



May 11, 12, 13, 2018

## *Junior Division Official Rule Book*®

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### *Entry*

**NOTE:** The Entry Form, along with instructions on recording & submitting videos, will be available at [www.fischhoff.org](http://www.fischhoff.org) in mid-November. Please check back for this important information.

Entries must be **RECEIVED** in the Fischhoff office by 5:00 p.m. EST, Wednesday February 28, 2018.

Late entries, including entries postmarked February 28, will not be accepted.

FedEx or UPS guaranteed deliveries are HIGHLY RECOMMENDED.

### *Eligibility*

The competition is open to instrumental ensembles only. Eligibility is open to U.S. and non-U.S. residents. Ensembles may consist of 3 to 6 musicians. The Fischhoff Competition is unable to accommodate ensembles that have more than one piano, are vocal in nature, or require more than three minutes set-up and tear-down time. All members of the ensemble must perform on separate instruments throughout the competition, but can use various instruments.

No individual may enter/compete in more than one ensemble, including the video audition round. **Changes in personnel will NOT be allowed once the entry is received in the Fischhoff office.** Ensembles that perform repertoire with varied instrumentation must select works that use all members of the ensemble for all competition repertoire.

Junior Division ensemble members must not be more than age 18 on May 13, 2018. However, an ensemble member whose 19th birthday occurs before May 13, 2018 and whose grade level is not higher than grade 12 on May 13, 2018 will be allowed to participate in a Junior Division ensemble. Documentation of grade level status will be required in these instances.

Junior ensembles may include individuals who have previously won first prize only if those individuals comprise **fewer than half** of the ensemble's membership (i.e. a trio or quartet will have only 1 member who has won first prize).

Senior Division ensembles may include members who are age 18 or younger. For more information, please see the Senior Division Rulebook.

### *Junior Division Video Audition Requirements*

The video recording must include **at least two contrasting movements**, not necessarily from the same work, **and a minimum of 10 minutes of total playing time.**

Recordings will frequently exceed 10 minutes.

Works performed in the video audition round are not required to be included in the live performance repertoire.

The audition video recording must be performed by the same players who would appear in the live performances in May.

NOTE: Junior Division ensembles selected to advance to the live performances in May will be required to submit a **minimum of 20 minutes** of repertoire.

*Instructions on recording and submitting your video audition will be available at our website in mid-November.*  
Please check back at [www.fischhoff.org](http://www.fischhoff.org).

## *Competition - Live Performances, May 11-13*

A maximum of twenty-five ensembles from the Junior Division will advance to the Quarterfinal Round in South Bend. Performance order will be determined by lot by the Fischhoff Association.

**Live Performance Repertoire Requirements:** Repertoire must include a **MINIMUM** of 20 MINUTES total playing time and include at least **THREE** contrasting movements. These must come from at least two works of contrasting style and period (see below).

For purposes of this competition, "works of contrasting styles and periods" should fit clearly into one of the following categories:

1770 and earlier (Baroque and earlier)

1770-1810 (Classical)

1811-1900 (Romantic)

1900-1950 (Modern)

1950-present (Contemporary)

**Any questions regarding appropriate repertoire selections must be emailed to [miki@fischhoff.org](mailto:miki@fischhoff.org) well in advance of recording.** Official responses will be returned via email. The Fischhoff Competition reserves the right to make final decisions on these matters.

Jurors will select 12-15 minutes of music from the submitted repertoire list. Ensembles will be informed of the jury's selections upon entering the warm-up room prior to their performance.

### *Quarterfinal & Semifinal Rounds*

All junior ensembles will perform on Friday, May 11 in the Quarterfinal Round. A maximum of twelve ensembles will advance to the Saturday afternoon Semifinal Round. Junior Quarterfinalists will be heard by a four-member jury. Ensembles advancing to the Semifinals on Saturday will be heard by a twelve-member jury.

### *Final Round*

Finalists will be announced on Saturday evening, May 12. At least one member of each finalist ensemble must be present to attend a mandatory Finalist Meeting at the conclusion of the announcements. At this meeting, finalists may be asked to make important decisions concerning their final round repertoire. Non-finalist ensembles will have an opportunity to speak with jurors following the announcements on Saturday evening.

Finalists will include the top three ensembles from the Junior Division. Senior and Junior Division finals will be held on Sunday, May 14. An eight-member jury will hear the final round. Performance times will be determined by lot prior to the Saturday evening Finalist meeting.

