

2010 Fischhoff National Chamber Music Competition
Official Rule Book
MAY 7, 8, and 9, 2010
University of Notre Dame - South Bend, Indiana

Please read all rules and instructions before completing entry form. Keep the rulebook and a photocopy of your entry form for reference. Share all information regarding your entry with all members of your ensemble and ensemble parents/guardians in the case of junior entries.

ENTRY

Entries must be received in the Fischhoff office by 5:00 p.m. EST, Wednesday March 3, 2010. FedEx or UPS guaranteed deliveries are HIGHLY RECOMMENDED. Late entries will not be accepted. Visit www.fischhoff.org to view previous Competition videos and repertoire.

ELIGIBILITY

The competition is open to instrumental ensembles only. Ensembles may consist of 3 to 6 musicians. The Fischhoff Competition is unable to accommodate ensembles that have more than one piano, are vocal in nature, or require more than three minutes set-up and tear-down time. All members of the ensemble must perform on separate instruments throughout the audition, but can use various instruments.

Ensembles will enter the appropriate Division according to the following age requirements:

Senior Division – Ensemble members must not be more than age 35 on May 9, 2010, and the average age of ensemble members must not exceed 30 years on May 9, 2010. Senior Division ensembles may include members who are age 18 or younger. Senior ensembles may not include any individual who has previously won the Grand Prize in the Senior Division.

Junior Division - Ensemble members must not be more than age 18 on May 9, 2010. Students whose 19th birthday occurs before May 9, 2010 and whose grade level is not higher than grade 12 on May 9, 2010 will be allowed to participate in a Junior ensemble. Documentation of grade level status will be required in these instances. Junior ensembles may include individuals who have previously won first prize only if those individuals comprise fewer than half of the ensemble's membership (i.e. a trio or quartet will have only 1 member who has won first prize).

No individual may enter/compete in more than one ensemble, including the DVD round. **No changes in personnel will be allowed once the entry form is received in the Fischhoff office.** Ensembles that perform repertoire with varied instrumentation must select works which use **all members** of the ensemble for all competition repertoire.

DVD Audition Round

Audition DVD must be accompanied by all requested information. **Incomplete entries will not be accepted. See checklist on page 4.**

DVD requirements:

The audition recording must be submitted in DVD format. **Videocassettes, audio cassettes or CD recordings will not be accepted.**

The following format is required:

- The DVD must include all ensemble members at all times.
- The picture must remain stationary without any panning, fade-in/fade-out or close-up techniques or use of multiple cameras.
- The ensemble should fill the screen as much as possible.
- A movement must be recorded in its entirety; however, breaks may be taken between movements.
- Each movement must be a complete take with no editing.
- The DVD must have separate tracks for each movement and should have a menu listing the tracks at the beginning of the DVD.
- For the best audio quality, ensembles are encouraged to use external microphones and input the signal to the external microphone source on the video camera.*

* Sound quality is very important. You are urged to make every effort to use high quality audio equipment with an audio feed directly into the video camera. For more information on suggested methods of making the audition DVD, visit the Fischhoff website: www.fischhoff.org and follow the *Entering the Competition* link under the Competition heading.

Audition DVDs must be clearly identified with a six digit number of the ensemble's choosing in the following configuration: # ____ - ____.

Do not submit recordings with any other form of identification (i.e. ensemble, school or member names) on the recording, the case, or the index folder.

Audition DVDs will be heard by a screening panel. Decisions made by the panel are final. The screening panel will listen and watch for interpretation, ensemble sound and unity, technical accuracy, and overall performance effect.

Screening panel comments will *not* be available. Comments are not provided until the live rounds of competition.

Ensembles are responsible for submitting DVDs that are in working order and compatible with standard U.S. DVD playing equipment. Defective recordings will automatically be disqualified by the screening committee. Please check your completed DVD in its entirety to ensure that it is not defective.

