



**The 51st Annual Fischhoff Competition will take place May 10-12, 2024.
Entries are due Wednesday, February 21 at 5:00 pm Eastern time.**

The complete rulebook will be posted at www.fischhoff.org in November.

Senior Division Video Audition Requirements

All senior division ensembles must include **at least one complete work of a minimum of 8 minutes of performance time**, by one of the following historically underrepresented communities of composers:

Women, Black, Latino/a (heritage originates from Latin America), Asian.

(Future years may highlight additional underrepresented groups.)

Multiple complete works may be used to reach the 8-minute minimum.

The video recording must include **at least two complete works of contrasting STYLE and PERIOD** and a **minimum of 40 minutes of total playing time**. Ensembles may use their designated work by a historically underrepresented composer to meet these requirements.

For purposes of this competition, "works of contrasting style and period" should fit clearly into the following categories:

1770 and earlier (Baroque and earlier)

1770-1810 (Classical)

1811-1900 (Romantic)

1900-1980 (Modern)

1981-present (Contemporary)

Ensembles whose repertoire is **primarily from the 20th century to the present must clearly represent more than one style**. If repertoire choices are technically from different periods listed below, but composed within 15 years of each other, contact Fischhoff well in advance for approval: miki@fischhoff.org

All multi-movement chamber music works must be performed in their entirety on the video recording.

Transcriptions are permissible. If transcribing a work of **standard chamber music repertoire, all movements of that work must be transcribed and prepared**. An example of this might be a standard string quartet transcribed for wind instruments.

Repeats are optional.

Works performed in the video audition round are not required to be included in the live performance repertoire.

Failure to meet these requirements will result in disqualification.

Recordings will frequently exceed 40 minutes. Be certain that your submission is **at least 40 minutes of performance time**. Applicants that do not submit the minimum time requirements will not advance to the screening round.

The **Senior Division Live Performance Repertoire Requirements** will follow the above parameters, with the exception that ensembles must prepare a **minimum of 60 minutes of total playing time**.

Any questions regarding appropriate repertoire selections **must be emailed** to miki@fischhoff.org well in advance of recording. Official responses will be returned via email. The Fischhoff Competition reserves the right to make final decisions on these matters.