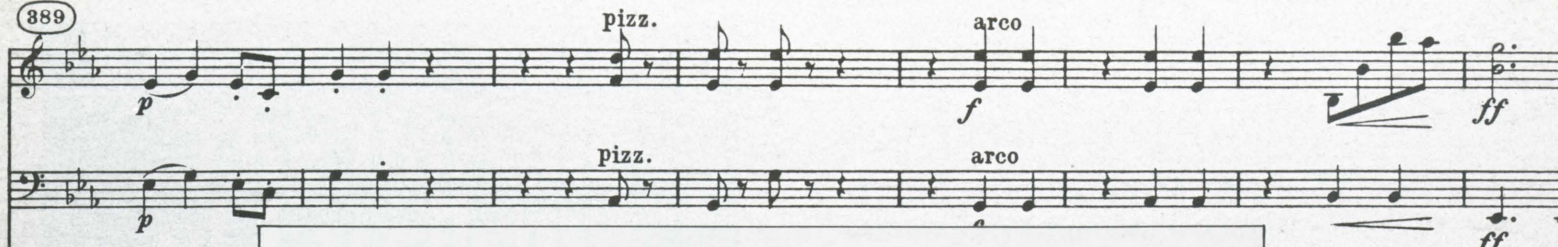
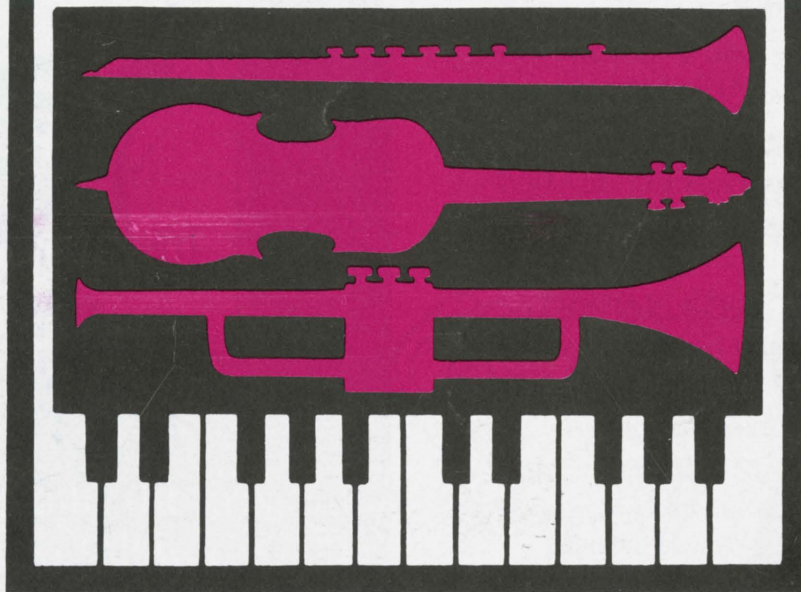


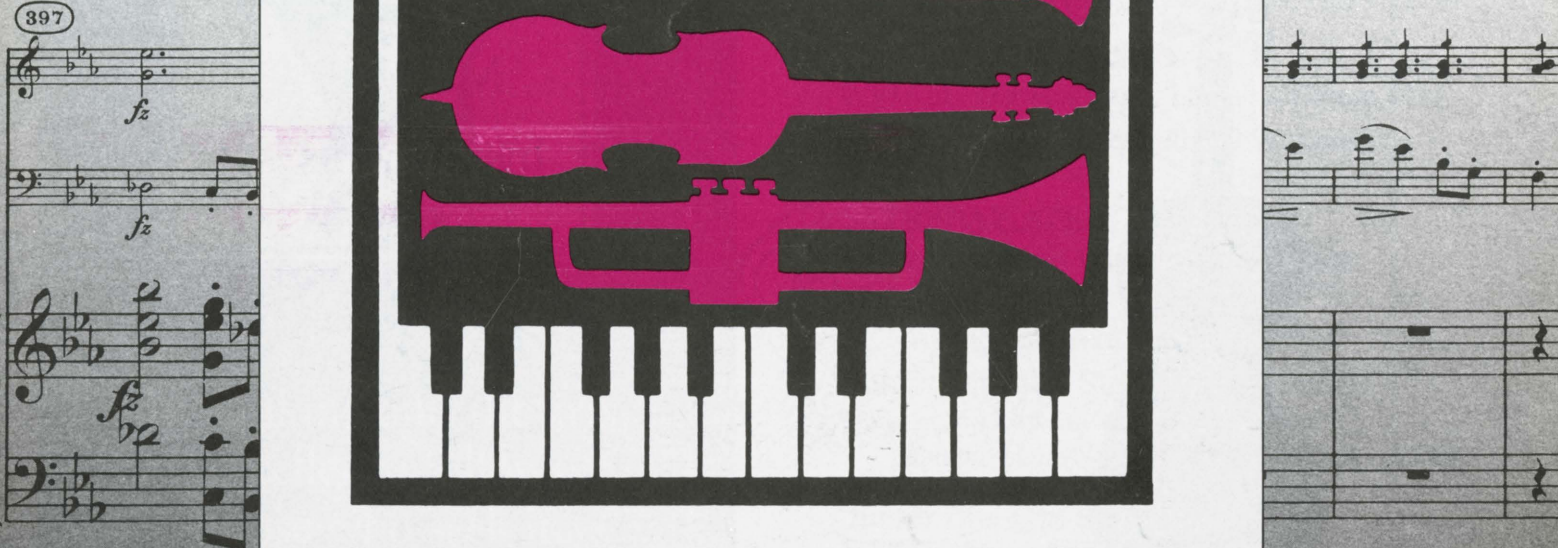
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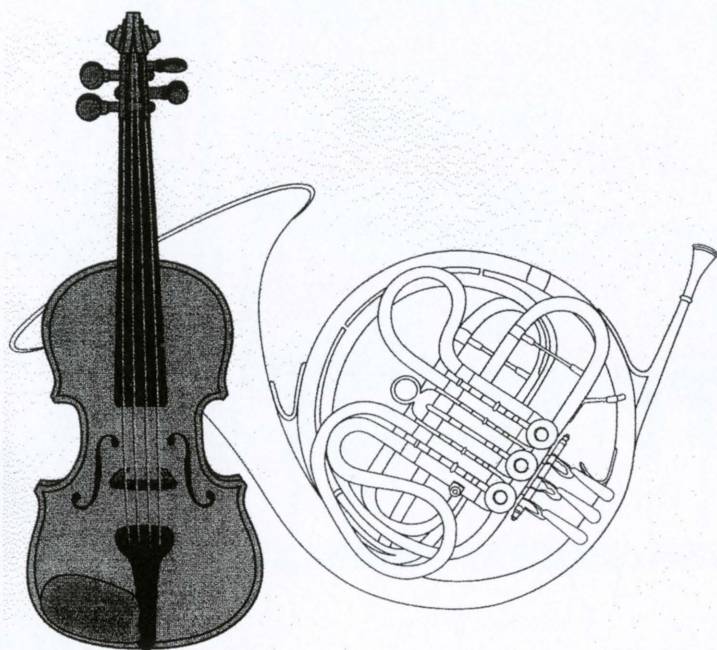
21st Annual

Fischhoff National Chamber Music Competition

April 22, 23 and 24, 1994

Indiana University South Bend

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SCHEDULE OF EVENTS

WEDNESDAY, APRIL 20, 1994

Community Chamber Concert

featuring the performances of Semi-Finalists
7:00 p.m., Recital Hall at Century Center

FRIDAY, APRIL 22, 1994

Senior Division Winds Semi-Finals

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Auditorium, Northside Hall - IUSB

Senior Division String Semi-Finals

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Recital Hall (NS158) Northside Hall - IUSB

The President's Soiree

7:30 p.m., Norwest Bank, 112 W. Jefferson Blvd.
Reservations Required; All Welcome

SATURDAY, APRIL 23, 1994

Senior Division Winds Semi-Finals

9:30 a.m. to 12:45 p.m.
Auditorium, Northside Hall - IUSB

Senior Division String Semi-Finals

9:30 a.m. to 12:45 p.m.
Recital Hall (NS158) Northside Hall - IUSB

Junior Division Semi-Finals

1:30 p.m. through 6:15 p.m.
Recital Hall (NS158) Northside Hall - IUSB

Participants' Dinner

7:00 p.m., The Village Landing
Reservations Required; All Welcome

SUNDAY, APRIL 24, 1994

Junior Division Finals

11:30 a.m. to 12:30 p.m.
Recital Hall (NS158) Northside Hall - IUSB

Senior Division Finals

12:45 p.m. through 4:00 p.m.
Recital Hall (NS158) Northside Hall - IUSB

Finalists' Reception

4:00 p.m., Lobby of Recital Hall, Northside Hall

Awards Ceremony

4:30 p.m.
Recital Hall (NS158) Northside Hall - IUSB

A Note of Acknowledgement and Thanks

The Fischhof Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions and individuals. We sincerely appreciate the opportunity to publicly thank them. So many people have made so many wonderful contributions to Fischhoff that we genuinely don't know how to thank them!

