



FISCHOFF

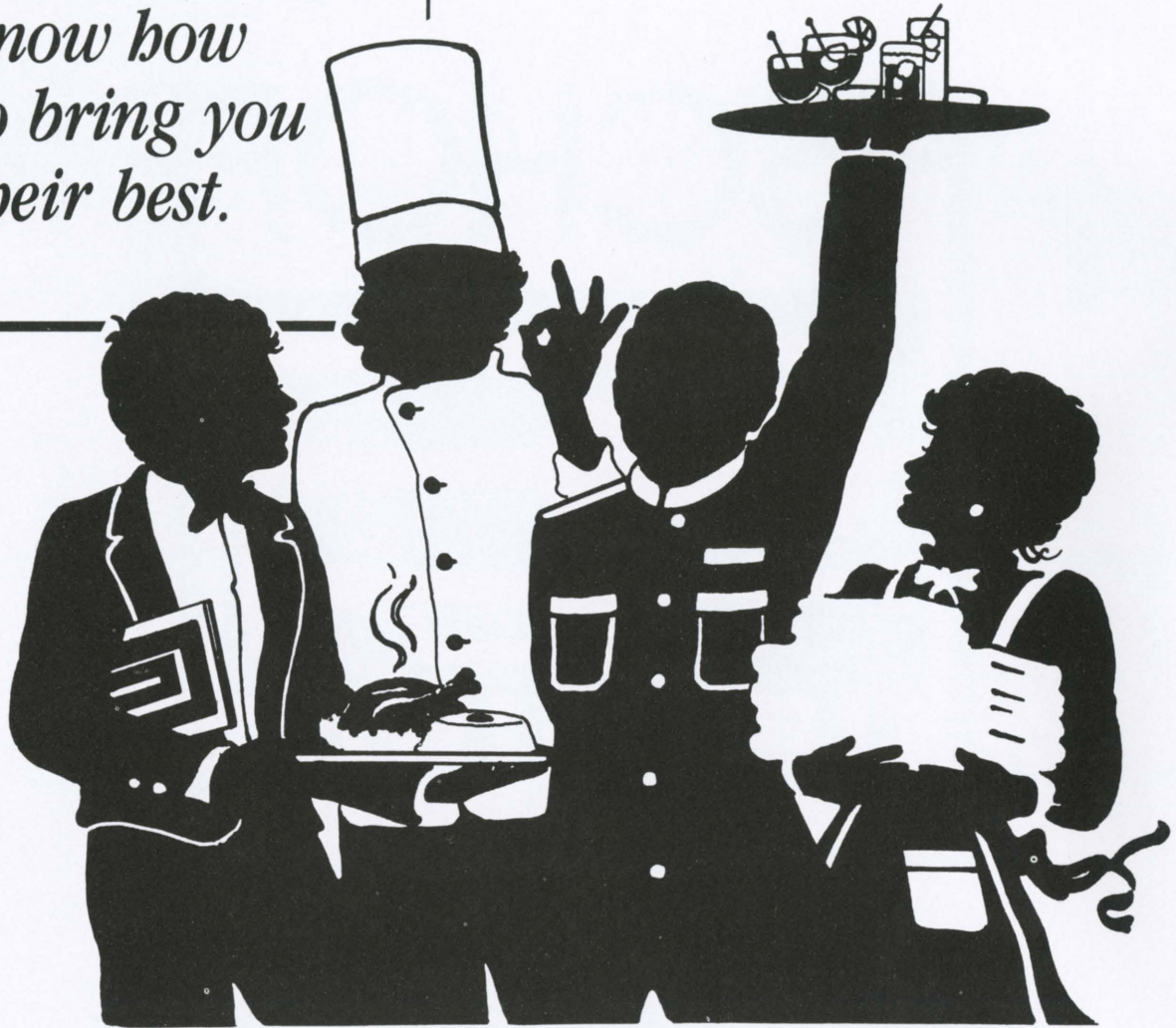
19th Annual

Fischhoff National Chamber Music Competition

March 27 - 29, 1992

Northside Hall, Indiana University - South Bend, Indiana

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A Message from the President of the Fischhoff Chamber Music Association

Welcome to the nineteenth annual Fischhoff Chamber Music Festival!

This weekend's Competition is the highlight of the Festival, which has grown from an idea of our late founder Joseph E. Fischhoff into an internationally recognized event. The Fischhoff Competition now attracts participants from all over the world.

We are proud to host an event of this caliber. The Competition, one of only a few in the United States, encourages the growth, education and development of young musicians, and brings to the community a unique opportunity to hear the very finest of chamber music. The Competition gives our community the prestige of being a major music center.

The Board of Directors would like to thank all of the individual contributors, corporate sponsors, and volunteers who have helped to make the Competition a reality.

We are dedicating this year's Festival to the memory of Joe Fischhoff, who died in Scottsdale, Arizona, in January after a long illness. A separate story in this program describes his life and career.

We wish the musicians all the best as they compete! We are delighted that you are here to experience with us the excitement and beauty of the Fischhoff National Chamber Music Competition.



Claude D. Renshaw
President



National Chamber Music Competition

Fischhoff National Chamber Music Competition

Schedule of Events

Thursday, March 26:

President's Soiree (reservations required)
8:00 pm, Stapleton Lounge in LeMans Hall
Saint Mary's College, Notre Dame, IN

Friday, March 27:

Senior Wind Semi-Finals
9:30 am - 12:45 pm, Recital Hall (NS158) - IUSB
2:00 pm - 5:15 pm, Recital Hall (NS158) - IUSB

Senior String Semi-Finals
10:00 am - 12:45 pm, Northside Auditorium - IUSB
2:00 pm - 5:15 pm, Northside Auditorium - IUSB

Saturday, March 28:

Senior Wind Semi-Finals
9:30 am - 12:45 pm, Recital Hall (NS158) - IUSB

Senior String Semi-Finals
9:30 am - 11:45 am, Northside Auditorium - IUSB

Junior Semi-Finals
2:00 pm - 6:15 pm, Recital Hall (NS 158) - IUSB

Participants' Dinner
7:00 pm, Century Center (reservations required)

Sunday, March 29:

Junior Division Finals
11:30 am - 12:30 pm, Northside Auditorium - IUSB

Senior Division Finals
12:45 pm - 4:00 pm, Northside Auditorium - IUSB

**Awards Ceremony and
Memorial Tribute to Joseph E. Fischhoff**
4:15 pm, Northside Auditorium - IUSB

Quartet in C minor for Piano and Strings, Op. 60.....Brahms
Andante

Andrew Dawes, violin (1992 Juror)
Steven Tenenbom, viola (1992 Juror)
Thomas Rosenberg, cello (Artistic Director)
Zeyda Ruga Suzuki, piano (1992 Juror)

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Words of Thanks to Hosting Academic Institutions

The Fischoff Chamber Music Association wishes to acknowledge a deep debt of gratitude to three nearby academic institutions:

Saint Mary's College for providing our organization a home in the Moreau Center for the Arts;

Indiana University South Bend for hosting the 1992 Competition;

The Snite Museum of Art at The University of Notre Dame for hosting the Michiana area Winner's Concert.

We are proud to be associated with these three important educational arts institutions in our community and especially thank the administrators and staffs who make these working relationships possible and mutually rewarding.

A Letter of Welcome from Mayor Kernan



City of South Bend

Joseph E. Kernan, Mayor

Office of the Mayor

On behalf of the citizens of South Bend, I extend a warm welcome to all of those participating in the 1992 Fischoff National Chamber Music Competition. I am very pleased that South Bend is the host city for this prestigious national competition. Fischoff is a tribute to the dedication of our young musicians throughout the country.

While you are visiting here in South Bend, I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Art Center, the South Bend Symphony Orchestra, the Studebaker National Museum, the Northern Indiana Historical Society Museum, Copsaholm Museum, the Snite Museum of Art, the Indiana University Schurz Library, the University of Notre Dame, and the outstanding historic architecture in the West Washington National Historic District.

