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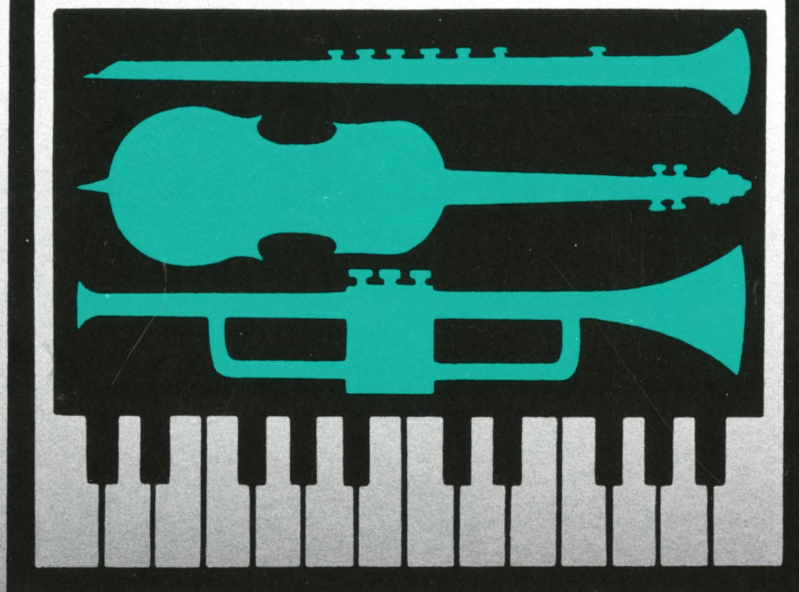
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FISCHOFF



17th Annual

Fischhoff National Chamber Music Competition

March 23 - 25, 1990

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A Message from the President of the Fischoff Chamber Music Association

On behalf of the Board of Directors, I welcome you to the seventeenth annual Fischoff National Chamber Music Competition.

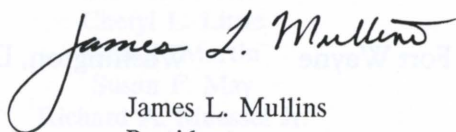
The Competition has grown from an idea of our founder Joseph E. Fischoff into an internationally recognized event. The Fischoff Competition now attracts participants from around the world.

We are proud to host an event of this caliber. The Competition, one of only a few in the United States, encourages the growth, education and development of young musicians.

The Fischoff Competition brings to the community a unique opportunity to hear the very finest of chamber music. The Competition gives the South Bend/Mishawaka/Elkhart community the prestige of being a major music center.

The Board would like to express its most sincere appreciation to the individuals and corporations who have helped to make the Competition a reality. Planning has already begun for the 1991 Fischoff Competition. We need your help both financially and personally. Please contact our Executive Director, Teresa Brouillette-Wade, if you would like further information on how to become involved in this worthwhile activity.

We wish the musicians all the best as they compete. Now experience with us the excitement and beauty of the Fischoff National Chamber Music Competition.



James L. Mullins
President

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Fischoff National Chamber Music Competition

Schedule of Events

Friday, March 23:

Recital Hall - Lower Level

9:30 am - 12:45 pm Senior Wind Semi-Finals
2:00 pm - 5:15 pm Senior Wind Semi-Finals

Bendix Theatre - Upper Level

11:15 am - 12:15 pm Senior String Semi-Finals
2:00 pm - 4:40 pm Senior String Semi-Finals

Tippecanoe Place Grand Ball Room

7:30 pm "President's Soiree" (reservations required)

Saturday, March 24:

Recital Hall - Lower Level

9:30 am - 12:45 pm Senior Wind Semi-Finals

Bendix Theatre - Upper Level

10:00 am - 11:45 am Senior String Semi-Finals
1:00 pm - 5:50 pm Junior Division Semi-Finals

Art Center - Upper Level

10:30 am - "Getting to Know Chamber Music"
featuring the Notre Dame String Trio

Marriott Hotel

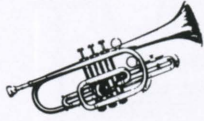
7:00 pm Participants' Dinner (reservations required)

Sunday, March 25:

Bendix Theatre - Upper Level

11:20 am - 12:20 pm Junior Division Finals
12:45 pm - 4:00 pm Senior Division Finals
4:30 pm Awards Ceremony

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Hours: 10am - 4pm, Monday - Thursday

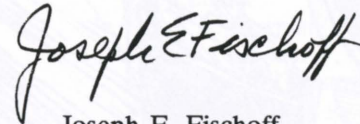
A Note from Our Founder

Chamber Music, once played only for the enjoyment of the privileged few in royal and noble courts, is now the birthright of everyone.

We can delight in the witty and intimate conversation among and between the instruments, as well as share the deep emotions of great composers, who thus, poured out their innermost thoughts and feelings.

The tremendous revival of interest in Chamber Music is most fortunate for upcoming musicians. It is the hope of furthering the opportunities of careers for these gifted young artists, that this competition is dedicated.

With my best wishes,



Joseph E. Fischoff

A Letter of Welcome from Mayor Kernan



City of South Bend

Joseph E. Kernan, Mayor

Office of the Mayor

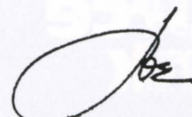
On behalf of the citizens of South Bend, I extend a warm welcome to all of those participating in the 1990 Fischoff National Chamber Music Competition. I am very pleased that South Bend is the host city for this prestigious national competition. It is a tribute to the dedication of our young musicians throughout the country.

While you are visiting here in South Bend, I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Art Center, the South Bend Symphony Orchestra, the Studebaker National Museum, the Northern Indiana Historical Society Museum, the Snite Museum of Art, the Indiana University Schurz Library, the University of Notre Dame, and the outstanding historic architecture in the West Washington National Historic District.

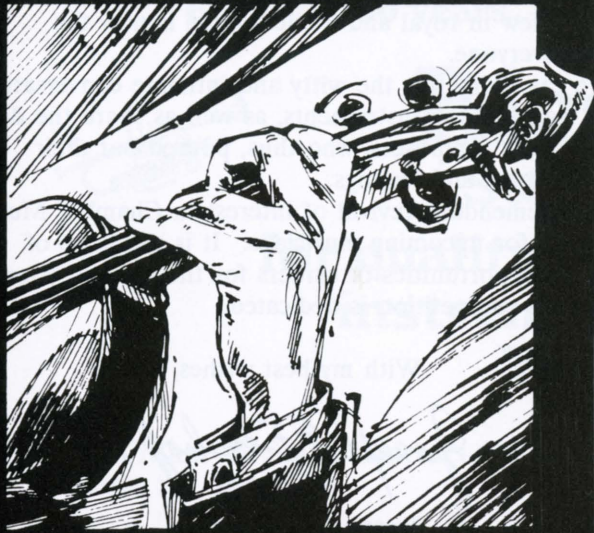
The Chamber of Commerce, Century Center, and the many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We all stand ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,



Joseph E. Kernan



A 1st Class Performance

Our praise to everyone
involved in this performance.
Your dedication, discipline
and collaborative spirit have
made this performance one
of our community's finest.



The Honor Roll of Corporate Support for the 1990 Fischhoff National Chamber Music Competition

A not-for-profit organization, the Fischhoff Chamber Music Association appreciates the generous support of the many contributors who help sustain our nationally acclaimed competition. You make it possible to continue providing gifted young chamber musicians with a chance to become true winners. The following is a list of corporate contributors as of March 9, 1990.

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The Fischhoff Association regrets that not all contributors were able to be listed in this program book. A separate insert is supplied to update the contributions received after the printing deadline.

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It is the Competition Volunteers who have helped us to earn our high reputation. Through their contribution of time and attention to the needs of the musicians, they have shaped the Competition into the smooth-running event that it is. The Fischhoff Association acknowledges with deep gratitude the efforts of everyone involved in the operation of the Competition. Thank you all very much!

