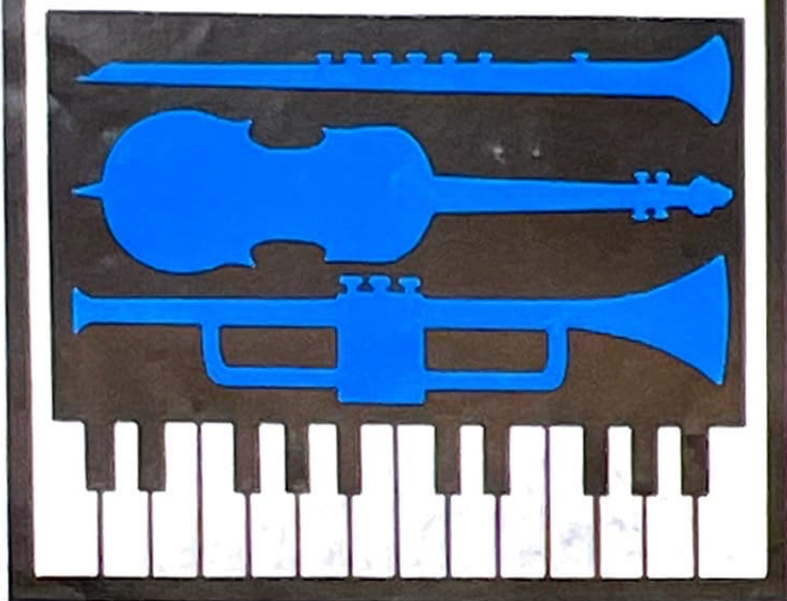


300

*pizz.* *arco*

*pizz.* *arco*

# FISCHOFF



307

*f*

*f*

*f*

**THE  
SIXTEENTH ANNUAL  
FISCHOFF CHAMBER  
MUSIC COMPETITION**

**SOUTH BEND  
APRIL 7-9, 1989**





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Century Center  
Box Office)

## ADMISSION

Family weekend pass: \$25.00  
(2 adults, children under 16)

Type of Ticket	Adult	Senior	Student
Weekend pass	\$15.00	\$10.00	\$5.00
Friday only	5.00	4.00	2.00
Saturday only	5.00	4.00	2.00
Sunday only	12.00	7.00	3.00
Winner's Concert only (Sunday, 4 pm)	5.00	4.00	2.00

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*The Grotrian is the official Grand Piano of the 1989 Fischhoff Chamber Music Competition. This and two Walter Pianos for the rehearsal rooms are provided by the Walter Piano Company.*

## FISCHOFF CHAMBER MUSIC COMPETITION

April 7 - 9, 1989

Century Center

## SCHEDULE OF EVENTS

### FRIDAY, APRIL 7:

### SEMI-FINALS

#### Recital Hall

am	9:30 - 12:30	Senior Division Wind Ensembles
pm	2:00 - 5:35	Senior Division Wind Ensembles

#### Bendix Theatre

am	10:00 - 10:50	Senior Division String Ensembles
pm	2:00 - 5:00	Senior Division String Ensembles

### SATURDAY, APRIL 8:

### SEMI-FINALS

#### Recital Hall

am	9:30 - 12:30	Senior Division Wind Ensembles
pm	2:00 - 3:00	"Getting to Know Chamber Music" with The Chester String Quartet

#### Bendix Theatre

am	10:00 - 12:30	Senior Division String Ensembles
pm	2:00 - 6:05	Junior Division All Ensembles

#### Convention Hall B -

		Participants Dinner
pm	6:00	Social Hour
pm	7:00	Dinner
		Announcement of Finalists

