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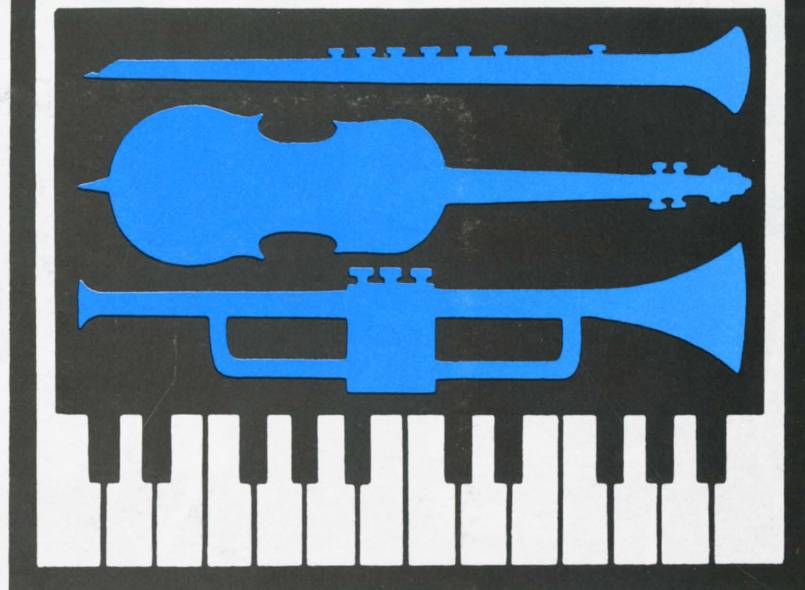
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FISCHOFF



20th Annual

Fischhoff National Chamber Music Competition

May 7, 8, and 9, 1993

Northside Hall, Indiana University South Bend

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From the President

On behalf of the Board of Directors, I'd like to welcome you to the 1993 Fischhoff National Chamber Music Competition.

For 20 years, young, exceptionally talented musicians have come to Michiana to be heard by renowned jurors and compete for prizes. From a modest start in the living room of Joseph E. Fischhoff to its current size and international field, the Competition has continued to grow. We are pleased with the continued success of the Competition and the high musical quality of the gifted young artists who participate.

The Directors are dedicated to making the Competition an outstanding educational experience for both participants and audience. We hope that this emphasis will continue to encourage the growth, education and development of young musicians and provide a positive experience for them as they begin their professional careers.

The Board would like to thank all of the individuals and corporations who have helped make the 1993 Competition a reality. The Fischhoff continues to need your support and we welcome your interest. Please contact our Administrator, Jan Harreld, if you would like information on how to become involved in this most worthwhile activity.

Best wishes to all of the musicians. Now sit back and experience the excitement and beautiful music of the Fischhoff National Chamber Music Competition.

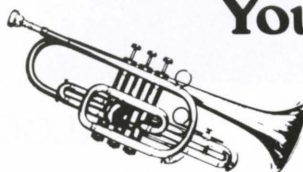


Ann E. Kolata
President



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A Note of Acknowledgement and Thanks

The Fischhoff Chamber Music Association Board of Directors and Staff are honored to acknowledge the contributions of the following businesses, academic institutions and individuals and we sincerely appreciate the opportunity to publicly thank them. So many people have offered so much to Fischhoff, we hope we haven't neglected to mention anyone.

Saint Mary's College and the **Moreau Center for the Arts** for providing office space and gracious assistance to our organization

Indiana University South Bend for providing the facilities and hosting the 1993 National Competition

The Snite Museum of Art at the University of Notre Dame

and the Staff and Members of **The Friends of the Snite** for making our 1992-1993 concerts and mailings possible

The Marriott Hotel, South Bend for providing accommodations for our Jurors

The Inn at Saint Mary's for providing accommodations for our concert musicians

Express Press of Indiana for always coming through

The Convention and Visitors Bureau of South Bend/Mishawaka for taking care of so many little details

Shannon Daniels and **Barbara Clausen** for all the office assistance

All the members of the **Competition Tape Screening Committees** for their time and talents

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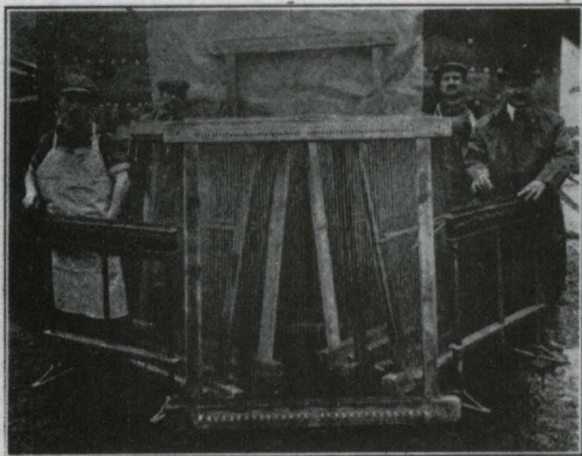
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Schedule of Events

Friday, May 7:

SENIOR WIND SEMI FINALS

9:30 a.m. through 12:45 p.m.,
Recital Hall (NS158) - IUSB
2:00 p.m. through 5:15 p.m.,
Recital Hall (NS158) - IUSB

SENIOR STRING SEMI FINALS

10:00 a.m. through 12:45 p.m.,
Northside Auditorium - IUSB
2:00 p.m. through 5:15 p.m.,
Northside Auditorium - IUSB

PRESIDENT'S SOIREE

reservations required
8:00 p.m. Leighton Gallery,
Copshaholm Museum

Saturday, May 8:

SENIOR WIND SEMI FINALS

9:30 a.m. through 12:45 p.m.,
Recital Hall (NS158) - IUSB

SENIOR STRING SEMI FINALS

9:30 a.m. through 11:45 a.m.,
Northside Auditorium - IUSB

JUNIOR SEMI FINALS

2:00 p.m. through 6:15 p.m.,
Recital Hall (NS158) - IUSB

PARTICIPANTS' DINNER

reservations required
7:00 p.m., Century Center

Sunday, May 9:

JUNIOR DIVISION FINALS

11:30 a.m. through 12:30 p.m.,
Northside Auditorium - IUSB

SENIOR DIVISION FINALS

12:45 p.m. through 4:00 p.m.,
Northside Auditorium - IUSB

AWARDS CEREMONY

4:15 P.M., Northside
Auditorium - IUSB

May 7, 1993

Personally and on behalf of the 43,000 residents of the City of Mishawaka, I am delighted to welcome all of the contestants, judges and guests to the 1993 Fischhoff Music Competition. We are glad you are here!

