

## Fischoff's Chamber Music Mentoring Project Guidelines for 2012-2013

The Fischoff National Chamber Music Association is committed to inspiring new generations of chamber musicians. Established in 1999, the Mentoring Project is helping create a chamber music community among area high school musicians who are dedicated to digging deeper into the challenging repertoire of chamber music.

Because of this commitment, Fischoff is providing free, professional chamber music coaching for six area chamber music ensembles this year.

### **The parameters of the program include:**

- Eligibility – string, woodwind, brass or mixed ensembles (including piano) of three-six members from area high schools. If home schooled, musicians must be between the ages of twelve and eighteen.
- Coaching – Fischoff will provide a professional chamber music coach for 12 one-hour coaching sessions (or its equivalent) to take place between September, 2011 and June, 2012. The ensemble and coach will be responsible for scheduling times and locations.
- Coaches are paid \$50.00 per hour
- Individual Responsibilities –
  1. Attend each mentoring session
  2. Practice your repertoire individually
  3. Schedule group rehearsal sessions outside of the Mentoring Project sessions
  4. Schedule consistent rehearsal times with your coach
- Ensemble Responsibilities –
  1. Attend an informational meeting for all participants in October.
  2. Attend chamber music master classes or workshops as they are offered.
  3. Perform in the annual Fischoff Mentoring Project Recital in the spring.
  4. Enter the Fischoff National Chamber Music Competition if prepared and encouraged by your coach.
  5. Attend the Fischoff Competition, May 10-12, 2013.
  6. Plan outreach programs in the community (retirement communities, schools, community centers, bookstores, etc.).
  7. Participate in State Solo and Ensemble Contest if eligible.
- Signed Commitment Form – Fischoff will provide a letter of commitment to be signed by each student and their parent/guardian(s) signifying each agreement to uphold the rules and responsibilities of this program.
- Music Stipend – Fischoff will provide up to \$100 per group to purchase music. Receipts are required for reimbursement. At the conclusion of the project, the music is to be returned to Fischoff where a chamber music library is being developed for future use.

Please call Pam O'Rourke (574.631.2903 or email [pam@fischoff.org](mailto:pam@fischoff.org)) for more information or to register your ensemble.