DVD ROUND PRELIMINARY SCREENING AUDITION GUIDELINES - Senior & Junior Divisions

The opening segment of the audition DVD must be no longer than three minutes in length and **must start at the beginning of any one movement from the ensemble's DVD round repertoire.** The initial three minutes should showcase the entire ensemble. It should be "faded out" if necessary at the three-minute mark. This is the only piece heard in the initial screening process and is the single-most important point in the preliminary screening process. Applicants will be disqualified if their recorded selection exceeds the three-minute time limit.

Important: The 3 minute segment **will be performed twice on the DVD.** The 1st time, it will be performed as the preliminary 3 minute screening; the 2nd time, it will be performed in its entirety in the "second screening" with the entire movement.

Senior Division Requirements (see page 3 for Junior Division Requirements)

DVD Audition Requirements

The DVD MUST begin with a three-minute segment from the beginning of any movement from your DVD round repertoire as described on page 1. Following the three-minute segment the recording must include a minimum of 20 minutes of total playing time and **at least two complete works of contrasting STYLE and PERIOD. Ensembles whose repertoire is primarily from the 20th century must clearly represent more than one style.** Transcriptions are permissible.

For purposes of this competition, "works of contrasting Styles and Periods" should fit clearly into one of the following categories:

1770 and earlier (Baroque and earlier)

1770-1810 (Classical)

1811-1900 (Romantic)

1900-1950 (Modern)

1950--present (Contemporary)

Any questions regarding appropriate repertoire selections must be emailed to: Miki@fischhoff.org well in advance of recording. Official responses will be returned via email. THE FISCHHOFF COMPETITION RESERVES THE RIGHT TO MAKE FINAL DECISIONS ON THESE MATTERS.

All multi-movement works must be performed in their entirety on the DVD. Failure to meet these requirements will result in automatic disqualification.

The Senior Division will be divided into two categories: Wind and String. **NOTE:** Mixed ensembles will be assigned by Fischhoff staff to the division in which there is a majority of instruments. Pianos will be considered a string instrument (i.e. a trio comprised of piano, violin and clarinet will be placed into the string division).

Recordings will frequently exceed 20 minutes by a considerable margin. Works performed in the DVD round do not necessarily have to be included in the live round repertoire. The DVD Audition recording must be performed by the same players who would appear in the live rounds in May.

Live Auditions, May 7-9

At the conclusion of the DVD round, performance order for the live rounds will be determined by lot by the Fischhoff Association. A maximum of twelve ensembles from each division (wind and string) will advance to the live rounds in South Bend.

Live Audition Repertoire Requirements: Repertoire must include a **MINIMUM of 60 MINUTES** total playing time and include at least two complete works of contrasting style and period. Parameters concerning appropriate repertoire and any questions concerning repertoire choices are the same as listed for the DVD round. All multi-movement works must be prepared in their entirety. Jurors will select 17-20 minutes of music from the submitted repertoire list. Ensembles will be informed of the jury's selections upon entering the warm-up room. See above under Senior Division DVD Requirements for information on categories of styles and periods.

Three complete sets of scores of the live audition repertoire will be required of each ensemble. Failure to meet score requirements will result in disqualification. (See page 4: Scores & Confirmation Materials).

Quarterfinal & Semifinal Rounds

All senior division ensembles will perform on Friday, May 7 in the Quarterfinal Round. A maximum of six ensembles from each division (string and wind) will advance to the Saturday morning Semifinals. Senior Wind & Senior String Divisions will each be heard by a three-member jury.

Final Round

Finalists will be announced on Saturday evening, May 8. At least one member of each finalist ensemble must be present to attend a mandatory Finalists' Meeting at the conclusion of the announcements. At this meeting, finalists may be asked to make important decisions concerning their final round repertoire. Non-finalist ensembles will have an opportunity to speak with jurors following the announcements on Saturday evening.

Senior Division Finalists will include the top three ensembles in both wind and string categories. Finals will be held on Sunday, May 9. A six-member jury will hear the final round. Performance times will be determined by lot prior to the Saturday evening Finalist meeting.

