



The 48th Annual Fischhoff National Chamber Music Competition Junior Division Official Rule Book ©

Virtual Competition: May 14, 15, 16, 2021

The 2021 Fischhoff Competition will be held virtually.

Entry videos will be used for acceptance into the competition and for all competition rounds. Fischhoff reserves the right to cancel or amend any or all of the 2021 competition.

Entry

Entries must be RECEIVED by 11:59 p.m. EST, Wednesday, February 24, 2021.

Late entries will not be accepted. Please carefully review the Entry Form and Instructions, which will be posted at www.fischhoff.org in early December.

The Junior Division will be divided into two categories: Wind and String.

Mixed ensembles will be assigned by Fischhoff staff to the division in which there is a majority of instruments.

Pianos will be considered a string instrument. Percussion will be considered a wind instrument.

Ensembles will receive email notification of results by the end of March.

Eligibility

The Fischhoff Competition is open to U.S. and non-U.S. residents.

The competition is open to instrumental ensembles only.

Ensembles will consist of 3 to 6 musicians. Ensembles that have more than one piano, or are vocal in nature, are ineligible to compete.

All members of the ensemble must perform on separate instruments throughout the competition, but can use various instruments. Ensembles that perform repertoire with varied instrumentation must select works that use all members of the ensemble for all competition repertoire.

Individuals may not enter or compete in more than one ensemble, including the video round. **Changes in personnel will NOT be allowed once the entry is received in the Fischhoff office.**

Age Requirement

Junior Division ensemble members must not be more than age 18 on May 16, 2021. However, an ensemble member whose 19th birthday occurs before May 16, 2021 and whose grade level is not higher than grade 12 on May 16, 2021, will be allowed to participate in a Junior Division ensemble.

Documentation of grade level status will be required in these instances.

Previous Prizewinners

Junior Division ensembles may include individuals who have previously won first prize only if those

individuals comprise fewer than half of the ensemble's membership (i.e. a trio or quartet will have only 1 member who has won first prize).

Junior Division Repertoire Requirements

NEW for 2021 Video Audition:

Repertoire must include a **MINIMUM of 20 MINUTES** total playing time and include at least **THREE contrasting movements**. These must come from **at least two works of contrasting style and period**. Transcriptions are permissible.

For purposes of this competition, "works of contrasting style and period" should fit clearly into the following categories:

1770 and earlier (Baroque and earlier)

1770-1810 (Classical)

1811-1900 (Romantic)

1900-1950 (Modern)

1950--present (Contemporary)

Ensembles whose repertoire is primarily from the 20th century must clearly represent more than one style. If repertoire choices are technically from different periods listed below, but composed within 15 years of each other, contact the Fischhoff well in advance for approval: miki@fischhoff.org

In addition, any questions regarding appropriate repertoire selections must be emailed to miki@fischhoff.org well in advance of recording. Official responses will be returned via email. The Fischhoff Competition reserves the right to make final decisions on these matters.

Important details regarding video submissions will be outlined in the entry instructions, available in December at www.fischhoff.org.

Prizes

In each Junior Division category (Wind and String), three medals and cash prizes will be awarded based upon judging of the entry videos. (Cash amounts are per ensemble, not per member):

1st Prize and Gold Medal - \$2,300

2nd Prize and Silver Medal - \$1,800

3rd Prize and Bronze Medal - \$1,300

The **American Brass Quintet** will award the American Brass Quintet Brass Ensemble Prize of \$300 to the top-ranked Junior Wind Division brass ensemble.

The **Kenneth Geoffroy Memorial Award** for Local Junior Division Ensembles: To encourage the participation of local (50-mile radius of South Bend) junior chamber music ensembles, a special \$800 cash prize will be awarded. Any local group wishing to compete for the Geoffroy Award must participate in the video audition of the Competition and must meet all Junior Division entry requirements.

If a local ensemble does not advance past the video audition, the award will be given to the highest ranked ensemble from that round of the Competition.

NPR's *From the Top*

The Junior Division Gold Medal Winners will perform live on NPR's *From the Top*, which showcases America's most outstanding young classical musicians. Recording will take place at a time and location arranged by *From the Top*. Transportation and accommodations will be provided by *From the Top*. Note: *From the Top* reserves the right

to cancel the appearance if the ensemble has already appeared on its program. The Fischhoff National Chamber Music Association is not responsible in the event that *From the Top* cancels an appearance.

Acceptance Materials & Scores

Ensembles that are accepted to the quarterfinal round of the Competition will be required to complete and return additional forms provided at the time of notification. One set of scores in pdf format will also be required.

PACMan Program

The Peer Ambassadors for Chamber Music (PACMan) program offers Junior Division ensembles the opportunity to connect with area elementary school students to perform and discuss their experiences in music. Fischhoff is exploring virtual PACMan possibilities for May. Interested ensembles should have some previous experience with presenting programs for students.

Ensembles selected to participate will have their entry fees reimbursed. A limited number of opportunities will be available. Ensembles should indicate their interest on page 2 of the entry form, which will be available in December. Due to advanced arrangements with host schools, participating ensembles will be obligated to perform.

Questions regarding PACMan programs should be directed to: Kara Kane, Executive Director: kara@fischhoff.org .

Entry Instructions

The Entry Instructions & Entry Form will be available at www.fischhoff.org in early December.

Any questions should be directed to Miki Strabley, Competition Director: miki@fischhoff.org