



The 49th Annual Fischhoff National Chamber Music Competition

UPDATED 2.9.22 Senior Division Official Rule Book & Entry Instructions©

May 20, 21, 22, 2022

University of Notre Dame, South Bend, Indiana

UPDATED 1.19.22

COVID-19 Vaccination Requirement: Ensemble members accepted to advance to the live rounds must be fully vaccinated (*including boosters*), for the safety of those attending the Fischhoff Competition and for the surrounding community. *We regret that we are unable to welcome attendees who are not vaccinated.* Proof of vaccination will be required prior to arrival in South Bend.

Entry

UPDATED 2.9.22 Complete entries will include PayPal payment, online submission of your entry form, and an email to miki@fischhoff.org with repertoire information, proofs of age, and video links. These must be **RECEIVED by 11:59 p.m. Eastern Time, Wednesday, March 2, 2022.**

Late or incomplete entries will not be accepted. All entries will be submitted electronically.

Organizations sending more than one entry are asked to submit a separate email for each entry.

Questions regarding the entry process should be directed to the Fischhoff office well before the deadline:
miki@fischhoff.org

The Senior Division will be divided into two categories: Wind and String.
Mixed ensembles will be assigned by Fischhoff staff to the division in which there is a majority of instruments.
Pianos will be considered a string instrument. Percussion will be considered a wind instrument.

Ensembles will receive email notification of results by the end of March.

Eligibility

The Fischhoff Competition is open to U.S. *and* non-U.S. residents. The competition is open to instrumental ensembles only.

Ensembles will consist of 3 to 6 musicians. The Fischhoff Competition is unable to accommodate ensembles that have more than one piano, or are vocal in nature, or require more than three minutes set-up and tear-down time.

All members of the ensemble must perform on separate instruments throughout the competition, but can use various instruments. Ensembles that perform repertoire with varied instrumentation must select works that use all members of the ensemble for all competition repertoire.

Individuals may not enter or compete in more than one ensemble, including the video round.

Changes in personnel will NOT be allowed once the entry is received.

Age Requirement

Senior Division ensemble members must not be more than age 35 on May 22, 2022. The average age of ensemble members must not exceed 30 years on May 22, 2022. (The ensemble's age must average less than 31 years old). Senior Division ensembles may include members who are age 18 or younger.

Previous Grand Prize Winners

Senior ensembles may not include any individual who has previously won the Grand Prize in the Senior Division. Gold medalists are eligible to return.

UPDATED 1.19.22 NEW Senior Division Prize Announced

Fischoff is pleased to announce its inaugural *Lift Every Voice Prize* for the best performance of a work by a historically underrepresented composer within the chamber music world. **For this inaugural prize we are focusing on works by Black composers and/or Hispanic/Latino/a composers whose heritage originates from Latin America.** (Future years may highlight additional underrepresented groups).

Senior Division ensembles interested in competing for this prize will include with their application a designated video featuring a complete work by a Black composer and/or a Hispanic/Latino/a composer whose heritage originates from Latin America. The prize will be awarded based on application videos.

Senior Division ensembles *accepted into the live rounds* of the 2022 Fischoff Competition will have their designated *Lift Every Voice* video judged by a jury panel that is independent of the initial screening committee and the live round jurors.

Finalists will be judged solely on their video performances. The winning ensemble and runner-up will be notified in April (date TBD) and both ensembles will participate in a special soiree performance in South Bend on Friday evening, May 20. Additionally, the winning ensemble will perform on the Gold Medalist Concert on Sunday, May 22 and will receive a special cash award of \$1,500.

The *Lift Every Voice* videos of all participating ensembles will be featured on Fischoff's social media on Friday, May 20, as part of the Fischoff Competition *Lift Every Voice* Virtual Concert.

Fischoff reserves the right to modify or cancel the soirees and/or prize, if deemed necessary.

Senior Division Video Audition Requirements

The video recording must include at least two *complete* works of contrasting STYLE and PERIOD and a **minimum of 40 minutes** of total playing time.

Ensembles whose repertoire is primarily from the 20th century to the present must clearly represent more than one style. **If repertoire choices are technically from different periods listed below, but composed within 15 years of each other, contact Fischoff well in advance for approval: miki@fischoff.org**

Transcriptions are permissible. Note: If transcribing a work of standard chamber music repertoire, *all movements* of that work must be transcribed and prepared. An example of this might be a standard string quartet transcribed for wind instruments.

For purposes of this competition, "works of contrasting style and period" should fit clearly into the following categories:

1770 and earlier (Baroque and earlier)

1770-1810 (Classical)

1811-1900 (Romantic)

1900-1980 (Modern)

1981-present (Contemporary)

Any questions regarding appropriate repertoire selections must be emailed to miki@fischoff.org well in advance of recording. Official responses will be returned via email. The Fischoff Competition reserves the

right to make final decisions on these matters.