GOLD MEDALIST CONCERT

The Senior String and Wind Division Gold Medal Winners will perform in a concert on Sunday afternoon, May 9.

PLEASE NOTE: All senior division ensembles must be able to perform in the concert in order to be eligible for the Grand Prize.

PRIZES: MEDALS AND SCHOLARSHIPS

In each category (Wind and String), three medals will be awarded. 1st Prize and Gold Medal - \$3,000; 2nd Prize and Silver Medal - \$2,000; 3rd Prize and Bronze Medal - \$1,000 (cash amounts are per ensemble, not per member). The Grand Prize will be awarded to one of the Gold Medal winners (Wind or String) according to vote of the jury. The Grand Prize includes a special medal, an additional \$7,500 cash award and a Winner's Tour.

WINNER'S TOUR: The Grand Prize Winner is obligated to perform all concerts on the Winner's Tour, which includes a trip to Italy in the summer of 2011 for several concerts at the "Emilia Romagna Festival." Specific dates for the tour will be made available upon acceptance into the Quarterfinal round. The Grand Prize cash award will be paid in two installments: \$4,000 after the Midwest Winner's Tour and the remaining \$3,500 at the conclusion of the Emilia Romagna Festival. **NOTE:** Failure by the Grand Prize ensemble to perform the entire Tour may result in forfeiture of the Grand Prize, its medals and cash award. The Grand Prize may subsequently be awarded to the other First Prize Winner. The Fischhoff National Chamber Music Association reserves the right to cancel all or part of the Winner's Tour if necessary.

Junior Division Requirements (see page 2 for Senior Division Requirements)

DVD Audition Requirements

The DVD MUST begin with a three-minute segment from the beginning of any movement from your DVD round repertoire as described on page 1. Following the three-minute segment, the recording must then include a minimum of 10 minutes of total playing time and at least two contrasting movements, not necessarily from the same work.

Recordings will frequently exceed 10 minutes. Works performed in the DVD round do not necessarily have to be included in the live round repertoire. The DVD Audition recording must be performed by the same players who would appear in the live rounds in May.

NOTE: Junior ensembles selected to advance to the quarterfinal round will be required to submit a minimum of 20 minutes of repertoire for the quarterfinal round.

Live Auditions, May 7-9

At the conclusion of the DVD round, performance order for the live rounds will be determined by lot by the Fischhoff Association. A maximum of twenty-four ensembles from the junior division will advance to the live rounds in South Bend.

Live Audition Repertoire Requirements: Repertoire must include a **MINIMUM of 20 MINUTES total playing time and include at least THREE contrasting movements. These must come from at least two works of contrasting style and period (see below).** Jurors will select 12-15 minutes of music from the submitted repertoire list. Ensembles will be informed of the jury's selections upon entering the warm-up room prior to their performance.

NEW: For purposes of this competition, "works of contrasting Styles and Periods" should fit clearly into one of the following categories:

1770 and earlier (Baroque and earlier)

1770-1810 (Classical)

1811-1900 (Romantic)

1900-1950 (Modern)

1950--present (Contemporary)

Ensembles with 2 or more works that are close together or questionable as to which period they belong should contact the Fischhoff for a ruling.

Any questions regarding appropriate repertoire selections must be emailed to: Miki@fischhoff.org well in advance of recording. Official responses will be returned via email. THE FISCHHOFF COMPETITION RESERVES THE RIGHT TO MAKE FINAL DECISIONS ON THESE MATTERS.

Three complete sets of scores of the live audition repertoire will be required of each ensemble. Failure to meet score requirements will result in disqualification. (See page 4: Scores & Confirmation Materials).

Quarterfinal & Semifinal Rounds

All junior ensembles will perform on Friday, May 7 in the Quarterfinal Round. A maximum of twelve ensembles will advance to the Saturday afternoon Semifinals. Junior Quarterfinalists will be heard by a four-member jury. Ensembles advancing to the Semifinal round on Saturday will be heard by a ten-member jury.