Our citizens are proud that our community has continued to be the site of this prestigious competition. Our metropolitan area is the third largest population center and the second largest retail sales area in the State of Indiana. We continue to grow in size, strength and spirit. Opportunities for participation in a significant musical event such as this one only enhances the quality of life for our area.

We wish each of you success in the Fischhoff Music Competition as well as success in future endeavors. Hard work and dedication has brought you to this level of competition and will ensure future successes.

Mishawaka looks forward to sharing its facilities and hospitality with you. I hope you will take time to visit some of our outstanding shopping areas, restaurants, historic sites and recreational facilities. You will find our citizens are friendly, cordial and eager to make your stay a pleasant one.

If any of us in city government can do anything to make your visit more enjoyable, please let me know. Best wishes for an enjoyable and rewarding convention!

Sincerely,

Robert C. Beutter



City of South Bend

Joseph E. Kernan, Mayor

Office of the Mayor

May 7, 1993

Welcome!

On behalf of the citizens of South Bend, I extend a warm welcome to all of those participating in the 1993 Fischhoff Chamber Music Competition. This is an outstanding event which is a tribute to our country's finest young classically trained musicians.

South Bend is proud to be the home of this prestigious competition, and while visiting I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Regional Museum of Art, University of Notre Dame, James Oliver's "Copshaholm" Mansion, Studebaker National Museum and Archives, Potawatomi Zoo and Greenhouse, Farmer's Market, and the Stanley Coveleski Regional Baseball Stadium.

The Chamber of Commerce, Century Center, and the many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We all stand ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,

Joseph E. Kernan

Corporate Support and Contributions for the 1993 Fischhoff National Chamber Music Competition

Fischhoff Competition Sponsors and Underwriters

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The Board of Directors wishes to extend its most sincere gratitude to Saint Mary's College for all of the assistance it has given to Fischhoff.

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Fischhoff National
Chamber Music
Competition.



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Individual Support and Contributions for the 1992 Fischhoff National Chamber Music Competition

The Fischhoff Chamber Music Association appreciates the generous support which comes from the private sector of our community. The following is a list of individual contributors as of April 12, 1993. The Association sincerely regrets that not all contributors could be listed in this program. All gifts received after April 12 will be gratefully noted in our 1994 Program.

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*Contribution in Memory of Joe Fischhoff

JOSEPH E. FISCHOFF

January 17, 1907 - January 21, 1992

Joe Fischhoff and his friends began the South Bend Chamber Music Society almost thirty years ago which eventually led to the formation of the Fischhoff National Chamber Music Competition.

As the Competition grew, the temptation to become just like all the other competitions also grew. But Joe would remind us of our bonds to education and he would insist this competition be different. The real focus became for it to be a positive and constructive experience and opportunity for all the musicians who came to participate in the Competition. Because of Joe, this competition not only seeks out excellence but has as its major goal to stimulate and educate people to be chamber musicians and to listen to and love chamber music.

We hope that we honor Joe by continuing to pursue his ideals. We miss his gentle leadership and his fountain of moral support.

HOW THE JURY PICKS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? This is a rather Herculean task. The distinguished jurors of the 1993 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical excellence and experience as performers and instructors when they listen for the following items: interpretation-tempe, dynamics, etc.; ensemble performance-balance within the ensemble, blend, unity of the members, etc.; technical accuracy-rhythm, intonation, etc.; overall performance-poise, artistic impression and expression, etc.

Each juror ranks all of the ensembles in each of the categories of the Divisions from the top ensemble to the bottom one. The Artistic Committee and staff average all of the jurors' rankings for each ensemble to arrive at a composite ranking.

Rankings may be a good method for determining the prize winners but the real value for these young musicians comes from the written commentary they receive from the jurors about their performances. The jury's comments are distributed to all performing ensembles at the completion of the Competition. From these written comments, all of the musicians gain very valuable and constructive feedback which provides them a springboard for their growth as artists and ensembles.

SUMMARY OF COMPETITION RULES

The Fischhoff National Chamber Music Competition is open to any wind, brass or string chamber music ensemble of three to six members. The Competition is divided into two Divisions: the Junior and the Senior. A Junior Division ensemble may not include a member who exceeds the age of 18 as of the Competition dates. The average age of Senior ensemble entrants cannot exceed 30 years. Further, the Senior Division is always divided into two categories: Wind and String. The Artistic Director places mixed ensembles into one of the two categories.

There are minimum repertoire requirements which must be fulfilled. Junior ensembles must prepare a minimum of two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes total playing time. Senior ensembles must have a minimum of two complete works of contrasting period and style in their prepared repertoire that comprise a minimum of 40 minutes total playing time. Appropriateness of repertoire is subject to approval by the Artistic Committee.

The Competition takes place in three rounds. The first round, in which the repertoire rules apply, is a blind tape which is screened by a panel of qualified performers and/or instructors. The semi final and final rounds occur as live auditions in South Bend before the panel of distinguished jurors. The jurors decide minutes prior to performance which pieces or movements will be played by each ensemble.



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Fischhoff National Chamber Music Competition
Senior Winds - Recital Hall - Indiana University South Bend
Friday, May 7, 1993

Each ensemble has submitted a program at least 40 minutes in length. The jury has selected various movements totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.

9:30 a.m. W1 - The Wells Ensemble

St. Louis Conservatory, St. Louis, Missouri
 Beth Garden, 30, Flute
 Eileen Burke, 25, Oboe
 Michelle Doyle, Clarinet
 Dan Swartz, Trombone
 Mark ...

