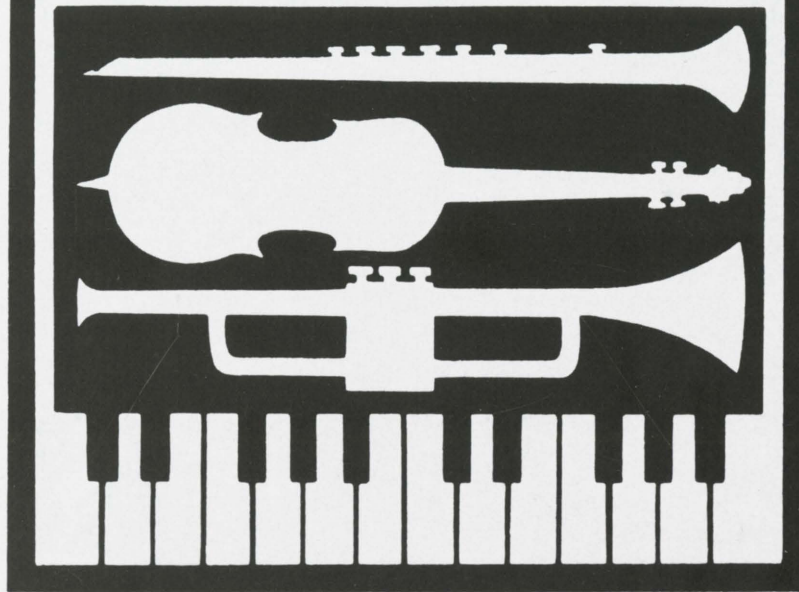


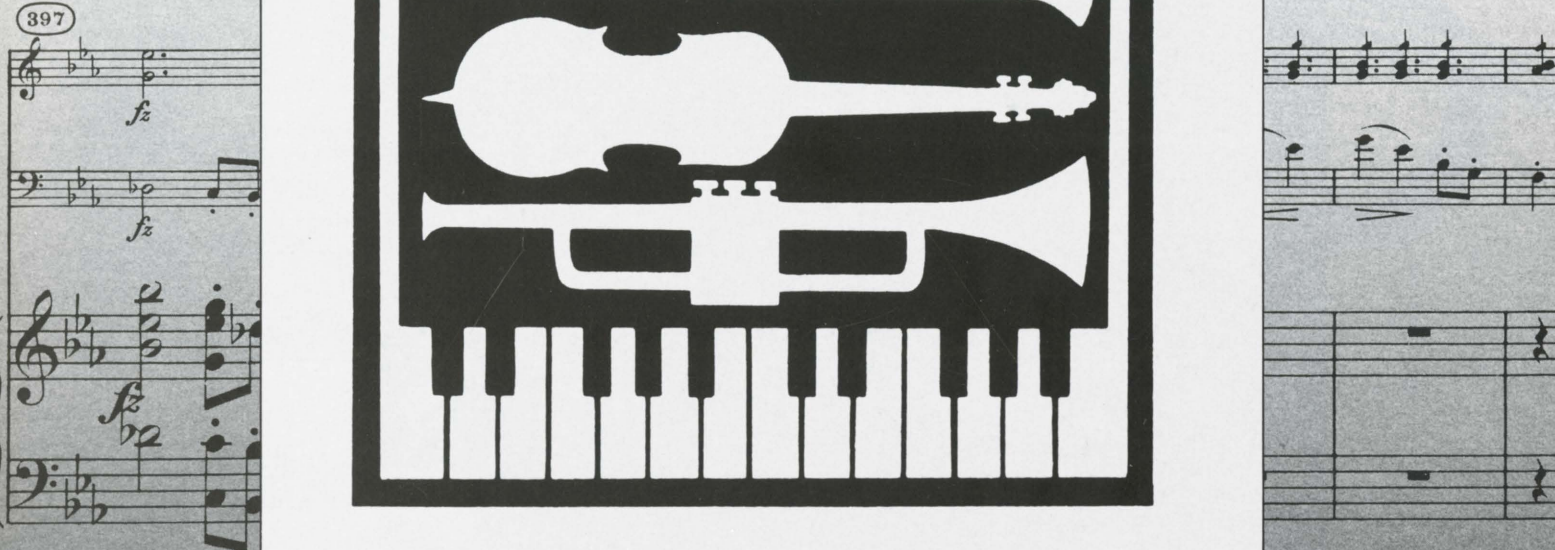
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FISCHOFF



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24th Annual

Fischhoff National Chamber Music Competition

May 9, 10 and 11, 1997

Indiana University South Bend

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A Note of Acknowledgment and Thanks

The Fischhoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are glad to have the opportunity to thank them publicly.

Indiana University South Bend for providing lovely office space, general assistance, the facilities, and for hosting the 1997 National Competition.

The Snite Museum of Art at the University of Notre Dame, **Dr. Dean Porter** and the **Staff** and **Members** of the **Friends of the Snite** for making our 1996-97 concerts possible.

The Executive Suite at Jefferson Centre and **Prudential Securities** for graciously providing our Board with meeting rooms.



Joseph E. Fischhoff, Founder Fischhoff National Chamber Music Competition 1907-1992

Joseph Fischhoff loved music, especially chamber music. He played it every week for as long as he could play. Along with several friends, he began the South Bend Chamber Music Society, which eventually led to the formation of the Fischhoff National Chamber Music Competition. He was in the furniture business by trade, but was a musician at heart.

Mr. Fischhoff loved to encourage young people to pursue chamber music. As the Competition grew, and the temptation to become just like all other competitions also grew, he would continually remind the staff and volunteers of the Competition that its roots were in education. He quietly insisted that this competition had to be different. It became a goal for it to be a positive and constructive experience for all musicians who came to South Bend. Because of him, the Competition not only seeks out excellence, but has as its major goal the stimulation and education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

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COMPETITION SCHEDULE OF EVENTS

FRIDAY, MAY 9, 1997

Senior Division Wind Semi-Finals

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Recital Hall, (NS158) Northside Hall - IUSB

Senior Division String Semi-Finals

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Auditorium, Northside Hall - IUSB

Junior Division Quarter-Finals

10:00 a.m. to 12:30 p.m.; 1:30 p.m. to 4:30 p.m.
Northside Hall, Room 013 - IUSB

The President's Soiree

7:30 p.m., Norwest Bank
112 W. Jefferson Blvd.
Reservations required (219-237-4871)
All are welcome.

SATURDAY, MAY 10, 1997

Senior Division Wind Semi-Finals

9:30 a.m. to 11:30 p.m.
Recital Hall, (NS158) Northside Hall -
IUSB

Junior Division Semi-Finals

1:00 p.m. to 5:15 p.m.
Auditorium, Northside Hall - IUSB

Participants' Dinner

7:00 p.m., IUSB Dining Common
Reservations required; all are welcome

SUNDAY, MAY 11, 1997

Junior Division Finals

11:30 a.m. to 12:30 p.m.
Auditorium, Northside Hall - IUSB

Senior Division Finals

12:45 p.m. to 4:00 p.m.
Auditorium, Northside Hall - IUSB

Finalists' Reception

4:00 p.m., Lobby of the Auditorium,
Northside Hall - IUSB; all are welcome

Awards Ceremony

4:30 p.m., Auditorium, Northside Hall—IUSB

Fischhoff Chamber Music Association, Inc. Joseph E. Fischhoff, Founder

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Randolph Rompola

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Carol Bullock
Competition Manager

Sarah Dorian
Quarterfinals Manager

Carrie Lehman
Clerical Assistant

Competition Screening Committees

The Fischhoff Board of Directors wishes to extend its thanks to the members of all the entry screening committees. We realize the difficulty of the task set upon them and we appreciate the dedication of their time and considerable talents required to assess the number of entries Fischhoff received for the 1997 National Chamber Music Competition.

Annette Conklin
Helen Dauerty
Zeal Fisher
Andrea Mather

Tom Rosenberg
Christine Rutledge
Leslie Short

FRIDAY SCHEDULE

May 9, 1997


Repertoire for these groups begins on page 11. Groups are listed chronologically within each division.

JUNIOR QUARTER-FINALS RM 013, Northside Hall	SENIOR STRING SEMI-FINALS Main Auditorium, Northside Hall	SENIOR WIND SEMI-FINALS Recital Hall, Northside Hall
morning 10:00. A.W. Quintet 10:20 Salem String Quartet 10:40 Eutosat 11:00 Cloud Four 11:30 MYA Chonky Quartet 11:50 S.B.Y.S. Woodwind Quintet afternoon 12:10 Artemis Trio 1:30 Musika Trio 1:50 El Trio de las Americas 2:00 Heiss Quintet 2:30 Yellow Luck String Quartet 3:00 Gemini Trio 3:20 GHS Crimson Quartet 3:40 Trio Number Five 4:00 Mah String Quartet 4:20 Midnight Trio	morning 10:00 Lachen String Quartet 10:30 Elm City Ensemble 11:15 Pacific Coast Trio 11:45 Chagall String Quartet afternoon 2:00 Lipatti String Quartet 2:30 Gemini Piano Trio 3:00 Mendota String Quartet 3:45 Avalon String Quartet 4:15 Polaris String Quartet 4:45 Amherst String Quartet	morning 9:30 Dangerous Curves Sax. Qt. 10:00 Univ. of Alberta Sax. Qt. 10:30 Reading Winds 11:15 Enigma Quartet 11:45 New Vision Sax. Quartet afternoon 12:15 Shepherd Trio 2:00 Eleventh Hour 2:30 Brass Company 3:00 Trio Sortilege 3:45 LSU Saxophone Quartet 4:15 Function Quartet 4:45 Sotta Voce Tuba Quartet

SATURDAY SCHEDULE

May 10, 1997

Repertoire for these groups begins on page 17. Groups are listed chronologically within each division.