The Chamber of Commerce, Century Center, and the many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We all stand ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,

Joseph E. Kernan

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FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

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The Fischhoff Chamber Music Association appreciates the generous support which comes from the private sector of our community. The following is a list of individual contributors as of March 9, 1992.

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The Fischhoff Association regrets that not all contributors were able to be listed in this program book. A separate insert is supplied to update the contributions received after the printing deadline of March 9, 1992.



With the support of the
Indiana Arts Commission and
National Endowment for the Arts.

Soirees 1992

The custom of small musical gatherings in private homes, initiated by Joseph Fischhoff and the South Bend Chamber Music Society over 25 years ago, is becoming a very popular tradition. Six Soirees will be held this year, one of which is the President's Soiree in Stapleton Lounge, LeMans Hall, on the campus of Saint Mary's College.

The Fischhoff Association has created the President's Soiree for the many local residents who have enjoyed soirees in the past and have expressed an interest in attending these "mini-concerts" every year.

Through the generosity of the Springtime Soiree hosts and hostesses, the Fischhoff Chamber Music Association is able to present to the local community some of the talent that assembles in South Bend for the Competition. These musical soirees not only provide good music, food and company in a comfortable setting, but also help to raise needed funds which support the excellence of the Fischhoff National Chamber Music Competition.

On Thursday, March 26, and Friday, March 27, music will flow with a richness, timbre and subtlety which is sometimes lost in a larger auditorium. A special thanks is extended to the hosts and hostesses of this year's Springtime Soirees and to the participating ensembles who share their music with the many fortunate guests.

Soiree Hosts

Mr. and Mrs. Judd C. Leighton
Trinity School at Greenlawn

Mr. and Mrs. Howard R. Goodhew
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President's Soiree hosts are Dr. & Mrs. Claude Renshaw and the Fischhoff Chamber Music Association



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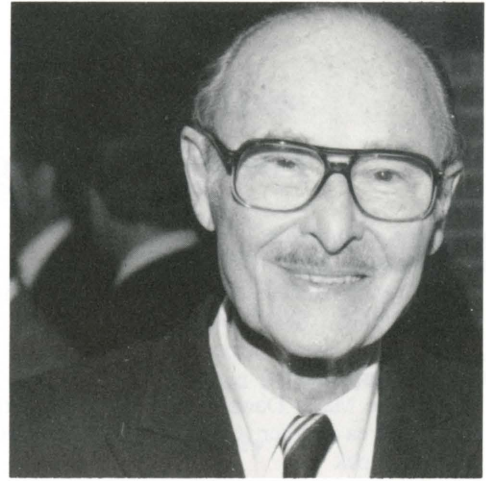
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Joe Fischhoff loved music, especially chamber music. I have never met anyone who loved it more. He played chamber music, especially string quartets, in his home every week for as long as he could continue to play. Joe and his friends began the South Bend Chamber Music Society, which eventually led to the formation of the Fischhoff National Chamber Music Competition. He was in the furniture business by trade, but was a musician at heart.

There never was a better audience member than Joe. Being at a concert was a great event for him. I have never met anyone who loved it more. And, knowing that Joe was out there in the audience gave me and my performing colleagues extra inspiration to play our hearts out because we knew that it would mean so much to at least one member of the audience. . .him! His beaming smile of joy could literally be felt by performers on stage, as could the tears of sadness during particularly moving slow movements like the Cavatina from Beethoven's Opus 130.

Joe loved to encourage young people to continue the art of chamber music. I have never met anyone to whom this was more important. As the Competition grew, and the temptation to become just like all other competitions also grew, Joe would continually remind us of our roots in education. He quietly insisted that this competition had to be different. It became a goal for it to be a positive and constructive experience for all musicians who came to South Bend to take part in the Competition. Because of him, this competition not only seeks out excellence, but has as its major goal to stimulate and educate as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music. Chamber Music America recognized his contributions by presenting him with its Lifetime Service Award.

We all will miss Joe. We will miss his warmth, love, dedication, friendship, and inspiration. Together, he and his wife Midge have shown the warmth and compassion which has pervaded the spirit of this organization named in his honor. We will miss him, but never forget him.

He lived a great life that positively affected this world and many, many people. I have never met anyone who has done it better.

Thomas Rosenberg
Artistic Director, Fischhoff National Chamber Music Competition
Associate Professor of Cello, Indiana University-South Bend
Chester String Quartet

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Senior Division

Tom Rosenberg, chair
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Junior Division

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Acknowledgments

Indiana University - South Bend

Division of the Arts, especially Robert W. Demaree,
Jr., Dean - for hosting the 1992 Fischhoff
Competition

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Department of Music for providing our office a
home; Dennis Andres and Lisa Reed for making the
special arrangements necessary; Shannon McGinn
for handling our finances; Amy Artz and Mimi
Brennan, volunteers

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Volunteers

The Fischhoff Association makes great effort to publicize the prestigious national and international reputation which it enjoys. The fact is, it is the Competition Volunteers who have helped us to earn this reputation. Through their contribution of time and attention to the needs of the musicians, they have shaped the Competition into the smooth running event that it is. The Fischhoff Association acknowledges with deep gratitude the everyone who has volunteered to fill the 100 or so time slots involved in the operation of the Competition. Thank you all very much!!

How the Jury Picks the Winner

How does a juror make his or her selection of the very best ensemble? It is no easy task by any means. The distinguished jury of the 1992 Fischhoff National Chamber Music Competition will have some formulas to help them. However, they will primarily rely upon their own musical excellence and experience as performers and teachers when they listen for: Interpretation (tempi, dynamics, musicality, etc.); Ensemble (balance, blend, unity of playing, etc.); Technical Accuracy (rhythm, intonation, etc.); Overall Performance (poise, artistic impression, etc.).

Each juror ranks all of the ensembles (within each category) from one - being best, to the last ensemble. Then, members of the Competition Committee and staff list each of the juror's rankings for each ensemble. Each ensemble's set of rankings is then added and averaged to obtain the composite rank for each group.

Rankings may be a great way for determining who wins the prize but, the real value for the musicians comes from the written comments which the jurors make about each performance. The jury's comment sheets are distributed to each ensemble after the competition is finished. By reading these comments, all of the ensembles win valuable, positive feedback which encourages their growth as chamber musicians.

Summary of Competition Rules

The Fischhoff National Chamber Music Competition is open to chamber music ensembles of three to five instrumentalists. It is divided into two Divisions: Junior & Senior. The Senior Division is divided into two Categories: Wind & String. Junior Division ensembles must not include members who are older than age 18. For Senior Division ensembles, the average of the members' ages must not exceed 30 years.

There are minimum repertoire requirements in both the Senior and Junior Divisions. Junior ensembles must be prepared to play a minimum of two contrasting movements (they may or may not be from the same piece) which comprise a minimum of ten minutes total playing time.

Senior Division ensembles must prepare a minimum of two complete works of contrasting style and period, comprising a minimum of 40 minutes total playing time. Appropriateness of repertoire is subject to the approval of the Competition Committee.

The Competition takes place in three rounds. The first round is a tape audition which is screened by a panel of qualified musician performer/teachers. The second and third rounds are the live auditions held in South Bend before the panel of distinguished jurors.