### SUNDAY, APRIL 9:

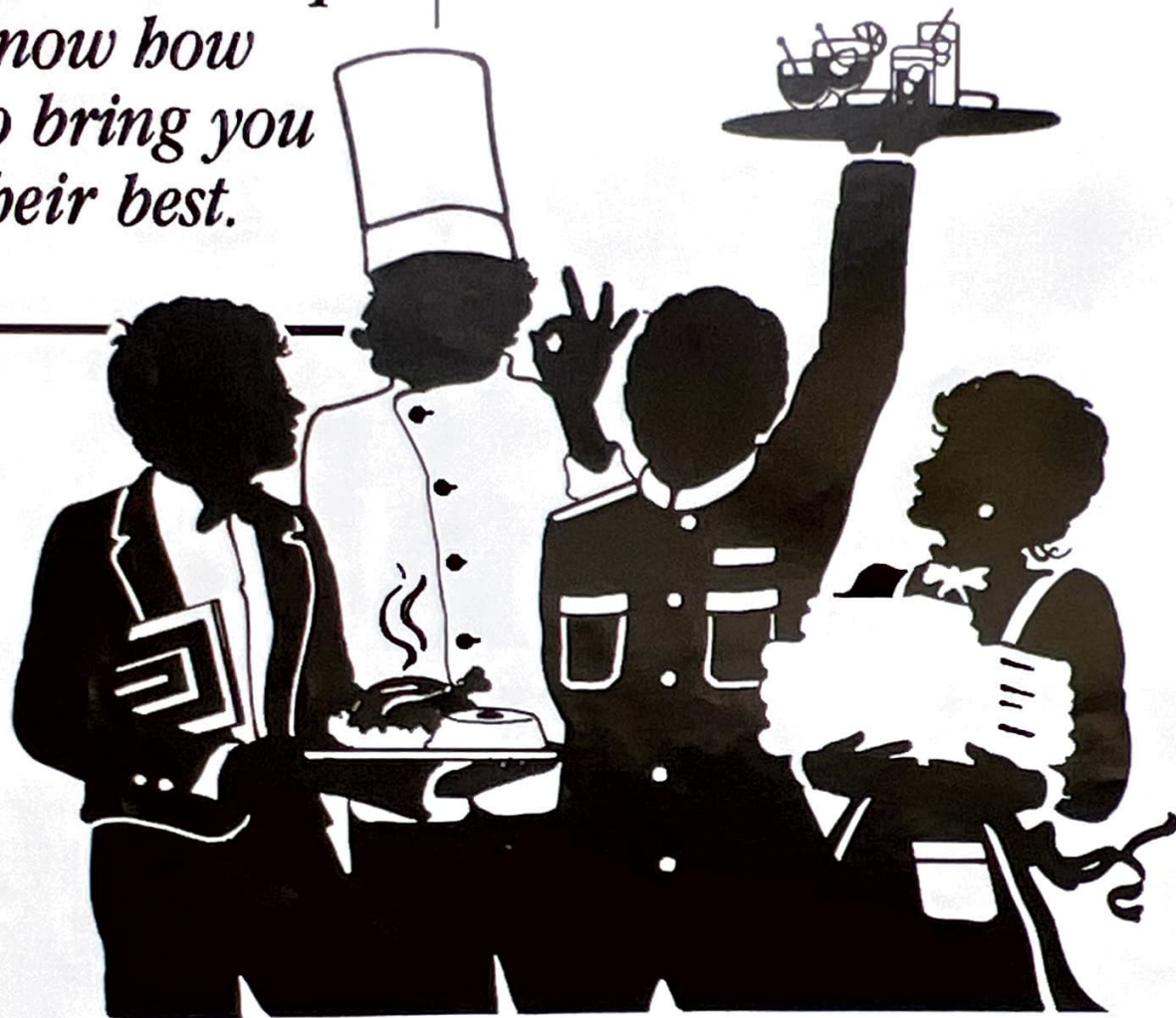
### FINALS

#### Bendix Theatre

am	11:20 - 11:55	JUNIOR DIVISION
pm	12:10 - 3:15	SENIOR DIVISION

pm	4:00	Awards Ceremony and WINNER'S CONCERT (Reception on stage following concert)
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## A MESSAGE FROM THE BOARD OF DIRECTORS

On behalf of the Board of Directors, I welcome you to the Sixteenth Fischhoff National Chamber Music Competition.

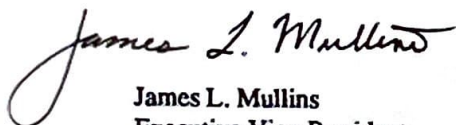
The Competition has grown from an idea of our founder Joseph E. Fischhoff, who held the first competition in his living room, into an internationally recognized event. The Fischhoff Competition now attracts participants from around the world.

We are proud to host an event of this caliber. The Competition, one of only a few in the United States, encourages the growth, education and development of young musicians.

The Fischhoff Competition brings to this community a unique opportunity to hear the very finest of chamber music. The Competition gives the South Bend/Mishawaka/Elkhart community the prestige of being a major music center.

The Board would like to express its most sincere appreciation to the individuals and corporations who have helped to make the Competition a reality. Planning has already begun for the 1990 Fischhoff. We need your help both financially and personally. Please contact our Executive Director, Teresa Brouillette-Wade, if you would like further information on how to become involved in this most worthwhile activity.

We wish the musicians all the best as they compete. Now experience with us the excitement and beauty of the Fischhoff National Chamber Music Competition.



James L. Mullins  
Executive Vice-President  
& President-Elect

## FISCHOFF CHAMBER MUSIC ASSOCIATION BOARD OF DIRECTORS 1988-1989

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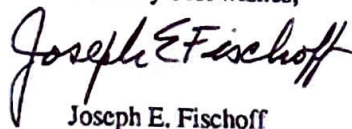
## A NOTE FROM OUR FOUNDER

Chamber Music, once played only for the enjoyment of the privileged few in royal and noble courts, is now the birthright of everyone.

We can delight in the witty and intimate conversations among and between the instruments, as well as share the deep emotions of great composers, who thus, poured out their innermost thoughts and feelings.

The tremendous revival of interest in Chamber Music is most fortunate for upcoming musicians. It is the hope of furthering the opportunities of careers for these gifted young artists, that this competition is dedicated.

With my best wishes,



Joseph E. Fischhoff

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# ANNUAL SUPPORT FOR THE FISHCOFF

A not-for profit organization, the Fishcoff Chamber Music Association appreciates the generous support of the many contributors who help sustain our nationally acclaimed competition. You make it possible to continue providing gifted young chamber musicians with a chance to become true winners. The following are lists of business and individual contributors as of March 15, 1989.

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### SENIOR DIVISION PRIZES

Grand Prize - \$1000

Mr. and Mrs. Judd C. Leighton

First Prize Strings - \$2000

Miles Foundation

First Prize Winds - \$2000

Beardsley Foundation

Second Prize Strings - \$800

Broadway Theatre League

Second Prize Winds - \$800

Walter Piano Company

Third Prize Strings - \$400

Teacher's Credit Union

Third Prize Winds - \$400

Trustcorp

### JUNIOR DIVISION PRIZES

First Prize - \$500

Dr. & Mrs. Anatolio G. Wasserman

Second Prize - \$200

Mr. & Mrs. Thomas Corson

## ACKNOWLEDGMENTS

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Tony Malone

South Bend Community School Corporation

Indiana University at South Bend - Division of Music

Eric Kuehner, University of Notre Dame

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## SPRINGTIME SOIREE 1989

The tradition of small musical gatherings in private homes, initiated by Joseph Fischhoff and the South Bend Chamber Music Society over 25 years ago, continues! Chamber music performed intimately and warmly in living rooms creates an ideal environment. Sounds composed for small spaces are actually heard as they were intended to be heard.

Through the generosity of the Springtime Soiree hosts and hostesses, the Fischhoff Association is able to extend some of the talent that assembles in South Bend for the competition into the community. These musical soirees not only provide good music, food and company in a comfortable setting, but also help to raise needed funds which support the excellence of the Fischhoff National Chamber Music Competition.

On Thursday and Friday, April 6th and 7th, music will flow throughout various homes with a richness, timbre and subtlety sometimes lost in a larger auditorium. A special thanks to the hosts and hostesses of this year's Springtime Soiree and to the participating ensembles who have shaped this experience for the many fortunate Soiree guests.