JUNIOR SEMI-FINALS Main Auditorium, Northside Hall		SENIOR WIND SEMI-FINALS Recital Hall, Northside Hall
afternoon 1:20 Cumberland String Quartet 2:00 Crimson Quintet 2:50 Quartet Cantabile 3:10 Bordeaux Trio 4:00 Fidelius String Quartet 4:40 Bircusse Quartet		morning 9:30 Paragon Sax. Quartet 10:00 National Sax. Quartet 10:30 Mount Vernon Sax. Quartet 11:00 Canterbury Brass

A NOTE FROM THE PRESIDENT

Welcome to the Twenty-Fourth Annual Fischhoff National Chamber Music Competition! And what jewels we have here! There are: talented, committed young musicians; outstanding jurors willing to assume the responsibility of judging, volunteers giving their time and energy, a superior facility provided by IUSB, a dedicated staff and board, and you - supporting us all by your presence. We are most grateful for all - in this area and nationwide - who make possible this unique occasion.

How much richer we all are because of Joe Fischhoff's inspiration, vision and labors! (Do come back next year for our very special Twenty-Fifth Competition.)



Charlotte Ford, President

FISCHOFF STAFF

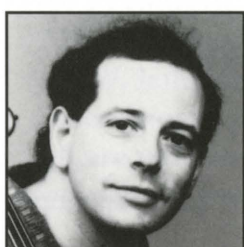


photo by Christian Steiner

Thomas Rosenberg, Artistic Director, is a founding member of the Chester String Quartet with whom he has appeared on concert stages and live radio throughout the United States, Central America and Europe. A graduate of Oberlin Conservatory, he also holds a Master's degree from the Eastman School of Music. A recipient of the 1994 "Arts Educator of the Year" award from the Michiana Arts and Sciences Council, Mr. Rosenberg is Associate Professor of Cello at Indiana University South Bend. In addition to his role as Artistic Director of the Fischhoff National Chamber Music Competition, he is Dean of Students and on the teaching faculty of the Quartet Program at Bucknell, one of the premier training programs for young chamber musicians.

Ann Divine, Executive Director, began her work with the Fischhoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught music history and voice at IUSB and other area colleges for over twenty years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music which has been featured on National Public Radio's *The First Art*.



photo by J.J.R. Phillips



photo by J.J.R. Phillips

Carol Bullock has been Competition Manager for the Fischhoff National Chamber Music Competition since 1995. A cellist, she did her undergraduate studies with Jeffrey Solow at the University of Michigan, and received her Master of Music degree from the University of Notre Dame. In 1992 and 1993, Ms. Bullock was a Fellowship student at the Aspen Music Festival. Currently, Ms. Bullock is Associate Principal Cello with the South Bend Symphony. She is also a regular member of the Kalamazoo Symphony, and an active performer in both Indiana and Michigan. Ms. Bullock maintains a private cello studio in South Bend.

Sarah Dorian, Quarter-Finals Manager, joined the Fischhoff Competition in 1996, the year the Junior Division expanded to its current format. She is a member of the South Bend and Northwest Indiana Symphony Orchestras. Ms. Dorian received her undergraduate degree in Music Performance from Vanderbilt University and a Master of Music degree from the University of Notre Dame. She maintains a private cello studio and is a member of the Esquire String Quartet. She recently was named midwest sales representative for J.R. Music Supply Company.



Junior Quarter-Finals

The Fischhoff Association is pleased to continue the expanded junior division of the competition. Named the quarter-finals, the additional day of competition and masterclasses provide a valuable educational component for our younger participants. Introducing the quarter-finals in 1996 enabled us to invite more ensembles to participate. This year, sixteen ensembles will join the activities. From this group, six ensembles will be selected to compete in the junior semi-finals on Saturday. Masterclasses will be offered on Friday evening conducted by a separate panel of quarter-finals jurors. Their introductions follow.



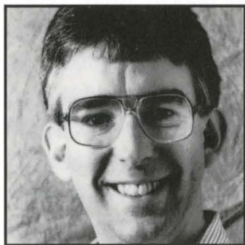
Grace Mihi Bahng has been a member of the Blair String Quartet since 1984. Widely acclaimed in concert performances across the country, she has appeared in recital at the Library of Congress, Kennedy Center, 92nd St. Y in New York, Alice Tully Hall, and on National Public Radio and Television. She has been in residence at the Aspen, Marlboro, Sewanee, and Sunflower Music Festivals, the El Paso Pro Musica International Chamber Music Festival, the Sedona Chamber Music Festival, and the Irving S. Gilmore International Keyboard Festival. Originally from the Chicago area, she was a scholarship student of Leonard Rose and Channing Robbins at the Juilliard School where she received her B.M. and M.M. degrees. Ms. Bahng is Associate Professor at Vanderbilt University.



Bradley A. Wong is an associate professor in the School of Music at Western Michigan University. In addition to teaching clarinet, coaching woodwind chamber music, and performing with the Western Wind Quintet, he has also served as Chairperson of the Wind and Percussion Area. He holds a diploma from the Interlochen Arts Academy and received the B.M. and M.M. degrees from the University of Michigan. As a member of the Pastiche Wind Quintet, Mr. Wong toured Italy and was an Artist-in-Residence at the Cultural Center of Santiago in the Dominican Republic where he also performed extensively and taught clarinet. Mr. Wong has performed with the Michigan Opera Theatre Orchestra, the Detroit and Grand Rapids Symphony Orchestras, the San Francisco Ballet, and the American Ballet.



Kathryn Votapek, a native of East Lansing, Michigan, joined the Chester String Quartet, in residence at IUSB, in 1990. She received her B.M. degree from Indiana University, where she was a student of Franco Gulli. She received her M.M. degree after studying with Robert Mann, first violinist and founding member of the Juilliard String Quartet. Miss Votapek has attended various prestigious music festivals, including the opening season of the Stearns Young Artist Institute at Ravinia, the Academia Musicale Chigiana in Siena, Italy, and the National Music Camp at Interlochen. She was a Fellow at the Tanglewood Music Center for two summers. Her chamber music studies have been with such illustrious musicians as Louis Krasner, Eugene Lehner, Rostislav Dubinsky, Joseph Silverstein, and Julius Levine. She is currently Associate Professor of Violin at IUSB.

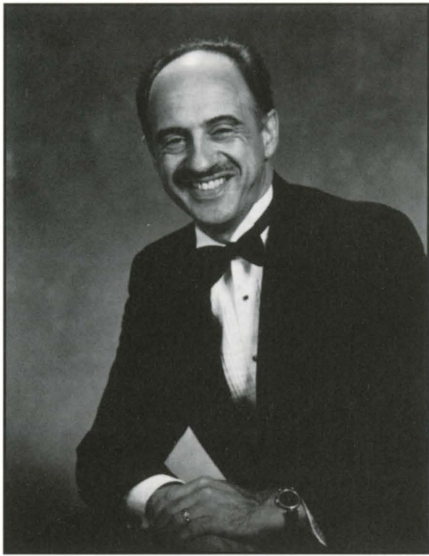


James Howsmon has performed in over 500 piano recitals and concerts in his career. Mr. Howsmon is Assistant Professor of Instrumental Accompanying at the Oberlin College Conservatory of Music. He was educated at the Eastman School of Music, where he studied chamber music with members of the Cleveland Quartet. He has also studied

1997 JUNIOR QUARTER-FINALS

This program has been made possible through the generosity of
Amateur Chamber Music Players
and the Clinton B. Ford Fund of its ACMP Foundation.

The Fischhoff Association welcomes ACMP Board Members
Sonya Monisoff and Mimi Brevar to the competition.



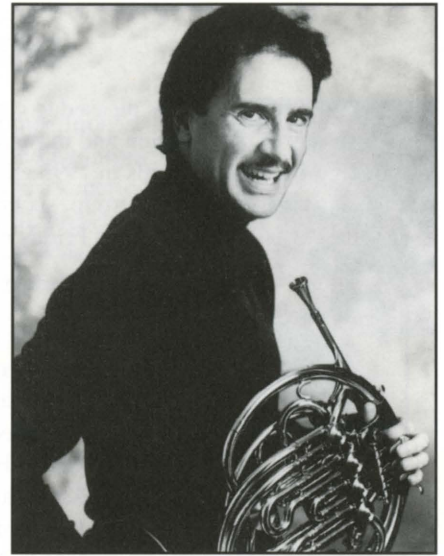
DANIEL PERANTONI

As a professor of music at Indiana University, renowned soloist, clinician, and chamber musician, Daniel Perantoni has distinguished himself in the brass world as a premier tuba artist and teacher. He has been a featured artist at Carnegie Hall, the Monterey Jazz Festival, the Spoleto Festival U.S.A., the Adelaide Festival in Australia, the Banff Center for the Arts in Canada, the Montreux Brass Congress in Switzerland, and recently, as a soloist throughout Japan. His past experiences include the United States Army Band ("Pershing's Own"), the San Antonio Symphony, the Amsterdam Philharmonic, professor at the University of Illinois, and first president of the Tubists Universal Brotherhood Association. Mr. Perantoni is presently a member of the St. Louis Brass Quintet, Summit Brass, and the Matteson-Phillips Tubajazz Consort. He has released numerous solo albums and is the vice-president of educational matters and consultant/clinician for Custom Music Company.