Prizes

Senior Division

String Category

First Prize - \$2,000
Second Prize - \$800
Third Prize - \$400

Wind Category

First Prize - \$2,000
Second Prize - \$800
Third Prize - \$400

Grand Prize

Awarded to the best of the two first prize ensembles \$1,000 additional prize money and the Winner's Tour

Junior Division

First Prize - \$600
Second Prize - \$250
Third Prize - \$100

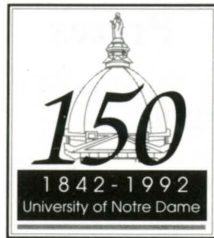


1993 Fischhoff National Chamber Music Competition

March 26 - 28, 1993

Moreau Center for the Arts
Saint Mary's College
South Bend, Indiana

Entry Deadline: February 1, 1993



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Music Competition***



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sponsors of the Fischhoff winners concert held in the fall at the Museum*

**Fischhoff National
Chamber Music Competition
Past Jurors**

String Panel

- 1991
Lydia Artymiw, piano
Andor Toth, cello
Karen Tuttle, viola
- 1990
Donald Weilerstein, violin
Frank Glazer, piano
Bonnie Hampton, cello
- 1989
James Tocco, piano
Earl Carlyss, violin
Robert Sylvester, cello
- 1988
Atar Arad, violin/viola
Rebecca Penneys, piano
Norman Fischer, cello
- 1987
David Ceron, violin
Gilbert Kalish, piano
Marcus Thompson, viola
- 1986
Arthur Balsam, piano
Richard Kapuscinski, cello
John Kochanowski, viola
- 1985
Martin Canin, piano
Abram Loft, violin
Fritz Magg, cello
- 1984
Jack Radunsky, piano
Heidi Castleman, viola
Shmuel Askenasi, viola
- 1983
Raphael Hillyer, viola
Joseph Schwartz, piano
- 1982
Leonard Sorkin, violin
Lawrence Wagner, clarinet
David Boe, organ
- 1981
Urico Rossi, violin
Beveridge Webster, piano
- 1980
Gerald Fisbach, violin
Rebecca Penneys, piano
- 1979
Robert Perry, cello
Angel Reyes

Wind Panel

- 1991
Toby Hanks, tuba
Michael Hatfield, horn
Donald MacCourt, bassoon
- 1990
Philip Farkas, horn
Sol Schoenbach, bassoon
Harvey Phillips, tuba
- 1989
Bert Lucarelli, oboe
Arthur Brooks, horn
Sam Baron, flute
- 1988
Richard Killmer, oboe
Robert Nagel, trumpet
David Kappy, horn
- 1987
Lwrc. McDonald, clar.
Robert Rouch, horn
John Swallow, trombone
- 1986
Barbara Butler, trumpet
William Purvis, horn
Ronald Roseman, oboe
- 1985
Allan Dean, trumpet
Douglas Hill, horn
Robert Willoughby, flute
- 1984
Harvey Phillips, tuba
Thomas Nysenger, flute
Morris Secon, horn
- 1983
David Van Hoessen,
bassoon
- 1982
Raymond Crisara, trumpet
- 1981
John de Lancie, oboe
- 1980
Donald Peck, flute
- Records prior to 1979 have
not been found.

Fischoff National Chamber Music Competition Past Winners

Senior String 1st Prize

1991 - Griffon String Quartet, NYC
 1990 - Trio Wanderer, Paris France
 1989 - Miami Quartet, Miami, Florida
 1988 - Lafayette Quartet, Detroit, MI
 1987 - Harrington Quartet, Canyon, Texas
 (See **Fischoff Competition** below)
 1982 - Ridge String Quartet, NYC

Senior String 2nd Prize

1991 - Stony Brook Graduate Trio, NY
 1990 - Rosalyra Quartet, Minneapolis, MN
 1989 - Aureole Trio, New York, NY
 1988 - Augustine Quartet, Rochester, NY
 1987 - Lafayette Quartet, Detroit, MI
 (See **Fischoff Competition** below)
 1982 - Ambrogio Trio, Bloomington, IN

Senior String 3rd Prize

1991 - Noc-Noc Quartet, Bloomington, IN
 1990 - Westbrook Stg Qrt, Youngstown, OH
 1989 - Powell String Quartet, Oberlin, OH
 1988 - Aramis String Quartet, Milwaukee, WI
 1987 - (Not Published)
 (See **Fischoff Competition** below)
 1982 - (No 3rd Prize)

Senior Wind 1st Prize

1991 - Black Swamp Qt., Bowling Green, OH
 1990 - Interstate Brass, Rochester NY
 1989 - Taft Woodwind Quintet, Cincinnati, OH
 1988 - MSU Grad. Sax Quart, E. Lansing, MI
 1987 - Texas Sax Quartet, Irving, TX
 (See **Fischoff Competition** above)
 1982 - Quintessential Brass, Bloomington, IN

Senior Wind 2nd Prize

1991 - Southspoon Wind Qnt., New Haven, CT
 1990 - Resounding Winds, Ann Arbor, MI
 1989 - Prism Sax Quartet, Ann Arbor, MI
 1988 - Saturday Brass, New York, New York
 1987 - (Not Published)
 (See **Fischoff Competition** above)
 1982 - Cincinnati Trombone Quartet, Cin., OH

Senior Wind 3rd Prize

1991 - Helios Sax Quartet, Chicago, IL
 1990 - Mercury Wind Quintet, Milwaukee, WI
 1989 - Meliora Brass Quintet, Rochester, NY
 1988 - Manhattan Wind Quint, New York, NY
 1987 - (Not Published)
 (See **Fischoff Competition** above)
 1982 - (No 3rd Prize)

*Prior to 1987, (with exception of 1982) the wind and string categories were not separated.
 Wind and string ensembles competed against each other for the top prizes.*

Fischoff Competition 1st Prize

1986 - Cassatt String Quartet, NYC
 1985 - Asbury Brass Quintet, Evanston, IL
 1984 - Meliora Quartet, Rochester, NY
 1983 - Casella Quartet, Rochester, NY
 1982 - (See String/Wind prize lists)
 1981 - Curtis String Quartet, Phil., PA
 1980 - Vaener String Trio, Boston, MA
 1979 - Taylor Strg Quart, Berrien Springs, MI
 1973 through 1978 - No records found

Fischoff Competition 2nd Prize

1986 - Cavani String Quartet, Rochester, NY
 1985 - Chamber Arts Quart, Bloomington, IN
 1984 - BU Honors Wind Quint, Boston, MA
 1983 - Ambrogio Trio, Bloomington, IN
 1982 - (See String/Wind prize lists)
 1981 - Landreth Quartet, Bloomington, IN
 1980 - Martinu Piano Quart, Bloomington, IN
 1979 - Csardas Quartet, Oberlin, OH
 1974 through 1978 - No records found

Fischoff Competition 3rd Prize

1986 - Quintessence, Poenix, AZ
 1985 - Franciscan Quartet, San Francisco, CA
 1984 - Stony Brook Trio, Stony Brook, NY
 1983 - New Mode Trio, Bloomington, IN *
 1982 - (No 3rd Prize)
 1981 - " " "
 1980 - " " "
 1979 - " " "
 1974 through 1978 - No records found

Junior 1st Prize

1991 - Greenfield Quartet, Winnetka, IL
 1990 - Peabody Prep Piano Quartet, Baltimore, MD
 1989 - Phenix Quartet, Bloomington, IN
 1988 - The Diller String Quartet, Winnetka, IL
 1987 - Cardinal Quartet, Bloomington, IN
 1986 - Music Cntr Youth Quart, Winnetka, IL
 1985 - ASTEC Quartet, Stevens Point, WI
 1984 - Rydell Quintet, South Bend, IN
 1983 - Music Center Quartet, Winnetka, IL
 1982 - The String Quartet, Philadelphia, PA
 1981 - Mendelssohn Piano Trio, Evanston, IL
 1980 - Interlochen String Quartet, Intlchn, MI
 1979 - Rhee Gustavsson, Bloomington, IN
 1974 through 1978 - No records found

Junior Second Prize

1991 - Lakeshore Piano Quartet, Winnetka, IL
 1990 - Thanatos String Quartet, Winnetka, IL
 1989 - The Robison Trio, E. Lansing, MI
 1988 - The Lorax String Quartet, Mnpls, MN
 1987 - Premier Trio (origin not known)
 1986 - New School of Music Trio, Phil. PA
 1985 - LeJuMa Piano Trio, New Albany, IN
 1984 - LeJuMa Piano Trio, New Albany, IN
 1983 - Clay-LaSalle Trio, South Bend, IN
 1982 - John Adams Quartet, South Bend, IN
 1981 - Brass Trio, Interlochen, MI
 1980 - (No record found)
 1979 - (No record found)
 1974 through 1978 - No records found

Junior Third Prize

1991 - The Thorne Trio, Kalamazoo, MI
 1990 - The Thorne Trio, Kalamazoo, MI
 3rd prize was created in 1990.