Final Round

Finalists will be announced on Saturday evening, May 8. At least one member of each finalist ensemble must be present to attend a mandatory Finalists' Meeting at the conclusion of the announcements. At this meeting, finalists may be asked to make important decisions concerning their final round repertoire. Non-finalist ensembles will have an opportunity to speak with jurors following the announcements on Saturday evening.

Finalists will include the top three ensembles from the Junior Division. Senior and Junior Division finals will be held on Sunday, May 9. A six-member jury will hear the final round. Performance times will be determined by lot prior to the Saturday evening Finalist meeting.

GOLD MEDALIST CONCERT

The gold medal winners in each division will perform in a concert on Sunday afternoon, May 9. Please clear any potential conflicts that you may have.

PRIZES: MEDALS AND SCHOLARSHIPS

Junior Division - There will be three scholarships awarded (cash amounts are per ensemble): 1st Prize Scholarship and Gold Medal - \$2000; 2nd Prize Scholarship and Silver Medal - \$1500; 3rd Prize Scholarship and Bronze Medal - \$1000.

The Junior Division 1st Place Winner will be featured on *From the Top*, a public radio showcase of America's most outstanding young classical musicians, hosted by Christopher O'Riley. Taping will take place at a time and location arranged by *From the Top*. Transportation and accommodations will be provided by *From the Top*. Note: *From the Top* reserves the right to cancel the appearance if the ensemble has already appeared on its program. The Fischhoff National Chamber Music Association is not responsible in the event that *From the Top* does not honor this collaborative effort.

The Kenneth Geoffroy Memorial Award for Local Junior Division Ensembles To encourage the participation of local (50 mile radius of South Bend) junior chamber music ensembles, a special \$500 cash prize will be awarded. Any local group wishing to compete for the Geoffroy Award must participate in the preliminary DVD screening of the Competition. Applications and DVDs are due March 3, 2010, and must meet Junior Division entry requirements. The DVDs of local entrants will be screened for both the Geoffroy Award and the National Competition. If a local ensemble does not advance past the DVD audition, the award will be given to the highest ranked ensemble from that round of the Competition.

SCORES & CONFIRMATION MATERIALS

Upon acceptance to the live rounds of the Competition, each ensemble will be required to complete additional forms, provided at the time of notification, and return them to the Fischhoff office by the stated deadlines. Each ensemble must provide a total of three sets of scores of the live audition repertoire. Scores may not be shared between ensembles.

One set of scores must be submitted by the deadline stated in the acceptance notification. Published (copyrighted) works must have original scores or authorized facsimiles. Authorized facsimiles may include photocopied scores which are accompanied by either a written statement from the publisher granting permission for the photocopy, or a signed release form relieving the Fischhoff National Chamber Music Association from any and all liability for copyright infringement. This rule applies only to published, copyrighted literature. Ensembles submitting photocopied scores without written permission of the publisher will accept all legal liability. Ensembles performing literature for which there is no published score must still submit an accurately transcribed score.

DO NOT WAIT for notification of acceptance to the live round; begin searching for scores immediately. Suggested sources are music stores, music supply houses, teachers, colleagues, university libraries, inter-library loans and publishers. Failure to comply with score requirements may result in disqualification.

Location/Travel/Lodging

The Competition is held at the University of Notre Dame in South Bend, Indiana. All travel, lodging, and meal expenses are the responsibility of the ensemble. Information regarding a host hotel will be provided to quarterfinalist ensembles and will also be available on the Fischhoff website.

Any ensemble with one or more participants under age 18 must have a designated adult chaperone with them at the Competition.

Soirees

Interested Senior Division ensembles may be invited to perform at Fischhoff soirees. Soirees are private or public performances for small community audiences. The purposes of soirees are: a) to provide ensembles with an opportunity to perform their repertoire before a live audience prior to the Competition; b) to increase local awareness of chamber music; and c) to increase support for the Fischhoff National Chamber Music Association.

