

2014 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

SENIOR DIVISION SEMIFINAL ROUND

Leighton Concert Hall, DeBartolo Performing Arts Center

**SENIOR DIVISION SEMIFINALISTS MUST REPORT TO THE PHILBIN THEATRE
AT LEAST 5 MINUTES PRIOR TO THEIR WARM-UP TIME.**

Saturday May 10, 2014

Ensemble #/Name	Warm-up Time	Performance Time
W5 Tres Tristes Tigres	7:55 - 8:25 a.m.	8:30 – 8:50 a.m.
W12 Lincoln Chamber Brass	8:20-8:50 a.m.	8:55 – 9:15 a.m.
W7 Seraphim Quartet	8:45 – 9:15 a.m.	9:20 – 9:40 a.m.
W6 Echo Saxophone Quartet	9:10 – 9:40 a.m.	9:45 - 10:05 a.m.
W8 Akropolis Reed Quintet	9:35 – 10:05 a.m.	10:10 – 10:30 a.m.
W11 Flûte Alors!	10:00 – 10:30 a.m.	10:35 – 10:55 a.m.

20 Minute Break - winds conclude; strings begin.

S11 Saraza-Yoon-Lee Trio	10:40 – 11:10 a.m.	11:15 – 11:35 a.m.
S6 Evita Quartet	11:05 – 11:35 a.m.	11:40 – Noon
S1 Atlas String Quartet	11:30 - Noon	12:05 – 12:25 p.m.
S2 Azalea Quartet	11:55 a.m. – 12:25 p.m.	12:30 – 12:50 p.m.
S5 Altius Quartet	12:20 – 12:50 p.m.	12:55 – 1:15 p.m.
S7 Telegraph Quartet	12:45 – 1:15 p.m.	1:20 – 1:40 p.m.

Friday May 9 evening *optional* rehearsal assignments for Wind Semifinalists:

Ensemble #/Name	DPAC Room	Time
W5 Tres Tristes Tigres	Greenroom 109	8:00-11:00 p.m.
W12 Lincoln Chamber Brass	Greenroom 128	8:00-11:00 p.m.
W7 Seraphim Quartet	Organ Hall	8:00-11:00 p.m.
W6 Echo Saxophone Quartet	Soundstage 144	8:00-11:00 p.m.
W8 Akropolis Reed Quintet	Bo42 (piano) <i>or</i> Bo43 (no piano), lower level	8:00-11:00 p.m.
W11 Flûte Alors!	Bo24, lower level	8:00-11:00 p.m.

Saturday May 10 morning *optional* rehearsal assignments for String Semifinalists:

Ensemble #/Name	DPAC Room	Time
S11 Saraza-Yoon-Lee Trio	Bo46	8:30-10:30 a.m.
S6 Evita Quartet	FTT Room 211	8:30-10:30 a.m.
S1 Atlas String Quartet	Organ Hall	9:15-11:15 a.m.
S2 Azalea Quartet	Bo42	9:30-11:30 a.m.
S5 Altius Quartet	DR 108 (piano) <i>or</i> 107 (no piano)	10:00 a.m.-Noon
S7 Telegraph Quartet	FTT Room 211	10:30 a.m.-12:30 p.m.