Acknowledgments

Century Center Staff: Jan Konckle,
Peggy Soderberg - Care and attention
South Bend Community School Corp.:
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Getting to Know Chamber Music

Reminiscence of last year's program and anticipation of this year.

By: Dea Jean Andrews

Last Year: memory fragments

An eight year old boy held his hand in the air waiting patiently to be called on. "How did you decide which instrument you wanted to play?" Members of the Chester String Quartet glanced at each other as they searched their memories to the beginning of their musical training. Violinist Fritz turned to the boy with a laugh, "I started to play the violin when I was four because my mother played one." Ron, who plays both the violin and viola, had a similar story. "My father played a violin and so at the age of ten, I decided to follow suit." Tom, starting on the cello when he was six, was inspired by a cellist friend. When she was ten, Susan chose the violin because of its size!

During the 1989 Fischhoff Chamber Music Competition, the Chester String Quartet talked and played for a group of 50 to 60 people in a "Getting to Know Chamber Music" session. Playing selections from Mozart and Mendelssohn, Beethoven and Ravel, the members of this ensemble stopped between each to discuss the work and answer questions. Because of the informal atmosphere they created, everyone felt comfortable to speak up.

"When did chamber music come into existence?"

"Why is it called chamber music?"

"How old are your instruments?"

"What do you look for in selecting a bow?"

Fritz, Susan, Tom and Ron took time and consideration in answering all questions, showing in their responses similarities and differences in their personalities. It became clear that a central part of an ensemble's success is the integration of the individual players and their process of achieving agreement. It was intriguing to watch how the members of this quartet interacted as they performed.

"How do you choose your music?"

"How do you prepare a piece and how long does it take?"

"How do you decide on an interpretation since you do not have a conductor?"

Besides individual practice, the Chester String Quartet practices together six days a week for at least three hours a day. One piece they played at this session was specifically chosen because it was not yet polished into its performance shape. It was still in process. Zhou Long, a contemporary Chinese composer, wrote "Song of the Ch'in," an evocative piece using new techniques on western stringed instruments to imitate the sounds of old Chinese music. "How does a composer write these



The Notre Dame String Trio

sounds so that you can produce them the way they are supposed to be played?" A new notation, a new language, has to be learned.

This year: anticipation

A similar warm, personable and informative experience is part of this year's Fischhoff Chamber Music Competition weekend. The Notre Dame String Trio is scheduled to share their music and observations in a "Getting to Know Chamber Music" session. Violinist Carolyn Plummer, violist Victoria Chiang and cellist Karen Buranskas will meet their audience in the Art Center's Main Gallery on March 24, at 10:30 am.

The Fischhoff Chamber Music Competition is indeed fortunate to have the Chester String Quartet and the Notre Dame String Trio resident in the South Bend area. These groups are not only among the best in performance but also are willing to share their ensemble experience in the informal setting of the "Getting to Know Chamber Music" sessions.

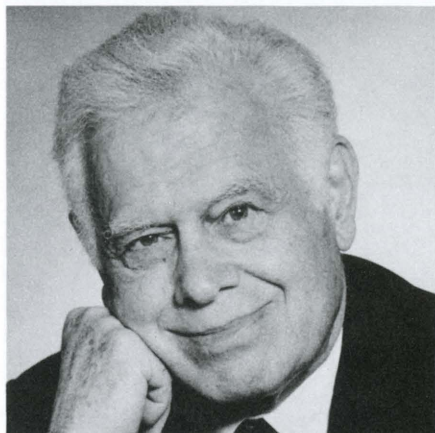
The Notre Dame String Trio, formed in the fall of 1989, brings together the outstanding talents and experience of three young women who are on the faculty of the Music Department at the University of Notre Dame.

Karen Buranskas, cello, has taught at Notre Dame since 1979. She studied at Indiana University under Fritz Magg and Janos Starker, at University of Southern California under Gregor Piatogorsky, and at Yale University under Aldo Parisot. She has been principal cellist with the South Bend Symphony for the past six years and regularly performs recitals and solo work in the U. S., Canada, Brazil and Japan.

Carolyn Plummer, violin, came to South Bend last fall. She studied at Indiana University and at New England Conservatory under Joseph Silverstein. While in Houston, she was assistant concert master and soloist. While she was a faculty member at the University of Florida, she performed with the resident Florida Arts Trio. She is also a member of the Atlanta Virtuosi chamber ensemble.

Victoria Chiang, viola, came to South Bend in the fall of 1989. She studied at the University of Cincinnati-College Conservatory of Music under Dorothy DeLay and at the Eastman School of Music. She has performed solo with orchestras in New Jersey and Ohio. She was a member of the faculty at the University of Rochester; she teaches and performs at the Ohio University Festival of Strings during summers.

1990 String Jurors



Frank Glazer, piano

Mr. Glazer's introduction to chamber music began in childhood. A pupil of Arthur Schnabel and Arnold Schoenberg, Mr. Glazer was invited by Serge Koussevitsky to make his orchestral debut with the Boston Symphony Orchestra. He has appeared with leading orchestras on three continents and has won such prestigious awards as the Paderewski Piano Medal. Mr. Glazer lectures and gives master classes throughout the United States. He is "Artist-in-Residence and Lecturer in Music" at Bates College in Lewiston, Maine. He was a member of the artist faculty at the Eastman School of Music, and at Indiana University he was Visiting Professor of Piano. Major recording projects have included Brahms' piano quartets, the piano music of Erik Satie and piano chamber music of Charles Ives. Mr. Glazer is a founding member of the New England Piano Quartette, the Cantilena Chamber Players, co-founder of the Saco River Festival Association in Cornish, Maine and has been the principal guest artist of the Atlanta Virtuosi since 1980. He has performed as guest artist with Fine Arts, Kroll, Berkshire, and Cleveland String Quartets, and the New York Woodwind Quintet.



Bonnie Hampton, cello

Ms. Hampton is cellist with the acclaimed Hampton/Schwartz Duo which appears regularly throughout the country in recital, at major music festivals and as members of the Naumburg Award winning Francesco Trio. In addition to her work with the Duo and Trio, Ms. Hampton is an artist/faculty member of the San Francisco Conservatory of Music. She has performed as a guest artist with the Juilliard, Guarneri, Mendelssohn, Budapest, Lenox and Griller String Quartets. She has appeared as a soloist with orchestras throughout the country and at the Ravinia and Mostly Mozart Festivals. As a student of the great Pablo Casals, Ms. Hampton frequently participated in the Casals and Marlboro Festivals and Music from Marlboro tours.



Donald Weilerstein, violin

Mr. Weilerstein has performed as soloist and chamber musician throughout the world. He studied violin with Sidney Griller of the Griller String Quartet until entering the Juilliard School where he was the first recipient of the Fritz Kreisler Memorial Scholarship. He studied with Ivan Galamian, Dorothy DeLay and members of the Juilliard Quartet. He was a member of the Young Concert Artists and a three-year participant in the Marlboro Music Festival. He won the Munich International Competition for Violin and Piano Duo in 1968. For twenty years Mr. Weilerstein has been the first violinist of the world renowned Cleveland Quartet. His recordings with the quartet have won seven Grammy nominations and Best of Year awards from Time and Stereo Review. Mr. Weilerstein has taught and performed at American and European music festivals including Aspen, Mostly Mozart, Berlin, Edinburgh, Salzburg, and many more. He performs as a duo recitalist with pianist Vivian Hornick Weilerstein. Mr. Weilerstein taught violin and chamber music at the Eastman School. In the fall of 1989, he assumed an appointment as Professor of Violin at the Cleveland