### Soiree Hosts

Mr. & Mrs. Thomas Clarke

Mr. & Mrs. Alan Larkin

with Elizabeth Garver

& Richard Gray

Mr. & Mrs. Judd Leighton

Dr. & Mrs. James Mullins

with Mary & Claude Renshaw

Mr. & Mrs. Christopher Murphy

Trinity School at Greenlawn

Dr. & Mrs. Anatolio Wasserman





# BRAVO.

## VOLUNTEERS

There are always many people who in a small, medium or large way make a valuable contribution of their time and presence to the shaping of the Fischhoff Chamber Music Competition. They are essential to smooth running of the event. Whatever role these Volunteers play, the Fischhoff Chamber Music Association wishes to acknowledge and thank everyone. Each person has made possible a more organized and pleasant reception of the participants and jurors, a more comfortable environment for the audience, and much more "sanity" for the Board and staff of the Association. Thank you all very much.



With the support of the  
Indiana Arts Commission and  
National Endowment for the Arts.

## FISCHOFF CHAMBER MUSIC ASSOCIATION COMMITTEES

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John C. Frieden  
Michael J. Hammes  
Andrea L. Jones  
Fred S. Kahn  
Robert D. Lee  
James L. Mullins  
Norma L. Singleton  
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### Soirees

Linda Bancroft  
Cheryl L. Little  
Teri Larkin

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### Winner's Tour

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### Participant's Dinner

Rebecca J. Bonham

### Program Book

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Candace Stuart

### Junior Division

Susan F. May  
Pherbia Engdahl  
Keith Rudolph  
Leslie Keeslar  
Grayling Hawkins

### Competition

Thomas Rosenberg  
Andrea Mather  
John Owings  
Anne Marie Dawson  
Susan F. May



## COMMENTARY

### ON THE COMPETITION

Music competitions - the Van Cliburn, the Tschaiakovsky, the Casadesus - have lifted many gifted musicians into prominence and given direction to their careers. However, most of these competitions are for solo performances; few are for ensembles.

Joseph Fischhoff and the members of the South Bend Chamber Music Society recognized the need for a forum where young aspiring chamber musicians would be encouraged to pursue their art and where promising ensembles could be identified. In 1974, they established a competition and six groups participated. They may not have known how successful their endeavors would be, but today there is no doubt that they founded a "winner."

Not only did the number of applicant groups increase to nearly seventy by 1988, but also winners of the competition went on to distinguish themselves. Groups such as the Meliora, the Ridge, and the Franciscan String Quartets have all won top prizes at other important competitions and have gone on to successful careers on the concert stage. The 1987 winners, the Harrington String Quartet, recently made their Carnegie Recital Hall debut in New York City. The 1988 winners, the Lafayette String Quartet, placed third in the prestigious City of Portsmouth (England) String Quartet Competition.

The Fischhoff National Chamber Music Competition has indeed grown in status and reputation; however, it has not lost the goal of encouraging young musicians. To give the youngest players a fair chance, there is a Junior Division. The Kenneth Geoffroy Award was established for best regional (Michiana) junior ensemble. All groups are juried by six well known and respected string and wind musicians. For three days these men and women listen with care and concentration to the contestant groups and make their selections. They do this knowing full well that besides mastery of instruments, and musical and ensemble cohesiveness, there is an element in their decisions that is not quantifiable - taste and musical preference. It is a tribute to past adjudicators that their decisions have helped solidify the reputation of the Fischhoff Competition.

From 1979 to 1984, the Competition was organized and run by Century Productions. Under the strain of an incredible growth, it became apparent that an independent organization was needed which made its sole responsibility the running of the competition. In 1985, the Fischhoff Chamber Music Association was incorporated as a not-for-profit organization. It is governed by a board of directors and managed by an executive

director with an assistant. Now that the Association has established itself in the centrally located Colfax Cultural Center and has achieved efficiency in running its organization, it has identified three additional objectives for growth. It aims to increase the amount of prize money for each category; to extend the Winner's Tour by including a concert in a major hall in New York City; and to focus on the stated purpose of stimulating the appreciation of chamber music among residents of Michiana. The pursuit of these objectives will enhance the importance of the Competition.

South Bend is fortunate and honored to be the home of such an important competition whose increasing degree of artistic quality and professional excellence has garnered the respect of the music world.

---

### "GETTING TO KNOW CHAMBER MUSIC"

Last year, The Chester String Quartet held an informal demonstration of chamber music at the Fischhoff Competition. This presentation, "Getting to Know Chamber Music," so enchanted the audience that an encore session will be part of this year's competition events. It will be held at 2 pm, Saturday, April 8, in the Recital Hall of Century Center. The weekend pass or Saturday's ticket lets one in. There is no additional charge.

This is not a performance! It is a chance to experience an informal and intimate view not only of the variety of music composed for a string quartet but also the interaction between the ensemble members. Fritz Gearhart and Susan Freier, violins, Ronald Gorevic, viola, and Thomas Rosenberg, cello, will play and talk; listen and talk; and play again. These four musicians, comprising The Chester String Quartet, have been quartet-in-residence for Indiana University at South Bend since 1980 and are one of the premier young string quartets in the nation.

The quartet will play selections from different styles of music and will discuss the pieces, their composers and the process of creating an ensemble's own interpretation for performance. Throughout the demonstration they will attempt to answer any type of question - from the most basic to the most complex. The audience may range from those just beginning to listen to chamber music to those who are connoisseurs. But this should not be intimidating. Here is a unique chance to expand one's knowledge and appreciation. Just ask away and listen with enjoyment!



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## DESCRIPTION OF AWARDS

### SENIOR DIVISION

The average age of ensemble members must not exceed 30 years at the time of the competition. Repertoire must consist of at least two complete works of contrasting style and period, and must be a minimum of 40 minutes total performing time.