Special Note of Interest

* 1983 - New Mode Trio of Bloomington, IN - 3rd Prize Winner in the Senior Division - included the then 13 year old violinist Joshua Bell.

Geoffroy Award

1991 - (not awarded)
 1990 - Sobeyosy Cesele, South Bend, IN
 1989 - Olympia String Quartet, South Bend, IN
 1988 - Newbury String Quartet, South Bend, IN
 1987 - (No record found)
 1986 - Clay High School Brass Quintet, So. Bend, IN
 Geoffroy Award was created in 1986.

Senior Division Grand Prize

1991 - Griffon String Quartet, NYC
 1990 - Trio Wanderer, Paris, France
 1989 - Miami String Quartet, Miami, FL
 1988 - Lafayette String Quartet, Detroit, MI
 1987 - Harrington String Quartet, Canyon, TX
 Senior Division Grand Prize was created in 1987.

1992 Wind Jury



Robert Biddlecome, trombone

Robert Biddlecome, bass trombonist, is a faculty member of the Juilliard School and the Aspen Music School and is also Executive Director of the American Brass Chamber Music Association. He is an active performing musician and member of the New York City Ballet Orchestra, the American Symphony Orchestra, the American Composers Orchestra and has performed as bass trombonist of the Aspen Festival Orchestra since 1970, where he is also Orchestra Manager. For 28 years he performed throughout the world as a member of the American Brass Quintet and can be heard on more than 30 recordings with that ensemble. Also an accomplished performer on the euphonium, he was solo euphonium with both the US Army Band and Goldman Band. Mr. Biddlecome served for many years as a board member of Chamber Music America and as a board member and president of the American Symphony Orchestra. His principal teachers were Simone Mantia and Roger Smith. Mr. Biddlecome is a graduate of the Juilliard School where he received both a bachelors and a masters degree.



Donald Sinta, saxophone

Donald Sinta is widely recognized as one of the world's most gifted wind soloists. He has gained international respect from his peers both as performer and teacher. After a tour of Russia as featured soloist with the University of Michigan Band, Sinta became a classroom music instructor in the East Detroit public schools. A year later, he became the first instructor of saxophone at the Ithaca College School of Music. He later taught at the Hartt School of Music in Connecticut and in 1974 assumed his current position as professor of saxophone at the University of Michigan School of Music. Having performed in nearly all of the fifty states, he has commissioned over thirty works by the world's leading composers, including two Pulitzer Prize winners. His influence as a teacher is great: nearly three-quarters of the saxophonists listed in *Musical America* are past students. On the occasion of the first World Saxophone Congress in Chicago, Sinta was elected president.



Judith Mendenhall, flute

Judith Mendenhall is principal flute of the New York Chamber Symphony under Gerard Schwarz. She has appeared throughout the United States and Europe as recitalist, chamber musician, and orchestral soloist. Ms. Mendenhall has been presented in solo recitals at the 92nd Street Y, the Metropolitan Museum, and the Schubert Club. She has appeared in twelve nationwide "Music from Marlboro" tours, and has been guest artist with the Cleveland, Concord, Emerson, and Mendelssohn String Quartets, the Chamber Music Society of Marlboro, Spoleto USA Festival, and the Grand Teton Music Festival. She is on the roster of Affiliate Artists, the faculty of the Mannes College, and has recorded for Columbia, CRI, Vox, Delos, and the Marlboro Recording Society.

1992 String Jury



Andrew Dawes, violin

Mr. Dawes studied violin in Canada, the USA and Europe and was a prizewinner in national and international competitions. He is one of the founding members of the Orford Quartet and was first violinist for 26 years. The quartet performed nearly 2,000 concerts in North and South America, Eastern and Western Europe, the Soviet Union, North Africa, Australia, New Zealand, Japan and Hong Kong. They made over 50 recordings; three of which have won Juno Awards. The Quartet won first prize in the European Broadcasting Union's International String Quartet Competition (1974), two Grand Prix du Disque-Canada, and in 1986, was named Ensemble of the Year by the Canadian Music Council. Andrew was an Assoc. Prof. at the Univ. of Toronto where he taught violin and chamber music for 20 years. In 1970, he and his colleagues founded the Kelso Music Centre, a successful quartet camp which ran for four weeks every year until 1974. The Orford Quartet initiated a unique national residency program in which Dawes and his colleagues performed and taught at music schools in Canada, the US and Europe. He has been a member of the jury of the Banff International String Quartet Competition since its inception in 1983, and was invited by Sir Yehudi Menuhin to be on the jury of the London International String Quartet Competition in 1991 where he performed a Vivaldi Violin Concerto with Sir Yehudi. In 1991, he was awarded a Canada Council grant to study chamber music in North America and Europe.



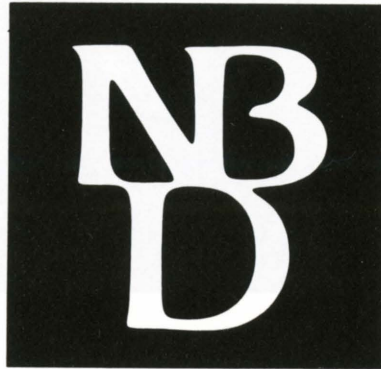
Zeyda Ruga Suzuki, piano

Music is pianist Zeyda Ruga Suzuki's first language. At the age of three, she learned to read music before she learned to read Spanish in her native Cuba. Married to Japanese violinist and concertmaster of the Indianapolis Symphony, Hidetaro Suzuki, the Suzuki Duo has toured Asia, Europe, the Soviet Union and North America extensively for the past thirty concert seasons. In addition to her impressive career as a soloist appearing with major orchestras and festivals internationally, Mrs. Suzuki is extremely active in chamber music. A resident of Indianapolis since 1979, Zeyda has presented numerous chamber music works in the popular series she and her husband founded: "Suzuki and Friends." She has presented the Piano & Violin Sonatas and Piano Trios of Beethoven and Brahms, as well as the Bach Brandenburg Concerti in which she debuted as harpsichordist. She has appeared in the Indianapolis Museum of Art's Mozart Series, and several piano recitals. She is a much sought after collaborator by international artists such as Elmar Oliveira, Colin Carr, Yehuda Hanani, Michael Parloff, Philip Myers, Sylvia McNair and the Chester String Quartet. Zeyda holds diplomas from Havana's Municipal Conservatory and the Curtis Institute (where she was a pupil of Rudolf Serkin). She earned her doctorate at Laval University in Quebec where she also taught as Assoc. Prof. of Chamber Music and headed the chamber music department from 1971 -1979. She was Visiting Prof. of Piano at IUSB for the 1990-1991 academic year.



Steven Tenenbom, viola

In great demand as a chamber musician, violist Steven Tenenbom has appeared as guest artist with such eminent ensembles as the Guarneri and Emerson String Quartets, the Kalichstein-Laredo-Robinson and Beaux Arts Trios, the Chamber Music Society of Lincoln Center and for Chamber Music at the Y. He has appeared as soloist with the Rochester Philharmonic and the Brandenburg Ensemble for performances in Boston's Symphony Hall, the Kennedy Center, and Avery Fisher Hall, and on tour in Japan. Mr. Tenenbom has also performed with the Los Angeles Chamber Orchestra, as member and soloist with the Concerto Soloists of Philadelphia, with the Manhattan String Quartet, the Guadagnini String Trio, and for Bargemusic, New York. A member of the prestigious groups TASHI and the Galimir String Quartet, Mr. Tenenbom has collaborated with such diverse composers as Lukas Foss and jazz artist Chick Corea. He has had a long association with the Marlboro Music Festival, including many tours across the US, Japan, and France. Other festivals include the June Music Festival, Mostly Mozart, Chamber Music West, Music from Angel Fire, and Bravo! Colorado. He is on the faculties of Mannes College of Music and the Hartt School of Music. He was on the faculties of SUNY/Purchase and the St. Louis Conservatory of Music. Mr. Tenenbom has recorded on the RCA Records, Sony Classical, Marlboro Recording Society, Delos, and ECM labels. He studied with Max Mandel, Milton Thomas, Michael Tree and Karen Tuttle.



