

**2019 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION
SENIOR DIVISION SEMIFINAL ROUND**

Leighton Concert Hall, DeBartolo Performing Arts Center

**SENIOR DIVISION SEMIFINALISTS MUST REPORT TO THE PHILBIN THEATRE
AT LEAST 5 MINUTES PRIOR TO THEIR WARM-UP TIME.**

Saturday May 11, 2019

Ensemble #/Name	Warm-up Time	Performance Time
W11 Khroma Quartet	7:55 – 8:25 a.m.	8:30 – 8:50 a.m.
W9 SOOM Quintet	8:20 – 8:50 a.m.	8:55 – 9:15 a.m.
W10 Colere Quartet	8:45 – 9:15 a.m.	9:20 – 9:40 a.m.
W4 Volker Brass Quintet	9:10 – 9:40 a.m.	9:45 – 10:05 a.m.
W6 Aruna Quartet	9:35 – 10:05 a.m.	10:10 – 10:30 a.m.
W3 Catharsis Winds	10:00 – 10:30 a.m.	10:35 – 10:55 a.m.

20 Minute Break - winds conclude; strings begin.

S4 Merz Trio	10:40 – 11:10 a.m.	11:15 – 11:35 a.m.
S12 Quartet Lafontaine	11:05 – 11:35 a.m.	11:40 – Noon
S1 Abeo Quartet	11:30 – Noon	12:05 – 12:25 p.m.
S6 Quartet Avanzare	11:55 a.m. – 12:25 p.m.	12:30 – 12:50 p.m.
S9 Vera Quartet	12:20 – 12:50 p.m.	12:55 – 1:15 p.m.
S3 Dior Quartet	12:45 – 1:15 p.m.	1:20 – 1:40 p.m.

Friday May 10 evening *optional* rehearsal assignments for Wind Semifinalists:

Ensemble #/Name	DPAC Room	Time
W11 Khroma Quartet	Greenroom 109	8:00-11:00 p.m.
W9 SOOM Quintet	Greenroom 128	8:00-11:00 p.m.
W10 Colere Quartet	Organ Hall	8:00-11:00 p.m.
W4 Volker Brass Quintet	Soundstage 144	8:00-11:00 p.m.
W6 Aruna Quartet	B43, lower level	8:00-11:00 p.m.
W3 Catharsis Winds	B24, lower level	8:00-11:00 p.m.

Saturday May 11 morning *optional* rehearsal assignments for String Semifinalists:

Ensemble #/Name	DPAC Room	Time
S4 Merz Trio	B43, lower level	8:30-10:30 a.m.
S12 Quartet Lafontaine	FTT Room 211, upper level	8:30- 10:30 a.m.
S1 Abeo Quartet	Organ-Hall	9:15-11:15 a.m.
S6 Quartet Avanzare	Bo42, lower level	9:30-11:30 a.m.
S9 Vera Quartet	Sound Stage 144, main floor	10:00 a.m.-Noon
S3 Dior Quartet	FTT Room 211, upper level	10:30 a.m.-12:30 p.m.