#### Wind Category:

1st prize	\$2000 sponsored by Beardsley Foundation
2nd prize	\$ 800 sponsored by Walter Piano Company
3rd prize	\$ 400 sponsored by Trustcorp

#### String Category:

1st prize	\$2000 sponsored by Miles Foundation
2nd prize	\$ 800 sponsored by Broadway Theatre League
3rd prize	\$ 400 sponsored by Teacher's Credit Union

**Grand Prize:** Awarded to one of the 1st prize winners, this overall winner of the Senior Division receives an additional \$1000, sponsored by Mr. & Mrs. Judd C. Leighton, and is given a Concert Tour.

### WINNER'S CONCERT TOUR SCHEDULE

May 19th	Mostly Music Northshore Series Wilmet, Illinois
May 20th	Indianapolis Museum of Art Indianapolis, Indiana
May 21st	Chamber Music Workshop/Seminar Indiana University at South Bend South Bend, Indiana.

### JUNIOR DIVISION

Ensemble participants may not be more than 18 years old at the time of competition. Repertoire must consist of two contrasting movements, not necessarily from the same work, and must be a minimum of 10 minutes total performing time.

1st Prize	\$500 sponsored by Dr. & Mrs. Anatolio G. Wasserman
2nd Prize	\$200 sponsored by Mr. & Mrs. Thomas Corson

The Kenneth Geoffroy Award:

\$125 given to the best regional group.

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## THE KENNETH GEOFFROY AWARD FOR THE BEST REGIONAL JUNIOR ENSEMBLE

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischhoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that friends of his have endowed an annual Geoffroy Prize for the best Junior Division ensemble from north central Indiana and lower Michigan.

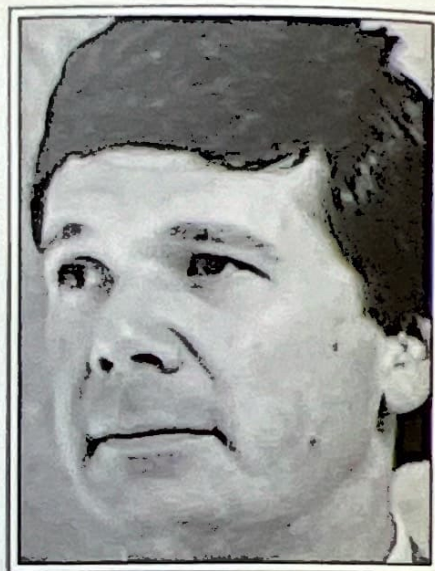
The leadership of the Fischhoff National Chamber Music Competition joins in thanking those who have contributed to the endowment fund for the Geoffroy Prize, and promises that it will continue to encourage young musicians from this area in decades to come. Major contributors have been Blessing's School Music and Elizabeth M. Cullity.



## JURORS – STRING

### ROBERT SYLVESTER

Robert Sylvester, cellist, is currently the Dean of the College of Fine and Performing Arts, Western Washington University in Washington State. Prior to this post, he was professor of music at University of Rochester, Eastman School of Music, and held other teaching posts at the Philadelphia Musical Academy, the University of Texas at Austin, Ithaca College, Juilliard School of Music, and Rutgers University. Mr Sylvester has won numerous grants, scholarships and awards and is frequently found as a soloist in performances around the world. His principal teachers of the cello include the distinguished Pablo Casals. He is a member of the Eastman Trio.

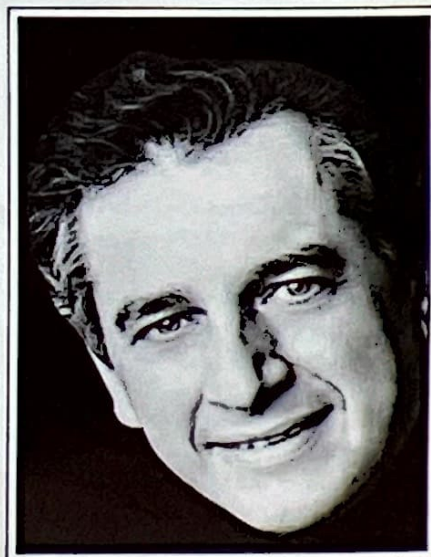


### EARL CARLYSS

Earl Carlyss, violinist, began his career at the age of ten. He has studied at the Paris Conservatoire under Roland Charny and in 1957 entered the Juilliard School as a pupil of Ivan Galamian. In the past two decades, he has played more than 2,100 concerts as a member of the Juilliard String Quartet. In 1986, Mr. Carlyss joined the Peabody Conservatory of Music in Baltimore as Coordinator of the String Department and head of the Chamber Music Program. He is the Director of the Aspen Center for Advanced Quartet Studies – a summer program designed for intensive study by young professional string quartets.

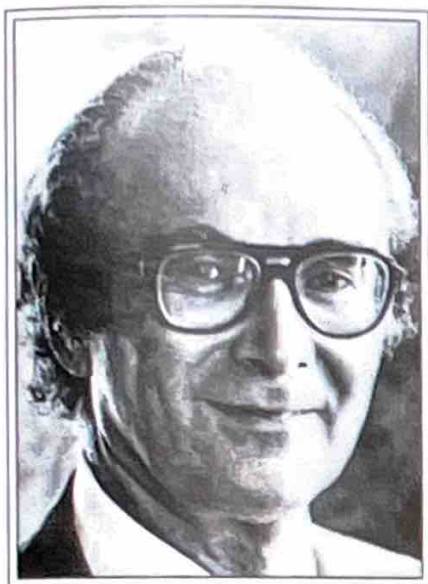
### JAMES TOCCO

James Tocco, pianist, first came to prominence by winning the Munich Competition in 1973. Since then, his tours have taken him around the globe. In the United States, he is a favorite at Wolf Trap and he has performed in broadcast concerts at the White House. In addition to the traditional repertoire, Mr. Tocco frequently plays works of contemporary American composers such as John Corigliano and Aaron Copland. He has recorded extensively. He maintains an active teaching schedule, giving master classes all over the world. Since 1977, he has been a member of the artist-faculty of the Indiana University School of Music.





