold Medal

\$3,000

Silver Medal

\$2,000

Bronze Medal

\$1,000

The Florence V. Carroll Junior Prize Division

First Place Scholarship

Sponsored by Taylor Lewis-Garber and William Garber

Forté Members

Arladell Bond Nelson, a surrogate mother during my teen years, was a source of inspiration for countless young people who came under her direction as choir and voice teacher at Monterey Bay Academy in California. Mrs. Nelson gave many of us our first taste of what really great music could do for our young souls. She was a guide and mentor whose character and commitment, her willingness to listen, made a lasting difference in many, many lives, especially mine. Bill and I would like to dedicate the Junior Division First Place Medal in recognition of this great lady, for all she has contributed, and especially in honor of her love and care for me.

Second Place Scholarship

Sponsored by Paul and Ann Divine

Paul and Ann Divine are sponsoring the Junior Second Place Scholarship in honor of Ann's parents, Ronald and Elizabeth Hawkins. Ann's earliest memories are of a home filled with beautiful music. Even with modest means, her parents were able to introduce their children to the richness of the arts and encouraged participation. They were keenly aware of the importance of the arts in a young life and instilled in their children a deep appreciation for the intrinsic beauty found in all things.

The Grand Prize Medal

Sponsored by June H. Edwards

June H. Edwards' interest in and love of music began as a child when she studied violin and voice. Although she did not become a musician, her devotion to music and the arts in general continued. Nearly twenty years ago, Ms. Edwards decided to devote here major volunteer energies and financial support to the arts arena. She has become a true advocate for the arts and is extremely proud of having received The Mayor's Art Award in 1995. Ms. Edwards continues to work for and support the South Bend Symphony Orchestra, the South Bend Chamber Singers, the Fischhoff National Chamber Music Association and the South Bend Regional Museum of Art. Ms. Edwards' most recent contribution to the arts was her gift to the Endowment Campaign for the Regional Museum. The 1995 addition to the Museum is named in her honor. However, one of Ms. Edwards joys is underwriting the Fischhoff Grand Prize. It is of great importance to Ms. Edwards to promote performing opportunities of young musicians.

Third Place Scholarship

Sponsored by Brenda E. Knowles and Paul S. Kochanowski

Brenda E. Knowles and Paul S. Kochanowski have underwritten the Third Place Scholarship of the Florence V. Carroll Junior Prize Division as a way of honoring the memory of Paul's parents, the late Anne and Bert Kochanowski, and the memory of Paul's violin teacher, the late George Gaska, who also taught two of Paul's children and Paul's brother. By this gift, Brenda and Paul wish to acknowledge the importance of role models, teachers, and mentors for those young people who strive for excellence in the field of classical music.

Senior Division Winds

Gold Medal - Senior Wind Division
Sponsored by Doug and Karen Mick

Both Doug and Karen Mick are lifelong residents of Elkhart and have three grown children. Karen is a former Fischhoff Board member and presently serves on the Fischhoff Artist-of-the-Month Screening Committee. Doug has been active in educational activities and was a member of the Concord School Board in Elkhart, Indiana, for twelve years. He is currently Director Advisory Division of Northern Indiana Complex with Merrill Lynch. Music has been an important part of their lives and they are very proud to be an active part of the Fischhoff Chamber Music Association.

Silver Medal - Senior Wind Division
Sponsored by James and Carol Groves

James Groves is a member of the Fischhoff Board. Together, James and Carol hope that the funding of the Senior Silver Medal Prize will truly encourage the winners to continue their efforts in their musical disciplines. It is their desire that the recipients continue to succeed and inspire others to engage in such musical endeavors.

Bronze Medal - Senior Wind Division
Sponsored by Edna Huizinga

Edna Huizinga is sponsoring the Senior Division Bronze Medal in memory of her husband, Richard Huizinga. A lifelong resident of South Bend, Mr. Huizinga's great love, even in his later years, was to accompany children receiving treatment at the Shriners Hospital for Children in Chicago. This gift to Fischhoff's young musicians is in keeping with this interest. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years, she was an active member and officer of the Music Teachers' Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in their community.

Senior Division Strings

Gold Medal - Senior String Division
Sponsored by Richard and Tamara Bailey

To further support the advancement of the arts in Michiana, Richard and Tamara Bailey are underwriting the first prize in the senior strings division. Rick and Tammy are business partners in a marketing communications firm that serves not-for-profit and service-rendering organizations. Tammy has been active in programs encouraging young artists and musicians, and Rick serves on the Fischhoff Board of Directors. The Baileys extend best wishes to all Competition participants and hope that this prize will encourage musicians to pursue their goals with confidence and to share their love of music with others.

Silver Medal - Senior String Division
Sponsored by Lawrence and Carolyn Garber

The Senior String Division Second Prize is underwritten by Lawrence and Carolyn Garber in honor of Carolyn's late parents, Herbert (1900-1995) and Alma Reinholtz Friedemann (1909-1997). Carolyn knows that her father and mother would be very proud that this prize honors their part in fostering her joy in chamber music. It is the Garbers' hope that the groups who receive this annual prize will continue their music studies and inspire many others to enjoy chamber music.

Bronze Medal - Senior String Division
Sponsored by Bill and Katie Shields

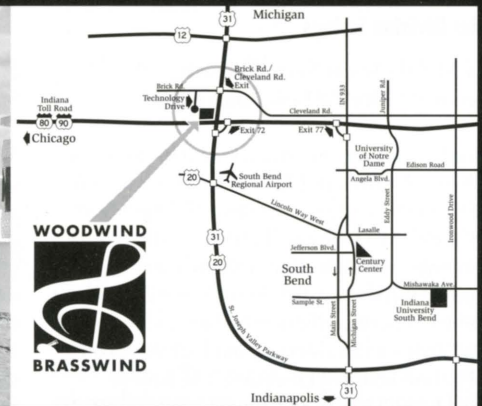
Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and three local hospitals. Their funding of the first endowed chair at a regional campus helped ensure that Indiana University South Bend could offer the Master of Nursing Degree. They are proud to support the Fischhoff National Chamber Music Competition by underwriting the Senior String Division's Bronze Medal.



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road curves to north (see map)
and is then called Brick Rd. After you cross
over U.S. 31, the first available street to the left
will be Technology Drive. Turn left onto
Technology Drive and continue to the end.
On the left you will find The Woodwind &
Brasswind Music Center.

The Woodwind & Brasswind
4004 Technology Drive
South Bend, Indiana 46628
1-800-348-5003

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 11, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Interlochen Trombone Quartet

Interlochen Arts Academy, Interlochen, Michigan

Dustin Marling, 18, Trombone

Mark Holley, 19, Trombone

Ryan Casey, 17, Trombone

Benjamin Green, 17, Bass Trombone

Three Pieces Bozza
Allegro
Moderato
Allegro vivo

Three Equali Beethoven
Andante
Poco adagio
Poco sostenuto

9:40 a.m. – J2 MYA Brass Quintet

Midwest Young Artists, Fort Sheridan, Illinois

Ethan Bensdorf, 16, Trumpet

Ryan Black, 15, Trumpet

Brian Rose, 15, Tuba

Rachel Levin, 16, Trombone

Emily DeRohan, 16, Horn

Quintet No. 2 Ewald
I. Allegro risoluto

Fanfare to "La Peri" Dukas

Nessun Dorma Puccini/arr. Waddell

Variations on an English Theme W. Roberts

Royal Fireworks Handel/arr. Seipp
The Rejoicing

That's a Plenty Pollack/arr. Cooper

10:00 a.m. – J3 The Walton High School Piano Trio

Marrietta, Georgia

Janice Yoon, 17, Violin

Dana Newton, 18, Cello

Henry Cheng, 17, Piano

Trio in E Minor, Op. 90 "Dumky" Dvorák
I. Lento maestoso; Allegro vivace
III. Andante; Vivace non troppo

Trio No. 1 in D Minor, Op. 49 Mendelssohn
II. Andante; Vivace non troppo

10:20 a.m. – J5 Trio Internationale

Interlochen Arts Academy, Interlochen, Michigan

François Henkins, 17, Violin

Joy Payton, 16, Cello

Michael Finlay, 17, Piano

Trio No. 2 in E Minor, Op. 67 Shostakovich
I. Allegretto

Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven
I. Allegro vivace con brio