Saint Mary's College and the **Moreau Center for the Arts** for having been a wonderful host to our offices last year and in providing performance space for the local Michiana Juniors Competition.

Indiana University South Bend for providing lovely office space, general assistance and for providing the facilities and hosting the 1994 National Competition. Tremendous thanks are extended to all the IUSB staff and administration for helping Fischhoff over all the little bumps and for making us truly welcome in our new home.

The Snite Museum of Art at the University of Notre Dame, **Dr. Dean Porter** and the **Staff and Members of the Friends of the Snite** for making our 1993-94 concert and mailing possible

The South Bend Marriott Hotel for providing accommodations for our Jurors

Express Press for always having things ready when we needed them

The Convention and Visitors Bureau of South Bend/Mishawaka for taking care of lots of little details and holding our hand when we needed it

The Chamberlain Agency for allowing us to monopolize their photocopier for large quantities of copies.

The Executive Suite at Jefferson Centre for providing our Board with a gracious meeting room

Fischhoff is especially honored to have
MARK KELLEY
News Anchor at WNDU
serve as the Master of Ceremonies for the
Final Rounds of Competition and for the
Awards Ceremony



Enriching the talents of young people is music to our ears

You might know Miles Inc. as the creator of *Alka-Seltzer* or *One-A-Day* vitamins. Here in Michiana, we're also the world's largest producer of citric acid and a global leader in making systems for urinalysis and the detection and monitoring of diabetes. And we even make products your dentist can use.

But beyond taking care of business, Miles is committed to enhancing opportunities for young people to grow intellectually and culturally. We have an extensive science and math education outreach that goes to kindergarten as well as college. We annually support public radio and television programming. And we strike up the band each summer as sponsor of the Miles/Elkhart Jazz Festival.

Miles is now very pleased to add the Fishhoff National Chamber Music Competition to its repertoire. Because enriching the talents of young people is truly music to our ears.



TIM ROEMER

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House of Representatives

Washington, DC 20515

April 5, 1994

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Ms. Ann E. Kolata, President
Fischhoff Chamber Music Association
P.O. Box 1303
South Bend, Indiana 46624

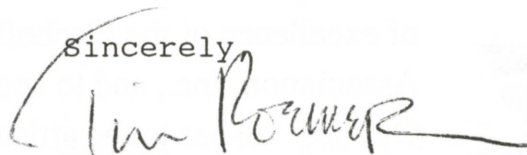
Dear Ms. Kolata:

I wish to extend a warm welcome to all of those participating in the 1994 Fischhoff National Chamber Music Competition on behalf of arts and music enthusiasts throughout the Third Congressional District.

I am extremely proud that South Bend is the host city for this prestigious national competition. The Fischhoff is a tribute to the dedication and skills of our young musicians throughout the country.

Please take the opportunity to enjoy the many cultural and recreational activities available to you here in North Central Indiana during your stay. I extend my best wishes to you, and wish you a successful competition. Please do not hesitate to contact me if I may be of assistance, and good luck to your contestants!

Sincerely,



Tim Roemer
Member of Congress

TR:pb

INDIANA UNIVERSITY SOUTH BEND

IS PROUD TO HOST THE 21TH ANNUAL

FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

*We share the Fischhoff's Commitment to Excellence in
Performance and Are Pleased to Play a Role in
Presenting the Fine Young Musicians*



Daniel Cohen
Chancellor

Lester C. Lamon
Vice Chancellor for Academic Affairs

Robert W. Demaree, Jr.
Dean, Division of the Arts



We are proud to be associated with the fine tradition of excellence of the Fischhoff Chamber Music Association, Inc., and to sponsor the President's Soiree. Our best wishes to the artists and every success to the Fischhoff Chamber Music Competition.

Come to expect the best



Granger South Bend New Carlisle
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City of South Bend

Joseph E. Kernan, Mayor

Office of the Mayor

April 22, 1994

Welcome!

On behalf of the citizens of South Bend, I extend a warm welcome to all of participants and attendees to the 1994 Fischhoff Chamber Music Competition. We are excited about this outstanding event, which is a tribute to our country's finest young classically trained musicians.

South Bend is proud to be the home of this prestigious competition, and while visiting I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Regional Museum of Art, University of Notre Dame, James Oliver's "Copshaholm" Mansion, Studebaker National Museum and Archives, Potawatomi Zoo and Greenhouse, Farmer's Market, and the Stanley Coveleski Regional Baseball Stadium.

The many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We all stand ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,

Joseph E. Kernan
Mayor



CITY OF MISHAWAKA

OFFICE OF THE MAYOR

ROBERT C. BEUTTER, MAYOR

April 22, 1994

GREETINGS:

Personally and on behalf of the 43,000 residents of the City of Mishawaka, I am delighted to welcome all of the contestants, judges and guests to the 21st Annual Fischhoff Music Competition. We are glad you are here!

Our citizens are proud that our community has continued to be the site of this prestigious competition. Our metropolitan area is the third largest population center and the second largest retail sales area in the State of Indiana. We continue to grow in size, strength and spirit. Opportunities for participation in a significant musical event such as this further enhance the quality of life for our area.

We wish much success to each of the participants in the Fischhoff Competition and in all of their future endeavors. Hard work and dedication have brought you to this level of competition and will help you achieve many other goals in the future.

Mishawaka looks forward to sharing its facilities and hospitality with you. I hope you will take time to visit some of our outstanding shopping areas, restaurants, historic sites and recreational facilities. You will find our citizens are friendly, cordial and eager to make your stay a pleasant one.

If any of us in city government can do anything to make your visit more enjoyable, please let me know. Again, best wishes for an enjoyable and rewarding competition!

Sincerely,

Robert C. Beutter

RCB/njw



Thanks also to the following
1994 Competition Volunteers

Fred Korensky
Jane Smith
Annette Conklin

MADELINE ISLAND MUSIC CAMP
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HOW THE JURY PICKS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? This is a rather Herculean task. The distinguished jurors of the 1993 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical excellence and experience as performers and instructors when they listen for the following items: interpretation-tempe, dynamics, etc.; ensemble performance-balance within the ensemble, blend, unity of the members, etc.; technical accuracy-rhythm, intonation, etc.; overall performance-poise, artistic impression and expression, etc.

Each juror ranks all of the ensembles in each of the categories of the Divisions from the top ensemble to the bottom one. The Artistic Committee and staff average all of the jurors' rankings for each ensemble to arrive at a composite ranking.

Rankings may be a good method for determining the prize winners but the real value for these young musicians comes from the written commentary they receive from the jurors about their performances. The jury's comments are distributed to all performing ensembles at the completion of the Competition. From these written comments, all of the musicians gain very valuable and constructive feedback which provides them a springboard for their growth as artists and ensembles.



April, 1994

CHAMBER MUSIC
ASSOCIATION, INC.

Administration 239
Indiana University South Bend
1700 Mishawaka Avenue
South Bend, IN 46615
(219) 237-4871

P.O. Box 1303
South Bend, IN

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Tsung Yeh

On behalf of the Board of Directors, I'd like to welcome you to the 1994 Fischhoff National Chamber Music Competition.