Quintet in F Schubert

WITHDRAWN

Quintette Francaix

Andante tranquillo; allegro assai
 Presto
 Theme and Variations
 Tempo di Marcia Francese

Summer Music Op.31 Barber

10:00 a.m. W2 - Quantum Brass

University of Wisconsin, Madison, Wisconsin
 Joann Schultz, 29, Trumpet
 Russel C. Mikkelsen, 32, Trumpet
 David M. Felcyn, 22, Horn
 Mark A. Springer, 27, Trombone
 Jeffrey P. Hodapp, 35, Tuba

Contrapunctus IX Bach/Glaser

Quintet No.3 Ewald

Allegro moderato
 Intermezzo
 Andante
 Vivo

Morning Music Sampson

Seasons - A Symphony for Brass Quintet Stevens

Spring
 Summer
 Autumn
 Winter

10:30 a.m. W3 - Take Five Woodwind Quintet

DePaul University, Chicago, IL
 Melissa Chang, 20, Flute
 Catherine Snyder, 21, Oboe
 Timothy Zavadil, 21, Clarinet
 Michelle Duchow, 20, Horn
 Scott Phillips, 22, Bassoon

Quintette pour Instruments a Vent Taffanel

Allegro con moto
 Andante
 Vivace

Kwintet No. IV Badings

Allegro
 Molto adagio
 Scherzo
 Allegro

11:15 a.m. W4 - Ontario Brass

Eastman School of Music, Rochester, New York
 Tage Larsen, 22, Trumpet
 Kenneth Easton, 20, Trumpet
 Jeremy Thomas, 20, Horn
 Niklas Almgren, 20, Trombone
 Randall Montgomery, 19, Tuba

Centone X Hellendael

Overture
 Air
 Bouree
 March

Mini Overture Lutoslawski

Three Dance Impressions Calvert


With Density
 With Elegance
 With Humour

Contrapunctus IX Bach/Glaser

Sonatine Bozza

Allegro vivo
 Andante ma non troppo
 Allegro vivo
 Largo

Canzona Bergamasea Scheidt/DeJong



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Fischhoff National Chamber Music Competition
Senior Winds - Recital Hall - Indiana University South Bend
Friday, May 7, 1993

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11:45 a.m. W5 - Euclid Trio

University of Illinois, Champaign, Illinois
 Thomas Josenhans, 26, Clarinet
 Jocelyn Diklich, 26, Horn
 Horacio Nuguid, 31, Piano

Trio in B flat, Op.274 Reinecke
 Allegro
 A Tale - andante
 Scherzo
 Finale

Trio for Clarinet, Horn and Piano Rochberg
 Liberamente e molto espressivo;
 allegro con moto
 Adagio
 Adagio/allegro;
 allegro giocosamente

12:15 p.m. W6 - The Kolphos Kwintet

Rice University, Houston, Texas
 Kris Guthrie, 26, Flute
 Jeffrey Champion, 24, Oboe
 Benjamin Brady, 21, Clarinet
 Michael Mayhew, 22, Horn
 Kellie Dunlap, 26, Bassoon

Windquintet in E flat major Op.88 No.2 Reicha
 Lento - Allegro moderato
 Scherzo
 Andante grazioso
 Finale - Allegro molto

Quintette en forme de Choros Lobos

Quintet for Winds Op. 43 Nielsen
 Allegro ben moderato
 Menuet
 Praeludium (adagio);
 Tema con variazioni (Un poco andantino)

Kristi A. Shirk

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2:00 p.m. W7 - Palo Verde Brassworks

Arizona State University, Tempe, Arizona
 Josef Burgstaller, 22, Trumpet
 Garth Hall Greenup, 22, Trumpet
 James Wood Graber, 25, Horn
 Cameron Grant Jordan, 28, Trombone
 Timothy Jackson Northcut, 31, Tuba

Four Sketches for Brass Quintet Plog
 Allegro
 Vivace
 Adagio
 Allegro

Quintet No. 3 for Brass Quintet Ewald
 Allegro moderato
 Intermezzo
 Andante
 Vivo

"Nessun Dorma" from Turandot Puccini/Northcut

Battle Galliard Scheidt

That's A-Plenty arr. Gale

2:30 p.m. W8 - The Kamon Quartet

University of Illinois, Urbana, Illinois
 Dana Vanzanten Schaum, 28, Flute/Piccolo
 Karen DeWig, 23, Flute
 Lisa Goethe, 28, Flute
 Jane Weigel, 28, Flute

Quatour de Flutes Damase
 Allegro deciso
 Andantino
 Allegro scherzando
 Allegro vivace

Quartet in G major, Op. 52 Gianella
 Allegro
 Variations: "Nel cor piu non mi sento"
 Finale

Serenade Dahl
 Alla marcia
 Cadenza
 Canon
 Pas de quarte
 Alla marcia

Quatre Aspects Feminins Paubon
 D'un Regard Etrange...
 La Capricieuse
 La Gracieuse Bonn et Belle
 Le Dialogue des Cameristes

Fischhoff National Chamber Music Competition
Senior Winds - Recital Hall - Indiana University South Bend
Friday, May 7, 1993

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3:00 p.m. W9 - The City Winds

San Francisco, California
 Esther Landau, 27, Flute
 Laura Reynolds, 26, Oboe
 James Freeman, 26, Clarinet
 Alison McKee, 23, Horn
 Melanie Lepper, 25, Bassoon

Kvintet Op. 43 Nielsen
 Allegro ben moderato
 Menuet
 Praeludium; tema con variazioni

Sechs Bagatellen Ligeti
 Allegro con spirito
 Rubato; lamentoso
 Allegro grazioso
 Presto ruvido
 Adagio mesto
 Molto vivace; Capriccioso

Kleine Kammermusik fur funf Blaser Op.24 No.2 Hindemith
 Lustig; Massig schnelle Viertel
 Walzer; Durchweg sehr leise
 Ruhig und einfach; Achtel
 Schnelle Viertel
 Sehr lebhaft

3:45 p.m. W10 -

The Adolphe Sax-Chamber Quartet

University of Southern Mississippi, Hattiesburg, Mississippi
 Michael Reimer, 21, Soprano Saxophone
 Becky Kullmer, 21, Alto Saxophone
 Ronald Gann, 22, Tenor Saxophone
 Joe Heiberger, 23, Baritone Saxophone