II. Largo assai ed espressivo

10:40 a.m. – J6 Tellurium Trio

Alexandria, Virginia

Emily Schelstrate, 17, Violin

Stephanie Lai, 17, Cello

Alvin Lin, 18, Piano

Trio No. 1 in D Minor, Op. 49 Mendelssohn
I. Molto allegro ed agitato

II. Andante con moto tranquillo

-Break-

11:10 a.m. – J8 One Accord

South Bend, Indiana

Grace Bauson, 18, Harp

Maria Smith, 18, Harp

Julia Hatch, 19, Harp

Fuga voor Harpen Frid

Deep River Interlude Grandjany

Step Dances Friesen-Carper

Greensleeves arr. Dudley

Sonata en Re Albinez/arr. Dudley

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 11, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

11:30 a.m. – J9 MYA Sextet

Midwest Young Artists, Fort Sheridan, Illinois

Natalia Szadkowski, 14, Violin
Kirby Dennis, 15, Violin
Michelle Paczut, 16, Viola
Kaycee Fitzsimmons, 15, Viola
Michael Soule, 18, Cello
Julie Rhee, 14, Cello

Souvenir de Florence, Op. 70
III. Allegretto moderato
Tchaikovsky

Sextet No. 1 in B-Flat Major, Op. 18
II. Andante, ma moderato
Brahms

11:50 a.m. – J11 Cantus Canticelle

Chicago Symphony Youth Orchestras, Chicago, Illinois

Diana Zhou, 14, Violin
Rachel Bobinsky, 16, Violin
David Heise, 17, Viola
Daniel Nikolaïdes, 17, Cello
Monica Pavel, 17, Piano

Quintet in E-flat Major, Opus 44
I. Allegro brillante
Schumann

Quintet
I. Agitato
Bloch

12:10 p.m. – J12 Arabesque Quartet

Midwest Young Artists, Fort Sheridan, Illinois

Lydia Kim, 14, Violin
Jeremy Nudell, 13, Violin
Kyle Chipman, 15, Viola
Jennifer Black, 13, Cello

Quartet in B-flat Major, Op. 18, No. 6
I. Allegro con brio
Beethoven

Quartet No. 2 in D major
III. Notturmo: Andante
Borodin

Four, For Tango
Piazzolla

12:30 p.m. – J13 Trio Una Corda

Chicago Symphony Youth Orchestras, Chicago, Illinois

Dawn Gingrich, 17, Violin
Laura Usiskin, 17, Cello
John Mannos, 18, Piano

Trio in D Minor, Op. 32
I. Allegro moderato
Arensky

Trio in A minor
II. Pantoum: Assez vif
Ravel

-Break-

1:50 p.m. – J14 Jonny's Angels

Midwest Young Artists, Fort Sheridan, Illinois

Addrena Kim, 18, Violin
Cassia Young, 18, Violin
Ellen Gartner, 17, Viola
Jon Sugar, 18, Cello

Quartet in G Minor, Opus 10
I. Animé et très décidé
Debussy

Quartet in D minor, "Death and the Maiden"
IV. Presto
Schubert

2:10 p.m. – J16 The LeConte Quartet

Berkeley, California

Owen Dalby, 16, Violin/Viola
Karla Donehew, 16, Violin/Viola
Quen Cheng, 18, Violin/Viola
Elizabeth Alonso-Hallifax, 18, Cello

Quartet No. 2, Op. 17
Moderato
Allegro molto capriccioso
Lento
Bartók

Quartet in G Major, Op. 54, No. 1
Allegro con brio
Allegretto
Menuetto. Allegretto
Finale. Presto
Haydn

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 11, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

2:30 p.m. – J17 Tre Cellisti

Music Institute of Chicago, Winnetka, Illinois
Hiro Matsuo, 12, Cello
Ryan Park, 11, Cello
Eliott Lee, 11, Cello

Aria di Chiesa Stradella/arr. Bazelaire
Trio in C Major, Opus 87 Beethoven
Allegro
Slippery Elm Rag C. Woods/arr. Thomas-Mifune

2:50 p.m. – J19 The Linden Street Quartet

Midwest Young Artists, Fort Sheridan, Illinois
Raia Stoicheva, 16, Violin
Catherine Liu, 17, Violin
Annie Paz, 15, Viola
Britt Frederiksen, 16, Cello

Quartet in E-Flat Major, Op. 51 Dvorák
I. Allegro, ma non troppo
Quartet No. 8, Op. 110 Shostakovich
I. Largo
II. Allegro molto

3:10 p.m. – J20 The Little Quartet that Could

Alexandria, Virginia
Moses Lei, 17, Violin
Bingjie Ling, 15, Violin
Roger Yu, 16, Viola
Jenna Kim, 16, Cello

Quartet No. 2 in D Major Borodin
I. Allegro moderato
Quartet in E-flat Major, Op. 74, "The Harp" Beethoven
I. Poco adagio; Allegro

-Break-

3:40 p.m. – J21 Potomac Quartet

North Potomac, Maryland
Elizabeth Kim, 15, Violin
Jenny Lum, 14, Violin
Samantha Lei, 16, Viola
Brian Shyu, 15, Cello

Quartet in D Minor "Death and the Maiden" Schubert
I. Allegro
Quartet in D Major, K575 Mozart
IV. Allegretto

4:00 p.m. – J22 The Kidari Quartet

St. Paul, Minnesota
Holly Stiles, 18, Violin
Di Li, 17, Violin
Nicole Swanson, 18, Viola
Samantha Schwartz, 18, Cello

Quartet in A Major, Op. 41, No. 3 Schumann
III. Adagio molto
Quartet No. 1, Op. 20 Ginastera
I. Allegro violento ed agitato

4:20 p.m. – J24 MYA Woodwind Quintet

Midwest Young Artists, Fort Sheridan, Illinois
Rebecca Frost, 16, Flute
Gina Yates, 16, Oboe
Jonathan Felbinger, 16, Clarinet
Brandon Finley, 16, Bassoon
Sheila Aurora, 17, Horn

Quintet in E Minor, Op. 67, No. 2 Danzi
IV. Allegretto
Trois pieces breves Ibert
I. Allegro
II. Andante
III. Assez lent
Kleine Kammermusik Für Fünf Bläser Op. 24, No. 2 Hindemith
I. Lustig
V. Sehr Lebhaft

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 11, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

4:40 p.m. – J25 3MF String Quartet

Midwest Young Artists, Fort Sheridan, Illinois

Sara Matayoshi, 17, Violin
Valerie Mulvey, 18, Violin
Gwendolyn Fisher, 17, Viola
Emily Metz, 16, Cello

Quartet in F Major, Op. 59, No. 1
I. Allegro

Beethoven

Adagio for String Quartet

Shostakovich

5:00 p.m. – J26 Riverbend Quartet

Edwardsville, Illinois

Erin Schreiber, 13, Violin
Lindsay Garritson, 13, Violin
Tony Chen, 14, Viola
Eric Lakanen, 16, Cello

Quartet in E Minor, Op. 59, No. 2
IV. Finale: Presto

Beethoven

Quartet in F Major, K. 168
IV. Allegro

Mozart

Quartet in F Major, Op. 96, "American"
I. Allegro ma non troppo

Dvorák

-Break-

5:30 p.m. – J27 The Antonello Trio

St. Louis Symphony Community Music School, St. Louis, Missouri

David Repking, 17, Violin
Sara Sitzer, 18, Cello
Kristine Mezines, 14, Piano

Trio in F Major, Op. 13
I. Allegro vivace

Saint-Saens

Spring Music
II. Toccata
IV. Bagatelle

Rorem

5:50 p.m. – J28 MYA Cherry Pits Quartet

Midwest Young Artists, Fort Sheridan, Illinois

Laura Matthews, 15, violin
Hillary Tanaka, 15, violin
Laura Martini, 15, viola
Courtney Sharp, 15, cello

Quartet No. 2, Op. 92
I. Allegro sostenuto

Prokofiev

Quartet in F, Op. 96, "American"
I. Allegro ma non troppo

Dvorák

6:10 p.m. – J29 Searfoss String Quartette

Independence, Missouri

Charles Smith, 17, Violin
Angela Trimmell, 17, Violin
Joshua Yaeger, 17, Viola
Joy Trimmell, 15, Cello

Quartet in F Major, Op. 96, "American"
I. Allegro ma non troppo
II. Lento
III. Molto vivace

Dvorák

6:30 p.m. – J30 The Sheldon Trio

St. Louis Symphony Community Music School, St. Louis, Missouri

John Freivogel, 17, Violin
Peter Myers, 15, Cello
Megan Glover, 17, Piano

Piano Trio in A minor
I. Modéré

Ravel

Trio in G Major, Op. 121a "Kakadu"
Theme and variations

Beethoven

JUNIOR SEMIFINAL REPERTOIRE

Saturday, May 12, Auditorium

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

1:20 p.m. – J7 Borahm Quartet

Indianapolis, Indiana

Cindy Chay, 17, Violin
Robin Scott, 14, Violin
Erik Augenbergs, 18, Viola
Jonathan Scott, 18, Cello