JULIE FEVES

Julie Feves, faculty bassoonist, is the Assistant Dean and Director of the Instrumental Performance program at CalArts. A graduate of the Juilliard School of Music in New York, she has performed extensively as a soloist, chamber performer and orchestra principal, in music ranging from the baroque to the avant-garde. Ms. Feves has appeared with numerous orchestras throughout the United States, including the Los Angeles Chamber Orchestra, the American Symphony, the Los Angeles Philharmonic and the Aspen Festival Orchestras. Currently, Ms. Feves serves as principal bassoonist with the Long Beach Symphony. Performing on early bassoons, Ms. Feves has worked with the Los Angeles Baroque Orchestra, the Mozartean Players and the Pernucio Ensemble. She has performed and recorded with the Philharmonica Baroque Orchestra. As a chamber music artist, Ms. Feves appears regularly with Chamber Music Northwest in Portland, Oregon; The Bravo Colorado Music Festival in Vail, Colorado; Music From Angel Fire in New Mexico, as well as appearing as a guest artist with the Lincoln Center Chamber Music Society. Ms. Feves has recorded for Delos, Columbia Records, Nonesuch, Harmonia Mundi, Leonarda and the AudioQuest record labels. She is also active as a recording musician for the major motion picture and television studios in Los Angeles.



ROBERT ROUCH

Robert Rouch's diverse career includes performances in recital and chamber music as an orchestra soloist and as jazz improviser and composer. He made his solo orchestral debut at age seventeen, performing the Strauss First Horn Concerto with the Philadelphia Orchestra. He has appeared as soloist numerous times throughout the United States and Europe. Now an Artist of the Society, Mr. Rouch began performing with the Chamber Music Society of Lincoln Center in 1973. He has also performed, recorded, and toured with TASHI at Peter Serkin's invitation, and has had a long association with the Marlboro Music Festival, Music from Marlboro tours, and Chamber Music at the Spoleto Festivals. Mr. Rouch has appeared as a guest artist with string quartets such as the Guarneri, Emerson, Orion, Juilliard, and Tokyo. Mr. Rouch is the founder of the Walden Horn Trio, with violinist Ani Kavafian and pianist Anne-Marie McDermott. As a member of the Young Concert Artists roster, Mr. Rouch gave recitals at the Metropolitan Museum of Art and the 92nd Street Y which included jazz improvisation. He has collaborated with Ornette Coleman and toured Europe and Brazil with Gerry Mulligan. Robert is a faculty member at the Manhattan School of Music, and has recorded for numerous labels including RCA Red Seal, Columbia, Masterworks, Polydor, Erato, Sunnyside, Musical Heritage, and Arabesque labels.

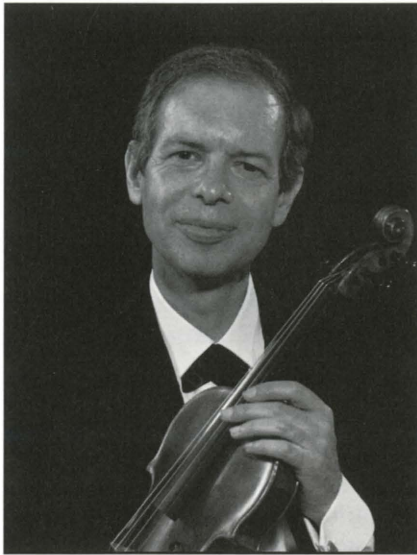
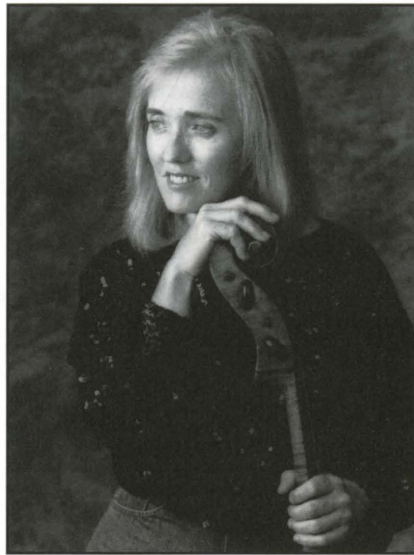


photo by Louis Ouzer

PETER SALAFF

Peter Salaff was a founding member of the Cleveland Quartet. The Quartet received seven Grammy nominations and "Best of the Year" awards from *Time* and *Stereo Review* for recordings of more than 50 chamber works on major labels. He has performed numerous concerts including many tours of the former Soviet Union, South America, Australia, New Zealand, Turkey, Israel, the United States and Canada. Mr. Salaff has taught at the University of Concepcion, Chile, The Cleveland Institute of Music, the State University of New York at Buffalo and the Eastman School of Music. During summers, he has taught at the Interlochen Arts Academy, the Kneisal Hall Music Festival, the Killington Music Festival, Music Academy of the West and the Schleswig Holstein Music Festival in Germany. Many of the ensembles Mr. Salaff has coached have garnered prestigious international prizes, including eight Naumburg Awards, Banff International String Quartet Competition Awards, Coleman Chamber Ensemble Awards, Fischhoff National Chamber Music Competition Awards, European chamber music awards and numerous Chamber Music American Ensemble Residency Awards. These ensembles include the Anderson, Cavani, Chester, Colorado, Dakota, Franciscan, Lafayette, Lark, Lydian, Meliora, Rackham and Ying Quartets. Mr. Salaff is currently Director of String Chamber Music at the Cleveland Institute of Music.



G.B. - The Photographer

JUDITH GLYDE

Judith Clyde, cellist, studied with Bernard Greenhouse, formerly of the Beaux Arts Trio. Receiving a degree at the Hartt College of Music, she received a Masters degree in 1969 at the Manhattan School of Music. A founding member of the Manhattan String Quartet in 1970, she left the Quartet at the end of the 1991-92 season to be Professor of Cello and Director of the String Quartet Program at the University of Colorado, Boulder, Formerly Artist-in-Residence at Colgate University and at Grinnell College. Ms. Glyde has appeared throughout the United States, Europe, Canada, Mexico, and South America, including three tours of the Soviet Union. She is currently principal cellist with the Boulder Bach Festival. She has recorded for Centaur, Newport Classics, CRI, Musical Heritage and Educo labels, including a set of six ESS.A.Y compact discs featuring the 15 string quartets of Dmitri Shostakovich. These recordings have received the highest praise, including *Time* magazine's "Best of '91".

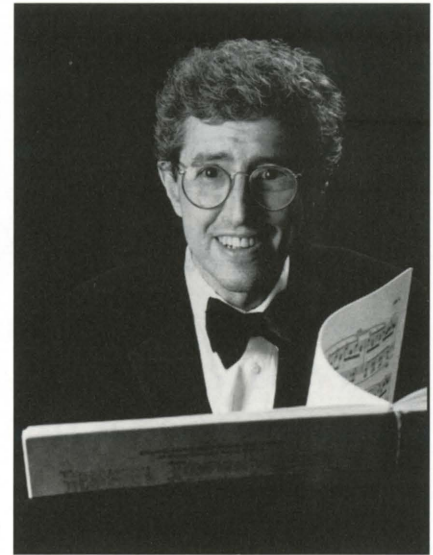


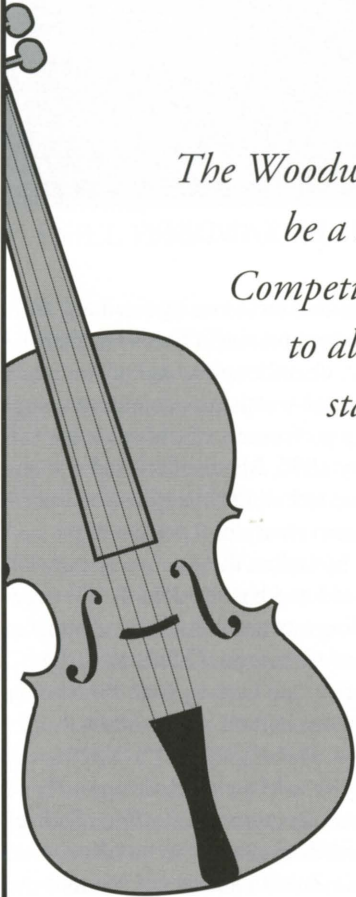
photo by Peter Schaaf

SAMUEL SANDERS

Samuel Sanders is recognized as "an exceptional pianist" (*The New York Times*), chamber musician and collaborative artist to some of the leading performers of our time. In January 1996, Mr. Sanders and violinist Itzhak Perlman marked the 30th anniversary of a partnership which has taken them to many parts of the world and has resulted in 12 recordings, two of which have been awarded Grammys. Other artists he has performed with include Pinchas Zukerman, Jaime Laredo, Paula Robison, Robert White, Yo-Yo Ma, Joshua Bell, Mstislav Rostropovich, Hermann Baumann, Jacqueline DuPre, Leonard Rose, Kyung Wha Chung, Eugenia Zukerman, Jessye Norman and the Chilean cellist Andres Diaz, with whom he has formed the Diaz-Sanders Duo. Samuel Sanders was the Founder and Artistic Director of the Cape & Islands Chamber Music Festival in Cape Cod, Massachusetts, where he remains active as performer and Artistic Consultant. He has appeared with the Chamber Music Society of Lincoln Center and at major American festivals, including Lincoln Center's Mostly Mozart, Tanglewood, Marlboro, Ravinia, Saratoga, Spoleto (USA and Italy), and Wolf Trap. He is a faculty member of the Juilliard School of Music.

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The Woodwind & the Brasswind is proud to be a sponsor of the 1997 Fischhoff Competition. We offer our congratulations to all participants and hope that your stay in South Bend is an enjoyable one. We invite you to visit our showroom at 19880 State Line Road where you will find an incredible selection of musical instruments and accessories of all kinds. Our hours are from 10:00 a.m. to 7:00 p.m. Monday through Friday & 9:00 a.m. to 4:00 p.m. Saturday. We look forward to seeing you!