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Fischhoff National Chamber Music Competition

Senior Strings - Northside Hall Auditorium

Friday, March 27, 1992

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9:30 a.m. S1 - Cascade Quartet

Great Falls, Montana
Mary Papoulis, 29, Violin
Joseph Jewett, 34, Violin
Helen Helmus, 25, Viola
Thaddeus Suits, 33, Cello

String Quartet in G Major Op. 77 Schubert
Allegro molto moderato
Andante un poco
Scherzo
Allegretto
String Quartet in B flat Major Op. 18 No. 6 Beethoven
Allegro con brio
Adagio ma non troppo
Scherzo allegro
La Malinconia: Adagio - Allegretto quasi allegro

10:00 a.m. S2 - Catalina Trio

San Francisco Conservatory of Music
Sae Shiragami, 21, Violin
Julian Hersh, 22, Cello
Miki Nakata, 29, Piano

Piano Trio (1904) Ives
Andante moderato
Trio: Presto
Moderato con moto
Trio in E minor, Op. 90 "Dumky" Dvorak
Lento maestoso;
allegro quasi doppio movimento
Poco adagio; vivace non troppo
Andante; vivace non troppo
Andante moderato;
allegretto scherzando meno mosso
Allegro; meno mosso, quasi tempo primo
Lento maestoso; vivace

10:30 a.m. S3 - Belmont Trio

Catholic University of America, Washington, DC
Peter Wilson, 23, Violin
Jie Li, 32, Cello
James Litzelman, 29, Piano

Trio ("Ghost") Op. 70 No. 1 Beethoven
Allegro vivace e con brio
Largo assai ed espressivo
Presto
Trio in A minor Ravel
Moderato
Pantoum - Assez vif
Passacaille - Tres large
Final - Anime

11:15 a.m. S4 - Quartet De L'Arte

Eastman School of Music, Rochester, New York
Ricardo Justus, 21, Violin
Cassandra Cherry, 21, Viola
Brett Deubner, 22, Cello
Brant Taylor, 29, Piano

String Quartet in F Major Mozart
Allegro moderato
Andante
Moderato
Allegretto
Quartet No. 13 in G Major, Op. 106 Dvorak
Allegro moderato
Adagio ma non troppo
Molto vivace
Finale - Andante sostenuto, Allegro con fuoco

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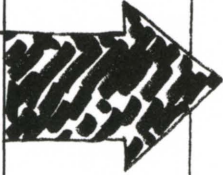

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 - 7/17-18 South Bend Community School Corp., *The Mikado*
 - 7/25 Koko Taylor and Her Blues Machine & The Elwood Splinters Blues Band
 - 7/26 KIDFEST '92: The Potato People
 - 8/1 Bluegrass Festival: John Hartford, The Lynn Morris Band, & Porter County Band
 - 8/8 Beausoleil - A Cajun Celebration

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Fischhoff National Chamber Music Competition

Senior Strings - Northside Hall Auditorium

Friday, March 27, 1992

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11:45 a.m. S5 - The Spencer String Quartet

University of Michigan, Ann Arbor, Michigan

Kathleen Braurer, 22, Violin
Carolyn Stuart, 25, Violin
K. Lembi Veskimets, 20, Viola
Miriam Bolkosky, 21, Cello

- | | |
|--------------------------------|--------------|
| Quartet in D Major, Op.76 No.5 | Haydn |
| Allegretto-Allegro | |
| Largo- Cantabile e mesto | |
| Menuetto-Allegro | |
| Finale-Presto | |
|
 | |
| Quartet No.8, Op.110 | Shostakovich |
| Largo | |
| Allegro molto | |
| Allegretto | |
| Largo | |
| Largo | |
|
 | |
| Quartet in A minor, Op.13 | Mendelssohn |
| Adagio- Allegro vivace | |
| Adagio non lento | |
| Intermezzo-Allegretto con moto | |
| Presto-Adagio come prima | |

12:15 p.m. S6 - Areois Trio

Indiana University, Bloomington, Indiana

Stephen Boe, 27, Violin
Robert LaRue, 27, Cello
Joo Kim, 22, Piano

- | | |
|----------------------------------|-----------|
| Trio Op.1 No.3 in C minor | Beethoven |
| Allegro con brio | |
| Andante cantabile con variazioni | |
| Menuetto: Quasi allegro | |
| Finale- Prestissimo | |
|
 | |
| Trio Op.65 in F minor | Dvorak |
| Allegro ma non troppo | |
| Allegretto grazioso | |
| Poco adagio | |
| Finale- Allegro con brio | |

2:00 p.m. S7 - Hafner Trio

University of Illinois, Urbana, Illinois

Friderike Hager, 27, Violin
Andrea Klimcke, 20, Viola
Horacio Nuñez, 20, Cello

- | | |
|-----------------------------|-----------|
| Trio in E flat Major, Op. 9 | Beethoven |
| Allegro | |
| Scherzo | |
|
 | |
| Trio in G major, Opus No. 8 | Brahms |
| Allegro con brio | |
| Scherzo (Allegro molto) | |
| Adagio | |
| Allegro | |

2:30 p.m. S8 - The Ahn Trio

Julliard School of Music, New York, New York

Angella Ahn, 21, Violin
Maria Ahn, 22, Cello
Lucia Ahn, 22, Piano

- | | |
|--|-----------|
| Trio No.6 in B flat, Op.97 | Beethoven |
| Allegro moderato | |
| Scherzo: Allegro | |
| Andante cantabile, ma poco con moto | |
| Allegro moderato | |
|
 | |
| Piano Trio No.1, Op.35 | Turina |
| I Prelude and Fugue: Lento Andante | |
| II Theme and Variations: Theme Andante | |
| Var. I: Allegro Moderato | |
| Var. II: Andantino mosso | |
| Var. III: Moderato | |
| Var. IV: Allegro | |
| Var. V: Andantino | |
| III Sonata: Allegro | |

3:00 p.m. S9 - The Maia Quartet

Cleveland, Ohio

Amy Kuhlmann, 23, Violin
Timothy Shiu, 24, Violin
Elizabeth Oakes, 24, Viola
Kenneth Law, 24, Cello

- | | |
|--------------------------------|---------|
| Quartet No.2, Op.17 | Bartok |
| Moderato | |
| Allegro molto capriccioso | |
| Lento | |
|
 | |
| Quartet in G minor, Op.10 | Debussy |
| Anime et tres decide | |
| Assez vif et bien rythme | |
| Andantino, doucement expressif | |
| Tres modere | |

3:45 p.m. S10 - Rackham String Quartet

University of Michigan, Ann Arbor, Michigan

Lenora Maryn-Anop, 26, Violin
Laurel Butler, 26, Violin
Kenneth Martinson, 21, Viola
Andrew Ruben, 21, Cello

- | | |
|---|-------------|
| String Quartet No.2 in A minor Op.13 | Mendelssohn |
| Adagio; Allegro vivace | |
| Adagio non lento | |
| Intermezzo; Allegretto con moto; Allegro di molto | |
| Presto; Adagio | |
|
 | |
| String Quartet No.4 (1928) | Bartok |
| Allegro | |
| Prestissimo, con sordino | |
| Non troppo lento | |
| Allegretto pizzicato | |
| Allegro molto | |

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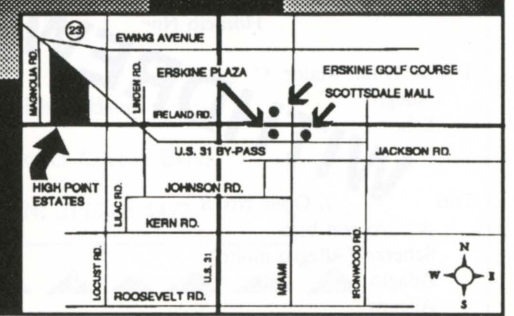
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4:15 p.m. S11 - Trio Chiaroscuro