## JURORS – WIND

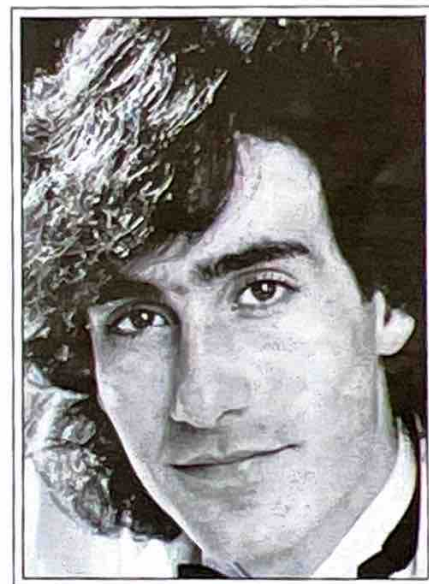


### SAMUEL BARON

Samuel Baron, distinguished American flutist, teacher and conductor, is best known for his affiliation with the New York Woodwind Quintet and the Bach Aria Group. He has been deeply involved in the development of refined standards of chamber music playing for wind instruments. His ensembles maintain an active schedule of concerts, recording and educational seminars. Samuel Baron is frequently a guest at summer festivals in the U.S. and Canada. He is a teacher of flute at the Juilliard School and a professor of Music at State University of New York, Stony Brook.

### ARTHUR BROOKS

Arthur Brooks, French hornist, made his solo debut at the age of 15 with the Seattle Symphony and began his professional career with the Annapolis Brass Quintet at 19. He has performed at the Marlboro, Norfolk, Tanglewood, and Music Mountain festivals, and with the quintet has toured extensively throughout the United States and Europe. He also performs as a soloist, specializing in contemporary music.



### BERT LUCARELLI

Bert Lucarelli, American oboeist, is an active performer in both orchestral and solo concerts. Called the "Pied Piper of the oboe," Lucarelli has performed extensively throughout the United States, Canada, Mexico, Japan, Europe, Australia and Asia. He has numerous recordings to his credit including Benjamin Britten's Phantasy Quartet for oboe and strings. He has appeared with the great orchestras of the world under such conductors as James Levine, Sir Georg Solti, Leopold Stokowski and Igor Stravinsky. Mr. Lucarelli is Chairman of the woodwind department of the Hartt School of Music in Hartford, Connecticut and recipient of the 1985 Solo Recitalists Fellowship Grant from the National Endowment for the Arts.





## SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

String Category – Bendix Theatre

Friday Morning – April 7, 1989

Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

### The Aureole Trio

*New York, New York*

10:00 am Laura Gilber, 31, flute  
S1 Mary Hammann, 27, viola  
Barbara Allen, 32, harp

Genzmer	Trio
Riley	Apparitions
Debussy	Sonate

### The Essex Quartet

*New Haven, Connecticut*

10:30 am Zoran Jakovicic, 26, violin  
S2 Jonathan Dubay, 26, violin  
Amy Dulsky-Little, 30, viola  
Yuhsik Kim, 26, cello

Beethoven	String Quartet in G Major, Op. 18, No. 2
Shostakovich	String Quartet No. 7, Op. 108
Ravel	String Quartet in F Major

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## SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

Wind Category – Recital Hall

Friday Morning – April 7, 1989

Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

### Lexington Wind Quintet

*Lexington, Kentucky*

9:30 am	Laura Walter-Lukes, 30, flute	Lefebvre	Suite, Op. 57
W1	Brian Moses, 26, oboe	Hindemith	Kleine Kammermusik für fünf Bläser
	Marie Bingham, 32, clarinet	Fine	Partita for Wind Quintet
	Peggy Spencer, 31, bassoon	Heiden	Sinfonia Joanne Filkins, 31, horn

### St. Alfonzo Saxophone Quartet

*South Bend, Indiana*

9:55 am	Dean Swihart, 23, soprano saxophone	Glasunov	Quartett Op. 109
W2	Kirk Udvardi, 24, alto saxophone	Carter	Canonic Suite for Four Alto Saxophones
	Bruce Wolf, 35, tenor saxophone	Nelhybel	Three Pieces
	Wade Armentrout, 29, bass saxophone	Cowell	Sailor's Hornpipe

### Columbus Chamber Winds

*Columbus, Ohio*

10:20 am	Linda Rebillard, 26, flute	Klughardt	Quintett, Op. 79
W3	Andrew Snedeker, 24, oboe	Danzi	Quintett F dur
	Jeff Olson, 26, clarinet		
	Robert Jordan, 25, bassoon		
	Betty Busch, 31, horn		

### Meridian Arts Ensemble

*New York, New York*

10:55 am	Jon Nelson, 22, trumpet	Eler	Quintet for Brass Instruments
W4	Rich Kelley, 22, trumpet	Ewald	Quintet No. 3 in D flat Major
	Tracy Leonard, 25, horn	Albinoni	Suite en Sol
	Ben Herrington, 24, trombone	Gabrieli	Canzona per Sonare No. 3
	Raymond G. Stewart, 26, tuba	Lutoslawski	Mini Overture

### Meliora Brass

*Rochester, New York*

11:20 am	Jeff Biancalana, 21, trumpet	Weelkes	Centone VI
W5	Paul Merkelo, 21, trumpet	Mendelssohn	Quartet in E flat Op. 12
	Jill Bobo, 20, horn	Schuller	Music for Brass Quintet 1961
	Paul Bellino, 21, trombone	J.S. Bach	Contrapuntus IX
	Brett Stemple, 21, tuba		

### Halyburton Woodwind Quintet

*East Lansing, Michigan*

11:45 am	Karen Kassoover, 22, flute	Berio	Opus Number Zoo
W6	Karen Hosmer, 25, oboe	Klughardt	Quintet Op. 79
	Barb Rentschler, 28, clarinet	Harbison	Wind Quintet
	Patty Holland, 31, bassoon		
	Denise Root, 26, horn		