For more than 20 years, young, exceptionally talented musicians have come to Michiana to be heard by renowned jurors and compete for prizes. From a modest start in the living room of Joseph E. Fischhoff to its current size and international field, the Competition has continued to grow. We are pleased with the continued success of the Competition and the high musical quality of the gifted young artists who participate.

The Directors are dedicated to making the Competition an outstanding educational experience for both participants and audience. We hope that this emphasis will continue to encourage the growth, education and development of young musicians and provide a positive experience for them as they begin their professional careers.

The Board would like to thank all of the individuals and corporations who have helped make the 1994 Competition a reality. The Fischhoff continues to need your support and we welcome your interest. Please contact our Executive Director, Jan Harreld, if you would like information on how to become involved in this most worthwhile activity.

Best wishes to all of the musicians. Now sit back and experience the excitement and beautiful music of the Fischhoff National Chamber Music Competition.

Ann E. Kolata
President

SUMMARY OF COMPETITION RULES

The Fischhoff National Chamber Music Competition is open to any wind, brass or string chamber music ensemble of three to six members. The Competition is divided into two Divisions: the Junior and the Senior. A Junior Division ensemble may not include a member who exceeds the age of 18 as of the Competition dates. The average age of Senior ensemble entrants cannot exceed 30 years. Further, the Senior Division is always divided into two categories: Wind and String. The Artistic Director places mixed ensembles into one of the two categories.

There are minimum repertoire requirements which must be fulfilled. Junior ensembles must prepare a minimum of two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes total playing time. Senior ensembles must have a minimum of two complete works of contrasting period and style in their prepared repertoire that comprise a minimum of 40 minutes total playing time. Appropriateness of repertoire is subject to approval by the Artistic Committee.

The Competition takes place in three rounds. The first round, in which the repertoire rules apply, is a blind tape which is screened by a panel of qualified performers and/or instructors. The semi final and final rounds occur as live auditions in South Bend before the panel of distinguished jurors. The jurors decide minutes prior to performance which pieces or movements will be played by each ensemble.

**1994 FISCHOFF NATIONAL
CHAMBER MUSIC COMPETITION
VOLUNTEERS**

One of the things which has made the Fischoff the competition to attend is our host of volunteers. Without all of these terrific people, and many more like them, we would be unable to provide the kind of care and attention to the very talented young musicians who come to compete.

Norma Hertal
Claude Renshaw
Bill Riley
Craig Underhill
Lorraine Riley
Kitty Rose
Ruth Ann Bauert
Mary Thomas
Bert Kandzierski
Ed Jasinski
Eve Arnett
Paul Beem
Rose Jasinski
Bill Sonneborn
Elizabeth Hawkins
Helen Gundy
Steve Gorbitz
Frances Siomos
Chris Aichele
David Wilhelm
Peggy Soderberg
Sara Dorian
Charlotte Ford
Deborah Underhill
Doug Hartford
Judith Simcox
Fritz Ettl
Gary Lippencott
Matt Hostetler
Ann Kolata
Gretchen Krull
Brenda Knowles
Susan May
Julie Ettl
Brenda Lippencott
Anna Marie Kowal Gruver

Marilyn Fisher
Jill Switzer
Paul Kochanowski
Jane Flora
Leslie Gitlin
Paul Divine
Carolyn Olson
Gladys Cripe
Saint Mary's Students
Linda Wehrle
Eleanor Wiswell
Josea Egginok

*Fischoff Chamber Music Association
would like to thank the
INDIANA ARTS COMMISSION*

*along with the
NATIONAL ENDOWMENT FOR THE
ARTS*

*for their tradition of generous support
to the Competition.*



With the support of the
Indiana Arts Commission and
National Endowment for the Arts.



NATIONAL
CHAMBER MUSIC
COMPETITION

**1995 FISCHOFF NATIONAL
CHAMBER MUSIC
COMPETITION**

May 12, 13 and 14, 1995
INDIANA UNIVERSITY SOUTH BEND

*Entry Materials Available Mid October 1994
for information and materials, please write or call:*

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University Park Mall, Mishawaka

1994 Soiree Hosts

Dr. and Mrs. Daniel Cohen

Mr. Jeffrey Gibney

Trinity School at Greenlawn

Dr. David and Mitzi Sabato

1st Source Bank, Elkhart

*Kitty Rose and Ed Everett with
Cari and Barry Schein*

Stanley Clark School

President Ann Kolata, Jim Kolata and the Fischhoff Board of Directors are the hosts for the President's Soiree sponsored by Norwest Bank

FISCHOFF SOIREES

Soiree, n., an evening social meeting with refreshment and entertainment

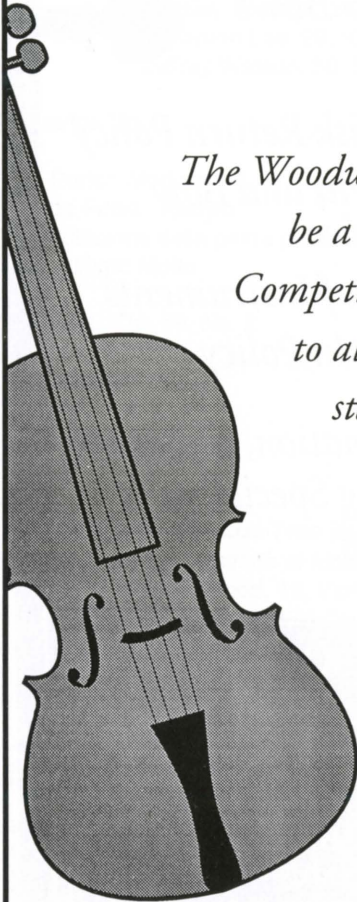
The custom of intimate musical gatherings in the form of an evening party or reception in private homes started more than 30 years ago. Soirees have become a popular tradition for the springtime in Michiana. People are able to experience chamber music as it was intended by the composer to be heard - in relatively small spaces for a small audience. The tremendous generosity of our Soiree hosts enables the Fischhoff Chamber Music Association to present some of the very talented ensembles that assemble in South Bend for the Competition. The Soirees are quite important to Fischhoff because not only do they serve as a wonderful opportunity for the audience but they also help raise funds which support the excellence of the National Competition.

Fischhoff Chamber Music is indeed honored to be able to thank Stanley Clark School, Trinity School at Greenlawn and 1st Source Bank, Elkhart for their commitment to an annual soiree. The Board of Directors would like to thank Mr. Steven Watts and Norwest Bank for sponsoring the 1994 President's Soiree. The assistance and cooperation of Norwest Bank and all its staff make the President's Soiree available to the Michiana community.

We would like to acknowledge the great contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree. The participating ensembles include: Arianna String Quartet, Los Tres Musicos, Del Sol String Quartet, Battell Quintet, Spectrum Brass, Coventry Quintet, Oh-La Trio, Cluj String Quartet and Ensemble Syzygy. Fischhoff would like to extend a very special thank you to the Transcontinental Saxophone Quartet and to Dr. Allen Dennis and his Junior Division string ensemble who performed for the Community Chamber Concert sponsored by Jones, Obernchain, Ford, Pankow, Lewis & Woods.

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Road where you will find an incredible selection of musical instruments and accessories of all kinds. Our hours are from 10:00 a.m. to 7:00 p.m. Monday through Friday & 9:00 a.m. to 4:00 p.m. Saturday. We look forward to seeing you!