### *GOLD MEDALIST CONCERT*

The Gold Medal Winners in each division will perform in a 4:00 p.m. concert on Sunday afternoon, May 13.

Please clear any potential conflicts that you may have.

### *Prizes*

**Junior Division** - There will be four prizes awarded (cash amounts are per ensemble):

1st Prize and Gold Medal - \$2,300

2nd Prize and Silver Medal - \$1,800

3rd Prize and Bronze Medal - \$1,300

American Brass Quintet Wind Prize - \$500

The Junior Division 1st Prize Winner will be featured on *From the Top*, a public radio showcase of America's most outstanding young classical musicians, hosted by Christopher O'Riley. Taping will take place at a time and location arranged by *From the Top*. Transportation and accommodations will be provided by *From the Top*. Note: *From the Top* reserves the right to cancel the appearance if the ensemble has already appeared on its program. The Fischhoff National Chamber Music Association is not responsible in the event that *From the Top* does not honor this collaborative effort.

**The Kenneth Geoffroy Memorial Award for Local Junior Division Ensembles:** To encourage the participation of local (50 mile radius of South Bend) junior chamber music ensembles, a special \$600 cash prize will be awarded. Any local group wishing to compete for the Geoffroy Award must participate in the video audition of the Competition. Applications and video recordings are due February 28, 2018 and must meet all Junior Division entry requirements. The video auditions of local entrants will be screened for both the Geoffroy Award and the Fischhoff Competition. If a local ensemble does not advance past the video audition, the award will be given to the highest ranked ensemble from that round of the Competition.

## *Competition Information*

### *Scores & Confirmation Materials*

Ensembles accepted to participate in the live performance rounds of the Competition will be required to complete and return additional forms, provided at the time of notification. At the Competition, ensembles must provide a total of three sets of scores of their live performance repertoire.

Scores may not be shared between ensembles. Published (copyrighted) works must have original scores or authorized facsimiles. Authorized facsimiles may include photocopied scores which are accompanied by either a written statement from the publisher granting permission for the photocopy, or a signed release form relieving the Fischhoff National Chamber Music Association from any and all liability for copyright infringement. This rule applies only to published, copyrighted literature. Ensembles submitting photocopied scores without written permission of the publisher will accept all legal liability.

**Ensembles performing literature for which there is no published score must still submit an accurately transcribed score.**

The 1<sup>st</sup> set of scores will be due in late April. Suggested sources for scores are music stores and supply houses, teachers, colleagues, university libraries, inter-library loans and publishers. Failure to comply with deadlines and/or score requirements may result in disqualification.

### *Location/Travel/Lodging*

The Competition is held at the University of Notre Dame in South Bend, Indiana. All travel, lodging, and meal expenses are the responsibility of the ensemble. Information regarding a host hotel will be provided to quarterfinalist ensembles and will also be available on the Fischhoff website: [www.fischhoff.org](http://www.fischhoff.org).

**Any ensemble with one or more participants under age 18 must have a designated adult chaperone with them at the Competition.**

### *Soirees*

Junior Division ensembles may be invited to perform at Fischhoff soirees. Soirees are private or public performances for small community audiences. The purposes of soirees are: a) to provide ensembles with an opportunity to perform their repertoire before a live audience prior to the Competition; b) to increase local awareness of chamber music; and c) to increase support for the Fischhoff National Chamber Music Association.

Soirees take place on Thursday, May 10 and Friday, May 11. Ensembles performing soirees will have their entry fees reimbursed. A limited number of opportunities may be available. Ensembles should indicate their interest on page 2 of the entry form (available mid-November). Participation in soirees is strictly on a volunteer basis and is completely separate from participation in the Competition. Due to advance arrangements with soiree hosts, ensembles placed with soiree hosts will be obligated to perform.

### *PACMan Program*

The Peer Ambassadors for Chamber Music (PACMan) program offers Junior Division ensembles the opportunity to perform 30-minute programs for area elementary students on Friday May 11. Ensembles perform and talk about their experiences in music with elementary school students. Ensembles should have some previous experience with presenting programs for children. Ensembles participating in PACMan programs must arrive in South Bend by Thursday evening, May 10. Participating ensembles will have their entry fees reimbursed. A limited number of opportunities will be available. Ensembles should indicate their interest on page 2 of the entry form (available mid-November). Due to advance arrangements with host schools, participating ensembles will be obligated to perform.

Questions regarding Soirees and PACMan programs should be directed to: Ann Divine, Executive Director:  
574.631.0984 or [ann@fischhoff.org](mailto:ann@fischhoff.org)

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