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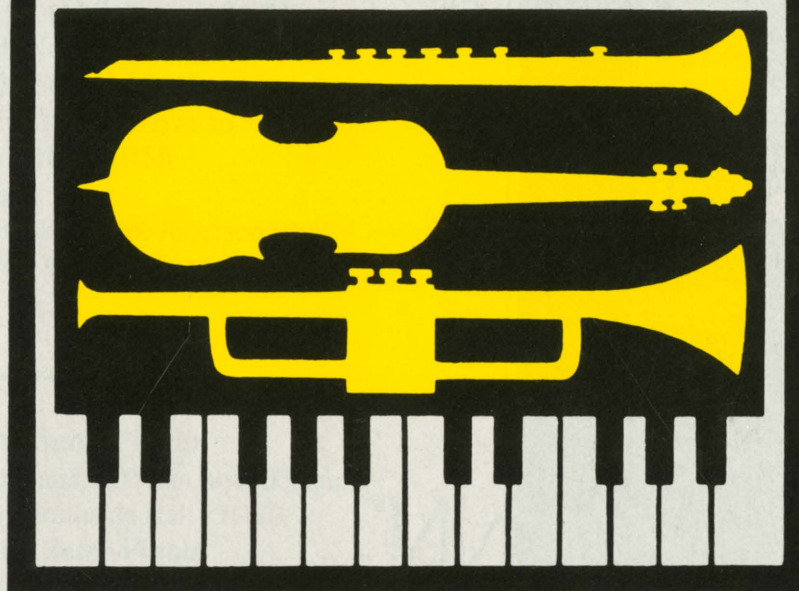
397

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# FISCHOFF



22nd Annual

## Fischhoff National Chamber Music Competition

May 12, 13 and 14, 1995

Indiana University South Bend



.....  
United Musical Instruments U.S.A., Inc.  
.....

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## SCHEDULE OF EVENTS

### WEDNESDAY, MAY 10, 1995

#### **Community Chamber Concert**

featuring the junior ensemble, the Furing Trio  
and the senior ensemble, the Indiana University Brass  
Quintet; 7:00 p.m., Recital Hall at Century Center

### FRIDAY, MAY 12, 1995

#### **Senior Division Wind Semi-Finals**

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.  
Recital Hall, (NS158) Northside Hall - IUSB

#### **Senior Division String Semi-Finals**

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.  
Auditorium, Northside Hall - IUSB

#### **The President's Soiree**

7:30 p.m., Norwest Bank, 112 W. Jefferson Blvd.  
Reservations Required; All are welcome.

### SATURDAY, MAY 13, 1995

#### **Senior Division Wind Semi-Finals**

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.  
Recital Hall, (NS158) Northside Hall - IUSB

#### **Senior Division String Semi-Finals**

9:30 a.m. to 11:00 a.m.  
Auditorium, Northside Hall - IUSB

#### **Junior Division Semi-Finals**

11:20 a.m. to 12:20 a.m. and 1:40 p.m. to 6:15 p.m.  
Auditorium, Northside Hall - IUSB

#### **Participants' Dinner**

7:00 p.m., IUSB Dining Common  
Reservations required; All are welcome.

### SUNDAY, MAY 14, 1995

#### **Junior Division Finals**

11:30 a.m. to 12:30 p.m.  
Auditorium, Northside Hall - IUSB

#### **Senior Division Finals**

12:45 p.m. to 4:00 p.m.  
Auditorium, Northside Hall - IUSB

#### **Finalists' Reception**

4:00 p.m., Lobby of the Auditorium, Northside Hall -  
IUSB

#### **Awards Ceremony**

4:30 p.m., Auditorium, Northside Hall - IUSB

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## A Note of Acknowledgment and Thanks

The Fischhoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We sincerely appreciate the opportunity publicly to thank them.

**Indiana University South Bend** for providing lovely office space, general assistance, the facilities and for hosting the 1995 National Competition.

**The Snite Museum of Art** at the University of Notre Dame, **Dr. Dean Porter** and the **Staff** and **Members** of the **Friends of the Snite** for making our 1994-95 concert and mailing possible.

**The Convention and Visitors' Bureau of South Bend/Mishawaka** for taking care of details and for promotional efforts.

**The Executive Suite at Jefferson Centre** for graciously providing our Board with a meeting room.

### **A Note from the President**

Welcome to the 1995 Fischhoff National Chamber Music Competition!

From its small beginning in the living room of Joseph Fischhoff 22 years ago, the Competition has grown significantly in size and prestige. Of course the Board of Directors is pleased by the continued success of the Competition. We are most gratified - amazed, even, by the quality and dedication of the entrants. Mindful of the effort the musicians must put forth to participate in the Competition, we try to make the event educational and inspiring for all.

The Board would like to thank all of the individuals and corporations who have helped make the 1995 Competition a reality. We will continue to need the interest and support of any and all who care for this endeavor.

It augurs well for all of us when young people with talent commit themselves to such a noble pursuit. Listening to the music they bring enriches us all.

Charlotte Ford  
President  
Fischhoff Chamber Music Association

### **Fischhoff Chamber Music Association, Inc. Joseph E. Fischhoff, Founder**

#### **Officers**

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Competition Manager

**Fischhoff is especially honored to have  
Mark Kelley  
News Anchor at WNDU  
serve as Master of Ceremonies for the  
final rounds of competition and for  
the awards ceremony.**



# City of South Bend

Joseph E. Kernan, Mayor  
Office of the Mayor

May 12, 1994


Welcome!

On behalf of the citizens of South Bend, I extend a warm welcome to all of participants and attendees to the 1995 Fiscoff Chamber Music Competition. We are excited about this outstanding event, which is a tribute to our country's finest young classically trained musicians.

South Bend is proud to be the home of this prestigious competition, and while visiting I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Regional Museum of Art, University of Notre Dame, James Oliver's "Copshaholm" Mansion, Studebaker National Museum and Archives, Potawatomi Zoo and Greenhouse, Farmer's Market, and the Stanley Coveleski Regional Baseball Stadium.

The many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We all stand ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,  
  
Joseph E. Kernan  
Mayor



# CITY OF MISHAWAKA

OFFICE OF THE MAYOR

ROBERT C. BEUTTER, MAYOR

May 12, 1995

## GREETINGS:

Personally and on behalf of the 43,000 residents of the City of Mishawaka, I am delighted to welcome all of the contestants, judges and guests to the 22nd Annual Fiscoff Music Competition. We are glad you are here!

Our citizens are proud that our community has continued to be the site of this prestigious competition. Our metropolitan area is the third largest population center and the second largest retail sales area in the State of Indiana. We continue to grow in size, strength and spirit. Opportunities for participation in a significant musical event such as this further enhance the quality of life for our area.

We wish much success to each of the participants in the Fiscoff Competition and in all of their future endeavors. Hard work and dedication have brought you to this level of competition and will help you achieve many other goals in the future.

Mishawaka looks forward to sharing its facilities and hospitality with you. I hope you will take time to visit some of our outstanding shopping areas, restaurants, historic sites and recreational facilities. You will find our citizens are friendly, cordial and eager to make your stay a pleasant one.

If any of us in city government can do anything to make your visit more enjoyable, please let me know. Again, best wishes for an enjoyable and rewarding competition!

Sincerely,

Robert C. Butter

RCB/njw

City Hall • 600 East Third Street • P.O. Box 363 • Mishawaka, IN 46546-0363  
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Congress of the United States  
House of Representatives  
Washington, DC 20515-1403

April 17, 1995

Mrs. Charlotte Ford  
Fiscoff Chamber Music Association  
P.O. Box 1303  
South Bend, Indiana 46624

Dear Mrs. Ford:

On behalf of arts and music enthusiasts throughout the Third Congressional District, I wish to extend a warm welcome to all of those participating in the 1995 Fiscoff National Chamber Music Competition.

I am extremely proud that South Bend is again the host city for this prestigious national competition. The Fiscoff is a tribute to the dedication and skills of your young musicians throughout the country.

Please take the opportunity to enjoy the many cultural and recreational activities available to you here in North Central Indiana during your stay. I extend my best wishes for a successful event. Please do not hesitate to contact me if I may be of assistance, and good luck to your contestants!

Sincerely,  
  
Tim Roemer  
Member of Congress

TR:pb

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# Indiana University South Bend

is proud to host the 22nd annual

## Fischhoff National Chamber Music Competition

We share the Fischhoff's commitment to excellence in performance and are pleased to play a role in presenting the fine young musicians.