Quartet No. 8, Op. 110 Shostakovich
I. Largo
II. Allegro molto
III. Allegretto
IV. Largo
V. Largo

2:00 p.m. – J23 Versailles Piano Quintet

Midwest Young Artists, Fort Sheridan, Illinois

Karen Kim, 18, Violin
Eunice Keem, 17, Violin
Rose Armbrust, 17, Viola
Anna Burden, 16, Cello
Stephanie Nilles, 17, Piano

Quintet in G, Op. 57 Shostakovich
I. Lento poco piu mosso
III. Scherzo: Allegretto

Quintet in F Minor, Op. 34 Brahms
I. Allegro non troppo

3:10 p.m. – J10 Temple Prep Quartet

Temple University Music Preparatory, Philadelphia, PA

Matthew Zerweck, 17, Violin
Hansaem Lim, 14, Violin
Joanna Frankel, 18, Viola
Eugena Chang, 14, Cello

Quartet in E Minor, "From My Life" Smetana
I. Allegro vivo appassionato
III. Largo sostenuto

3:30 p.m. – J15 Bravidade String Quartet

Madison, Wisconsin

Derek Powell, 15, Violin
Vinny Kang, 15, Violin
David Huntsman, 17, Viola
Brian Sanders, 17, Cello

Quartet in D Minor, "Death and the Maiden" Schubert
I. Allegro
II. Andante con moto

4:00 p.m. – J18 Adeliae Quartet

New England Conservatory Preparatory, Boston, Massachusetts

Lorna Tsai, 18, Violin
Clara Kim, 17, Violin
Caroline Johnston, 18, Viola
Tao Ni, 16, Cello

Quartet No. 2, Op. 17 Bartók
II. Allegro molto capriccioso

Quartet in G Minor, Op. 10 Debussy
I. Animé et très décidé

4:20 p.m. – J4 Favrile Quartet

Midwest Young Artists, Fort Sheridan, Illinois

Russ Stewart, 18, Violin
Lauren Chipman, 17, Viola
Deanna Talens, 16, Cello
Christopher Falzone, 16, Piano

Piano Quartet No. 1 in G Minor, Op. 25 Brahms
III. Andante con moto
IV. Rondo alla Zingarese. Presto

Piano Quartet in G Minor, KV478 Mozart
III. Rondeau



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SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 11, Recital Hall

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W1 Quantum Saxophone Quartet

Central Michigan University, Mt. Pleasant, Michigan

Shawn Teichmer, 21, Soprano Saxophone

Rob Ash, 21, Alto Saxophone

Pete Birchler, 21, Tenor Saxophone

Jeff Heisler, 20, Baritone Saxophone

| | |
|--|-----------|
| Histoire Du Tango Bordel 1900 Café 1930 Night Club 1960 Concert D'Aujourd 'Hui | Piazzolla |
| Premier Quatuor, Opus 53 Andante, allegro Adagio sostenuto Allegro vivace Allegretto | Singelee |
| Drastic Measures Poco adagio, molto espressivo Allegro | Peck |
| Grave et Presto | Rivier |

10:00 a.m. – W2 Dana Saxophone Quartet

Youngstown State University, Youngstown, Ohio

Jim Flowers, 22, Soprano Saxophone

Durk Hutmacher, 21, Alto Saxophone

Nate Sensabaugh, 22, Tenor Saxophone

Doug Butchy, 22, Baritone Saxophone

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| Quartet for Saxophones Quickly Gently With vigor | Del Borgo |
| Grand Quatuor Concertant Op. 79 (ca. 1870) | Singelee |
| Quatuor pour Saxophones, Op. 102 (1941) Avec une sage décision Vif Assez lent Animé sans excès | Schmitt |
| Back Burner | Ticheli |

10:30 a.m. – W3 Ball State Saxophone Quartet

Muncie, Indiana

Ryan Muncy, 20, Soprano Saxophone

Adrien Re, 33, Alto Saxophone

Holly Hubbs, 27, Tenor Saxophone

Eddie Rich, 20, Baritone Saxophone

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|---|------------------------------|
| Quatuor pour Saxophones Elegie Scherzo Rondo Final | Lacour |
| Introduction et Variations sur une Ronde Populaire | Pierne |
| Adagio from Quartet in A Minor, Op. 13 | Mendelssohn/ trans. Muncy |
| Canonic Suite Fanfare Nocturne Tarantella | Carter |
| Out of the Blue | Ticheli |

-Break-

11:15 a.m. – W4 Trio Encantar

Eastman School of Music, Rochester, New York

Deirdre Chadwick, 30, Oboe

Peter Kolkay, 24, Bassoon

Alexandra Nguyen, 29, Piano

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|--|---------|
| Trio Pour Piano, Hautbois et Basson Presto Andante Rondo | Poulenc |
| Trio for Oboe, Bassoon and Piano Lively Slow Jaunty | Previn |
| Terzetto Op. 22 Introduzione: Moderato Andante maestoso Rondo: Allegro moderato | Lalliet |

SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 11, Recital Hall

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

11:45 a.m. – W5 Brindsi

Warsaw, Poland

Anna Włodarska, 24, Flute
Lukasz Dzikowski, 23, Oboe
Krystyna Sakowska, 24, Clarinet
Feliks Gmitruk, 21, Horn
Katarzyna Piotrowska, 23, Bassoon

Kwintet Kilar
Sinfonia
Scherzo
Chorale variée
Rondo finale

Quintet in G minor, Opus 56, #2 Danzi
Allegretto
Andante
Menuetto
Allegretto

Quintet Taffanel
Allegro con moto
Andante
Vivace

12:15 p.m. – W6 The Red Onion Saxophone Quartet

University of Illinois, Urbana, Illinois

James Romain, 34, Soprano Saxophone
Nathan Nabb, 21, Alto Saxophone
Joyce Griggs, 24, Tenor Saxophone
John O'Brien, 24, Baritone Saxophone

Sonata No. 44 (L. 286/K.427) D. Scarlatti/arr. Hemke
Presto, quanto sia possibile

Quatuor pour Saxophones Lacour
Élégie
Scherzo
Rondo final

Alaric I or II Bryars

Quatuor pour Saxophones Desenclos
Allegro non troppo
Calmo
Poco largo ma risoluto, Allegro energico

Back Burner Ticheli

-Break-

2:00 p.m. – W7 Continuum Saxophone Quartet

University of North Carolina, Chapel Hill, North Carolina

Bryan Jao, 22, Soprano Saxophone
Wilton Elder III, 22, Alto Saxophone
Jeremy Whitt, 21, Tenor Saxophone
Michael Kertcher, 21, Baritone Saxophone

Quatuor pour Saxophones Desenclos
Allegro non troppo
Calmo
Poco largo, ma risoluto. Allegro energico

July Torke

Romantic Suite
Lied – Op. 102, No. 44 Mendelssohn
Chanson du Printemps R. Schumann
Menuet – de la Sonate Op. 2, No. 1 Beethoven
Fugue No. 16, G Minor Bach/arr. Doyle

Three Improvisations for Sax Quartet Woods
I. Presto
II. Broadly, Freely
III.

2:30 p.m. – W8 The Barossa Quintet

Chicago, Illinois

Leslie Fagan, 30, Flute
Jennet Ingle, 27, Oboe
Audrey Schadt, 23, Clarinet
Jennifer Lanter, 24, Horn
Steve Ingle, 27, Bassoon

Kleine Kammermusik für fünf Bläser Hindemith
Lustig, Mässig schelle Viertel
Walzer
Ruhig und einfach, Achtel
Schnelle viertel (attacca)
Sehr lebhaft

La Cheminée du Roi René Milhaud
Cortège
Aubade
Jongleurs
La Maousinglade
Joutes sur L'Arc
Chasse a Valabre
Madrigal-Nocturne

Quintet in A Major, Op. 43 Nielsen
Allegro ben moderato
Menuet
Praeludium-Tema con variazioni

SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 11, Recital Hall

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

3:00 p.m. – W9 Bala

Boston, Massachusetts

Seelan Manickam, 30, Trumpet
Andrew Sorg, 23, Trumpet
Samuel Minnich, 23, Horn
Rachel Lemisch, 26, Trombone
Adam Porter, 25, Tuba

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|---------------------------------|-----------|
| Four sketches for Brass Quintet | Plog |
| Allegro | |
| Allegro vivace | |
| Andante | |
| Allegro | |
| Morgenmusik | Hindemith |
| Masig bewegt | |
| Langsame viertel | |
| Bewegt | |
| Contrapunctus IX | J.S. Bach |
| Second Military Suite in F | Holst |
| March | |
| Song Without Words | |
| Song of the Blacksmith | |
| Fantasia on the "Dargason" | |
| Girl with the Flaxen Hair | Debussy |
| Laudes for Brass Quintet | Jan Bach |
| Reveille | |
| Scherzo | |
| Cantilena | |
| Volta | |

-Break-

3:45 p.m. – W10 Attacca!