Soirees take place on Thursday and Friday, May 6 and 7. Ensembles performing soirees will have their entry fees reimbursed. A limited number of opportunities will be available. Ensembles should indicate their interest on page 5 of the entry form. Participation in soirees is strictly on a volunteer basis and is completely separate from participation in the Competition. Due to advance arrangements with soiree hosts, ensembles that are placed with soiree hosts will be obligated to perform.

PACM Program

The Peer Ambassadors for Chamber Music (PACM) program offers junior ensembles the opportunity to perform 30-minute programs for area elementary students on Friday May 7. Ensembles perform and talk about their experiences in music with elementary school students. Ensembles should have some previous experience with presenting programs for children. Ensembles participating in PACMs must arrive in South Bend by Thursday evening, May 6. Participating ensembles will have their entry fees reimbursed. A limited number of opportunities will be available. Ensembles should indicate their interest on page 5 of the entry form. Due to advance arrangements with host schools, participating ensembles will be obligated to perform.

Questions regarding Soirees and PACM programs should be directed to: Ann Divine, Executive Director: 574.631.0984 or ann@fischhoff.org

Entry Instructions: Thoroughly read the Official Entry Form. Only complete entries received by the entry deadline will be accepted. Questions regarding the entry process should be directed to the Fischhoff office before submission. Incomplete materials cannot be corrected after the entry has been received by the Fischhoff staff.

Entry Fees: PERSONAL CHECKS WILL NOT BE ACCEPTED.

A non-refundable entry fee of \$40.00 U.S. funds per member is required (money order or certified check only; however, university or music school checks are acceptable).

Entry Deadline: Entries must be received in the Fischhoff office by 5:00 p.m. EST, Wednesday March 3, 2010. FedEx or UPS guaranteed deliveries are HIGHLY RECOMMENDED. Late entries will not be accepted (including entries postmarked March 3).

Send the Following Items:

- Official entry form including the repertoire form with accurate timings for all movements.
- Proof of age for each ensemble member - a **clearly legible** photocopy of any one of the following will be sufficient: driver's license, birth certificate or passport.
- Money order or certified check made payable to: Fischhoff National Chamber Music Association.
- Audition DVD clearly marked with six digit ID# of your choosing. This number can be recorded at the top of page 5 (Tape Code # ____ - __) and should be written on the case and DVD. This should be the only identifying mark on the recording. Do not identify DVD by ensemble or school name.
- Optional return envelope and postage for DVD if you wish to have your recording returned.

Ensembles are responsible for submitting DVDs that are in working order and compatible with standard U.S. DVD playing equipment. Defective recordings will automatically be disqualified by the screening committee. Ensembles are responsible for carefully packaging your DVD so that it arrives undamaged.

The contact person for each ensemble will receive an email acknowledgement when their entry is processed by the Fischhoff staff. The contact person will also be notified of the screening panel's decision by email in late March.

Mailing Address

Fischhoff National Chamber Music Assoc.
Attn: Miki Strabley, Competition Manager
301 Brownson Hall
Notre Dame, IN 46556

**Note: Allow one extra day for United States Postal Service mail to reach the Fischhoff office.

i.e. Overnight/Express Mail may reach the office one day later than the USPS guaranteed arrival.

DO NOT send USPS Priority Mail after February 25.**

Email Address: Miki@fischhoff.org
Email is the preferred method of contact

Miki Strabley, Competition Manager Voicemail: 574-631-0599 ext. 2
Please leave a detailed message or send an email to Miki@fischhoff.org

Website: www.fischhoff.org

2010 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION Entry Form

For Office Use Only – DVD Audition Round

Postmark _____ Tape Return Provided Yes / No Entry Code # ____ - ____
Fee _____ Age/ID _____ Repertoire _____ Tape Code # _____ - _____

For Office Use Only – Live Round Perf. # ____ - ____ Performance: Day _____ Time _____
Soiree: Host _____ Warm-up: Room _____ Time _____
Day _____ Time _____

Please type or print clearly.