Daniel Cohen  
Chancellor

Lester C. Lamon  
Vice Chancellor for Academic Affairs

Robert W. Demaree, Jr.  
Dean, Division of the Arts



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## 1995 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION VOLUNTEERS

*One of the major strengths of the Fischoff Competition is our host of volunteers. Without all of these terrific people, we would be unable to provide care and attention to the talented young musicians who come to our community to compete.*

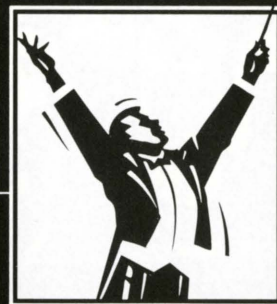
Norma Hertel  
Kitty Rose  
Bert Kandzierski  
Eve Arnett  
Elizabeth Hawkins  
Chris Aichele  
Sarah Dorian  
Judith Simcox  
Gary Lippencott  
Gretchen Krull  
Marilyn Fisher  
Paul Kochanowski  
Denis Kasmierczak  
Beth Knight  
Zoltan Lengyel  
Carol Hoffman  
Gladys Cripe  
Albert Grant  
Ed Housemeyer  
Pat Diamond  
Carl Ygygi  
Kerrie Helmer  
Richard Lanphear

Claude Renshaw  
Ruth Ann Bauert  
Ed Jasinski  
Paul Beem  
Helen VanGundy  
Peggy Soderberg  
Charlotte Ford  
Fritz Ettl  
Brenda Lippencott  
Brenda Knowels  
Zeal Fisher  
Anna Marie Kowals  
Beth Hamlin  
Larry Lee  
Maggie Lengyel  
Phil Isenberg  
Robert Rhein  
Terry Hagenau  
Mary Sue Fischhoff  
T. G. Budd  
Mike Rowe, Jr.  
Sarah Yoder  
Carolyn Garber

Mary Renshaw  
Mary Thomas  
Rose Jasinski  
Bill Sonneborn  
Steve Gorbitz  
David Wilhelm  
Doug Hartford  
Julie Ettl  
Ann Kolata  
Jane Flora  
Jill Switzer  
Linda Wehrle  
Josea Egginck  
Elaine Lee  
Carolyn Olson  
Annette Conklin  
Nancy Menk  
Marilyn Housemeyer  
Nancy Jo Pinney  
Rebecca Platt  
Alaina Puffer  
Paul Divine

**Bravo  
and  
thank you**

In an overbusy world,  
the arts have the power  
to stir the soul and  
refresh the spirit. Our  
thanks to the many  
talented people who  
bring us today's  
performance.



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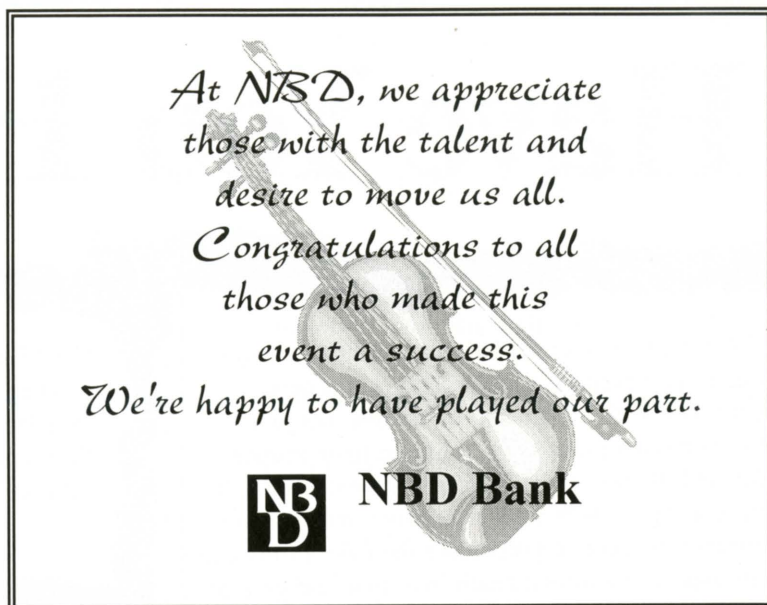


## SUMMARY OF COMPETITION RULES

The Fischhoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions -- junior and senior. A junior division ensemble may not include a member who exceeds age 18 as of the Competition dates. The average age of senior ensemble entrants cannot exceed age 30. Further, the senior division is divided into two categories -- wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes' playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that comprise a minimum of 40 minutes playing time. Appropriateness of repertoire is subject to approval by the Artistic Committee.

The Competition takes place in three rounds. The first round, in which the repertoire rules apply, is a blind tape screening conducted by a panel of qualified performers and/or instructors. The semi-final and final rounds occur as live auditions in South Bend before a panel of distinguished jurors. The jurors decide which pieces or movements will be played by each ensemble prior to performance.



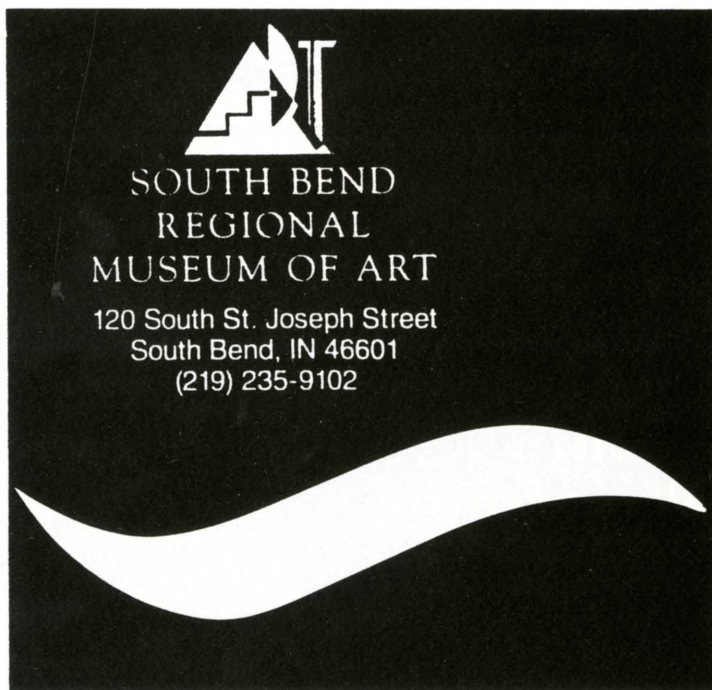
## HOW THE JURY PICKS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 1995 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors when they listen for the following items: interpretation -- tempi and dynamics; ensemble performance -- balance within the ensemble, blend, and unity of the members; technical accuracy -- rhythm and intonation; overall performance -- poise, artistic impression, and expression.

Each juror ranks the ensembles in each division category from the top ensemble to the bottom one. The Artistic Committee and Staff average all the jurors' rankings for each ensemble to arrive at a composite ranking.

Rankings may be a good method for determining the prize winners, but the real value for these young

musicians comes from the written commentary concerning their performances they receive from the jurors. The jury's comments are distributed to all performing ensembles at the completion of the Competition. From these written comments, all the musicians gain valuable and constructive feedback, which provides a springboard for their growth as artists and ensembles.



# Have You Heard?

"I couldn't get over the balance of all four strings. The responsiveness is remarkable. I was quite impressed with the amount of volume, not just fortissimo but pianissimo, achieved upon immediate demand. It may take a bit of adjustment, especially on A string, as with such responsive strings, there is certainly no need to press/force the tone. I truly enjoy this aspect. It allows a much freer tone and ease of playing once this minor adjustment is made."

- Laura Simmons, cellist

"Since they were first produced, I have been using a complete set of D'Addario's Helicore cello strings on my Guadagnini. I tell all my students to use them, and recommend them to any player looking for fast response (even on the G and C!) and a truly smooth and projecting sound."

- Laurinel Owen, cello professor at Adelphi University, cellist in the Dowling String Quartet and Trio Musica Mundi

"I am most pleased with the way my strings are performing on my cello and I am going to leave them on and use them as my permanent set."

- Jim Eaton, cellist, Wm. Lewis & Son

"Est! Est! Est! (This is it! This is it! This is it!) is what I wished to express when I appraised the D'Addario prototype 'Helicore' strings. Congratulations on developing the Helicore cello strings."

- Lawrence Brullo, violinist and violin maker

"The C string is marvelous. I have never heard or felt a more responsive string in my career. It is light, responsive, articulates extremely well and still warm, deep and full-bodied in tone. As far as I'm concerned this is the C string breakthrough that all cellists have been looking (in vain) for. This string is going to make a lot of cellists (and cellos) sound much, much better than they have in the past. Chalk me up as a loyal, new convert. Bravo to your engineering staff."

- Robert Ng, cellist

"I find the new Helicore cello strings to be an exciting option. They encourage from the instrument, an ease of response, clarity, and focus which I have previously not been able to find. I recommend them to every cellist who is interested in maximizing the potential of their instrument's performance."