Wichita State University, Wichita, Kansas

Catherine Bergman, 29, Flute
Layla Gau, 24, Oboe
Nicole Penley, 21, Clarinet
Leigh Racette, 23, Bassoon
Barbi Van Horn, 26, Horn

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|--|-------------|
| Pastoral, Op. 21 | Persichetti |
| Three Shanties | Arnold |
| Allegro con brio | |
| Allegretto semplice | |
| Allegro vivace | |
| Quintet in A Major, Op. 43 | Nielsen |
| Allegro ben moderato | |
| Menuet | |
| Praeludium - Tema con variazioni | |
| Andante for English Horn and Four Winds, No. 2 | Reicha |

4:15 p.m. – W11 the ninth circle saxophone quartet

Ann Arbor, Michigan

Timothy McAllister, 28, Soprano Saxophone
Jonathan Kammer, 21, Alto Saxophone
Jacob Chmara, 19, Tenor Saxophone
Aaron Lockwood, 21, Baritone Saxophone

| | |
|---|----------|
| Quartet for Four Saxophones, Op. 109 | Glazunov |
| I. Partie | |
| II. Canzona variée | |
| Variation I | |
| Variation II | |
| Variation III A la Schumann | |
| Variation IV A la Chopin | |
| Variation V Scherzo | |
| III. Finale | |
| Quatour pour Saxophones, Op. 102 (1941) | Schmitt |
| Avec une sage décision | |
| Vif | |
| Assez lent | |
| Animé sans excès | |
| RASCH | Donatoni |
| XAS | Xenakis |
| The Trouble with the Wind | Chambers |
| I. | |
| II. Walk the River | |
| III. Take it on the Chin... | |
| Four, for Tango | Piazzola |

4:45 p.m. – W12 Fountain City Brass

University of Missouri, Kansas City, Missouri

Jay Martin, 32, Trumpet
TJ Menges, 25, Trumpet
Kelly Drifmeyer, 33, Horn
Lee Harrelson, 26, Trombone/Euphonium
Angie Thurmond, 24, Tuba

| | |
|---------------------------------|----------------|
| Frost Fire | Ewazen |
| Bright and fast | |
| Gentle and mysterious | |
| Tense and dramatic | |
| Quintet No. 3 | Ewald |
| Allegro moderato | |
| Intermezzo | |
| Andante | |
| Vivo | |
| Three Renaissance Madrigals | Arr. Rosenthal |
| Jubilate Deo | Aichinger |
| Dolorasi Martin, Fieri Tormenti | Luzzagchi |
| Revacy Venir du Printans | Le Jeune |
| Manhattan Systematic | Warburton |

SENIOR SEMIFINAL WIND REPERTOIRE

Saturday, May 12, Recital Hall

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W13 Kachina Wind Quintet

University of Arizona, Tucson, Arizona

Mindi Acosta, 24, Flute
Alison Taylor, 25, Oboe
Charles Miles, 27, Clarinet
Brandon Sinnock, 26, Horn
Bjorn Mercer, 25, Bassoon

| | |
|--------------------------|---------|
| Summer Music | Barber |
| Partita for Wind Quintet | Fine |
| Introduction and Theme | |
| Variation | |
| Interlude | |
| Gigue | |
| Coda | |
| Trois pièces brèves | Ibert |
| Allegro | |
| Andante | |
| Assez lent | |
| La Cheminée Du Roi René | Milhaud |
| Cortège | |
| Aubade | |
| Jongleurs | |
| La Maousinglade | |
| Joutes Sur L'Arc | |
| Chasse A Valabre | |
| Madrigal-Nocturne | |

10:00 a.m. – W14 Iridium Saxophone Quartet

University of Houston, Houston, Texas

Steven McDonald, 21, Soprano Saxophone
Travis Cushing, 19, Alto Saxophone
Daniel Castillo, 22, Tenor Saxophone
Scott Sexton, 21, Baritone Saxophone

| | |
|--|---------------------|
| Quatuor pour Saxophones | Desenclos |
| Allegro non troppo | |
| Andante | |
| Poco largo, ma risoluto; Allegro energico | |
| Three Movements for Saxophone Quartet | Buckley |
| Toccata | |
| Elegia | |
| Scherzo | |
| Arrival of the Queen of Sheba from Solomon | Handel/arr. Formeau |
| Quatuor de Saxophones | Gotkovsky |
| I. Misterioso | |
| II. Lent | |
| III. Lineaire | |
| IV. Cantilene | |
| V. Final | |

10:30 a.m. – W15 Vento Chiaro

Longy School of Music, Cambridge, Massachusetts

Joanna Goldstein, 26, Flute
Ana-Sofia Campesino, 26, Oboe
Leah Abbott, 27, Clarinet
Jason White, 30, Horn
Ellen Barnum, 26, Bassoon

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|---|----------|
| Quintet for Winds | Harbison |
| Intrada | |
| Intermezzo | |
| Romanza | |
| Scherzo | |
| Finale | |
| Woodwind Quintet in B-Flat Major, Op. 56, No. 1 | Danzi |
| Allegretto | |
| Andante con moto | |
| Menuett | |
| Allegro | |
| Aires Tropicales for Woodwind Quintet | D'Rivera |
| Vals Venezolano | |
| Dizzyness | |
| Contradanza | |

11:00 a.m. – W16 UCLA Gluck Woodwind Quintet

University of California, Los Angeles, California

Sean Greener, 25, Flute/Piccolo
Johanna Peske, 20, Oboe
Baerbel Heilmair, 28, Clarinet
Alan Mitchell, 20, Horn
Steven Morgan, 27, Bassoon

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|---|--------------------|
| Six Bagatelles for Wind Quintet (1953) | Ligeti |
| Allegro con spirito | |
| Rubato lamentoso | |
| Allegro grazioso | |
| Presto ruvido | |
| Adagio, mesto | |
| Molto vivace, capriccioso | |
| Quintet Op. 52 (1901) | Blumer |
| Sehr frisch und feurig | |
| Romanze: sehr ruhig und innig | |
| Leicht flie, Bend – ÄuBerst lebhaft | |
| Finale: Sehr schwangvoll | |
| Dix-Sept Variations pour Quintette a vent, Op. 22 | Damase |
| Theme | Andante |
| Même mouvement | Scherzando |
| Allegro | Moderato |
| Moderato | Allegro molto |
| Très calme | Molto moderato |
| Allegro | Adagio |
| Allegreto | Allegro Scherzando |

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SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 11, Auditorium

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Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – S1 Mandala String Quartet

Northwestern University, Evanston, Illinois

Emily Ho, 19, Violin
Davin Peelle, 21, Violin
Clark Carruth, 22, Viola
Lars Hoefs, 21, Cello

Quartet in E minor, Op. 59, No. 2 Beethoven
Allegro
Molto adagio
Allegretto
Finale: Presto

Quartet No. 1, Op. 7 Bartók
Lento
Allegretto
Introduzione – Allegro vivace

10:00 a.m. – S2 Ensô String Quartet

Northern Illinois University, DeKalb, Illinois

Maureen Nelson, 27, Violin
Tereza Stanislav, 26, Violin
Georgina Grosvenor, 28, Viola
Richard Belcher, 25, Cello

Quartet in E minor, Op. 44, No. 2 Mendelssohn
Allegro assai appassionato
Scherzo
Andante
Presto agitato

Quartet in D Major, Op. 18, No. 3 Beethoven
Allegro
Andante con moto
Allegro
Presto

Quartet No. 3, Op. 94 Britten
Duets
Ostinato
Solo
Burlesque
Recitative and Passacaglia

10:30 a.m. – S3 Bella Così String Quartet

San Francisco, California

Heather Haughn, 28, Violin
Carla Kountoupes, 29, Violin
Jennifer Hoff-Collins, 27, Viola
Melissa Morgan, 28, Cello

Quartet No. 8, Op. 110 Shostakovich
Largo
Allegro molto
Allegretto
Largo
Largo

Quartet in C minor, Op. 51, No. 1 Brahms
Allegro
Romanze: Poco adagio
Allegretto molto moderato e comodo
Allegro

-Break-

11:15 a.m. – S4 Liberace Quartet

Western Michigan University, Kalamazoo, Michigan

Zofia Glashauser, 24, Violin
Christina Gaston, 23, Violin
Aleksandra Holowka, 22, Viola
Renée Goubeaux, 24, Cello

