FISCHOFF
NATIONAL CHAMBER
MUSIC COMPETITION

44th Annual Fischoff Competition
2017 Entry Instructions for Junior & Senior Divisions

Entry Deadline

Entries must be **RECEIVED in the Fischoff office by 5:00 p.m. Eastern Time, Wednesday March 1, 2017**. FedEx or UPS guaranteed deliveries are *highly recommended*. Late entries will not be accepted.

Note: Allow one extra day for United States Postal Service mail to reach the Fischoff office (i.e. USPS Overnight or Express Mail may reach the office one day later than the USPS guaranteed arrival). DO NOT send USPS Priority Mail after February 23.

Instructions

Please thoroughly read the rulebook for your division. Click **HERE** to be directed to Fischoff's website. Questions regarding the entry process should be directed to the Fischoff office before the deadline: miki@fischoff.org

Entry Fees

Non-refundable entry fees will be accepted via credit card using the PayPal link on Fischoff's website.

$125.00	Trio
$165.00	Quartet
$205.00	Quintet
$245.00	Sextet

University, conservatory and music school checks *are* acceptable.
Please contact miki@fischoff.org to make arrangements.

Proof of Age

Each ensemble member must provide proof of age. A legible photocopy of a driver's license, birth certificate, student identification with birthdate, or passport must be mailed with your entry form.

DVD Requirements

- The audition recording must be submitted in DVD format.
- A movement must be recorded in its entirety; however, breaks may be taken between movements.
- Each movement must be a complete take with no editing.
- The recording must include all ensemble members at all times.
- The picture should remain stationary without panning, fade-in/out, close-up techniques or use of multiple cameras.
- The ensemble should fill the screen as much as possible.
- The DVD should have separate tracks for each movement and should have a menu listing the tracks at the beginning of the DVD.

Audition DVDs will be viewed by a screening panel. The panel will listen and watch for interpretation, ensemble sound and unity, technical accuracy, and overall performance effect. Their decisions are final and comments will not be available after the screening. Juror comments are provided during the live performance rounds.

DVD Identification
The **only identification on the DVD should be a six-digit code selected by the ensemble**. This number should be written on the case, the DVD and entry form.

Do not include any other form of identification (i.e. ensemble, school or member names) on the recording, the case, or the index folder.

Submission Instructions

Send DVD, Entry form & Proof of age to:
Fischoff National Chamber Music Competition
Attn: Miki Strabley
301 Brownson Hall
Notre Dame, IN 46556

Ensembles are responsible for **submitting DVDs that are in working order and compatible with standard U.S. DVD playing equipment**. Please check your completed video in its entirety to ensure that it is not defective. Defective recordings may be disqualified by the screening committee.

Checklist

☐ **1. Pay ensemble entry fee via PayPal on Fischoff's website.**

☐ **2. Mail the following to Fischoff** (Attn: Miki Strabley, 301 Brownson Hall, Notre Dame, IN 46556)
- ☐ Entry Form
- ☐ Proof of age for each ensemble member
- ☐ DVD

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Notifications

The contact person for each ensemble will receive an email acknowledgement when their entry is processed. Each ensemble's contact person will be notified of the screening panel's decision by email in late March. Please provide an accurate email address and check email frequently.

Contact

Miki Strabley, Competition Director
Miki@fischoff.org (*email is preferred)*
Voicemail: 574.631.0599 (*please leave a detailed message & follow-up with an email*)