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PRIZES

JUNIOR DIVISION

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SECOND PRIZE **\$500**

THIRD PRIZE **\$250**

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SENIOR DIVISION

WINDS

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THIRD PRIZE **\$500**

STRINGS

FIRST PRIZE **\$2,500**

SECOND PRIZE **\$1,000**

THIRD PRIZE **\$500**

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**Fischhoff National Chamber Music Competition
Senior Strings - Recital Hall**

Friday, April 22, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

<p>9:30 a.m. S1 - Del Sol String Quartet <i>San Francisco State University, California</i> Luigi Peracchia, 25, Violin Bradley Watson, 24, Violin Charlton Lee, 29, Viola Jeffrey Watson, 30, Cello</p>	<p>Break</p>	<p>11:15 a.m. S4 - Opus 8 Trio <i>Bloomington, Indiana</i> Marie-Francoise Pallot, 26, Violin Catherine De Vengay, 22, Cello Caroline Esposito, 21, Piano</p>	
<p>String Quartet No. 3 Prima Parte: Moderato Seconda Parte: Allegro Recapitulazione della prima parte: Moderato Coda: Allegro Molto</p>	<p>Bartok</p>	<p>Piano Trio, Op. 8 Allegro con brio Scherzo: Allegro molto Adagio Allegro</p>	<p>Brahms</p>
<p>String Quartet, Op. 59, No. 2 Allegro Molto adagio Allegretto Finale - Presto</p>	<p>Beethoven</p>	<p>Piano Trio in E-flat Major, Op. 1, No. 1 Allegro Adagio Cantabile Scherzo: Allegro assai Finale: Presto</p>	<p>Beethoven</p>
<p>10:00 a.m. S2 - Los Tres Musicos <i>The Cleveland Institute of Music, Ohio</i> Jasper Wood, 19, Violin Jesus Morales, 20, Cello David Riley, 23, Piano</p>	<p>Bridge</p>	<p>Piano Trio in A Minor Modere Pantoum Passacaille Final</p>	<p>Ravel</p>
<p>Phantasie in C Minor</p>	<p>Bridge</p>	<p>Piano Trio in B-Flat Major Op. 97 Allegro moderato Scherzo allegro Andante cantabile Allegro moderato</p>	<p>Beethoven</p>
<p>Trio in D Major, Op. 70, No. 1 Allegro vivace e con brio Largo assai ed espressivo Presto</p>	<p>Beethoven</p>		
<p>10:30 a.m. S3 - Cluj Quartet <i>Bowling Green State University, Ohio</i> Daniel Alexandru Szasz, 24, Violin Laszlo Benedek, 26, Violin Russell Sargent Wright, 26, Viola Calin Muresan, 32, Cello</p>	<p>Haydn</p>	<p>11:45 a.m. S5 - Rackham String Quartet <i>Eastman School of Music, Rochester, New York</i> Linora-Marya Anop, 28, Violin Laurel K. Butler, 28, Violin Kenneth Mortinson, 23, Viola Andrew Ruben, 24, Cello</p>	<p>Mozart</p>
<p>String Quartet in G Major, Op. 77, No. 1 Allegro moderato Adagio Menuetto - Presto Finale - Vivace</p>	<p>Haydn</p>	<p>String Quartet in D Major, K. 575 Allegretto Andante Menuetto - Allegretto Allegretto</p>	<p>Mozart</p>
<p>String Quartet No. 14 in D Minor, Op. Posth. "Death and the Maiden" Allegro Andante con moto Scherzo - Allegro molto</p>	<p>Schubert</p>	<p>String Quartet No. 1 (Meta morphoses nocturnes)</p>	<p>Ligeti</p>

Fischoff National Chamber Music Competition
Senior Strings - Recital Hall

Friday, April 22, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

12:15 p.m. S6 - Jarvis, Ferris, Stucki Trio

Brigham Young University, Provo, Utah

Victoria Joy Ferris, 19, Violin
Brian Charles Stucki, 18, Cello
Adriana Rose Jarvis, 18, Piano

Trio in D Minor, Op. 49 Mendelssohn
Molto Allegro ed agitato
Andante con motto tranquillo
Leggero e vivace
Allegro assai appassionato

Trio, Op. 67 Shostakovich
Andante
Allegro non troppo
Largo
Allegretto

Lunch

2:00 p.m. S7 - Sedgwick String Quartet

Wichita State University, Kansas

Suzanne M. Beia, 27, Violin
Keith L. Redpath, 23, Violin
Jacquelyn J. Schwandt, 24, Viola
Anthony R. Arnone, 28, Cello

String Quartet in A Minor, Op. 13 Mendelssohn
Adagio - Allegro vivace
Adagio non lento
Intermezzo
Presto

String Quartet in D Minor, Op. 76 No. 2 Haydn
"Quinten"
Allegro
Andante a piu tosto allegretto
Menuetto, Allegro ma non troppo
Finale, Vivace assai

2:30 p.m. S8 - Arcata String Quartet

Manhattan School of Music, New York

Marjorie Bagley, 19, Violin
Olivier Fluchaire, 19, Violin
Meidad Yehudayan, 24, Viola
Michael Carrera, 26, Cello

Quartet in E Minor, Op. 44, No. 2 Mendelssohn
Allegro assai appassionato
Scherzo: Allegro di molto
Andante
Presto agitato

Quartet in G Minor, Op. 10 Debussy
Anime et tres decide
Assez vif et bien rythme
Andantino, doucement expressif
Tres modere; En animant peu a peu

3:00 p.m. S9 - The Ahn Trio


The Julliard School, New York

Angella Ahn, 23, Violin
Maria Ahn, 24, Cello
Lucia Ahn, 24, Piano

Trio pour piano, violon, et violoncelle in A minor Ravel
Modere
Pantoum (Assez vif)
Passacaille (Tres large)
Final (Anime)

Trio for Violin, Violoncello and Piano Ives
Moderato
TSIAJ
Moderato con moto

Piano Trio No. 1 in B Major, Op. 8 Brahms
(Final version from 1889)
Allegro con brio
Scherzo; Allegro molto
Adagio
Final: Allegro



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**Fischoff National Chamber Music Competition
Senior Strings - Recital Hall**

Friday, April 22, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

3:45 p.m. S10 - Sartory String Quartet

Kent State University, Ohio
Maria Silberstein, 27, Violin
Amy Mattson, 22, Violin
Ann Helmus, 27, Viola
Mary Artmann, 29, Cello

4:45 p.m. S12 - The Arianna String Quartet

Northern Illinois University, DeKalb, Illinois
Sarah Thornblade, 24, Violin
Rebecca Rhee, 25, Violin
Erin Higuchi, 22, Viola
Kurt Baldwin, 26, Cello

Quartet in C Minor, Op. 18 No. 4 Beethoven
Allegro ma non tanto
Scherzo: Andante scherzoso quasi Allegretto
Menuetto: Allegretto
Allegro

String Quartet No. 2, Op. 17 Bartok
Moderato
Allegro molto capriccioso
Lento

Quartet No. 2, Op. 17 Bartok
Moderato
Allegro molto capriccioso
Lento

String Quartet in F Minor, Op. 95 Beethoven
"Serioso"
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo - Allegretto agitato

4:15 p.m. S11 Brigham Young University Piano Quartet

Provo, Utah
Kyshana Lowe, 19, Violin
Emily Barrett, 20, Viola
Sariah Mourik, 23, Cello
Lara Lambert, 20, Piano

Piano Quartet in G Minor, Op. 25
Allegro
Intermezzo
Andante con moto
Rondo all zingarese

Quartet for Violin, Viola, Cello, and Piano
Allegro deciso
Lento
Vivo e con fuoco

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ROBERT KOFF

Robert Koff has long enjoyed a distinguished reputation as a concert violinist and as an educator. His chamber music activities include long associations with the Juilliard String Quartet, of which he was a founding member, from 1946-1958, and the Brandeis String Quartet from 1960-1970. His orchestral activities, as a member, soloist and as conductor, include appearances with the Brandeis Chamber Players, Brandeis Symphony Orchestra, New England Conservatory Orchestra and Syracuse Symphony Orchestra. He performed and lectured throughout Israel in 1982 and 1983 and he has recorded extensively for RCA, Columbia and MGM.

Robert Koff has taught at Juilliard, Aspen School of Music, Tanglewood School of Music, Tel Aviv University, Harvard University and Brandeis University-his longest association-from 1958 to the present, now as Professor Emeritus. He performed a series of 40 television concerts and lecture-demonstrations on WGBH-TV, Boston, and a survey of Hayden's String Quartets on WGBH radio, Boston. For more than 25 years, he was Director of Performing Activities in Music at Brandeis, Chair of the Music Department at Brandeis, 1969-1974, Director of Chamber Music Activities at Tel Aviv University, 1975-1976, serving in the same post at Harvard, 1977-1978, and was Chamber Music Coordinator at the Stratford Summer Festival in 1968.