Quartet in F Major Ravel
Allegro moderato – très doux
Assez vif – très rythmé
Très lent
Vif et agité

Quartet in A Minor, Op. 13 Mendelssohn
Adagio; Allegro vivace
Adagio non lento
Intermezzo – Allegretto con molto; Allegro di molto
Presto

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11:45 a.m. – S5 Eusia String Quartet

Chicago, Illinois

Kazuhîro Takagi, 28, Violin
Janne Tateno, 26, Violin
Yukiko Ogura, 28, Viola
Adrien Zitoun, 28, Cello

Quartet F Major, Op. 18, No. 1
Allegro con brio
Adagio affetuoso ed appassionato
Scherzo – Allegro molto
Allegro

Beethoven

Quartet No. 2, Op. 36
Allegro calmo senza rigore
Vivace
Chacony

Britten

12:15 p.m. – S6 The Euclid Quartet

Kent State University, Kent, Ohio

Jameson Cooper, 28, Violin
Jacob Murphy, 25, Violin
Cary Hornik, 24, Viola
Jennifer Vaughn, 25, Cello

Quartet in F Minor, Op. 95, "Serioso"
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto; allegretto agitato

Beethoven

Quartet No. 1, Op. 7
Lento
Allegretto
Allegro vivace

Bartók

-Break-

2:00 p.m. – S7 Avery Trio

Bloomfield, Connecticut

Annie Trépanier, 31, Violin
Hans Twitchell, 33, Cello
Adriana Jarvis, 25, Piano

Trio No. 2 in C Minor, Op. 66
Allegro energico e con fuoco
Andante espressivo
Scherzo. Molto allegro quazi presto
Finale. Allegro appassionato

Mendelssohn

Trio in E Minor, Op. 67
Andante: Moderato
Allegro non troppo
Largo
Allegretto

Shostakovich

2:30 p.m. – S8 Enesco Quartet

Oberlin Conservatory, Oberlin, Ohio

Emily Fowler, 21, Violin
Elizabeth Weisser, 20, Violin
Adam Meyer, 21, Viola
Christopher Gross, 19, Cello

Quartet in G major, Op. 161
Allegro molto moderato
Andante un poco moto
Scherzo. Allegro vivace
Allegro assai

Schubert

Quartet No. 2 in F Major, Op. 92
Allegro sostenuto
Adagio
Allegro

Prokofiev

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3:00 p.m. – S9 Rossetti Trio

Royal Northern College of Music, Manchester, England

Philippa Jeffery, 20, Violin
Nicholas Trygstad, 21, Cello
Alice Turner, 22, Piano

Trio in E Minor, Op.90 "Dumky" Dvorák
Lento maestoso; Allegro vivace
Poco adagio; Vivace non troppo
Andante; Vivace non troppo
Andante moderato; Allegro
Allegro
Lento maestoso, vivace

Trio in B-Flat, Opus 97 "Archduke" Beethoven
Allegro moderato
Scherzo: Allegro
Andante cantabile
Allegro moderato

-Break-

3:45 p.m. – S10 Proteus 5

New York, New York

Jennifer Grim, 27, Flute
Carol McGonnell, 26, Clarinet
Yuko Naito, 30, Violin
Raman Ramakrishnan, 24, Cello
James Johnston, 26, Piano

Ricercare a 6 (from the Musical Offering, BWV 1079) Bach/
arr. Johnston

The Telephone Book Torke
The Yellow Pages
The Blue Pages
The White Pages

Kammersymphonie, Op. 9 Schoenberg/arr. Webern

4:15 p.m. – S11 The Biava Quartet

The Cleveland Institute of Music, Cleveland, Ohio

Austin Hartman, 20, Violin
Hyunsu Ko, 22, Violin
Mary Persin, 20, Viola
Jacob Braun, 20, Cello

Quartet in F Major Ravel
Modéré – très doux
Assez vif – très rythmé
Très lent
Agité

Quartet No. 8 in C Minor, Op. 110 Shostakovich
Largo
Allegro molto
Allegretto
Largo
Largo

4:45 p.m. – S12 iTrio

New York, New York

Shin Young Ahn, 26, Violin
Uk Jin Yang, 27, Cello
Seoung Hup Jeoung, 27, Piano

Piano Trio in C, K.548 Mozart
Allegro
Andante cantabile
Allegro

Trio in B-Flat, Opus 97 "Archduke" Beethoven
Allegro moderato
Scherzo: Allegro
Andante cantabile
Allegro moderato

Piano Trio No. 2 in E Minor Shostakovich
Andante – moderato
Allegro non troppo
Largo
Allegretto

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9:30 a.m. – S13 The Aerith Quartet

Boulder, Colorado

Kai-Lin Yong, 29, Violin
Takanori Sugishita, 28, Violin
Han Ling Oh, 26, Viola
Charles Lee, 30, Cello

Quartet No. 7, Op. 118 Shostakovich
Allegretto
Lento
Allegro - Allegretto

Quartet in F Minor, Op. 95 Beethoven
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serio
Larghetto espressivo - Allegretto agitato

Quartet in D Major, Op. 20, No. 4 Haydn
Allegro di molto
Un poco Adagio, affettuoso
Menuetto - Allegro alla Zingarese
Presto scherzando

10:00 a.m. – S14 The Chiara String Quartet

Grand Forks, North Dakota

Rebecca Fischer, 25, Violin
Julie Hye-Yung Yoon, 22, Violin
Jonah Sirota, 24, Viola
Gregory Beaver, 24, Cello

Quartet in E Minor, Op. 59, No. 2 Beethoven
Allegro
Molto Adagio, Si tratta questo pezzo con molto di sentimento
Allegretto
Finale: Presto

Quartet No. 2 Friedman
I.
II.
III.

P10:30 a.m. – S15 Jung Trio

Yale University, New Haven, Connecticut

Ellen Jung, 25, Violin
Julie Jung, 23, Cello
Jennie Jung, 27, Piano

Piano Trio in F Minor, Op. 65 Dvorák
Allegro ma non troppo
Allegretto grazioso
Poco adagio
Finale: Allegro con brio

Piano Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven
Allegro vivace e con brio
Largo assai ed espressivo
Presto

11:00 a.m. – S16 The Cowperthwaite Quartet

Cambridge, Massachusetts

Adda Kridler, 21, Violin
June Thalia Spector, 22, Violin
Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello

Quartet No. 10, Op. 118 Shostakovich
Andante
Allegretto furioso
Adagio
Allegretto

Quartet in A minor, Op. 132 Beethoven
Assai sostenuto – allegro
Allegro ma non tanto
Molto adagio
Alla Marcia, assai vivace
Allegro appassionato – presto



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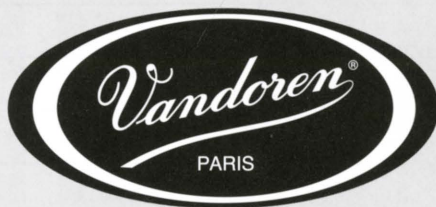


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COMPETITION NOTES

You be the judge. Use this worksheet to track your favorite chamber ensembles throughout the Competition. Try a rating scale of 1-10.

- Interpretation** Tempi (speed) & dynamics (loud & soft)
- Ensemble Performance** Balance within the ensemble and blend and unity of members
- Technical Accuracy** Rhythm and intonation
- Overall Performance** Poise and artistic expression
- Stage Presentation** Performance attire

| Group Number | Interpretation | Ensemble Performance | Technical Accuracy | Overall Performance | Stage Presentation | Total Score | Notes |
|--------------|----------------|----------------------|--------------------|---------------------|--------------------|-------------|-------|
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COMPETITION NOTES

| Group Number | Interpretation | Ensemble Performance | Technical Accuracy | Overall Performance | Stage Presentation | Total Score | Notes |
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Medal Winners

| | Grand Prize | Gold Medal | Silver Medal | Bronze Medal |
|--|--|-------------------|---------------------|---------------------|
| Senior String Division | | | | |
| Senior Wind Division | <small>(only pick one)</small> | | | |
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| The Florence V. Carroll Junior Prize Division | | | | |
| KENNETH GEOFFROY MEMORIAL AWARD | <small>(Local Junior Ensemble)</small> | | | |

Congratulations Fischhoff Competition Winners

Vento Chiaro

Longy's Artist Diploma Wind Quintet
winner Silver Medal, Senior Winds Division

Fry Street Quartet

Rebecca Thornblade, cello,
Young Performers Program alumna
winner Gold Medal, Senior String Division
and Millennium Grand Prize