All multi-movement works must be performed in their entirety on the video recording. Failure to meet these requirements will result in disqualification. Recordings will frequently exceed 40 minutes. Repeats are optional.

Ensembles entering the Fischhoff *Lift Every Voice* competition may use their designated work by a Black and/or Hispanic/Latino/a composer as a component to meet the Fischhoff Competition video audition repertoire requirements, if desired.

Audition videos will be viewed by a screening panel to determine acceptance into the Live Rounds of the Competition. The panel will listen and watch for interpretation, ensemble sound and unity, technical accuracy, and overall performance effect. Their decisions are final and comments will not be available after the screening.

The audition video recording must be performed by the same players who would appear in the live performances in May.

Detailed information on recording and submitting your video and entry materials can be found below beginning on page 5. Entry forms will be available in early February. Check www.fischhoff.org for updated information.

Competition Live Performance Rounds – May 20-22, 2022

Live Performance Repertoire Requirements

Repertoire must include **at least two complete works of contrasting style and period, and a minimum of 60 minutes** total playing time. Ensembles are encouraged to include a work/works by historically underrepresented composers.

Parameters concerning appropriate repertoire and any questions concerning repertoire choices are the same as listed above for the video audition round.

All multi-movement works must be prepared in their entirety.

See above under **Senior Division Video Audition Requirements** for information on categories of styles and periods.

Works performed in the video audition round are not required to be included in the live performance repertoire.

Ensembles entering the Fischhoff *Lift Every Voice* competition may use their designated work by a Black and/or Hispanic/Latino/a composer as a component to meet the Fischhoff Competition live round repertoire requirements, if desired.

Jurors will select 17-20 minutes of music from the submitted repertoire list. Ensembles will be informed of the jury's selections upon entering the warm-up room.

Quarterfinal & Semifinal Rounds

A maximum of twelve ensembles from each senior division (Winds, Strings) will advance to the Quarterfinal Round in South Bend. Performance order will be determined by lot by the Fischhoff Association.

All senior division ensembles will perform on Friday, May 20, in the Quarterfinal Round. Semifinalists will be

announced on Friday night. A maximum of six ensembles from each senior division will advance to the Saturday morning Semifinal Round.

Final Round

Finalists will be announced on Saturday evening, May 21. At least one member of each finalist ensemble must be present to attend a mandatory Finalist Meeting at the conclusion of the announcements. At this meeting, finalists will be required to make important decisions concerning their final round repertoire. Non-finalist ensembles will have an opportunity to speak with jurors following the announcements on Saturday evening.

Senior Division Finalists will include the top three ensembles in both senior division categories. Finals will be held on Sunday, May 22. Performance times will be determined prior to the Saturday evening Finalist Meeting.

Gold Medalist Concert

The two Senior Division Gold Medal Winners will perform in a 4:00 p.m. (EST) concert on Sunday evening, May 22. All senior division ensembles must be available to perform in the concert in order to be eligible for the Grand Prize.

Prizes & Tours

In each Senior Division category (Wind and String), three medals and cash prizes will be awarded (cash amounts are per ensemble, not per member):

1st Prize and Gold Medal - \$3,500

2nd Prize and Silver Medal - \$3,000

3rd Prize and Bronze Medal - \$2,000

In addition, the Senior Division Gold Medalists will be awarded one of the following prizes:

Grand Prize - \$10,000 (\$13,500 total prize money)

Double Gold Tour Prize - \$3,500 (\$7,000 total prize money)

The **Grand Prize** includes a special medal and \$10,000 to be awarded in two \$5,000 increments after completion of tours of the Midwest (autumn 2022) and Italy (summer 2023).

The Grand Prize Winner is obligated to perform all concerts on the tour, which includes a trip to Italy in the summer of 2023 for several concerts at the Emilia Romagna Festival.

NOTE: Failure by the Grand Prize ensemble to perform the entire Tour may result in forfeiture of the Grand Prize, its medals and cash award. The Grand Prize may subsequently be awarded to the Gold Medalist in the corresponding senior division.

The Fischhoff Double Gold Tour Prize: Fischhoff will present a tour of the Midwest featuring the corresponding Senior Division Gold Medalist. This tour will include an additional cash prize of \$3,500 and will take place in autumn 2022.

Midwest Tour Dates

Sr. Wind Division: *approximately* September 14-23, 2022.

Sr. String Division: *approximately* October 21-30, 2022. **UPDATED 1.19.22**

Specific dates will be confirmed upon acceptance into the quarterfinal round. Please immediately contact Miki Strabley at miki@fischhoff.org if you become aware of any possible date conflicts.