- Wayne Burak, Principal Cellist of Fort Worth Chamber Orchestra and Fort Worth Symphony Orchestra

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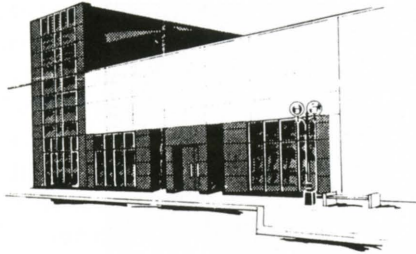


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## 1995 Soiree Hosts and Hostesses

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Mr. Jeffrey Gibney and Ms. Dea Andrews

Ms. Claudia Manning and Mr. William Stenz

Dr. David and Mrs. Mitzi Sabato

Ruthmere House Museum, Elkhart

1st Source Bank, Elkhart

The Stanley Clark School

Trinity School at Greenlawn

St. Joseph High School

President Charlotte Ford and the Board of  
Directors will host the President's Soiree  
sponsored by Norwest Bank of Indiana.

## FISCHOFF SOIREES

**Soiree, n.**, an evening social meeting with refreshment and entertainment

-- Webster's Dictionary

The custom of intimate musical gatherings in the form of an evening party or reception in private homes started more than 30 years ago. Soirees have become a popular tradition for springtime in Michiana. People are able to experience chamber music as it was intended to be heard -- in relatively small spaces for a small audience.

The tremendous generosity of our soiree hosts and hostesses enables the Fischhoff Chamber Music Association to present some of the very talented ensembles that assemble in South Bend for the Competition. The Soirees are quite important to Fischhoff because not only do they serve as a wonderful opportunity for the audience but they also help raise the funds that support the national Competition.

The Fischhoff Chamber Music Association is honored to thank the Stanley Clark School, Trinity School at Greenlawn, and 1st Source Bank, Elkhart, for their commitment to hosting an annual soiree. We also would like to thank the staff of Ruthmere Museum House, Elkhart, and St. Joseph High School, South Bend, for hosting their first soirees this year. The Board of Directors would like to thank Mr. Steven Watts and Norwest Bank of Indiana for sponsoring the 1995 President's Soiree. The assistance and cooperation of Norwest Bank of Indiana and all its staff make the President's Soiree available to the Michiana community.

We would like to acknowledge the great contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree. The participating ensembles include:

Fischhoff would like to extend a very special thank you to the Junior Division semi-finalist ensemble, the Furing Trio and to the Senior Division semi-finalist ensemble, the Indiana University Brass Quintet for performing for the Community Concert sponsored by the law offices of Jones, Obenchain, Ford, Pankow, Lewis & Woods.

# THIS YEAR WE'LL MAKE ONLY ONE OF THESE.



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## PRIZES

### JUNIOR DIVISION

FIRST PRIZE	\$1,000
SECOND PRIZE	\$600
THIRD PRIZE	\$300

Kenneth Geoffroy Memorial Award \$125  
for the Highest Ranking Junior Ensemble  
from the Michiana Region

---

MADLINE ISLAND MUSIC CAMP will award a full tuition scholarship for its **summer 1996** season to a Junior Division String Ensemble.

---

All cash prizes (with the exception of the Geoffroy Award and the Zelzer Grand Prize) have been made possible through a generous grant by the **Florence V. Carroll Foundation.**

---

### SENIOR DIVISION

<i>WINDS</i>	
FIRST PRIZE	\$2,500
SECOND PRIZE	\$1,000
THIRD PRIZE	\$500

<i>STRINGS</i>	
FIRST PRIZE	\$2,500
SECOND PRIZE	\$1,000
THIRD PRIZE	\$500

*The Harry and Sarah S. Zelzer  
Grand Prize  
\$2,000*

and a Winner's Tour which includes a concert appearance in Chicago in association with Mostly Music, Inc.

---

A Summer Residency at the "**Strings in the Mountains**" Festival, Steamboat Springs, Colorado, will be offered to a former or current senior division string quartet or wind ensemble.



*We are proud to be associated with the fine tradition of excellence of the Fischhoff Chamber Music Association, Inc., and to sponsor the President's Soiree. Our best wishes to the artists and every success to the Fischhoff Chamber Music Competition.*



*To The **N**<sup>th</sup> Degree™*

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# Fischhoff National Chamber Music Competition

## Senior Strings - Auditorium

**Friday, May 12, 1995**

*Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.*

**9:30 a.m. S1- Razbia Trio**

*Philadelphia, Pennsylvania*  
 Claudia Kiser, 24, Cello  
 Anthony Costa, 28, Clarinet  
 Djordje Nestic, 24, Piano

Fantasy Trio for Clarinet, Cello, and Piano, Opus 26 Muczynski  
 Allegro energico  
 Andante con espressione  
 Andante deciso  
 Introduction and Finale: Andante molto e sostenuto

Trio, Opus 3 Zemlinsky  
 Allegro ma non troppo  
 Andante  
 Allegro

**10:00 a.m. S2 - Lake Street Trio**

*Minneapolis, Minnesota*  
 Troy Gardner, 26, Violin  
 Duane Schulthess, 28, French Horn  
 Mary Jo Payne, 31, Piano

Trio in E-flat Major, K. 407 Mozart  
 Allegro  
 Andante  
 Rondo: Allegro

Horn Trio in E-flat Major, Opus 40 Brahms  
 Andante  
 Scherzo: Allegro  
 Adagio mesto  
 Finale: Allegro con brio

**10:30 a.m. S3 - Caricato Quartet**

*Miami University, Oxford, Ohio*  
 Anne Huter, 21, Violin  
 Melissa Zack, 18, Violin  
 Sarah L. Jackson, 20, Viola  
 Shelbi Wagner, 20, Cello

String Quartet No. 3 Shostakovich  
 Allegretto  
 Moderato con moto  
 Allegro non troppo  
 Adagio  
 Moderato

String Quartet in C Minor, Op. 18, No. 4 Beethoven  
 Allegro ma non tanto  
 Scherzo: Andante scherzoso quasi Allegretto  
 Menuetto  
 Allegro

**Break**

**11:15 a.m. S4 - Arcata String Quartet**

*New York, New York*  
 Marjorie Bagley, 20, Violin  
 Olivier Fluchaire, 20, Violin  
 Marka Gustavsson, 29, Viola  
 Michael Carrera, 27, Cello

String Quartet No. 2, Opus 17 Bartok  
 Moderato  
 Allegro molto capriccioso  
 Lento

String Quartet in D Minor, D. 810 Schubert  
 Allegro  
 Andante con moto  
 Scherzo: Allegro molto  
 Presto

**11:45 a.m. S5 - Sartory Quartet**

*Kent State University, Kent, Ohio*  
 Sangeeta Swamy, 25, Violin  
 Maia Silberstein, 28, Violin  
 Ann Helmus Smith, 28, Viola  
 Timothy Frank, 24, Cello

Quartet in C Major, Opus 59, No. 3 Beethoven  
 Introduzione: Andante con moto; Allegro vivace  
 Andante con moto quasi allegretto  
 Menuetto Grazioso  
 Allegro Molto

Quartet No. 3, Op. 22 Hindemith  
 Fugato- Sehr langsame Viertel.  
 Schnelle Achtel - Sehn energisch.  
 Ruhige Viertel - Stets fließend.  
 Massig schnelle Viertel.  
 Rondo-gemächlich und mit Grazie.

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# Fischhoff National Chamber Music Competition

## Senior Strings - Auditorium

Friday, May 12, 1995

*Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.*

### 12:15 p.m. S6 - Amiche Viola Quintet

*Boston University, Massachusetts*

Jodi Hagen, 23, Violin  
Leah Mohling, 23, Violin  
Emma Lively, 22, Viola  
Abigail Kubert, 23, Viola  
Audrey Mei, 21, Cello

### 2:30 p.m. S8 - Amherst String Quartet

*Berrien Springs, Michigan*

Carla L. Trynchuk, 31, Violin  
Lisa A. Williams, 31, Violin  
Kristen A. Shoup, 28, Viola  
R. Stephen Framil, 25, Cello

Quintet in G Minor, K. 516

Mozart

Allegro  
Allegretto  
Adagio ma non troppo  
Adagio; Allegro

String Quartet in C Major, Op. 76, No. 3,

Haydn

"Emperor"  
Allegro  
Poco adagio cantabile  
Menuetto - Allegro  
Finale: Presto

Quintet in G Major, Opus 111

Brahms

Allegro non troppo, ma con brio  
Adagio  
Un poco Allegretto  
Vivace, ma non troppo presto

String Quartet No. 6

Bartok

Mesto - Vivace  
Mesto - Marcia  
Mesto - Burletta, Moderato  
Mesto

### 3:00 p.m. S9 - Cincinnati Piano Trio

*University of Cincinnati College-Conservatory of Music*

Monte Belknap, 30, Violin  
Jim Hardy, 30, Cello  
Paul Pisano, 27, Piano

**Lunch**

Piano Trio in E-flat Major, Opus 70, No. 2  
Beethoven

Poco sostenuto - Allegro ma non troppo  
Allegretto  
Allegretto, ma non troppo  
Finale - Allegro