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COMPETITION RULES

The Fischhoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions—junior and senior. Junior division ensemble members must be age 18 or younger as of the Competition dates. The average age of senior ensemble entrants cannot exceed age 30. Further, the senior division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes' playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of forty minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a blind tape screening conducted by a panel of qualified performers and/or instructors. The junior quarter-finals, junior and senior semi-final and final rounds occur as live auditions in South Bend before a panel of distinguished jurors. Prior to performance the jurors decide which pieces or movements will be played.

HOW THE JURY PICKS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 1997 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors when they listen for the following items: interpretation— tempi and dynamics; ensemble performance -- balance within the ensemble, blend, and unity of the members; technical accuracy— rhythm and intonation; overall performance—poise, artistic impression, and expression.

Jurors rank the ensembles in each division category from the top ensemble to the bottom one. These rankings are averaged for all ensembles to arrive at a composite ranking.

Rankings may be a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, all the musicians gain valuable and constructive feedback, which provides a springboard for their growth as artists and ensembles.

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is proud to host the 24th annual

Fischoff National Chamber Music Competition

We share the Fischoff's commitment to excellence in performance and are pleased to play a role in presenting the fine young musicians.



Lester C. Lamon
Acting Chancellor

Elizabeth Scarborough
Acting Vice Chancellor
for Academic Affairs

Robert W. Demaree, Jr.
Dean, Division of the Arts

Fischoff is especially honored to have
Mark Kelley,
News Anchor at WNDU,
serve as Master of Ceremonies for the final
round of competition and for the awards ceremony.

Joseph E. Fischoff Memorial Fund

(Funds will be used for the 1997 Winner's Tour)

Arnold & Marjorie Bjork
Philip E. Brinson
Betty F. Coney
Mrs. Stanley B. Feuer
George, Gladys, &
Lisa Fischoff
Mrs. Joseph E. Fischoff
Patricia Geoffroy
Mr. & Mrs. Edward F. Gould
Mrs. Richard J. Huizinga
Anne Jordanich
Dr. & Mrs. E. Larry Knight
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Fischhoff National Chamber Music Competition
Junior Quarterfinals - Northside 013

Friday, May 9, 1997

Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

10:00 a.m. J1 - The A.W. Quintet

Midwest Young Artists, Lake Forest, Illinois

Jara Kern, 18, Flute

Jason Hall, 16, Oboe

Matt Shaffer, 17, Clarinet

Kris Shaffer, 17, Horn

Peter Kupfer, 17, Bassoon

Quintet, Op. 43

Nielsen

Allegro ben moderato

Menuet

Preludium. Tema con variazioni

10:20 a.m. J2 - Salem String Quartet

North Carolina School of the Arts, Winston-Salem

Jocelyn Wilson, 18, Violin

Joeun Lee, 18, Violin

Richard O'Neill, 18, Viola

Ru-Pei Yeh, 16, Cello

String Quartet, Op. 18, No. 6

Beethoven

Allegro con brio

Adagio ma non troppo

String Quartet No. 1

Janacek

Con moto

10:40 a.m. J4 - Eutostat

Wilmette, Illinois

Thomas M. Koberda, 12, Piano

Eunice S. Keem, 13, Violin

Satya S. Bhabha, 13, Cello

Piano Trio, Op. 1, No. 3

Beethoven

Allegro con brio

Three Nocturnes

Bloch

Number 3

Piano Trio in C Major, K. 548

Mozart

Andante cantabile

11:00 a.m. J5 - Cloud Four

Thomas Jefferson High School, Alexandria, Virginia

Miki Cloud, 14, Violin

Esther Shaw, 15, Violin

Sean Hardesty, 15, Viola

Sarah Poulsen, 14, Cello

String Quartet in F Major, Op. 96, "American"

Dvorak

Lento

Molto vivace

Finale: Vivace, ma non troppo

Break

11:30 a.m. J7 - MYA Chonky String Quartet

Midwest Young Artists, Lake Forest, Illinois

Christina Wheeler, 17, Violin

Elizabeth Choi, 16, Violin

Daniel Kwok, 18, Viola

Mandy Dennis, 16, Cello

String Quartet in G Minor, Op. 10

Debussy

Allegro

String Quartet No. 5

Bartok

Finale

String Quartet No. 2

Borodin

Nocturne

11:50 a.m. J8 - SBYouth Symphony Woodwind Quintet

South Bend, Indiana

Erika Barlow, 16, Flute

Grant Clarke, 15, Oboe

Matthew Werling, 15, Clarinet

Elizabeth Flora, 15, Horn

LaMont Barlow, 14, Bassoon

Divertimento

Haydn

Allegro con spirito

Andante quasi allegretto, "Chorale St. Antoni"

Menuetto

Rondo Allegretto

Quintet in G Minor, Op. 56, No. 2

Danzi

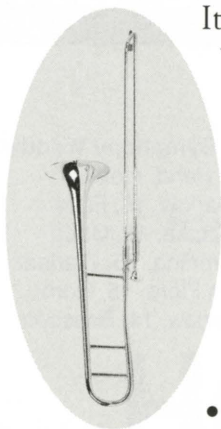
Allegretto

Prelude XXII, Vol. I, Well Tempered Clavier

J.S. Bach

Andante

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**Fischhoff National Chamber Music Competition
Junior Quarterfinals - Northside 013**

Friday, May 9, 1997

Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

12:10 p.m. J10 - Artemis Trio

Juilliard School Pre-College, New York City

Miho Saegusa, 15, Violin

Tomoko Fujita, 16, Cello

Xiao Wei Li, 17, Piano

Piano Trio in B Major, Op. 8 Brahms
Allegro con brio

Trio No. 2 in E Minor, Op. 67 Shostakovich
Allegretto

Lunch

1:30 p.m. J11 - Musika Trio

Music Center of the North Shore, Winnetka, Illinois

Julie Fischer, 16, Violin

Julia Oh, 17, Cello

Veronica J. Hwang, 18, Piano

Piano Trio in B Major, Op. 8 Brahms
Allegro con brio

Trio for Violin, Cello, and Piano Ravel
Moderato

1:50 p.m. J13 - El Trio de las Americas

Fairfax, Virginia

Sandra del Cid, 17, Flute

Meghan Lanfear, 17, Violin

Marcella Prieto, 16, Cello

Trio No. 2 in D Major Mozart
Allegro
Larghetto
Menuetto
Allegro

Blues T. Lucas

Concertino Op. 42 Aeschbacher
Allegro molto moderato

2:10 p.m. J14 - Heiss Quintet

Chicago, Illinois

Emily Ondracek, 15, Violin

Nicole McCurdy, 15, Violin

Deanna Herman, 16, Viola

Paul Frederiksen, 17, Cello

Chris Kreiling, 14, Bass

String Quartet No. 8, Op. 110 Shostakovich/ Drew
Largo
Allegro molto
Allegretto
Largo
Largo

Quintet in G Major, Op. 77 Dvorak
Allegro con fuoco

2:30 p.m. J16 - Yellow Luck String Quartet

Midwest Young Artists, Lake Forest, Illinois

Alan Molina, 17, Violin

Heejin Weisbrod, 17, Violin

Kate Lewis, 17, Viola

Jessie Reagen, 17, Cello

Quartet in F Major Ravel
Allegro moderato
Assez vif

String Quartet in F Major, Op. 96, "American" Dvorak
Finale: Vivace, ma non troppo

Break

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Fischhoff National Chamber Music Competition
Junior Quarterfinals - Northside 013
 Friday, May 9, 1997

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3:00 p.m. J17 - Gemini Trio
 Interlochen Arts Academy, Michigan
 Filip Fenrych, 16, Violin
 Rafal Jezierski, 17, Cello
 Soyeun Lee, 17, Piano

Piano Trio in B Major, Op. 8 Allegro con brio	Brahms
Piano Trio No. 2 in E Minor, Op. 67 Largo Allegretto	Shostakovich

3:20 p.m. J19 - GHS Crimson Quartet
 Goshen, Indiana
 Renee Adkins, 17, Violin
 Jesse Stolzfus, 17, Violin
 Angela Healock, 17, Viola
 Jenny Kaericher, 17, Cello

Streichquartett No. 2 Allegro con spirito Andante grazioso Presto	Stamitz
--	---------

3:40 p.m. J20 - Trio Number Five
 Music Center of the North Shore, Winnetka, Illinois
 Jim Toth, 18, Violin
 Daniel Katz, 17, Cello
 Ching-Wen Hsiao, 17, Piano

Trio No. 5, Op. 70, No. 1 Allegro vivace e con brio	Beethoven
Trio No. 1, Op. 49 Molto allegro ed agitato	Mendelssohn

4:00 p.m. J21 - The Mah String Quartet
 Buffalo Grove, Illinois
 Jeffery Mah, 16, Violin
 Tiffany Mah, 15, Violin
 Christopher Mah, 13, Viola
 Christine Mah, 18, Cello

String Quartet in F Major, Op. 96, "American" Allegro ma non troppo	Dvorak
String Quartet in G Minor, Op. 74, No. 3 Allegro con brio	Haydn
Purple Haze	Hendrix/T. Mah

4:20 p.m. J22 - The Midnight Trio
 Thomas Jefferson High School, Alexandria, Virginia
 Philip Paik, 17, Violin
 Sandi Lin, 15, Cello
 Kar-mun Woo, 18, Piano