1990 Wind Jurors



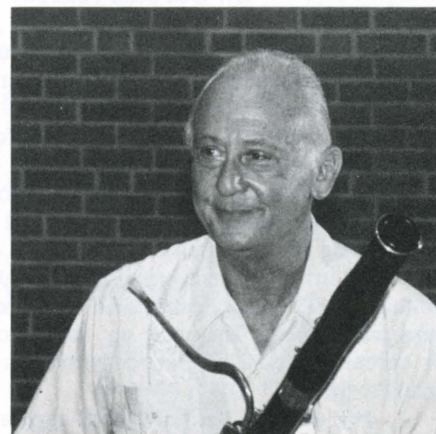
Philip Farkas, french horn

Regarded as one of the foremost hornists in America, Dr. Farkas began his study of the french horn at an early age, playing both in band and orchestra in school. In his professional career he has held the solo horn position in the Kansas City Philharmonic, Cleveland Orchestra, Boston Symphony and the Chicago Symphony. Dr. Farkas was horn instructor at Northwestern, DePaul, and Roosevelt Universities in Chicago. For 24 years he taught horn at Indiana University in Bloomington, where he has the rank of Distinguished Professor Emeritus of Music. His expertise and quest for the perfect instrument led him to develop a horn that bears his name. The Holton Farkas model is now the largest selling horn in America. Dr. Farkas is widely acclaimed for his artistry and teaching ability. Dr. Farkas has authored four definitive treatises: "The Art of French Horn Playing," "The Art of Brass Playing," "The Art of Musicianship," and "A Photographic Study of 40 Virtuoso Horn Players' Embouchures."



Harvey Phillips, tuba

Harvey Phillips is a legend among brass players and other instrumentalists as well as to an ever increasing general audience. Mr. Phillips in his multiple activities as a teacher, clinician, commissioner of new works, and organizer of tuba and brass festivals, has been an "evangelist" promoting the idea that the tuba can, in the hands of fine musicians, communicate the entire gamut of musical emotions and expressions. His efforts on behalf of other musicians never cease. For his missionary zeal and his exemplary performance record, Mr. Phillips has won the respect of all his colleagues, as well as countless composers whose works he has premiered, championed and performed. Mr. Phillips holds the rank of Distinguished Professor of Music as a member of the faculty at Indiana University and is the Executive Editor of the Instrumentalist magazine. Mr. Phillips holds faculty positions with numerous music festivals as well as Hartt College of Music, New England Conservatory of Music and Northwestern University, to name a few. In addition to his teaching and performing, Mr. Phillips serves on the Board of Directors of numerous music organizations, foundations and societies.



Sol Schoenbach, bassoon

Mr. Schoenbach, graduate of the renowned Juilliard School organized the Philadelphia Woodwind Quintet in 1950 and performed with the ensemble until 1966. In his career spanning five decades, Mr. Schoenbach has held such posts as Executive Director of the Settlement Music School in Philadelphia and Director of Presser Company. He taught bassoon at the Curtis Institute of Music in Philadelphia from 1943 to 1985 and served as bassoonist with the Philadelphia Orchestra from 1937 to 1957. He has served as juror for international competitions in Munich, Toulon and Tokyo. He has conducted master classes in bassoon at Banff (Canada). He has participated in numerous international festivals such as the Festival of Two Worlds in Spoleto, Italy, and the Stratford Festival in Canada.

Commentary on the Competition

By: Dea Jean Andrews

Music competitions - the Van Cliburn, the Tchaikovsky, the Casadeus - have lifted many gifted musicians into prominence and given direction to their careers. However, most of these competitions are for solo performances; few are for ensembles.

Joseph Fischhoff and the members of the South Bend Chamber Music Society recognized the need for a forum where young aspiring chamber musicians would be encouraged to pursue their art and where promising ensembles could be identified. In 1974, they established a competition and six groups participated. They may not have known how successful their endeavors would be, but today there is no doubt that they founded a "winner."

Not only did the number of applicant groups increase to nearly seventy by 1988, but also winners of the competition went on to distinguish themselves. Groups such as the Meliora, the Ridge, and the Franciscan String Quartets have all won top prizes at other important competitions and have gone on to successful careers on the concert stage. The 1987 winners, the Harrington String Quartet, recently made their Carnegie Recital Hall debut in New York City. The 1988 winners, the Lafayette String Quartet, placed third in the prestigious City of Portsmouth (England) International String Quartet Competition.

The Fischhoff National Chamber Music Competition has indeed grown in status and reputation; however, it has not lost sight of the goal of encouraging young musicians. To give the youngest players a fair chance, there is a Junior Division. The Kenneth Geoffroy Award was established for the best regional (Michiana) junior ensemble. All groups are juried by six well known and respected string and wind musicians. For three days, these men and women listen with care and concentration to the contestant groups and make their selections. They do this knowing full well that besides mastery of instruments, and musical and ensemble cohesiveness, there is an element in their decisions that is not quantifiable - taste and musical preference. It is a tribute to past adjudicators that their decisions have helped solidify the reputation of the Fischhoff Competition.

From 1979 to 1984, the Competition was organized and run by Century Productions. Under the strain of an incredible growth, it became apparent that an independent organization was needed which made its sole responsibility the running of the competition. In 1985, the Fischhoff Chamber Music Association was incorporated as a not-for-profit organization. It is governed by a board of directors and managed by an executive director with an assistant. Now that the Association has established itself in the centrally located Colfax Cultural Center and has achieved efficiency in running its organization, it has identified three additional objectives for growth. It aims to increase the amount of prize money for each category; to extend the Winner's Tour by including a concert in a major hall in New York City; and to focus on the stated purpose of stimulating the appreciation of chamber music among residents of Michiana. The pursuit of these objectives will enhance the importance of the Competition.

South Bend is fortunate and honored to be the home of such an important competition whose increasing degree of artistic quality and professional excellence has garnered the respect of the music world.

Kenneth Geoffroy Award

Awarded to the highest ranking Junior ensemble from the Michiana region.

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischhoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that friends of his have endowed an annual Geoffroy Prize for the best Junior Division from north central Indiana and lower Michigan.

The leadership of the Fischhoff National Chamber Music Competition joins in thanking those who have contributed to the endowment fund for the Geoffroy Prize, and promises that it will continue to encourage young musicians from this area in decades to come. Major contributors to this Prize have been Blessing's School Music and Elizabeth M. Cullity.

Soirees 1990

The custom of small musical gatherings in private homes, initiated by Joseph Fischhoff and the South Bend Chamber Music Society over 25 years ago, is becoming a very popular tradition. Nine Soirees will be held this year; one of which is the "President's Soiree" at the Tippecanoe Place Grand Ball Room.

The Fischhoff Association has created the "President's Soiree" for the many local residents who have enjoyed soirees in the past and have expressed an interest in attending these "mini-concerts" every year.

Through the generosity of the Springtime Soiree hosts and hostesses, the Fischhoff Chamber Music Association is able to present to the local community some of the talent that assembles in South Bend for the Competition. These musical soirees not only provide good music, food and company in a comfortable setting, but also help to raise needed funds which support the excellence of the Fischhoff National Chamber Music Competition.

On Thursday, March 22 and Friday, March 23, music will flow with a richness, timbre and subtlety which is sometimes lost in a larger auditorium. A special thanks is extended to the hosts and hostesses of this year's Springtime Soirees and to the participating ensembles who share their music with the many fortunate guests.

Soiree Hosts

Mr. & Mrs. Judd C. Leighton	Dr. & Mrs. W. Price Niles
Trinity School at Greenlawn	Mr. & Mrs. Duke Jones
Claude & Mary Renshaw	Matinee Musicale Club,
Dr. & Mrs. Anatolio Wasserman	of Elkhart

"President's Soiree" hosted by Dr. & Mrs. James L. Mullins and the Fischhoff Chamber Music Association in cooperation with Mr. David Barry of Tippecanoe Place

How the Jury Picks the Winner

How does a juror make his or her selection of the very best ensemble? It is no easy task by any means. The distinguished jury of the 1990 Fischhoff National Chamber Music Competition will have some formulas to help them. However, they will primarily rely upon their own musical excellence and experience as performers and teachers when they listen for: Interpretation (tempi, dynamics, musicality, etc.); Ensemble (balance, blend, unity of playing, etc.); Technical Accuracy (rhythm, intonation, etc.); Overall Performance (poise, artistic impression, etc.).