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Faculty

Strings

Janet Packer, Chair, violin
Laura Bossert, violin
Iseut Chuat, cello
Pascale Delache-Feldman, doublebass
Raphael Hillyer, viola*
Clayton Hoener, violin*
Terry King, cello
Andrew Mark, cello*
Patricia McCarty, viola*
Dana Pomerants-Mazurkevich, violin
Eric Rosenblith, violin

Joseph Silverstein, violin*
Leopold Teraspulsky, cello
Roman Totenberg, violin
Sophia Vilker, violin
John Ziarko, viola

Piano

Eileen Hutchins, Chair
Leslie Amper
Deborah Yardley Beers
Peter Cassino

Wayman Chin
Randall Hodgkinson
Ludmilla Lifson
Robert Merfeld
Brian Moll (Collaborative Piano)
Anne Franciose Perrault
Sally Pinkas
Victor Rosenbaum
Shizue Sano
Eda Mazo-Shlyam

Woodwinds and Brass

Vanessa Breault Mulvey, Chair, flute
Norman Bolter, trombone*
Peter Chapman, trumpet*
Jonathan Cohler, clarinet
Tom Hill, clarinet
Peggy Pearson, oboe
Ken Radnofsky, saxophone
Wayne Rapier, oboe*
Matthew Ruggiero, bassoon*
James Sommerville, horn*
Stan Strickland, saxophone
Charles Villarrubia, tuba
Robert Willoughby, flute

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*BSO (current, retired)

FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Photo by Timothy White

The Fischhoff Board of Directors is pleased to welcome **Joshua Bell**, Grammy Award-winning violinist, to the Fischhoff National Advisory Council.

Joshua Bell, a former participant and prizewinner of the Fischhoff Competition, was born in Bloomington, Indiana. He became seriously committed to the violin by the age of twelve, after he met his future beloved teacher and mentor Josef Gingold. Since 1981, Joshua Bell has performed with the world's leading symphony orchestras and worked with conductors such as Vladimir Ashkenazy, Riccardo Chailly, Herbert Blomstedt, James Levine, Seiji Ozawa, Leonard Slatkin, Charles Dutoit, and Esa-Pekka Salonen. Joshua Bell performed the Sibelius violin concerto with the South Bend Symphony Orchestra in February 1982 and received long-standing ovations.

Today at the age of 32, Joshua Bell has earned a reputation as a dynamic performer in various mediums. He was intimately involved with the movie *The Red Violin* as artistic advisor, body double and performing artist. At the 2000 Academy Award ceremony in front of a worldwide audience, composer John Corigliani, who had just received the award for "Best Original Score" jubilantly stated: "Joshua plays like a God."

In addition to his musical qualities, Joshua Bell has been embraced by the electronic and print media. He was also profiled in publications including *People Magazine* 50 Most Beautiful People issue, *Glamour Magazine's* "It" Men of the Millennium, as well as *Esquire*, *Newsweek*, *New York Voque*, *Travel & Leisure*, and *Classic CD*.



Tom Burzycki has been president and CEO of The Selmer Company since 1990. He received an MBA from DePaul University and a Bachelor in Accounting from Loyola University. He is a Certified Public Accountant. Mr. Burzycki is Past President of the National Association of Band Instrument Manufacturers and The American Music Conference. He serves on the advisory boards of the Mr. Holland's Opus Foundation, Music Teachers National Association, SUNY at Pottsdam School of Music, GBIN Graduate School of International Business Indiana University at Indianapolis, and Interlochen Music Camps. In 1999, he was awarded the Sagamore of the Wabash by the Indiana Governor's Office and Colonel Samuel Rosenbaum Memorial Award by the National Guild of Community School of the Arts.



Michael Fine is one of today's leading classical recording producers. The GRAMMY Award-winning producer was formerly Vice President of Artists and Repertoire at Deutsche Grammophon. The first American to hold the post of Artistic Director, Fine produced the label's top selling releases for 1997, 1998 and 1999 - *A Hymn for the World* and *Voices from Heaven* with Cecilia Bartoli, Andrea Bocelli, Bryn Terfel and Myung-Whun Chung. Over the past twelve years, Mr. Fine has produced, engineered and edited over 700 releases for international distribution. Fine also serves as a Director of TTR Technologies, a publicly traded company working in the field of music copyright protection technology.



Heidi Castleman is currently Professor of Viola at the Juilliard School of Music. She has taught at The Cleveland Institute of Music, Eastman School of Music, New England Conservatory, State University of New York at Purchase and at Rice University. During the summers, Ms. Castleman teaches and performs at the Aspen Music Festival and School. A founding trustee of Chamber Music America, she served as its President from 1983 to 1987.



Bonnie Hampton leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwartz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton currently teaches at the San Francisco Conservatory, and works at the Banff Center and the Tanglewood Music Center during the summer. She has served as the president of Chamber Music America.



Photo by Herbert Ascherman, Jr.

Karl Haas is host of *Adventures in Good Music*, radio's most widely listened-to classical music program. In 1991, Dr. Haas received the National Endowment for the Humanities' Charles Frankel Award, which was presented to him by President Bush. He has twice won the prestigious George Foster Peabody Award. In addition to his daily broadcasts, Dr. Haas has written a book, *Inside Music*, now in its 10th printing and is the producer of three compact discs. *The Romantic Piano*, *Song and Dance*, and *The Story of the Bells*. He has appeared regularly as a recitalist, lecturer, and conductor throughout the country.

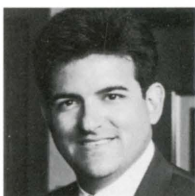


Richard M. Kovacevich is President and Chief Executive Officer of Wells Fargo & Company. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master of Business Administration degree, all from Stanford University. He is a member of the board of directors of Cargill, Incorporated and Target Corporation. Mr. Kovacevich is a Member of the Board of Governors of the San Francisco Symphony and a Member of the Board of Trustees of the San Francisco Museum of Modern Art. He is Director and Past President of The Financial Services Roundtable.



Photo by Soller

Paul Katz, known to chamber musicians and audiences as cellist of the Cleveland Quartet, appeared in over 2,500 concerts on four continents. Performances with the quartet included programs at the White House, CBS Sunday Morning, NBC's Today Show, and The Grammy Awards. He was a student of Gregor Piatigorsky, Janos Starker, Bernard Greenhouse and Leonard Rose. Mr. Katz has taught at many summer music festivals including the Aspen Festival; the Banff Center for the Arts in Alberta, Canada; The Steans Institute of The Ravinia Festival; and, the Yale Summer School of Chamber Music in Norfolk, Connecticut. In September 2001, he joins the faculty of the New England Conservatory of Music where he will teach cello and mentor a training program for young professional string quartets. He plays an Andrea Guarneri cello dated 1669.



Leon Pascucci is President of G. Leblanc Corporation, a manufacturer of woodwind and brass instruments. He is also a trustee of NAMM Museum of Making Music, Carlsbad, California; President of Armitage Academy in Kenosha, Wisconsin; Past President and Board member of the Kenosha Visiting Nurse Association; a member of the Fine Arts Advisory Committee of Carthage College in Kenosha, Wisconsin; Past President of the Kenosha Symphony Orchestra, and a member of Music in Boston.

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One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated people, we would not be able to offer community programming, nor would we be able to provide care and attention to the talented young musicians who come to our community to compete. Thank you!

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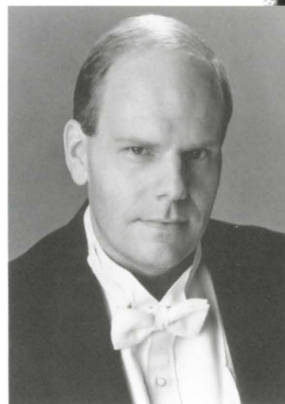
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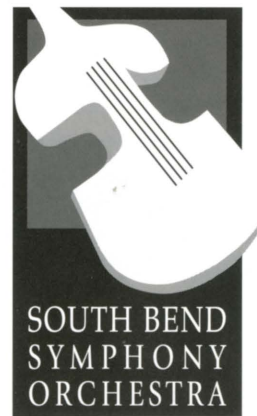
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Wells Fargo - the 2001 President's Soiree, Fischhoff's Culinary Feast II
South Bend Tribune - "Artist-of-the-Month" features*

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The Elkhart Truth - "Artist-of-the-Month" features*
The Goshen News - "Artist-of-the-Month" features*
Chamber Music Minnesota - Music da Camera public access television series, Winner's Tour
From the Top - National Public Radio, Junior 1st Place Winner's, guest artists
Marijke & Price Niles - the Jurors' dinner
*Richard Harrison Bailey/The Agency - program design concept
*Stanz Foodservice Inc. - hospitality room refreshments
*Plymouth High School Students from the Family and Consumer Sciences Department - hospitality room refreshments
*Apollo Printing & Graphics Center - printing support, competition program
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*Rink Printing Company - printing support, corporate brochure

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Donate Your Time & Talents

More than eighty volunteers are needed each year for the Competition.