Trio No. 1 in D Minor, Op. 49 Molto allegro ed agitato	Mendelssohn
Trio No. 1, Op. 8	Shostakovich

Break



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Fischhoff National Chamber Music Competition
Junior Semifinals - Auditorium
Saturday, May 10, 1997

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1:20 p.m. J6 - Cumberland String Quartet

String Academy of Wisconsin, Milwaukee

Meghan Lynn McGowan, 17, Violin
 Sarah Kapustin, 15, Violin
 Shannon Farrell, 18, Viola
 Jonathan Ruck, 17, Cello

String Quartet No. 8 Shostakovich
 Largo
 Allegro molto
 Allegretto
 Largo
 Largo

String Quartet in F Minor, Op. 95 Beethoven
 Allegro con brio
 Allegretto

2:00 p.m. J12 - The Crimson Quintet

University of Alabama Community Music School, Tuscaloosa

Samantha Lee Chittom, 16, Flute
 Elana Claire Nichols, 17, Oboe
 Monica Gail Free, 17, Clarinet
 Victoria Price, 15, Bassoon
 Jerry Welker, 16, Horn

Kleine Kammermusik Hindemith
 Ruhig und Ein Fach
 Sehr Lebhaft

Quintet, Op. 91, No. 3 Reicha
 Lento - Allegro assai
 Adagio
 Minuet and Trio
 Finale

2:50 p.m. J18 - Quartet Cantabile

Minneapolis, Minnesota

Alicia Koelz, 16, Violin
 Evan Anderson, 17, Violin
 Turi Hoiseth, 17, Viola
 Darin Anderson, 16, Cello

Quartet No. 2, Op. 92 Prokofiev
 Allegro sostenuto

Quartet No. 1 in D Major, Op. 11 Tchaikovsky
 Andante cantabile
 Scherzo: Allegro non tanto e con fuoco

3:10 p.m. J3 - Bordeaux Trio

North Carolina School of the Arts, Winston-Salem

Holly Jane Smith, 18, Violin
 Jacques Lee Wood, 17, Cello
 Emile Blondel, 18, Piano

Piano Trio in B Major, Op. 8 Brahms
 Allegro con brio

Piano Trio No. 1 Haydn
 Finale: Rondo all'Ongarese

4:00 p.m. J15 - Fidelius String Quartet

Portland, Oregon

Nicholas Crosa, 18, Violin
 Emily Norton, 17, Violin
 Mac Kim, 16, Viola
 Isaiah Hsu, 16, Cello

String Quartet in F Minor, Op. 80 Mendelssohn
 Allegro vivace assai - Presto

String Quartet No. 8, Op. 110 Shostakovich
 Largo
 Allegro molto

4:40 p.m. J9 - Bircusse Quartet

Thomas Jefferson High School, Alexandria, Virginia

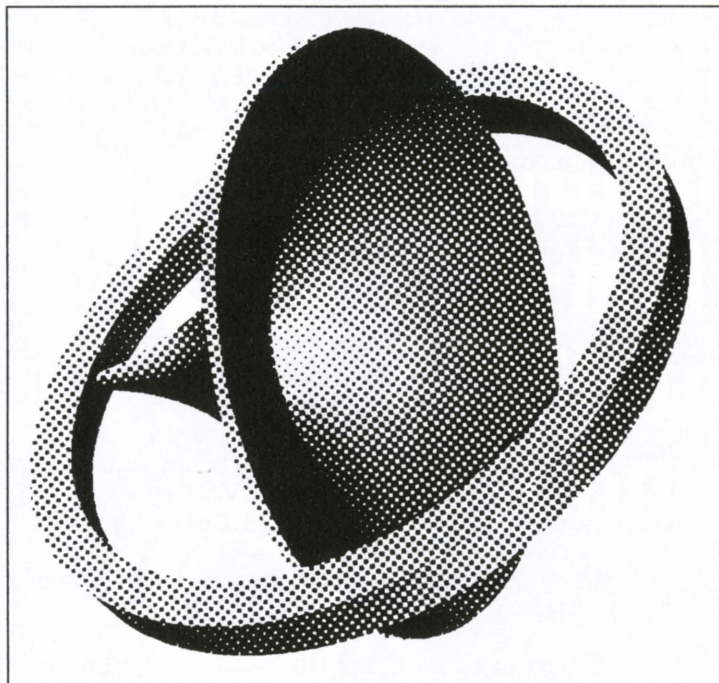
Jung-Min Han, 18, Violin
 Jennifer Li, 17, Violin
 Victor Lin, 17, Viola
 Jeeho Park, 16, Cello

Quartet No. 2 Borodin
 Allegro moderato

Quartet, Op. 18, No. 6 Beethoven
 Allegro con brio
 Adagio ma non troppo



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Fischhoff National Chamber Music Competition Senior Winds - Recital Hall

Friday, May 9, 1997

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:30 a.m. W1 - Dangerous Curves Saxophone Quartet	10:30 a.m. W3 - The Reading Winds
<i>Marshall University, Huntington, West Virginia</i>	<i>College Conservatory of Music, Cincinnati, Ohio</i>
Allison Brooks, 21, Soprano Saxophone	Wendy Cohen, 23, Flute
Tonya Esque, 21, Alto Saxophone	Tracy Christmas, 25, Oboe
Gwen Simmons, 20, Tenor Saxophone	Jeremy Reynolds, 23, Clarinet
Jon Cook, 19, Baritone Saxophone	Patrick Vail, 22, Horn
Jennifer Collins, 22, Bassoon	
Quatuor pour Saxophones Jeanjean	Wind Quintet No. 1 Francaix
I. Gaiete' Villageoise	Andante tranquillo - Allegro assai
II. Doux Paysage	Presto -Trio. Un poco piu lento
III. Papillons	Tema con varizioni
IV. Concert Sur La Place	Tempo di marcia francese
Saxophone Quartet Reade	Wind Quintet, Op. 79 Klughardt
Toccata	Allegro
Elegie	Allegro vivace
Contredanse	Andante grazioso
Finale	Adagio - Allegro molto vivace
Quartett, Op. 109 Glazunov	Break
I. Partie	
II. Canzona Verie'e	
Variation I	
Variation II	
Variation III (A la Schumann)	
Variation IV (A la Chopin)	
Variation V - Scherzo	
III. Finale	
10:00 a.m. W2 - University of Alberta Saxophone Quartet	11:15 a.m. W4 - Enigma Saxophone Quartet
<i>University of Alberta, Edmonton, Alberta</i>	<i>Chicago, Illinois</i>
David England, 25, Soprano Saxophone	Susan Cook, 27, Soprano Saxophone
Jan Berry, 21, Alto Saxophone	Leo Saguiguit, 31, Alto Saxophone
Jeff Anderson, 21, Tenor Saxophone	Shawn Tracy, 22, Tenor Saxophone
Andriy Talpash, 22, Baritone Saxophone	Mathew Cashman, 21, Baritone Saxophone
Quartett, Op. 109 Glazunov	Nuages Bozza
I. Partie	XAS Xenakis
II. Canzona Verie'e	Grave et presto Rivier
Variation I	Grave
Variation II	Presto
Variation III (A la Schumann)	Histoire du Tango Piazzolla
Variation IV (A la Chopin)	Bordel 1900
Variation V - Scherzo	Cafe 1930
III. Finale	Night Club 1960
Saxophone Quartet Jacob	Concert D'Aujourd'hui
Allegro moderato	Premier Quatuor, Op. 53 Singelee
Scherzo - Allegro molto	Andante -Allegro
Adagio molto	Adagio sostenuto
Alla marcia con spirito	Allegro vivace
Quatuor de Saxophones Damase	Allegretto
Allegro	
Andante	
Allegro moderato	

Fischoff National Chamber Music Competition

Senior Winds - Recital Hall

Friday, May 9, 1997

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11:45 a.m. W5 - The New Vision Saxophone Quartet

Ithaca College, New York

M. Robert Cebriak, 28, Soprano Saxophone
 Jeffrey Saunders, 20, Alto Saxophone
 Mac Holcomb, 23, Tenor Saxophone
 Stacie Luczynski, 22, Baritone Saxophone

Quatour pour Saxophones	Dubois
Ouverture	
Doloroso	
Spiritoso	
Andante-Presto	
Come Sunday Mornin'	Wilson
Callin' Out	
Callin' Back	
Premier Quatuor, Op. 53	Singelee
Andante - Allegro	
Adagio sostenuto	
Allegro vivace	
Allegretto	

12:15 p.m. W6 - The Shepherd Trio

Rice University, Houston, Texas

Ben Freimuth, 24, Clarinet
 Matthew Dane, 26, Viola
 Jason Bednarz, 24, Piano

Marchenerzahlungen	Schumann
Lebhaft, nicht zu schnell	
Lebhaft und sehr markiert	
Ruhiges tempo, mit zartem Ausdruck	
Lebhaft, sehr markiert	
"Kegelstatt" Trio, K. 498	Mozart
Andante	
Menuetto	
Rondeaux - Allegretto	
Hommage a Robert Schumann	Kurtag
Vivo	
Molto semplice, piano e legato	
Feroce, agitato	
Calmo, scorrevole	
Presto	
Adagio, poco andante	

Lunch

2:00 p.m. W7 - The Eleventh Hour

Rice University, Houston, Texas

Mitchell Wechsler, 24, Trumpet
 Matthew Swihart, 23, Trumpet
 Jeffrey Rogers, 21, French Horn
 Steven Wills, 23, Trombone
 Bryan Smith, 26, Tuba