### Wecs Consortium Saxophone Quartet

*Bowling Green, Ohio*

12:10 pm	Stanley George, 23, soprano saxophone	Glazunov	Quartett, Op. 109
W7	Elizabeth Bousfield, 23, alto saxophone	Jeanjean	Quatour pour Saxophones
	Wesley Miller, 22, tenor saxophone	Rivier	Grave et Presto for Saxophone Quartet
	Craig Young, 22, baritone saxophone		



## SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

String Category – Bendix Theatre

Friday Afternoon – April 7, 1989

Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

### Ballantine Trio

*Bloomington, Indiana*

Dvorak

Haydn

Dumky - Piano Trio in E minor, Op. 90  
Piano Trio in G Major, Hob. XV:25

2:00 pm Pavel Pekarsky, 20, violin  
S5 Mark Votapek, 20, cello  
Cecilia Cho, 26, piano

### The Whitney Trio

*Bloomington, Indiana*

Mendelssohn

Kirchner

Trio No. 2 in C minor, Op. 66  
Trio for Violin, Cello & Piano (1954)

2:30 pm Michi Sugiura, 25, violin  
S6 Diana Fish, 24, cello  
Stephen Wogaman, 29, piano

### New England String Quartet

*Jamaica Plain, Massachusetts*

Mozart

Dutilleux

Ravel

Quartet in D minor, KV 421  
Ainsi La Nuit  
String Quartet in F Major

3:00 pm Ellen Jewett, 24, violin  
S7 Heidi Yenny, 28, violin  
Holly Barnes, 31, viola  
Kris Yenny, 31, cello

### The Merling Trio

*Kalamazoo, Michigan*

Brahms

Copland

Ravel

Piano Trio No.1, Op. 8  
Vitebsk  
Piano Trio in A minor

3:40 pm Renata Artman Knific, 33, violin  
S8 Bruce Uchimura, 30, cello  
Susan Wiersma Uchimura, 27, piano

### Boston Quartet

*Boston, Massachusetts*

Beethoven

Debussy

Quartet Op. 59, No. 3, in C Major  
Quatour in G minor, Op. 10

4:10 pm Beth Welty, 30, violin  
S9 Mark Beaulieu, 29, violin  
Patrick Jordan, 26, viola  
Sandi-Jo Malmon, 28, cello

### Trio Capo d'Astri

*Houston, Texas*

Haydn

Damase

v. Weber

Trio No. 3 in G Major  
Sonate en Concert  
Trio, Op. 63

4:40 pm Amy Saxton, 27, flute  
S10 Steven Wiggs, 34, cello  
Lissa Robertson, 26, piano



## SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

Wind Category – Recital Hall

Friday Afternoon – April 7, 1989

Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

### The Zephyr

*Rochester, New York*

2:00 pm W8	Theodore Doubek, 22, flute Derek Devine, 22, oboe Julie Kozlowski, 21, clarinet Thomas Novak, 22, bassoon Michael Slatkin, 21, horn	Reicha Nielsen Carter	Introduction and Allegro Quintet, Op. 43 Woodwind Quintet
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### Taft Woodwind Quintet

*Cincinnati, Ohio*

2:25 pm W9	Evelien Hoogstraten, 30, flute Jeffrey Rainwater, 26, oboe Miriam Shires, 26, clarinet Carol Cope, 23, bassoon Stewart Clark, 29, horn	Hindemith Villa-Lobos Barber Ligeti	Kleine Kammermusik für Fünf Blaser Quintette en Forme de Choros Summer Music Six Bagatelles
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### Ontario Reed Trio

*Rochester, New York*

2:50 pm W10	Marion Arthur, 23, oboe Marianne Gythfeldt, 23, clarinet Nancy Lutes, 26, bassoon	J.S. Bach Mozart Francaix Ibert	Three Part Invention Divertimento No. 4 in B flat Divertissement Cinq Pieces en Trio
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### Canterbury Brass

*Rochester, New York*

3:25 pm W11	David Burt, 24, trumpet Mark Ponzo, 31, trumpet Lynda Pickney, 36, horn Lynn Mosteller, 22, trombone James E. Shearer, 25, tuba	Weelkes/Reynolds Mendelssohn/ Reynolds Etlér .	Centone No. 6 Quartet, Op. 12 in E flat  Quintet for Brass Instruments
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### Summit Chamber Brass

*Akron, Ohio*

3:50 pm W12	Jeff Kitzman, 24, trumpet David Cooper, 25, trumpet Scott Allen Schultz, 24, horn David Mitchell, 25, trombone John Cradler, 23, tuba	Bach Ewald Wilbye/Baldwin	Laudes (1971) Quintet No. 3 in D flat Four Madrigals/Second Set of Madrigals (1609)
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### Ertse Posaunen

*Columbus, Ohio*

4:15 pm W13	John Allen, 29, trumpet Jeffrey S. Bonk, 24, trumpet Doug Ready, 21, trombone William Myers, 21, trombone Robert Jordan, 25, bassoon Betty Busch, 31, horn	Beethoven Lauer Premru Bassett Selmer-Collery Bozza	Drei Equali Suite for Trombone Quartet in Four Movements In Memoriam Quartet for Trombones Deux Pieces pour Quartour de Trombones Trois Pieces
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### The Ohio State University Saxophone Quartet

*Columbus, Ohio*

4:50 pm W14	Jeremy S. Brown, 32, saxophone Deborah Borland, 22, saxophone M. Rob Cebriak, 19, saxophone Thomas K. Ryan, 24, saxophone	Schmitt Benson	Quartet for Saxophones Wind Rose for Saxophone Quartet
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### Red Cedar Saxophone Quartet

*East Lansing, Michigan*

5:15 pm W15	Christopher Creviston, 20, soprano saxophone Greg Riley, 20, alto saxophone Anjan Shah, 22, tenor saxophone Garret Ernst, 22, baritone saxophone	Absil Perlongo Bozza Arr. Niehaus Rivier	Suite sur des Themes Populaires Aureole Andante et Scherzo Polka Dots & Moonbeams Grave et Presto
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## SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