Each juror ranks all of the ensembles (within each category) from one - being best, to the last ensemble. Then, members of the Competition Committee and staff list each of the juror's rankings for each ensemble. Each ensemble's set of rankings is then added and averaged to obtain the composite rank for each group.

Rankings may be a great way for determining who wins the prize but, the real value for the musicians comes from the written comments which the jurors make about each performance. The jury's comment sheets are distributed to each ensemble after the competition is finished. By reading these comments, all of the ensembles win valuable, positive feedback which encourages their growth as chamber musicians.

Summary of Competition Rules

The Fischhoff National Chamber Music Competition is open to chamber music ensembles of three to five instrumentalists. It is divided into two Divisions: Junior & Senior. The Senior Division is divided into two Categories: Wind & String. Junior Division ensembles must not include members who are older than age 18. For Senior Division ensembles, the average of the members' ages must not exceed 30 years.

There are minimum repertoire requirements in both the Senior and Junior Divisions. Junior ensembles must be prepared to play a minimum of two contrasting movements (they may or may not be from the same piece) which comprise a minimum of ten minutes total playing time.

Senior Division ensembles must prepare a minimum of two complete works of contrasting style and period, comprising a minimum of 40 minutes total playing time. Appropriateness of repertoire is subject to the approval of the Competition Committee.

The Competition takes place in three rounds. The first round is a tape audition which is screened by a panel of qualified musician performer/teachers. The second and third rounds are the live auditions held in South Bend before the panel of distinguished jurors.

Prizes

Senior Division

String Category

First Prize - \$2,000
Second Prize - \$800
Third Prize - \$400

Wind Category

First Prize - \$2,000
Second Prize - \$800
Third Prize - \$400

Grand Prize

Awarded to the best of the two first prize ensembles
\$1,000 additional prize money and the Winner's Tour

Junior Division

First Prize - \$600
Second Prize - \$250
Third Prize - \$100

Geoffroy Award - \$125

1990 Winner's Tour Schedule

September 21 - The Snite Museum of Art, South Bend
September 22 - Indianapolis Museum of Art, Indianapolis
September 24 - Mostly Music Series, Chicago

1991 Fischhoff National Chamber Music Competition

April 12 - 14, 1991

Century Center, South Bend

Entry Deadline: February 1, 1991

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Fischhoff National Chamber Music Competition

Senior Strings -Bendix Theatre

Friday, March 23, 1990

11:15 am S1 - Ying Quartet

*Eastman School of Music,
Rochester, New York*

Timothy Ying, 24, Violin
Janet Ying, 20, Violin
Phillip Ying, 21, Viola
David Ying, 26, Cello

Quartet in A, Op. 29	Schubert
Allegro ma non troppo	
Andante	
Menuetto: Allegretto	
Allegro moderato	
 Quartet No. 4 (1928)	 Bartok
Allegro	
Prestissimo, con sordino	
Non troppo lento	
Allegretto pizzicato	
Allegro molto	

11:45 am S2 - The Kaplan Trio

*University of Cincinnati-College Conservatory of Music,
Cincinnati, Ohio*

Timothy Schwarz, 22, Violin
Harriet Kaplan, 32, Cello
Michael Chertock, 22, Piano

Trio No. 1 in B major, Op. 8	Brahms
Allegro con brio	
Scherzo: Allegro molto	
Adagio	
Allegro	
 Trio in E minor, Op. 67	 Shostakovich
Andante - moderato	
Allegro non troppo	
Largo	
Allegretto	

12:15 pm S3 - (Withdraw)

Friday, March 23, 1990

2:00 pm S4 - The Samaris Piano Trio

Cleveland, Ohio

Molly Fung, 25, Violin
Bryan Dumm, 27, Cello
Sylvia Wang, 29, Piano

Trio for Piano, Violin and Cello	Ravel
Modere	
Pantoum	
Passacaille	
Finale	
 Trio (1954)	 Kirchner
Marcato	
Largo	
 Ghost Trio Op. 70, No. 1	 Beethoven
Allegro vivace	
Largo assai	
Presto	

2:30 pm S5 - Trio Wanderer

Indiana University, Bloomington, Indiana

Guillaume Sutre, 20, Violin
Raphael Pidoux, 22, Cello
Vincent Coq, 26, Piano

Trio Op. 66 in C minor	Mendelssohn
Allegro energico et con fuoco	
Andante espressivo	
Scherzo molto allegro quasi presto	
Allegro appassionato	
 Trio H. XV, No. 27	 Haydn
Allegro con brio	
Andante	
Presto	
 Trio in A minor	 Ravel
Modere	
Pantoum	
Passacaille	
Finale	

The Charles R. Walter Piano Company has graciously loaned the use of two Walter Studio Pianos for use in the warm-up rooms.

Fischoff National Chamber Music Competition

Senior Strings - Bendix Theatre

Friday, March 23, 1990

3:00 pm S6 - Arista Trio
New York, New York

Daniel Froschauer, 24, Violin
Michael Mermagen, 27, Cello
Sang Mi Chung, 25, Piano

Trio in D minor, Op. 49 Mendelssohn
Molto allegro ed agitato
Andante con moto tranquillo
Scherzo
Finale: allegro assai appassionato

Trio in E minor, No. 2, Op. 67 Shostakovich
Andante
Allegro non troppo
Largo
Allegretto

3:40 pm S7 - Artaria String Quartet
Boston, Massachusetts

Ray Shows, 27, Violin
Nancy Oliveras - Shows, 32, Violin
Leslie Perna, 27, Viola
William Rounds, 28, Cello

Quartet in B-flat K. 458 Mozart
Allegro vivace assai
Menuetto-moderato
Adagio
Allegro assai

Quartet No. 6 Bartok
Mesto: vivace
Mesto: marcia
Mesto: burletta
Mesto

4:10 pm S8 - The Sennet Trio
Florida State University, Tallahassee, Florida

Marguerite Richardson, 30, Violin
Elaine Boda, 28, Cello
Scott Watkins, 28, Piano

Trio in D major, Op. 70, No. 1 Beethoven
Allegro vivace con brio
Largo assai ed espressivo
Presto

Trio in A minor, Op. 50 Tchaikovsky
Pezzo elegiaco
Tema con variazione

Saturday, March 24, 1990

10:00 am S9 - Westbrook String Quartet
Youngstown State University, Youngstown, Ohio

Andrew Bruck, 27, Violin
Susan Brenneis, 30, Violin
Cynthia Kempf, 28, Viola
Chizuko Matsusaka, 24, Cello

Quartet Ravel
Allegro moderato, tres doux
Assez vif - tres rythme
Tres lent
Vif et agite

Quartet in D, No. 4 Shostakovich
Allegretto
Andantino
Allegretto
Allegretto

10:30 am S10 - Trio Sortilege
Tallahassee, Florida

Beverly Crawford, 22, Flute
Erica Lessie, 23, Cello
Paul Transue, 26, Piano

Trio for Flute, Cello and Piano Martinu
Poco allegretto
Adagio
Andante: allegretto scherzando

Trio in D major, H. XV, No. 16 Haydn
Allegro
Andantino piu tosto allegretto
Vivace assai

Vox Balaenae (Voice of the Whale) Crumb
Vocalise (...for the beginning of time)
Variations on Sea-Time
Sea-Nocturne (...for the end of time)

11:15 am S11 - The Rosalyra String Quartet
Minneapolis, Minnesota

Sarah Kwak, 26, Violin
Celine Leathehead, 28, Violin
Carla-Maria Rodrigues, 26, Viola
Beth Rapier, 29, Cello