HEIDI CASTLEMAN

Currently Professor of Viola at the Cleveland Institute of Music, Heidi Castleman has also taught at the Eastman School of Music (1976 to 1989), New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy.

During summers, Ms. Castleman teaches and performs at the Aspen Music Festival and the Sarasota Music Festival. Co-founder and viola faculty of the Quartet Program (1970 to 1990), Ms. Castleman has appeared also at Eastern Music Festival, Banff Centre and Blossom Music Festival.

A member of the New York String Sextet (1972 to 1976), Ms. Castleman has been a guest artist with many ensembles including the Cleveland, Audubon and Cavani String Quartets. Recent master class and lecture-demonstration appearances include those at Hochschule für Musik in Vienna, at the Mozarteum in Salzburg, and at Northwestern University, Oberlin College, The Harid Conservatory and at the XIXth International Viola Congress.

A founding trustee of Chamber Music America, Ms. Castleman served as its President from 1983 to 1987 and now serves on its Education and Magazine Committees. CMA is the national service organization for chamber music ensembles, presenters and training programs. Heide is also founding editor of FLYING TOGETHER, the CMA Chamber Music Education Newsletter.



ROBERT MCDONALD

Robert McDonald has won prizes in many competitions both in the US and abroad, including the Gold Medal at the Busoni International Piano Competition in Bolzano, Italy. He has concertized extensively as a recitalist, chamber musician and soloist throughout this country, Latin America, Europe and the Far East. He has performed at the festivals of Luzerne, Montreux, Marlboro, Bergen, Caramoor and Besancon, has toured nationally with Music from Marlboro and has been a guest artist with the Juilliard, Muir, the Fine Arts, the American and the Orlando String Quartets. He has appeared with the San Francisco, Milwaukee and Baltimore Symphonies and is a frequent recital partner to Isaac Stern, Elmar Oliveira and Midori.

Mr. McDonald is the recipient of the National Federation of Music Club Artists Award and recently received a soloist grant from the National Endowment for the Arts.

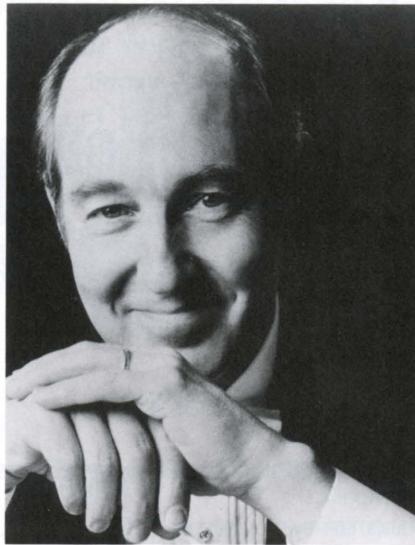
He holds degrees from Lawrence University, the Curtis Institute of Music, the Manhattan School of Music and Juilliard. His teachers have included Rudolf Serkin, Mieczyslaw Horszowski, Seymour Lipkin, Gary Graffman and Beveridge Webster.

Mr. McDonald is a member of the piano faculty at the Peabody Conservatory and has previously held positions at the North Carolina School of the Arts and the Oberlin College Conservatory. He has recorded for Sony Classical, Vox Cum Laude, Musical Heritage Society, CRI and Bridge Records.



PAUL INGRAHAM

French Hornist, Paul Ingraham began his professional career in 1955 after studies with Morris Secon, John Barrows and Gunther Schuller. Since then, his career has spanned a broad spectrum of musical activity including commercial recording, film scoring, symphony orchestra concerts, chamber music, teaching and solo recital and concert performances. He has held solo horn positions with the Metropolitan Opera Orchestra, the Minneapolis Symphony, the Casals Festival Orchestra under the direction of Pablo Casals and the American Symphony Orchestra under Leopold Stokowski. Mr. Ingraham has performed with the Marlboro Music Festival, the Chamber Music Society of Lincoln Center and, for 20 years, was a member of the New York Brass Quintet with whom he toured extensively in the United States, Europe and South America. His solo performances include the Mostly Mozart Festival, the New College Music Festival, the New York Chamber Symphony and the American premier of "Voyage" by Iain Hamilton with the Contemporary Chamber Ensemble under the direction of Arthur Weosberg. He currently is Professor of Horn at the Yale School of Music, and performs as solo horn with the American Composers Orchestra, the Brooklyn Philharmonic, the New York City Ballet Orchestra, the New York Chamber Orchestra and the Mostly Mozart Festival Orchestra,



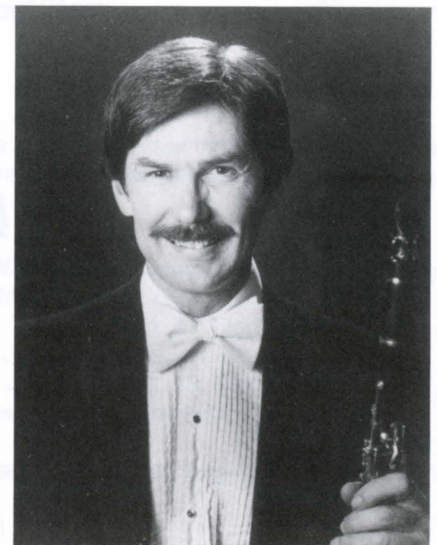
PER BREVIG

Born in Norway, Per Brevig studied at The Juilliard School where he received his Bachelor's, Master's and Doctor of Musical Arts degrees. His dissertation, Avant Garde Techniques in Solo Trombone Music: Problems of Notation and Execution, solidified his interest in the music of living composers and substantially contributed to standardizing the notation of contemporary music. Concurrent with his trombone studies, he pursued conducting under the tutelage of both Herbert Blomstedt and Leopold Stokowski and was selected by the latter for one of the coveted positions in the late maestro's Symposiums for Young Conductors.

His conducting activities include many critically acclaimed engagements in the US and abroad. He was recently appointed Music Director of the Brooklyn Lyric Opera and will conduct **Faust, Don Giovanni, Carmen, La Boheme, Rigoletto and Die Fledermaus.**

Mr. Brevig is the principal trombonist with the Metropolitan Opera Orchestra and has served in that capacity with the Bergen (Norway) Philharmonic and the American Symphony Orchestra under Leopold Stokowski. He has concertized extensively as a soloist and to his credit are numerous commissions, recordings and premiers. He holds several awards such as the XIV International Music Competition, Koussevitsky Fellowship, Henry B. Cabot Award and Elsie and Walter W. Naumburg Award.

Recipient of the Royal Medal of St. Olav by King Olav V of Norway, Mr. Brevig is faculty at Juilliard, Manhattan School and the Mannes College of Music.

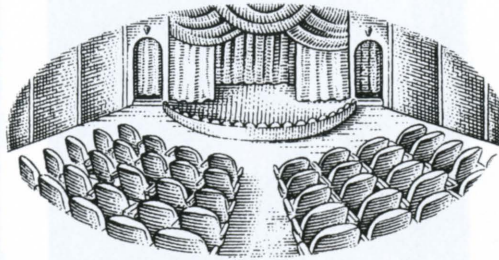


FRED ORMAND

Fred Ormand, leading clarinetist and scholar, has played with the Chicago, Cleveland and Detroit Symphony Orchestras and has performed as a soloist with several orchestras both in the United States and abroad. Donald Henahan of the *New York Times* called him "an excellent clarinetist". Mr. Ormand founded and toured extensively with the Interlochen Arts Quintet and the Dusha Quartet.

Hailed as "a genius teacher" by Maestro Mstislav Rostropovich, Ormand, in addition to his duties at the University of Michigan School of Music, is a member of the summer faculty at the Music Academy of the West. He has taught at several leading American universities and was Visiting Professor at the Shanghai Conservatory in 1988 where he attracted students from across China. His students have filled positions in major symphony orchestras, service bands and on faculties of major universities.