Rondo per Saxophoni Lukas

Quatour pour Saxophones, Op. 109 Glazunov
 Allegro, piu mosso
 Canzona Varie - Theme
 var.1: meme mouvement
 var.2: con anima
 var.3: a la Schumann, grave
 var.4: a la Chopin, allegretto
 var.5: scherzo
 Finale: Allegro moderato, piu mosso

Quartet Op. 1, No. 2 in B flat Boccherini
 Allegro non tanto
 Largo
 Fuga con spirito

Grave et Presto pour Quatour Rivier
 Grave
 Presto

4:15 p.m. W11 - Cardinal Brass Quintet

New York, New York
 John Dent, 26, Trumpet
 Wayne duMaine, 27, Trumpet
 Peter Schoettler, 26, Horn
 Thomas Hutchinson, 26, Trombone
 Stephen Foreman, 31, Tuba

Laudes Bach
 Revielle
 Scherzo
 Cantilena
 Volta

Elizabethan Consort Music ed. Mase (var. composers)
 Almayne
 Joyne Hands/Widow's Myte
 Dovehouse Pavane
 Why Are You Ladies Staying/
 Hark, I Hear Some Dancing
 Allemande/Volta

Music for Brass Quintet (1961) Schuller
 quarter note = 116
 quarter note = 120
 quarter note = 54

Quintet, Op. 5 Ewald
 Moderato
 Adagio, non troppo lento
 Allegro moderato

4:45 p.m. W12 - Pentavent

University of Wisconsin, Madison, Wisconsin
 Julie K. Harr, 21, Flute
 Anna K. Hendrickson, 21, Oboe
 Ronald J. Golner, 21, Clarinet
 Thomas Barrows, 23, Horn
 Carol A. Rosing, 22, Bassoon

Homage to Bartok Hoover
 Allegro agitato
 Arioso
 Vivace

Suite for Woodwind Quintet, Op. 57 Lefebvre
 Canon
 Allegretto scherzando
 Finale

Summer Music Barber

Pastoral, Op. 21 Persichetti

Fischhoff National Chamber Music Competition
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Friday, May 7, 1993

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10:00 a.m. S1 - Owla Quartet (Oulu, Finland)

Northern Illinois University, DeKalb, Illinois
 Anna-Leena Haikola, 20, Violin
 Virpi Raisanen, 22, Violin
 Marja-Liisa Lieppinen, 24, Viola
 Katri Ervamaa, 21, Cello

Quartet in E flat major Op. 74 "The Harp" Beethoven
 Poco adagio - allegro
 Adagio ma non troppo
 Presto - piu presto quasi prestissimo
 Allegretto con variazioni

Quartet No.1 Op.7 Bartok
 Lento
 Allegretto
 Introduzione - allegro
 Allegro vivace

10:30 a.m. S2 - The Norris Quartet

Northwestern University, Evanston, Illinois
 Russell Fallstad, 22, Violin
 Hilary Foster, 21, Violin
 Ann Chow, 19, Viola
 Jason Duckles, 21, Cello

Op. 18 No.4 in C minor Beethoven
 Allegro ma non tanto
 Andante scherzoso quasi allegretto
 Menuetto
 Allegro

Quartet No.3 in B-flat major, Op. 67 Brahms
 Vivace
 Andante
 Agitato - Allegretto non troppo
 Poco allegretto con variazioni

11:15 a.m. S3 - Emile Beaux Jeux Trio

Indiana University, Bloomington, Indiana
 Stephen Boe, 29, Violin
 Emilio Colon, 25, Cello
 Joo Kim, 23, Piano

Trio No.2, Op.87 C major Brahms
 Allegro
 Andante con moto
 Scherzo - presto
 Finale - allegro giocoso

Trio No.2, Op. 67 E minor Shostakovich
 Andante
 Allegro non troppo
 Largo
 Allegretto

11:45 a.m. S4 - Veronika Quartet (Russia)

*University of Wisconsin, Institute of Chamber Music
 Milwaukee, Wisconsin*
 Veronika Affanasieva, 26, Violin
 Karine Garibova, 25, Violin
 Olga Miliaeva, 27, Viola
 Roza Borisova, 27, Cello

String Quartet Op.59, No.3 Beethoven
 Andante con moto
 Andante con moto quasi allegretto
 Menuetto; grazioso
 Allegro molto

String Quartet No.7 Shostakovich
 Allegretto
 Lento
 Allegro

12:15 p.m. S5 - L'Enfant Trio

Catholic University, Washington, D.C.
 Peter Wilson, 24, Violin
 Jie Li, 33, Cello
 James Litzelman, 30, Piano

Trio in C minor, Op. 66 Mendelssohn
 Allegro energico e con fuoco
 Andante espressivo
 Scherzo: Molto allegro quasi presto
 Finale: Allegro appassionato

Trio in E minor, Op. 67 Shostakovich
 Andante - moderato
 Allegro non troppo
 Largo
 Allegretto

2:00 p.m. S6 - Amernet String Quartet

*University of Cincinnati College-Conservatory of Music
 Cincinnati, Ohio*
 Kyoko Kashiwagi, 27, Violin
 Marcia Littley de Arias, 26, Violin
 Malcolm Johnston, 26, Viola
 Javier Arias-Flores, 24, Cello

String Quartet in F major Ravel
 Allegro moderato
 Assez vif-tres rythme
 Tres lent
 Vif et agite

String Quartet Op. 3 Berg
 Langsam
 Massig Viertel

1993 String Jury



Charles Castleman, Violinist

Charles Castleman gave his first public performance at the age of four followed by an appearance three years later with the Boston Pops, a New York Town Hall debut recital at the age of nine, and a concerto appearance with the N.Y. Philharmonic two years later.

A top prizewinner in the international Tchaikowsky, Brussels, and Leventritt competitions, Mr. Castleman has appeared as soloist with the orchestras of Boston, Chicago, Dallas, Mexico City, Montreal, Moscow, Philadelphia, San Francisco, and Shanghai. As a winner of the Ford Foundation Concert Artist Award, he commissioned the David Amram Concerto and performed its premiere with Leonard Slatkin and the St. Louis Symphony. He was cited by the Eugene Ysaye Foundation in Brussels for his NONESUCH record and New York Tully Hall recital of Ysaye's Six Unaccompanied Sonatas. A member of the New String Trio of N.Y. (1971-4) and the Raphael Trio (1975-), he also has recorded for Albany, Arcobaleno, BASF, Desmar, Musicmasters, Newport Classic and Unicorn.