Quartet in D major, Op. 76 No. 5 Haydn
Allegretto-allegro
Largo ma non troppo: cantabile e mesto
Menuet: allegro ma non troppo
Finale: presto

Quartet No.1, Op. 7 Bartok
Lento-attacca:
Poco a poco accelerando;
all 'Allegretto-introduzione; allegro-attacca
Allegro vivace

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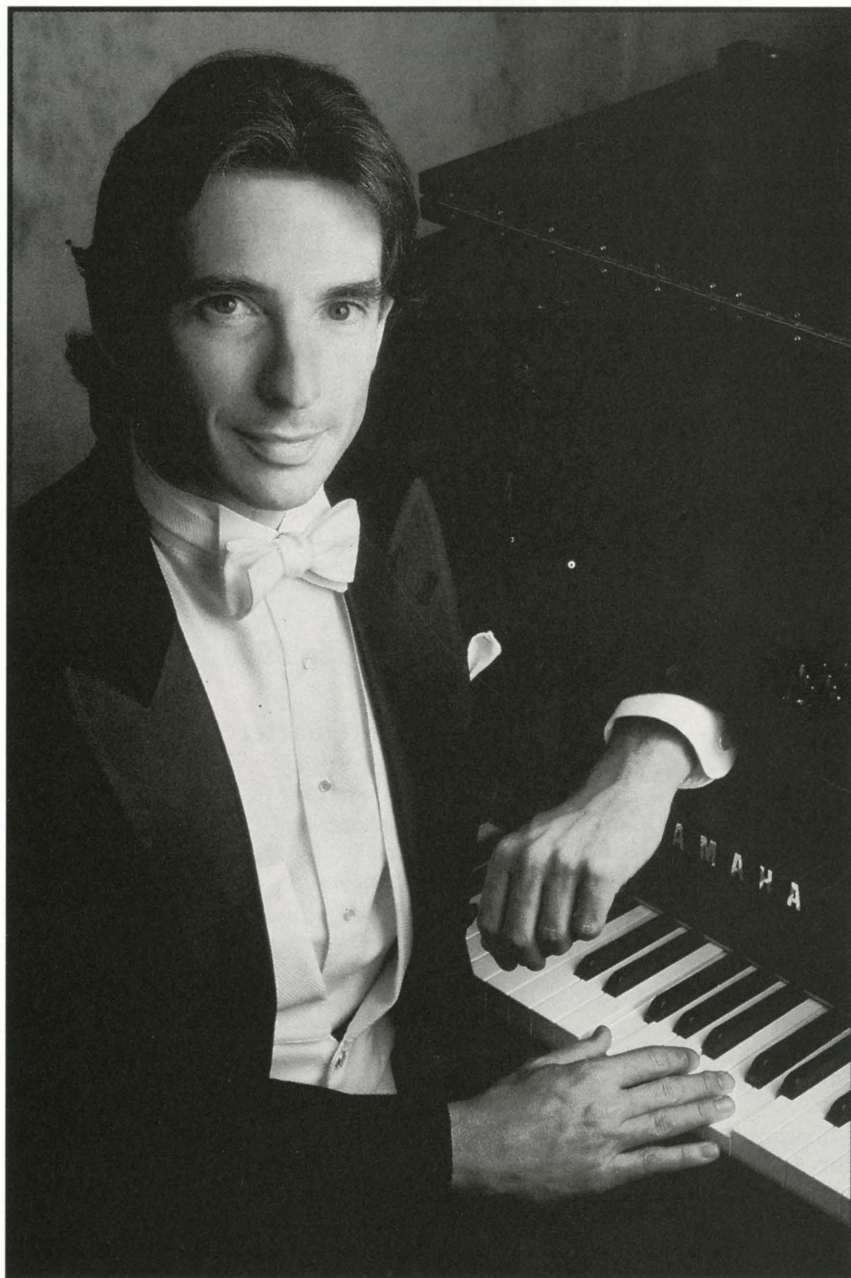
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Fischhoff National Chamber Music Competition

Senior Winds - Recital Hall - Friday, March 23, 1990

9:30 am W1 - Halyburton Woodwind Quintet

Michigan State University, East Lansing, Michigan

Karen Kassover, 23, Flute
James Roe, 22, Oboe
Barbara Rentschler, 29, Clarinet
Patricia Holland, 32, Bassoon
Stephen Lawson, 33, French Horn

Blaserquintett B-dur Allegretto Andante con moto Menuett/Trio Allegro	Danzi
Kuintet Allegro ben moderato Menuet Praeludium Tema con variazione	Nielsen
Six Bagatelles Allegro con spirito Rubato, lamentoso Allegro, grazioso Vivace ruvido Adagio, mesto Vivace, capriccioso	Ligeti

10:00 am W2 - The Black Swamp Sax. Quartet

Bowling Green State University, Bowling Green, Ohio

Joseph Brian Thomas, 27, Soprano Saxophone
Matt Messersmith, 24, Alto Saxophone
John Wesley Miller, 23, Tenor Saxophone
Kevin F. Heidbreder, 29, Baritone Saxophone

Quatuor pour Saxophones Avec une sage decision Vif Assez lent Anime sans exces	Schmitt
Three Improvisations for Saxophone Quartet Presto, in a jazz style Broadly, freely Dotted Quarter = 88	Woods
Nuages-Scherzo pour Quatuor de Saxophones	Bozza
Divertimento Preludio Tango Bagatelle Aria Final	Montecino

10:30 am W3 - The Jupiter Sax. Quartet

New England Conservatory of Music, Boston, Massachusetts

Clinton Schmitt, 31, Soprano Saxophone
Douglas Reichgott, 20, Alto Saxophone
Matthew Sintchak, 21, Tenor Saxophone
Demetrius Spaneas, 21, Baritone Saxophone

Grave et Presto	Rivier
Piano Sonata No. 1, mvt. IVb	Ives/Schmitt
Quartet for Four Saxophones, in B flat major, Op. 109 Allegro piu mosso Canzona Variee Theme: Andante Var. I Andante Var. II Con anima Var. III A la Schuman Var. IV A la Chopin Var. V Scherzo, presto Finale	Glazounov

11:15 am W4 - Quintessence

Eastman School of Music, Rochester, New York

Kirsten Larsen, 21, Flute
Keve Wilson, 20, Oboe
Stephen Williamson, 20, Clarinet
Susan Loegering, 20, Bassoon
Jill Bobo, 21, French Horn

Quintette en Forme de Choros	Villa-Lobos
Quintet, Op. 43	Nielsen
Quintet in E-flat major, Op.88 I. Allegro moderato II. Minuet et trio III. Poco andante IV. Finale: allegro molto	Reicha

11:45 am W5 - Vista Winds

Boston University, Boston, Massachusetts

Virginia A. Johnston, 23, Clarinet
Paula M. Redinger, 21, Flute
Jose Coronado, 27, Bassoon

Three Pieces for Clarinet, Flute and Bassoon Allegro scherzando Lento Allegro	Piston
Trio fur Flote, Klarinet und Fagott, Op. 32 Allegro Andante grazioso Rondo: allegretto	Kummer
Giga	Vivaldi
Trio for Flute, Clarinet and Bassoon Allegro energico Poco adagio Allegro scherzando	de Haan

Fischhoff National Chamber Music Competition

Senior Winds - Recital Hall - Friday, March 23, 1990

12:15 am W6 - Precipice Quartet

Northwestern University, Chicago, Illinois

Jerry Ruthrauff, 21, Soprano Saxophone
 David Dees, 25, Alto Saxophone
 David Threlkeld, 24, Tenor Saxophone
 Mark Engebretson, 25, Baritone Saxophone