### 2:00 p.m. S7 - Anacapa String Quartet

*Santa Barbara, California*

Emma Rubinstein, 34, Violin  
Christine Frank, 25, Violin  
Kirsten Monke, 31, Viola  
Holly Reeves, 29, Cello

Piano Trio No. 2 in E Minor, Opus 67

Shostakovich

Andante - Moderato  
Allegro non troppo  
Largo  
Allegretto

**Break**

Quartet in F Minor, Opus 80

Mendelssohn

Allegro vivace assai  
Allegro assai  
Adagio  
Finale: Allegro molto

Quartet No. 2, Opus 17

Bartok

Moderato  
Allegro molto capriccioso  
Lento



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### 3:45 p.m. S10 - Pacifica Quartet

*Oberlin, Ohio*

Simin Ganatra, 22, Violin  
Josefina Vergara, 23, Violin  
Kathryn Lockwood, 26, Viola  
Brandon Vamos, 25, Cello

Quartet in A Minor, Opus 51, No. 2 Brahms  
Allegro non troppo  
Andante moderato  
Quasi Minuetto, moderato: Allegretto vivace  
Allegro non assai

Quartet in G Major, Opus 76, No. 1 Haydn  
Allegro con spirito  
Adagio sostenuto  
Minuetto and Trio  
Finale

### 4:15 p.m. S11 The LaSalle Trio

*New York, New York*

David Sapadin, 26, Clarinet  
Erik Jacobson, 28, Cello  
Paul Schwartz, 25, Piano

Trio in B-flat Major, Opus 11 Beethoven  
Allegro con brio  
Adagio  
Tema: *Pria ch'io l'impegno*

Trio in A Minor, Opus 114 Brahms  
Allegro  
Adagio  
Andante grazioso  
Allegro

"Among Friends" Ka Nin Chan

### 4:45 p.m. S12 - Trio Nordica

*Reykjavik, Iceland*

Audur Hafsteinsdottir, 29, Violin  
Bryndis Halla Gylfadottir, 30, Cello  
Mona Sandstrom, 29, Piano

Piano Trio in C Minor, Opus 101 Brahms  
Allegro energico  
Presto non assai  
Andante grazioso  
Allegro molto

Piano Trio No. 2, in E Minor, Opus 67 Shostakovich  
Andante - Moderato - Poco piu mosso  
Allegro con brio  
Largo  
Allegretto

### 9:30 a.m. S13 - Trio One

*New York, New York*

Kyoung Ah Kim, 26, Violin  
Christine Hye-Won Jung, 22, Cello  
Elisa Y. Rha, 20, Piano

Piano Trio No. 11 Beethoven  
Allegro moderato  
Scherzo: Allegro ma non troppo  
Rondo: Allegretto

Piano Trio in D Minor, Opus 49, No. 1 Mendelssohn  
Molto allegro agitato  
Andante con moto tranquillo  
Scherzo: Leggiero e vivace  
Finale: Allegro assai appassionato

### 10:00 a.m. S14 - Sausalito String Quartet

*San Francisco Conservatory, California*

Nicholas Lozovsky, 25, Violin  
Luigi Peracchia, 27, Violin  
Paul Nahhas, 24, Viola  
Matthew J. Lavin, 24, Cello

Quartet in F Major Ravel  
Allegro moderato-tres doux  
Assez vif-tres rythme  
Tres lent  
Vif et agite

Quartet in F Minor, Op. 59 Beethoven  
Allegro con brio  
Allegretto ma non troppo  
Allegro assai vivace ma serio  
Larghetto espressivo-allegretto agitato

### 10:30 a.m. S15 - The Gershwin Trio

*Chicago, Illinois*

Dawn-Marie Hirsh, 29, Flute  
Diana Parmeter, 32, Cello  
Edna Koren, 27, Piano

Trio for Flute, Cello, and Piano in D Major, Haydn  
Hob:XV:16  
Allegro  
Andantino piuttosto allegretto  
Vivace assai

Trio for Flute, Cello, and Piano in F Bohuslav Martinu  
Poco allegretto  
Adagio  
Andante - Allegretto scherzando

**Break**

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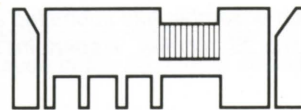
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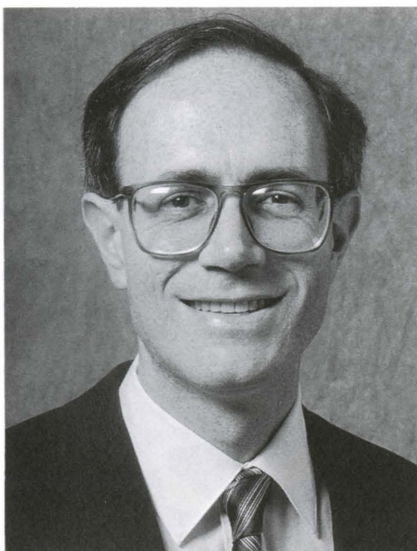
ANDREW JENNINGS

Violinist Andrew Jennings was graduated from the Juilliard School where he studied with Ivan Galamian and the Juilliard Quartet. In 1970 he formed the Concord String Quartet which won the prestigious Naumburg Chamber Music Award in 1971. The Quartet went on to become one of America's leading chamber ensembles. In over 1200 worldwide concerts, the Concord Quartet played in most major cities in the U.S. and Europe. Its two dozen recordings for the RCA, Nonesuch, and Vox labels were awarded many prizes including Grammy recognition. The Quartet twice received Emmy awards for television appearances.

After leaving the Quartet, Mr. Jennings became the violinist of the Gabrielli Trio and was appointed Associate Professor of Violin at the University of Michigan in 1992. He continues to serve on the faculties of Oberlin College, the Greenwood Music School in Massachusetts, and the Tanglewood Music Center - summer home of the Boston Symphony Orchestra.

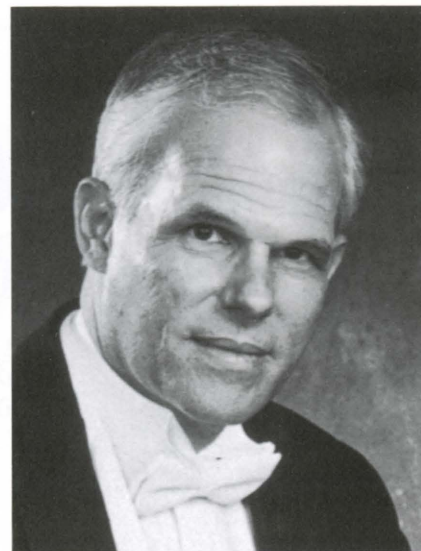
His booklet, *So You Want to be a Violinist? - A Guide for High School Musicians*, has been published by Shar Products.

Mr. Jennings and his family, all of whom are accomplished musicians, have begun giving concerts together and were named "Ohio Musical Family of the Year" in 1992 by the Governor and the American Federation of Music Clubs.



JEFFREY IRVINE

Jeffrey Irvine, violist, is Professor of Viola at the Oberlin Conservatory of Music and was formerly violist of the New World String Quartet and the Carmel Quartet. He is known as both a soloist and a chamber musician and has taught at some of this country's most renowned schools of music. As a member of the New World String Quartet, Mr. Irvine has performed throughout the United States and Europe, including concerts at Carnegie Recital Hall and the Kennedy Center. From 1981 to 1991 he appeared regularly in the chamber music concerts of the Aspen Music Festival and in its Fromm Week of new Music. As a member of the Aspen Contemporary Ensemble, he has recorded for New World Records. Mr. Irvine was the Principal Violist of the Wichita Symphony from 1977 to 1981 and also has been a member of the Aspen Festival Orchestra and Chamber Symphony. A member of the Oberlin Conservatory faculty since 1983, he also was a member of the Aspen Music Festival faculty from 1981 to 1991. He taught at the Meadowmount School of Music for two summers and has been on the faculty of The Quartet Program since the summer of 1992. He has taught at the Eastman School of Music and Wichita State University and has given master classes at the University of Michigan, Eastman School of Music, and throughout China. Mr. Irvine received his Bachelor of Music degree from the Philadelphia Musical Academy and his Master of Music degree from the Eastman School of Music.



JOHN OWINGS

John Owings made his orchestral debut with the San Antonio Symphony at the age of fifteen. He has performed with major American orchestras, including the Cleveland Orchestra, the Chicago, Dallas, Denver, Houston and National Symphonies, and the Boston Pops. He has given recitals in such major cities as New York, London, Paris, Brussels, Chicago, Washington, D.C., Warsaw, Tokyo, Beijing, and Shanghai. His radio performances have included CBC Television and Radio in Canada, NPR and APR in the United States, BBC in Great Britain, and Radio France.