Gold Medalist ensembles will be expected to submit tour repertoire ranging from 60-90 minutes. Ensembles must guarantee that they will be able to meet the time requirements of tour presenters

Fischoff will pay domestic travel, lodging and meal expenses for the Midwest tours. International travel expenses will be provided for travel to Italy. The Emilia Romagna Festival provides lodging and meals. *Fischoff reserves the right to cancel all, or part, of the Midwest and Italy tours and prizes, if deemed necessary.*

Additional Prizes

The Fischoff **Lift Every Voice Prize** will award \$1,500 to a participating ensemble for the best performance of a work by a historically underrepresented composer within the chamber music world. See page 2 above for requirements.

The American Brass Quintet will award the **American Brass Quintet Brass Ensemble Prize** of \$400 to the top-ranked Senior Wind Division brass ensemble.

As part of the Double Gold Tour, the Senior String Division Gold Medalist will be awarded a **video recording in Guarneri Hall** in Chicago, sponsored by Darnton & Hersh Fine Violins.

Acceptance Materials & Scores

Ensembles that are accepted to the quarterfinal round of the Competition will be required to complete and return additional forms provided at the time of notification. One set of scores in pdf format will also be required. Additional information will be provided upon acceptance into the competition. Please do not send scores with your entry materials.

Location/Travel/Lodging

The Competition is held at the University of Notre Dame in South Bend, Indiana. All travel, lodging, and meal expenses are the responsibility of the ensemble. Information regarding a host hotel will be provided to quarterfinalist ensembles upon notification of acceptance.

Soirees

Senior ensembles may have the option to participate in Fischoff soirees. Soirees are private or public performances for small community audiences. The purposes of soirees are: a) to provide ensembles with an opportunity to perform their repertoire before a live audience prior to the Competition; b) to increase local awareness of chamber music; and c) to increase support for the Fischoff National Chamber Music Association.

Soirees will take place on Thursday, May 19, and Friday, May 20. Ensembles performing soirees will have their entry fees reimbursed. A limited number of opportunities will be available. Ensembles should indicate their interest on the entry form.

Participation in soirees is strictly on a volunteer basis and is completely separate from participation in the Competition. Due to advance arrangements with soiree hosts, ensembles placed with soiree hosts will be obligated to perform.

Questions regarding Soirees should be directed to: Kara Kane, Executive Director: kara@fischoff.org.

Entry Instructions **UPDATED 2-9-22**

Note: The Entry Form is available at www.fischoff.org

Complete entries will include PayPal payment, online submission of your entry form, and an email to miki@fischoff.org with repertoire information, proofs of age, and video links.

All items must be **RECEIVED by 11:59 p.m. Eastern Time, Wednesday, March 2, 2022.**

Late or incomplete entries will not be accepted. All entries will be submitted electronically.

Organizations sending more than one entry are asked to submit a separate email for each entry.

Questions regarding the entry process should be directed to the Fischhoff office well before the deadline: miki@fischhoff.org

Entry Fees

Non-refundable entry fees will be accepted via credit card using the [PayPal link on Fischhoff's website](#).

\$125.00	Trio
\$165.00	Quartet
\$205.00	Quintet
\$245.00	Sextet

University, conservatory and music school checks *are* acceptable. Please contact Miki Strabley to make arrangements.

Proof of Age

Each ensemble member must provide proof of age. A *legible* photocopy of a driver's license, birth certificate, student identification with birthdate, or passport must be emailed with your entry.

Please combine all IDs into one pdf document.

Repertoire Information

For each video recording list:

- Title & Composer & include composer year of birth/death
- Movements with timings in minutes/seconds
- Total playing time for each work in minutes/seconds
- At the end of the entire program, list overall playing time in minutes/seconds.

This information will be included in the body of your entry email, along with video links. A sample email can be found at the end of the rulebook.

Video Recording Requirements

The audition recording must be submitted by emailing an unlisted YouTube link(s) to miki@fischhoff.org.

- A movement must be recorded in its entirety; however, breaks may be taken between movements.
- Videos may not be edited or spliced.
- All videos must be complete movements in one unedited take. Audio must be from the same take, but can be from an external microphone(s).
- Fischhoff highly recommends using an external microphone to sync with the video.
- The recording must include all ensemble members at all times.
- The picture should remain stationary without panning, fade-in/out, close-up techniques or use of multiple cameras.
- The ensemble should fill the screen as much as possible.
- Minimum video resolution is 1280x720 (720p).
- Do **not** embed any information into the video, including titles, ensemble names, individual names, or school affiliations.
- In the YouTube page description or title on each video, include the name of the work & the movement being played.
- Each movement must be submitted as a separate video link.

Other

- Concert attire is encouraged; however, ensembles will not be penalized if recording conditions do not allow for formal attire.