Deh coprite il bel seno	Gesualdo
Sonatine	Bozza
Allegro vivo	
Andante ma non troppo	
Allegro vivo	
Largo - Allegro	
Mini Overture for Brass Quintet	Lutoslawski
Quintet No. 3	Ewald
Allegro moderato	
Intermezzo	
Andante	
Vivo	

2:30 p.m. W8 - The Brass Company

Paintsville, Kentucky

Nicolas Manwell, 24, Trumpet
 Shawn Ford, 28 Trumpet
 Christina McGavic, 24, French Horn
 Dave Bare, 23, Trombone
 John Dorn, 29, Tuba

Canzona Bergamasca	Scheidt
My Spirit Be Joyful	Bach
Sonatine	Bozza
Allegro vivo	
Andante ma non troppo	
Allegro vivo	
Largo - Allegro	
Harlequin Suite for Brass Quintet	Hurd
Fanfare	
Dance	
Popular Song	
Ceremony	
Finale	



Fischhoff National Chamber Music Competition

Senior Winds - Recital Hall

Friday, May 9, 1997

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<p style="text-align: center;">3:00 p.m. W9 - Trio Sortilege <i>University of Michigan, Ann Arbor</i> Julia Mahan, 24, Clarinet Peter Unterstein, 26, Bassoon Stephen Buck, 23, Piano</p> <p>Trio, Op. 11 Beethoven Allegro con brio Adagio Thema: Pria ch'io l'impegno</p> <p>Trio Skrowaczewski Allegro Andante Finale</p> <p>Trio Miniaturen Juon Reverie Humoreske Elegie Danse Phantastique</p> <p>Concertstucke No. 2, Op. 114 Mendelssohn Presto Andante Allegretto</p> <p style="text-align: center; margin: 20px 0;">Break</p> <p style="text-align: center;">3:45 p.m. W10 - LSU Saxophone Quartet <i>Baton Rouge, Louisiana</i> Brian Utley, 23, Soprano Saxophone Eric Lau, 22, Alto Saxophone Gregory Vines, 19, Tenor Saxophone Christopher Rettie, 23, Baritone Saxophone</p> <p>Quartett, Op. 109 Glazounov I. Partie II. Canzona Varie'e Variation I Variation II Variation III (A la Schumann) Variation IV (A la Chopin) Variation V - Scherzo III. Finale</p> <p>Drastic Measures Peck I. Poco adagio, molto espressivo II. Allegro</p> <p>Quatuor Lacour I. Elegie II. Scherzo III. Rondo final</p>	<p style="text-align: center;">4:15 p.m. W11 - The Function Quartet <i>DePaul University, Chicago</i> Andrew Nelson, 22, Soprano Saxophone Jonathan Irabagon, 18, Alto Saxophone Aaron Irwin, 18, Tenor Saxophone Donald Mennerich, 20, Baritone Saxophone</p> <p>Quatuor pour Saxophones Desenclos Allegro non troppo Andante Allegro energico</p> <p>Quartet for Saxophones Del Borgo I. Quickly II. Gently III. With Vigor</p> <p>Night Light Karlins Night Time Nightmare Night Club Night Owl</p> <p style="text-align: center; margin: 20px 0;">4:00 p.m. W12 - Sotto Voce Tuba Quartet <i>University of Wisconsin, Madison</i> Demondrae Thurman, 22, Euphonium Patrick Schulz, 22, Euphonium Benedict Kirby, 31, Tuba Michael Forbes, 23, Tuba/Euphonium</p> <p>Quartet for Tubas Payne Allegro Andante Vivo</p> <p>Quartet for Brass Ramsoe/Buttery Scherzo Andante quasi Allegretto Allegro molto</p> <p>Three Bruckner Motets Bruckner/Stevens Vexilla Regis Locus Iste Pangue Langua</p> <p>Suite No. 5 Handel/Forbes Air and Variations</p> <p>Moondance Stevens</p> <p>Adagio Schulz</p>
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Fischoff National Chamber Music Competition

Senior Winds - Recital Hall

Saturday, May 10, 1997

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<p>9:30 a.m. W13 - Paragon Saxophone Quartet <i>Dallas, Texas</i> Mark Alewine, 27, Soprano Saxophone Jason Fondren, 21, Alto Saxophone Patrick Kitchell, 24, Tenor Saxophone Gary Willis, 29, Baritone Saxophone</p>		<p>10:30 a.m. W15 - Mount Vernon Saxophone Quartet <i>Peabody Conservatory, Baltimore, Maryland</i> Christopher Winters, 21, Soprano Saxophone Daniel Rozas, 23, Alto Saxophone Sean Twomey, 26, Tenor Saxophone Jason McFeaters, 20, Baritone Saxophone</p>	
Premier Quatour, Op. 53	Singelee	Trois Conversations	Pierne
Andante - Allegro		Conversation Amusante	
Adagio sostenuto		Conversation Sentimentale	
Allegro vivace		Conversation Animee (Dispute)	
Allegretto			
Petit quatuor pour saxophones	Francaix	Three Blues	Ruggiero
Gaguenardise		charliechaplinsque	
Cantilene		fast bop - with steely intensity	
Serenade comique		relaxed but not sloppy	
Seventh Heaven Rag	Rush	Saxsounds I: Sealed with a Kiss	Galante
Darn Fast			
Andante et Scherzo	Bozza	Quatuor pour Saxophones	Desenclos
Andante		Allegro non troppo	
Scherzo		Andante	
		Allegro energico	
Drastic Measures	Peck	<p>11:00 a.m. W16 - Canterbury Brass <i>Cincinnati, Ohio</i> Dan Grantham, 26, Trumpet Stacy Simpson, 25, Trumpet Katie Hagen, 23, Horn Iain Hunter, 29, Trombone Todd Nix, 26, Tuba</p>	
Poco adagio, molto espressivo			
Allegro			
<p>10:00 a.m. W14 - National Saxophone Quartet <i>Arlington, Virginia</i> David Dees, 32, Soprano Saxophone Todd Morrison, 24, Alto Saxophone Connie Frigo, 25, Tenor Saxophone David Yusko, 26, Baritone Saxophone</p>		Four Sketches for Brass	Plog
Backburner (1989)	Ticheli	Allegro	
Drastic Measures	Peck	Allegro vivace	
Poco adagio, molto espressivo		Andante	
Allegro		Allegro	
Quator (1964)	Desenclos	Sonata "St. Mark"	Albinoni
Allegro non troppo		Grave	
Calmo		Allegro	
Poco Largo, ma risoluto, Allegro		Andante	
		Vivace	
Sonata No. 44	Scarlatti/Hemke	Colchester Fantasy	Ewazen
Air, from Suite No. 3 in D Major, BWV 1068	Bach/Stanton	The Rose and the Crown	
The Little Shepherd	Debussy/Zajac	The Marquis of Granby	
Golliwog's Cake Walk	Debussy/Zajac	The Dragoon	
		The Red Lion	
		Dance Suite from Terpsichore	Praetorius
		Ballet de Grenouille	
		Two Courantes	
		Pavane de Spaigne	
		La Bouree	
		Three Bransles	
		Volte	

Fischhoff National Chamber Music Competition Senior Strings - Auditorium

Friday, May 9, 1997

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11:45 a.m. S5 - Chagall String Quartet

Johnstown, Pennsylvania
Kristen Pellegrino, 27, Violin
Sangeeta Swamy, 27, Violin
Dana Polson, 29, Viola
Michael Graham, 27, Cello

String Quartet No. 7, Op. 108	Shostakovich
Allegretto	
Lento	
Allegro	
String Quartet in F Major, Op. 76, "American"	Dvorak
Allegro ma non troppo	
Lento	
Molto vivace	
Finale: Vivace ma non troppo	

Lunch

2:00 p.m. S7 - Lipatti String Quartet

University of Wisconsin, Milwaukee
Calin Lupanu, 28, Violin
Monica Boboc, 29, Violin
Valentin Ragusitu, 31, Viola
Radu Nagy, 31, Cello

String Quartet in E Minor, Op. 59, No. 2	Beethoven
Allegro	
Molto Adagio	
Allegretto. Maggiore	
Finale - Presto - Piu Presto	
String Quartet No. 6	Bartok
Mesto - Vivace	
Mesto - Marcia	
Mesto - Burletta	
Mesto	

2:30 p.m. S8 - Gemini Piano Trio

Washington, District of Columbia
Sheng-Tsung Wang, 22, Violin
Benjamin Myers, 28, Cello
Hsiu-Hui Wang, 28, Piano

Piano Trio	Charles Ives
Moderato	
"TSIAJ" - Presto	
Moderato con moto	
Piano Trio in B Major, Op. 8	Brahms
Allegro con brio	
Scherzo: Allegro molto	
Adagio	
Allegro	

3:00 p.m. S9 - Mendota String Quartet

University of Minnesota, Minneapolis
Jennifer Sacher Wiley, 32, Violin
Denise Huizenga, 26, Violin
Renee Moore Skerik, 33, Viola
Randolph Fromme, 24, Cello

Italian Serenade	Wolf
String Quartet No. 1	Ives
Andante con moto	
Allegro	
Adagio cantabile	
Allegro marziale	
String Quartet No. 1 in E Minor, "From My Life"	Smetana
Allegro vivo appassionato	
Allegro moderato a la polka	
Largo sostenuto	
Vivace	

Break



**Fischhoff National Chamber Music Competition
Senior Strings - Auditorium**

Friday, May 9, 1997

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

3:45 p.m. S10 - Avalon String Quartet

Northern Illinois University, DeKalb

Blaise Magniere, 24, Violin

Mary Wang, 26, Violin

Anthea Sarah Kreston, 24, Viola

Katie Schlaikjer, 22, Cello

String Quartet, Op. 74, "The Harp" Beethoven
Poco Adagio - Allegro
Adagio ma non troppo
Presto
Allegretto con Variazioni