Quator Lacour
 Elegie
 Scherzo
 Rondo final

Introduction of Variations sur une Ronde Populaire Pierne

Sketches for Saxophone Quartet Noda
 Invention
 Variation
 Tocatta

Windrose Benson

2:00 pm W7 - Eureka Wind Quintet

Oberlin Conservatory, Oberlin, Ohio

Soyoung Lee, 22, Flute
 Gabriela Cohen, 21, Clarinet
 Rebecca Schweigert, 20, Oboe
 Michael Mayhew, 19, French Horn
 Julia Rusling, 21, Bassoon

Summer Music Barber

Six Bagatelles Ligeti
 Allegro con spirito
 Rubato lamentoso
 Allegro grazioso
 Presto ruvido
 Adagio mesto
 Molto vivace capriccioso

Wind Quintet Harbison
 Intrada
 Intermezzo
 Romanza
 Scherzo
 Finale

2:30 pm

W8 - Interstate Brass Quintet

Rochester, New York

Peter Lindblom, 28, Trumpet
 Jon Lindblom, 22, Trumpet
 Paul Bellino, 22, Trombone
 Richard Britsch, 30, French Horn
 Eric Lindblom, 20, Bass Trombone

Laudes Bach
 Reveille
 Scherzo
 Cantilena
 Volta

Voluntary Walond

Sinfonietta Sykora

Fugue Fraiser

Woodland Sketches MacDowell/Lindblom
 Uncle Remus
 Deserted Farm
 In Autumn

3:00 pm

W9 - Meridian Arts Ensemble

New York, New York

Jon Nelson, 23, Trumpet
 Richard Kelley, 23, Trumpet
 Daniel Grabois, 25, French Horn
 Benjamin Herrington, 25, Trombone
 Raymond Stewart, 28, Tuba

Seasons Stevens
 Spring
 Summer
 Autumn
 Winter

Morning Music Sampson

Mini Overture Witold/Lutoslawski

Contrapunctus IV, IX J. S. Bach
 Contrapunctus IV
 Contrapunctus IX

Armenian Scenes Arutiunian
 Morning Song
 Drinking Song
 Song of Grief
 Wedding Procession

Quintet for Brass Instruments Etlar
 Quarter note = 66
 Quarter note = 132
 Quarter note = 56
 Quarter note = 138

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Fischhoff National Chamber Music Competition

Senior Winds - Recital Hall - Friday, March 23, 1990

3:45 pm W10 - Atlantic Trio

*North Carolina School of the Arts,
Winston-Salem, North Carolina*

Elizabeth D. Holler, 20, Flute
John D. Hixson, II, 18, Clarinet
Robert Franz, 22, Oboe

Trio for Flute, Oboe and Clarinet	Schmutz
Allegro	
Andante con moto quasi allegretto	
Toccatina e fughetta	
 Aubade for Woodwind Trio	 de Wailly
 Divertimento	 Arnold
Allegro energico	
Languido	
Vivace	
Andantino	
Maestoso	
Piacevole	
 Suite	 Goeb
Very quick tempo	
Quiet motion	
Graciously	
Fugue gaily	
 Movements for Wind Trio	 Walden
Orison	
Triphthong	

4:15 pm W11 - Oympic Brass Quintet

Northwestern, Evanston, Illinois

David Etterbeek, 21, Trumpet
Ed Richardson, 21, Trumpet
Steven Replogle, 20, French Horn
Brian Diehl, 22, Trombone
Timothy Weiss, 22, Bass Trombone

Quintet No. 3	Ewald
Allegro moderato	
Moderato	
Andante	
Vivo	
 Music for Brass Instruments	 Dahl
I	
II	
III	
 Desperavi	 East
Andate maestoso e cantabile	

4:45 pm W12 - Honors Woodwind Quintet

New England Coservatory of Music, Boston, Massachusetts

Melissa Mielsens, 21, Flute
Michael Miller, 21, Oboe
Ti Huang, 23, Clarinet
Nancy Sullivan, 24, French Horn
Jonathan Hayward, 28, Bassoon

Quintette en Forme de Choros	Villa-Lobos
 Wind Quintet	 Harbison
Intrada	
Intermezzo	
Romanza	
Scherzo	
Finale	
 Quintet II for Woodwind Instruments	 Etler
Andante con motto	
Allegro commodo	
Adagio	
Vivace	

Saturday, March 24, 1990

9:30 am W13 - Indiana Wind Quintet

Indiana University, Bloomington, Indiana

Diane McCloskey, 30, Flute
Kevin Elmore, 23, Oboe
Michael Chesher, 35, Clarinet
David Sarachene, 27, Bassoon
Anne Scharer, 21, French Horn

Quintet	Nielsen
Allegro ben moderato	
Menuet	
Praeludium/theme and variations	
 Quintet, Op. 51, No. 1 B-flat major	 Danzi
Allegretto	
Andante con moto	
Menuetto	
Allegro	
 Kleine Kammermusik, Op. 24, No. 2	 Hindemith
Lustig, massig schnelle viertel	
Durchueg sehr leise	
Ruhig und einfach achtel	
Schnelle viertel	
Sehr lebhaft	

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Fischhoff National Chamber Music Competition

Senior Winds - Recital Hall - Saturday, March 24, 1990

10:00 am W14 - No Strings Attached

DePaul University, Chicago, Illinois

Angela Taylor, 20, Flute
 Amy Barwan, 20, Oboe
 Jessica Taylor, 20, Clarinet
 Mikhail Gamburg, 20, Bassoon
 David Cerra, 20, French Horn

Quintet for Woodwinds Cheetham
 Rhythmic and energetic
 Contemplative
 Playful
 Delicate
 Kinetic

Quintet in B-flat major, Op. 56, No. 1 Danzi
 Allegretto
 Andate con moto
 Allegretto
 Allegro

Allegro and Arioso for Five Wind Instruments Dahl

Variations on a Folksong Sweelinck/Pieters

10:30 am W15 - Columbus Chamber Winds

Columbus, Ohio

Jeffrey Olson, 27, Clarinet
 Sarah Hamilton, 26, Oboe
 Robert Jordan, 26, Bassoon

Trio Szalowski
 Allegro
 Andante
 Gavotte
 Allegro

Serenade Wissmer
 Prelude
 Chanson
 Dance

Mashere Farkas
 Il Capitano
 Pantalone
 Colombina
 Povero puleinella
 Arlecchino

Trio en Ut Arrieu
 Allegro
 Pastorale et scherzo
 Finale

Divertissement Francaix
 Prelude
 Allegro assai
 Elegie
 Scherzo

11:15 am W16 - Resounding Winds

University of Michigan, Ann Arbor, Michigan

J. Eric Wilson, 24, Soprano Saxophone
 Helen Haller, 23, Alto Saxophone
 Charles Young, 24, Tenor Saxophone
 Denise Fest, 26, Baritone Saxophone

Quatuor Desendos
 Allegro non troppo
 Andante
 Poco largo; allegro energico

Tetralogue Willis
 Fantasia
 Scherzino
 Arioso
 Corrente

Saxophone Quartet Young
 Fantasia
 Ritual
 Incantations

Grave et Presto Rivier

11:45 am W17 - Mercury Wind Quintet

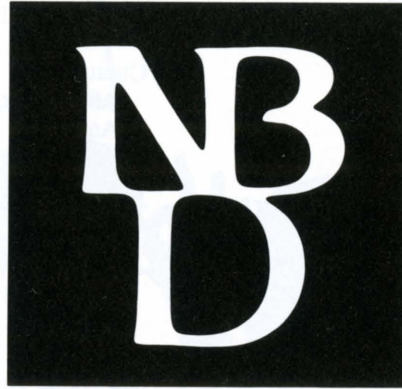
*University of Wisconsin - Institute of Chamber Music,
 Milwaukee, Wisconsin*

Paul Thompson, 29, Flute
 Richard Reed, 23, Oboe
 Kimberly Whaley, 24, Clarinet
 Michelle L. Davis, 23, Bassoon
 Georgia Anne Webster, 25, French Horn

