



The 49th Annual Fischhoff National Chamber Music Competition

UPDATED Junior Division Official Rule Book & Entry Instructions ©

May 20, 21, 22, 2022

University of Notre Dame, South Bend, Indiana

COVID-19 Vaccination Requirement: Ensemble members accepted to advance to the live rounds must be fully vaccinated (*including boosters if eligible*), for the safety of those attending the Fischhoff Competition and for the surrounding community. *We regret that we are unable to welcome ensembles who are not vaccinated.* Proof of vaccination will be required prior to arrival in South Bend.

Entry

UPDATED Complete entries will include PayPal payment, online submission of your entry form, and an email to miki@fischhoff.org with repertoire information, proofs of age, and video links. These must be **RECEIVED by 11:59 p.m. Eastern Time, Wednesday, March 2, 2022.**

Late or incomplete entries will not be accepted. All entries will be submitted electronically.

Organizations sending more than one entry are asked to submit a separate email for each entry.

Questions regarding the entry process should be directed to the Fischhoff office well before the deadline:
miki@fischhoff.org

The Junior Division will be divided into two categories: Wind and String.
Mixed ensembles will be assigned by Fischhoff staff to the division in which there is a majority of instruments.
Pianos will be considered a string instrument. Percussion will be considered a wind instrument.

Ensembles will receive email notification of results by the end of March.

Eligibility

The Fischhoff Competition is open to U.S. and non-U.S. residents.

The competition is open to instrumental ensembles only.

Ensembles will consist of 3 to 6 musicians. The Fischhoff Competition is unable to accommodate ensembles that have more than one piano, or are vocal in nature, or require more than three minutes of set-up and tear-down time.

All members of the ensemble must perform on separate instruments throughout the competition, but can use various instruments. Ensembles that perform repertoire with varied instrumentation must select works that use all members of the ensemble for all competition repertoire.

Individuals may not enter or compete in more than one ensemble, including the video round. **Changes in personnel will NOT be allowed once the entry is received in the Fischhoff office.**

Age Requirement

Junior Division ensemble members must not be more than age 18 on May 22, 2022. However, an ensemble member whose 19th birthday occurs before May 22, 2022 and whose grade level is not higher

than grade 12 on May 22, 2022, will be allowed to participate in a Junior Division ensemble. Documentation of grade level status will be required in these instances.

Previous Prizewinners

Junior Division ensembles may include individuals who have previously won first prize only if those individuals comprise fewer than half of the ensemble's membership (i.e. a trio or quartet will have only 1 member who has won first prize).

Junior Division Video Audition Requirements

The video recording must include **at least two contrasting movements**, not necessarily from the same work, **and a minimum of 15 minutes of total playing time**. Recordings will frequently exceed 15 minutes.

Works performed in the video audition round are not required to be included in the live performance repertoire.

The audition video recording must be performed by the same players who would appear in the live performances in May.

NOTE: Junior Division ensembles selected to advance to the live performances in May will be required to submit a **minimum of 20 minutes** of repertoire for the live rounds.

Detailed information on recording and submitting your video and entry materials can be found below beginning on page 4. Entry forms will be available in early February. Check www.fischoff.org for updated information.

Competition Live Performance Rounds – May 20-22, 2022

Live Performance Repertoire Requirements

Repertoire must include a **MINIMUM of 20 MINUTES total playing time and include at least THREE contrasting movements. These must come from at least two works of contrasting style and period (see below).**

Transcriptions are permissible.

For purposes of this competition, "works of contrasting styles and periods" should fit clearly into one of the following categories:

1770 and earlier (Baroque and earlier)

1770-1810 (Classical)

1811-1900 (Romantic)

1900-1980 (Modern)

1981-present (Contemporary)

Ensembles whose repertoire is primarily from the 20th century to the present must clearly represent more than one style. If repertoire choices are technically from different periods listed above, but composed within 15 years of each other, contact the Fischoff well in advance for approval: miki@fischoff.org

Ensembles are encouraged to include a work/works by historically underrepresented composers.

Jurors will select 12-15 minutes of music from the submitted repertoire list. Ensembles will be informed of the jury's selections upon entering the warm-up room prior to their performance.

Any questions regarding appropriate repertoire selections must be emailed to miki@fischoff.org well in advance of recording. Official responses will be returned via email. The Fischoff Competition reserves the right to make final decisions on these matters.

Quarterfinal & Semifinal Rounds

All junior division ensembles will perform on Friday, May 20, in the Quarterfinal Round. Ensembles that advance to the semifinal round will perform Saturday afternoon, May 21.

On Saturday morning, ensembles that do not advance to the semifinals will participate in masterclasses with the jury.

Final Round

Finalists will be announced on Saturday evening, May 21. At least one member of each finalist ensemble must be present to attend a mandatory Finalist Meeting at the conclusion of the announcements. At this meeting, finalists will be required to make important decisions concerning their final round repertoire. Non-finalist ensembles will have an opportunity to speak with jurors following the announcements on Saturday evening.