The recipient of many prestigious awards and prizes, Mr. Owings won first prize in the 1975 Robert Casadesu International Piano Competition in Cleveland and was a member of the jury for that competition in 1983 and 1991. Other first prize honors include the 1968 London Liszt Society Competition and the 1980 Musical Arts Competition in Chicago.

Mr. Owings studied at the Royal College of Music in London as a Fulbright Scholar. Later, his studies took him to Switzerland, Italy and the Juilliard School, where he received the Master's degree. His teachers have included Dalies Frantz, Rosina Lhevinne, Martin Canin, Karl Leifheit, Geza Anda, and Wilhelm Kempff.

Formerly on the faculties of the Oberlin Conservatory and Indiana University South Bend, he currently is Professor of Piano and Coordinator of Piano Studies at Texas Christian University.



CAROL WINCENC

A frequent guest of the major orchestras and festivals throughout the United States, Ms. Wincenc has appeared with the Saint Louis, Atlanta, Indianapolis, Houston, and Seattle symphonies; the Buffalo Philharmonic; the Los Angeles and Saint Paul chamber orchestras; and the Mostly Mozart, Santa Fe, Spoleto, Caramoor and Marlboro music festivals. Equally in demand abroad, Ms. Wincenc has given acclaimed performances with the London Symphony, the English and Stuttgart chamber orchestras, and at numerous international festivals.

Committed to expanding the flute repertoire, Ms. Wincenc has commissioned concertos from Lukas Foss, Joan Tower, Pulitzer Prize winner Christopher Rouse, Henryk Gorecki and Tobias Picker.

In great demand as a chamber musician, Ms. Wincenc has collaborated with the Guarneri, Emerson, Tokyo and Cleveland string quartets and performed with colleagues Jessye Norman, Emanuel Ax, Yo-Yo Ma, and Elly Ameling.

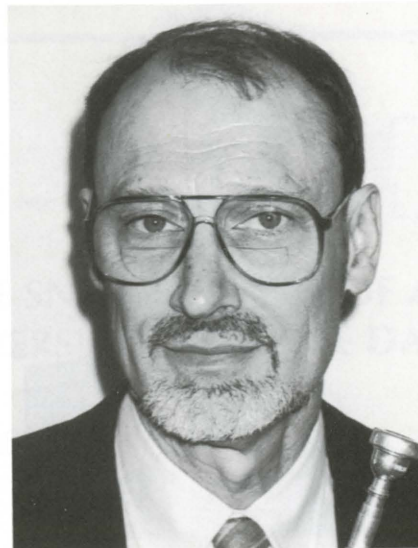
Equally active as a recording artist, Carol Wincenc can be heard on Nonesuch with pianist Samuel Sanders and composers/pianists David Del Tredici and Lukas Foss in music by American composers, and on the Deutsche Grammophon label with the Emerson String Quartet in the complete flute quartets of Mozart.

Carol Wincenc presently is a Professor of Flute at the Juilliard School of Music in New York.



W. PETER KURAU

W. Peter Kurau holds appointments as an Associate Professor of Horn and Chamber Music at the Eastman School and hornist with the Eastman Brass, Assistant Principal Horn of the Rochester Philharmonic Orchestra, and as a member of the faculties (adjunct) of SUNY-Geneseo, Nazareth College, and Roberts Wesleyan College. Currently a member of the Advisory Council of the International Horn Society, Mr. Kurau serves as its scholarship committee chairman and as Pedagogy Editor for the *Horn Call*. He previously served on the faculty of the University of Missouri-Columbia and as a member of the St. Louis Symphony. A prizewinner in the Heldenleben International Horn Competition and a recipient of an I.T.T. International Fellowship and seven faculty merit and development awards, he is also active as a soloist, chamber musician, and clinician for United Musical Instruments (Conn/King), and has appeared in these capacities at various conventions. He has been active in commissioning and premiering new works for horn, including compositions by noted American composers Vern Reynolds, John Cheetham, and James Willey. He received his formal musical education at the Eastman School, Guildhall School of Music and Drama, Royal College of Music, University of Connecticut, and Florida State University. His principal teachers were Verne Reynolds, David Cripps and William Capps. In 1991, he premiered the recently discovered and reconstructed version of Mozart's Rondo, K.371 for horn and orchestra.



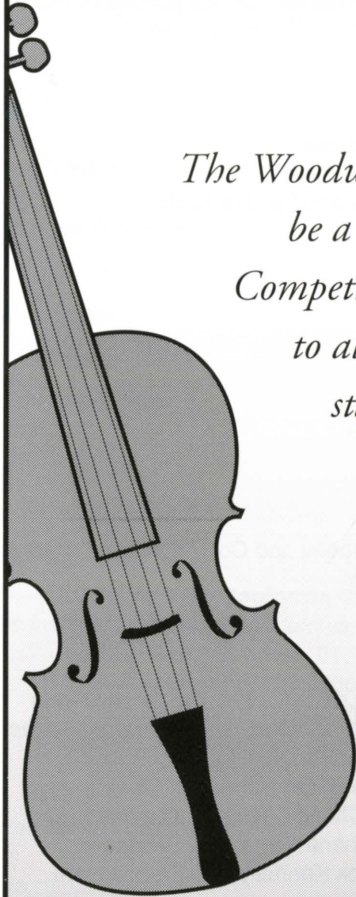
ALLAN DEAN

Allen Dean is Professor of Trumpet (Adjunct) at the Yale University School of Music and is a member of Summit Brass and the St. Louis Brass Quintet. He also is active in the early music field with the ensemble, Calliope: A Renaissance Band, and the New York Cornet and Sacbut Ensemble. Mr. Dean was a member of the New York Brass Quintet for eighteen years and freelanced in the New York City concert and recording field for over twenty years before joining the faculty of Indiana University in 1982. In 1989, he moved back to the Northeast to join the Yale faculty.

Mr. Dean performs and teaches each summer at the Mendez Brass Institute in Tempe, Arizona, and the Norfolk Chamber Music Festival in Norfolk, Connecticut. He also has appeared at the Spoleto and Casals Festivals and at the Banff Centre. He can be heard playing both modern trumpet and early brass on over eighty recordings on most major labels including RCA, Columbia, Nonesuch, Summit and others.

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# Fischhoff National Chamber Music Competition

## Senior Winds - Recital Hall

Friday, May 12, 1995

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### 9:30 a.m. W1 - University of Illinois Graduate Saxophone

**Quartet, Champaign-Urbana, Illinois**

Jeff Dalton, 26, Soprano Saxophone

Jeffrey Collins, 29, Alto Saxophone

John Currey, 25, Tenor Saxophone

Tony Svejda, 21, Baritone Saxophone

Nuages Eugene Bozza  
Scherzo, Allegro vivo

Quatuor Alfred Desenclos  
Allegro non troppo  
Calmo, Andante  
Poco largo, ma risoluto - Allegro energico

Premier Quator Jean Baptiste Singelee  
Andante, Allegro  
Adagio sostenuto  
Allegro vivace  
Allegretto

Drastic Measures Russell Peck  
Poco adagio, molto espressivo  
Allegro

### 10:00 a.m. W2 - Saxoscone

**Indiana University, Bloomington, Indiana**

Preston Duncan, 22, Soprano Saxophone

Jeremy S. Burke, 26, Alto Saxophone

Stacy Maugans, 26, Tenor Saxophone

Chris Campbell, 24, Baritone Saxophone

Quartet for Saxophones Elliot del Borgo  
Quickly  
Gently  
With Vigor

Quatuor pour Saxophones Pierre Max Dubois  
Brillante  
Doloroso  
Spirituoso  
Andante - Presto

Quatuor de Saxophones Jindrich Feld  
Moderato assai  
Elegia  
Scherzo  
Intermezzo  
Final

Andante et Scherzetto Pierre Lantier  
Andante  
Scherzetto

### 10:30 a.m. W3 - Lobiki Trio

**Eastman School of Music, Rochester, New York**

Jennet N. Hearne, 21, Oboe

Rosemary Yiameos, 20, Oboe

Julie M. Bassett, 21, Oboe/English Horn

Trio IV Henk Badings  
Allegro giocoso  
Canto amoroso  
Rondino scherzando

Trio for Two Oboes and English Horn Beethoven  
Allegro  
Adagio  
Minuetto  
Finale

Sonate in B Minor Boismortier  
Moderement  
Rondeau  
Lentement  
Gigue

Two Pieces for 2 Oboes and Cor Anglais Gordon Jacob  
Adagio doloroso  
Allegro giocoso

### 11:15 a.m. W4 - The Northern Winds

**University of North Texas, Denton, Texas**

Hollie Grosklos, 27, Flute

Lauren Baker, 24, Oboe

Cheryl Cifelli, 28, Clarinet

Shane Cargo, 20, Bassoon

Patrick Kennelly, 21, French Horn

Sechs Bagatellen Gyorgy Ligeti  
Allegro con spirito  
Rubato. lamentoso  
Allegro grazioso  
Presto ruvido  
Adagio. mesto "Bela Bartok in memoriam"  
Molto vivace. Capriccioso