In addition to teaching and performing, Mr. Ormand has served as the President of the International Clarinet Association from 1990-1992. He is currently editing the clarinet works of Amilcare Ponchielli for publication in a new edition. Avocational pursuits include good wines, Italian cooking and golf.



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Fischoff National Chamber Music Competition Senior Winds - Auditorium

Friday, April 22, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:30 a.m. W1 - Dulcet Winds

Eastman School of Music, Rochester, New York

Danyelle Weiss, 20, Clarinet
Jennifer Rhodes, 19, Bassoon
Colleen Smith, 20, Horn
Rosemary Viameos, 19, Oboe
Jennifer Regan, 20, Flute

Summer Music	Barber
Quintet No. 1	Francaix
Andante tranquilo - Allegro assai	
Presto - Trio un poco piu lento	
Tema con variazioni	
Tempo di marcia francese	
Quintet in D Minor	Danzi
Andante - Allegretto	
Andante	
Minuetto - Trio	
Allegro assai	

10:00 a.m. W2 - Electric Brass

Indiana University, Bloomington, Indiana

Christopher Quade, 22, Tuba
Iain Hunter, 26, Trombone
Kathyrin Hagen, 20, Horn
Stacy Simpson, 22, Trumpet
J. Timothy Hudson, 28, Trumpet

Canzona Bergamasque	Scheidt
Quintet No. 3	Ewald
I movement	
II movement	
III movement	
Newfoundland Sketch	Cable
Suite from the Monteregian Hills	Colvert
Quintet	Arnold
Allegro vivace	
Chaconne	

10:30 a.m. W3 - Virginia Commonwealth University

Clarinet Quartet, Richmond, Virginia

Tim Anderson, 21, Clarinet
Julianna Evans, 18, Clarinet
Jill Rosenberg, 23, Clarinet
Charles West, 44, Clarinet/Bass Clarinet

Sonatine, pour quatre clarinettes inegales	Bozza
Allegro vivo	
Calme	
Allegro vivo	
Six Pieces D'Audition	Defaye
I quarter = 120	
II quarter = 80	
III quarter = 132	
IV quarter = 120 circa	
V quarter = 120/126	
VI quarter = 138	
Grand Quartet	Waterson
Allegretto sostenuto-Allegro marziale	
pomposo e con fuoco	
Allegro ma non troppo	
Andantino	
Finale (Allegretto)	
French Suite	Desportes
Prelude	
Sarabande	
Gavotte	
Menuet	
Bourree	
Gigue	

Break



Cardinal Brass, 1993 1st Prize Winds, warms up for Finals

Photo: Thomas Kraesig

Fischhoff National Chamber Music Competition

Senior Winds - Auditorium

Friday, April 22, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

11:15 a.m. W4 - Ensemble Syzygy

DePaul University, Chicago, Illinois

Keiko Kobayashi, 26, Clarinet/E-flat Clarinet

Gregory Oakes, 22, Clarinet

Sandy DeLissovoy, 23, Clarinet

Yosef Mendelsohn, 22, Bass Clarinet/Clarinet

Regi Magyar Tancok a XVII Szazadbol Farkas

Intrada

Lassu

Lapockas Tanc

Ligros

Divertimento Uhl

Allegro

Andante sostenuto, molto espressivo

Allegro con brio

Six Pieces D'Audition DeFaye

I quarter = 120

II quarter = 80

III quarter = 132

IV quarter = 120 circa

V quarter = 120/126

VI quarter = 138 circa

Three Divertissements Tomasi

Polirsuites

Mascarade

Rondes

11:45 a.m. W5 - Ontario Brass Quintet

Eastman, Rochester, New York

Tage Larsen, 23, Trumpet

Ken Easton, 21, Trumpet

Jeremy Thomas, 21, French Horn

Niklas Almgren, 21, Trombone

Randy Montgomery, 21, Tuba

Morning Music Sampson

Mini Overture Lutoslawski

Quartet, Op. 12 Mendelssohn/arr. Reynolds

Adagio non troppo

Allegretto

Andante espressivo

Molto allegro vivace

Voluntary Walond/ arr. Reynolds

Handful of Keys Waller

12:15 p.m. W6 - Lake Effect Brass Quintet

Evanston, Illinois

Rona Katz, 25, Trumpet

Leah Schuman, 24, Trumpet

Jeremy Ronkin, 23, Horn

Linda Cunningham, 25, Trombone

Andrew Bove, 18, Tuba

Mini Overture Lutoslawski

Quintet No. 1 Ewald

Moderato

Adagio non troppo linto

Allegro moderato

Canzona Bergamasca Scheidt/ arr. DeJong

Armenian Scenes Arutiunian

Morning Song

Drinking Song

Song of Grief

Wedding Procession

Quintet Arnold

Allegro vivace

Andante con moto

con brio

Lunch

2:00 p.m. W7 - Transcontinental Saxophone Quartet

Bowling Green State University, Ohio

Russell Peterson, 25, Soprano Saxophone

Marco Albonetti, 23, Alto Saxophone

M. Amanda Materne, 23, Tenor Saxophone

Yiannis Miralis, 25, Bariton Saxophone

Andante et scherzetto Lantier

Andante

Scherzetto

Sax Appeal Stock

Set Up

Blues

Sarabande

Jump

Quator pour saxophones Desenclos

Allegro non troppo

Calmo

Poco largo/allegro energico

Fischhoff National Chamber Music Competition

Senior Winds - Auditorium

Friday, April 22, 1994

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2:30 p.m. W8 - Cascade Quintet

Indiana University, Bloomington, Indiana

Jennifer Ansel, 22, Flute

Yvonne Stiso, 23, Oboe

Michael S. Stordahl, 23, Clarinet

Scott Bohannon, 23, Horn

3:45 p.m. W10 - Oh-La-Trio

Temple University, Philadelphia, Pennsylvania

Hideaki Okada, 23, Oboe

Shin Takao, 26, Clarinet

Kiroyuki Noguchi, 33, Bassoon

Summer Music	Barber
Quintet in G Minor, Op. 56, No. 2	Danzi
Allegretto	
Andante	
Minuet Trio	
Allegro	
Six Bagatelles for Wind Quintet	Ligeti
Allegro con spirito	
Rubato, lamentoso	
Allegro, grazioso	
Vivace ruvido	
Adagio	
Vivace, capriccioso	

Trio for Oboe, Clarinet and Bassoon	Jacob
Allegro	
Adagio	
Scherzo	
Allegro vivace	

Divertissement pour hautbois, clarinette, et bassoon	Francaix
Prelude	
Allegretto assai	
Elegie	
Scherzo	

Variations on the Theme for Oboe, Clarinet and Bassoon	Beethoven
Theme: Andante	
Variation 1, Allegretto	
Variation 2, L'istesso tempo	
Variation 3, Andante	
Variation 4, Allegro moderato	
Variation 5, Moderato	
Variation 6, Lento espressivo	
Variation 7, Allegretto scherzando	
Variation 8, Allegretto giocoso	
Coda: Vivace - Andante	

3:00 p.m. W9 - Patriot Brass

Ithaca College, New York

Eric Gerhardt, 20, Trumpet

Daniel S. Bassett, 21, Trumpet

Elizabeth F. O'Brien, 21, French Horn

Eric Hankey, 21, Trombone

Daniel J. Messinger, 21, Tuba

Pastorale for Oboe, Clarinet, and Bassoon	Milhaud
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Symphony for Brass, Op. 5	Ewald
I movement	
II movement	
III movement	

Quintet	Arnold
Allegro vivace	
Chaconne	
Con brio	

Scherzo	Cheetham
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Canzona Bergemasca	Scheidt
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Contrapunctus X	Bach
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Girl With the Flaxen Hair	arr. from Debussy
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Just a Closer Walk With Thee	Traditional arr./Gillis
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Break

Burkhart

Outdoor means business.