String Category – Bendix Theatre

Saturday Morning – April 8, 1989

Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

### Montclair String Quartet

*Milwaukee, Wisconsin*

10:00 am	Kathryn Hudson, 27, violin	Beethoven	String Quartet in F Major, Op. 18, No. 1
S11	Julie Fox, 25, violin	Bartok	String Quartet No. 4
	Christine Vlajk, 26, viola		
	Andrea Reynolds, 27, cello		

### Guild Trio

*East Setauket, New York*

10:30 am	Janet Orenstein, 24, violin	Ives	Trio
S12	Brooks Whitehouse, 28, cello	Mendelssohn	Trio No. 1 in D minor, Op. 49
	Patricia Toa, 29, piano		

### Powell String Quartet

*Oberlin, Ohio*

11:10 am	Sangeeta Swamy, 19, violin	Haydn	Quartet in B minor, Op. 33, No. 1
S13	Sarah Clendenning, 19, violin	Bartok	String Quartet No. 4
	Dan Foster, 19, viola		
	Darrett Adkins, 19, cello		

### The Miami String Quartet

*Miami, Florida*

11:40 am	Sigrun Epvaldsdottir, 22, violin	Schumann	Quartet in A minor, Op. 41, No. 1
S14	Kathy Meng Robinson, 27, violin	Bartok	Quartet No. 1, Op. 7
	Asdis Valdimarsdottir, 26, viola		
	Keith Hall Robinson, 27, cello		

### The Calvarola String Trio

*Toluca Lake, California*

12:10 am	Tamsen Beseke Brenton, 30, violin	Dohnanyi	Serenade in C, Op. 10
S4	Lynn Lusher Grants, 31, viola	Beethoven	String Trio in G Major, Op. 9 No. 1
	Maurice Grants, 28, cello		

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## SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

Wind Category – Recital Hall

Saturday Morning – April 8, 1989

Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

### Prism Saxophone Quartet

*Ann Arbor, Michigan*

9:30 am W16	Reginald Borik, 28, soprano saxophone Michael Whitcombe, 26, alto saxophone Matthew Levy, 25, tenor saxophone Timothy Miller, 26, baritone saxophone	Levy Gershwin Singelee Levy Woods Rimsky- Korsakov	Quartet Fascinatin' Rhythm Premier Quatour, Op. 53 Lament Three Improvisations for Saxophone Quartet Le Vol Du Bourdon
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### Watauga Saxophone Quartet

*Kingsport, Tennessee*

9:55 am W17	Lloyd E. A. Porter, 23, soprano saxophone Tandy J. Fleming, 19, alto saxophone Randall D. Fleming, 19, tenor saxophone Rachel G. Cox, 21, baritone saxophone	Mozart/Navarre Pierne Cordell Clerisse	Eine Kleine Nachtmusik, K. 525 Introduction et Variations sur une Ronde Populaire Patterns Introduction et Scherzo
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### The Masterwork Brass Quintet

*Bloomington, Indiana*

10:20 am W18	David McChesney, 30, trumpet Dave Dzubay, 24, trumpet David Thompson, 22, horn Ricardo Casero, 24, trombone Roger Lewis, 39, tuba	Dukas Gabrieli Dzubay Josquin des Prez Maurer Joplin Ewald	Fanfare de La Peri Canzona Prima a 5 Quintet Mille Regretz Three Pieces Three Rags Quintet No. 1
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### Indiana University Saxophone Quartet

*Bloomington, Indiana*

10:50 am W19	Michael A. LaMonica, 28, soprano saxophone Steven A. Logoteta, 24, alto saxophone Greg E. Miller, 22, tenor saxophone Eric M. Nestler, 24, baritone saxophone	Singlee Benson Schmitt	Premiere Quatour, Op. 53 Wind Rose for Saxophone Quartet Quatour pour Saxophones, Op. 102
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### Epic Brass Quintet

*Boston, Massachusetts*

11:20 am W20	Earl Raney, 26, trumpet William Harvey, 25, trumpet Robert Marlatt, 29, horn Jamison Clark, 20, trombone Gary Poffenbarger, 25, tuba	Albinoni Ewald Arnold Bach	Suite in G Quintet No. 1 in B flat Quintet Laudes
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### Black Swamp Saxophone Quartet

*Bowling Green, Ohio*

11:45 am W21	Dennis Lindsay, 21, saxophone Kevin Heidbreder, 28, saxophone Brian Thomas, 26, saxophone Matt Messersmith, 23, saxophone	Woods Schmitt Dubois Benson	Three Improvisations for Saxophone Quartet Quatour pour Saxophones, Op. 102 Quatour pour Saxophones Wind Rose for Saxophone Quartet
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### Satori Wind Quintet

*New York, New York*

12:10 pm W22	Jeanne Wilson, 30, flute Dan Williams, 29, oboe Morrie Sherry, 34, clarinet Paul Rafanelli, 26, bassoon Karol DiBello, 30, horn	Reicha Eiler Ligeti	Quintet in G Major, Op. 99, No. 6 Quintet No. 1 for Woodwind Instruments Six Bagattelles
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## JUNIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

Bendix Theatre

Saturday Afternoon – April 8, 1989

Semi-final performances are fifteen minutes in length. Performance repertoire is selected by the jurors.