Junior Division Finalists will include the top three ensembles in both junior division categories. Finals will be held on Sunday, May 22. Performance times will be determined prior to the Saturday evening Finalist Meeting.

Gold Medalist Concert

The Gold Medal winners in each division will perform in a concert on Sunday afternoon, May 22, following the awards. Please clear any potential conflicts.

Prizes

In each Junior Division category (Wind and String), three medals and cash prizes will be awarded based upon judging of the entry videos. (Cash amounts are per ensemble, not per member):

1st Prize and Gold Medal - \$2,300

2nd Prize and Silver Medal - \$1,800

3rd Prize and Bronze Medal - \$1,300

The **American Brass Quintet** will award the American Brass Quintet Brass Ensemble Prize of \$300 to the top-ranked Junior Wind Division brass ensemble.

The **Kenneth Geoffroy Memorial Award** for Local Junior Division Ensembles: To encourage the participation of local (60-mile radius of South Bend) junior chamber music ensembles, a special \$800 cash prize will be awarded. Any local group wishing to compete for the Geoffroy Award must participate in the video audition of the Competition and must meet all Junior Division entry requirements.

If a local ensemble does not advance past the video audition, the award will be given to the highest ranked ensemble from that round of the Competition.

NPR's From the Top

The Junior Division Gold Medal Winners will perform live on NPR's *From the Top*, which showcases America's most outstanding young classical musicians. Recording will take place at a time and location arranged by *From the Top*. Transportation and accommodations will be provided by *From the Top*. Note: *From the Top* reserves the right to cancel the appearance if the ensemble has already appeared on its program. The Fischhoff National Chamber Music Association is not responsible in the event that *From the Top* cancels an appearance.

Acceptance Materials & Scores

Ensembles that are accepted to the quarterfinal round of the Competition will be required to complete and return additional forms provided at the time of notification. One set of scores in pdf format will also be required.

Additional information will be provided upon acceptance into the competition. Please do not send scores with your entry materials.

Location/Travel/Lodging

The Competition is held at the University of Notre Dame in South Bend, Indiana.

All travel, lodging, and meal expenses are the responsibility of the ensemble. Information regarding a host hotel will be provided to quarterfinalist ensembles upon notification of acceptance.

Any ensemble with one or more participants under age 18 must have a designated adult chaperone with them at the Competition. Chaperones will need to provide verification of Covid-19 immunization.

PACMan Program

The Peer Ambassadors for Chamber Music (PACMan) program offers Junior Division ensembles the opportunity to connect with area elementary school students to perform and discuss their experiences in music on Friday of the Competition. Ensembles interested in participating should have some previous experience with presenting programs for students.

Ensembles selected to participate will have their entry fees reimbursed. Ensembles participating in PACMan programs must arrive in South Bend by Thursday evening. A limited number of opportunities will be available. Ensembles should indicate their interest on the entry form. Due to advanced arrangements with host schools, participating ensembles will be obligated to perform.

Questions regarding PACMan programs should be directed to: Kara Kane, Executive Director: kara@fischoff.org.

Entry Instructions UPDATED 2-7-22

Note: The Entry Form will be available in early February at www.fischoff.org.

Complete entries will include PayPal payment, online submission of your entry form, and an email to miki@fischoff.org with repertoire information, proofs of age, and video links.

All items must be **RECEIVED by 11:59 p.m. Eastern Time, Wednesday, March 2, 2022.**

Late or incomplete entries will not be accepted. All entries will be submitted electronically.

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Entry Fees

Non-refundable entry fees will be accepted via credit card using the [PayPal link on Fischoff's website](#).

\$125.00	Trio
\$165.00	Quartet
\$205.00	Quintet
\$245.00	Sextet

University, conservatory and music school checks *are* acceptable. Please contact Miki Strabley to make arrangements.

Proof of Age

Each ensemble member must provide proof of age. A *legible* photocopy of a driver's license, birth certificate, student identification with birthdate, or passport must be emailed with your entry.

Please combine all IDs into one pdf document.

Repertoire Information

For each video recording list:

- Title & Composer & include composer year of birth/death
- Movements with timings in minutes/seconds
- Total playing time for each work in minutes/seconds
- At the end of the entire program, list overall playing time in minutes/seconds.

This information will be included in the body of your entry email, along with video links. A sample email can be found at the end of the rulebook.

Video Recording Requirements

The audition recording must be submitted by emailing an unlisted YouTube link(s) to miki@fischhoff.org.

- A movement must be recorded in its entirety; however, breaks may be taken between movements.
- Videos may not be edited or spliced.
- All videos must be complete movements in one unedited take. Audio must be from the same take, but can be from an external microphone(s).
- Fischhoff highly recommends using an external microphone to sync with the video.
- The recording must include all ensemble members at all times.
- The picture should remain stationary without panning, fade-in/out, close-up techniques or use of multiple cameras.
- The ensemble should fill the screen as much as possible.
- Minimum video resolution is 1280x720 (720p).
- Do **not** embed any information into the video, including titles, ensemble names, individual names, or school affiliations.
- In the YouTube page description or title on each video, include the name of the work & the movement being played.
- Each movement must be submitted as a separate video link.