Mr. Castleman earned Bachelor degrees from Harvard and The Curtis Institute and a M.A. from the University of Pennsylvania. He is currently Professor of Violin at The Eastman School. His international reputation as a pedagogue has led to masterclasses in recent seasons at Guildhall School (London), Toho School (Tokyo) and the Shanghai Conservatory (China).

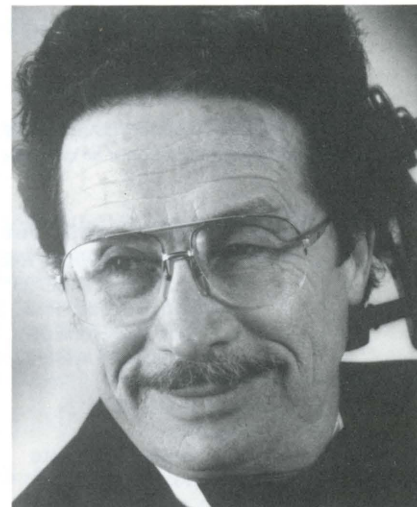
In 1970 he founded The Quartet Program (now in residence at Bucknell University in Lewisburg, Pennsylvania and at Bravo! Colorado in Beaver Creek, Colorado) described by Yo-Yo Ma as "the best program of its kind.. a training ground in "lifemanship", and by Michael Tree of the Guarneri Quartet as "Mecca for young quartet players."



Anne Epperson, Pianist

Pianist Anne Epperson made her debut at the age of twelve with the New Orleans Philharmonic and since appeared throughout the United States with orchestras and in recital. She was a scholarship student at the Julliard School and also attended Louisiana State University and the University of Southern California, where she was appointed staff accompanist for Jascha Heifetz' Master Class. A featured performer and coach at the Scotia Festival, the Garth Newel Summer Festival, the Kent Blossom Music Festival, the Taos Chamber Music festival, Chamber Music Northwest and the Aspen Music Festival, she has also appeared in concert with the American String Quartet, the Orford Quartet, the Thouvenel Quartet, the Atlanta Virtuosi, and the Cavani String Quartet. Ms. Epperson is the newly-appointed Coordinator of Instrumental Accompanying at the Music Academy of the West Summer Festival in Santa Barbara, California. In recent years, Ms. Epperson has gained special recognition as a collaborative pianist, performing with distinguished soloists in North and South America and in Europe. She was a member of the Canterbury Trio from 1980 to 1989 and is currently pianist in the Cleveland Chamber Players with violinist David Cerone and violist Robert Vernon. Ms. Epperson is director of the accompanying and piano chamber music program at The Cleveland Institute of Music and has held past appointments at the North Carolina School of the Arts, the University of Illinois and the Shepherd School of Music at Rice University in Houston. She has recorded for Vanguard, Musical Heritage Society, Nonesuch and Koch International.

Ms. Epperson is an official staff accompanist for the Indianapolis International Violin Competition, and in 1990, served as a juror for the Naumberg International Cello Competition.



Laszlo Varga, Cellist

Noted Hungarian cellist Laszlo Varga has an impressive international reputation as a soloist, recording artist, and master teacher. He is well known as the Principal Cellist of the New York Philharmonic for 11 years under Dimitri Mitropoulos and Leonard Bernstein. Mr. Varga has appeared as soloist with orchestras across the United States, in Europe, Japan, Australia, South America, and the former Soviet Union. He is highly praised for his numerous recordings on the Vox, RCA, Columbia, Decca, CRI, Period, and Musicelli labels. Currently cellist with the Borodin Trio, his earlier chamber music associations include the Lener and Canadian String Quartets, Trio Concertante, and Crown Chamber Players.

Mr. Varga was a featured soloists, master teacher, and conductor at the Aspen, Chataqua, Shreveport, and many other festivals for over 25 years. He has taught on the faculties of the University of Toronto, Stanford, San Francisco State, and the University of California at Santa Cruz.

As a conductor, he led the Budapest Symphony, directed the San Leandro Symphony and founded the Virtuosi of New York and San Francisco. Founder of the first Cello Quartet in America, he spawned a worldwide movement of cello ensembles and arrangements.

1993 Wind Jury



Charles Gorham, Trumpet

Charles Gorham is Professor of Trumpet and Chairman of the Brass Department at Indiana University's School of Music, in Bloomington, Indiana. He received his Bachelor's Degree from The Catholic University of America, and completed the course work for the Ph.D. Degree at Case-Western Reserve University. In addition to teaching trumpet, Prof. Gorham conducts the I.U. Brass Choir, performs with the Indiana University faculty/student Summer Festival Orchestra and the Camarata Chamber Orchestra. He also presents clinics and master classes in Europe and the U.S.

Professor Gorham was the co-founder of the International Trumpet Guild and former President of the Guild as well as a past member of the Board of Directors. In addition to organizing the first ITG Conference he was involved in the first two International Brass Congresses, the second of which was held at Indiana University.

His background includes performing with the USAF Band and Orchestra, the Atlanta, Cleveland and Indianapolis Symphonies. Mr. Gorham's students perform in orchestras and bands both nationally and internationally and he is well represented in the teaching ranks throughout the country.



David Jolley, Horn

One of the most acclaimed hornists of his generation, David Jolley has brought his "remarkable virtuosity" (New York Times) to audiences in the United States, Europe and the Far East.

A frequent soloist with orchestras across the country, Mr. Jolley will premiere Ellen Taaffe Zwilich's Concerto for Horn and Orchestra in the summer of 1993 with the Rochester Philharmonic, in Rochester and at the BRAVO! Colorado Festival in Vail. Other recent appearances include the Memphis Symphony and the Oklahoma City Symphony.