### Eisenstadt Quartet

*Milwaukee, Wisconsin*

2:00 pm	Joseph Meyer, 16, violin	Beethoven	Quartet, Op. 18, No. 5, Mvt. 1
J1	Jeanelle Meyer, 14, violin	Dvorak	Quartet No. 6 in F Major, Op. 96, Mvt. 2
	Priscilla Lee, 15, viola		
	Glenn Fischbach, 14, cello		

### Central Kentucky Youth Orchestra Quartet

*Lexington, Kentucky*

2:20 pm	Anife Lyons, 15, violin	Mozart	Quartet in C Major, Mvt. 1
J2	Karen Lord, 15, violin	Glazunov	Novelettes, Interludium
	Amy Chandler, 16, viola		
	Judy Lai, 17, cello		

### Neue Welt Blaserquintett

*Indianapolis, Indiana*

2:40 pm	Diane Volkman, 17, flute	Milhaud	La Cheminee Du Roi Rene
J3	Lori Deal, 18, oboe	Danzi	Blaserquintett in G moll, Op. 56, No. 2
	Pam Williamson, 16, clarinet		
	Candi Edson, 18, bassoon		
	Kiel Perry, 16, horn		

### Lorax String Quartet

*Minneapolis, Minnesota*

3:00 pm	Rebecca McFall, 17, violin	Schubert	Quartettsatz, D 703, Allegro assai
J4	Karen Bjork, 16, violin	Bartok	String Quartet No. 2, Op. 17, I. Moderato
	Carl Voss, 16, viola		
	Kari Docter, 15, cello		

### New World String Quintet

*Indianapolis, Indiana*

3:25 pm	Derek Reeves, 15, violin	Dvorak	Quintet in G Major, Op. 77, Allegro con fuoco
J5	Jona Beczkiewicz, 17, violin	Schubert	Quintet in C Major, Op. 163 Scherzo - Trio Nikki
	Sue Cross, 17, viola		
	Bethany Swain, 17, cello		
	Jeremy Kincaid, 18, bass		

### Olympia String Quartet

*South Bend, Indiana*

3:45 pm	Kathryn Kolata, 17, violin	Dvorak	Quartet in F Major, Op. 96, II. Lento
J6	Cherie Woodland, 16, violin	Beethoven	Quartet in B flat Major, Op. 18, No. 6, Allegro con brio
	Kevin Smith, 18, viola		
	Jacqueline Woolley, 18, cello		

### Clay High School String Quartet

*South Bend, Indiana*

4:05 pm	Jasper Rosenberg, 14, violin	Mozart	Quartet in G Major, K. 156, Presto & Menuetto
J7	Hugo Decampos, 14, violin	Beethoven	Quartet in F Major, Op. 18, No. 1, Allegro
	Catherine Clements, 15, viola	Haydn	Quartet in C, Op. 33, No. 3, (the Bird)
	Karin Henderson, 16, cello		

### International Piano Quartet

*South Bend, Indiana*

4:25 pm	Sarah Priest, 17, violin	Mozart	Piano Quartet in G minor, K. 478, Allegro & Andante
J8	Tobias Eckstein, 17, viola		
	Michelle Choi, 15, cello		
	Utano Iida, 18, piano		



## JUNIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

Bendix Theatre

Saturday Afternoon – April 8, 1989

Semi-final performances are fifteen minutes in length. Performance repertoire is selected by the jurors.

### The Westminster String Quartet

Atlanta, Georgia

4:50 pm	Lilli Meier, 17, violin	Haydn	Quartet in G Major, Op. 54, No. 1, Allegro con brio
J9	Cindy Lui, 16, violin	Schumann	Quartet in A Minor Op. 41, No. 1, Presto
	Lara Showalter, 16, viola		
	Ha-Yang Kin, 13, cello		

### Phenix String Quartet

Bloomington, Indiana

5:10 pm	Anne Nagosky, 17, violin	Mendelssohn	Quartet in E flat Major, Op. 12,
J10	Laura McGreer, 18, violin	Shostakovich	Adagio-Allegro tardante
	Rebecca Conway, 16, viola		Quartet No. 8 in C minor, Op.
	Kathy Cherbus, 15, cello		

### The Robison Trio

East Lansing, Michigan

5:30 pm	Benjamin Robinson, 17, violin	Beethoven	Trio No. 1 in E flat Major, Op. 1, Finale: Presto
J11	Eugene Chung, 17, cello	Mendelssohn	Trio No. 1 in D minor, Op. 49,
	Sara Okamoto, 16, piano		Molto allegro ed agitato

### Dobyns-Bennett High School Quintet

Kingsport, Tennessee

5:50 pm	Karen Alfrey, 18, violin	R.V. Williams	Rhosymedre
J12	Vivian Lee, 15, violin	Dittersdorf	Quintet No. 6 in G Major
	Michael Manley, 16, viola		
	Laura Nottingham, 17, cello		
	Katherine Harp, 17, cello		


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Indiana University at South Bend, in cooperation with the Fischhoff Chamber Music Association, presents the first annual South Bend Chamber Music seminar for strings and piano. This seminar will be held at the Indiana University's South Bend Campus during the week of May 20 to 26th, 1989. Daily coachings and private instruction by the faculty artists will be combined with individual and group rehearsal time. A select number of highly motivated ensembles and individuals will be accepted to participate in this seminar.

The Chester String Quartet and pianist John Owings, all in residence at IUSB-Division of Music, will be the faculty artists for this seminar. Not only are these musicians known for their performances, but also they have devoted considerable time and talent in teaching others to achieve excellence.

The week will begin with a concert given by these faculty artists and end with performances by the seminar participants. The 1989 Grand Prize winner of the Fischhoff Chamber Music Competition will also give a concert on the 21st of May. For further information and application forms, contact the Division of Music, Indiana University at South Bend, 1700 Mishawaka Ave., South Bend, Indiana, 46634 (office phone, 219/237-4101).





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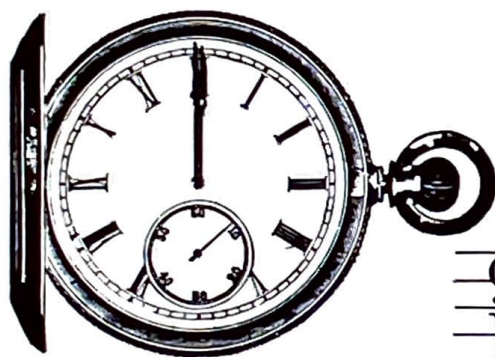
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