Quintette Francaix
 Andante tranquillo, allegro assai
 Presto

Tema-andante
 Var. I L'istesso tempo
 Var. II Andantino con moto
 Var. III Lento
 Var. IV Vivo
 Var. V Andante
 Tempo di marcia francese

Quintette Pour Instruments a Vent Taffanel
 Allegro con moto
 Andante
 Vivace



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**Fischoff National
Chamber Music Competition
Senior Winds - Recital Hall
Saturday, March 24, 1990**

12:15 pm W18 - The Trident Trombone Trio
Curtis Institute of Music, Philadelphia, Pennsylvania

Kevin Timothy Roberts, 19, Trombone
Paul Jacob Bryan, 19, Trombone
Darrin C. Milling, 21, Bass Trombone

Sonata	Speer
Sonata en Trio	Corelli
Grave	
Allegro	
Adagio	
Allegro	
Selections from 10 Symphonic Trios	Uber
Andantino	Bozza
Two Pieces for Three Trombones	Premru
Felicity	
Episode	
Suite for Three Trombones	Handel

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Fischhoff National Chamber Music Competition

Junior Division - Bendix Theatre - Saturday, March 24, 1990

1:00 pm J1 - Peabody Prep Piano Trio

Peabody Institute Preparatory, Baltimore, Maryland

Jeanyi Kim, 16, Violin

Mu Yin Chang, 16, Cello

Mi Kyung Joo, 17, Piano

Trio in C minor, Op. 1, No. 3 Beethoven
Andante contabile con variazioni

Trio in G minor, Op. 15 Smetana
Moderato assai

2:20 pm J5 - The Thorne Trio

Kalamazoo, Michigan

Andrea Cha, 15, Violin

Anne Francis, 15, Cello

Peter Van Beck, 15, Piano

Piano Trio in B-flat major, Op. 11 Beethoven
Allegro con brio
Adagio

Tema: Pria ch'io l'impegno

1:20 pm J2 - Caesura String Quartet

Okemos High School, Okemos, Michigan

Audrey Leung, 15, Violin

Daphne Wang, 15, Violin

Woni Chi, 17, Viola

Raymond Chi, 15, Cello

Quartet in A major K. 464 Mozart
Allegro

Quartet in E-flat major Op. 12 Mendelssohn
Adagio non troppo - allegro non tardante

2:40 pm J6 - Normandy Quartet

Indianapolis, Indiana

Krista Moebius, 15, Violin

Matt Milewski, 13, Violin

Jennifer Harper, 18, Viola

Stacy Philpott, 16, Cello

Quartet No. 159 Mozart
Allegro

Quartet No. 6 in F major ("American") Dvorak
Allegro ma non troppo

Quartet in F major Ravel
Modere

1:40 pm J3 - Devon String Quartet

Temple University Preparatory, Philadelphia, Pennsylvania

Ellen dePasquale, 16, Violin

Hee-Jin Leem, 16, Violin

Valerie Johnson, 16, Viola

Ju Yeon Song, 17, Cello

Quartet in B-flat major K. 458 Mozart
Allegro vivace assai
Menuetto
Adagio
Allegro assai

3:15 pm J7 - Sobeyosy-Cesele Cello Quartet

South Bend, Indiana

Pilar Anadon, 16, Cello

David Beem, 17, Cello

Michelle Choi, 16, Cello

Natalie Garber, 15, Cello

Allegro spiritoso Senaille/Hampton

Lento from Suite No. 3 in D J.S.Bach/Hampton

Consecration Hymn, Op. 65 Gruetzmacher

2:00 pm J4 - The "BAD" Quartet

Music Center North Shore, Winnetka, Illinois

Carrie Dennis, 12, Violin/Viola

Cathy Basrak, 12, Violin/Viola

Sara Abend, 13, Violin/Viola

Karen Basrak, 10, Cello

Quartet Op. 18, No. 4 Beethoven
I
IV

Quartet K. 155 Mozart
I

3:35 pm J8 - Cripple Creek Quintet

Fine Arts Center, Greenville, South Carolina

Ryan Elliott, 15, Violin

Stephen Wright, 17, Violin

Lorrie Schneider, 16, Viola

James Patterson, 17, Viola

Ginny Williams, 17, Cello

Quintet K. 515 Mozart
Menuetto/trio

Quintet Op. 87 Mendelssohn
Allegro vivace

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Fischhoff National Chamber Music Competition

Junior Division - Bendix Theatre - Saturday, March 24, 1990

3:55 pm J9 - "Kolisch" String Quartet

The Westminster School, Atlanta, Georgia

Alexandra Felder, 17, Violin
Lee Taylor, 15, Violin
Karen Hollingsworth, 16, Viola
Sarah Bennison, 17, Cello

Quartet in F minor Op. 95
Allegro con brio
Beethoven

Quartet No. 2 Op.10
Allegro
Kodaly

4:55 pm J12 - "Amadeus" String Quartet

The Westminster School, Atlanta, Georgia

Cindy Liu, 17, Violin
Lillian Kim, 16, Violin
Lara Showalter, 18, Viola
Ha-Yang Kim, 14, Cello

Quartet in A minor, Op. 13
Adagio; allegro vivace
Mendelssohn

Quartet No. 1
Introduzione; allegro vivace
Bartok

4:15 pm J10 - Peabody Prep Piano Quartet

Peabody Institute Preparatory, Baltimore, Maryland

Jeyoun Park, 17, Violin
Eric Chang, 17, Viola
Glenn Fischbach, 15, Cello
Jarvis Chen, 17, Piano

Quartet for Piano and Strings
Allegro giusto
Copland

Quartet No. in C minor
Allegro non troppo
Brahms

5:15 pm J13 - Thanatos Quartet

Music Center of the North Shore, Winnetka, Illinois

Derek Reeves, 17, Violin
Salley Koo, 14, Violin
Kirsten Johnson, 14, Viola
Amy Barston, 15, Cello

Quartet in G minor
I
II
Debussy

Quartet Death and the Maiden
Schubert

4:35 pm J11 - The "SICK" Quartet

Music Center of the North Shore, Winnetka, Illinois

Sarah Zaharako, 14, Violin
Izzy Getzov, 13, Violin
Chad Topaz, 15, Viola
Kate Kayian, 15, Cello

Quartet in F major, Op. 96
I
IV
Dvorak

Quartet, K. 160
I
Mozart

5:35 pm J14 - The Eumenides Trio

Indianapolis, Indiana

Dennis Park, 18, Violin
Bethany Swain, 18, Cello
Sun-Young Yun, 15, Piano

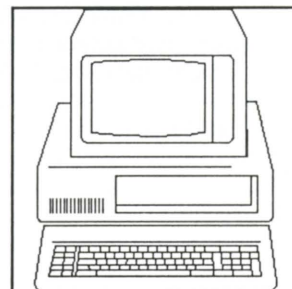
Trio No. 6 in B-flat major K. 254
Allegro assai
Mozart

Trio in F minor, Op. 65
Allegretto grazioso
Dvorak

Piano Trio in E minor "Dumky"
Lento maestoso
Dvorak

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PROKOFIEV: Alexander Nevsky
Beickman Performing Arts Center
April 1, 1990 3:30 p.m.

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Brookdale Club
May 5, 1990 7:30 p.m.