String Quartet No. 4 Bartok
Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

4:15 p.m. S11 - Polaris String Quartet

University of Oregon, Eugene

Alice Blankenship, 31, Violin

Tasana Nagavajara, 27, Violin

Franklin Alvarez, 34, Viola

Johanna Volkert-Nelson, 23, Cello

String Quartet, Op. 76, No. 4, "Sunrise" Haydn
Allegro con spirito
Adagio
Menuet: Allegro
Finale: Allegro ma non troppo

String Quartet in C Major, Op. 59, No. 3 Beethoven
Introduzione - Allegro vivace
Andante con moto quasi Allegretto
Menuetto grazioso
Allegro molto

4:45 p.m. S12 - Amherst String Quartet

Berrien Springs, Michigan

Carla L. Trynchuk, 33, Violin

Nicholas Orbovich, 31, Violin

Ruth Wicker, 28, Viola

Stephen Framil, 27, Cello

String Quartet in C Minor, Op. 51, No. 1 Brahms
Allegro
Romanze, Poco Adagio
Allegretto, molto moderato e comodo —
Un poco piu animato
Allegro

String Quartet No. 8, Op. 110 Shostakovich
Largo
Allegro molto
Allegretto
Largo
Largo

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Boston Symphony Orchestra	7 1	The New Haven Symphony Orchestra	2 0
Buffalo Philharmonic Orchestra	3 0	New Jersey Symphony Orchestra	6 1
Calgary Philharmonic Orchestra	2 1	New Mexico Symphony Orchestra	2 0
Charlotte Symphony Orchestra	2 0	New York Chamber Symphony	3 0
Chicago Symphony Orchestra	9 0	New York Philharmonic	9 1
Cincinnati Symphony Orchestra	8 0	The New York Pops	2 0
The Cleveland Orchestra	5 0	New West Symphony	4 0
Colorado Symphony	9 0	Oklahoma City Philharmonic Orchestra	4 1
The Columbus Symphony Orchestra	7 0	Omaha Symphony	3 0
Dallas Symphony Orchestra	7 1	Oregon Symphony	5 0
Dayton Philharmonic Orchestra	3 0	Pasadena Symphony	2 0
Detroit Symphony Orchestra	8 0	The Philadelphia Orchestra	10 0
The Erie Philharmonic	2 0	The Phoenix Symphony	5 0
Evansville Philharmonic Orchestra	2 0	Pittsburgh Symphony Orchestra	6 0
The Florida Orchestra	2 0	Portland Symphony Orchestra	1 0
Florida Philharmonic	6 0	The Richmond Symphony	2 2
Florida West Coast Symphony	7 0	Rochester Philharmonic Orchestra	3 0
Fort Worth Symphony Orchestra	5 1	Sacramento Symphony	4 0
Greensboro Symphony Orchestra	3 0	Saint Louis Symphony Orchestra	9 1
Hartford Symphony Orchestra	3 0	The Saint Paul Chamber Orchestra	6 0
The Houston Symphony	7 0	San Antonio Symphony	3 0
Indianapolis Symphony Orchestra	8 1	San Francisco Symphony	10 0
Kalamazoo Symphony Orchestra	2 0	San Jose Symphony	6 0
The Kansas City Symphony	3 1	Seattle Symphony	10 0
Knoxville Symphony Orchestra	2 0	Spokane Symphony	4 1
Long Beach Symphony Orchestra	2 1	Syracuse Symphony Orchestra	4 0
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Tom Burzycki has been president of The Selmer Company since 1990. He received an MBA from DePaul University and a Bachelor in Accounting from Loyola University. He is President of the National Association of Band Instrument Manufacturers and a member of Rotary International. He is also President of The American Conference and serves on the boards of the Music Teachers National Association, Music Distributors Association and The National Council of Musical Products Exports and Imports.



photo by Peter Schaaf

Heidi Castleman is currently Professor of Viola at the Juilliard School of Music and the Cleveland Institute of Music. During the summers, Ms. Castleman teaches and performs at the Aspen Music Festival and the Sarasota Music Festival. A founding trustee of Chamber Music America, she served as its President from 1983 to 1987. Ms. Castleman also serves on the board of the American String Teachers Association (ASTA) and has been a panelist and committee member of the National Endowment for the Arts, The Music Educators National Conference (MENC), and The Andrew Mellon Foundation.



Marjorie Fischoff is the widow of the Fischoff competition's founder, Joseph E. Fischoff. Currently residing in Scottsdale, Arizona, Mrs. Fischoff maintains an active interest in the direction of the Fischoff Chamber Music Association. During her years as a resident of South Bend, Mrs. Fischoff participated in all aspects of the competition. She is the underwriter of the Grand Prize Winner's Tour which takes place each fall following the competition.



Bonnie Hampton leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwartz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton has taught at several music schools. Currently she teaches at the San Francisco Conservatory, and is working at the Banff Center and the Tanglewood Music Center during the summer. She has served as the President of Chamber Music America.



Paul Katz is known to concertgoers around the world as cellist of the Cleveland Quartet, appearing in over 2500 concerts on four continents. Performances with the quartet have included programs at the White House, "CBS Sunday Morning", NBC's "Today Show" and "The Grammy Awards". Mr. Katz has appeared as soloist throughout the United States. He was a student of Janos Starker, Bernard Greenhouse and Leonard Rose. He is newly appointed Professor of Cello and Chamber music at the Shepherd School of Music of Rice University. Mr. Katz plays an Andrea Guarneri cello dated 1669.



Richard M. Kovacevich is President and Chief Executive Officer of Norwest Corporation. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master's of Business Administration degree, all from Stanford University. He is a member of the board of directors of Northern States Power Company, Fingerhut Companies, Inc., and The Bankers Roundtable. He is director and vice president of the Walker Art Center in Minneapolis.



Carol Wincenc, concertizing flutist, has appeared with many orchestras and festivals throughout the United States and abroad. Committed to expanding the flute repertoire, Ms. Wincenc has commissioned concertos from Lucas Foss, Joan Tower, and Pulitzer Prize winner Christopher Rouse. She has collaborated with the Guarneri, Emerson, Tokyo, and Cleveland string quartets as well as colleagues Jessye Norman, Emanuel Ax, Yo-Yo Ma and Elly Ameling. Carol Wincenc presently is Professor of Flute at the Juilliard School of Music in New York.



Sarah S. Zelzer and her husband, Harry, founded Allied Arts Corporation in Chicago. Allied Arts was gifted to Chicago's Orchestra Hall several years ago. Through the course of more than forty years Allied Arts nurtured the careers of many classical musicians including Leonard Bernstein, Daniel Barenboim, Pinchas Zuckerman and Victor Borge. Mrs. Zelzer presents the Fischoff Competition Grand Prize Winners in a gala concert in Chicago as part of the Winner's Tour.

PRIZES

JUNIOR DIVISION

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All cash prizes (with the exception of the Geoffroy Award and the Zelzer Grand Prize) have been made possible through a generous grant by the Florence V. Carroll Foundation.

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THIRD PRIZE	\$600

The Joseph E. Fischhoff Memorial Winner's Tour given to the grand prize winner which includes several concerts throughout the Midwest

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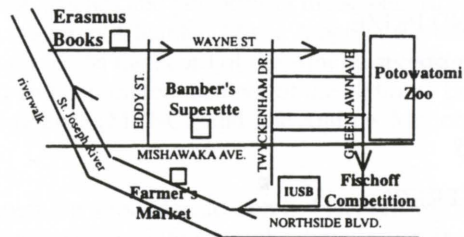
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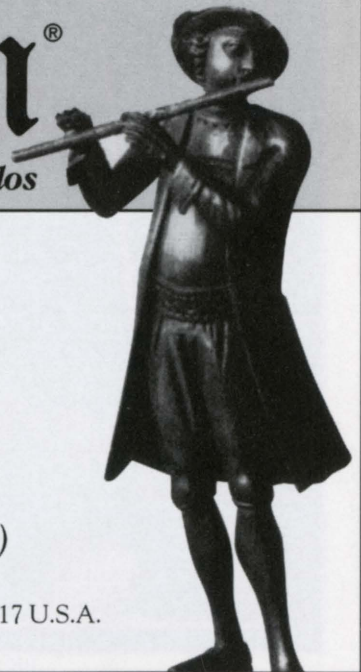
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Fischoff's Arts-in-Education Residency

In February, the Fischoff Association held its second arts-in-education residency. Aimed at community outreach and young people in particular, the program reached over 2,000 children and young adults. The purpose of the residency was to fulfill a mandate of the Fischoff mission statement which includes a directive to support "...educational programs and performances and encourage development, awareness, and appreciation of the art of chamber music and its role in our culture." With this in mind, the Association approached community organizations, agencies, foundations, and schools with the idea. With enthusiastic local support, a resident professional chamber ensemble was sought. The ensemble, the Rackham String Quartet of King City, California, presented activities throughout the community.

The Fischoff Staff and the Rackham String Quartet customized a program of twelve activities that integrated chamber music performance with other arts, literature, sciences, and humanities topics. This approach met children and young people on their level and was highly effective.

Participating organizations and schools included:

The Northern Indiana Center for History, YWCA of St. Joseph County, Midwest Museum of American Art, Muessel Elementary School, Riley, Washington, Clay, LaSalle, Concord and Goshen High Schools, Jackson Middle School, all Elkhart County junior high school orchestras, Penn Corporation fifth graders, and the Snite Museum of Art.