- Videos must show ensembles performing together in the same space. To ensure ensemble safety, Fischhoff urges ensembles to follow Covid-19 protocols. Masks & distancing are acceptable.
- Do not delete your original video from your files after uploading it to YouTube in the event that Fischhoff may request it later on.

Video Identification

The **only identification on the video link should be a six-digit code selected by the ensemble** (e.g. 8675-30) and the name of the composer, work, movement.

For example:

8675-30 Ravel, String Quartet in F Major, Mvmt I

Do NOT include your ensemble, school or member names in the title of the video file or anywhere on YouTube.

The YouTube identification() may be the name of *one ensemble member* but may not be the name of the ensemble.

Schools and coaches should **not** use their own YouTube accounts.

If a third party is assisting with your video recording, make certain they are aware of the requirements above.

Contact

Questions regarding competition entries should be directed to: Miki Strabley, Competition Director:

miki@fischhoff.org

Questions regarding PACMan programs (Jr Division) or Soirees (Sr Division) should be directed to: Kara Kane, Executive Director: kara@fischhoff.org

Email is the best way to reach Fischhoff staff.

Submission Instructions & Checklist

- Pay ensemble entry fee via [PayPal on Fischhoff's website](#)
- Submit the online [Senior Division Entry Form](#)
- Email the following to miki@fischhoff.org:
 - Proof of age for each ensemble member in one PDF document
 - Repertoire information
 - Video links (It is also acceptable to send one link to a single unlisted YouTube playlist).
- The email subject line must include:
 - Your **ensemble name** (*not* 6-digit ID) &
 - The **division you are entering** (Junior Wind, Junior String, Senior Wind, Senior String).

Complete entries must be received by 11:59 p.m. Eastern time on Wednesday, March 2, 2022.

Notifications

The contact person for each ensemble will receive an email acknowledgement when their entry is processed. Each ensemble's contact person will be notified of the screening panel's decision by email in late March. Please provide an accurate email address and check email frequently.

Sample Entry Email

From: Miki Strabley [mailto:miki@fischhoff.org]
Sent: Friday, December 18, 2020 4:17 PM
To: Miki Strabley <Miki@fischhoff.org>
Subject: Quintet Staffaca, Sr. Wind Division

Hello Miki!

Attached is the pdf with our proofs of age.

We submitted our entry fees via PayPal last week and we have submitted our online entry form.

Below is our 6-digit code along with our video links and repertoire information, including composer birth/death dates, movement timings & total timings.

Thank you! Good luck with entries!

~ Miki Strabley on behalf of Quintet Staffacca

Six-digit code: #8675-30

In Memoriam, Joel Love (b. 1982)

I. Threnody (5:30)

II. Adieu (5:25)

(10:55 total)

<https://youtu.be/.....>

Trio Sonata Op. 1 No. 11 in B minor, Antonio Vivaldi (1678-1741) Arr. Evan Harris

I. Preludio (2:57) <https://youtu.be/N.....>

II. Corrente (2:22) <https://www.youtube/2...>

III. Giga (2:00) <https://youtu.be/1.....>

IV. Gavotta (1:15) <https://youtu.be/i.....>

(8:34 total)

Ciudades: Addis Ababa, Guillermo Lago (b. 1960)

(3:48) <https://www.youtube/....>

Nepomuk's Dances: Memory, Marcelo Zarvos (b. 1969) Arr. Macke

(6:29) <https://www.youtube/.....>

Nuages, Eugene Bozza (1905-1991)

(3:14) <https://youtu.be/....>

Total time: 33:00

OR if submitting a Playlist...

*Six-digit code: #8675-30

[Playlist link](#)

A Schumann Bouquet, Robert Schumann (1810-1856), arr. William Bolcom

I. Lieber Mai (2:08)

II. Knecht Ruprecht (1:51)

III. Sheherazade (2:47)

IV. Landler (0:50)

V. Sehr langsam (3:30)

VI. Lied italienischer Marinari (1:13)
Total (xx:xx)

In Memoriam, Joel Love (b. 1982)
I. Threnody (5:25)
II. Adieu (5:47)
Total (xx:xx)

Fantasy Etudes, William Albright (1944-1998)
Prelude (1:49)
I. A Real Nice Number (3:00)
II. Pypes (3:57)
III. The Fives for Steve (2:50)
IV. Phantom Galop (4:41)
V. Harmonium (5:10)
VI. They Only Come Out at Night (2:44)
Total (xx:xx)

Total Time: 47:42

*** Reminder: The six-digit code will be 6 numbers of your own choosing. These are not assigned by Fischhoff.**

The Entry Form will be available in early February at www.fischhoff.org.
Any questions should be directed to Miki Strabley: miki@fischhoff.org.