Decorah, Iowa

Julia M. Heinen, 32, Clarinet
Phillip Wharton, 22, Violin/Viola
John Krebs, 35, Piano

Trio in E-flat Major, K.498	Mozart
Andante	
Menuetto	
Rondeaux - Allegretto	
 L'Histoire du Soldat	 Stravinsky
The Soldier's March	
The Soldier's Violin	
A Little Concert	
Tango-Waltz-Ragtime	
The Devil's Dance	
 Contrasts	 Bartok
I. Verbunkos	
II. Piheno	
III. Sebes	

4:45 p.m. S12 - Calliope Quartet

Cleveland Institute of Music, Cleveland, Ohio

Alexander Bartha, 24, Violin
Beatrix Lovejoy, 21, Violin
Richard Waugh, 31, Viola
Beth Root, 22, Piano

Quartet in C Major, K. 465 "Dissonant"	Mozart
Adagio - Allegro	
Andante cantabile	
Menuetto - Allegretto	
Molto allegro	
 Quartet No.2, Op.17	 Bartok
Moderato	
Allegro molto capriccioso	
Lento	

Saturday, March 28, 1992

10:00 a.m. S13 - Rilke Quartet

San Francisco Conservatory of Music

Graeme Jennings, 23, Violin
Christopher Lathom, 26, Violin
Benjamin Barnes, 21, Viola
Samuel Bass, 20, Cello

Quartet No.11 in F minor, Op.95 "Serioso"	Beethoven
Allegro con brio	
Allegretto, ma non troppo	
Allegro assai vivace, ma serioso	
Larghetto espressivo allegretto agitato	
 Lyric Suite	 Berg
Allegretto giovane	
Andante amoros	
Allegro misterioso	
Adagio appassionato	
Presto delirando	
Largo desolato	

11:15 a.m. S15 - The North Coast Trio

Cleveland, Ohio

Mark George, 31, Piano
Jerome Simas, 25, Clarinet
Kate Lansdale, 25, Violin

Contrasts	Bartok
I. Verbunkos	
II. Piheno	
III. Sebes	
 Marchenzahlungen (Fairy Tales)	 Schumann
Lebhaft	
Lebhaft sehr markirt	
Ruhiges Tempo	
Lebhaft, sehr markit	
Zart und mit Ausdruck	
Lebhaft, leicht	
Rasch und mit Feuer	

10:30 a.m. S14 - Anacapa String Quartet

University of California, Santa Barbara

Emma Rubenstein, 31, Violin
Susan Parmeter, 27, Violin
Kirsten Monke, 28, Viola
Holly Reeves, 26, Cello

Quartet in C Major, K.465 "Dissonance"	Mozart
Adagio - Allegro	
Andante cantabile	
Menuetto: Allegro	
Allegro molto	
 String Quartet No.2 in F, Op.92	 Prokofiev
Allegro sostenuto	
Adagio	
Allegro	

11:45 a.m. S16 - Atlantic String Quartet

St. John's, Newfoundland, Canada

Catherine Manson, 22, Violin
Mark Latham, 34, Violin
John Ravan, 30, Viola
Leah Wyber, 24, Cello

String quartet in G minor, Op.74, No.3	Haydn
Allegro	
Largo assai	
Meneut: Allegretto	
Finale: Allegro con brio	
 String Quartet No.1, Op.7	 Bartok
Lento	
Allegretto	
Introduzione; Allegro vivace	


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Fischhoff National Chamber Music Competition

Senior Winds - Recital Hall

Friday, March 27, 1992

Each ensemble has submitted a program at least 40 minutes in length. The jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:30 a.m. W1 - Amphion Wind Quintet

New York, New York

Deborah Pellkofer, 36, Flute
Ruth Reimers, 24, Oboe
Laura Medlin, 34, Clarinet
Susan La Fever, 27, Horn
Robin Gelman, 24, Bassoon

10:30 a.m. W3 - Sciota Valley Chamber Winds

Ohio State University, Columbus, Ohio

Sarah Hamilton, 28, Oboe
Jeff Olson, 29, Clarinet
Jan McKay, 27, Bassoon

Wind Quintet in D Major, Op. 91, No. 9	Reicha
Lento- Allegro assai	
Adagio	
Menuetto: Allegro vivo	
Finale: Allegretto	
Woodwind Quintet No.1	Medlin
Sechs Bagatellen	Ligeti
Allegro con spirito	
Rubato - Lamentoso	
Allegro grazioso	
Presto ruvido	
Adagio - Mesto	
Molto vivace - Capriccioso	
Partita for Wind Quintet	Fine
I. Introduction and Theme	
II. Variation	
III. Interlude	
IV. Gigue	
V. Coda	

Divertissement	Francaix
Prelude	
Allegretto assai	
Elegie	
Scherzo	
Trio voor Hobo, Klarinet en Fagot	Badings
Allegro	
Allegro vivace - scherzo	
Adagio - tema con variazoni	
Allegro - rondo	
Suite pour Trio d'Anches	Tansman
Dialogue	
Scherzino	
Aria	
Finale	
Petite Suite	Rivier
Humoresque	
Idylle	
Valse	
Depart	

10:00 a.m. W2 - The Manhattan Brass Quintet

Manhattan School of Music, New York, New York

Raymond Riccomini, 22, Trumpet
Gary Jobe, 28, Trumpet
David Denniston, 26, Horn
Michael Seltzer, 24, Trombone
John Bottomley, 22, Tuba

11:15 a.m. W4 - Hanson Wind Quintet

Eastman School of Music, Rochester, New York

Jennifer Parker, 21, Flute
Charles Hamann, 21, Oboe
Sandra Erickson, 21, Clarinet
Julia Pilant, 20, Horn
Andrew Bogiages, 20, Bassoon

Suite of Elizabethan Dances	Holborne, Arr. Schwarz
The Honie-Suckle	
Wanton	
The Fruit of Love	
Two Galliards	
Seasons- A Symphony for Brass Quintet	Stevens
I. Spring	
II. Summer	
III. Autumn	
IV. Winter	
Urban Dances	Pour
Riddle Dance	
Burlesque	
Dirge (Shadow Dance)	
Peripetia	

Quintet in G minor, Op. 56 No. 2	Danzi
Allegretto	
Andante	
Menuetto: Allegretto	
Allegretto	
Summer Music, Op. 31	Barber
Quintet	Carter
Allegretto	
Allegro giocoso	
Kleine Kammermusik fur Funf Blaser	Hindemith
Lustig	
Walzer	
Ruhig und Einfach	
Schnelle Viertel	
Sehr Lebhaft	



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11:45 a.m. W5 - The Camellia Trio

Los Angeles, California
Kathleen Light, 25, Oboe
Kathryn Nevin, 27, Clarinet
Angela Anderson, 26, Bassoon

Quatre Madriqaux Allegro moderato Lento Poco allegretto; Allegro Poco allegro	Martinu
Trio for Oboe, Clarinet and Bassoon Anime Languissement Vivo	Villa-Lobos
Trio en mi Allegro moderato Allegretto grazioso Quasi presto	Ferroud

12:15 p.m. W6 - Senohpoxas

South Bend, Indiana
Kathleen J. Thompson, 35, Soprano & Alto Saxophone
Dawn M. Heeter, 23, Alto Saxophone
Dean A. Swihart, 26, Tenor Saxophone
C. Wade Armentrout II, 32, Baritone Saxophone

Canonic Suite I. Fanfare II. Nocturne III. Tarantella	Carter
The Modern Art Suite Impressionism Purism Mysticism Surrealism Realism	Dedrick
Four Desserts for Saxophone Quartet Apple Strudel Rag Chocolate Mousse Waltz Blueberry Cobbler Blues Raspberry Torte Swing	Worley

(continued next column)

12:15 p.m. W6- Senohpoxas


(continued from previous column)

Just for Show	Niehaus
Sailor's Hornpipe	Cowell
Quartet vier saxophone Op.109 Partie Canzona variee I. II. III. A la Schumann IV. A la Chopin V. Scherzo	Glasunov
The Little Shepard	Debussy
The Golliwogs Cake Walk	Debussy
The Brandenburg concerto No.2 Movement II	J.S. Bach