Other

- Concert attire is encouraged; however, ensembles will not be penalized if recording conditions do not allow for formal attire.
- Videos must show ensembles performing together in the same space. To ensure ensemble safety, Fischhoff urges ensembles to follow Covid-19 protocols. Masks & distancing are acceptable.
- Do not delete your original video from your files after uploading it to YouTube in the event that Fischhoff may request it later on.


Video Identification

The **only identification on the video link should be a six-digit code selected by the ensemble** (e.g. 8675-30) and the name of the composer, work, movement.

For example:

8675-30 Ravel, String Quartet in F Major, Mvmt I

Do NOT include your ensemble, school or member names in the title of the video file or anywhere on YouTube.

The YouTube identification() may be the name of *one ensemble member* but may not be the name of the ensemble.

Schools and coaches should **not** use their own YouTube accounts.

If a third party is assisting with your video recording, make certain they are aware of the requirements above.

Contact

Questions regarding competition entries should be directed to: Miki Strabley, Competition Director:
miki@fischhoff.org

Questions regarding PACMan programs (Jr Division) or Soirees (Sr Division) should be directed to: Kara Kane,
Executive Director: kara@fischhoff.org

Email is the best way to reach Fischhoff staff.

Submission Instructions & Checklist

- Pay ensemble entry fee via [PayPal on Fischhoff's website](#)
- Submit the online [Junior Division Entry Form](#)
- Email the following to miki@fischhoff.org:
 - Proof of age for each ensemble member in one PDF document
 - Repertoire information
 - Video links (It is also acceptable to send one link to a single unlisted YouTube playlist).
- The email subject line must include:
 - Your **ensemble name** (*not* 6-digit ID) &
 - The **division you are entering** (Junior Wind, Junior String, Senior Wind, Senior String).

Complete entries must be received by 11:59 p.m. Eastern time on Wednesday, March 2, 2022.

Notifications

The contact person for each ensemble will receive an email acknowledgement when their entry is processed. Each ensemble's contact person will be notified of the screening panel's decision by email in late March. Please provide an accurate email address and check email frequently.

Sample Entry Email

From: Miki Strabley [mailto:miki@fischhoff.org]
Sent: Friday, December 18, 2020 4:17 PM
To: Miki Strabley <Miki@fischhoff.org>
Subject: Quintet Staffaca, Sr. Wind Division

Hello Miki!

Attached is the pdf with our proofs of age.

We submitted our entry fees via PayPal last week and we submitted our online entry form.

Below is our 6-digit code along with our video links and repertoire information, including composer birth/death dates, movement timings & total timings.

Thank you! Good luck with entries!

~ Miki Strabley on behalf of Quintet Staffacca

Six-digit code: #8675-30

In Memoriam, Joel Love (b. 1982)

I. Threnody (5:30)

II. Adieu (5:25)

(10:55 total)

<https://youtu.be/.....>

Trio Sonata Op. 1 No. 11 in B minor, Antonio Vivaldi (1678-1741) Arr. Evan Harris

I. Preludio (2:57) <https://youtu.be/N.....>

II. Corrente (2:22) <https://www.youtue/2...>

III. Giga (2:00) <https://youtu.be/1.....>

IV. Gavotta (1:15) <https://youtu.be/i.....>

(8:34 total)

Ciudades: Addis Ababa, Guillermo Lago (b. 1960)

(3:48) <https://www.youtube/....>

Nepomuk's Dances: Memory, Marcelo Zarvos (b. 1969) Arr. Macke

(6:29) <https://www.youtube/.....>

Nuages, Eugene Bozza (1905-1991)

(3:14) <https://youtu.be/....>

Total time: 33:00

OR if submitting a Playlist...

*Six-digit code: #8675-30

[Playlist link](#)

A Schumann Bouquet, Robert Schumann (1810-1856), arr. William Bolcom

I. Lieber Mai (2:08)

II. Knecht Ruprecht (1:51)

III. Sheherazade (2:47)

IV. Landler (0:50)

V. Sehr langsam (3:30)

VI. Lied italienischer Marinari (1:13)

Total (xx:xx)

In Memoriam, Joel Love (b. 1982)

I. Threnody (5:25)

II. Adieu (5:47)

Total (xx:xx)

Fantasy Etudes, William Albright (1944-1998)

Prelude (1:49)

I. A Real Nice Number (3:00)

II. Pypes (3:57)

III. The Fives for Steve (2:50)

IV. Phantom Galop (4:41)

V. Harmonium (5:10)

VI. They Only Come Out at Night (2:44)

Total (xx:xx)

Total Time: 47:42

*** Reminder: The six-digit code will be 6 numbers of your own choosing. These are not assigned by Fischhoff.**

The Entry Form will be available in early February at www.fischhoff.org.
Any questions should be directed to Miki Strabley: miki@fischhoff.org.