Quintett, Opus 79 August Klughardt  
Allegro non troppo  
Allegro vivace  
Andante grazioso  
Adagio: Allegro molto vivace

Quintet for Wind Instruments Walter Piston  
Animato  
Con tenerezza  
Scherzando  
Allegro comodo

Break

**Fischoff National Chamber Music Competition**  
**Senior Winds - Recital Hall**  
**Friday, May 12, 1995**

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**11:45 a.m. W5 - Mad Brass**

*Illinois State University, Normal, Illinois*

Troy McKay, 21, Trumpet  
 Brian White, 23, Trumpet  
 Brandon Sinnock, 20, French Horn  
 Charlie Plummer, 21, Trombone  
 Andrew Rummel, 21, Tuba

**Lunch**

**2:00 p.m. W7 - Berlioz Quartet**

*Northwestern University, Evanston, Illinois*

John Engbretson, 26, Soprano Saxophone  
 Mat Cashman, 19, Alto Saxophone  
 Jeff Price, 23, Tenor Saxophone  
 Shawn Tracy, 21, Baritone Saxophone

Laudes Jan Bach  
 Reveille  
 Scherzo  
 Cantilena - Volta

The Girl with the Flaxen Hair Claude Debussy  
 arr. Sanbourin

A Brass Menagerie John Cheetham  
 Molto Allegro ed Energico  
 Lento  
 Scherzando ben ritmico  
 Alla Marcia  
 Brillante

Three Dance Impressions Morley Calvert

Introduction et Variations sur  
 une Ronde Populaire Gabriel Pierne

Quatuor pour Saxophones Guy Lacour  
 Elegie  
 Scherzo  
 Rondo Final

Saxophone Quartet Lukas Foss  
 Introduction  
 Canon  
 Chorale  
 Canon (backwards)

Andante et Scherzo Eugene Bozza  
 Andante  
 Scherzo

**12:15 p.m. W6 - Zephyros Quintet**

*Curtis Institute of Music, Philadelphia, Pennsylvania*

Nadine Jeong-Eun Hur, 21, Flute  
 Alexandra Knoll, 23, Oboe  
 Michael Bepko, 19, Clarinet  
 Michelle C. Rosen, 22, Bassoon  
 Patrick A. Pridemore, 22, Horn

Trois Pieces Breves (1930) Jacques Ibert  
 Allegro  
 Andante  
 Assai lent - Allegro Scherzando

Summer Music for Woodwind Quintet Samuel Barber

Le Tombeau de Couperin Maurice Ravel  
 arr. Mason Jones  
 Prelude  
 Fugue  
 Menuet  
 Rigaudon

Quintet in B-Flat Major, Op. 56, No. 1 Franz Danzi  
 Allegretto  
 Andante con moto  
 Menuett - Trio  
 Allegro

Kleine Kammermusik, Op. 24, No. 2 Hindemith  
 Lustig  
 Walzer  
 Ruhig und einfach  
 Schnelle viertel  
 Sehr lebhaft

**2:30 p.m. W8 - The St. Anthony Brass Quintet**

*Minneapolis, Minnesota*

David Burt, 30, Trumpet  
 Dan Massoth, 26, Trumpet  
 Daren A. Wingard, 24, Horn  
 Scott Moriarty, 22, Tenor Trombone  
 Ronald Duane Larson, 40, Bass Trombone

Three Pieces Holborne, arr. Glasel  
 Muy Linda  
 Pavan  
 Galliard

Quintet No. 3 Victor Ewald  
 Allegro moderato  
 Intermezzo  
 Andante  
 Vivo

Music for Brass Ingolf Dahl  
 Chorale Fantasy on "Christ Lay in  
 the Bonds of Death"  
 Intermezzo  
 Fugue

**Fischhoff National Chamber Music Competition**  
**Senior Winds - Recital Hall**  
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**3:00 p.m. W9 - LSU Trombone Quartet**

*Louisiana State University, Baton Rouge, Louisiana*

Cason Duke, 28, Trombone  
 Cassandra Fulmer, 33, Trombone  
 Steven Jones, 23, Trombone  
 Ross Walter, 30, Trombone

Quartet Pierre Max Dubois  
 Allegro ben moderato  
 Vivo  
 Andante  
 Allegro giocoso

Suite for Four Trombones Alfred Hornoff  
 Solenne  
 Moderato  
 Molto allegro quasi presto  
 Andante non troppo  
 Molto allegro

Overture to "The Magic Flute" Mozart/Rozen

Suite, Quatuor pour 4 Trombones Flor Peeters  
 Entrada  
 Lied  
 Dans  
 Final

Contrapunctus IX J. S. Bach/Anon

In Memoriam Raymond Premru

Break

**3:45 p.m. W10 - Magnum Quartet**

*DePaul University, Chicago, Illionis*

Janelle E. Weyers, 21, Soprano Saxophone  
 Daniel Rider, 20, Alto Saxophone  
 Andrew Nelson, 20, Tenor Saxophone  
 Jon Reid, 21, Baritone Saxophone

Quatuor Alfred Desenclos  
 Allegro non troppo  
 Calmo - Andante  
 Poco largo - Allegro energico

Saxophone Quartet Lukas Foss  
 Introduction  
 Canon  
 Chorale  
 Canon (backwards)

Histoire du Tango Piazzolla  
 Bordel, 1900  
 Cafe, 1930  
 Night Club, 1960  
 Concert D'Aujourd' hui

**4:15 p.m. W11 - Encore Brass Quintet**

*New York, New York*

Jason Adams, 25, Trumpet  
 Daniel Costello, 25, Trumpet  
 Matthew Ragsdale, 28, Trumpet  
 Doug Mark, 27, Trombone  
 Richard Perry, 28, Tuba

Frost Fire Eric Ewazen  
 Bright and Fast  
 Gentle and Mysterious  
 Tense and Dramatic

Elizabethan Consort Music Ray Mase, Ed.  
 Almayne (Alfonso Ferrabosco II)  
 Joyne Hands/Widow's Myte (Thomas Morley/Anthony Holborne)  
 Dovehouse Pavane (Alfonso Ferrabosco II)  
 Why are You Ladies Staying?/Hark! I Hear Some Dancing. (Thomas Weelkes)  
 Allemande/Volta (Thomas Simpson/John Dowland)

Armenian Scenes Arutiunian  
 Morning Song  
 Drinking Song  
 Song of Grief  
 Wedding Procession

Morning Music Sampson

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# Fischoff National Chamber Music Competition

## Senior Winds - Recital Hall

Friday, May 12, 1995

Saturday, May 13, 1995

*Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.*

**4:45 p.m. W12 - Quintette du Soir**

*University of Southern Mississippi*

Elizabeth Whiren, 23  
David Benoit, 22  
James Covelli, 22  
Carrie Strickland, 21  
Philip Shirley, 29

**9:30 a.m. W13 - Transcontinental Saxophone Quartet**

*Bowling Green State University, Ohio*

Russell Peterson, 26, Soprano Saxophone  
Marco Albongtti, 24, Alto Saxophone  
M. Amanda Materne, 24, Tenor Saxophone  
Yiannis Miralis, 26, Baritone Saxophone

Variations on  
"Mein Junges Leben hat ein End"                      Sweelink/Lubin

Kleine Kammermusik, Op. 24, No. 2                      Paul Hindemith  
Lustig - Massig schnelle Viertel  
Walzer. Durchweg sehr liese  
Ruhig und ein fach.  
Schnelle Viertel  
Sehr lebhaft

Quintette    Jean Francaix  
Andante tranquillo - Allegro assai  
Presto  
Tema et Variations  
Tempo di marcia francese

Sax Appeal    David Stock  
Set up  
Blues  
Sarabande  
Jump

Andante et Scherzetto                                      Pierre Lantier  
Andante  
Scherzetto

Quator    Alfred Desenclos  
Allegro non troppo  
Calmo - Andante  
Poco largo ma risoluto - Allegro energico

**10:00 a.m. W14 - Indiana University Brass Quintet**

*Indiana University, Bloomington, Indiana*

Timothy Hudson, 30, Trumpet  
Stacy Simpson, 23, Trumpet  
Katie Hagen, 21, Horn  
Iain Hunter, 27, Trombone  
Todd Nix, 24, Tuba

Sonata, "Saint Mark"                                      Tomaso Albinoni  
Grave    arr. David Hickman  
Allegro  
Andante  
Vivace

Four Sketches    Anthony Plog  
Allegro  
Allegro vivace  
Andante  
Allegro


A Newfoundland Sketch                                      Howard Cable

Galliard Battaglia    Samuel Scheidt  
arr. Timothy Hudson

Suite from the Monteregeian Hills                      Morley Calvert  
La marche  
Chanson melancolique  
Valse ridicule  
Danse villageoise