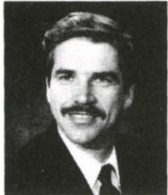
2:00 p.m. W7 - The New Angeles Saxophone Quartet

Northridge, California
William Wilson, 24, Soprano Saxophone
Sean Stackpoole, 21, Alto Saxophone
Scott Anderson, 26, Tenor Saxophone
Andrew Shaw, 23, Baritone Saxophone

Grave et Presto	Rivier
Elegy (1990)	Byron
Introduction et Variations sur une Ronde Populaire	Pierre
Quatuor de Saxophones Anime Choral Valse Vif	Pascal
Fantazia	Gibbons (Arr. Hemke)



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2:30 p.m. W8 - Metaphive

DePaul University, Chicago, Illinois

Beth Bryngelson, 23, Flute
 Lisa Kottler, 21, Oboe
 Ann Lavin, 21, Clarinet
 Oto Carrillo, 20, Fr. Horn
 Scott Phillips, 21, Bassoon

3:00 p.m. W9 - Pentavent Woodwind Quintet

University of Wisconsin, Madison, Wisconsin

Julie K. Harr, 20, Flute
 Anna Hendrickson, 20, Oboe
 Ronald Golner, 19, Clarinet
 Thomas Barrows, 22, Horn
 Carol Rosing, 21, Bassoon

Quintette en forme de Choros	Villa Lobos	Partita for Wind Quintet	Fine
		Introduction and Theme	
Kvintet	Nielson	Variation	
Allegro ben moderato		Interlude	
Menuet		Gigue	
Preludium - Tema con variazione		Coda	
Variations on a Folksong	Sweelinck	Quintette	Francaix
		Andante Tranquillo	
Kleine Kammermusik fur Funf Blaser	Hindemith	Presto	
Lustig		Tema et variations	
Walzer		Tempo di marcia francese	
Ruhig und Einfach		Trois Pieces Breves	Ibert
Schnelle Viertel		Allegro	
Sehr Lebhaft		Andante	
		Assez Lent-Allegro Scherzando	

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H A R I D

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Music Faculty

Sergiu Schwartz,
Artist Faculty - Violin
Victoria Chiang,
Artist Faculty - Viola
Johanne Perron,
Artist Faculty - Cello

Lucas Drew,
Guest Master Teacher
of Double Bass

Robert Bush,
Artist Faculty - Flute
John J. Dee,
Artist Faculty - Oboe

Paul Green,
Artist Faculty - Clarinet

Arthur Brooks,
Artist Faculty - Fr. Horn

Anthony Sirianni,
Artist Faculty - Piano

Paul Smith,
Music Theory
Russell Brown,
Music History

Bassoon Faculty
to be announced.

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For information, contact:

The Harid Conservatory
2285 Potomac Road
Boca Raton, FL 33431
(407) 997-2677



Fischhoff National Chamber Music Competition

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3:45 p.m. W10 - Mich. State Univ. Saxophone Quartet

E. Lansing, Michigan

Donell Synder, 25, Soprano Saxophone
 April Cough, 20, Alto Saxophone
 Kelland Thomas, 19, Tenor Saxophone
 Brian Doyle, 25, Baritone Saxophone

4:45 a.m. W12 - New World Saxophone Quartet

Winston-Salem, North Carolina

Michael Stephenson, 28, Soprano Saxophone
 James Boatman, 33, Alto Saxophone
 Stephen Pollock, 33, Tenor Saxophone
 Brad Hubbard, 25, Baritone Saxophone

Three Blues Ruggiero
 Charliechaplinsque
 Delicately but expressively/fast bop
 Relaxed but not sloppy

Quatuor Desenclos
 Allegro non troppo
 Calmo
 Poco largo, ma risoluto

Sax Appeal Stock
 Set up
 Blues
 Sarabande
 Jump

Fugue in G minor J.S. Bach (Arr. Waters)

Petit quatuor pour saxophones Francaix
 Gaguenardise
 Cantilene
 Serenade

Drastic Measures Peck
 Poco Adagio, molto espressivo
 Allegro

Quartette, (Allegro de concert) Florio
 Andante
 Allegro

Fantasia Sweetinck

Zweites Quartett fur vier Saxophone Genzmer
 Allegro
 Amabile, tranquillo
 Intermezzo
 Finale

4:15 p.m. W11 - Antares Wind Quintet

Univ. of Cincinnati, College Conservatory of Music

Betty Douglas, 23, Flute
 Alejandra Trabucco, 31, Oboe
 David Kirby, 26, Clarinet
 Katherine Humble, 21, Fr. Horn
 Gabriel Hanselman, 20, Bassoon


Quintet in E-flat Major, Op.88 No.2 Reicha
 Lento-Allegro moderato
 Minuet- Trio I- Trio II
 Poco andante grazioso
 Allegretto

Quintet Op.43 Nielsen
 Allegro ben moderato
 Menuet
 Praeludium: Adagio; Thema con variazioni

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Fischhoff National Chamber Music Competition

Senior Winds - Recital Hall

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9:30 a.m. W13 - VCU Clarinet Quartet

Virginia Commonwealth University, Richmond, Virginia

Timothy R. Anderson, 18, Clarinet & E-flat Clarinet

Armando C. Mesina, 21, Clarinet

Susan B. Kautzmann, 21, Clarinet

Karen J. Blankenship, 19, Clarinet & Bass Clarinet

10:00 a.m. W14 - Redwood Wind Quintet

Chicago, Illinois

Susan Telford, 27, Flute

Edward Benyas, 28, Oboe

Orit Orbach, 25, Clarinet

Christine Worthing, 22, Horn

Michelle Davis, 25, Bassoon

Concertante Quartet	Cooke	Overture to Candide	Bernstein/Arr. Benyas
Allegro moderato			
Andante			
Allegro con spirito			
Antiche Danze Ungheresi dal Secolo XVII	Farkas	Partita	Fine
Intrada		Introduction & Theme	
Lassu		Variation	
Lapockas Tanc		Interlude	
Ugros		Gigue	
		Coda	
Four Slovanic Dances	Dvorak (Spink)	Quintet in D Op. 91 No.3	Reicha
Allegretto scherzando, Op. 46 No. 2		Lento; Allegro assai	
Allegretto scherzando, Op. 46 No. 6		Adagio	
Lento grazioso quasi tempo di waltz, Op. 72 No. 16		Menuetto: Allegro vivo	
Presto, Op. 46 No. 8		Finale: Allegretto	
Divertimento	Uhl	Dance of the Hours from La Gioconda	Ponchielli/Arr. Benyas
Allegro			
Andante sostenuto, molto espressivo		Sechs Bagatellen	Ligeti
Allegro con brio		Allegro con spirito	
		Rubato lamentoso	
Trois Divertissements	Tomasi	Allegro grazioso	
Poursuites		Presto ruvido	
Mascarade (Petites Gitanes)		Adagio mesto (Bela Bartok in Memoriam)	
Rondes		Molto vivace capriccioso	

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Fischhoff National Chamber Music Competition

Senior Winds - Recital Hall

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10:30 a.m. W15 - Fourmost Horns

University of Wisconsin, Madison, Wisconsin
 Kristina Hord, 22, Horn
 Adam Unsworth, 23, Horn
 Dana Christensen, 19, Horn
 David Kolo, 22, Horn

Sonate fur vier Horner I. II. III.	Hindemith
Song of the Guerilla Rebellion	Fai
Rendez-vous de Chasse Allegro	Rossini
Concerto for Horn Quartet I. Maestoso II. Andante III. Allegro	Mitushin
Sicilienne	J.S. Bach
Symphony in C Major Allegro Menuet Allegro Allegro Allegro	Molter

11:45 a.m. W17 - Vanguard Trombone Quartet

Akron, Ohio
 John A. Olson, 32, Trombone
 Craig J. Hansford, 22, Trombone
 Robert Higgins, 28, Bass Trombone
 Bryan Schultz, 24, Trombone

