



**The 51st Annual Fischhoff Competition will take place May 10-12, 2024.
Entries are due Wednesday, February 21 at 5:00 pm Eastern time.**

The complete rulebook will be posted at www.fischhoff.org in November.

2024 Junior Division Eligibility & Audition Requirements

The Junior Division will be divided into two categories: Wind and String.
Mixed ensembles will be assigned by Fischhoff staff to the division in which there is a majority of instruments.
Pianos will be considered a string instrument. Percussion will be considered a wind instrument.

Eligibility

The Fischhoff Competition is open to U.S. and non-U.S. residents. The competition is open to instrumental ensembles only.

Ensembles will consist of 3 to 6 musicians. The Fischhoff Competition is unable to accommodate ensembles that have more than one piano, or are vocal in nature, or require more than three minutes for set-up and tear-down. All members of the ensemble must perform on separate instruments throughout the competition, but can use various instruments. Ensembles that perform repertoire with varied instrumentation must select works that use all members of the ensemble for all competition repertoire.

Individuals may not enter or compete in more than one ensemble, including the video round.

Changes in personnel will NOT be allowed once the application is submitted.

Age Requirement

Junior Division ensemble members must be **age 18 or younger and in high school or below**; However, an ensemble member whose 19th birthday occurs before May 12, and whose grade level is not higher than grade 12 on May 12, 2024, will be allowed to participate in a Junior Division ensemble. **Documentation of grade level status will be required in these instances** (a letter affirming grade level from the school registrar or other administrator). Senior Division ensembles may include members who are age 18 or younger.

Previous Prizewinners

Junior Division ensembles may include individuals who have previously won first prize only if those individuals comprise fewer than half of the ensemble's membership (i.e. a trio or quartet will have only 1 member who has won first prize).

Junior Division Video Audition Requirements

The video recording must include **at least two contrasting movements**, not necessarily from the same work, **and a minimum of 15 minutes of total playing time**. Recordings will frequently exceed 15 minutes.

Ensembles must be careful that the video submission is **at least 15 minutes of performance time**. Applicants that do not submit the minimum performance time requirement will not advance to the screening round.

Competition Live Performance Rounds – May 10-12, 2024

Repertoire must include a **MINIMUM of 20 MINUTES total playing time and include at least THREE contrasting movements. These must come from at least two works of contrasting style and period (see below).**

Transcriptions are permissible.

For purposes of this competition, "works of contrasting styles and periods" should fit clearly into one of the following categories:

1770 and earlier (Baroque and earlier)

1770-1810 (Classical)

1811-1900 (Romantic)

1900-1980 (Modern)

1981-present (Contemporary)

Ensembles whose repertoire is primarily from the 20th century to the present must clearly represent more than one style. If repertoire choices are technically from different periods listed above, but composed within 15 years of each other, contact the Fischhoff well in advance for approval: miki@fischhoff.org

Ensembles are encouraged to include a work/works by historically underrepresented composers.

Any questions regarding appropriate repertoire selections must be emailed to miki@fischhoff.org well in advance of recording. Official responses will be returned via email. The Fischhoff Competition reserves the right to make final decisions on these matters.