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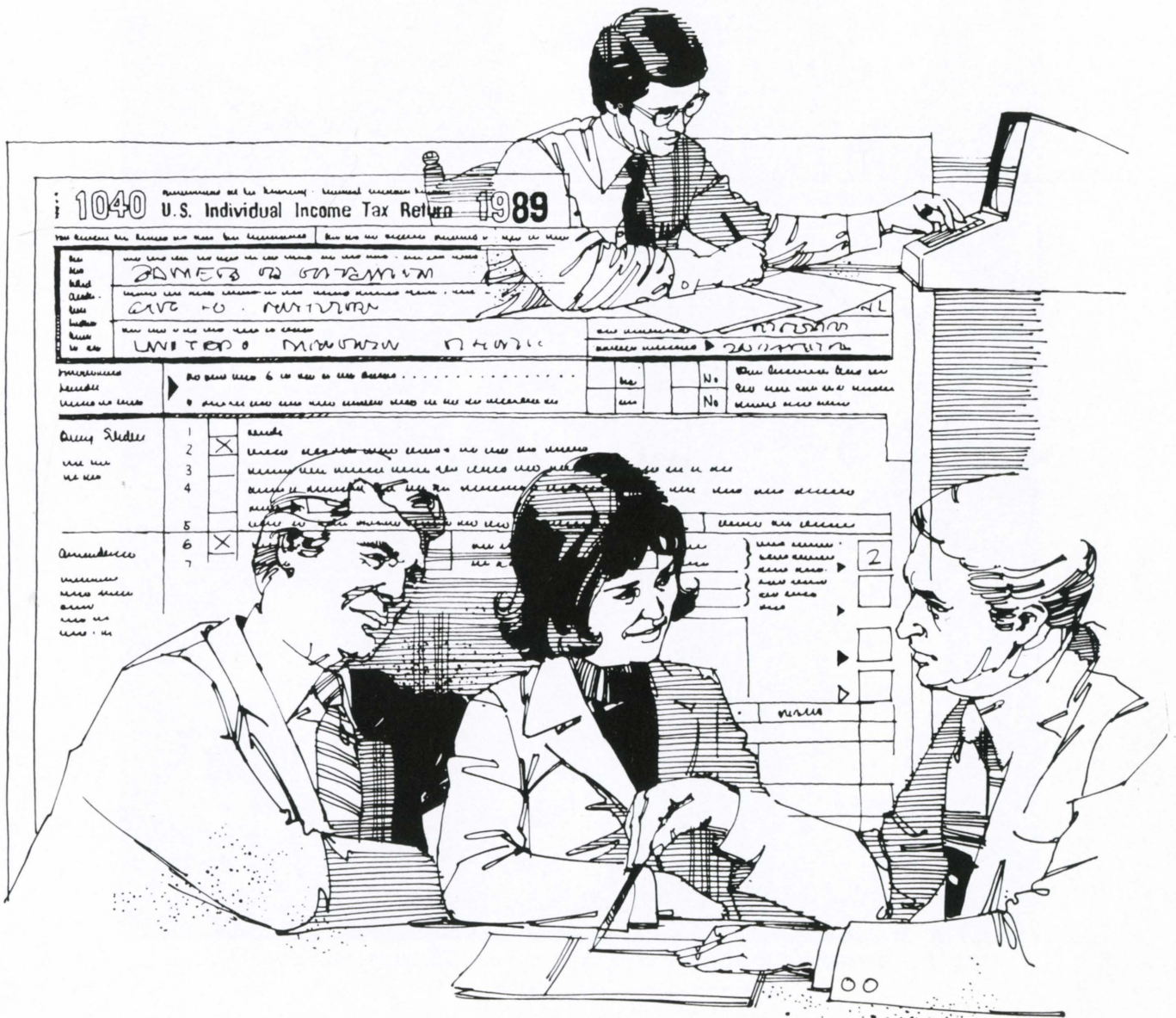
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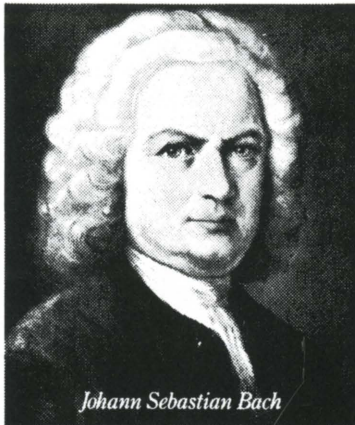
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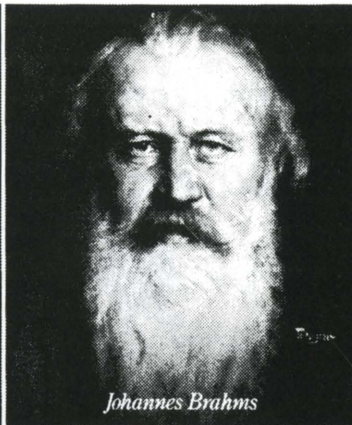
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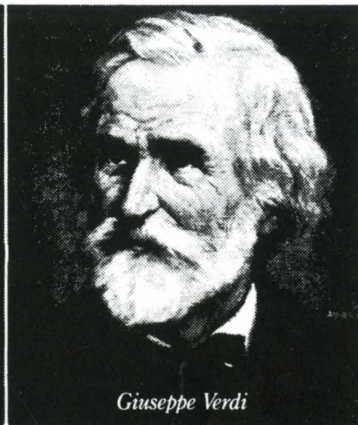
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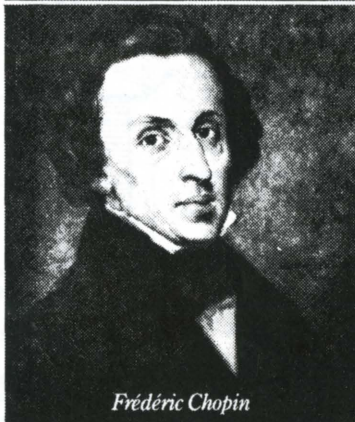
Johann Sebastian Bach



Johannes Brahms



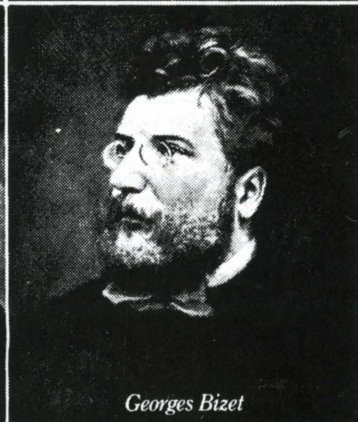
Giuseppe Verdi



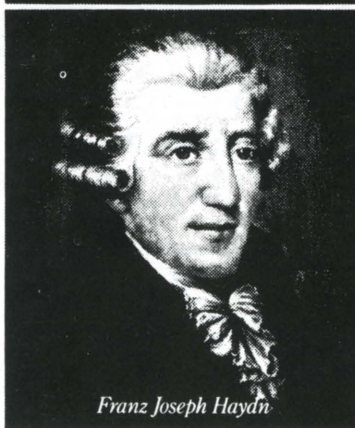
Frédéric Chopin



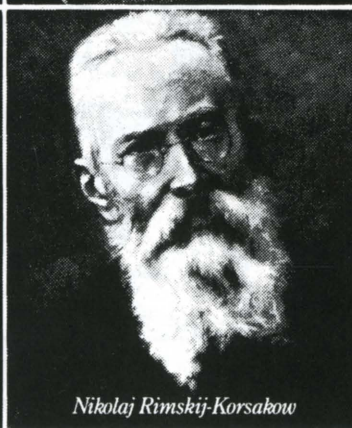
Gioacchino Rossini



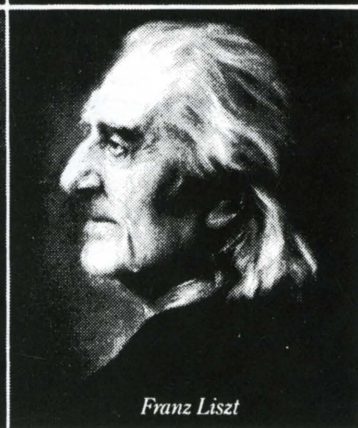
Georges Bizet



Franz Joseph Haydn



Nikolaj Rimskij-Korsakow



Franz Liszt

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