Fischoff National Chamber Music Competition

Senior Winds - Auditorium

Friday, April 22, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

4:15 p.m. w11 - Palo Verde Brassworks

Arizona State University, Tempe, Arizona

Josef Burgstaller, 22, Trumpet

Leslie Linn, 32, Trumpet

James Graber, 26, Horn

Grant Jordan, 29, Trombone

Timothy Northcut, 32, Tuba

4:45 p.m. W12 - Battell Quintet

Dodge City, Kansas

Rachel Sulman, 26, Flute

Kirsten Hadden, 25, Oboe

Julie Niemeyer, 28, Clarinet

Philip Rinehart, 27, Bassoon

Nathan Pawelek, 25, French Horn

Colchester Fantasy

The Rose and Crown

The Marquis of Granby

The Dragoon

The Red Lion

Ewazen

Summer Music

Quintet in D Major, Op. 99, No. 4

Andante - Allegro spiritoso

Poco lento

Menuetto: Scherzo

Allegro assai

Barber

Reicha

Elizabethan Ayres

M. George Whitehead His Almand

Solfeggiamento - Galliard

Lachrimae Tristes

Lady Those Eyes - Strawberry Leaves

Ed. by Raymond Mase

Quintet for Winds

Intrada

Intermezzo

Romanza

Scherzo

Finale

Harbison

Four Sketches for Brass

Allegro

Allegro Vivace

Andante

Allegro

Plog

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Fischhoff National Chamber Music Competition
Senior Strings - Recital Hall

Saturday, April 23, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:30 a.m. S13 - Plymouth String Quartet

Miami, Florida

Ertan Torgul, 26, Violin
 Rebecca Whiting, 26, Violin
 Rita Porfiris, 24, Viola
 Wesley Baldwin, 28, Cello

String Quartet Op. 59, No 3 Beethoven
 Introduzione, Andante con moto-
 Allegro vivace
 Andante con moto quasi Allegretto
 Menuetto - Grazioso
 Allegro molto

String Quartet No. 3, (1927) Bartok
 Prima parte: Moderato
 Seconda parte: Allegro
 Recapitulazione della primparte: Moderato
 Coda: Allegro molto

10:00 a.m. S14 - Emile Beaux Jeux Trio

Indiana University, Bloomington, Indiana

Stephen Boe, 29, Violin
 Emilio Colon, 26, Cello
 Joo Kim, 24, Piano

Trio No. 2 in C Major, Op. 87 Brahms
 Allegro
 Andante con moto
 Scherzo - presto
 Finale - allegro giocoso

Trio No. 2 in E Minor, Op. 67 Shostokovich
 Andante
 Allegro non troppo
 Largo
 Allegretto

10:30 a.m. S15 - Trio "Voyage"

Southern Methodist University, Dallas, Texas

Ilya Shterenberg, 23, Clarinet
 Thibault Vieux, 24, Violin
 Karel Kosarek, 26, Piano

Suite from L'Histoire du Soldat Stravinsky
 Marche du Soldat
 Le violon du Soldat
 Petit concert
 Tango - Valse - Rag
 Danse du Diable

Trio Khachaturian
 Andante con dolore con molt' espressione
 Allegro
 Moderato

Grand Rondeau, Op. 107 Schubert

Contrasts Bartok
 Verbunkos (Recruiting Dance)
 Piheno (Relaxation)
 Sebes (Fast Dance)

Break

11:15 a.m. S16 - Trio Selka-Kosower-Ohno

Indiana University, Bloomington, Indiana

Ron Selka, 25, Clarinet
 Paula Kosower, 20, Cello
 Sarino S. Ohno, 24, Piano

Trio in B-flat Major, Op. 11 Beethoven
 Allegro con brio
 Adagio
 Tema: Pria ch'io l'impegno Allegro

Trio in A Minor, Op. 114 Brahms
 Allegro
 Adagio
 Andantino grazioso
 Allegro

11:45 a.m. S17 - Northern Lights Trio

University of Michigan, Ann Arbor, Michigan

Andrew Wu, 24, Violin
 Emilie Sargent, 22, Horn
 Dale Tsang, 23, Piano

Trio No 1 in C Duvernoy
 Adagio
 Allegretto

Horn Trio in E-flat Major, Op. 40 Brahms
 Andante
 Scherzo - Allegro
 Adagio mesto
 Finale - Allegro con brio

Trio Phantasy, Op. 20 Ullrich

12:15 S18 - Lysistrata String Quartet

Miami University, Oxford, Ohio

Kristen Dykema, 24, Violin
 Cathlin Reese, 23, Violin
 Michele Leonard, 25, Viola
 Jonalyn Snyder, 23, Cello

Quartet in B-flat Major, Op. 76 No. 4 Haydn
 Allegro con spirito
 Adagio
 Menuetto: Trio
 Finale: Allegro ma non troppo

String Quartet No. 8, Op. 110 Shostakovich
 Largo
 Allegro molto
 Allegretto
 Largo
 Largo

Fischoff National Chamber Music Competition

Senior Winds - Auditorium

Saturday, April 23, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:30 a.m. W13 - South Hill Saxophone Quartet

Ithaca College, Ithaca, New York

Todd Morrison, 21, Soprano Saxophone

Doug Elmendorf, 21, Alto Saxophone

Scott Shirk, 21, Tenor Saxophone

Christopher Brown, 21, Baritone Saxophone

Quatuor Dubois
Ouverture - Brillante
Doloroso
Spirituoso
Andante - Presto

Dvaski Measures Deck
Poco adagio, molto espressivo
Allegro

Variation on a Theme by Sweelinck Sweelinck/arr. Richer

Premier Quatuor, Op. 53 Singelee
Andante; Allegro
Adagio sostenuto
Allegro vivace
Allegretto

10:00 a.m. W14 - DePaul University Woodwind Quintet

DePaul University, Chicago, Illinois

Stephanie C. Mortimore, 22, Flute

Amanda Griffin, 20, Oboe

Paul Demers, 27, Clarinet

Erika Hollenback, 22, Horn

Leyla Zamora, 27, Bassoon

Quintett, Op. 79 Klughardt
Allegro non troppo
Allegro vivace
Andante grazioso
Adagio - Allegro molto vivace

Allegro and Arioso Dahl
Allegro energico
Arioso, moderato e cantabile - lento sin' al fine

Variations on a Folksong Sweelinck
Thema: Mein Junges leben hat ein end
Variation I
Variation II
Variation III
Variation IV
Variation V
Variation VI

10:30 a.m. W15 - Tertia

Yale, New Haven, Connecticut

Kelly McElrath, 24, Oboe

Gabriela Cohen, 25, Clarinet

Ian Warman, 28, Bassoon

Trio Villa-Lobos
Anime
Languissement
Vivo

Rustiques Canteloube
Pastorale
Reverie
Rondequ a la francaise

Divertissement Francaix
Prelude
Allegretto assai
Elegie
Scherzo

Break

11:15 a.m. W16 - Spectrum Brass

University of Kentucky, Lexington, Kentucky

Scott G. Heersche, 22, Trumpet/Flugelhorn

David W. Goins, 21, Trumpet/Flugelhorn

Dave W. Shelton, 19, French Horn

Nathan Long, 19, Trombone

W. David Hartung, 22, Tuba

Quintet No. 1 Ewald
I Movement
II Movement
III Movement

Scherzo Cheatham

Three Pieces Maurer
Maestoso alla marcia
Andante con moto
Allegro grazioso, un poco agitato

Springtime Fanfare Le Juene/arr. Hartung

Suite from the Monteregian Hills Calvert
La marche
Chanson melancolique
Valse ridicule
Danse villageoise

**Fischoff National Chamber Music Competition
Senior Winds - Auditorium**

Saturday, April 23, 1994

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11:45 a.m. W17 - University of Illinois Saxophone Quartet

Champaign-Urbana, Illinois
Jeff Wickell, 23, Soprano Saxophone
Tony Svejda, 20, Alto Saxophone
Beth Shirk, 31, Tenor Saxophone
John Currey, 24, Baritone Saxophone

Grave et Presto

Rivier

Quatuor

Desenclos

Allegro non troppo
Calmo
Poco largo, ma risoluto

Quatuor

Glazounov

Allegro
Canzona variee
Finale

12:15p.m. W18 - The Coventry Quintet

Cleveland Institute, Ohio
Keith Bonner, 24, Flute
Jennifer Weeks, 25, Oboe
Ben Freimuth, 21, Clarinet
Christopher Dwyer, 22, Horn
Ted Soluri, 24, Bassoon