A founding member of the Orpheus Chamber Orchestra, and former member of the Dorian Quintet, Mr. Jolley is also a frequent guest artist with the Chamber Music Society of Lincoln Center, the Kalichsten - Loreda - Robinson Trio, the Guarneri Quartet, the Beaux Arts Trio, and others. His numerous recordings include Mozart Concerti with Orpheus for Deutsche Grammophon, the Brahms Horn Trio with the Golub - Kaplan - Carr Trio for Arabesque, and a new CD of Solo Romantic works for Horn, also on Arabesque.

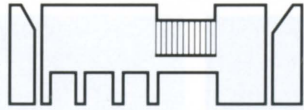
Mr. Jolley is a graduate of the Julliard School, and is Professor of Horn at the Manhattan School of Music, the Mannes College of Music, and the University of Hartford, (Connecticut).



Ray Still, Oboe

Ray Still joined the Chicago Symphony in 1953 and was appointed principal oboe in 1954. He previously was principal oboe with the Buffalo Philharmonic, principal oboe with the Baltimore Symphony and a professor at Peabody Institute for four years. Before the war years, during which he served in the Army, he played oboe with the Kansas City Philharmonic Orchestra where he met his wife Mary Powell Brock. They were married in 1940 and have four children.

Mr. Still's diversified career encompasses solo playing, chamber music, teaching, recording, and coaching of both student and professional orchestra wind and brass sections. He is in demand for master classes and seminars in the U.S., Europe, Canada, Mexico, Japan and China and has former students in important orchestras throughout the world. An active chamber music performer he has played with the Julliard, Vermeer, and Fine Arts Quartettes. His Angel Records recording with Itzhak Perlman, Pinchas Zuckerman, and Lynn Harrell of four oboe quartettes was nominated for a Grammy Award. He recorded the Bach Double Concerto with Perlman in Israel. He is a featured soloist on the Deutsche Grammophon recording of the Mozart Oboe Concerto K. 314 with Claudio Abbado and the Chicago Symphony. Mr. Still founded the Chicago Symphony Winds, an octette which concentrates on the music of Mozart. He has appeared at the Marlboro, Aspen and Salzburg (Austria) Festivals as well as others in Europe. He is Professor of Music and Chamber Music at Northwestern University. Mr. Still's hobbies include collecting vintage comedy films (especially those of Laurel and Hardy) and jazz recordings (from the 30's to the 50's) and he is a long time baseball fan. Solo records Teldec, RCA, D.G. Sheffield, Concert Disc, EMI, and Virgin Classics.



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Fischhoff National Chamber Music Competition
Senior Winds - Recital Hall - Indiana University South Bend
Saturday, May 8, 1993

Each ensemble has submitted a program at least 40 minutes in length. The jury has selected various movements totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.

9:30 a.m. W13 - Virginia Commonwealth University Wind Quintet

Richmond, Virginia
 Michelle Alligood, 19, Flute
 James Mullins, 25, Oboe
 Tim Anderson, 20, Clarinet
 Tiffany Hudson, 19, Horn
 Ivy Haga, 21, Bassoon

Summer Music	Barber
Quintet, Op. 88 No.2	Reicha
Lento - Allegro moderato	
Scherzo (allegro)	
Andante grazioso	
Finale - Allegro molto	
Pastorale	Persichetti
Quintet for Winds	Muczynski
Allegro risoluto	
Andante	
Moderato	

10:00 a.m. W14 - Wind from the Plains

Kansas City, Missouri
 Marion Arthur, 27, Oboe
 Jane Carl, 31, Clarinet
 Karen Pierson, 28, Bassoon

Sonatina	Veress
Allegro giocoso	
Andante	
Grave, allegrissimo	
Concert Champetre	Tomasi
Overture	
Minuetto	
Bouree	
Nocturne	
Tambourin	
Cinq Pieces en Trio	Ibert
Allegro vivo	
Andantino	
Allegro assai	
Andante	
Allegro quasi marziale	
Divertimento	Mozart
Allegro	
Minuet	
Adagio	
Minuet	
Rondo: allegro assai	

10:30 a.m. W15 - Hanson Wind Quintet

Eastman School of Music, Rochester, New York
 Jennifer C. Parker, 22, Flute
 Charles Hamann, 22, Oboe
 Sandra Halberstadt, 22, Clarinet
 Julia Pilant, 22, Horn
 Cortney Eshelman, 22, Bassoon

Quintet for Winds	Harbison
Intrada	
Intermezzo	
Romanza	
Scherzo	
Finale	
Quintette in G minor Op. 56 No. 2	Danzi
Allegretto	
Andante	
Menuetto	
Allegretto	
Quintette	Francaix
Andante tranquillo	
Presto	
Theme and variations	
Tempo di marcia Francese	

11:15 a.m. W16 - Vision Quartet

Chicago, Illinois
 Jeremy Ruthrauff, 24, Soprano Saxophone
 Nancy McMillan, 30, Alto Saxophone
 Dennis Lindsay, 25, tenor Saxophone
 Gail Levinsky, 35, Baritone Saxophone

Intoduction et Variations sur une Rondo Populaire	Pierne
Quartet for Saxophones	Karlins
Quarter note = c. 92	
Quarter note = 60 or slower	
Quarter note = 120 or faster	
XAS	Xenakis
Quartet No.1 for Saxophones (Whimsical Dances for Midnight)	Steel
Prelude-Nocturne	
Waltzing the Moon	
Fantazia	Gibbons/Hemke

Fischhoff National Chamber Music Competition
Senior Winds - Recital Hall - Indiana University South Bend
Saturday, May 8, 1993

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11:45 a.m. W17 - Battell Quintet

Yale University, New Haven, Connecticut

Claude Cobert, 34, Flute

Kevin Vigneau, 32, Oboe

Julie Niemeyer, 27, C⁺

Nathan Pawel

Philip A. R⁺

Quintet in *Reicha*
Andante moderato
Andante grazioso
Allegretto

Woodwind Quintet (1986) *Roseman*
 The Unanswered Question;
 Romanza; Scherzo; Finale

Summer Music, Op. 31 *Barber*

12:15 p.m. W18 - DePaul Univ. Clarinet Quartet

DePaul University, Chicago, Illinois

Paul Demers, 26, Clarinet

Susan D. Metzger, 30, Clarinet

Amy Zoloto, 21, Bass Horn & B-flat Clarinet

Christie Vohs, 24, B-flat & Bass Clarinet

Six Pieces d' Audition *DeFaye*

Quarter note = 120

Quarter note = 80,

vivo, quarter note = 132,

tempo 1, quarter note = 80

Quarter note = 132

Quarter note = ca. 120

Quarter note = 126

Quarter note = ca. 138,

Poco piu lento, tempo 1

Quatour en Re Majeur, Op.8 No.1 *Stamitz*

Allegro

Andante amoroso

Poco presto

Divertimento *Uhl*

Allegro

Andante sostenuto,

molto espressivo

Allegro con brio

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Each ensemble has submitted a program at least 40 minutes in length. The jury has selected various movements totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.