Ensemble Name: _____
City/State: _____ School: (if applicable) _____

Circle the appropriate choices.

Division: Junior Senior String Senior Wind Wind Type: Brass Woodwind Saxophone Other: _____

Number of members: 3 4 5 6 Does instrumentation include piano?: Yes No

Contact Person - Name: _____ Day Phone: _____

Address: _____ Eve Phone: _____

City: _____ State _____ Zip _____

E-mail _____ Cell Phone: _____ Fax: _____

Is this a permanent address, valid after May 9, 2010? Yes No If no, please state permanent address and phone:

Contact Person Status: (circle) Ensemble Member Coach Parent Other (specify): _____

Please provide requested information below.

A) This Senior Division ensemble is interested in performing for a Soiree (see page 4): Yes No

B) This Junior Division ensemble is interested in participating in the PACM Program (see page 4): Yes No

C) For both Junior and Senior Division ensembles: How did you learn of the Fischhoff Competition? (Circle all that apply.)

Teacher/Coach/Director Magazine Ad – specify _____ Fischhoff Poster - Where? _____ Competition Directory

Previous Entry Web site Musicians Other: (please specify) _____

D) State any distinctive or unique features about your ensemble. It is recommended that you do not confine your comments to musical matters.

This information will be used to stimulate media interest. Feel free to attach a separate sheet. Group photo and bio are encouraged.

Senior Division: (The following statement must be signed by an ensemble member or coach.): "I certify that this ensemble meets all eligibility and entry requirements. I affirm that each ensemble member is aware of and will abide by all competition rules. Each member is informed of and accepts all responsibilities implied and stated with this entry into the competition."

Signature: _____ Print Name: _____ Date: _____

Junior Division: (An adult must accept responsibility for the ensemble and sign the following statement): "I certify that this ensemble meets all eligibility and entry requirements. I affirm that all ensemble members and their parents/guardians are aware of and will abide by all competition rules. Each member and parent/guardian is informed of and accepts all responsibilities implied and stated with this entry into the competition."

Signature: _____ Print Name: _____ Date: _____

2010 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

NOTE: Please type or print legibly in ink.

Member 1 - Instrument _____

Name: _____ Birthdate: (mo / day / yr) _____

Address: _____ Age on 5 / 9 / 10 _____

City: _____ State: _____ Zip: _____ Country of Birth: _____

Day Phone: _____ E-mail: _____

Eve. Phone: _____ Cell Phone: _____

Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____

Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No

If yes, circle prize. **Division:** Junior Senior **Category:** Wind String **Place:** Grand First Second Third Geoffroy

Parents'/Guardians' Names: _____

Parents'/Guardians' Address: _____

Parents'/Guardians' Phone: _____ E-mail: _____

Member 2 - Instrument _____

Name: _____ Birthdate: (mo / day / yr) _____

Address: _____ Age on 5 / 9 / 10 _____

City: _____ State: _____ Zip: _____ Country of Birth: _____

Day Phone: _____ E-mail: _____

Eve. Phone: _____ Cell Phone: _____

Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____

Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No

If yes, circle prize. **Division:** Junior Senior **Category:** Wind String **Place:** Grand First Second Third Geoffroy

Parents'/Guardians' Names: _____

Parents'/Guardians' Address: _____

Parents'/Guardians' Phone: _____ E-mail: _____

Member 3 - Instrument _____

Name: _____ Birthdate: (mo / day / yr) _____

Address: _____ Age on 5 / 9 / 10 _____

City: _____ State: _____ Zip: _____ Country of Birth: _____

Day Phone: _____ E-mail: _____

Eve. Phone: _____ Cell Phone: _____

Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____

Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No

If yes, circle prize. **Division:** Junior Senior **Category:** Wind String **Place:** Grand First Second Third Geoffroy