Canzona Bergamasca    Samuel Scheidt  
arr. DeJong

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# Fischhoff National Chamber Music Competition

## Senior Winds - Recital Hall

Saturday, May 13, 1995

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### 10:30 a.m. W15 - The Highland Wind Quintet

University of North Texas, Denton, Texas

Andrea Redcay, 29, Flute  
Elizabeth Anthony, 30, Oboe  
Charles Coltman, 43, Clarinet  
Jolyn Mosher, 24, Horn  
Jason Worzby, 24, Bassoon

Joue sur instruments a vent James Wintle

Blaserquintett Es-Dur, Op. 88, No. 2 Anton Reicha

Lento - Allegro moderato  
Scherzo - Allegro  
Andante grazioso  
Finale - Allegro molto

Quintet for Wind Instruments Carl Nielson

Allegro ben moderato  
Menuet  
Praeludium - Tema con variazione

Break

### 11:15 a.m. W16 - The Athens Saxophone Quartet

The University of Georgia, Athens, Georgia

Otis Murphy, Jr., 22, Soprano Saxophone  
Rhett Bender, 26, Alto Saxophone  
J. Scott Turpen, 23, Tenor Saxophone  
John Blevel, 31, Baritone Saxophone

Grave et Presto Jean Rivier

Grave  
Presto

Quartet in C Major, Opus 76, No. 3 Joseph Haydn

Allegro  
Poco Adagio; Cantabile  
Menuette Allegro  
Finale - Presto

trans. Robert Stanton

Quatuor pour Saxophones Guy Lacour

Elegie  
Scherzo  
Rondo Final

### 11:45 a.m. W17 - Commonwealth Winds

Virginia Commonwealth University, Richmond, VA

Melissa Leppones, 21, Flute  
Anna Katherine Rice, 19, Oboe  
Timothy Anderson, 21, Clarinet  
Tiffany Hudson, 21, Horn  
Ivy Haga, 23, Bassoon

Fuvostos - Blaserquintet Andre Szervansky

Adagio - Allegro moderato  
Allegro scherzoso - Trio  
Andante  
Allegro vivace

Quintette Jean Francaix

Andante tranquillo - Allegro assai  
Presto  
Tema: Andante  
Var. 1: L'istesso tempo  
Var. 2: Andantino con moto  
Var. 3: Lento  
Var. 4: Vivo  
Var. 5: Andante  
Tempo di marcia francese

II Quintetto Cambini

Allegro espressivo  
Larghetto sostenuto  
Ma con moto  
Presto ma non tanto

### 12:15p.m. W18 - The Skyline Brass Quintet

Cincinnati College-Conservatory of Music, Ohio

Amy Jones, 23, Trumpet  
John Thomas Burgess, 28, Trumpet  
Jody Schmidt, 25, Horn  
W. Brent Gerlach, 24, Tenor Trombone  
David Wolf, 26, Bass Trombone

Canzona Bergemasca Scheidt - De Jong

Mini Overture Lutoslawski

Quintet No. 1 Ewald

Moderato  
Adagio non troppo lento  
Allegro moderato

Morning Music David Sampson

Brass Quintet, Opus 65 Jan Koetsier

Andante con moto  
Andantino  
Molto vivace



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**Junior Division - Auditorium**  
**Saturday, May 13, 1995**

*Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.*

**1:40 p.m. J1 - SONO Trio**  
*St. Paul, Minnesota*  
 Marlena Chow, 16, Violin  
 Marissa Swanson, 16, Viola  
 Emma Sponaugle, 18, Cello

String Trio in G Major, Opus 9, No. 1                      Beethoven  
 Adagio - Allegro con brio

Serenade for String Trio                                      Dohnanyi  
 Marcia  
 Tema con variazioni

**2:40 p.m. J4 - Chicago Youth Symphony Woodwind Trio**  
*Chicago, Illinois*  
 Frank Rosenwein, 16, Oboe  
 Daniel Williams, 17, Clarinet  
 Cathy Luczkiw, 16, Bassoon

Cinq Pieces en Trio    Jacques Ibert  
 Allegro vivo  
 Andantino  
 Allegro assai  
 Allegro quasi marziale

London Trio No. 1    Haydn  
 Allegro Moderato  
 Andante

Trio for Oboe, Clarinet, and Bassoon                      Heitor Villa-Lobos  
 Anime

**2:00 p.m. J2 - Manchriskybeth Quintet**  
*Midwest Young Artists, Lake Forest, Illinois*  
 Christina Wheeler, 15, Violin  
 Elizabeth Choi, 14, Violin  
 Kyle Armbrust, 14, Viola  
 Amanda Dennis, 14, Cello  
 Chance Moreland, 13, Piano

Piano Quintet in E-flat Major, Op. 44                      Schumann  
 Scherzo

Piano Quintet in A Major, Op. 81                              Dvorak  
 Allegro, ma non troppo

**3:00 p.m. J5 - Amaranth Trio**  
*Naperville, Illinois*  
 Allison Zlotow, 16, Violin  
 Jake R. Muzzy, 18, Cello  
 Grant E. Moffett, 17, Piano

Trio No. 1 in D Minor, Op. 49                              Mendelssohn  
 Molto Allegro agitato  
 Andante con moto tranquillo

**Break**

**2:20 p.m. J3 - The Forellen Quintet**  
*Midwest Young Artists, Lake Forest, Illinois*  
 Julia Wakuta, 17, Piano  
 Emily Hsu, 16, Violin  
 Anna Papierniak, 17, Viola  
 Jessie Reagen, 15, Cello  
 John Dahlstrand, 17, Bass

Quintet in A Major, Op. 114, "The Trout"                      Schubert  
 Allegro vivace  
 Theme and Variations

**3:30 p.m. J6 - The Fuhring Trio**  
*Michiana, Indiana*  
 Elizabeth Miller, 14, Piano  
 Andrew Jones, 15, Violin  
 Nathan Metheny, 14, Cello

Trio No. 1 in D Minor, Op. 49                              Mendelssohn  
 Andante con moto tranquillo

Trio in G Major, Hob. 25    Haydn  
 Finale: Rondo all'Ongarese. Presto

Trio in E-flat Major, Opus 1, No. 1                              Beethoven  
 Scherzo: Allegro assai

**Fischoff National Chamber Music Competition**  
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**3:50 p.m. J7 - Amaryllis String Quartet**  
**New England Conservatory Preparatory School**  
**Boston, Massachusetts**

Ayano Ninomiya, 16, Violin  
Mariana Green, 16, Violin  
Melissa Reardon, 16, Viola  
Wendy Law, 17, Cello

**4:10 p.m. J8 - The North Shore Quartet**  
**Music Center of the North Shore, Winnetka, Illinois**

Cyrus Beroukhim, 18, Violin  
Esther Noh, 17, Viola  
Ani Aznavooria, 18, Cello  
Andrew Park, 16, Piano

Quartet in D Minor, Opus 76, No. 2, "Quinten" Haydn  
Allegro

Piano Quartet No. 2 in E-flat Major, Opus 87 Dvorak  
Allegro con fuoco  
Lento

Quartet in F Major Ravel  
Allegro Moderato - Tres doux  
Tres lent

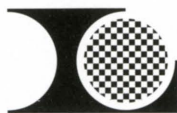
Quartet No. 8, Opus 110 Shostakovich  
Allegro molto

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**4:30 p.m. J9 - Sherwood Flute Quartet**

*Chicago, Illinois*  
Allison Domanus, 18, Flute  
Monika Smid, 16, Flute  
Kyra Tyler, 17, Flute  
Monica Williams, 17, Flute

**5:00 p.m. J10 - Starling String Quartet**

*University of Cincinnati, CCM Preparatory Department  
Cincinnati, Ohio*  
Paul Yeager, 13, Violin  
Timothy P. O'Neill, 14, Violin  
Anthony Cheung, 15, Viola  
Alexander Cheung, 15, Cello

Jour d'ete a la Montagne  
Pastorale  
Aux Bords du Torrent  
Le Chant des Forets  
Ronde

Bozza

String Quartet No. 8, Opus 110  
Allegro molto  
Allegretto

Shostakovich

Sinfonico, Opus 12  
Andante  
Finale

Reicha

String Quartet in F Major, Opus 96, "American"  
Allegro ma non troppo

Dvorak

Break



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**Fischhoff National Chamber Music Competition**  
**Junior Division - Recital Hall**  
Saturday, May 13, 1995

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**5:20 p.m. J11 - The Giovanni Quartet**

*Wisconsin Youth Symphony Orchestra, Madison, WI*

Eric Nowlin, 15, Violin  
Alisa Rose, 16, Violin  
David Auerbach, 15, Viola  
Lucy Larbalestier, 15, Cello