Trois Chansons Cold winter villian that thou art Whenever the tambourine I hear Lord! Lovely hast thou made my dear!	Debussy/Arr. Levin
To Be or Not To Be	Tomasi
By the Smooth flowing river	Palestrina/Curnow
Mass for Four Voices Sanctus	Tallis/Higgins
Waltz	Khachaturian/Hansford
Fripperies = set of 20 No. 1 No. 4	Shaw
Suite for Four Trombones Op.82	Peeters
Variations, Choral and Fugue Op.51 Theme Andante maestoso (13 variations) Choral Fugue	Roikjer

11:15 a.m. W16 - Northern Lights Chamber Winds

Institute of Chamber Music, Milwaukee, Wisconsin
 Amy Orsinger, 23, Flute
 Kimberly Ashford, 24, Oboe
 Jeanmarie Kolar, 25, Clarinet
 Ellie Jenkins, 26, Horn
 Robert Jordan, 28, Bassoon

Quintet Intrada Intermezzo Romanza Scherzo Finale	Harbison
Kleine Kammermusik Op. 2 No.24 Lustig Walzer Ruhig und Einfach Schnelle Viertel Sehr Lebhaft	Hindemith
Quintett Op. 91 No.3 Lento- Allegro assai Adagio Menuetto Finale	Reicha

12:15 a.m. W18 - Pacifica Chamber Players

Los Angeles, California
 Heather Lockwood, 23, Flute
 Cheryl Foster, 29, Oboe
 Frank X. Silva, 31, Clarinet
 Edward Treuenfels, 31, Fr. Horn
 Charles Fernandez, 31, Bassoon

Kvintet Allegro ben moderato Menuet Preludium- Tema con variazioni	Nielson
Sechs Bagatellen Allegro con spirtio Rubato lamentoso Allegro grazioso Presto ruvido Adagio mesto Molto vivace capriccioso	Ligeti
Allegro and Arioso Allegro energio Arioso	Dahl

Fischhoff National Chamber Music Competition

Junior Division - Recital Hall

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2:00 p.m. J1 - The Octane

Thomas Jefferson H.S. Science & Tech., Alexandria, Virginia
 Danny Yu, 16, Violin
 Charles Paik, 14, Violin
 Howard Li, 16, Viola
 Thelma Tennant, 18, Cello

Quartet in F Major, Op. 96 "The American" Dvorak
 Allegro ma non troppo
 Finale, Vivace ma non troppo

Quartet Op. 76 No.4 Haydn
 Allegro con Spirito

2:20 p.m. J2 - Thorne Trio

Kalamazoo, Michigan
 Andrea Cha, 17, Violin
 Anne Francis, 17, Cello
 Peter Van Beck, 17, Piano

Trio in D minor Op.49 Mendelssohn
 Molto allegro ed agitato

Notturmo in B-flat Major, Op.148 Schubert

Trio in G: H. XV: 25 Haydn
 Finale: Rondo all Ongraves: Presto

2:40 p.m. J3 - Brio Brass Quintet

South Bend, Indiana
 Mike Kerns, 17, Trumpet
 Matthew Schirmer, 17, Trumpet
 Natali Balog, 18, Fr.Horn
 Dana White, 16, Trombone
 Randy Wasmuth, 16, Tuba

Contrapuntus IV J.S. Bach

Quintet in B-flat minor Ewald
 Third Movement

Five Pieces Holborne
 The Marie-Golde
 The Choise
 Last Will and Testament

3:00 p.m. J4- Sherwood Conservatory Honors Ensemble

Chicago Illinois
 Demarre McGill, 16, Flute
 Edith Yokley, 16, Violin
 Marcus Davis, 18, Piano

Six Pieces Godard
 1. Pastorale
 2. Tristesse
 3. Abandon
 6. Serenade

Madrigal - Sonata Martinu
 Poco Allegro

Trio Sonata from The Musical Offering J.S.Bach
 Movement 1
 Movement 4

3:30 p.m. J5 - The Jefferson Quintet

TJHS Science & Tech., Alexandria, Virginia
 Ben Salt, 17, Clarinet
 Paul Kim, 15, Violin
 Min-Wei Wang, 16, Violin
 Leslie VonPischke, 16, Viola
 Alice Maginnis, 16, Cello

Clarinet Quintet in A Major K.581 Mozart
 Allegro
 Larghetto
 Menuetto
 Allegro con Variazioni

3:50 p.m. J6 - Die Forellen Quintet

Music Center Northshore, Winnetka, Illinois
 Andrea Schneider, 17, Piano
 Kana Kimura, 17, Violin
 Chad Topaz, 17, Viola
 Ani Aznavoorian, 15, Cello
 Gordan Lewis, 16, Contrabass

Quintet in A - "Trout" Schubert
 I- Allegro vivace
 III- Theme and Variations

4:10 p.m. J7 - Lake Shore String Quartet

MCNS, Winnetka, Illinois
 Jennifer Koh, 15, Violin
 Salley Koo, 16, Violin
 Kirsten Johnson, 16, Viola
 Amy Barston, 17, Cello

Aus Meinen Leben (from my life) Smetana
 Allegro vivo appassionato

Quartet Op. 59, No. 3 Beethoven
 Allegro molto

4:30 p.m. J8 - The Epsilon String Quartet

TJHS Science & Tech., Alexandria, Virginia
 Bori Choi, 17, Violin
 Juliette Wells, 17, Violin
 Joel Dawson, 18, Viola
 Karen Eisner, 17, Cello

String Quartet Dvorak
 Allegro ma non troppo

String Quartet No.1 Op.7 Bartok
 Allegro vivace



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5:00 p.m. J9 - The Best, Great, Super-Fantastic, Deluxe Quintet

MCNS, Winnetka, Illinois
Inna Faliks, 13, Piano
Jeremy Black, 13, Viola/Violin
Carrie Dennis, 14, Viola/Violin
Claude Sim, 14, Viola/Violin
Sarah Goodwin, 14, Cello

Quintet in E-flat Major, Op. 44 Schumann
Allegro brillante
In moto d'una Marcia

5:20 p.m. J10 - Trio Con Brio

Kingsport, Tennessee
Amber Good, 16, Flute
Leanna Booze, 17, Oboe
Brad Morie, 17, Clarinet

Aubade De Wailly

Divertimento, Op. 37 Arnold
Allegro energico
Languido
Vivace
Andantino
Maestoso - prestissimo
Piacevole

Terzetto Holst
Allegretto
Un Poco Vivace

5:40 p.m. J11- KESC Quartet

MCNS, Winnetka, Illinois
Esther Noh, 14, Violin
Cathy Basrak, 14, Viola
Karen Basrak, 12, Cello
Sharon Noh, 12, Piano

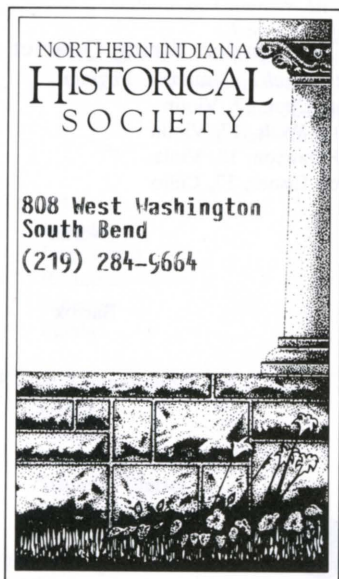
Piano Quartet in E-flat Major, Op. 47 Schumann
Scherzo (molto vivace)
Andante cantabile
Finale (vivace)

6:00 p.m. J12 - Alexandria String Quartet

TJHS Science & Tech., Alexandria, Virginia
Jeannie Cook, 16, Violin
David Wu, 17, Violin
Suanne Oelrich, 16, Viola
Mea Cook, 15, Cello

Quartet No.14 in D minor Schubert
Allegro

Quartet in C minor, Op. 18 No.3 Beethoven
Scherzo: Andante scherzoso quasi allegretto



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