Parents'/Guardians' Names: _____

Parents'/Guardians' Address: _____

Parents'/Guardians' Phone: _____ E-mail: _____

Member 4 - Instrument _____

Name: _____ Birthdate: (mo / day / yr) _____

Address: _____ Age on 5 / 9 / 10 _____

City: _____ State: _____ Zip: _____ Country of Birth: _____

Day Phone: _____ E-mail: _____

Eve. Phone: _____ Cell Phone: _____

Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____

Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No

If yes, circle prize. **Division:** Junior Senior **Category:** Wind String **Place:** Grand First Second Third Geoffroy

Parents'/Guardians' Names: _____

Parents'/Guardians' Address: _____

Parents'/Guardians' Phone: _____ E-mail: _____

Member 5 - Instrument _____

Name: _____ Birthdate: (mo / day / yr) _____

Address: _____ Age on 5 / 9 / 10 _____

City: _____ State: _____ Zip: _____ Country of Birth: _____

Day Phone: _____ E-mail: _____

Eve. Phone: _____ Cell Phone: _____

Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____

Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No

If yes, circle prize. **Division:** Junior Senior **Category:** Wind String **Place:** Grand First Second Third Geoffroy

Parents'/Guardians' Names: _____

Parents'/Guardians' Address: _____

Parents'/Guardians' Phone: _____ E-mail: _____

Member 6 - Instrument _____

Name: _____ Birthdate: (mo / day / yr) _____

Address: _____ Age on 5 / 9 / 10 _____

City: _____ State: _____ Zip: _____ Country of Birth: _____

Day Phone: _____ E-mail: _____

Eve. Phone: _____ Cell Phone: _____

Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____

Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No

If yes, circle prize. **Division:** Junior Senior **Category:** Wind String **Place:** Grand First Second Third Geoffroy

Parents'/Guardians' Names: _____

Parents'/Guardians' Address: _____

Parents'/Guardians' Phone: _____ E-mail: _____

2010 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION
Repertoire Form: DVD Audition Round

Senior Division Requirements: The DVD must include the initial 3 minute excerpt in addition to at least 20 minutes of total playing time. Repertoire must include at least **two complete works of contrasting style and period**. See page 2: "Senior Division DVD Audition Requirements." Ensembles whose repertoire is primarily from the 20th century must clearly represent more than one style. All multi-movement works must be performed in their entirety. (Audition recordings will frequently exceed 20 minutes by a considerable margin.) The works performed in the DVD round are not required to be included in the Live Audition Repertoire. The DVD must be performed by the same players who would appear in the live rounds in May. Contact the Fischhoff office by email with any repertoire questions: Miki@fischhoff.org

Junior Division Requirements: The DVD must include the initial 3 minute excerpt in addition to at least 10 minutes of total playing time. Repertoire must include at least **two movements of contrasting style**. The works performed in the DVD round are not required to be included in the Live Audition Repertoire. The DVD must be performed by the same players who would appear in the live rounds in May. Contact the Fischhoff office by email with any repertoire questions: Miki@fischhoff.org

Type or print clearly in ink. Attach an additional sheet if necessary. Include movement timings in minutes/seconds & composer dates (*birth/death).

	Preliminary Screening – Three Minute Excerpt From DVD Round Repertoire:	
Title:		Composer & *dates:
Movement		
	Second Screening – See requirements above and on page 1:	
Title:		Composer & *dates:
Movement		Playing Time:
		Playing Time:
		Playing Time:
		Playing Time:
		Playing Time:
		Total Playing Time:
Title:		Composer & *dates:
Movement		Playing Time:
		Playing Time:
		Playing Time:
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		Playing Time:
		Playing Time:
		Total Playing Time:
Title:		Composer & *dates:
Movement		Playing Time:
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Title:		Composer & *dates:
Movement		Playing Time:
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		Playing Time:
		Playing Time:
		Playing Time:
		Total Playing Time:
Title:		Composer & *dates:
Movement		Playing Time:
		Playing Time:
		Playing Time:
		Playing Time:
		Playing Time:
		Total Playing Time:
	Total DVD Playing Time (excluding preliminary 3 minutes):	

DVD code #: _____ - _____