Sech Bagatellen

Ligeti

Allegro con spirito
Rubato, Lamentoso
Allegro grazioso
Presto ruvido
Adagio mesto - Bartok in Memoriam
Motto vivace capriccioso

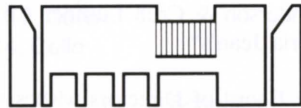
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Reicha

Lento - Allegro moderato
Scherzo
Andante grazioso
Allegro motto

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Fischoff National Chamber Music Competition
Junior Division - Recital Hall
 Saturday, April 23, 1994

Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

1:40 p.m. J1 - The Smharb Quartet

Jefferson High School for Science and Technology
Alexandria, Virginia
 Charles Paik, 16, Violin
 Victor Lin, 14, Viola
 James Wu, 16, Cello
 Michael Mizrahi, 15, Piano

Quartet in C Minor, Op. 60
 Andante
 Finale: Allegro comodo
 Brahms

3:00 p.m. J5 - Namaegani

Skokie, Illinois
 Julie Fischer, 13, Violin
 J.W. Sharp, 14, Cello
 Mari Kimura, 11, Piano

Three Nocturnes
 Third Nocturne
 Bloch
 Piano Trio Op. 11
 Adagio
 Tema: Pri a ch'io l'impegno
 Beethoven

2:00 p.m. J2 - Schon Musik

Music Center of the North Shore, Winnetka, Illinois
 Esther Noh, 16, Violin
 Claude Sim, 16, Violin
 Cathy Basrak, 16, Viola
 Ani Aznavoorian, 17, Cello
 Karen Basrak, 14, Cello

Quintet in C Major, Op. 163
 Allegretto
 Allegro, ma non troppo
 Schubert

3:30 p.m. J6 - Manchrisyabeth Quartet

Midwest Young Artists, Lake Forest, Illinois
 Elizabeth Choi, 13, Violin
 Christina Wheeler, 14, Violin
 Kyle Armbrust, 13, Viola
 Mandy Dennis, 13, Cello

Quartet in F Major, Op. 96, "American"
 Lento
 Dvorak
 Quartet in D Minor, "Death and the Maiden"
 Presto
 Schubert

2:20 p.m. J3 - The Trinity

Jefferson High School for Science and Technology
Alexandria, Virginia
 Daniel Yu, 18, Violin
 Mea Cook, 17, Cello
 Steven Samuel Beck, Jr., 16, Piano

Trio for Violin, Cello, and Piano
 Modere
 Ravel
 Trio, Op. 1, No. 1
 Adagio cantabile
 Beethoven

3:50 p.m. J7 - Suzuki Talent Education of Michiana

String Quartet, Granger, Indiana
 Kevin Voss, 15, Violin
 Nicole Marshall, 18, Violin
 Benjamin Voss, 17, Viola
 Kyle Fyr, 17, Cello

String Quartet No. 1, Op. 49
 Moderato
 Shostakovich
 String Quartet in E-flat Major, Op. 12
 Molto allegro vivace
 Mendelssohn

2:40 p.m. J4 - Cyso Young Artists' Quartet

Chicago, Illinois
 Kurt Johnson, 16, Violin
 Sandy Choi, 16, Violin
 Israel Getzov, 17, Viola
 Joanna Felder, 17, Cello

Quartet No. 8 in C Minor
 Largo
 Allegro molto
 Allegretto
 Largo
 Largo
 Shostakovich

4:10 p.m. J8 - The Concord Trio

Milwaukee, Wisconsin
 Jamie Hofman, 17, Violin
 Andrea Schripsema, 17, Cello
 Aaron Wunsch, 17, Piano

Trio, Op. 1, No. 1
 Allegro
 Beethoven
 Trio Op. 67
 Allegretto
 Shostakovich

Fischhoff National Chamber Music Competition
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4:30 p.m. J9 - Interlochen Trio
Interlochen Arts Academy, Michigan
 Ming-huan Xu, 17, Violin
 Hilary Scop, 16, Clarinet
 Chung-hsi Hsieh, 17, Piano

Trio for Clarinet, Violin and Piano Khachaturian
 Andante con dolore, molt' espressione
 Allegro
 Moderato

5:00 p.m. J10 - Midwest Young Artists' String Sextet
Midwest Young Artists', Lake Forest, Illinois
 Jeremy Black, 14, Violin
 Sarah Zaharako, 18, Violin
 Carrie Dennis, 15, Viola
 Susan Zaharako, 15, Viola
 Kenny Suh, 15, Cello
 Amanda Bastien, 16, Cello

Souvenir de Florence Tchaikovsky
 Allegro vivace

Sextet No. 1, Op. 18 Brahms
 Andante, ma moderato

5:20 p.m. J11 - Interlochen String Quartet
Interlochen Arts Academy, Michigan
 Jonathan Godfrey, 18, Violin
 Sayaka Nakayama, 18, Violin
 Daniel Sweaney, 17, Viola
 Nicholas Diodore, 17, Cello

Quartet, K. 170 Mozart
 Andante
 Menuetto
 Poco adagio
 Rondo

Quartet in F Major, Op. 96 Dvorak
 Allegro ma non troppo
 Finale

Quartet No. 4, Op. 83 Shostakovich
 Allegretto



The Assai String Quartet, 1993 2nd Prize Strings

Photo: Thomas Kraesig

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5:40 p.m. J12 - Midwest Young Artists' Woodwind Quintet

Midwest Young Artists, Lake Forest, Illinois

Laura Seul, 18, Flute
 Naomi Bendsdorf, 16, Oboe
 Michael Greene, 16, Clarinet
 Ellen Drews, 16, Horn
 Jennifer Link, 17, Bassoon

Oriental, Op. 5	Granados
Kleine Kammermusik, Op. 24, No. 2	Hindemith
Lustig. Mäbig schnelle Viertel Ruhig und einfach. Achtel	
Quintet for Woodwinds in E-flat Major, Op. 67, No. 3	Danzi
Larghetto, Allegro moderato	


6:00 p.m. J13 - The Guies Quartet

Midwest Young Artists', Lake Forest, Illinois

Frank Rosenwein, 15, Oboe
 Daniel Moss, 15, Violin
 Doyle Armbrust, 15, Viola
 Daniel Cline, 15, Cello

Oboe Quartet, K. 370	Mozart
Allegro Adagio	
Phantasy Quartet	Britten
First Section: Andante alla marcia, Allegro giusto	
Oboe Quartet No. 6	Wanhal
Allegro	

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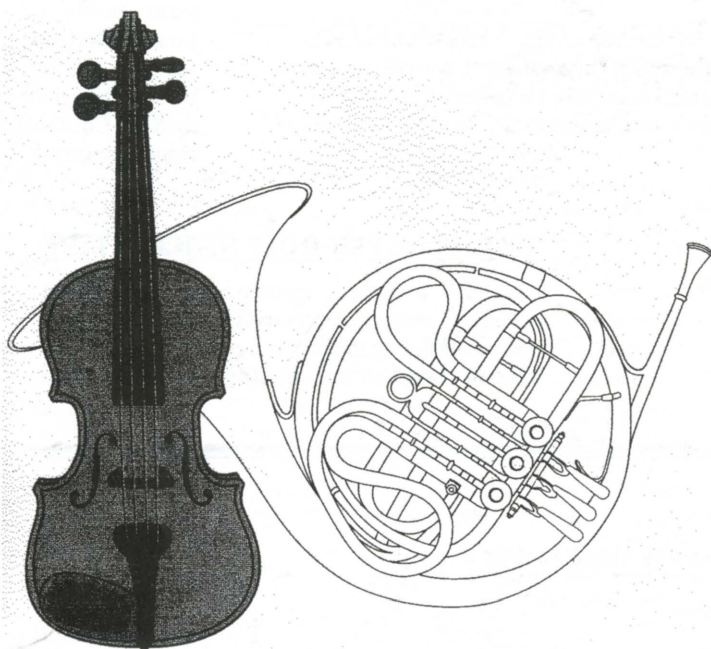
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