Host a Soiree

Have an intimate gathering of friends and colleagues for a chamber concert in your home or business location. Soirees do not have to be scheduled during the Competition.

Get on the Mailing List

Fischhoff presents outstanding chamber ensembles throughout the season. Ticket discounts and receptions are available to those on our mailing list.

Sponsor the Arts-in Education Residency

Sponsor an Educational Program. Fischhoff hosts interactive workshops for community children, stressing integration of chamber music with other classroom disciplines such as reading, science, and history.

Sponsor Part of the Competition

Underwrite an award, a reception, a concert, or a juror. Items can be tailored to you or your company's requirements.

Check all that apply:

- Competition volunteer
- Providing scholarships for one of the following:
 - Fischhoff Mentoring Project for motivated high school chamber ensembles
 - SAM I Am preschool program to encourage early reading and music
 - Peanut Butter & Jelly Jam concerts for families with small children
 - Artist-of-the-Month programs that salute outstanding local high school musicians
- Hosting a Soiree in my business or home
- Underwriting "Gala at the Gridiron" on September 14, 2001
- Advertising in the Competition program book
- Adding my name to a mailing list for future notice of future events
- The Forté Campaign
- The tax benefits of a planned gift
- Making a contribution
- Giving an endowment gift to Fischhoff

The Fischhoff Board of Directors is pleased to announce that an endowment fund has been established to secure Fischhoff's permanence in the community and the nation. For 28 years, Fischhoff has been supporting young musicians around the nation and the world through its competitions. The endowment fund offers one of the last

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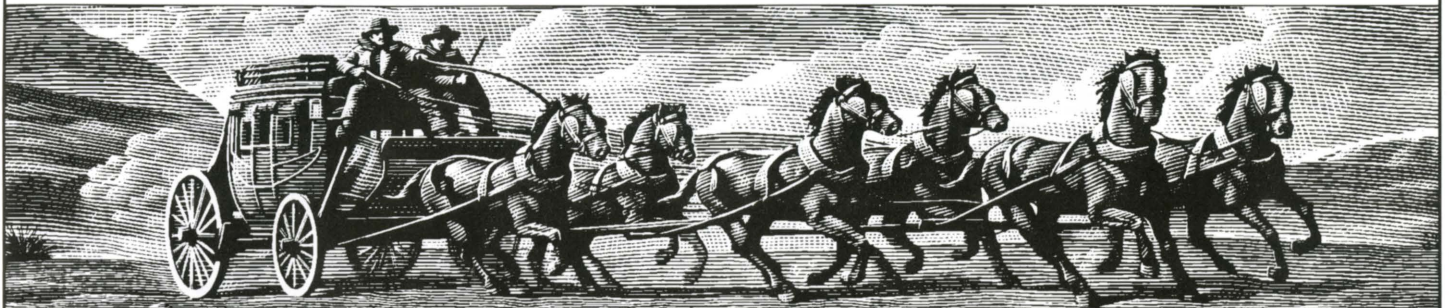
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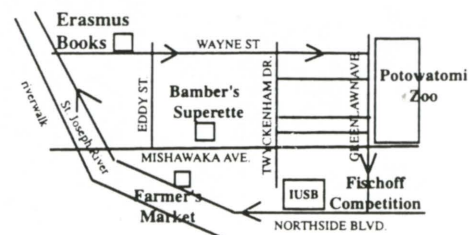
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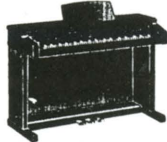
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Rose brass bell, first branch and leadpipe; medium throat bell; Conn/Geyer wrap

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WHERE ARE THEY NOW? FORMER FISCHOFF WINNERS

The Spotlight is on.....



Photo by R. M. Talbot

Corigliano String Quartet

1999 Fischhoff Grand Prize Winner

1998 Chamber Music Yellow Springs Competition Winner

Highlights of 2000-2001

- Alice Tully Hall Debut Recital
- Premiere of Corigliano's Farewell Quartet in Korea

Upcoming Events:

Teaching Assistants of the Juilliard String Quartet,
The Juilliard School of Music

New York performance of a commissioned work
by Shafer Mahoney

Management by MCM Artists - Musicians corporate
Management, Ltd.



Photo by Christian Steiner

Miró String Quartet

1996 Fischhoff Grand Prize Winner

1998 First Prize and Piece de Concert Prize, Banff International
String Quartet Competition

2000 Walter W. Naumberg Foundation Chamber Music Award

Currently Quartet-in-Residence at the Chamber Music Society
of Lincoln Center

Highlights of 2000-2001

- Quartet-in-Residence at Caramoor
- Faculty Artists-in-Residence at the Hugh A. Glauser School
of Music, Kent State University

Upcoming Events:

Resident String Quartet of Kent/Blossom Music, Kent's annual
summer chamber music festival in cooperation with The
Cleveland Orchestra

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2002 which includes a Weill Recital Hall concert as well as
appearances in various major concert venues across Europe

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The Zephyros Quintet

1995 Fischhoff Grand Prize Winner

New York Debut in Merkin Concert Hall in 1997

Highlights of 2000-2001

- Mostly Mozart Festival – Lincoln Center, New York
- Carthage College, Kenosha Wisconsin
- Wolf Trap – Vienna, Virginia with Charles Wadsworth
- Broadcast performances for National Public Radio's
"Performance Today" and Public Radio International's
"Music from Chautauqua"

Upcoming Events:

May 11, 2001 - Library of Congress, Washington, D.C.

Management by MCM Artists – Musicians Corporate
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Grand Prize Winners

Senior Division Grand Prize (Grand Prize created in 1987)

2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Zephyros Wind Quintet
1994 The Arianna String Quartet
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

Senior String First Prize

2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon String Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Sausalito St. Qt.
1994 Arianna St. Qt.
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami St. Qt.
1988 Lafayette St. Qt.
1987 Harrington St. Qt.
1982 Ridge String Quartet

Senior String Second Prize

2000 New England Conservatory Honors String Quartet
Boston, MA
1999 Basmati String Quartet
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyra Quartet
1989 Aureole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

Senior String Third Prize

2000 Gotham Quartet, Rice University, Houston, TX
1999 In Flight 3
1998 Brutini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt.
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize)

Senior Wind First Prize

2000 Lithium Saxophone Quartet, Bowling Green, OH
1999 The Extension Ensemble
1998 Catalyst (Sax Quartet)
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Michigan State Sax Qt.
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Taft Woodwind Quintet
1988 MSU Grad. Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

Senior Wind Second Prize

2000 Vento Chiaro, Longy School of Music,
Cambridge, MA
1999 Juniper Quintet
1998 Metropolis Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Manhattan Brass
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

Senior Wind Third Prize

2000 Millennium Quartet, University of Illinois,
Urbana, IL
1999 Red Stick Saxophone Quartet
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauson Wind Quintet
1991 Southspoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quintet
1988 Manhattan Wind Quintet
1987 (not published)
1982 (no 3rd prize)

1998 Honorable Mention

Sirens Saxophone Quartet
Florestan Trio
Rosalie Weinstein Woodwind Quintet
Picasso String Quartet
Blakemore Trio

Junior 1st Prize

2000 Capriccio Quartet
1999 Fine Arts Trio
1998 MYA String Quartet
1997 Cumberland String Quartet
1996 MYA String Quartet
1995 Amaryllis String Quartet
1994 Schon Musik
1993 La Strada String Quartet
1992 Lake Shore String Quartet
1991 Greenfield String Qt.
1990 Peabody Prep Piano Trio
1989 Pheonix Quartet
1988 The Diller String Quartet
1987 Cardinal Quartet
1986 Music Center Youth Quartet
1985 ASTEC Quartet
1984 Rydell Quintet
1983 Music Center Quartet
1982 The String Quartet
1981 Medelsohn Piano Trio
1980 Interlochen String Quartet
1979 Rhee Gustavsson
1974-1978 (No records found)

Junior 2nd Prize

2000 Harding Trio
1999 T3
1998 Waughtown Four Cello Quartet
1997 Musika Trio
1996 The Rose Trio
1995 Amaranth Trio
1994 Midwest Young Artists' Sextet
1993 Casulana Quartet
1992 Best Great Quartet
1991 Lake Shore Piano Qt.
1990 Thanatos String Quartet
1989 The Robinson Trio
1988 The Lorax String Quartet
1987 Premier Trio
1986 New School of Music Trio
1985 LeJuMa Piano Trio
1984 LeJuMa Piano Trio
1983 Clay-LaSalle Trio
1982 John Adams Quartet
1981 Brass Trio
1980 (No records found)
1979 (No records found)
1978-1974 (No records found)