Quartet in D Minor, D. 810,  
"Death and the Maiden"  
Allegro

Schubert

Quartet in C Major, K. 465, "The Dissonance"  
Adagio - Allegro

Mozart

**5:40 p.m. J12 - Knavia String Quartet**

*Temple University Music Preparatory Division*

*Philadelphia, Pennsylvania*

Karen Sinclair, 15, Violin  
Nao Tsujimoto, 17, Violin  
Anush Simonian, 18, Viola  
Victoria Hurt, 16, Cello

Quartet in D Minor, D. 810  
"Death and the Maiden"  
Allegro  
Andante con moto

Schubert

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Junior Division - Auditorium**

**Saturday, May 13, 1995**

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**6:00 p.m. J13 - The Russia Quartet**

*Peabody Preparatory, Baltimore, Maryland*

Anna Elashvili, 17, Violin

Igor Yuzefovich, 15, Violin

Rachel Shapiro, 17, Viola

Ilya Levtov, 16, Cello

String Quartet No. 2, Opus 68  
Moderato con moto

Shostakovich

String Quartet in F Major, Opus 18, No. 1  
Adagio affettuoso ed appassionato

Beethoven



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## "Artist of the Month" Program

The Fischhoff Association wishes to thank the South Bend/Elkhart offices of Prudential Securities for underwriting the first three months of our newest project, the "Artist of the Month" award. Prudential agreed to help the Fischhoff establish a monthly article in the South Bend Tribune featuring area high school students who display outstanding instrumental skills. The program began in September and by January the South Bend Tribune had decided to take on the project as a regular monthly feature. Ten worthy students will have received recognition due to Prudential's and the South Bend Tribune's commitment to the community.

Special thanks are due the selection committee which met monthly to decide who would receive the award. They are Dr. Nancy Menk, Ms. Carol Kapson, Ms. Mary Watt and Mr. T.G. Budd.

## Individual Support and Contributions for the 1995 Fischhoff National Chamber Music Competition

The Fischhoff Chamber Music Association appreciates the generous support which comes from the private sector of our community. The following is a list of individual contributors as of April 14, 1995.

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The Fischhoff Board of Directors wishes to extend its thanks to the members of all the entry screening committees. We realize the difficulty of the task set upon them and we appreciate the dedication of their time and considerable talents required to assess the record number of entries Fischhoff received for the 1995 National Competition.

Zeal Fisher  
Robert Rhein  
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Affiliate	\$50 - \$124
Friend	\$1 - \$49

#### DONATE YOUR TIME AND TALENTS

Volunteer to sit on a committee or act as a bookkeeper, word processor, fundraiser, historian, bulk mailer, general office assistant, etc.

#### SPONSOR PART OF THE COMPETITION

Underwrite the costs of an award, a reception, a concert, or a juror. Items can be tailored to you or your company's requirements.

#### HOST A SOIREE

Have an intimate gathering of friends and colleagues for a chamber concert in your home or business location. Soirees do not have to be scheduled during the Competition .

#### ADVERTISE IN NEXT YEAR'S PROGRAM

Advertising space ranges from an eighth of a page to the outside back cover.

#### BE ON THE FISCHOFF MAILING LIST

Fischoff presents outstanding emerging chamber ensembles throughout the season. Ticket discounts and receptions are available to those on our mailing list.

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\_\_\_\_\_ Contribution \$ \_\_\_\_\_

\_\_\_\_\_ Donation of Time - areas of interest \_\_\_\_\_

\_\_\_\_\_ Host a Spring Soiree - Please send information.

\_\_\_\_\_ Sponsor a portion of the Competition (Participant's Dinner, President's Soiree, Competition Program, National Poster, etc.) Please send information.

\_\_\_\_\_ Advertise in the Competition Program booklet - Please send information.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_ day \_\_\_\_\_ evening

**Please make checks payable to the Fischoff Chamber Music Association.**

Return this form to a Fischoff representative or mail to the Fischoff Chamber Music Association, P.O. Box 1303, South Bend, IN 46624-1303. The Fischoff office phone is (219) 237-4871.

"To play great music,

you must keep your eyes

on a distant star."

*Yehudi Menuhin*

**Glaesel** 

Stringed Instrument Division of  
The Selmer Company, Inc.

# Fischhoff National Chamber Music Competition

## Senior Winds - Recital Hall

Saturday, May 13, 1995

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

### 2:00 p.m. W19 - No Strings Attached

Eastman School of Music, Rochester, NY

Sharon Weinberg, 25, Flute

Johanna Cox, 22, Oboe

Russell Wheeler, 23, Clarinet

Catherine Zeh Fitch, 25, Horn

Kim Woolly, 23, Bassoon

Quintet for Winds John Harbison

Intrada: Moderato

Intermezzo: Allegretto, lusingando

Romanza: Andante

Scherzo: Prestissimo

Finale: Adagio - Alla marcia

Fantasie fur eine Orgelwalze, K. 608 W. A. Mozart

Allegro - Andante - Allegro Trans. by Frans Vester

Sechs Bagatellen fur Blaserquintett Gyorgy Ligeti

Allegro con spirito

Rubato. Lamentoso

Allegro grazioso

Presto ruvido

Adagio. Mesto "Bela Bartok in memoriam"

Molto vivace. Capriccioso

### 2:30 p.m. W20 - The Fishermen Trombone Trio

Northern Illinois University, Dekalb, IL

Thomas Stark, 24, Alto and Tenor Trombones

Arthur Devey, 23, Tenor Trombone

Peter Madsen, 25, Bass Trombone

Alteba Trio for Alto, Tenor and Bass Trombones Hidas Frigyes

Moderato pesante

Allegro giocoso

Andante

Vivace

Two Pieces for Three Trombones Raymond Premru

Felicity

Episode

Interludio for Three Trombones Hidas Frigyes

Aequale Anton Bruckner

Trio - Sonata Evaristo Felice Dall'Abaco

Adagio

Allegro

Largo

Allegro

Andantino Eugene Bozza

4 Madrigals trans. by Peter Madsen

Con la fronte fiorita (Marenzio)

Now I Must Die Recureless (Morley)

Alle in Gott in der Hoh sei Ehr (Praetorius)

Petite Folle (Castro)

### 3:00 p.m. W21 - Neo-Baroque Trio

Bowling Green State University, OH

C. Paul Heins, 22, Piano

Stephanie Getz, 22, Flute

Benjamin A. Hausmann, 17, Oboe

William Tell Fantasy Jules Demersseman and

Allegro Moderato Felix Charles Berthelemy

Pastorale: Andantino

Allegro vivace/Allegretto/Lento/Animato

Trio for Flute, Oboe and Piano Madeleine Dring

Allegro con brio

Andante semplice

Allegro giocoso

Kleine suite fur flote, oboe, und klavier Boris Mersson

Allegro a la giga

Andante sostenuto

Allegretto con moto e affetuoso

Allegro con brio

Sonata in A Minor G. Ph. Telemann

Largo

Vivace

Affetuoso

Allegro

Thank you, Mr. & Mrs. Thomas Corson,  
for graciously agreeing to host  
our first "Fischhoff at Ruthmere" soiree,  
held at the Ruthmere Mansion  
in Elkhart.

**Fischhoff National Chamber Music Competition**  
**Junior Division - Recital Hall**  
**Saturday, May 13, 1995**

*Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.*

**11:20 a.m. J14 - The Alfred Trio**

*Kalamazoo, MI*  
Lesley Kim, 16, Violin  
Eleanore Schroeder, 17, Cello  
Ena Shin, 17, Piano

Trio in C Major, Hob. XV, No. 21  
Finale: Presto

Haydn

Trio, Op. 67  
Andante  
Allegretto

Shostakovich

**11:40 a.m. J15 - The Manhassat Quintet**

*Chicago, IL*  
Kurt Johnson, 17, Violin  
Sandy Choi, 17, Violin  
Alicia Lagger, 18, Viola  
Daniel Cline, 17, Cello  
Kenneth Suh, 18, Cello

Quintet in C Major for 2 Violins, Viola  
and 2 Celli, D. 956  
Allegro ma non troppo  
Adagio

Schubert

We wish to thank these  
additional Competition volunteers.

Kathy Schilling  
Eleanor Wiswell  
Nancy Price  
Rochelle Lubinski  
Randy Rompola  
Rob Lechtanski  
Denise Young  
Susan Bullock  
Sara Thomas  
Earle Perez

**12:00 p.m. J16 - Trinity**

*Alexandria, VA*  
Steven Samuel Beck, Jr., 17, Piano  
Robert Kraig, 17, Violin  
Mea Cook, 18, Cello

Trio in C Minor, Op. 101, No. 3  
Allegro energico  
Allegro molto

Brahms

Trio in D Minor, Op. 49, No. 1  
Scherzo: Leggiero e vivace

Mendelssohn