10:00 a.m. S12 - Smetana Trio

Florida State University, Tallahassee, Florida

Irma-Louise Van Wyk, 29, Violin

Moises Molina, 25, Cello

Cynthia Clyburn, 31, Piano

Vitebsk, Study on a Jewish Theme Copland

Trio in C minor Op.66 Mendelssohn/Bartholdy
 Allegro energico e con fuoco
 Andante espressivo
 Scherzo
 Finale

Trio in D major, Op. 70, No. 1 Beethoven
 Allegro vivace e con brio
 Largo assai ed espressivo
 Presto

11:45 a.m. S15 - Fidelius String Quartet

Tualatin, Oregon

Nicholas A. Crosa, 14, Violin

Giselle Crosa, 16, Violin

Romila Tandingand, 19, Viola

Zachary Hyder, 15, Cello

Quartet Op.59 Rasumovsky No.3 Beethoven
 Introduzione; andante con moto; allegro vivace
 Andante con moto quasi Allegretto
 Menuetto
 Allegro molto

Quartet No.8 Op.110 Shostakovich
 Largo
 Allegro molto
 Allegretto
 Largo
 Largo

10:30 a.m. S13 - Del Sol String Quartet

San Francisco State University, San Francisco, California

Luigi Peracchia, 25, V:

Bradley Watson

Charlton

Jeff

String Quartet Haydn
 Allegro
 Andante
 Presto
 Andante
 Presto

Quartet No.3 Bartok

10:30 a.m. S14 - University Clarinet Trio

University of Alabama, Tuscaloosa, Alabama

Debra Lynn Williamson, 27, Clarinet

Elaine Marie Anderson, 25, Cello

Lynn Fetzer Faulkner, 34, Piano

Trio for Piano, Clarinet, and Cello Brahms
 Allegro
 Adagio
 Andantino grazioso
 Allegro

Trio for Piano, Clarinet, and Cello Beethoven
 Allegro con brio
 Adagio
 Theme and Variations

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Fischhoff National Chamber Music Competition
Junior Division - Recital Hall - Indiana University South Bend
Saturday, May 8, 1993

Each ensemble has submitted a program at least 15 minutes or more in length. The jury has selected various movements totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.

2:00 p.m. J1 - Legacy

Thomas Jefferson High School/Science & Technology
Alexandria, Virginia
 Paul Kim, 16, Violin
 Michele Lee, 18, Violin
 Howard Li, 17, Viola
 Karen Eisner, 18, Cello

String Quartet in E-flat major, Op.74
 Poco adagio - allegro
 Beethoven

String Quartet No.8, Op.110
 Allegro molto
 Allegretto
 Shostakovich

2:20 p.m. J2 - Lujoerno Quartet

Wisconsin Youth Symphony Orchestras - Chamber Music
Madison, Wisconsin
 Noah Stone, 13, Violin
 Joshua Sack, 15, Violin
 Eric Nowlin, 13, Viola
 Lucy Larbalestier, 13, Cello

String Quartet Op. 33, No. 3 "The Bird"
 Allegro moderato
 Finale; rondo; presto
 Haydn

String Quartet Op. 96 "The American"
 Finale - vivace ma non troppo
 Dvorak

2:40 p.m. J3 - La Strada String Quartet

East Lansing & Okemos, Michigan
 Ani Gregorian, 18, Violin
 Daphne Wang, 18, Violin
 Mai Motobuchi, 19, Viola
 Greg Beaver, 16, Cello

Quartet Op.12 in E-flat major
 Adagio non troppo; allegro non tardante
 Mendelssohn

Quartet in A major K.464
 Andante
 Mozart

3:00 p.m. J4 - Arm & Hammer Trio

TJHS/ST, Alexandria, Virginia
 Charles Paik, 15, Violin
 Alice Maginnis, 17, Cello
 Michael Mizrahi, 14, Piano

Trio in D minor, Op.49
 Molto allegro molto e agitato
 Andante con moto tranquillo
 Finale: Allegro assai appassionato
 Mendelssohn

3:30 p.m. J5 - The SONO Trio

St. Paul, Minnesota
 Marlena Chow, 14, Violin
 Marissa Swanson, 14, Viola
 Emma Sponaugle, 16, Cello

String Trio in C minor Op.9 No.3
 Allegretto con spirito
 Beethoven

String Trio in D major
 Allegro
 Taneyev

3:50 p.m. J6 - M & M & M

Winnetka, Illinois
 Tai Murray, 10, Violin
 Mandy Dennis, 12, Cello
 Chance Moreland, 11, Piano

Trio Op.49 D minor
 Andante con moto tranquillo
 Mendelssohn

Trio for Violin, Cello & Piano
 Allegro moderato
 Piston

Trio Op.11 B-flat major
 Adagio
 Tema: Pria ch'io l'impegno
 Beethoven

4:10 p.m. J7 - All Glassed In

TJHS/ST, Alexandria, Virginia
 Benjamin Salt, 18, Clarinet
 Danny Yu, 17, Viola
 Steven Beck, 15, Piano

Trio VII
 Andante
 Menuetto
 Rondo
 Mozart

4:30 p.m. J8 - Sigma Trio

TJHS/ST, Alexandria, Virginia
 Jeannie Cook, 17, Violin
 David Wu, 18, Violin
 Suanne Oelrich, 17, Viola
 Mea Cook, 16, Cello

String Quartet in F
 Modere - tres doux
 Ravel

Quartet No. 12 "Quartettsatz"
 Allegro assai
 Schubert

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The tremendous generosity of our Soiree hosts enables the Fischhoff Chamber Music Association to present to the local community some of the talented ensembles that have assemble in South Bend for the 1993 Competition. The Soirees are important to the Association because they help raise the funds which support the excellence of the National Competition.

