

**2016 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION****SENIOR DIVISION SEMIFINAL ROUND**

Leighton Concert Hall, DeBartolo Performing Arts Center

**SENIOR DIVISION SEMIFINALISTS MUST REPORT TO THE PHILBIN THEATRE  
AT LEAST 5 MINUTES PRIOR TO THEIR WARM-UP TIME.****Saturday May 7, 2016**

<b>Ensemble #/Name</b>			<b>Warm-up Time</b>	<b>Performance Time</b>
W	2	WindSync	7:55 - 8:25 a.m.	<b>8:30</b> – 8:50 a.m.
W	12	Novacane Quartet	8:20-8:50 a.m.	<b>8:55</b> – 9:15 a.m.
W	9	QuinTexas	8:45 – 9:15 a.m.	<b>9:20</b> – 9:40 a.m.
W	6	Videnia Quintet	9:10 – 9:40 a.m.	<b>9:45</b> - 10:05 a.m.
W	8	Resurgam Sax Quartet	9:35 – 10:05 a.m.	<b>10:10</b> – 10:30 a.m.
W	7	Lineage Percussion	10:00 – 10:30 a.m.	<b>10:35</b> – 10:55 a.m.
20 Minute Break - winds conclude; strings begin.				
S	1	Olympus Piano Trio	10:40 – 11:10 a.m.	<b>11:15</b> – 11:35 a.m.
S	9	Larchmere String Quartet	11:05 – 11:35 a.m.	<b>11:40</b> – Noon
S	6	Milton String Quartet	11:30 - Noon	<b>12:05</b> – 12:25 p.m.
S	2	Callisto Piano Trio	11:55 a.m. – 12:25 p.m.	<b>12:30</b> – 12:50 p.m.
S	3	Ulysses Quartet	2:20 – 12:50 p.m.	<b>12:55</b> – 1:15 p.m.
S	5	Trio Zadig	12:45 – 1:15 p.m.	<b>1:20</b> – 1:40 p.m.

**Friday May 6 evening *optional* rehearsal assignments for Wind Semifinalists:**

<b>Ensemble #/Name</b>		<b>DPAC Room</b>	<b>Time</b>
W#2	WindSync	Greenroom 109	8:00-11:00 p.m.
W#12	Novacane Quartet	Greenroom 128	8:00-11:00 p.m.
W#9	QuinTexas	Organ Hall (no piano) <i>or</i> B47 (piano)	8:00-11:00 p.m.
W#6	Videnia Quartet	B24, lower level	8:00-11:00 p.m.
W#8	Resurgam Sax Qt	B43 (no piano) <i>or</i> B42 (piano) lower level	8:00-11:00 p.m.
W#7	Lineage Percussion	Soundstage 144	8:00-11:00 p.m.

**Saturday May 7 morning *optional* rehearsal assignments for String Semifinalists:**

<b>Ensemble #/Name</b>		<b>DPAC Room</b>	<b>Time</b>
S#1	Olympus Piano Trio	B43 (piano)	8:30-10:30 a.m.
S#9	Larchmere St. Qt.	FTT Room 211, upper level	8:30-10:30 a.m.
S#6	Milton String Quartet	Organ Hall (no piano) <i>or</i> B52 (piano)	9:15-11:15 a.m.
S#2	Callisto Piano Trio	B042, lower level	9:30-11:30 a.m.
S#3	Ulysses Quartet	B50 (no piano)	10:00 a.m.-Noon
S#5	Trio Zadig	FTT Room 211, upper level	10:30 a.m.-12:30 p.m.