None of these activities would have taken place without the vision and generosity of the following local and national sponsors:

Arts Midwest
Broadway Theatre League
Chamber Music America
Community Coordinated Childcare of St. Joseph County

Genesis Project, Elkhart, IN
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NIPSCO

A Taste of Chamber Music

On September 26, 1997, the Fischoff Association will host its fourth annual "Taste of Chamber Music" fundraiser at the beautiful Northern Indiana Center for History. The event highlights the finest area chamber ensembles as well as Fischoff Competition semi-finalists. Caterers from throughout the community donate their treats for an evening of the finest music, food and friendships the community has to offer. It is a great party and you should be there! Mark your calendars now.

Special thanks to the following 1996 contributors

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Chester String Quartet, Saint Mary's - Notre Dame Faculty Players, Four Corners Saxophone Quartet: 1996 Competition prize winners, Youth String Ensemble: students of violinist, Jon David Toth

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Volunteers

Committee Co-Chairs Carolyn Garber & June Edwards & over thirty volunteers who made the event successful

FISCHOFF SOIREES

The custom of intimate musical gathering in the form of an evening party or reception in private homes started more than thirty years ago. Soirees have become a popular tradition for springtime in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for a small audience.

The tremendous generosity of our soiree hosts and hostesses enables the Fischhoff Chamber Music Association to present some of the talented ensembles that gather in South Bend for the competition. Soirees are most important to Fischhoff because they not only serve as a wonderful opportunity for the audience but also help raise funds that support the national competition.

We would like to acknowledge the great contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree. Participating ensembles include: Chagall String Quartet, The Reading Winds, Enigma Saxophone Quartet, Coolidge String Quartet, Eleventh Hour Brass, Avalon String Quartet, Polaris String Quartet, Gemini Piano Trio, Lachen String Quartet, Elm City Ensemble, Pacific Coast Trio, Trio Sortilege, Sotto Voce Tuba Quartet, The Shepherd Trio, University of Alberta Saxophone Quartet, the Lipatti String Quartet and the Mount Vernon Saxophone Quartet.

The Fischhoff Chamber Music Association would like to thank the
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 for their tradition of generous support to the competition.



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1997 Soiree Hosts and Hostesses

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Artist of the Month Program

The Fischhoff Association wishes to thank the South Bend/Elkhart offices of Prudential Securities and NIPSCO for underwriting the "Artist of the Month" program again this year. Through their continued generosity and commitment to the community, outstanding high school instrumentalists in both St. Joseph and Elkhart Counties have had the opportunity of being featured in articles in the *South Bend Tribune*, the *Elkhart Truth*, and *The Goshen News*.

Special thanks are due the selection committees who picked the monthly winners. Members of the St. Joseph County Committee are Nancy Menk, Carol Kapson, Carol Bullock and T.G. Budd. Elkhart County Committee members include Kathleen Hollenberg, Kathryn Sherer, Louis Davidson and Ruth Gattman.

Congratulations to the following winners in 1996-97 through May:

St. Joseph County

Ralph Milliken, viola, St. Joseph High School
 John Rearick, piano, John Adams High School
 Grant Clarke, piano, Riley High School
 Renee Dysert, piano, Trinity High School
 Shawn Gelzleichter, piano, St. Joseph High School
 Meaghan Klontz, clarinet, Riley High School
 Jessica Jernigan, violin, Riley High School
 Laura May, piano, Mishawaka High School

Elkhart County

Brynne Morningstar, bassoon, Concord High School
 Teresa Becher, violin, Central High School
 Carolyn Ellington, piano, Central High School
 Steven Tibbets, cello, Concord High School
 Breanne Rhoton, violin, Memorial High School
 Alden Bushnell, cello, Memorial High School
 Kimberly Campanello, viola, Central High School
 Melissa Knox, flute/piccolo, Goshen High School

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THE FISCHOFF CHAMBER MUSIC ASSOCIATION

invites you to take part!

You can participate in Fischhoff's efforts to bring high quality chamber music to our region and to support and encourage talented young musicians.

BECOME A CONTRIBUTOR

Guarantor	\$5,000 and above
Benefactor	\$2,000 - \$4,999
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Supporter	\$250 - \$499
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DONATE YOUR TIME & TALENTS.

Volunteer to sit on a committee or act as a book-keeper, word processor, fundraiser, historian, bulk mailer, general office assistant, etc.

HOST A SOIREE.

Have an intimate gathering of friends and colleagues for a chamber concert in your home or business location. Soirees do not have to be scheduled during the Competition.

SPONSOR PART OF THE COMPETITION.

Underwrite the costs of an award, a reception, a concert, or a juror. Items can be tailored to you or your company's requirements.

SPONSOR THE ARTS-IN-EDUCATION RESIDENCY

A new endeavor, the Residency hosts interactive workshops for community children, stressing integration of chamber music with other classroom disciplines.

BE ON THE FISCHOFF MAILING LIST. Fischhoff presents outstanding emerging chamber ensembles throughout the season. Ticket discounts and receptions are available to those on our mailing list.



_____ Contribution \$ _____

_____ Donation of Time - areas of interest _____
(office help, educational programs, competition, other)

_____ Host a Spring Soiree - Please send information.

_____ Sponsor a portion of the Competition (Participants' Dinner, President's Soiree, Competition Program, National Poster, etc.) Please send information.

_____ Underwrite "A Taste of Chamber Music", September 26, 1997.

_____ Underwrite the Arts-in-Education Residency, January 20-23, 1997.

_____ Advertise in the Competition Program booklet - Please send information.

_____ Add name to mailing list for future chamber music concerts.

NAME _____

ADDRESS _____

TELEPHONE _____ day _____ evening

Please make checks payable to the Fischhoff Chamber Music Association.

Return this form to a Fischhoff representative or mail to the Fischhoff Chamber Music Association, P.O. Box 1303, South Bend, IN 46624-1303. The Fischhoff office phone is (219) 237-4871.



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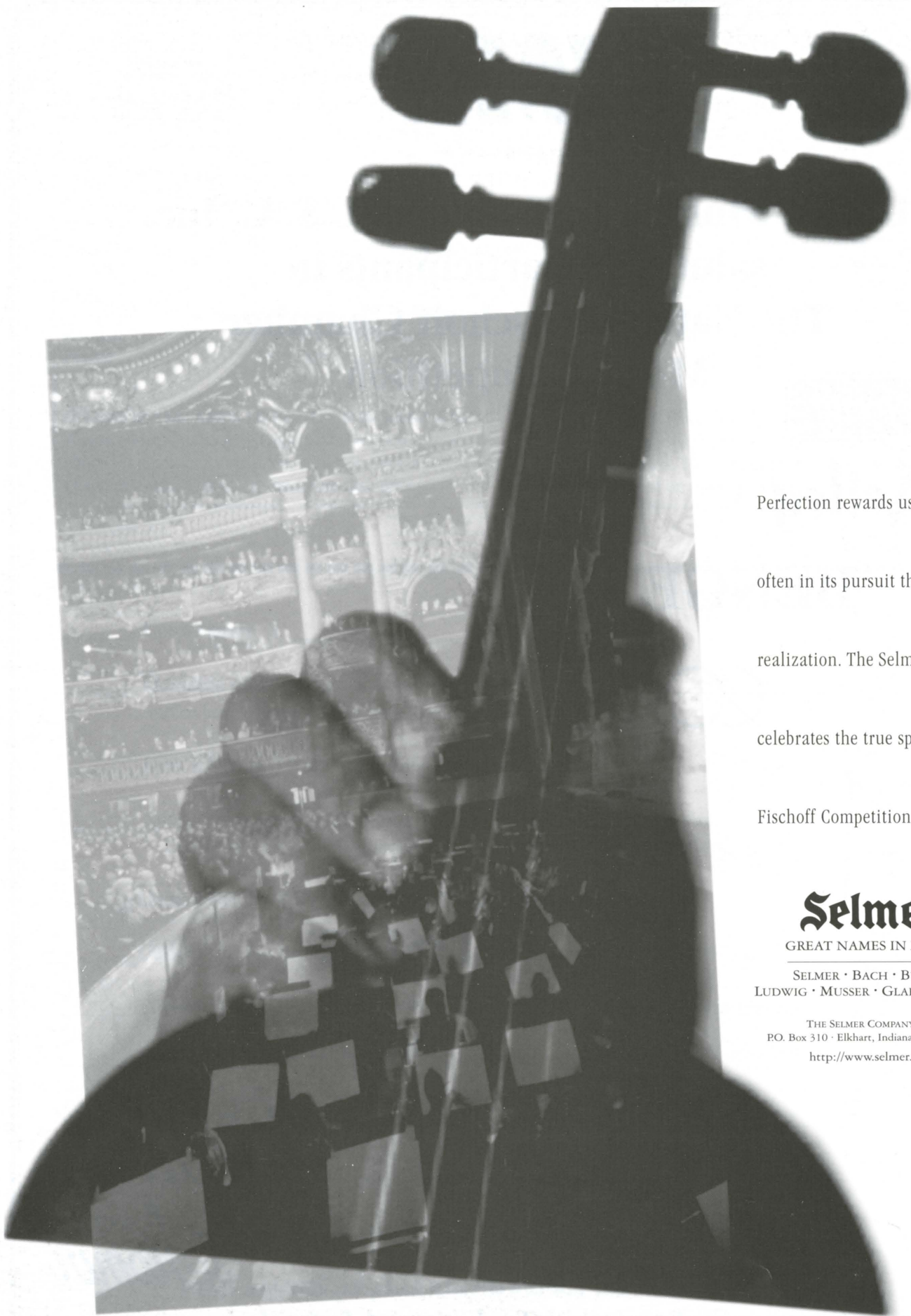

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