



FISCHOFF

NATIONAL CHAMBER
MUSIC COMPETITION

46th Annual Fischhoff Competition 2019 Entry Instructions for Junior & Senior Divisions

Entry Deadline

Entries must be **RECEIVED in the Fischhoff office by 5:00 p.m. Eastern Time, Wednesday February 27, 2019.** Late entries will not be accepted.

Note: Allow one extra day for United States Postal Service mail to reach the Fischhoff office (i.e. USPS Overnight or Express Mail may reach the office one day later than the USPS guaranteed arrival). DO NOT send USPS Priority Mail after February 22.

Instructions

Please thoroughly read the rulebook for your division. Click [HERE](#) to be directed to Fischhoff's website.

Questions regarding the entry process should be directed to the Fischhoff office before the deadline: miki@fischhoff.org

Entry Fees

Non-refundable entry fees will be accepted via credit card using the [PayPal link on Fischhoff's website](#).

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|----------|---------|
| \$125.00 | Trio |
| \$165.00 | Quartet |
| \$205.00 | Quintet |
| \$245.00 | Sextet |

University, conservatory and music school checks *are* acceptable.

Please contact miki@fischhoff.org to make arrangements.

Proof of Age

Each ensemble member must provide proof of age. A legible photocopy of a driver's license, birth certificate, student identification with birthdate, or passport must be included with your entry form.

Video Requirements

- The audition recording must be submitted by emailing a YouTube link(s) to miki@fischhoff.org.
- A movement must be recorded in its entirety; however, breaks may be taken between movements.
- Each movement must be a complete take with no editing.
- Each movement should be a separate video link.
- The recording must include all ensemble members at all times.

- The picture should remain stationary without panning, fade-in/out, close-up techniques or use of multiple cameras.
- The ensemble should fill the screen as much as possible.

Audition videos will be viewed by a screening panel. The panel will listen and watch for interpretation, ensemble sound and unity, technical accuracy, and overall performance effect. Their decisions are final and comments will *not* be available after the screening. Juror comments *are* provided during the live performance rounds.

Video Identification

The **only identification on the video link should be a six-digit code selected by the ensemble** (e.g. 8675-30) and the name of the composer/work, movement.

Do NOT include your ensemble, school or member names in the title of the video file or anywhere on YouTube.

The YouTube identification may be the name of *one ensemble member* but may not be the name of the ensemble.

Schools and coaches should *not* use their own YouTube accounts.

Submission Instructions & Checklist

1. Pay ensemble entry fee via PayPal on [Fischhoff's website](#):

2. Print & Mail the following:

Entry Form

Proof of age for each ensemble member

To:

Fischhoff National Chamber Music Competition

Attn: Miki Strabley

301 Brownson Hall

Notre Dame, IN 46556

3. Email your video links to: miki@fischhoff.org

The email subject line must include

Your **ensemble name** (*not* 6 digit ID) &

The **division you are entering** (Junior Wind & Brass, Junior String & Piano, Senior Wind & Brass, Senior String & Piano).

Please note: It is also acceptable to send one link to a single unlisted YouTube playlist.

Complete entries must be received in the Fischhoff office by 5:00 p.m. Eastern time on Wednesday, February 27, 2019.

Notifications

The contact person for each ensemble will receive an email acknowledgement when their entry is processed. Each ensemble's contact person will be notified of the screening panel's decision by email in late March.

Please provide an accurate email address and check email frequently.

Contact

Miki Strabley, Competition Director

Miki@fischhoff.org (*email is preferred*)

Voicemail: 574.631.0599 (*please leave a detailed message & follow-up with an email*)