

## 2022 Fischhoff National Chamber Music Competition

### Entry Instructions **UPDATED 12-13-21**

Complete entries (forms, repertoire information, proofs of age, video links & online payment) must be emailed to [miki@fischhoff.org](mailto:miki@fischhoff.org) by **11:59 p.m. Eastern Time, Wednesday, March 2, 2022**.

Late or incomplete entries will not be accepted. All entries will be submitted electronically.

Organizations sending more than one entry are asked to submit a separate email for each entry.

Questions regarding the entry process should be directed to the Fischhoff office well before the deadline: [miki@fischhoff.org](mailto:miki@fischhoff.org)

Rulebooks can be found on our [website](#).

#### Entry Fees

Non-refundable entry fees will be accepted via credit card using the [PayPal link on Fischhoff's website](#).

\$125.00	Trio
\$165.00	Quartet
\$205.00	Quintet
\$245.00	Sextet

University, conservatory and music school checks *are* acceptable. Please contact Miki Strabley to make arrangements.

#### Proof of Age

Each ensemble member must provide proof of age. A *legible* photocopy of a driver's license, birth certificate, student identification with birthdate, or passport must be emailed with your entry.

*Please combine all IDs into one pdf document.*

#### Repertoire Information

For each video recording list:

- Title & Composer & include composer year of birth/death
- Movements with timings in minutes/seconds
- Total playing time for each work in minutes/seconds
- At the end of the entire program, list overall playing time in minutes/seconds.

This information will be included in the body of your entry email, along with video links. A sample email can be found at the end of the rulebook.

#### Video Recording Requirements

**The audition recording must be submitted by emailing an unlisted YouTube link(s) to [miki@fischhoff.org](mailto:miki@fischhoff.org).**

- A movement must be recorded in its entirety; however, breaks may be taken between movements.
- Videos may not be edited or spliced.
- All videos must be complete movements in one unedited take. Audio must be from the same take, but can be from an external microphone(s).
- Fischhoff highly recommends using an external microphone to sync with the video.

- The recording must include all ensemble members at all times.
- The picture should remain stationary without panning, fade-in/out, close-up techniques or use of multiple cameras.
- The ensemble should fill the screen as much as possible.
- Minimum video resolution is 1280x720 (720p).
- Do **not** embed any information into the video, including titles, ensemble names, individual names, or school affiliations.
- In the YouTube page description or title on each video, include the name of the work & the movement being played.
- Each movement must be submitted as a separate video link.

#### Other

- Concert attire is encouraged; however, ensembles will not be penalized if recording conditions do not allow for formal attire.
- Videos must show ensembles performing together in the same space. To ensure ensemble safety, Fischhoff urges ensembles to follow Covid-19 protocols. Masks & distancing are acceptable.
- Do not delete your original video from your files after uploading it to YouTube in the event that Fischhoff may request it later on.


#### Video Identification

The **only identification on the video link should be a six-digit code selected by the ensemble** (e.g. 8675-30) and the name of the composer, work, movement.

*For example:*

8675-30 Ravel, String Quartet in F Major, Mvmt I

Do NOT include your ensemble, school or member names in the title of the video file or anywhere on YouTube.

The YouTube identification(  ) may be the name of *one ensemble member* but may not be the name of the ensemble.

Schools and coaches should *not* use their own YouTube accounts.

If a third party is assisting with your video recording, make certain they are aware of the requirements above.

#### Contact

Questions regarding competition entries should be directed to: Miki Strabley, Competition Director: [miki@fischhoff.org](mailto:miki@fischhoff.org)

Questions regarding PACMan programs (Jr Division) or Soirees (Sr Division) should be directed to: Kara Kane, Executive Director: [kara@fischhoff.org](mailto:kara@fischhoff.org)

***Email is the best way to reach Fischhoff staff.***

## Submission Instructions & Checklist

- Pay ensemble entry fee via [PayPal on Fischhoff's website](#)
- Email the following to [miki@fischhoff.org](mailto:miki@fischhoff.org):
  - [Entry Form](#) (available on the Fischhoff website in January)
  - Proof of age for each ensemble member in one PDF document
  - Repertoire information
  - Video links (It is also acceptable to send one link to a single unlisted YouTube playlist).
- The email subject line must include:
  - Your **ensemble name** (not 6-digit ID) &
  - The **division you are entering** (Junior Wind, Junior String, Senior Wind, Senior String).

Complete entries must be received by 11:59 p.m. Eastern time on Wednesday, March 2, 2022.

## Notifications

The contact person for each ensemble will receive an email acknowledgement when their entry is processed. Each ensemble's contact person will be notified of the screening panel's decision by email in late March. Please provide an accurate email address and check email frequently.

## Sample Entry Email

**From:** Miki Strabley [mailto:miki@fischhoff.org]  
**Sent:** Friday, December 18, 2020 4:17 PM  
**To:** Miki Strabley <Miki@fischhoff.org>  
**Subject:** Quintet Staffaca, Sr. Wind Division

Hello Miki!

Attached is the entry form for our ensemble, along with our proofs of age.

We submitted our entry fees via PayPal last week.

Below is our 6-digit code along with our video links and repertoire information, including composer birth/death dates, movement timings & total timings.

Thank you! Good luck with entries!

~ Miki Strabley on behalf of Quintet Staffacca

Six-digit code: #8675-30

In Memoriam, Joel Love (b. 1982)

I. Threnody (5:30)

II. Adieu (5:25)

(10:55 total)

<https://youtu.be/.....>

Trio Sonata Op. 1 No. 11 in B minor, Antonio Vivaldi (1678-1741) Arr. Evan Harris

I. Preludio (2:57) <https://youtu.be/N.....>

II. Corrente (2:22) <https://www.youtue/2...>

III. Giga (2:00) <https://youtu.be/1.....>

IV. Gavotta (1:15) <https://youtu.be/i.....>

(8:34 total)

Ciudades: Addis Ababa, Guillermo Lago (b. 1960)  
(3:48) <https://www.youtube/....>

Nepomuk's Dances: Memory, Marcelo Zarvos (b. 1969) Arr. Macke  
(6:29) <https://www.youtube/.....>

Nuages, Eugene Bozza (1905-1991)  
(3:14) <https://youtu.be/....>

Total time: 33:00

**OR if submitting a Playlist...**

\*Six-digit code: #8675-30

[Playlist link](#)

A Schumann Bouquet, Robert Schumann (1810-1856), arr. William Bolcom

I. Lieber Mai (2:08)

II. Knecht Ruprecht (1:51)

III. Sheherazade (2:47)

IV. Landler (0:50)

V. Sehr langsam (3:30)

VI. Lied italienischer Marinari (1:13)

Total (xx:xx)

In Memoriam, Joel Love (b. 1982)

I. Threnody (5:25)

II. Adieu (5:47)

Total (xx:xx)

Fantasy Etudes, William Albright (1944-1998)

Prelude (1:49)

I. A Real Nice Number (3:00)

II. Pypes (3:57)

III. The Fives for Steve (2:50)

IV. Phantom Galop (4:41)

V. Harmonium (5:10)

VI. They Only Come Out at Night (2:44)

Total (xx:xx)

Total Time: 47:42

**\* Reminder: The six-digit code will be 6 numbers of your own choosing. These are not assigned by Fischhoff.**