Junior 3rd Prize

2000 Karma Quartet
1999 Biava Quartet
1998 Firebird Quartet
1997 MYA Chonky String Quartet
1996 The Fidelius Trio
1995 Russian Quartet
1994 Interlochen String Quartet
1993 Sigma
1992 Die Furellum Quartet
1991 The Thorne Trio
1990 The Thorne Trio
(1st year 3rd prize awarded)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischhoff Competition First Prize

1986 Cassatt String Qt, NYC
1985 Asbury Brass Quintet, Evanston, IL
1984 Meliora Quartet, Rochester, NY
1983 Casella Quartet, Rochester, NY
1982 (See String/Wind prize list)
1981 Curtis String Quartet, Phil. PA
1980 Vaener String Trio, Boston, MA
1979 Taylor St Qt, Berrien Springs, MI

Fischhoff Competition Second Prize

1986 Cavani String Quartet
1985 Chamber Arts Quartet
1984 BU Honors Wind Quintet
1983 Ambrogio Trio
1982 (See String/Wind prize list)
1981 Landreth Quartet
1980 Martinu Piano Quartet
1979 Csardas Quartet

Fischhoff Competition Third Prize

1986 Quintessence
1985 Franciscan Quartet
1984 Stony Brook Trio
1983 New Mode Trio
1982 (No 3rd Prize)
1981 " " "
1980 " " "
1979 " " "

COMING EVENTS: DON'T MISS THEM!

"Gala at the Gridiron 2" Fischhoff's Taste of Chamber Music – September 14, 2001

Arts-in-Education-Residency–Imani Winds – September 12-16, 2001

2001 Winner's Tour – October, 2001

Valentine's Book Day at Borders, Mishawaka, IN – February, 2002

Arts-in-Education-Residency–Imani Winds – February 20-24, 2002

Important Competition Dates

March 6, 2002 – Deadline for entries into the 2002 Fischhoff National Chamber Music Competition

May 10-12, 2002 (Tentative) – Fischhoff National Chamber Music Competition



FROM THE IUSB CHANCELLOR



Dear Fischhoff Participants,
Warmest welcome from the Indiana University South Bend community!

We again are privileged to be hosts for this remarkable convergence of musicians and music. The presence of the Fischhoff National Chamber Music Competition is one of the highlights of the IUSB calendar year because it so beautifully complements our mission to foster creativity and to help young people reach their greatest potential.

Indiana University South Bend has a distinguished history and commitment to the development of musical talent on the national and international level. While you're here, you'll no doubt learn about the Chester String Quartet, the Toradze Piano Studio, and the Toradze Concerto Institute. IUSB truly is a power in the field of collegiate musical education.

Sincerely,

A handwritten signature in black ink that reads "Ken Perrin".

Ken Perrin
Chancellor

The Fischhoff Chamber Music Association and Competition is in residence at Indiana University South Bend. As host campus to the Fischhoff, the Toradze Piano Studio, the Toradze Concerto Institute, and the Chester String Quartet, IUSB sets the standard for the contribution a public, regional campus can make to the international music world.

FROM THE EXECUTIVE DIRECTOR...



Journeys

As you read through this program book and listen to its competitors perform, it will be quickly apparent to you that chamber music is alive and well in America. I can think of no other venue that better measures the heart-beat and overall health of this art form in our country. This is particularly exciting since

Fischhoff participants are young people. These wonderful musicians are works-in-progress and so is the Fischhoff organization.

This year, Fischhoff's Staff and Board of Directors have spent many hours assessing the Organization, its place in the national arts landscape and its impact on the regional scene. This careful analysis has led to major restructuring of the Organization with an eye on the future. It's as if our efforts have been directed toward preparing for a long family trip. We are getting all the pieces in place and the anticipation is quite palpable.

In addition to restructuring the Organization, we have seen tremendous growth in many ways. The Grand Prize Winner's Tour has doubled in size. This includes a wonderful opportunity to perform in Italy this summer. And, entries into the Competition increased 12% this year.

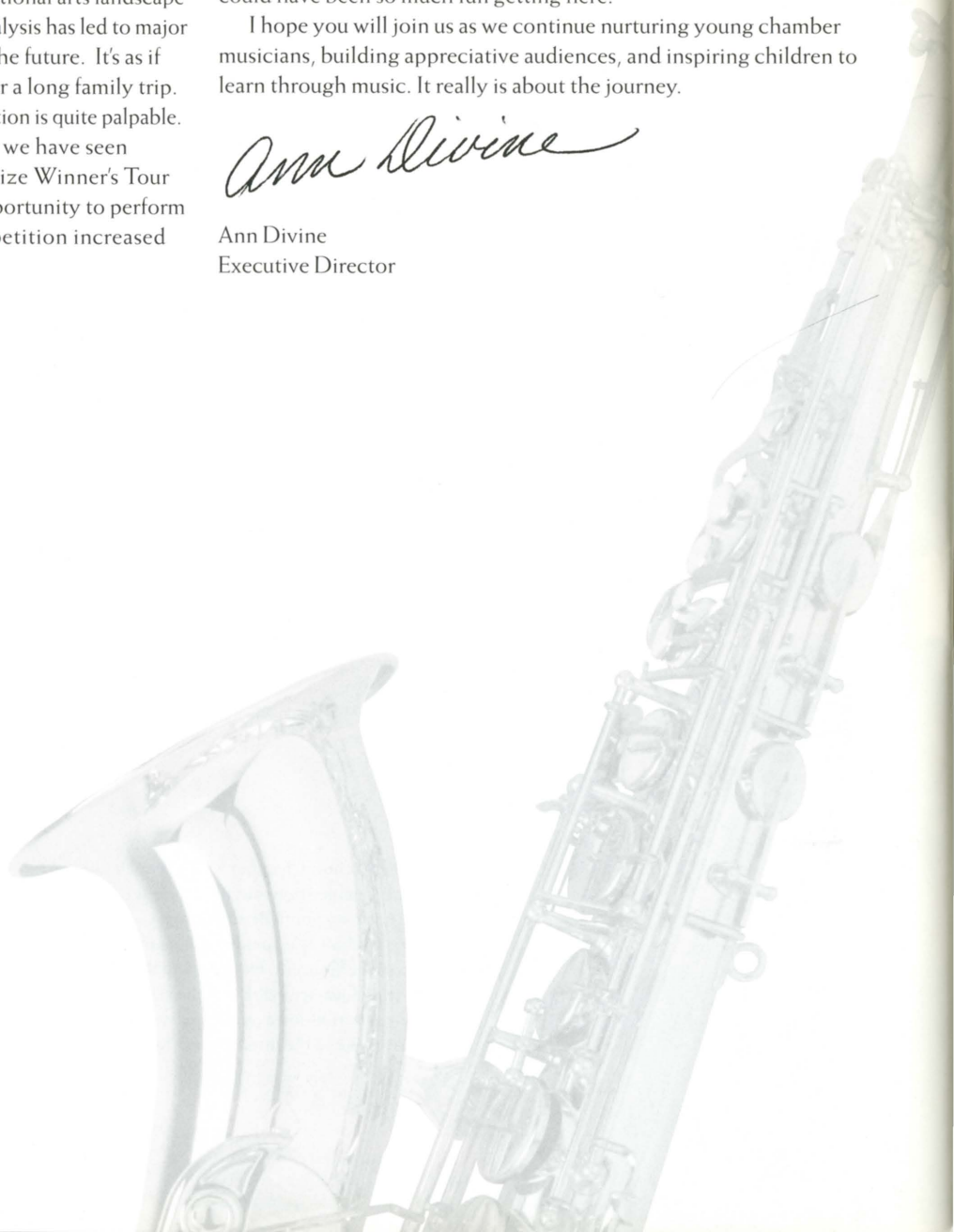
One of my chief concerns as Executive Director is to see Fischhoff secure itself financially. This is not an easy task and one that takes nurturing and patience. We are so pleased to have received our first challenge to match an endowment gift of \$50,000. William and Katherine Shields and their daughter, Barbara Shields Byrum, have generously made this challenge. I invite you to join me in meeting this important goal. The donors think this can be done and so do I.

This year will stand out in my memory because of the many important relationships that have been forged. Five short years ago I could not have anticipated that we would be where we are today, or that it could have been so much fun getting here.

I hope you will join us as we continue nurturing young chamber musicians, building appreciative audiences, and inspiring children to learn through music. It really is about the journey.

A handwritten signature in cursive script that reads "Ann Divine".

Ann Divine
Executive Director



Music

Touches

Every

Person



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