We are quite honored that some of our hosts for 1993 have held soirees for a number of consecutive seasons. The Association wishes to thank Mr. and Mrs. Judd C. Leighton, Trinity School at Greenlawn and Stanley Clark School for their annual soirees.

The Fischhoff Chamber Music Association created the Presidents Soiree for the many regional residents who have expressed an interest in attending these small concerts every year. This spring, the President's Soiree is in the lovely Leighton Gallery at Copshaholm. The Association extends its thanks to the Northern Indiana Historical Society for all its assistance and cooperation which makes this wonderful event possible.

1993 Soiree Hosts

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Mr. and Mrs. Judd C. Leighton

Dr. and Mrs. Bernard Edwards with Dr. and Mrs. Stanley Koscielski

Dr. and Mrs. David M. Sabato

James and Karen Gleason with Al and Rebecca Miller

Trinity School at Greenlawn

Stanley Clark School

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Dr. and Mrs. Jon D. Leipold with Kitty Rose and Edward Everett

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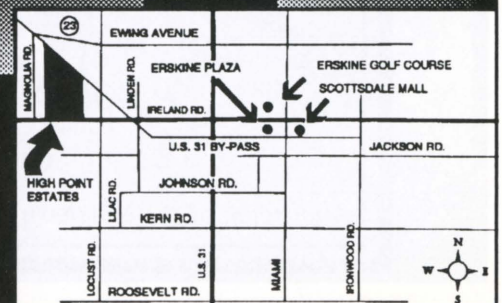
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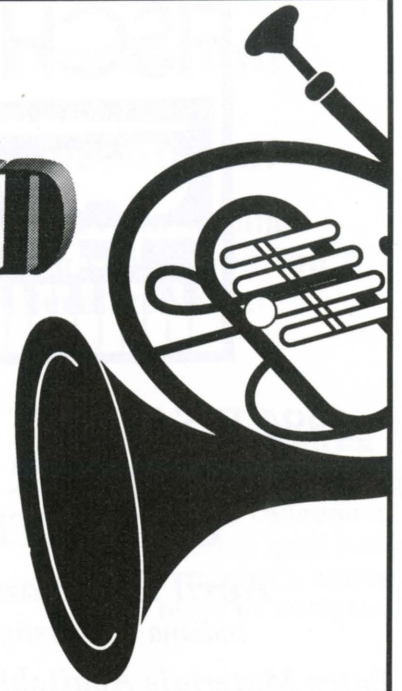
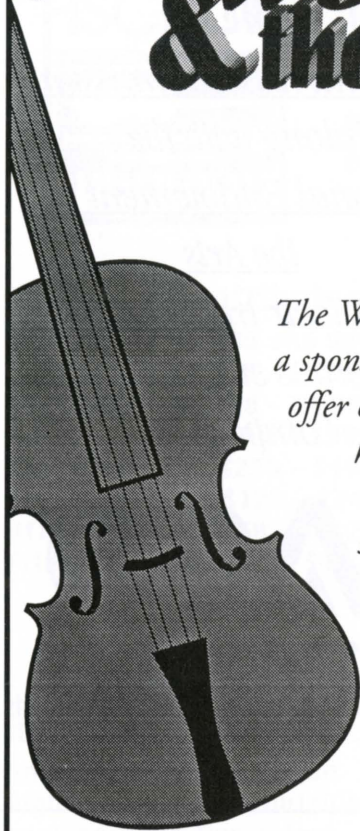
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CHAMBER MUSIC
COMPETITION**

April 22, 23 and 24, 1994
Indiana University South Bend

Entry Materials Available Mid October 1993

For information and materials, please write:
Fischhoff Chamber Music Association
P.O. Box 1303
South Bend, IN 46624-1303

*Fischhoff Chamber Music
Association would like to
thank the
Indiana Arts Commission
along with the
National Endowment for
the Arts
for their tradition of
generous support to the
Competition.*



With the support of the
Indiana Arts Commission and
National Endowment for the Arts.

**Casual
Outdoor
Dining**



**Over looking
the St. Joe
River**

Best Burgers in Michiana

THE OAKEN BUCKET

2 BLOCKS EAST OF IUSB

Monday - Saturday 11 a.m. to 11 p.m.
1212 Ironwood, South Bend
289-1616

**Steak Specials Every
Weekend!**

**Newly Remodeled Dining
Room Now Open!**

The Fischhoff Chamber Music Association



Invites You to Take Part in the Competition!

You can participate in the Fischhoff's efforts to bring high quality chamber music to our region and in supporting and encouraging talented young musicians. Here are some suggestions.

Become a Contributor

Guarantor \$5,000 and Up
Benefactor \$2,000 - \$4,999
Sustainer \$1,000 - \$1,999
Patron \$500 - \$999
Supporter \$250 - \$499
Associate \$125 - \$249
Affiliate \$50 - \$124
Friend \$1 - \$49

Donate your time and skills

Volunteer as a bookkeeper, word processor, fund raiser, historian, bulk mailer, general office assistance, ticket coordination and sales, etc.

Host a Spring Soiree

Have an intimate gathering of friends and colleagues for a concert in your living room. Or sponsor a soiree at your place of business.

Sponsor part of the Competition

Underwrite the costs for an award, a reception, a concert, a juror

Advertise in the 1994 Program

Ad space ranges from an eighth page to the outside back cover in two colors.

Be on the Fischhoff Mailing List

Fischhoff presents outstanding, emerging chamber ensembles throughout the season. Ticket discounts and receptions are available to those on our mailing list.

← separate along dashed line →

- _____ Contribution \$ _____
- _____ Donation of Time - Areas of Interest _____
- _____ Host a Spring Soiree - Please send Information
- _____ Sponsor a portion of the Competition (*Participants' Dinner, President's Soiree, Competition Program, National Poster, etc.*) -
Please send information
- _____ Advertise in Competition Program - Please send Information
- _____ Add name to mailing list for future chamber music concerts

NAME _____

ADDRESS _____

TELEPHONE _____ day _____ evening

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